Seasons

Greetings
**Auto Check extras**

Some Auto Check participants will find welcome, extra gifts under their Christmas tree this month—$200 in U.S. Savings Bonds, radial tires or automobile stereo tape systems.

Distribution of tickets for weekly drawings on these premiums began December 1st, and the first lucky numbers pulled at the end of the Auto Check inspection day on Monday, December 8.

Eligible to receive the prizes are motorists who bring their vehicles for initial inspections, second periodic, or repair inspections, returnees whose vehicles pass repair inspections, and those who turn in their operational data forms.

On completion of the first inspection Auto Check will continue to give the valuable Time-Life "Book of the Family Car," and on second periodic inspections to dispense Auto Check emergency kits containing a tire inflator, 3 flares, fire extinguisher, flashlight with traffic direction, wax and first aid pack, distress flag and an emergency handbook.

On June 30, 1976, a drawing will be held to pick the winners of two American-made compact automobiles. To be eligible for chances on these grand prizes, motorists must have participated in the program through both periodic inspections, any repair inspections, and have maintained fuel consumption, service and maintenance data logs throughout the program.

In addition to the auto manual, emergency kit and chance on drawings for other prizes, some program participants will be eligible to receive reimbursement for repairs on certain classified vehicles as an added incentive.

The U.S. government estimates that at least $10 billion are wasted each year in unnecessary or improper auto repairs. Yet, despite enormous expense, the nation's motor vehicles operate considerably below maximum levels of safety, efficiency and air pollution control. Auto Check helps determine if more accurate diagnosis of all motor vehicles will allow better repairs.

**Buckminster Fuller speech nears**

On January 25, 1976 Dr. R. Buckminster Fuller will speak at the Von KleinSmid Center Concert Hall at 7:00 p.m. Fuller, an inventor, poet, and ecologist long before he became popular is considered by many to be the "Leonardo of Our Age."

Admission is free to UAH students, faculty, and staff. General admission is $2.00.

**Slavic Club activities**

After a somewhat tardy start, the Slavic Club is getting into its full stride now. New officers have been elected and several activities are planned for the term. The new officers of the Slavic Club are Mark Pesick, President; Alden Reinaub, Vice President; Steve Chadwick, Secretary; and Lynda Gooding, Program Chairman.

A tentative schedule of events for 1976 has been announced. First, a Slavic dance class taught by Al and Jeanette Hanby is being sponsored. Everyone, beginner or pro, who is interested in becoming 3rd and graceful or who simply wants to learn a new skill while having a mitchking good time is invited to participate. No charge, no hassle.

Lynda Gooding, program chairman and a ballet instructor for the Huntsville Ballet Association, will invite four of the couples to form a troupe which will perform Slavic dances during the spring and summer.

Second, the big Slavic Club party is coming up this January. This year the club is selling tickets ahead of time for $1.00 which may be obtained from Dr. Otap Stroumpny in the Foreign Languages Department or at the SOA office from 11:00-5:00. Everybody is invited to the best time imaginable for the lowest price possible.

Several famous people and groups have been invited to appear in Huntsville, including the Ukrainian Tandem Choir, famous for its vocal skills, Mr. Walter Herzmansnann, who works for NASA here in Huntsville, Abbamoto Rokentansen, the Russian folk dance group, and Dr. Konus Prystavskych, who the Review of London Education called "an accomplished violinist, a real master of his instrument." As these appearances are confirmed the club will inform the campus of the dates.

The Slavic Club is open to all who are interested, and everyone is invited to participate. More information is available from the Language department.

**Copy of Master Plan now available**

The only copy of The University of Alabama in Huntsville's Comprehensive Study and Master Plan which is available to public use is now available in the UAH library.

The Master Plan carries the university up to the year 2000. Included are the plans and descriptions of existing buildings, photos and overlays showing how new buildings will be added, projections of the future special requirements of departments, geological and topographical maps of the campus, and a wealth of information showing how the university will develop. It is an exciting look into the future for UAH.

Persons wishing to study the Comprehensive Study and Master Plan should request it at the Circulation Desk of the library.

