Two Graduations

For the first time, according to Nan G. Hall, Registrar, UAH will hold two graduation ceremonies in 1983-84. The first Commencement is scheduled for Saturday, December 3, 1983, and will honor all candidates who complete requirements for degrees during the Summer Term 1983 and Fall Term 1983.

Any student who expects to complete requirements during the Summer or Fall Term needs to file an application for graduation at the Office of Admissions and Records, Room 232, Morton Hall. This application initiates the final audit of requirements, and identifies what remains, if anything, to be completed. Processing takes several weeks, so in order to have a response before the beginning of Fall Term, applications need to be turned in NOW.

Building for UAH Announced
By Rep. Flippo
Friday Morning

The story behind the new $9.5 million Corps of Engineering building, to be located on the campus of UAH, is one of farsightedness and much persistence by many, including Rep. Ronnie Flippo.

“We can go forward with the project on this campus in Huntsville and there’s no telling what kind of fallout will go with that,” commented Flippo at a recent press conference, held at UAH.

The facility, which is predicted to be completed in approximately three years, will contain 92,000 square feet. The facility will house, as well as educate, an estimated 6,000 engineers per year.

“IT will be a total immersion process, with people eating, sleeping and studying together...There’s no other way to learn,” commented UAH President Dr. John Wright.

The new facility will contain 40,000 square feet of office space and conference facilities, and 52,000 square feet for lodging and food services.

According to Dr. Wright, the Corps of Engineering building is still in the designing stage and will require about 12 more months for architectural planning.

The building is scheduled to be located directly off of Sparkman Drive near the center of campus.

Power Theft at Housing

News is slow around campus these days. Yeah, sure, there is the usual hustle and bustle of new construction and typical questioning about why money is being spent on this or that. Student attitudes are summed up in questions such as: “Why a new engineering building when the present building is under utilized?” and “Why should med students get away with paying less than their fair share of student activity fees?” The usual human interest stuff.

To the typical UAH pink. Yes, the news is slow but not necessarily without its bright spots.

While sitting at a local drinking emporium recently, this writer happened upon a conversation which ran to the affect of: “Yeah, they put up some new lights around da’ housing area. Day went and put one of dem en da’ end of my building. And ya’ know what? Day wired it through my apartment’s fuse panel. Dat means dat I’ll be paying for the juice dat big lamp eats up every night.”

Having become bored with the formica and chrome interiors of my surroundings I decided to learn more about this incident. New lights in the housing area? Fuse box hi-jinx? Here was news fit to be print. Here was a way I could collect my check. So I ingratiated myself into the conversation.

There were two other individuals present who both had nodded their heads as to say “Yeah, that’s standard operation procedure for housing project” in response to the complaint of the first. I asked him what this was all about. He explained that “Yeah, man, I watch da’ electrician install a new breaker into da’ fuse box of my joint. I asked my RA if dey planned ta’ charge me fer da’ juice and he couldn’t explain it. He mumbled sometin’ about a discount en da’ utility bill, but I don’t know.”

In addition to this complaint were others which began to pour forth; the drunk man’s words being the sober man’s thoughts. I attributed these as continued on page 4.
Work and Attend UAH

In order to pay his way through college Jimmy Cooper needed a job, but with jobs being tight he found the going tough. Tough, until he stopped by the University of Alabama in Huntsville's Career Planning and Placement Office and found a part-time job working for Horabuckle Magnavox.

"I really needed a job bad," said the freshman from Huntsville who is majoring in economics at UAH. "I'm paying my own way through college, and this job really came in handy."

In a normal day Cooper may deliver merchandise, do maintenance in the store or do the inventory of the store. His part-time job allows him to go to class when he needs to, and his hours are flexible so he can take off if he needs to study for exams.

"A lot of my friends who came home (from college) for the summer had trouble finding a job," Cooper said. "The service really helped me out."

