You are cordially invited to the UAH Spring Commencement at the Von Braun Civic Center, 700 Monroe Street, June 13, 1987, 2:30 p.m.

The Exponent
Wednesday, May 20, 1987

"Let us dare to read, think, speak and write."—John Adams

Award-winning host, author coming to UAH

Sagan presentation to focus on Star Wars
by Morgan Andriulli

Dr. Carl Sagan, Professor of Astronomy and Space Sciences at Cornell University, will be appearing in Huntsville, June 24, at 8 p.m. in Springs Hall as part of the 1987 Social Issues Symposium sponsored by the UAH Department of Sociology. Sagan, renowned for his lecturing ability, will present "Star Wars or Mars?" an exploration of the current priorities of U.S. space programs.

Sagan has received many awards for his involvement in the Mars Rover, Viking, and Voyager space probe programs, including the Pirelli Award, the international astronomy prize, and the NASA Medal for Outstanding Scientific Achievement. His research has uncovered revealing insights into the greenhouse effect on Venus, dust storms on Mars, the organic haze on Titan, the search for life elsewhere, and theories of the origin of life on earth.

Recently, Sagan has been instrumental in bringing the public’s attention to the long-term effects of nuclear war on the world. This research was partially responsible for his receiving the Annual Award for Public Service of the Federation of American Scientists and the National Federation of Physicians for Social Responsibility, and the Leo Szilard Award for Physics in the Public Interest of the American Physical Society.

Even Sagan’s widely watched television series, "Cosmos," has won both Emmys and Peabodys.

"This presentation is particularly relevant because of the possible continuing series sponsored by the Department of Sociology, dealing with current events, according to Dr. Nancy Finley of the Department.

This presentation is particularly relevant because of the space-related industries in Huntsville. According to Finley, Sagan was interested in coming to Huntsville because of its involvement in space development.

The Sagan lecture is co-sponsored by the Werner von Braun Lecture Series.

Human-powered vehicle ranks first in nation
by Melissa Thornton (University Relations) and Stephen A. Anonymous (The Exponent)

The student team from UAH mechanical engineering department that built a human-powered vehicle (see The Exponent, April 29) returned from their competition, held May 8-10, in Michigan, with a confident feeling of accomplishment. They were champions!

They passed the unusual exam with flying colors, winning the national competition and beating the speed record of the previous national HPV champion.

Library receives Japan Foundation grant
by Rick Mould
for The Exponent

A collection of materials relating to Japanese life and culture will be available to students this fall at the UAH Library.

The Japan Foundation is funding the purchase through a $3,000 grant, announced UAH Library Director Dr. Delmis Williams. The grant, part of the foundation’s Library Support Program, is designed to place in the library a core collection of materials in the humanities and social sciences relating to Japanese life and culture. A total of 150 volumes of English language materials in Japanese history, language, literature and general reference will be purchased.

Williams said the library will purchase a similar number of materials in education, political science, business, sociology, art and philosophy to provide a well-rounded view of the country.

The Japan Foundation is a nonprofit organization which promotes international cultural exchange and mutual understanding between Japan and countries overseas. Under its Library Support Program, matching funds are provided to support basic collections for American libraries in universities with fledgling Japanese studies programs.

Largest spring graduation, reception moved to VBCC
by Rick Mould
for The Exponent

UAH commencement ceremonies will be held June 13 at 2:30 p.m. at the Von Braun Civic Center in downtown Huntsville.

The President’s Reception following commencement will also be held at the Von Braun Civic Center in the South Exhibit Hall. Family members, friends and students are encouraged to come early because of limited parking at the Civic Center. There is a $2 parking fee.

This is the first time in many years for commencement ceremonies to be held at the VBCC. Nearly 800 UAH students are eligible to participate in commencement, making this UAH’s largest spring commencement ceremony.

"Our speed was 43.17 mph, and the reigning champion had a speed of about 41 mph," said Dr. Mark Bower, UAH assistant professor of mechanical engineering and faculty advisor for the project.

"Taking the commuter vehicle, design and speed categories, the UAH students, who are all members of the American Society of Mechanical Engineers, returned to Huntsville with smiles of pride and exhaustion. But, according to Bower, the outcome of the competition was less important than what the students learned during the design process.

"They hit something not taught in other engineering courses. This is a real world type engineering project in which everything, from the initial concept to the funding to the finished product, has been up to them," Bower explained.

Bower also pointed to the teamwork and interaction required as important experience for the future engineers.

(continued on page 3)
Accounting graduate receives achievement award

by Cindy Rodriguez
associate editor

On May 12, the Alabama Society of Certified Public Accountants presented Ms. Marilyn Urbanz the 1987 Accounting Achievement Award. Urbanz, a UAH graduating senior, was given this award for excellence in character and personality, leadership and academic achievement while pursuing a major in accounting.

Five years ago, Urbanz came to UAH planning to major in Computer Science. After two quarters, she changed her major to Business/Accounting. Urbanz explained: "I enjoy working with numbers and wanted to find out how a business decides whether or not it made a profit."

Since then, Urbanz has stuck to her guns. "Shooting for the stars, she has managed to raise her children, go to school full-time, and co-op full-time between quarters. "Since I have young school children at home, I've always tried to show them that if you work hard and do your work ahead of time, this is the best way to approach school," said Urbanz.

This formula of hard work and disdaining procrastination has been proven effective: presently Urbanz has a 3.9 grade point average. But Urbanz admitted: "It's a lot of hard work."

Helping start the UAH Accounting Club in 1986, Urbanz now holds the position of vice-president. This dedication did not go unnoticed by the UAH Accounting Department. When deciding the best candidate for the award, the majority of the faculty chose her.

"You cannot help but notice her outgoing personality," said Dr. Grover Porter, professor and chairman of the Department of Accounting; Business/Legal Studies. "Her character is unquestionable." Porter went on to say, "We didn't have that much difficulty selecting her."

The future plans of Urbanz include passing the Certified Public Accountants Exam. Only ten percent of those who take the exam usually pass. But this figure only makes Urbanz more determined to pass the exam this November. She also plans to attain her masters at UAH.

"I am proud to be graduating from UAH," Urbanz said. "I feel that I have accomplished something and that I have done it well."

With quality students such as Urbanz, it is no wonder that the UAH Accounting Department has improved its program immensely. Catering to the demands of 'the space age,' they are offering an option in accounting in the Master of Administrative Science(M.A.S.) degree program. This should allow graduates to acquire top positions in professional accounting and management.

"Those students graduating in accounting from UAH in the future will be well prepared to face the challenges and take advantage of the opportunities in the dynamic space age society," stated Professor Porter.

WANTED
Production Assistants

895-0900 The Exponent UC 104
Large turnout greets TABES at VBCC

Overall there was a huge crowd turn-out at the recent Technical and Business Exhibition Symposium (TABES '87) held May 12 and 13 at the VBCC. TABES '87 included a wide range of subjects including Business Management and Productivity Improvement, Aerospace Robotics, Hazardous Waste and Environmental Quality, Lasers and Optics. During the course of the two-day event, 100 exhibits were set up displaying a variety of new technology. At left, participants of TABES '87 viewed the UAH exhibit.

photo by Hajin Kim

SGA update: changing of the guard

by Cindy Rodriguez associate editor

Monday, May 11, marked the last meeting for the 1986-87 Student Government Association.

At this meeting, a gift of $600 was granted to Phi Alpha Theta, the History Forum, and the History Department which would enable them to buy a big screen television. The $600 was moved to the respective accounts carried by an unanimous vote of 14-0-0.