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**WINTER TERM 1975-76 CALENDAR**

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B - Classes Begin; N - No Classes; R - Registration; ( ) - Staff Holidays

**IMPORTANT DATES:**

Deadline for making up work to remedy a grade of F from previous term, January 13.

Last day for withdrawal, February 13.

January 23 is the last date of the first half of the winter term. All sequences are scheduled for full number of class meetings.

Spring Term Early Registration, January 29. February 11.
More about

UAH ERA group

Located on the UAH campus, in room D-5 of the Research Institute, is an informal organization known as ERA (Energy Resource Alternatives) which is open to everyone interested in having a hand in solving the future energy situation.

Each year, Student Competitions on Relevant Engineering (SCORE) challenges students to devise practical means of utilizing alternative energy sources by sponsoring national intercollegiate engineering design/hardware fabrication competitions. SCORE's accomplishments include the Clean Air Car Race (1970), Urban Vehicle Design Competition (1971-1972), Students Against Fire (1973-1974), Energy Resource Alternative (1974-1975), and the recently announced Energy Resource Alternative II (1975-1976). Taking up where ERA I left off, ERA II challenges participants to use non-conventional energy sources and develop self-contained power generating systems for home or light industry.

The ERA group on campus began last year shortly after the announcement of the 1974-1975 Energy Resource Alternative competition. A total of sixty-eight colleges and universities from across the United States plus entries from Canada and England were represented at Albuquerque, New Mexico, in August of 1975 for judging. The months of research and development paid off for the ERA group as the ERA's parabolic solar collector received the First Place Focusing Solar Collector Award. Adding to the list of awards, the ERA's project received a first place ribbon at the Northeast Alabama State Fair. The ERA is now underway preparing for next year's competition.

The ERA extends an open invitation to everyone to come and join in this project. There are no fees and no requirements to join. The group tentatively meets every Thursday night at 6:00 in room D-5 of RII. For more information, those interested can call Dr. Wallace at 595-6233.

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Solar energy for the home

The widespread use of solar energy for residential heating may seem a remote possibility to most people. A visit to the Energy Resource Alternatives solar heating installation here at UAH, however, allows one to envision the use of solar power in a new light—concentrated, reflected light, to be precise. Dr. Donald B. Wallace, Assistant Professor of Engineering and a motivating force behind the project, is quick to explain its operation.

Each cell in the installation contains a parabolic reflector and a corresponding black metal pipe that are parallel and run the length of the cell. Each reflector collects, concentrates and reflects solar energy onto its pipe. Water is heated as it is circulated through the pipes. It is then stored in a tank for direct use as hot water or for use as a heat transfer medium to heat an air space.

In view of the ever-increasing utilities rates it can be predicted that the public would welcome solar heating, but as Dr. Wallace points out, the system is not yet cost effective due to the price of materials and installation. The parabolic solar collector was demonstrated at the Student Competition on Relevant Engineering Energy Resource Alternative I competition in Albuquerque, New Mexico, in August where it won the first place solar collector award.

UAH Students selected for

"Who's Who Among Students"

Thirty-three students at the University of Alabama in Huntsville have been selected for listing in the 1976 edition of Who's Who Among Students in American Universities and Colleges.

The UAH students were selected for the honor on the basis of achievement in scholarship, participation in school activities, leadership in academic and extracurricular affairs, service to the community and for demonstrating the potential for future contributions to the community.

Included in the list are: Priscilla Jane Allen, Annesse Mar Arrington, Jerry S. Barkley, Dawn Badger Blesning, Robert Russell Bridges, Anna S. Caporale, David Monroe Buon and Iris Everett Fender.

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PAPERS TYPED. 784 A PAGE.
CALL JOHN, 637-6236.
Speech team wins in district tourney.

The UAH Forensics Team won first place in one event and second in two others at the North Alabama District Tournament of the National Bicentennial Youth Debates, December 5, in Florence.

Bill Kling, a junior political science major, was named the number one competitor in individual prepared persuasive speaking. Kling spoke on the topic, "Is Federalism obsolete?"

A senior biology student, Al Younich, and a second-year medical records student, Janice O'Bryan-Pollard, both took second place distinctions in their events.

Younich competed in extemporaneous speaking, drawing the topic, "Has Congress traditionally served the interests of the rich and powerful?"