The service also helps employers by screening out students that may not be suited for a particular type of work. David Howard, the placement assistant who oversees the program, said when a potential employer calls him at the placement office, he not only tries to find someone who can fit the job description, but also someone interested in the type of work. Sometimes he said, he will make a call to a professor for a recommendation.

"We try hard to match curriculums with positions," Howard said. "That way students have an incentive to do a good job, and the employers have a type of training program for the future."

Cooper isn't the only student being helped out by the program. Other students at UAH looking for part or full-time work have had an easier time finding jobs with the help of the program than other young people who can't use the program.

The program, which was begun two years ago, tries to bring employers who need part or full-time jobs together with students who want to work. According to Howard, this employment program is better than most because the students looking for work are highly motivated and looking to gain experience in their prospective fields. Another advantage to the program, Howard said, is that it is free to both students and employers.

"Most people getting in the program have worked before, but want practical experience for their major," said Howard, who is a student. "It is very rare when we get someone looking for a job only for the money," he said.

Placement office figures from the past year show that almost half of the jobs available from the office were filled by students registering with the program. Howard said the reason the figure was not higher was because some companies were asking for someone with higher qualifications than could be provided.

Most students that get jobs from the placement office are sophomores and juniors at the University, and go to work for small high-technology companies with only one or two employees Howard said. He said most of the companies are too small to hire a full-time employee, yet they need part-time help.

Students learn about available jobs from bulletin boards located around campus. Those who are interested in the program please fill-out an interest form at the placement office telling what their interests are and how they can work.
Since the air conditioning at UAH is rarely effective in hot weather, the *exponent* is happy to present this "cold-looking picture." It may not cool you very much, but then neither does the air conditioning here. *Photo by Bryan Turner*
Unemployed About Debts?

With unemployment remaining high throughout Alabama, more and more people are finding themselves unable to pay their debts. A factory worker, for example, earning a good wage and with the future looking bright, may have borrowed money to take his family on a trip. But an unexpected layoff at his wife’s company, or a reduction in his own working hours, may have strained his family’s financial situation so that he can no longer make the payments on the loan.

The loan company or bank that loaned the worker the money for the trip—the creditor—wants the money due and will take the legal steps necessary to collect. The creditor can go to court and get a judgment against this factory worker—the debtor. This judgment can be satisfied in several ways. The debtor may make a plan for direct payments to the creditor. The creditor may seize certain property owned by the debtor. Or the creditor may garnish the debtor’s wages.

Garnishment is a legal procedure through which a creditor’s earnings are withheld for the payment of a debt. The law provides certain rights to a debtor whose wages may be garnished. For example, an employer cannot fire an employee because the employee was garnished for one indebtedness. Another protection provided by law is a limit on the amount that can be taken from a worker’s wages.

Before garnishment can occur, a creditor must first sue the debtor in court and get a judgment. This lawsuit process allows the debtor to defend himself and possibly prove that he does not owe the money. When the lawsuit is filed, the debtor will be served notice of the suit by either the sheriff or certified mail. The debtor then has the right to file an answer to the lawsuit and raise any defenses he may have.

If the debtor has no defense, a judgment in favor of the creditor is rendered. Then, unless the debtor appeals the judgment, the creditor can garnish the debtor’s wages. A creditor cannot garnish wages before first filing a lawsuit against the debtor and obtaining a judgment. So, the debtor should have advance warning before losing some of his paycheck.

In a garnishment, only a certain proportion of a debtor’s earnings can be withheld from a worker’s paycheck. Disearable earnings may not be the amount the debtor has in his checking account. They are wages used to support the debtor and his dependents. Garnishment is from disposable earnings.

What was going on in their face boxes?