Under old business, three house bills were approved unanimously: House Bills 8704, 8705, and 8706.

Under new business, the SGA recognized Lynn Ashby's great efforts concerning the movement of the graduation ceremonies to the VBCC.

Both former President Chris Jackson and Vice President Karen Kessler bid the SGA farewell and adjourned the meeting at 9:04 p.m.

With no pomp and circumstance, the 1987-88 SGA took the reigns in the weekly meeting, May 18. During the meeting the following new committee assignments were made:

Rules Committee: Daryl Dunbar (chair), Jimmy Steedly, Lance Kuykendall, Jeanne Picht, Paul Stephens.

Appropriations Committee: Jeanne Picht (chair), Sonia Wissyński, Stephanie Langley, Todd Donehoo.

Organizations: Stan Jacobs (chair), Chris Jordan, Monique Towne.

Revisions: Sonia Wissyński (chair), Julianne Balogh, Daryl Dunbar.

Student Relations (now includes Student Awareness Committee): Sonia Wissyński (chair), Julianne Balogh, Everett Brooks, Chris Jordan, Stan Jacobs, Donna Preston, Paul Blum.

Student Program Council: Monique Towne (Chair), Films-Monique Towne; Cabaret-Daryl Dunbar; Special Events-Chris Wood; Symposium and Lectures-Jeanne Picht; Drama Board- Jimmy Steedly; and Publicity-Todd Donehoo.

Radio: Delayed until next week.

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by Stephen A. Awoniyi

Human-powered vehicle

(continued from page 1)

"In industry, engineering requires more than solving your individual part of a problem. If you are finished but others are not, you have to pitch in and get the work done accurately and on time," he said.

As many as 30 students worked on the project at some points.

"That means a lot of teamwork had to take place," Bower noted. "In this way, the HPV project has given each participant a more marketable asset to offer a future employer."

The finished product, called "OPUS 1," was aerodynamically designed with a "drag" or resistance of approximately half that of some of the sleekest cars on the road today. Who knows? With a vehicle that efficient, the students may have more than a marketable asset to offer employers upon graduation. They may just have a marketable product as well.
Heart-to-Heart 
with Kephart

Presidential thoughts

I AM WHO I AM MY FAMILY COMES BEFORE THE COUNTRY AND, OF COURSE, A BEAUTIFUL MODEL COMES BEFORE MY FAMILY.

by Jack Kephart 
staff reporter

"Stainty" is a good descriptive word. When I was a lad the word conjured up pictures of a greasy guy in a plaid suit saying, "Hey kid, wanna buy some dirty pictures." And remember "stainty factor," a phrase coined to describe the dealings of some of Reagan's chosen men.

I would have voted for Gary Hart (see Hart's piece), even though the fifty-two-year-old candidate had a vanity problem and a quick-draw zipper, but the Miami Enquirer (see Herald) slammed on him. They lead the headline pack in supplying more doubledeux for America's peeping Tom libido junkies--so he is gone.

Here is a candidate who could actually think and write and draw sensible conclusions from the information available to him--and wouldn't that be a change. But Hart has been sacrificed on the altar of silly sex sensation stories.

And of course the press people have come to the defense of the scuzzy Florida journal--and now put forth the notion that Gary Hart's apparently abundant sex life means that he has no more character than J.R. Ewing. I am much more suspicious of people who claim to never have had any moral human passions or problems, or who claim to have been saved from all the last that plague most of us.

It is hard to give up on Hart as a candidate, just as, I suppose, it is hard for true blue Reagan fans to admit that their president has not only turned out to be simple-minded (a trait many of them seem to think is no shortcoming, but, rather, a sign of holiness) but also a liar. Gary, Gary, Gary, do you have to be so dumb as to leave yourself open to journalism's Sin Police?

Still as hard as it is to defend Hart's dumness, it is much harder to defend journalism's new tactics. Things have changed because of this unlimited need-to-know attitude of the press. Candidates are going to be judged not on the most and best ideas but on the least amount of sins committed--and sin is an awfully relative concept.

I don't know which comes first, the tone of the times or the president we have, but they usually match pretty well. Jimmy Carter was a notable exception.

The first president I was aware of was Eisenhower--Ike. He presided over some complacent, selfish times. He was president from when I

Minorities do deserve equal consideration. What they don't deserve is a free ride (and neither do whites). If an equal number of eligible blacks and whites apply, then equal offers should be made to blacks and whites.

Some people believe that reverse discrimination is simply making up for all the years when blacks were discriminated against. I agree that those who discriminated should be held responsible for their actions. But, keeping a white student from attending college in 1987 will not make up for mistakes made through the years. Who would benefit from a century of discrimination against whites? Maybe the score would then be "even," but no one would be the winner.

As far as I can get anyone to tell me, UAH is not involved in either lowering standards or being prejudiced against white students.

I was able to talk to Dr. Fisher and got the idea that she did not see UAH's efforts towards increased black enrollment as recruitment, but more as an advertisement. Black students should be made aware that they are welcome to attend UAH.

Lowering standards?

by Kelly Caldwell 
staff reporter

Across the country, public universities with a mostly-white enrollment are being allowed to blatantly recruit black and other minority students. This recruitment comes in response to cries of racial discrimination.

In many cases these protests are unfounded; many black students apparently do not choose to attend a mostly-white-student university when there is an alternative.

Two such cases in Alabama are UAH and Auburn. Both of these universities have all-black colleges nearby (A&M and Tuskegee, respectively), and black students choose to attend them. However, if a student feels he would benefit more from attending UAH or Auburn, he or she is free to do so. The problem is making it clear to black students that they are welcome at these schools.

Universities should not be allowed to lower their standards or offer certain benefits or scholarships to blacks solely for the purpose of increasing black enrollment. Such action would be detrimental to white students and not necessarily beneficial to black students.

Unfortunately, many universities are practicing or considering such action. For example, Auburn University recently considered lowering its ACT requirement from 18 points to 16 points (SAT scores would be lowered also) in order to allow more blacks to enter.

Minorities do deserve equal consideration. What they don't deserve is a free ride (and neither do whites).

Frankly, if I were black, I would be insulted to think that the requirements for an entire university had to be lowered so that I could attend. I've had several friends who didn't make an 18 on their ACT but who had to make above a "C" in junior college classes for a year and then enroll at Auburn on probation. Black students should be required to do the same.

As far as offering scholarships to black students, to ensure their attendance, is concerned, I have mixed feelings. Under the Affirmative Action program, if both a black and a white student are equally qualified for entrance or for a particular scholarship, it is legal to make the offer to the minority student. That's fine, minorities do deserve equal consideration. What they don't deserve is a free ride (and neither do whites). If an equal number of eligible blacks and whites apply, then equal offers should be made to blacks and whites.

Some people believe that reverse discrimination is simply making up for all the years when blacks were discriminated against. I agree that those who discriminated should be held responsible for their actions. But, keeping a white student from attending college in 1987 will not make up for mistakes made through the years. Who would benefit from a century of discrimination against whites? Maybe the score would then be "even," but no one would be the winner.

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I was able to talk to Dr. Fisher and got the idea that she did not see UAH's efforts towards increased black enrollment as recruitment, but more as an advertisement. Black students should be made aware that they are welcome to attend UAH.
Editorial has missed Atkins' point concerning lack of coverage for SPC events

EDITOR’S NOTE: The Editor’s Note on coverage of the May 13 Exponent was not written by Ms. Atkins. The Exponent regrets any misunderstanding this note, or any office hours, are always posted on The Exponent office door.

