International Student and Scholar Office Offers Opportunities for International Students

Staff Writer

UAH has received a $500,000 grant from NASA to purchase a Cave Automatic Virtual Environment. The university hopes to have the device ready by the upcoming semester for research and instruction purposes.

The CAVE is a six-walled room with four six-foot-tall walls that display one continuous image on each surface of the room. The computer can generate images and manipulate virtual objects in real-time. It is designed for use primarily for researching topics in applied sciences, but students will also be able to use it for educational purposes.

The CAVE has been implemented in many universities around the country, as well as in many engineering companies to assist in product development and prototype testing.

The area to be used for the CAVE is located in the old Student Union. The CAVE will be available for use by students and faculty members.

The CAVE is designed to be used primarily for educational purposes, but it will also be available for use by researchers in many different fields.

The CAVE will be available for use by students and faculty members.

The Organizers hope that attendees will enjoy the event and participate in the activities.

The Plant on campus will keep track of how much recycling each building does, and students will receive points for their buildings. The winner of the scavenger hunt will win a $50 iTunes gift card and additional points for their building.

Other events include presentations on energy saving and recycling, but students will also be able to organize their own projects to help the environment.

The Plant on campus will keep track of how much recycling each building does, and students will be rewarded with points for their buildings. The winner of the scavenger hunt will win a $50 iTunes gift card and additional points for their building.

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Faculty Profile: English Lecturer Sinceree Gunn

RUSSELL HAWKINS  Staff Writer

What drew you toward an English major? What inspired you to pursue a career in teaching? I had some really good teachers in English; in fact, I had some really good teachers in all my subjects throughout school. Those inspiring teachers were a large part of why I pursued a career in teaching. Another reason is that I had a number of friends who had really negative experiences with teachers. And when I graduated, I was actually interested in working in the environment at UAH, I served as a graduate assistant and let them know that I had accepted another position.

What do you like most about this school? One of the things I really like most about the school is the diversity of students. We have students coming from different aboriginal peoples, working experiences and life experiences. I enjoy the diversity of students here at UAH.

What do you like least? To be honest, I would really like the college of liberal arts to have better freedom. Specifically, I would like a new budget for the departments that are housed in Morton Hall.

What is your opinion of the student body at UAH? I have noticed that students at UAH are really resistant. And I'm really proud of them. Also, the students here at UAH have the potential to give back to society in a great way—through their research, their creativity and their skills.

Do you have any advice for English majors? If this is what you love to do, do it. Don't listen to anyone who tells you, "You won't get a job if you get your degree in English." And please do not feel as if your degree is going to be of no worth, because that's simply not true. In fact, the analytical, researching and problem-solving skills that are strengthened in English classes are very valuable in the workplace and for their careers.

The Dining Room

Staff Writer

The UAH Theatre Department will perform A. R. Gurney's play "The Dining Room" from Oct. 14-23 for Wilson Hall Theatre's inaugural production. Except for a 2:30 matinee on Oct. 17, all performances will begin at 7:30 p.m., and are free to UAH students. For the public, tickets are $10, while students studying through other institutions can purchase tickets for $5.

David Harwell, a UAH lecturer and director of "The Dining Room," discussed the decision to produce Gurney's comedy.

"It has opportunities for a lot of actors. . . . It's timely; it's an American classic," he said. "And it's great for people with a short attention span. [As a series of nineteen vignettes, it's] cinematic in a way, and that appeals to modern audiences."

Originally performed in New York City during the 1980s, the play both laments and satirizes the lives of an ever-changing ensemble of white Anglo-Saxon Protestant families whose common denominator is a set of dining room furniture.

Harwell described the play as having variety, playfulness and imagination.

"The play is basically about the dining room as a vanishing cultural icon, that we don't use them anymore, and why we don't use them anymore," he said. "The play takes place from 1920 to the modern day and shows the evolution of the room's use and disuse."

While the play focuses on a single set, the cast and crew have encountered unique challenges associated with the play. For instance, both the male and female cast members must perform between two and four roles each.

"The casting process was challenging," Harwell said. "You're always looking for chemistry between actors. In this case one actor will never be another actor more than once, yet they are all playing three or four scenes. It's about interesting combinations of on-stage chemistry."

This episodic dynamic has led to other obstacles.