1. There was a misunderstanding. All tenants had been informed as to what was going on in their face boxes.

2. There would be no additional charge resulting from the installation of the new utility lamps. Outdoor lighting has all along been included in the basic utility charge, being that the city does not maintain and install lamps in housing. Also, more lights were to be installed in the near future. That sounded reasonable enough. I informed the tenant about the situation and that it did not seem that he had anything to worry about. His response to the news was, "Oh, my, don't worry, how can I worry? I'm just worried about my future and how come if I'm not getting charged for da’ juice for da’ light da’ meter be spinnin’ faster than my neighbor?”

He had a point. The lamps should have been installed with electrical service independent of the apartments upon which they were wired. If this course of action had been taken, instead of trying to get by on the cheap, no one would have said anything at all. Then, I would not have had anything to write about. Stories about the usurpation of power are hard to come by around campus.

Editor’s Note: Shortly after the submission of this article there was an attempted break-in at an apartment in the north housing area. The lights described above have been credited by the neighborhood tenants for preventing the burglary.
Solar Power Goes to Work

The first solar energy collection system developed under a Tennessee Valley authority program and supervised by the Alabama Solar Energy Center at UAH has been installed in a local business.

The Artistic Era Beauty Salon, located at 1211 Regal Drive, is the first business in TVA's seven state service area to install a solar hot water heater and take advantage of the program which was created by TVA several years ago to help finance solar and biomass (wood) energy systems for TVA commercial and industrial power users.

To become eligible for the program, businesses first file an application with the Solar Energy Center, and then the applications are evaluated for feasibility and financial soundness.

If an application for the program is accepted, the Solar Energy Center provides low interest loans for the project and helps with the design and installation of the system if requested. Interest rate for the borrowed money is currently at eight percent and the term can be as long as 10 years.

In addition to evaluating loan applications the bank also acts as a trustee for the money from TVA. Sam Morgan, vice president for the bank who works with the program, said the trust fund projects operating and being supervised by his office. He said this is the first solar project to be completed.

For the beauty salon, seven solar collectors with 280 square feet of collecting area were installed on top of the new building. The system should perpetuate itself if sound loans are made. He said he tried "to make it as easy as possible for people to obtain loans."

Dr. Gerald Guinn, who is in charge of the program at UAH's Solar Energy Center, said currently there are seven

and is maintained by Solar Leasing and Sales Inc. Craig Cheek, finance manager for the company, said he hopes other businesses will begin using solar systems and taking advantage of the low interest financing. He said his company would probably begin soliciting businesses for the program in a few weeks.

Photo by Gregg Geis

began working July 6, and will provide more than 70 percent of the hot water needs of the salon.

The Solar Energy Center has figured a savings to the business of about $3 million Btu per year or $860. The system was installed...
Punk Rock: Is It More Than Weird Sunglasses And T-Shirts?

by Lisa Schneider

Perhaps I am getting to be a bit narrow-minded in my old age, but it is difficult for me to give proper respect to that passing phenomenon entitled punk rock. How can I possibly have faith in the credibility of a person wearing a shredded T-shirt and pink ducky sunglasses? Is it not the well-worn habituation, which could represent noble poverty, or even the retaliation of childhood suggested by the pink sunglasses that bothers me. But these two accessories coupled with a dyed purple butch haircut, striped down the middle like a skunk, indicate that this young woman might be of questionable character.

Creatures of such description have their origin seven years ago in Great Britain, reknowned not only for its etiquette of customs, but for its once stringent deprivation of freedom for the Colonies. Yet as children of God, these punk rockers went forth and multiplied into the already decadent youth of the Continent. Soon, the Atlantic proved to be no barrier to the punk habit, and the British creation infected our native shores. Maybe I was not observant, but punk rock did not flare as brightly as it could have in the U.S. of A. Perhaps the punks are only smoldering quietly before they burst forth in a complete self-consuming flame. However, in a recent issue, Newsweek proudly claims that Japan has caught punk rock from the Americans. (Perhaps this is our only way to infiltrate and corrupt Japan's industrial efficiency.)