Dear Editor:

After reviewing past Exponent letters, I still believe that my claim about the lack of coverage of SPC events is true. Not only is this a problem now, but has been a recurring problem throughout the year. True, there were a few events covered, but these articles were written by Judith Baer, who worked not only on the Exponent staff, but as the SPC Cabaret director as well. The articles she wrote for other directors were done so as requested favors. After Judith’s departure from the SPC, the only articles that were SPC press releases or even written by Benji Little, Benji’s articles were written on the request of SPC Publicity Director, Leigh Wright. I realize that in the past there have been times when the SPC has submitted ads after the deadline. We greatly appreciate that these ads appeared, yet we paid for these. These ads are expensive and I know the Exponent benefits from them.

Lack of professionalism in editorial reply may inhibit future letters to Exponent

Dear editor,

In response to your remarks concerning Ms. Atkins, I believe you missed the point of her letter altogether. Ms. Atkins only expressed concern about the Exponent’s coverage of SPC events. This concern is proven valid by the sparse and erratic articles written concerning SPC events. Ms. Atkins was only giving the Exponent some needed and useful criticism. Your reply took this as a personal attack, which it was not. The use of the editorial forum for personal, negative attacks is unworthy of the newspaper that the Exponent ought to be.

It was completely inappropriate for a person in your position to cast such petty and irresponsible remarks. Your comments clearly suggest your lack of professionalism and your genuine insecurity about the quality of your job performance.

The intimidating nature of your reply may inhibit other students from making suggestive and helpful comments concerning Exponent coverage.

Sincerely,

Maria Nelson

REMINDER

All letters to the editor must be signed or they will not appear in The Exponent.

Headline misleading for contents Vos’ letter

I guess my attempts to be brief and to the point in the letter I wrote a couple of weeks ago failed. Mostly, I feel, because someone at The Exponent took it upon themselves to put a headline on my letter which had nothing to do with it. I did not write that, “alcohol was needed” at our various events. And I would agree with Barry L. Simpson that if I felt I needed alcohol to have a good time I would have a drinking problem. If I felt that way about it I wouldn’t have come to Springfest in the first place. However, some of my fellow students did indeed feel they just had to have that tall cool beverage and was it not just that they obviously anticipated this fact (after all, Jason and the Scorchers?) for they provided a more than ample supply of armed guards and yellow shirtsed security to make people’s whereabouts at will, pouring drinks on the ground where they sat, forcing some people to leave the grounds. Apparently the hands were not subject to this embarrassment. As far as my suggestions, I think it would be worth it for the student body and University Relations to put the SGA’s ad on this campus in order to escape this depression. Screw the liability!

I am writing in response to your reply to the letter written by Ms. Gina Atkins, SPC Lecture Series Director. I agree with Ms. Atkins that the Exponent’s editorial in last week’s issue was vindictive.

Letters to the Editor

I took my advice and went through back issues of the Exponent (back to January). I found surprisingly few articles written about any SPC event and most of those few were written by reporter Judith Baer (who at the time was an SPC Director). Yes, there have been ads for SPC events; all of which were paid for by the SPC. Yes, I guess my attempts to be brief and to the point in the letter I wrote a couple of weeks ago failed. Mostly, I feel, because someone at The Exponent took it upon themselves to put a headline on my letter which had nothing to do with it. I did not write that, “alcohol was needed” at our various events. And I would agree with Barry L. Simpson that if I felt I needed alcohol to have a good time I would have a drinking problem. If I felt that way about it I wouldn’t have come to Springfest in the first place. However, some of my fellow students did indeed feel they just had to have that tall cool beverage and was it not just that they obviously anticipated this fact (after all, Jason and the Scorchers?) for they provided a more than ample supply of armed guards and yellow shirtsed security to make people’s whereabouts at will, pouring drinks on the ground where they sat, forcing some people to leave the grounds. Apparently the hands were not subject to this embarrassment. As far as my suggestions, I think it would be worth it for the student body and University Relations to put the SGA’s ad on this campus in order to escape this depression. Screw the liability!

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Heart-to-Heart with Kephart (continued from page 4)

was in the third grade right on up until I was in high school.

He presided over Korea—but that ended fairly quickly and only some people have heard about it. Segregation was threatened and the National Guard was called out in Little Rock—but nobody wanted to talk about that either.

We were for our silence.

Ike warned the country that the military and big business would get together and screw up the country—but nobody wanted to hear that.

Kennedy has a famous line—"Ask not what your country can do for you, ask what you can do for your country," he said.

Noble notions like idealism and Hippies and the Peace Corps sprang from his presidency.

A friend of mine, who is doing real well in the Eighties, told me recently that I was under the influence of a warm spring night and Jim Beam—that there is no reason why people our age should not be chauvinistic about the good times we had in the Sixties. They were, we agreed, the best of times.

Johnson carried on the Great Society idea that had begun under Roosevelt and been considered under Kennedy.

Nixon—what can you say?

Carter was a momentary turn toward morality for American voters, before returning to their old selfish ways.

Reagan, the icon, has, under the cover of turning America back to simpler times that never were, presided over the greasing of a generation. The "ruling passion" of America in our time is not peace nor honor nor charity it is the acquisition of things concrete. It is fitting that Reagan's biggest supporters are conservative Christians (a term that would be, in a better world, as oxymoron). The result has been a decrease in the potential good in human ways—working with what we got—they are believers in making rules and punishing rule breakers.

A person can be a devout capitalist and also follow the teachings of the New Testament without ignoring a hell of a lot of what Jesus and his profligates had to say. Reagan, Christians manage to do that. It is not hard when Jerry Falwell is your man for all seasons—the archbishop of business.

Alexander Pope said that some believe that humankind is God's biggest joke and that money was His way of getting humans to behave foolishly for the entertainment of Heaven.

Would that we could convince our self-centered young that enduring charity is the spiritual equivalent of a BMW. Reagan and his main followers are people of cheap sentiment and empty phrases. Reagan, a man who has a thousand dollars to give a child who needed a second liver transplant because it was a Six O'Clock News story—while examination of his tax returns show that he has never had a nickel to spare for charity.

Sam Donaldson, journalist's killer bee, says that Reagan is a man who will give the shirt off his back to a friend and then turn around and gleefully sign a bill (which he has done) that will reduce the only meal some children get down to ketchup and collards.

Inventions such as the automobile, television and computer have expanded our capability for growth, but have we grown? People tend to use them to get away from a world that is too hard for them to live in. People who are too busy with the maddening rush of everyday life to ever ask what all this means.

The potential of computers to create new and better ways of thinking—where will it lead us? We live in an environment of challenge or have they only prepared students for lives of living within the system, without understanding what the world—and even life—is all about.

Huntville's claim to fame has been high technology, and as such, UAH has made Huntsville's ambitions its own.

We live in an environment of Superpowers, arms race, computer crashes, nuclear war, and even Supermoms and Dada.

The computer has facilitated the notion that faster is better in every situation. Technology has promised to make our lives better and reality so far has been that complex systems take at least ten times as long to develop as devices that use simple technology—ask an owner of a microwave oven.

Computers have been heralded as the "miracle" invention ever created by humankind, but again, humans have used them more often to reinforce a static view of the world without the opportunity for real innovation. The plural "garbage" is garbage out comes to mind.