O'Bryan-Pollard debated the negative in the Lincoln-Douglas format event; the topic debated was, "Resolved, American political parties have been dominated by socioeconomic elites."

She was a last-minute substitute for the original UAH debater, Pamela Ray, who bowed out of District competition due to illness.

The three may now advance to the statewide or sectional BYD competition, to be held in February in Mobile. Each won a small cash prize and Kling also received a handsome commemorative medal bearing the U.S. President's stamp on it.

Five area institutions were originally scheduled to compete in the district meet, including host school, the University of North Alabama.

Because three of these, Calhoun Junior College, Walker College, and Alabama A & M, did not send teams as planned, the only competitors were UNA and UAH.

The Bicentennial Youth Debates are a national forensics ladder leading to a finale televised on the Public Broadcasting System in July 1976. BYD is recognized by the National Bicentennial Commission and sponsored by the Speech, Communication Association.

Dance group plans performance

Rehearsals are well underway for the "Prime Movers" as they ready themselves for their Huntsville performance which will be December 20th and 21st at 8:15 in the UAH Recital Hall.

The "Prime Movers," a contemporary dance theatre company, has its home in Huntsville and is the only professional dance company in Northen Alabama. Founded in 1973 by Deanne Collins, it draws its roots from sculpture as well as music and classical dance.

Advance tickets for this production may be purchased for $2.00 at the UAH bookstore and in the music department office. For further information call Deanne Collins, 882-6842 or Linda Mays, 883-9831.
May we present:

The Wizard of VA

For those of you who are not veterans this article will not really hit home. However, anyone who has ever had to deal with a government bureaucracy will, I think, be able to empathize with its theme.

As legend has it there was once a mythical land called USA. In this land there was a group of people known as Vets. These people had in their youth been summoned by a great uncle who dwelt in the remote land of Washington D.C. If one was called upon by this mysterious entity, one was pledged to at least two years of involuntary servitude. If the one summoned served well and managed to survive the many dangerous tasks allotted to him or her, much glory and many government benefits would come after the end of the servitude.

These rights and privileges given along with the title of Vet were highly justified, as the Vet was given little while in servitude and usually left more than a little bit of his soul, if not his entire body, behind in the distantlands to which he was sent.

But as many Vets were to discover, there was more to it than just receiving what was due. They had to summon up a demon Bureaucracy in order to receive their benefits. And as almost anyone who has ever had to summon up a Bureaucracy will tell you, it is no easy task.

This demon was called the VA; it dwelt in far away places. No one could look upon the face of VA, as he was unreachable by the common Vet who spent most of his time making a very useful artifact called a living.

These and other problems developed for the Vets. They began to feel they were getting a curse known as the "va" shuffle. The newer Vets were given only about a quarter of the benefits as the old Vets, who now ran the place called Washington D.C. in the guise of creatures called Congressmen.

Things were, as they say, getting rough. The Vets complained to the great VA. They protested in the streets. All in all they felt pretty bad about what was happening, or not happening, to them.

But as all good fables should, this one has a happy ending.

Enter the Wizard of VA.

If you go into Morton Hall by the front door and take a right you will find our Wizard of VA in the last office on the left before the corridor turns. He goes by the name of Bruce Banch.

About a year and a half ago Bruce Banch and his wife June moved to Huntsville. It was a good move as far as the Vets are concerned.

For those of us Vets who were here before his arrival, he is what can be loosely referred to as a god-send. In the year and a half he has been here he has handled over a thousand problems, all concerning a very rare article called VA money. We used to wait for months for our VA checks to arrive. The only alternative was to call the great VA on the phone. That was about as useful as calling upon a rock to change its philosophy of being a rock. In short, nothing was done, even assuming that you could ever get the great VA on the phone, as the thing on the other end had no face and little compassion about laughing in your face.

The Wizard of VA does not just sit in his cave and wait for a poor Vet to come to him. He goes out to find them—not only at UAH but at all the schools of higher learning in Huntsville and at some outside of Huntsville. Now, if you want to shout and scream about the great VA, you have someone to scream at. He will greet you with a smile and really help you with your problem.

