Women's Studies at UAH, Fall 1998

University of Alabama in Huntsville

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Deidre McCalla
in Concert for
UAH Women’s Studies
UAH Recital Hall
Saturday, Nov 14. 8 p.m.

Award winning singer songwriter Deidre McCalla will perform at Roberts Recital Hall Saturday, Nov. 14, at 8 p.m. Deidre has three critically acclaimed CDs (Olivia records), has played on over 500 college campuses in the last three years and at numerous folk festivals and concert halls, including Carnegie Hall. Her brand of urban acoustic pop/folk is a celebration of the power and diversity of human spirit that is both captivating and inspiring.

An ex-New Yorker, Deidre now lives near Atlanta. She came of age in the 1960’s and has shared bills with Suzanne Vega, Tracy Chapman, Odetta, The Flirtations and Pete Seeger. She has received four New York Music Award Nominations, a San Francisco Cable Car Award for Outstanding Recording and was a Kerrville Folk Festival New Folk Songwriters Competitions Finalist.

This concert is a fundraiser for Women’s Studies. Advance tickets are $15, $17 at the door. Student and Senior tickets are also available for $5. We are also soliciting patron donations for listing on the back of the program, and these are completely tax deductible. For information about patron donations, contact Sonya Norris at 519-6636. Advance tickets are available at Shaver’s Books, Rainbow’s Ltd, and the Women’s Studies program office at UAH (Morton 344). For further information about the concert, contact the Women’s Studies program at 890-6210, or see our website www.uah.edu/colleges/liberal/womensstudies/deidre.html

To listen to sound clips from Deidre’s CDs, call the Ladyslipper Listen Line at 919-644-1942, or listen online at http://www.ladyslipper.org.

Don’t miss this concert!
Winter/Spring Workshops

"Finding Our Voices: Women’s Stories, Women’s Lives": Storytelling workshop by Terry Williams. Fundraiser for Women’s Studies. Date TBA. For information, call Mary Witherspoon 881-6540 or Diana Bell, 890-6320.

A Workshop on Self-Esteem for Girls: a workshop for girls 8-14 and their parents, co-sponsored by Madison County Mental Health Association, Women’s Studies, Girls Inc., and Girl Scouts. For further information, call Marcy Lawton, 539-2906.

Elizabeth Aldridge Memorial

Friends of Elizabeth Aldridge may want to visit the newly renovated Union Grove Gallery, next to Morton Hall. Funds for renovation of this 19th century building (originally a one-room church) came partly from a donation from Elizabeth’s family and friends made at the time of her death in 1995. The building can now be used for student and faculty gatherings as well as for art exhibits. Memorial funds also went toward nearby benches beneath pine trees, an area dedicated to Elizabeth’s memory. A granite stone with a memorial plate is located next to the benches, which the family hope will make the area a catalyst for further outdoor/garden respites because Elizabeth enjoyed nature and outdoor activity. Elizabeth was a member of the Huntsville Feminist Chorus and a UAH Sociology major (BA 1995). Elizabeth will be recognized at the dedication November 6 (around 4 p.m.), along with the family who gave the church and the UAH professor who orchestrated the original acquisition and move of the church in the 1970s. The re-dedication will be held in conjunction with the opening of Colorprint USA, a national printmakers exhibit.

Women’s History Essay Contest

Last spring’s Women’s History Essay Contest was a huge success. The first-prize winners read their essays on WLRH’s Sundial in July, the Saturday after the 150th anniversary of the Seneca Falls Women’s Rights meeting (July 19-20, 1848). Their topic was “Celebrating Seneca Falls: Living the Legacy” and they were asked to write about a person, living or dead, male or female, famous or not, who had contributed to the women’s rights movement. The 1999 contest topic and essay rules are on our website: www.uah.edu/colleges/liberal/womensstudies/essay.html

Congratulations to the 1998 winners:

Middle School
1. Adam Dauro, Hazel Green Middle School, "Victory," on Dr. Susan Creasap (his band director)
2. Erica Robinson, Madison Crossroads Middle School, on Lucy Stone (19th century women’s rights pioneer)
3. Breanna Stonemetz, Hazel Green Middle School, on Sojourner Truth (19th century women’s rights pioneer)

High School
1. Lela Carbin, Lee High School, Dr. Helen McAlpine (local educator who does Girls Empowered to Maximize Self Esteem; Assistant Superintendent of Education, Huntsville City Schools)
2. Tiphanie Pharris, Lee High School, about Margaret Sanger (birth control pioneer)
3. Christy Williamson, Hazel Green High School, about Sarah McLachlan (contemporary musician who organized Lilith Fair, a nationwide series of concerts by women musicians).