Instead of using the incredible potential of computers to create methods of solving world hunger, environmental destruction, developing effective and humane welfare systems, computers have primarily been used as business tools to raise the all-important profit margin even as many promise never to deal with the issue of alternate opportunities to advance in the culture hasn't affected their status—even as many promise never to deal with the issue of alternate opportunities to advance in the culture hasn't affected their status—"at least the one we know—isn't ready at once. The egomaniacs and idealists or ideologues can come closest to filling that role.

I wonder who the UAH chapter of Selfish, Greedy, Young Republicans Snots is pulling for in the next campaign? And who will Huntsville's Whitney Libertines choose to self-destruct for their cause? I will end this particular sermon with an idea from Jonathan Swift (I am taking Eighteenth Century Lit this time, and I always believe in using the materials at hand); Swift said that we can never make our institutions perfect but there is no reason why they can, at the very least, not be corrupt. There is something awesomely corrupt in an institution that has no collection of fallible objects, or money to buy more solid objects, is the prime reason for its existence; that can take a beautifully abstract-concrete philosophy like Christianity, which is based on charity, and turn it into an unyielding perversion based on the use of the Master Card.

Now a Transition to Serious Matters:

The U.S. Government Printing Office has come out with a self-help book on how to get ahead in government service. Rule number one is to loan money to Ed Meese.

Ed's favorite movie for his porn commission was Debbie Does Dallas. A more obscure example would be Edwin Diddles the Honor System.

I missed the UAH sex seminars, which is probably just as well—I gave up sex for Lent, and forgot to start back.

I can believe all the accusations about Jim Bakker, except that he is engaged in spouse-swapping; who could you find that would swap for Tammy?

And USA Today reports two more celebrity AIDS victims: Connie Linseman and Phil Las Vegas are going to die of AIDS. Oral Roberts has agreed to deliver the eulogy. "There is a mouthful of good things that can be said about these two," Roberts said.

Look, if you don't like what I got to say, consider this, I'll be graduating this time and you won't have me to kick around any more.

Graduates are forced to survive in a world of technology

by David H. Rogers

It happens at least once a year at colleges and universities across the nation when the graduates get ready to leave the comparative safety of their academic environment and walk into the unknown of the real world. Although in the past it has not always been the case, today this event is cause for serious concern among educators.

It's the moment of truth for both the students and the institutions that have taught them. The graduates must face the reality of leaving behind the shelter of higher learning. The question to ask at this time is "Are these students ready to enter the job market," but "Has college made them better human beings?"

Education's purpose is to open minds to new and better ways of thinking—and to remind us that the past holds lessons and wisdom that shouldn't be forgotten. Have institutions of higher learning met the challenge, or have they only prepared students for lives of living within the system, without understanding what the world—and even life—is all about.

Huntville's claim to fame has been high technology, and as such, UAH has made Huntsville's ambitions its own.

We live in an environment of challenge, arms race, computer crashes, or even Supermoms and Dada. The computer has facilitated the notion that faster is better in every situation. Technology has promised to make our lives better.

Computers have been heralded as the "miracle" invention ever created by humankind, but more often than not, its controllers have used it in a way that quashes the imagination of its viewers while perpetuating long-established stereotypes and prejudices. Reality has been replaced with "least objectionable" programming because that is what the people supposedly want.

The current administration's right to label certain films political is being questioned, and again after college graduation. The results won't be a matter of an "A" or a "B," instead, they will be reflected in how they leave the world when they die. The stakes, unfortunately, are higher than they are now. Let's hope they are talking for more than the latest business operation techniques. There won't be a make-up test.

Graduates face a world not even seen before that is facing problems that have been with us for an eternity. The cries of environmentalists, anti-nuclear demonstrators, and civil rights activists seem to be falling on deaf ears as people are too busy with the maddening rush of everyday life to concern themselves with problems that surely can wait one more day.

Women are again being told to value their roles as mothers and wives over their rights as human beings of equal stature—even as many promise never to fit the traditional mold.

Women are again being told to value their roles as mothers and wives over their rights as human beings of equal stature—even as many promise never to fit the traditional mold.

Blacks are again being asked to keep quiet and try to imagine that their difference from the mainstream culture hasn't affected their opportunities to advance in the business world. And of course, at least the one we know—we aren't ready at once. The egomaniacs and idealists or ideologues can come closest to filling that role.

So, that's the world graduates will become a part of once they leave the college scene. They will be tested again and again after college graduation. The results won't be a matter of an "A" or a "B," instead, they will be reflected in how they leave the world when they die. The stakes, unfortunately, are higher than they are now. Let's hope they are talking for more than the latest business operation techniques. There won't be a make-up test.

CUPCAKE PD.

I WANT YOU PROFESSORS TO GIVE ME GOOD GRADES.

IF I DON'T MAKE GOOD GRADES, GOD WILL CALL ME TO ACCOUNT.

CUPCAKE, CUT THAT OUT! WELL, IT WORKED FOR ORAL ROBERTS!

by MAYB
Kier leads Powers Systems Class in coupling learning experience with fun

On Saturday, May 9, the Powers Systems class headed by Mr. Richard Kier in the Department of Engineering Systems class headed by Mr. Richard Kier, met at Joe Wheeler State Park in Lauderdale County for a picnic lunch. Afterwards, the class divided. One group participated in a nature walk of the grounds. The other group competed in a game of volleyball. The two groups rendezwoused, and drove the short distance to Joe Wheeler Dam operated by Tennessee Valley Authority.

For signs of life, check the pulse...

Leonid Brevdo is guest speaker at math colloquium

The UAH Department of Mathematics and Statistics will present a mathematics colloquium, May 22, from 3:30 p.m. until 4:30 p.m., in Madison Hall 388. The guest speaker will be Dr. Leonid Brevdo, Professor of Mathematics. Brevdo's speech is entitled "Numerical and Convective Instabilities in Stratified Flows: a Numerical and Convective Instabilities in Stratified Flows: an asymptotic analysis of the analytic formalism for investigating linear absolute and convective instabilities in flows with stratification and/or shear and a numerical method for investigating such instabilities are presented. The proposed method is based on computing symbolically the solution of the discrete version of the Rayleigh or Osz-Sommerfield stability equation. The asymptotics of the solution of the initial boundary value problem are evaluated numerically by computing the asymptotics of the inverse Laplace-Fourier transform of the discrete solution. This procedure can be applied in a standard way to a linear stability investigation of convective problems for other viscous flow in which the physical parameters do not vary in the direction of wave propagation. An example of the application of this method to the classical inviscid Eady baroclinic instability problem in a channel with a linear velocity profile on an Eplane is presented.

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The Office of Admissions and Records will be closed to the public on June 11 and 12.

SEDS to award $1000 scholarship to student in space-related field of study

Students for the Exploration and Development of Space (SEDS) will be awarding a $1,000 scholarship to a student actively involved in a space-related field such as science, space law, space art, psychology, engineering, business, economics, and space medicine. All applicants are required to submit typed essays on each of the following topics: 1) Your pre-space activities in the past and space exploration and development; 2) The importance of a space career; 3) Your career plans for the future. Applications are available by contacting Brian Barent at 544-9728 or Raymond Cronise at 539-4060. Applications are due no later than June 1, 1987.

Student art exhibit opens May 26

The UAH Art Department has announced plans for the 1987 student art exhibit, and urges all students to submit their work for review. The selected works will be on view in the University Center Gallery May 29 through June 13, A reception from 7 p.m. to 8:30 p.m., May 29 will be open to the public. For further information and guidelines, call the Art Department at 895-6144.

Exponent nears end of spring schedule

Next week's issue will be The Exponent's final spring term issue. All announcements, letters to the editor, ads, or other material must be turned in by Friday, May 22, 5:30 p.m.