That word "really" is very important; pay close attention to it. I said really help you. That means he spends much of his time calling all over creation. And if you can't see him right away you can believe that he's busy doing something for another Vet.

This does not mean that all problems brought to his door will disappear as soon as you enter, but it does mean that you now have someone on your side on the inside. That is a lot more than a Vet ever had before. So all you new Vets count your blessing. Things are getting better.

The next time you're off to see the Wizard of VA, give a little thought to what it would be like for you if he wasn't around.

-Mitch White
More than just classes

If you talk to almost any college teacher or professor they will complain to you about the relative illiteracy of the majority of freshmen coming to the universities these days. A grand example of this problem is myself. I am the only one to blame for it in my case; I would not listen in high school. Therefore I did not learn much.

But many of the freshmen coming up are not responsible for their plight. They are never given a chance in high school to experience the type of education that is necessary to challenge them to stimulate them enough, into performing on the level on which they are capable of performing. This is more than a shame—it is criminal.

It is not only expected of a high school staff—it should be demanded—that they offer the sort of challenging educational experiences that motivate young people. For many students the twelve year, formal of public school becomes boring and disinteresting. They see no challenge or excitement in their education; they begin to ignore the droning of their teachers’ lectures. These people then begin to miss what little is being offered them at their school.

It has come to my attention that Lee High School does not have a school newspaper or a literary magazine this year. Some people I have talked to seem to feel that the lack of a newspaper was helped along by some derogatory articles published last year about the present high school administration. We grown ups of course know better than that. The fact that the teacher who was in charge of it left the school sounds more reasonable. It is strange that Huntsville High School seems to be keeping a year-round literary magazine and staff and Lee High can’t or won’t give more than a few months, four at the most, to their effort. And now they don’t even have a effort toward one.

In any case I would suggest that there are no valid reasons for Lee High having no newspaper or literary magazine. It is the job of the principal and faculty to see that this sort of enriching learning experience is available to those people at the school who would find it interesting and challenging.

The other high schools in Huntsville seem to be able to muster the energy to provide these things for their students. Why can’t Lee do the same?

I can see little that can be done about this situation unless the people involved begin to take action.

It makes me sad that Lee has come to this point of affairs. I want to high school there and have some feeling about the school. I wish that the parents who are sending their children to Lee would complain to the Board of Education as their children are being robbed.

Dear Editor,

I direct this short note to the many students, new and old, who stand alone in a crowd. Those submerged in Hamiltology need not read any further but I ask the rest of you to spend a few moments with my words. Recently, in my English class, I became reacquainted with the old custom of standing before the class and introducing myself, a practice I thought extinct. There were rather awkward moments but I reflect back with a smile.

How embarrassed we must be to admit we don’t know the name of someone we have shared a class with for so long. We are strange creatures. Perhaps I am speaking to myself but I doubt it. In fact, I submit to you that a large number of students sit in the classroom among familiar faces and are equally afraid to attach the names. Let’s bring this school closer together and don’t isolate ourselves during some very important years of our lives.

Reach out and shake hands with the person next to you and simply exchange your names. You will have more than a familiar face to remember.

Strangers are near and some in friendly array, yet friends need not be so far away.

Your friend,
Gary Boggs

Dear Editor,

We as handicapped people have formed an organization (CIFTH) “Create Jobs For The Handicapped.”

Quite often employers will hire the handicapped and find it impossible to do so because of office or building construction and lack of tools which would not allow the handicapped worker to work adequately with his or her particular handicap. It would be unreasonable and costly to expect all businesses to change their facilities for the few handicapped they would hire.

The more satisfactory situation would be what we intend to do, which is have offices and buildings already specially equipped for the handicapped worker. As we plan on having all types of business and services and manufacturing companies throughout the nation. This will require time and money. We’re hoping people will voluntarily give a dollar or whatever they can.

Jobs are hard to come by for most people now days, but for the handicapped its twofold.

Anyone wishing to give what they can with the understanding that we are not a non-profit organization may do so at the following address: 3940 Gibraltar Ave. No. 17, Los Angeles, Ca. 90008, knowing you’re helping to create a job for a fellow man and keeping in mind someone you know could become handicapped and they too could come to us.