I should be able to dismiss punk rock with the understanding that the basis of the movement is the music itself. What professional standing could the punker’s cacophonous strains have in the world of serious music? Yet the same statement was uttered with regard to the essence of rock music. Though the indiscretion of the lyrics may appeal to the listener in the face, this does not mean that such words are put into action. So what if some people derive grim pleasure in viewing the most bloodied writhings of their favorite punk rock band? The punker’s dance steps are a series of pogo stick movements with hands outstretched toward the ceiling as if he were in pain. The object on this dance floor, I believe, is to see how many other dancers one can smash into or better yet, knock down.

Yet the music is only the instigator of the punk culture; the attire of the fan is the true conveyer of punk rock.

A punk rock zealot easily can be distinguished amongst a crowd of non-fans. Not only is his hair any color but bristly, blond, or auburn, his locks are cropped in such ragged fashion as to suggest that a rat has been gnawing on the head. If the face of a punker is not buffed white with black and red stars around the eyes, safety pins have been stuck through the cheeks, nose, and ears. Soiled and torn garments are the simple prevailing tastes. Punk outfits are often completed with a neck-tie, perhaps worn around the neck and a pair of pointy-toed leather or sequined boots. A punk rocker in full array is not the kind of person I would feel comfortable running into in a desolate alley.

During my European travels, hipster punk rock fans were a common site. I always found the punker catching my eye, if not everyone else’s on the street. Hordes of punk fans implied that they were hostile, destructive, and perhaps violent. The punker’s appearance suggests that he is ready to tear anything to bits.

Perhaps I am getting to be a bit narrow-minded in my old age, but I found that my preconceived fears and prejudices, I found that my singular most considerate and helpful European guide was a lonely punk rock fan.

“Bus Stop” to be Presented This Weekend at the Civic Center

by M. Coffey

The cast stood in a line concepting their mouths wildly. Then they hummed in unison up and down the scale. Next, they counted from one to ten at increasing volume, sounding like an ominously advancing army. A few tongue twisters, now, some blissing, some heavy breathing, and they’re all warmed up and ready to rehearse Bus Stop; the play by William Inge.

In the movie version of Bus Stop, Marilyn Monroe played the role of Cherry, the blonde nightclub singer who flees a play by William Inge. They’re set, all warmed up and sounding like an ominously advancing army. A few tongue twisters, now, some blissing, some heavy breathing, and they’re all warmed up and ready to rehearse Bus Stop; the play by William Inge.

In the movie version of Bus Stop, Marilyn Monroe played the role of Cherry, the blonde nightclub singer who flees. As the play progresses, the audience’s attention have their origin seven years ago in Great Britain, reknowned not only for its etiquette of customs, but for its once stringent deprivation of freedom for the Colonies. Yet as children of God, these punk rockers went forth and multiplied into the already decadent youth of the Continent. Soon, the Atlantic proved to be no barrier to the punk habit, and the British creation infected our native shores. Maybe I was not observant, but punk rock did not flare as brightly as it could have in the U.S. of A. Perhaps the punks are only smoldering quietly before they burst forth in a complete self-consuming flame. However, in a recent issue, Newsweek proudly claims that Japan has caught punk rock from the Americans. (Perhaps this is our only way to infiltrate and corrupt Japan’s industrial efficiency.)

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Perhaps I am getting to be a bit narrow-minded in my old age, but I found that my preconceived fears and prejudices, I found that my singular most considerate and helpful European guide was a lonely punk rock fan.

Huntsville Art At VBCC Through August

An exhibition of works by Helen Johnson Vaughn opened at the Huntsville Museum of Art on Sunday, July 24, 1983, 1 p.m.-5 p.m., and will continue through August 28. The exhibition is the final in the Red Clay Survey, a series of shows which have featured artists of the Tennessee Valley.

Ms. Vaughn is best known as a figurative artist and her works almost invariably portray women. Her female figures are often set against a richly patterned background, such as an oriental rug, striped wrapping paper, or a chevron wall.

“There are definite patterns to women’s lives,” she says. “Women are the ritual makers of our lives.”