The Exponent schedule for the summer term is as follows:
- Wednesday, June 17, 1987
- Wednesday, July 1, 1987
- Wednesday, July 15, 1987
- Wednesday, July 29, 1987
- Wednesday, August 12, 1987.

Be sure to look for the '86's issue next week along with the regular Exponent. We'll take a look at the parallels between the 1986's and the 1980's.

RAC sponsors campus housing meeting

Are you concerned about campus housing security? Find out more facts about campus housing security with the UAH campus police chief Bud Newman on Thursday, May 28, 1987, in campus housing rec room (602-B) at 8:30 p.m. This meeting is sponsored by the Residents Advisory Council.

AmSouth Bank establishes Rodney Byrd benefit account

Peggy Byrd, whom most of you know, has been with UAH/School of Engineering for the last seven years. Recently, her husband, Rodney, 31, has been stricken by a serious combination of cancer and leukemia. He has been undergoing a series of chemotherapy in Huntsville Hospital.

Friends of Peggy are encouraging faculty, staff and students who would like to contribute to the Byrd family to do so through the Rodney Byrd Benefit Account with AmSouth Bank. Account Number 49633872. (The Byrd's second child is due this July. If you have any questions please call Yanis A. Kheir, Professor of Electrical and Computer Engineering, 895-6380.)
# HPE 1987 NON-CREDIT SUMMER SCHEDULE

The University of Alabama in Huntsville

## Aquatics Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Dates</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Inst.</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Masters Maintenance</td>
<td>8/15-9/15</td>
<td>M-SA</td>
<td>TB</td>
<td>Ball</td>
<td></td>
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<tr>
<td>Masters Swimming</td>
<td>6/27-8/22</td>
<td>SA</td>
<td>8:00-9:00AM</td>
<td>SH/SP</td>
<td>CSWELL</td>
<td>$12</td>
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<tr>
<td>Beginners Swimming</td>
<td>6/27-8/22</td>
<td>SA</td>
<td>9:00-10:00AM</td>
<td>SH/SP</td>
<td>CSWELL</td>
<td>$12</td>
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<tr>
<td>Intermediate Swimming</td>
<td>6/27-8/22</td>
<td>SA</td>
<td>8:00-9:00AM</td>
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<td>$12</td>
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<td>Youth Rec. Swimming</td>
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<td>$12</td>
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<tr>
<td>Youth Inter. Swimming</td>
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<td>Youth Adv. Swimming</td>
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<td>$12</td>
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<tr>
<td>Kinderquatics for Infants</td>
<td>6/27-8/22</td>
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<td>11:30-MOON</td>
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<td>CSWELL</td>
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<td>Kinderquatics for Toddlers</td>
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<tr>
<td>Kinderquatics for Infants</td>
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<td>Kinderquatics for Toddlers</td>
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<td>SA</td>
<td>12:30-1:30PM</td>
<td>SH/SP</td>
<td>CSWELL</td>
<td>$12</td>
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<tr>
<td>Boating Skills &amp; Seamanship</td>
<td>6/22-7/22</td>
<td>M,W</td>
<td>8:00-8:30PM</td>
<td>110</td>
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## Youth Courses

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<thead>
<tr>
<th>Course</th>
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<th>Time</th>
<th>Room</th>
<th>Inst.</th>
<th>Fee</th>
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<tr>
<td>Beginner Karate</td>
<td>6/17-8/24</td>
<td>M,W</td>
<td>4:00-5:00PM</td>
<td>SH/BAL</td>
<td>GRIZZARD</td>
<td>$74</td>
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<tr>
<td>Intermediate Karate</td>
<td>6/16-8/25</td>
<td>TT</td>
<td>4:00-5:00PM</td>
<td>SH/BAL</td>
<td>GRIZZARD</td>
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<td>Pre-School Karate I (REI)</td>
<td>6/27-8/22</td>
<td>SA</td>
<td>9:00-9:45AM</td>
<td>SH/BAL</td>
<td>COLSTON</td>
<td>$64</td>
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<tr>
<td>Pre-School Karate II (REI)</td>
<td>6/27-8/22</td>
<td>SA</td>
<td>9:45-10:30AM</td>
<td>SH/BAL</td>
<td>COLSTON</td>
<td>$64</td>
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<tr>
<td>Pre-School Karate II (INT)</td>
<td>6/27-8/22</td>
<td>SA</td>
<td>10:30-11:15AM</td>
<td>SH/BAL</td>
<td>COLSTON</td>
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## Summer Camps for Youth

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<th>Camp</th>
<th>Dates</th>
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<th>Time</th>
<th>Room</th>
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<tr>
<td>Tennis</td>
<td>7/27-7/31</td>
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<td>8:00AM-NOON</td>
<td>SH</td>
<td>ROSS</td>
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<tr>
<td>Golf</td>
<td>6/28-7/3</td>
<td>M-F</td>
<td>8:00AM-NOON</td>
<td>SH</td>
<td>KRANTZ</td>
<td>$59</td>
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<tr>
<td>Competitive Volleyball</td>
<td>7/13-7/17</td>
<td>M-F</td>
<td>8:00AM-NOON</td>
<td>SH</td>
<td>MADDEN</td>
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<tr>
<td>Sports Fitness (1)</td>
<td>6/22-6/26</td>
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<td>8:00AM-NOON</td>
<td>SH</td>
<td>SCARANO</td>
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<td>Sports Fitness (2)</td>
<td>6/29-7/3</td>
<td>M-F</td>
<td>8:00AM-NOON</td>
<td>SH</td>
<td>SCARANO</td>
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<tr>
<td>Basketball</td>
<td>8/4-8/7</td>
<td>M-F</td>
<td>8:00AM-NOON</td>
<td>SH</td>
<td>McBEATH/FRANZ</td>
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<tr>
<td>Cheerleading</td>
<td>7/9-7/12</td>
<td>M-F</td>
<td>8:00AM-1:00PM</td>
<td>SH</td>
<td>APITIS</td>
<td>$25</td>
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<tr>
<td>Soccer I</td>
<td>6/28-7/2</td>
<td>SA-TH</td>
<td>8:00AM-3:00PM</td>
<td>SH</td>
<td>STRONGEY/CROWEY</td>
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<td>7/6-7/10</td>
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<td>Soccer III</td>
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<td>M-F</td>
<td>8:00AM-4:00PM</td>
<td>SH</td>
<td>STRONGEY</td>
<td>$95</td>
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</table>
A-maze-ing creation puzzles local children

by Stephen A. Awoniyi features writer

A sculpture noiselessly rose up behind the UAH Art Department building. A sculpture of posts and ropes that looked like a wire trap. In a way it was kind of a trap—the type that twists and bends your mind as it dares you to free yourself from its tangle. The final zigzag triangular outlines remind its creator of icebergs, which is not surprising considering where he is from.

Glenn Dasher is a professor of sculpture at the UAH Art Department. Eighteen months ago he came down from the University of Alaska, in Fairbanks, to join the faculty at UAH. Married six months, and although without children yet, he is learning to make playthings for children; the only snag is that this "toy" needed 1800 square feet to sit on.

The Huntsville Arts Council, the organizers of ANOPLY '87, contacted Dasher to build a maze for children to be featured at the event (May 8-10).

"They actually asked me to design a maze," Dasher said when asked if the maze was his idea.

For two months he worked on the project, initially building a small-scale model, working out measurements and quantities and erecting the full-scale model. The final analysis was put behind the Arts building. This was the small (child-scale) budget of $250.