Sincerely,
Andrew L. McDaniel
President
CIFTH
3940 Gibraltar Ave. No. 17
Los Angeles, Ca. 90008
(313) 222-2961

The Exponent is a semi-monthly publication by students of the University of Alabama in Huntsville. Opinions expressed are those of the writers and not necessarily representative of the student body or university community.

The Exponent is located in the Student Union Building, upstairs. All letters, inquiries and submissions are welcome and should be addressed to EXPO, the University of Alabama in Huntsville, P.O. Box 1247, Huntsville, Alabama, 35807. Telephone: 885-6000.
There's an excuse for everything, or Who is more apathetic, thee or we?

The boss called me into the office one day and said: "Coward Roell, I've decided to take you off that story about the go-go dancer who didn't discover that she was inadequately covered when she had her first accident. Instead, I'm sending you out to UAH to interview LM. Apathetic. "But boss," I protested, "you know that it is nearly impossible to find Dr. A. on campus." "I don't want excuses," he yelled. "I want results."

On the way to the University I planned out my strategy. I'd been there before and I didn't want to be fooled again by the old "office-hour dodge." Dr. A posts office hours on his door so that he can be sure his students will show up to see him only during the hours he is away. As soon as I got to the main office, however, I knew I was in luck. There was a meeting of the Faculty Assembly going on and Dr. A. would certainly be hiding out in his office so that he would not have to attend. Finding him in and after the usual amusements, we began the interview.

C.H.: I can't believe that: Anyway, I hear that the administration, out of the kindness of its collective heart, is going to give at least 1.6 minutes of faculty raises this year. It's even possible that faculty salaries will be raised above federal poverty levels. Besides, the food stamps help too, don't they? What was the real reason you didn't attend the Ball?

Dr. A: I was indignant that there was different seating for the various size donatives.

C.H.: That's funny. You weren't indignant last year when 50-yard-line football tickets were more expensive than the encaustic. The only alternative was to charge everyone $5 and thereby make it impossible for the students to attend.

Dr. A: But most of the students didn't attend anyway. They said $5 was too expensive.

C.H.: Yes, but those same students didn't mind paying a $5 cover charge per person to go to a popular bar that night. Anyway, student apathy makes a pretty poor excuse for faculty apathy. Why don't you attend athletic events, cultural series, dedications, or anything else on campus? You don't even attend graduation.

Dr. A: I just don't like to get involved.

As I popped the rest of the second pack of Tums into my mouth, I reminded myself of some prophetic words: "Everyone serves a purpose; even if it is only as a horrible example."

C.H.: Don't you feel you should have contact with students outside of class?

Dr. A: Why should I?

C.H.: Even a go-go dancer mingles with the audience now and then. Sorry, that was a cheap shot. I can't believe you've never even had a student in your house.

Dr. A: That's not true. I have a student in my house every week; he mows the lawn.

C.H.: I'm surprised you even notice that your grass grows.

Dr. A: I don't see how what we've been discussing has anything to do with apathy.

C.H.: You probably wouldn't. I hear you are an outspoken critic of the President.

Dr. A: President who?
Jefferson Starship

Ever since I heard Marty Balin’s vocals on “It’s No Secret,” I have been fond of the Jefferson Airplane. Songs such as “White Rabbit,” “I Saw You (Coming Back to Me),” “Somebody to Love,” “Ice Cream Penguin,” and “We Can Be Together” have shown what can be done when good musicians and writers work together. But Marty Balin left after Volunters and the band went into a nosedive, subjecting us to such poverty stricken offerings as “Never Talk to a Geronimo If You’re Tired” and “Think.” It got to the point where it hurt to listen to them—until Jefferson Starship emerged with a new single on the radio this summer. The rest is pure joy.

Most of Red Octopus seems to build on the Surrealistic Pillow era of their development. The high point of side one is “Miracle.” It starts delicately with Pete Sears’ electric piano and David Freiberg’s organ providing a good framework into which Balin’s vocal enters. The song builds in intensity and climaxes around by Cox’s sax solo. Balin’s rich and gentle vocal provides an adequate denouement for the song.

The only real drawback to side one is the fact that Balin’s vocal is buried in “Sweeter Than Honey.”