Ms. Vaughn’s recent work, however, has less decorative detail and is more spare and forthright. One such drawing, “Standing Nude,” received a Merit Award in the recent 10th Annual Juried Exhibition sponsored by the Huntsville Museum of Art and HALMA.

A native of Dothan and a resident of Huntsville for more than 15 years, Ms. Vaughn has had her work exhibited throughout the United States. Two of her paintings are currently included in a traveling exhibition sponsored by the Smithsonian Institution, entitled “More than Land or Sky: Art from Appalachia.” Her work was recently on view in the Washington offices of Congressman Ronnie Filippo and at the Mullaly-Matisse Galleries in Birmingham, Michigan.

There are approximately 16 paintings and mixed media works in the Huntsville exhibition, including “Remembrance and the Cost of Decision” from the Museum’s collection.

The Huntsville Museum of Art is open to the charge of the public Tuesday through Saturday, 10 a.m.-5 p.m.; Thursday, 10 a.m.-9 p.m.; Sunday, 1 p.m.-5 p.m.; and closed Monday.
UAH Art Gallery
Opens Summer Exhibition

The UAH Gallery of Art opened the summer season with a two person exhibition of work by Joanne Felt and Peter Wheeler, faculty members of the Department of Art and Art History at the University of Alabama in Huntsville.

Ms. Joanne Felt, who taught in the Department during the 1982-83 academic year, will begin a teaching position at Northwest Missouri State University in Maryville, Missouri in August of this year. She is also scheduled to be a visiting artist at the University of Hawaii at Manoa and will participate as a painter in the Mauna Kea Observatory Visitor’s Center in Hawaii, 1984.

Mr. Peter Wheeler, Assistant Professor of Art, will be leaving UAH in August to return to England and resume teaching at Loughborough College of Art and Design in Leicestershire, England. During his stay in Huntsville, Mr. Wheeler was involved in many community activities including events at Randolph School and Ed White School and recently, he was a judge at the Alabama A&M Student Art Show. In May his "Massachusetts Landscape" was included in The Eighteenth Annual Central South Art Exhibition at the Parthenon, Centennial Park, Nashville, Tennessee.

Works by Mr. Wheeler include a study of Neo Nazi’s and Punk Rockers and Utopian themes of Arcadia. Ms. Felt’s works include what might be described as a tribute to Hal Roach’s loveable Our Gang characters.

In addition to works by Ms. Felt and Mr. Wheeler are works by student Astrid Dalins. The works include a series of etchings and prints which would be of interest to anyone familiar with the downtown and Five Points area. According to Ms. Dalins the works reflect changes she has noticed in the area over the past few years. “I ride my bike around and just look for what is new and not so new. The area has a distinct character all its own.” Subjects of her work include the Bon Air Restaurant and Motel, the Genesee Mill, Five Points News Stand, and studies of the Russell Erskine Hotel prior to its recent renovation.

Works by Wheeler, Felt and Dalins are for sale and range in price from $15 to $600. Of special interest to collectors on a budget will be Mr. Wheeler’s Bargain bin or “I can’t take it with me sale.” The Art Exhibition is in the UAH Gallery of Art until August 15.

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$5.00 Minimum On Deliveries All Delivery Orders Over $10.00 - DELIVERED FREE - Lunch deliveries made to Redstone, MSFC, Research Park, Medical District, and most other areas of SE and SW Huntsville
How to read faster

By Bill Cosby

International Paper asked Bill Cosby—who earned his doctorate in education and has been involved in projects which help people learn to read faster—to share what he’s learned about reading more in less time.

When I was a kid in Philadelphia, I must have read every comic book ever published. (There were fewer of them then than there are now.) I zipped through all of them in a couple of days, then reread the good ones until the next issues arrived. Yes indeed, when I was a kid, the reading game was a snap.