"I had to select a design that best matched an interesting composition with economy," said Dasher, who set about using wood, ropes and plastic sheets to build the structure that defined the maze.

As to the strongly geometrical triangular upstanding walls, Dasher explained that he had not been allowed to dig holes in the carefully-groomed grass for his wooden posts, so he had used the ropes which were attached to pegs in the ground. Plastic sheets folding over the ropes formed the triangular walls. In the end, 2000 feet of rope and 6000 square feet of plastic sheets were used.

Certain features of the design aroused an appeal. The Arts Council had wanted the maze designed such that parents could watch their children navigating this perilous labyrinth, and so they had suggested that a platform be built nearby upon which parents could climb. Artist that he is, Dasher realized that the model would look too mechanical (componental). The whole concept was to blend artistically. So he hit on two ideas. First, the triangular forms came into effective play. The lowest ends of the triangles would be situated at the four corners of the layout. Carefully working this idea, he was able to create a solution where one quarter of these twisted corridors could be visible to the parent standing at the corner and looking over the low maze.

The second idea was to use clear plastic.

"With uncolored clear plastic, all the materials (and the kids, too, for their parents' sake) will appear in their natural color. But the interesting thing is that as a child moves deeper into the maze, his image gets fuzzier and more unidentifiable," said Dasher. This certainly added forceful dynamism to the art. Of course, the plastic sheets were not vandali-proof and some distraught four-year-old might consider taking a short cut. But, for only a couple of days, and with constant supervision, all should go well.

If Dasher had had more time and money he would have loved to try out the possibility of painting: "I even toyed with the idea of having children come and paint all over the walls." However, that idea got lost in a maze of economic considerations and time factors.

CPPO offers tips on how the pros job hunt

EDITOR'S NOTE: The following was submitted to The Exponent via UA H Career... and paint all over the walls." However, that idea got lost in a maze of economic considerations and time factors.

Wednesday, May 20, 1987 The Exponent 9

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Medical students, staff receive awards

by Thalia Haak, Communications Coordinator, School of Primary Medicine

for The Exponent

Seven UAH graduates were among the growing medical students Sunday afternoon, May 10, at the School of Primary Medicine awards ceremony, held this year at the UAH Clinical Science Center.

The top award to a graduating School of Primary Medicine Carus-tian, the Dean’s Award for Academic Excellence, went to UAH graduate Scott Sproles of Huntsville.

Sproles also received the award of outstanding academic performance in internal medicine and was one of two students receiving top academic honors in surgery.

UAH graduate Evelyn Christine Struck of Huntsville shared top honors in surgery with Sproles. She also received the award for excellence in pediatrics. Sproles and Struck are members of Alpha Omega Alpha, the national medical honorary society.

Top honors in both obstetrics/ gynecology and psychiatry went to Robert Andrew Sandidge of Huntsville. UAH graduate Lori Ellen Kaufman, also of Huntsville, was recognized for academic excellence in family medicine.

She shared the honors for most outstanding student in emergency medicine with William Stephen Demirjian of Atalla, Lori Kaufman and James Wiggins Walter of Montgomery received awards for outstanding achievement in psychiatry.

In addition to Kaufman, Sandidge, and Walter, seniors recognized for outstanding performance in surgery were UAH graduates Kenneth Allen Demijian and Timothy Mark Ricketson of Huntsville, and James Francis Gauthier of Birmingham, Steven Donald Graham of Scottsboro, and Charles Bradford Walker of Birmingham.

Dr. Bernice Craze of Stevenson was chosen by the students as the best teaching resident. Awards from the faculty to family practice residents went to Dr. Lisa Elliot of Lafayette, Indiana, in pediatrics and to Dr. Perry Swann of Arkadelphia, AL, and Dr. Andre Taylor of Cherokee, AL, in internal medicine.

The 22 seniors in the University of Alabama School of Medicine- Huntsville Program will graduate on June 7 in Birmingham with the seniors in the Birmingham, Tuscaloosa and Paducah, medical campuses. Other graduating students from the UAH School of Primary Medical Care are Sharon Norwood, Arnold of Scottsboro, Francois Michel Blaudeau of Birmingham, Mary Kathryn Huston of Huntsville, Robert John Owings of Huntsville (UAH graduate), Ronnie LaVell McDaniel of Montgomery, Daiana Grace Osborn of Athens (UAH graduate), Conseulo Lee, Pasley of Sylacauga, Iesler Alexander Pope, Jr. of Childersburg, John E. Reeves, Jr. of Homestead, C. Leon Terrel of Talladega, and Elizabeth Aileen Buccaneers of Mobile.

Outstanding achievement in pediatrics, the University of Alabama at Birmingham, Mary Kathryn Huston, photo by Russell Davis.

From TV Guide

Television intoxicating like drugs, alcohol

EDITOR'S NOTE: The following press release was submitted to The Exponent by TV Guide.

"To many kids, TV seems like drugs or alcohol," asserts an Alexandria, Virginia high school English teacher who works with students as addicts and are embarrassed by the time they spend in front of their sets.

Patrick Welsh, who has taught for 20 years, writes in the current (May 20) issue of TV Guide, "In general, students with the lowest academic skills tend to watch the most TV. When I asked some of these kids what they'd do if they were assigned three hours of homework a night, many replied that they'd refuse to do it. If there were three newscasts of 'Wheel of Fortune,' they'd quit school. I can't read your books because I've got my programs to watch," says one delightful girl who's yet to finish more than 20 pages of any novel I've assigned this year. These same kids can rattle off every character and detail in the soap operas and sitcoms but have little knowledge of our common cultural heritage."

"On the other hand," notes Welsh, "there are brilliant kids who do log many hours in front of a TV set. Kim Wade has the highest SAT verbal score in the school, is a voracious reader and at the same time an avid TV viewer. He digestion everything from baseball, football, to "Jeopardy!," to "Moonlighting," the favorite of many of his honors students. For Kim, TV is sometimes a background noise for her easier homework assignments. But more often, for her, as for most bright students, TV is a way to relax, 'I watch it because it's not educational. It requires no thought. It's an easy homework assignment. But other causes such as after-school jobs, family changes and 'boring, extended methods of teaching,' Welsh says in TV Guide, "I believe that excessive TV has been one of the major factors in making many kids intellectually lazy. As my colleague Flo West puts it, 'TV hands them everything; after hours in a television, they don't want to think a problem through or be creative. If they don't get something on the first reading, they give up and say it's too hard. One student summed up the effect of TV on students very succinctly: 'Kids have too much of a TV attitude toward school, like the teachers are just there to entertain you and if they don't you switch channels and start daydreaming to tune them out. That's why so many kids talk while the teacher is talking; the teacher is no more real to them than an electronic image on the tube.'"

Earlier this month, according to TV Guide, "It's all about kids!" columnist at T.C. Williams High School, which has 2400 students, half black and half white, and a mix of all social classes. He is the author of Tales Out of School to be published in paperback in September.

Omicron Delta Kappa open to student leaders

Omicron Delta Kappa Society was founded December 3, 1914 at the University of Pittsburgh, and Davidson College. The first national convention was held in Baltimore, Maryland, hosted by The Johns Hopkins University on January 1-2, 1915. The last two conventions were held annually until 1925 and, other than during the years of World War II, have been held every two years since.

ODK began as an all male organization, became coed in 1974, and is now the National Leadership Honor Society for both college men and women. The ODK "mark of distinction" is well recognized by employers and leaders in both the academic and business worlds.