"A play will typically give you a certain amount of time to achieve a certain emotional state," Harwell continued. "We have about seven minutes to achieve those climaxes with "The Dining Room"."

Rehearsing in 45-minute segments, the cast and crew have been practicing one scene at a time. "What was challenging for me was [deciding] which scene to do next, and what's required of the scene in terms of physical properties," he said. "Is this the scene with lots of dishes? Is this the scene with the basket of laundry? [Consequently] I have staff that helps keep me on track."

For more information about the UAH theater department's 2010-2011 season visit http://theater.uah.edu.
Behind the Controversy Over Four Loko

DAVID DANIELS
Staff Writer

If you’re a party-goer, then you may have recently heard the words “Four Loko” uttered here and there. If you’re one of the braver souls, you may have even had the opportunity to actually drink one of these heavily caffeinated and heavily alcohol-infused concoctions. If you’re not familiar with Four Loko, there is much more to the story of this drink than meets the eye.

Four Loko was the brainchild of three entrepreneurial men from Ohio State University, Chris Hunt er, Jason Wright, and Jaisen Freeman. They decided to make a drink that would allow an inexpensive and quick “buzz”, but with an extra kick to keep the party going. They created Phusion Projects, a company geared towards experimenting different products in an effort to create something never done before in the beverage industry. Four Loko was one of (and perhaps the most successful of) these creations.

The drink comes in eight flavors: lemonade, grape, fruit punch, orange, watermelon, blue raspberry, cranberry, cranberry lemonade, and kiwi strawberry. It’s sweetness clashes with its heavy malt liquor flavor. It is sold in 23 oz cans, and because of its size, its alcohol content varies from state to state. In Indiana, the less potent version sports 6 percent alcohol content. However, in our great state of Alabama, you can get your hands on the fully charged 12 percent alcohol version (by the way, that’s about 3 times the alcohol content in any standard beer). Added to this is caffeine, taurine, guarana, and wormwood, ingredients seen in Red Bull and other energy drinks (hence giving the drink the term “loko”, of which “loco” in Spanish for “crazy” — how the drink could make you act).

This drink has not gone without a massive amount of criticisms for its potential health effects. Any drink that has a mixture of a stimulant and depressant can have adverse effects on the body. In November 2009, the Food & Drug Administration gave warning to Phusion that they would be looking into the safety and legal angles of commercially selling such a drink, stating the drink contained “intentional addition of caffeine to an already volatile drink.”

The future of the Four Loko brand is uncertain, as investigations continue, however one thing is for certain: as market share increases for this brand, it’s evident these three gentlemen’s mission was fulfilled in changing the world of food and beverage forever.

Lincoln Mill Remodeled to Include Brewery, Art Galleries, and Film Theatre

STEVEN LEWALLEN
Staff Writer

If variety is the spice of life, then Lincoln Mill is hot enough to rival a habanero.

Purchased in 2007 by Dr. Jim Byrne, the mill is under renovation to become a center for arts, business and sustainable living in northeast Huntsville. The mill already has a brewery, an organic farm and a school for dyslexic children all on site; restaurants, loft apartments, a theater and rooftop gardens that harvest rainwater are planned for the future.

This is the latest rebirth of a mill that in its 100-year history has seen combat fatigues, business cards, and moon buggies assembled beneath its roof, Lincoln Mill opened its doors in 1901, serving as a textile mill until 1955, when a series of strikes forced it to close. Huntsville businessmen reopened the mill in 1961, serving as a feed plant, concrete salvaged here, a stairwell built by NASA to confine to space tunnel art gallery has been proposed as well.

But art at Lincoln Mill is not confined to galleries; graffiti murals explode outward from the walls in bright swaths of color. In particular, a stairwell built by NASA to transport visitors in the 1960s has been turned into a homage to space travel by resident artist Chandler Byrne, the mill is under renovation to become a center for arts, business and sustainable living in northeast Huntsville. The mill already has a brewery, an organic farm and a school for dyslexic children all on site; restaurants, loft apartments, a theater and rooftop gardens that harvest rainwater are planned for the future.

As for arts and entertainment, Lincoln Mill has a stage and film theatre in the works, with seats pulled from a defunct Georgia theatre and risers made from industrial shelving. In addition, museum featuring relics from the mill’s history are slated to be placed in a revamped welcome center. A basement tunnel art gallery has been proposed as well.