One of my biggest complaints about the Jefferson Airplane/Starship is Paul Kantner’s unyielding preoccupation with outer space travel. The only really low point of side two occurs when Kantner feels a need to fill his cosmic void in “I Want to See Another World.”

I want to see another world
For me and my child,
My old lady too,
Maybe you.

Myke Jackson
Alone

Another plastic wafer has been freshly pressed and credited to a local musician, Myke Jackson. On the LP, Myke Jackson Alone, all the vocals and instruments, which include mellotron, guitar, bass, and drums, have been done by Myke Jackson.

Myke is mainly a guitarist; however, he shows skill in playing all the other instruments on the album. His ideas are fresh, clean, and most important, are his own. His soft rock style and his clear vocals present the simple, sincere emotions of love and the personal struggles involved in soul searching.

Myke is aiming high and may very well be on his road to success. Myke Jackson Alone is a pleasing start—hopefully Myke will continue producing plastic platters of good music.

—Pete Nickel

(Myke Jackson Alone is available at Robbins Music Center.)

1776
SETS THE SCREEN AGLOW!
JUST THE RIGHT THING FOR THIS SEASON!
A very thrilling and very touching, and exhilarating kind of musical.

6:30 and 9:30 pm January 9 and 10
UAH Union Building

ONE DAY ONLY!!

Start the Revolution Without Me, a riotous comedy filled with wry dialogue and double entendres, starring Donald Sutherland and Gene Wilder, will be presented by the USC Film Series on Dec. 19 at 7:00 and 9:30 PM in the University Union Building. UAH students, free, general admission $1.00.
collegiate crossword

ACROSS
1. Large letters, for short. (2 wds.)
2. Flea
3. Ice Cap and Ross
4. Do not include
5. Clean the floor
6. P. (short)
7. Humphrey Bogart
8. King of Ready
9. Radio
10. C. (short)
11. Double-union
12. Band
13. Hap
14. Just
15. America's future
16. Right
17. Violence against
18. Seek (2 wds.)
19. Secretaries
20. A. (short)
21. A. (short)
22. A. (short)
23. Handle, mostly (7 wds.)
24. Keep (2 wds.)
25. --- Fails
26. --- Fork, Illinois
27. Sport, only
28. Colorful solo
29. Room 506
30. I will
31. Color on Center
32. India's flag
33. Pablo Casals' instrument
34. More than enough
35. States of overabundance
36. Old TV show, "--- King"
37. Room
38. States
39. Decorations of honor (2 wds.)
40. Four to 10, top row (2 wds.)
41. Communication
42. North bird
43. Optimistic old man
44. Daffy
45. European
46. Double-union
47. Union
48. Rand pair to runlet
49. This
50. Mr. Rental
51. A. (short)
52. A. (short)
53. A. (short)
54. Lamar’s house's dance
55. --- our old man
56. Puffed a hockey
57. Ambush underwater
58. Hidden tone
59. Bartender
60. Four living areas
61. Cordwood
62. Arrow of a curve
63. Small
64. Involuntary
65. Homemaker's tool
66. The pro
67. Telephone-dial trio
68. Numbers
69. A. --- and a top
70. Closest brother
71. Clean a blackboard
72. Stages parts
73. Critique piece
74. Bridge structure
75. Slow, in music
76. Back restless
77. Miss America
78. Pre-cancer
79. Select
80. Position
81. Spanish crystals
82. Decline precipitously
83. North Bowling
84. Part of a photograph
85. City of New York

DOWN
1. Celluloid in motion
2. Five Penns (2 wds.)
3. Oriental measure of weight
4. Tommy Roberts' material
5. Association (abbr.)
6. No. (short)
7. Last Greek letter
8. Elite style in art
9. Side number
10. Numerical portion
11. Reserve
12. Copy

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THE BEATLES
YESTERDAY AND TODAY

VBCC Concert Hall
Dec. 22 8:00pm & 10:00pm

ADVANCE TICKETS ARE ONLY $2.00
Available at Bell's in Hayland Square, Newson's and Penney's in the Mall, Sights and Sounds in Decatur, Funland Hi-Fi in Athens, and at the VBCC Box Office.