But as I got older, my eyeballs must have slowed down or something! I mean, comic books started to pile up faster than my brother Russell and I could read them! It wasn’t until much later, when I was getting my doctorate, I realized it wasn’t my eyeballs that were to blame. Thank goodness. They’re still moving as well as ever.

The problem is, there’s too much to read these days, and too little time to read every word of it.

Now, mind you, I still read comic books. In addition to contracts, novels, and newspapers, Screenplays, tax returns and correspondence. Even textbooks about how people read. And which techniques help people read more in less time.

I’ll let you in on a little secret. There are hundreds of techniques you could learn to help you read faster. But I know of 3 that are especially good.

And if I can learn them, so can you—and you can put them to use immediately.

They are commonsense, practical ways to get the meaning from printed words quickly and efficiently. So you’ll have time to enjoy your comic books, have a good laugh with Mark Twain or a good cry with War and Peace. Ready?

Okay. The first two ways can help you get through tons of reading material—fast—without reading every word.

They’ll give you the overall meaning of what you’re reading. And let you cut out an awful lot of unnecessary reading.

1. Preview—if it’s long and hard

Previewing is especially useful for getting a general idea of heavy reading like long magazine or newspaper articles, business reports, and nonfiction books.

It can give you as much as half the comprehension in as little as one tenth the time. For example, you should be able to preview eight or ten 100-page reports in an hour. After previewing, you’ll be able to decide which reports (or which parts of which reports) are worth a closer look.

Here’s how to preview: Read the entire first two paragraphs of whatever you’ve chosen. Next read only the first sentence of each successive paragraph.

Then read the entire last two paragraphs.

Previewing doesn’t give you all the details. But it does keep you from spending time on things you don’t really want—or need—to read.

Notice that previewing gives you a quick, overall view of long, unfamiliar material. For short, light reading, there’s a better technique.

2. Skim—if it’s short and simple

Skimming is a good way to get a general idea of light reading—like popular magazines or the sports and entertainment sections of the paper.

You should be able to skim a weekly popular magazine or the second section of your daily paper in less than half the time it takes you to read it now.

Skimming is also a great way to review material you’ve read before. Here’s how to skim: Think of your eyes as magnets. Force them to move fast. Sweep them across each and every line of type. Pick up only a few key words in each line.

Everybody skims differently. You and I may not pick up exactly the same words when we skim the same piece, but we’ll both get a pretty similar idea of what it’s all about.

To show you how it works, I circled the words I picked out when I skimmed the following story:

"Learn to read faster and you'll have time for a good laugh with Mark Twain—and a good cry with War and Peace."
"Am not," I said.  
"Are so," he said.  
So I told him the monsters were going to eat him at midnight.  
He started to cry. My Dad came in and told the monsters to beat it.  
Then he told us to go to sleep.  
("If I hear any more about monsters," he said, "I'll spank you.")  
We went to sleep fast. And you know something? They never did come back.

Skimming can give you a very good idea of this story in about half the words—and in less than half the time it'd take to read every word.

So far, you've seen that previewing and skimming can give you a general idea of this content fast. But neither technique can promise more than 50 percent comprehension, because you aren't reading all the words. (Nobody gets something for nothing in the reading game.)

To read faster and understand most—if not all—of what you read, you need to know a third technique.

3. Cluster—to increase speed and comprehension

Most of us learned to read by looking at each word in a sentence—one at a time.

Like this:

My brother Russell thinks monsters live in our bedroom closet at night.  
But I told him he is crazy.  
Go and check then, he said.  
I didn't want to, Russell said.  
I was chicken.

"Am not," I said.  
"Are so," he said.  
So I told him the monsters were going to eat him at midnight.  
He started to cry. My Dad came in and told the monsters to beat it.  
Then he told us to go to sleep.  
("If I hear any more about monsters," he said, "I'll spank you.")  
We went to sleep fast. And you know something? They never did come back.

Learning to read clusters is not something you do naturally. It takes constant practice.