ODK is continually growing in membership and expanding to establish chapters at other institutions, and has chartered more than 206 circles.

The ODK idea is a phrase one hears frequently in relationship to the Society, and is more than a simple purpose or goal. ODK places emphasis upon the development of the whole person, both as a present member of the college community and as a prospective contributor to a better society. The Society believes that while good scholarship and intellectual development are the chief objectives of college years, the life of the mind is not the only life with which students will have to cope as the result of their college experience. It is not enough to be merely a "scholar," other indispensable qualities must also be cultivated.

Membership in ODK is awarded to undergraduate junior and senior students and occasionally to students of graduate and professional schools and colleges of the institution, and to members of the faculty and administration and alumni, and, to persons qualifying for membership "bona fide causes." Election to membership is on the basis of merit, and is irrespective of a person's affiliation with other organizations. To be considered for student membership one must rank in the upper 30 percent in scholarship in their school or college. Membership is as much an obligation and responsibility in citizenship as it is a mark of highest distinction and honor.

Five indispensable qualifications for membership:

1. Exemplary character.
2. Responsible leadership and service in campus life.
5. Devotion to democratic principles.

Any individual who has achieved distinction in his or her chosen profession has rendered outstanding service to his or her leadership may be elected to Honorary Membership in any circle of the Society.

Those interested in joining ODK should contact Lynda Hoagland at 882-3789.
CLASSIFIEDS

Law student needs to sub-let furnished apartment (or house sit). May 23 through August 21. Summer clerkship at NASA. (615) 525-7242, ask for Laura.

Bojangles is now hiring cashiers and cooks for day and night shifts. We offer flexible hours and merit raises. Apply Monday - Friday, 2 - 4 p.m. at University Drive. No phone calls, please.

BLOOM COUNTY

Spacious one-bedroom apartment, quiet neighborhood, near UAH, RSA, central heat, A/C. $240 a month. Call 539-3984, OPUS TO WEP.LOCAL WMAN TUE5PAY rasas?» RFMEMBER ? I A Few Spare Hours? Receive/forward mail from home! Uncle Sam works hard - you pocket hundreds honestly! Details, send self-addressed stamped envelope. BEJUTA, Box 17145, Tucson, AZ 85731.

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PREGNANT

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533-3526

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S.H.E. Center
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Magician appearing in UAH cafeteria

Garner to create mystery world here

by Student Programming Council for The Exponent

On Thursday, May 21, 8 p.m., the nationally renowned magician Bob Garner will be treating UAH students and faculty to a world of mystery and illusion.

Originally from Cleveland, Ohio, Garner tours the country professionally, visiting 100 to 150 colleges and universities each year.

Garner is not only a magician, he is an entertainer. In his show, Garner utilizes comedy, drama, and a great deal of audience participation. A well thought out presentation and outstanding showmanship have developed his untouchable reputation for quality entertainment.

Garner began at the age of eight with a Jerry Lewis book of card tricks and a deck of cards. At age ten, he was literally pushed onto stage to perform his first magic show. At the conclusion of the show, he walked off the stage and proclaimed, "That was great! I've got to do it again," and again he did. From that point on, Garner practiced day and night not knowing that his hobby would one day become his profession.

After high school, Garner became interested in comedy. He auditioned for a local ABC-TV show called "Cleveland Comedy Company" and was in the show for two years which included an appearance on HBO. During that period, he learned about timing and how to make people laugh. It was then that he met one of the magical advisers for Blackstone, Jr., who liked what he saw and encouraged him to blend his magic and comedy together to provide an act filled with unbelievable magic and good, clean comedy. Garner was also coached on proper presentation, showmanship, and audience participation. Audience participation is a very special feature in his show; in fact, he will even Saw a volunteer from the audience in half with an electric saw.

In addition to his stage performance, Garner is a master at table top magic in which he uses smaller everyday objects such as coins and cards. Performing either as a teaser to his stage show or as a moving artist, he will continually amaze his audience even under the closest scrutiny.

"FM Magazine" said Bob is a "master magician, professional and entertaining." Understanding the problems of putting on a show and the business behind it, he will, therefore, do whatever he can to promote the show, encourage student involvement, and make it easy on his sponsors. With all of this and a solid background, "The Magic and Comedy of Bob Garner" guarantees a sensational show.

Rocket City Diner receives high marks

by Jim Reynolds

It was on a lazy Sunday afternoon that I visited the Rocket City Diner. The reason? Procrastination more than anything. I had a pile of homework that seemed hopeless and a case of cabin fever that wouldn't shake loose after being trapped at home with an illness. I needed to get out. And fast.

I hadn't had lunch, or breakfast for that matter and it was going on three o'clock. My stomach told me to fill it. I decided to go to the Rocket City Diner. Why? Well, I'd heard about it from a friend of mine and I had seen some of the advertisements. Besides, I'd heard it was a theme restaurant.

I have a confession to make. Theme restaurants are a weakness of mine. The food rarely is as important to me as the atmosphere in which I am eating. Did I mention atmosphere? The Rocket City Diner has it, in spades. When I first arrived I sat at the counter until someone helped me. His name was Bob Garner. (Not really—I found out they use 1950s nicknames later on. I didn't know that then, though.) The name fits him. I had a hard time figuring out if he was putting on an act or was actually being that way in "real life." He kept calling over the counter to a waitress named Trixie. I looked around as I waited. From what I know of the era, it looked like the designers hit the 1950s diner theme on the nose. The checkerboard floor, the formica countertop, the design of the light coverings, they even have a jukebox. It was there just for show. It wasn't too bad, though, because the music they did play was great. Oldies from the late 50s and early 60s. I smiled as I saw a waitress take a busboy in her arms and dance with him briefly. Not something you see everyday, but extremely nice when you do see it. Despite all the references to the fifties (there were a few posters and advertisements on the walls), the price remained modern. Can't have everything, I suppose. The amount of food you do get for what you pay is more than fair. Their fries have an odd shape and the turkey sandwich I had was rather good. It was pleasant to be able to order a chocolate malt (another weakness of mine) to drink them so rarely) in a restaurant without being forced to have limited options. The menu has a good variety of selections and just about anyone can find what they like there.

If you've ever wanted something different, the Rocket City Diner's a good place to go. Now if they could only get a live 50s-type band they'd bring in the business.
What issues would you like to see the SGA address?

Sylvia Dean, 20
Junior
Education
A: "I'm mad that tuition went up. It's too much already. I also don't like the activity fees because you get charged for activities that you don't do, because you don't have the time."

Michael Waldrip, 27
Junior
Mechanical Engineering
A: "Security. The main thing is that security acts as if they won't get paid if they don't give out tickets, I think they should have a better way of distributing their manual of rules because there's not enough effort to make the students aware of what's considered illegal. I would also like SGA to address those issues."

Jeff Ray, 20
Freshman
Music
A: "Adequate parking is definitely one of my gripes. There's just really not enough spaces. I also think we need more concerts on campus. Campus life can be improved greatly."

Aftab Khalili, 22
Senior
Electrical Engineering
A: "In housing we don't have a game room or food vending machines. I would like to have those issues addressed."

Sylvia Dean, 20
Junior
Education
A: "I'm mad that tuition went up. It's too much already. I also don't like the activity fees because you get charged for activities that you don't do, because you don't have the time."

Jeff Ray, 20
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Music
A: "Adequate parking is definitely one of my gripes. There's just really not enough spaces. I also think we need more concerts on campus. Campus life can be improved greatly."
Sports Festival wraps up two-day event

SPORTS FESTIVAL COMES TO UAH AND HUNTSVILLE

by Spencer Glasgow, Jr.