$3.50 at the door

Birth Control Information Center

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BCIC offers counseling and referrals

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T-Th 12:30 - 3:30

confidentiality assured
The University of Alabama in Huntsville's basketball team is off to its best start ever under their new banner of "SHOWTIME!" The "Big Blue" has a 3-3 record at this point and has some of the real tough ones behind them.

The Chargers opened up their 75-76 season with an impressive win over Samford University, 75-74, on the road. 6'2" junior Jerry Warren, led the way in UAH's upset of the M.C.A.A. Bulldogs. "The Bull" turned in a 16 point, 11 rebound performance, backed by 6'4" senior Albert Scott with 15 points. Tony Vann, a 6'9" freshman, contributed 14 points and 15 rebounds in his first game as a Charger. 6'8" junior, Ricky Love scored '9 while Dean Willis, a 6'11" junior chipped in 11.

In their home opener, UAH knocked off last year's Gulf South Conference co-champions, Jacksonville State 103-86. Tony Vann was the spark that ignited this explosion. The freshman sensation had 26 points and broke UAH's single game rebound record with 19 rebounds. Four other Chargers were in double figures. Warren had 16, Richard Gattis 15, Scott 13, and Love 12.

Tony Vann broke UAH's rebounding record for the second time in three nights as he pulled down 20 caroms as the Chargers whipped powerful Birmingham-Southern 93-86. Vann also poured in 28 points in that one. Love was close behind with 23 points and 19 rebounds. Gattis added 15, Dean Willis 11, and Scott 10.

UAH's first loss came at the hands of the nation's third ranked small college team, UTC, 118-104. Ricky Love had 21 points and 12 rebounds to lead UAH. Albert Scott added 18, Vann had 13, and Warren and Willis had 12 each.

The Chargers traveled to Alabama A&M's "Chamber of Horrors" and came out on the wrong end of a 75-70 score. Al & M's most powerful weapon was their super-vocal fans who played a big role in this contest. Ricky Love had 18 backed up by 6'7" senior Roy Noble's 10. Noble started for UAH last year and in his first game this year he also grabbed 9 rebounds.

The Chargers took their show to Illinois, via Southern Airlines, to face N.C.A.A. team Illinois State last weekend. UAH ran into more raucous fans and hometown officials and fell 68-65. The Red Birds couldn't hit the floor the first half but the striped shirts handled that situation. They simply kept ISU on the free-throw line until they warmed up. ISU's battle cry was M.T.X.B. supposedly standing for Mental Toughness and Extra Effort.

The Chargers figured out that it really stood for Many Thanks for X-mas Early! Ricky Love was the line Charger in double figures with 10.

With a full season of exciting basketball ahead the Chargers are all even at 3-3, and the best is yet to come. UAH opens its all-important Southern States Conference schedule with Athens College Saturday, December 20 at the Civic Center. In these first six games Coach Willis' team has learned several things: how to upset a fine team on the road, how to whip a Conference Champion and an independent team, have never beaten before, how to get something out of a loss to a nationally ranked team, and what it feels like to have fans and officials take you right out of a ballgame.

But now, as any good trooper will tell you "the show must go on" and it will Saturday night with "SHOWTIME!" set for 8:00 p.m. See you in the Arena!

-Larry Banks

Student seating for UAH Charger basketball games at the Von Braun Civic Center is in Box 18, rows A-A through D-D. These seats are reserved for UAH students. Remember, students are admitted free to all Charger games!
Rugby Club comes in second

The UAH Rugby Club ended its fall season Sunday December 7 by capturing the second place trophy in the Mid-South Rugby Unions New Sides Tournament.

UAH beat both the University of Tennessee at Chattanooga and the Fort Campbell Rugby Clubs in the single elimination tournament to enter the final match with the Millington Rugby Club.

On Saturday UAH started off the tourney playing Fort Campbell. An inexperienced scrum drew a penalty and Fort Campbell made a penalty kick to lead UAH 0-3 at half time. With two minutes left in the match UAH ran 80 yards and scored. The extra point was missed and UAH held Fort Campbell to win at 4-3.