Here's how to cluster: Train your eyes to see all the words in clusters of up to 3 or 4 words at a glance.

Here's how I'd cluster the story we just skimmed:

My brother Russell thinks monsters live in our bedroom closet at night.  
But I told him he is crazy.  
Go and check then, he said.  
I didn't want to, Russell said.  
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Learning to read clusters is not something you do naturally. It takes constant practice.

Here's how to go about it: Pick something light to read. Read it as fast as you can. Concentrate on seeing 3 to 4 words at once rather than one word at a time. Then reread the piece at your normal speed to see what you missed the first time.

To increase your speed and comprehension.

With enough practice, you'll be able to handle more reading at school or work—and at home—in less time. You should even have enough time to read your favorite comic books—and War and Peace!
New Players Signed

UAH Charger Hockey Coach Doug Ross announced the signing of several new players.

Randy Johnson, a native of Huntsville, is a product of the Huntsville Amateur Hockey Association. For the past two seasons, Randy has been the number one scorer in the Senior Division and the recent recipient of the Rick Franklin Award. In 1980, Randy attended the A.H.A.U.S. National Midget Camp.

Randy is a graduate of Huntsville High School and will receive a four year scholarship from Telemitec Brown Engineering. At UAH Randy will be majoring in Engineering. Randy is six feet tall and weighs 170 pounds and will be playing center for the UAH Chargers. Randy will be teaming up with Drew Crow and Will Herndon also of Huntsville. Coach Ross said, "Randy will be a valuable asset to the Chargers and will mature into a top goal scorer over the years. We welcome Randy to the Chargers and we know he will be a productive hockey player."

Mike Finn is a native of Utica, Michigan and is a former player with Paddock Pools Junior Hockey Club of the Michigan Great Lakes Junior Hockey League. Mike is a six foot one inch center and left wing and was the leading goal scorer for the Paddock Pools Junior Hockey Team. Mike weighs 190 pounds and will provide the Chargers with a lot of muscle in the checking and goal scoring departments.

Mike is a graduate of Eisenhower High School in Utica and lettered in football and baseball for four years. Coach Ross said, "The Chargers are delighted to sign such a talented player and I know Mike will certainly prove that he is a quality hockey player and student-athlete. Mike will be a tremendous asset to the Chargers this year and be one of the team leaders."

Scott Campbell is a six foot defensemen and right wing playing at 180 pounds. Scott played hockey in the Great Lakes Junior Hockey League for the Waterford Lakes Junior A Hockey Club scoring 5 goals and 30 assists. He is a graduate of Brother Rice High School and he has been very active in football, baseball, golf and karate. Scott also played hockey in the Detroit area for the Michigan Bulls, champions in the Midget division. Scott will be a transfer student from Oakland Community College and will add depth to the UAH Chargers. Scott will be a valuable asset to the Chargers because of his flexibility in being able to play both forward and defense. Scott will be a very important addition to the Chargers by bringing to the team a great amount of knowledge and experience in the area of goalkeeping. Barry has a great amount of potential and he will prove to be a top collegiate goaltender in the years ahead."

Andy Crosett is a native of Fenton and has played ice hockey for the past three seasons for the Brentwood Blazers in the St. Louis Jr. Hockey League. The Blazers have been league champions for the past two years with Andy Crosett their top defensemen. Andy is six feet one inch and weighs 185 pounds. Last season Andy scored nine goals and 11 assists for the Blazers and played in the 1985 U.S. National Jr. B Hockey Tournament in St. Louis.

Over the years Andy has always been one of the top amateur hockey players from the St. Louis area and at Lindberg High School he was the varsity hockey team's captain and an all-league defensemen. In 1984 Andy attended the MVP of the St. Louis Gateway Hockey Tournament and named the St. Louis Jr. Hockey League's Player of the Year.

Andy is a graduate of Lindberg High School with a 3.6 GPA and will be a transfer student from St. Louis Community College at Meramac. At UAH Andy will be majoring in Electronics.