The contest was open to all public, private, and home schoolers in Madison County and paid cash prizes of $100 (first prize), $50 (second prize) and $25 (third prize). Prizes were funded through donations to the Women’s Studies program, and the reception was funded in part by the UAH Humanities Center. This was the third year UAH has done the contest. This coming spring’s essay contest prizes will be funded by the Ruth Hindman Foundation, and we expect this to be a continuing commitment from them. We still need to raise funds for expenses of running the contest. For further information, contact Cynthia Walker or Diana Bell (890-6320).

Visit our Web Page:
http://www.uah.edu/colleges/liberal/womensstudies.html
Become a Friend of Women's Studies!

Friends of Women's Studies (FWS) is an organization of people who support the UAH Women's Studies program. The goals of FWS include:

- supporting community involvement in Women's Studies events
- sponsoring cultural activities and events that honor and empower women
- supporting women scholars, artists, and performers
- fostering discussion of issues affecting women's lives

Annual Membership Dues

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<tr>
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<tr>
<td>Benefactor $1000</td>
<td>$1000 Benefactor</td>
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Your Name: __________________________ Phone: __________________________
Mailing Address: __________________________ Email: __________________________

Memberships are entirely tax-deductible. Make your check payable to UAH Women's Studies.

Membership Premiums:

- $25 membership, sign the autograph canvas
- $50 membership, sign the autograph canvas and get a free t-shirt
- $100 membership, sign the autograph canvas and get a free t-shirt and totebag

Mail to: UAH Women’s Studies 344 Morton Hall
University of Alabama in Huntsville
Huntsville, AL 35899

Everyday Heroes and Heroines

In conjunction with Deidre McCalla's November concert, UAH Women's Studies presents you with the chance to honor your "Everyday Heroes and Heroines." Honor those special people you wish everyone could know about—those persons who mean so much to you yet never receive the recognition they deserve. How?

For a $5.00 donation to UAH Women's Studies, you can have the name of your everyday hero or heroine read from the stage during the concert, followed by Deidre singing her hit song "Everyday Heroes and Heroines."

In continuing the celebration, these names will be printed in the next issue of the Women's Studies newsletter.

You can submit up to two names just prior to the concert or mail this form to:
UAH Women’s Studies 344 Morton Hall
University of Alabama in Huntsville
Huntsville, AL 35899

Your Name: __________________________ Phone: __________________________
Name of your Hero(es) or Heroine(s): __________________________
(please print; limit two)

Please Include a $5.00 tax-deductible contribution for each name

To SAVE postage, honor someone and contribute to UAH Women's Studies mail both forms together!
Here are some of the things the Women's Studies program would like to have donated or to buy with donated funds. If you happen to have any of them lying around the house, please consider donating to us! It's tax-deductible!

- **upgraded computer** - our dearly loved 486 (donated in 1996) is rapidly exceeding its capacity. We could use memory chips or a new (bigger) hard drive or that Pentium 200 you are about to upgrade to a Pentium II
- **tuition scholarships** for Women's Studies students
- HP laserjet printer (or a deskjet)
- **tuition scholarships** for Women's Studies students
- a whiteboard/corkboard for the Women's Resource Center door
- **tuition scholarships** for Women's Studies students
- recent books on feminist issues or landmark texts
- **tuition scholarships** for Women's Studies students
- more bookcases
- **tuition scholarships** for Women's Studies students
Watch for Upcoming Spring Events

Feberuary 11 11:15 a.m. Dr. Jackie K. Neal, Storyteller, one-woman show "People Up and Coming" UC Exhibit Hall

February 20 7:30 p.m. Saffire, The Uppity Blues Women. Chan Auditorium, UAH. Sponsored by Cultural Entertainment Committee

March 4 “Women Inventors” - Lecture by Susan Herring., 11:00 a.m. in Technology Hall, UAH.