Later on Saturday UAH met UTC. The match started with a bang as UTC scored right away with a penalty kick for 3 points and then scored a try and extra points to lead UAH at halftime 0-9. With ten minutes left in the match UAH brought the score to 4-9 as a pass connected and the ball was run 50 yards to score. The UTC players bobbled the ball with three minutes left in the game and it was caught by a UAH rugger who ran 25 yards for the score. The extra points were kicked successfully on this try, giving UAH the victory with a final score of 10-9.

The championship game was held on Sunday, with UAH meeting Millington. A quick change in the weather from the cool, wet conditions Saturday brought a cold Sunday with heavy snow flurries, leaving the UAH team freezing. The large crowd, cheering for Millington, watched an excellent match. The halftime score allowed one goal for each team with UAH leading 6-4. Injuries during the second half hampered the UAH team, and Millington scored twice to defeat UAH with a final score of 6-14.

UAH's Rugby Club was second out of eight mid-South rugby clubs winning two out of three matches to bring UAH's fall season record to 5-6. The club has won four out of the last five matches played, demonstrating that UAH has improved greatly with practice and experience.

The spring season will begin March 21 with a game against Millington. The first home match scheduled is March 27 against Saint Bernard. All interested people are invited to join the club. For more information contact Stuart Burnell at 533-0857.

A Streaker...??

It has been brought to my attention that a rumor is circulating around the UAH campus that a streaker will appear at the UAH-Athens basketball game on Saturday night. Since I am in charge of the entertainment at Charger home games, I would just like to inform the UAH community that a streaker is not a gimmick of our SHOWTIME! promotion. That is not the sort of entertainment that Charger athletics has the intention of providing.

We think that the show we have been giving our fans is exciting enough but in the immortal words of Jimmy Durante, "everyone wants to get into the act!"

Larry Sakes
Sports Information Director
The University of Alabama
in Huntsville

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Christmas at Huntsville Art Museum

The Huntsville Museum of Art exhibition of Christmas Creches, Louise Nevelson Prints, dolls and photography highlights the month of December at the Museum.

The 18 creches on exhibit at the Museum are representative of creches from all around the world and illustrate the history of the creches from its beginning in 1224.

Louise Nevelson Prints will feature the Russian-born artist's graphics. Her interest in texture, shown in her sculpture and collages, is translated into her graphics. She used diverse elements such as cardboard and metal to build images on the stone plates of her lithographs and at times even pasted low relief sculptures on paper. Nevelson usually creates a series of prints rather than single images to fulfill her concept. She began her graphic production in the early 1950's with a series of representation etchings. Her 1967 series, "Double Imagery" combines bold geometric forms drawn on the lithography stone through cheesecloth and introduces color to her prints for the first time. Nevelson's most exciting series of prints are collaged lead intaglio reliefs, entitled, "Walls" done in the early 1970's. These works are closest in style to her sculptures.

Also included in the exhibition for December will be a collection of her old dolls, doll furniture and a Victorian doll house and international photographs.

Included in the display are wax dolls with glass eyes from England, china headed dolls, the Jumeau dolls, Bisque dolls with satin necks and leather covered wood bodies, early American rag dolls, Swiss musical dolls, and a doll made by Felix Berntsen in 1880.

The exhibition of Christmas creches, Nevelson prints, dolls and photography will continue through December. The Museum, located in the Von Braun Civic Center, is open to the public free of charge. Hours are: Tuesday through Saturday, 10:00-5:00; Thursday 7:00-8:00; and Sunday 1:00-5:00.

LIBRARY SCHEDULE DURING CHRISTMAS BREAK

December 24, 25, 26—Closed
27 & 28—Open 12 to 6 pm
29 & 30—Open 8 am to 5 pm
31—Closed
January 1 & 2—Closed

Otherwise the library is open Monday through Friday 8 am to 10 pm and on Saturdays and Sundays 12 to 6 pm.

Notes

Effective immediately, a new library policy changes the check-out time for Overnight Reserve materials. They may now be checked out for overnight use at six pm (five pm on Saturday and Sunday). However, they will still be due one hour after the library opens the next day. "It is felt that an earlier check-out time will aid students in making overnight use of reserve materials," says Linda Jackson, head of circulation. "This benefits both students with assignments and faculty members who want their students to make thorough use of materials on reserve but want the materials available during the day."

New! A pocket calculator specifically designed for complete business management!

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