Terry Conway is a native of Livonia and has played the past two seasons in the Michigan Great Lakes Jr. Hockey League. Terry is a five foot eleven inch goalie playing at 180 pounds. Terry attended the 1984 U.S. Olympic training camp in Berkley, Michigan. Throughout the years in the Springfield, Illinois youth hockey, Barry has been very active as a youth coach, as an instructor at goaltender clinics and a hockey referee. Barry plans on working closely with the Huntsville Amateur Hockey Association. At UAH Barry will be majoring in Criminal Justice.

Both Scott and Andy bring to the Chargers a great amount of hockey experience and will add depth to the roster. Coach Doug Ross said, "Scott will be a valuable asset to the Chargers because of his flexibility in being able to play both forward and defense. Barry will be a very important addition to the Chargers by bringing to the team a great amount of knowledge and experience in the area of goalkeeping. Barry has a great amount of potential and he will prove to be a top collegiate goaltender in the years ahead."
Glenn Wills-at the Movies

by Glenn Wills
SGA Film Series Director
When a person such as myself deals with movies as much as I do, I naturally go to see a lot of other movies anyway. So I figured why not review them and let people know what is good and what is not. This summer has had numerous offerings of exceptionally high calibre, as well as some that are just plain losers. The following are what I have seen so far and my opinions of each.

TRADING PLACES - Directed by John Landis, this stars Dan Aykroyd and Eddie Murphy. John Landis is one of my favorites anyway and if you’ve seen the BLUES BROTHERS, you will notice similarities in TP. But while BB was a rowdy comedy, TP is a sedate comedy with class. Aykroyd stars as an investment executive who falls from grace and is replaced by Murphy, an ex-Vietnam Vet who acts blind and crippled so he can beg for change. This is the beginning of the movie to sort of rehash events of the past. This part I enjoyed because it was truly Alfred Hitchcock but PSYCHO II would have probably been better off left on the shelf. It is, however, fairly entertaining, if you like unusual and grisly murders. All I can give it is **.

WAR GAMES - After a string of so-so movies, MGM/United Artists has finally come out with a pretty good movie. The movie is about a computer-whiz kid who accidentally breaks into the Department of Defense computer defense system, nearly starting World War III. But like all movies, it has its flaws. The main computer, the WOPR (I forget what that stands for) looks like something out of a 1960’s sci-fi movie with lots of flashing lights and nothing else. Near the end of the movie, WOPR tries to break the launch code to start a thermo-nuclear war with the Soviets. The stupid things about this is that the WOPR is able to determine the launch code one number or letter at a time. I always thought things of that sort had to be determined at the same exact instant, or it would not work. But these errors can be ignored because after all, “it’s the movies.” I give WAR GAMES ***½.

OTCOPUSSY - This movie is the 18th episode of Ian Fleming’s James Bond series. This one is great! A lot of critics are saying that this one is just another rehash of other Bond movies and that it is boring because of a lack of originality. Granted, it is another Bond movie, but it gives you what you expect from all Bond movies: plenty of action, beautiful scenery, great looking women and so forth. I certainly was not disappointed, as I got exactly what I came to see. This one is not the best Bond of all, but certainly worth seeing. ***

THE TWILIGHT ZONE - Since I was a big fan of the old CBS TV series-from when it was prime time-I could hardly wait to see this remake. The film already has enough bad publicity with the death of Vic Morrow (from the TV series Combat) and two Vietnamese children killed in a helicopter crash on the set during the filming. (Incidentally, there is no footage of this scene in the movie.) It is a series of four short stories pieced together by another story told by Dan Aykroyd and Albert Brooks while riding down the highway together on a dark lonely night. Three of the stories are reprises, one is original, and each is directed by different people such as Steven Spielberg and John Landis. The first story is OK, the second is great, the third is interesting, and the fourth is the best of all. Not a great movie but a good one, nonetheless. ***½.

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