The Alabama Sports Festival, the largest multi-sport event in the State came to Huntsville May 8-10.

Thousands of spectators and participants gathered for the six-sport event, which is supported by the U.S. Olympic Committee.

Finalists in volleyball, basketball, swimming, tennis, racquetball, and track and field will go on to the state competition in Birmingham June 19-22.

Some of the winners and their divisions are as follows:

VOLLEYBALL

(Class C)

1st-Richard Bittinger

(Women's Class C)

1st-Leighanne Yeager

1st-Hui-O-Hapa

(Junior Women)

HJO-Blue

(Women)

HJO-Red

(Women's Open)

Hui-O-Wahines

(Senior Men)

Hui-O-Wahines

RACQUETBALL

(Men's Open)

1st-John Shaw

(Men's Novice)

Jason Hooman

(Women's Open)

Galley Rockey

(Women's Division B)

Susan Herring

(Junior Boys, 14-under)

Jason Porch

BASKETBALL

(Girls, 17-under)

1st-Aaron Goode

(Boys, 17-under)

1st-Jason MacKay

TRACK AND FIELD

(Bantam female, 100-meter)

Bridgett Matthews

(Bantam female, 800-meter)

1st-Robin Wood

(Bantam female, 1500 meter)

Robin Wood

(Bantam female, Long Jump)

Robin Wood

(Bantam female, 3000-meter)

Robin Wood

(Bantam female, High Jump)

Robin Wood

(Bantam female, Shot Put)

Lanice Real

(Men's Open)

1st-John Shaw

(Men's Open)

1st-Hui-O-Hapa

(Junior Women)

HJO-Blue

(Women)

HJO-Red

(Women's Open)

Hui-O-Wahines

(Senior Men)

Hui-O-Wahines

BOYS MIDGET

400-meter

1st-Aaron Goode

100-meters

1st-Montoya Maddon

200-meter

1st-Montoya Maddon

800-meter

1st-Jason MacKay

(Men's Open)

1st-John Shaw

(Men's Novice)

Jason Hooman

(Women's Open)

Galley Rockey

(Women's Division B)

Susan Herring

(Junior Boys, 14-under)

Jason Porch

Lanice Real

Long Jump

1st-Aaron Goode

High Jump

1st-Jason MacKay

Discus

1st-Michael Hill

GIRLS MIDGET

800-meters

1st-Bridgett Matthews

1500-meter

1st-Lori Byrd

100-meter

1st-Bridgett Matthews

Shotput

1st-Lori Byrd

Discus

1st-Lori Byrd

MALE YOUTH

200-meter

1st-Wilkie Mitchell

400-meter

1st-Josh Lindley

Shotput

1st-Jackie Cook

800-meter

1st-Bobby Myrick

High Jump

1st-Josh Lindley

Pole Vault

1st-Steve Sherrill

(continued on page 15)
Tide was low during Tiger triumph

by Damon Jones
sports reporter

Eight o'clock last Tuesday night (May 12) was Auburn's time of glory. With over 3,000 fans watching, Auburn triumphed over Alabama by a score of 6-0.

For the Auburn fans, it was a night of pleasure. Tony Haney hit his first homerun in 23 games. The first run set a mood that continued with Auburn until the eighth inning. Troy Ganos had a two-run hit.

Other runs in the game included one in the fourth inning on a sacrifice fly by Tommy Youngblood and two in the sixth on an RBI double by Jeff Livesay.

Several Alabama pitchers saw the mound that night. Starter Mike Thompson pitched five innings before giving in to the sixth inning tension.

Coach Shollenberger can always look to next season.

SWIMMING

All participants who made the qualifying times will go to the State competition.

TENNIS

Due to the limited number of participants, all participants will go to the State Competition.

Wednesday, May 20, 1987

The Exponent

15

Sports Festival—

(continued from page 14)

Come & Enjoy the Excitement of Stars' Baseball!

STARS Ticket Giveaway!

What Huntsville Stars' player tied the Southern League record of most hits in a game (6).

NAME:__________________________

student number / office / department__________________________

phone__________________________

1. Each week, 3 "Pick-A-Date Certificates" will be given away. These certificates are redeemable for reserve seats at Joe W. Davis Stadium.

2. This contest is open to all UAH students, staff, and faculty. EXPONENT staff members are not eligible.

3. Fill out the entry form, above, and place in the envelope on the EXPONENT's door.

4. A winner will be selected by a random drawing for entry forms with correct answers. In the event that there are no correct answers, a drawing of all entries will be held. The drawing will be held at 5:30 p.m. the Monday following publication of the entry form.

1987 Stars Promotional schedule*

May 31 - South Trust Cash Scramble
June 4 - OAKLAND A's EXHIBITION GAME
June 6 - Beefy's / WHNT - 19 T-shirt Night
June 7 - Sunbeam / WAFF - 48 Ball Night
June 12 - Meadow Gold Equipment Bag Night
June 13 - Long John Silver / WAFF - 48 Ball Night
June 14 - Chicago Flag - Flag Night
June 24 - WZDX Presents "The Chicken"
June 27 - Coca-Cola / WAAY - 31 Glove Night
July 3 - Budweiser / WHNT - 19 Beach Towel Night
July 4 - Kroger / WAFF - 48 Fireworks
July 8 - Dr. Pepper Baseball Cap Night
July 19 - National Car Rental Team Picture Night
July 22 - WBHP Presents "The Chicken"
August 1 - Boone Maple / WHNT - 19 Uniform Shirt Night
August 7 - Burger King Team Poster Night
August 8 - Minit Man / WHNT - 48 Umbrella Night
August 15 - WAAY - 31 Presents "The Chicken"
August 21 - Marriott Back Pack Night
August 22 - Burger King Baseball Card Night
August 24 - Christmas in August
August 29 - James Carpet Helmet Night
August 30 - Fan Appreciation Night

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*Promotions are subject to change. Age, gender, and quantity restrictions applicable on some promotions. Anyone receiving a promotional item must have a paid admission.
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At Woody Anderson, we know getting that degree wasn't easy. But when it comes to a new car, we can help with pre-approved credit from Ford Credit. If you are working on an advanced degree or graduating with a Bachelor's Degree between October 1, 1986 and September 30, 1987, you may qualify for this special college graduate purchase program.

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The amount of your credit depends on which of these qualified vehicles you choose: Ford cars: Escort, Escort EXP, Tempo, Mustang, Thunderbird, Taurus. Ford trucks: Aerostar, Bronco II, Ranger.

So hurry. If a vehicle is not in dealer stock you must order by June 1, 1987, and you must take delivery of any vehicle by August 31, 1987.

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To: Program Headquarters
Ford Mercury College Graduate Purchase Program
Post Office Box 549
Bloomfield Hills, Michigan 48013

As verification of my qualification, I am enclosing one of the following:
- Notarized copy of my diploma
- Letter from Registrar's Office verifying degree and date obtained, or to be obtained

Upon receipt of this material and determination of eligibility, we will mail you the details of the 1987 Ford Mercury College Graduate Purchase Program with appropriate certificates. The personalized certificate is required to start the purchase rebate payment process.

Allow sufficient time for processing - this offer expires August 31, 1987.

Yes, I am interested in your offer, and would appreciate receiving the 1987 Ford Mercury College Graduate Purchase Program details. Please send to:

(Print all information)

Name
Address
City/State Zip.
Graduated from: (college/university/campus)
Date Signature

Ford Motor Credit Company