March 6 Huntsville Feminist Chorus will be back at Roberts Recital Hall. Saturday, March 6, 1999, 7:30 p.m. for their fourth annual free spring concert. (See the video of last year's concert and a schedule of the Chorus's 1998-99 performance dates on our webpage.)

March 16, 11:15 a.m. University Center, UAH African-American performance artist, Joy Jones, presents "She's Not in Your History Book," sponsored by the UAH Office of Multicultural Affairs. Jones will also do "Is There a Griot in the House?" later the same day at A&M.

April 20, 7 p.m., University Center - Awards Celebration honoring the winners of this year's National Women's History Month Essay Contest. This contest is sponsored by the UAH Women's Studies Program, the UAH Writing Center, and the Ruth Hindman Foundation.

Saffire, Uppity Blues Women
Coming in Spring
Saturday, February 20, 1999

This multiracial group of rowdy blueswomen sings humorous, affirming, bawdy lyrics to rollicking acoustic piano, bass, guitar, harmonica, and kazoo accompaniment. They will have UAH swinging on Saturday, February 20. Watch for details on this concert sponsored by the UAH Cultural Entertainment Committee. Listen to selections from their album Hot Flash on the LadySlipper Listen Line: 919/644-1942 (choose 0358; other albums 0163, 0357); find other selections at Amazon.com.

Kelly Cherry Poetry Reading at UAH
Nov 5

Prize-winning poet Kelly Cherry will do a poetry reading at UAH on Thursday, November 5, 7:15 p.m., at the newly renovated Church Gallery (now called Union Grove Gallery and Meeting Hall) next to Morton Hall. Author of five books of poetry, five novels, an autobiographical narrative The Exiled Heart, and a collection of essays, Cherry is the Evjue-Bascom Professor in the Humanities at the University of Wisconsin at Madison. She is visiting UAH as a candidate for the rotating position of Eminent Scholar in the Humanities.

The citation awarding her the first James G. Hanes Poetry Prize of the Fellowship of Southern Writers describes Cherry’s poetry as "marked by a firm intellectual passion, a reverent desire to possess the genuine thought of our century—historical, philosophical, and scientific—and a species of powerful ironic wit that is allied to rare good humor." Her latest book of poetry is Death and Transfiguration, a collection about the basic questions of love and death, faith and suffering.

For further information about the event, contact the English Department at 890-6320. For a sample of Kelly Cherry’s poetry, see the Women’s Studies website at www.uah.edu/colleges/liberal/womensstudies/events.html

AIDS Care Team Volunteers??

Want to join WSSO and the Women’s Studies program in helping out the community? Join our newly forming AIDS Care Team

Sandy Hardiman, of WSSO is organizing an AIDS Care Team in conjunction with AAC and others. For information email Sandy at hardims@email.uah.edu.
### Women's Studies Courses at UAH
#### Spring 1999 Schedule

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>ARH 201</td>
<td>Contemporary Art/Issues</td>
<td>MW</td>
<td>1-2:20</td>
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<tr>
<td>CM 250</td>
<td>Interpersonal Communication</td>
<td>MW</td>
<td>1-2:20</td>
<td>Smith</td>
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<td>EH 418</td>
<td>Women Writers</td>
<td>MW</td>
<td>4-5:20</td>
<td>Early</td>
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<td>FH 409</td>
<td>Gender and Representation</td>
<td>MW</td>
<td>1:00-2:20</td>
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<td>H399-02</td>
<td>Honors Seminar:</td>
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<td></td>
<td>“Discrimination in American Life”</td>
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<td>Allen</td>
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<td>PHL 202</td>
<td>Introduction to Ethics</td>
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<td>PY/CM 330</td>
<td>Psychology of Nonverbal Communication</td>
<td>TR</td>
<td>9:30-10:50</td>
<td>James</td>
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<td>PY/SOC 375</td>
<td>Social Psychology</td>
<td>MW</td>
<td>2:30-3:50</td>
<td>Carpenter</td>
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<td>Marriage and Family</td>
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<td>Finley</td>
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<tr>
<td>SOC/WS460</td>
<td>Feminist Theory</td>
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<td>Monday 5:30-8:20</td>
<td>Finley</td>
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For information on registration, call 890-6070. See our website for more detail.

Send contributions to this newsletter to Dr. Nancy Finley, Dept. of Sociology, UAH, Huntsville, AL 35899, finleyn@email.uah.edu