See MILL on Pg. 7

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One of the renovated areas inside of Lincoln Mill.

Photo by Steven Lewallen

See MILL on Pg. 7
Huntsville Companies Series: Raytheon

SAŁOME SALISZIYILI
Staff Writer

Raytheon, which humbly started out in 1922 as Raytheon American Appliance Store, is the world’s largest supplier of missiles. It currently employs over 75,000 people worldwide.

Its contributions over the years are numerous, but one salient invention is the world’s first microwave oven, created in 1947 and costing between $2000 and $3000. In 1948, Raytheon became the first company to develop a missile guidance system that could hit flying targets such as airplanes.

World War II saw the first use of shipboard radars that could detect Nazi submarines, or U-boats, without Nazis being able to tune into their frequency.

In Huntsville, the Raytheon Missile Systems division plans to build a state-of-the-art Standard Missile facility on Redstone Arsenals. It will perform final assembly, integration and testing for Standard Missile-3 and Standard Missile-6. Standard Missile-3 is a Navy-based anti-ballistic missile with the capacity to take down a low-orbiting satellite. Standard Missile-6 is a long range update of SM3 and will have an active radar homing seeker, which will make it easier to hit more agile targets. It will go further than just the radar range of the launching vessel and has a 240-kilometer range.

SM6 has been in development at Raytheon since 2004, with a $94 million contract. Early delivery will begin in 2011.

Huntsville was chosen as the most financially and operationally feasible site, since current Raytheon facilities were dismissed due to a lack of net explosive weight capacity, meaning it would be too dangerous. The groundbreaking for the 70,000-square-foot facility is scheduled for later this year and will be completed in 2013 with $75 million budget.

The last construction project for Raytheon was completed in 2007, so the Huntsville area keeps growing in terms of Raytheon operations.

Raytheon Reliability Analysis Laboratory has teamed up with NASA to use Raytheon’s resources to study the effects of UV radiation combined with low earth orbit on spacecraft materials and to evaluate their chemical and structural changes.

Its Patriot Missile System started in 1967 with a U.S. Army contract to counter high-performance aircrafts. On the U.S. bimetallic, it entered its production phase and was dubbed the “Patriot.” After the Persian Gulf War, in which it brought down SCUD missiles, it was recognized as being the first missile to successfully engage a hostile ballistic missile.

Its modern-day updates have reached 1,000 missiles, and it is still sought after and renowned for its effectiveness. Taiwan has just contracted Raytheon for $1.1 billion to supply the combat-proven Patriot Air and Missile Defense System.

Raytheon has also demonstrated a fully integrated, high-performance infrared sensor. The program aims for full-earth surveillance for missile warning with the small and low-risk equipment of one telescope, which would make the system more cost-effective and simple.

Raytheon has highly advanced training programs for foreign governments. It has currently won the combat training contract in Kuwait and is competing for U.K. Royal Navy training contract. It also develops highly advanced cyber-security protocols.

Raytheon Company will also continue as the title sponsor of the Raytheon MATHCOUNTS National Competition through 2014. It brings together middle school students from around the country for a math competition to increase math participation and sends the winner to Huntsville Space Camp among many other prizes.

Event Calendar

Sept 30
• The Student Health Center will be giving flu shots from 1:30-4:30 p.m. in UC 203. $10
• Marge at Large performs at Humphrey’s. 8 p.m.
• Taste of the Arts, an evening of art and performance featuring UAH students and faculty, will be held at Lowe House. Proceeds benefit UAH performing and visual arts. 6 p.m. $75

Oct 1
• Carridale, Barrastormer, Ponyboy and the Cleansing Epidemic perform at 801 Franklin. 7 p.m.
• Shametown performs at 801 Franklin. 7 p.m.

Oct 2
• The Handlers perform at the Voodoo Lounge. 7 p.m.
• Fred Roberts performs at Coffeetree Books and Brew. 8 p.m.

Oct 3
• Red Headed Step Child performs at Bandito Southside. 7 p.m.
• The weekly Sunday Blues Jam, hosted by Freddy Earl and the Blues Mercenaries, will be held at the Kaffeeklatch. 8 p.m.
• Devere Pride will be performing at Casa Montego. 8 p.m.

Oct 4
• Tuesday’s Hangover performs at Bandito Southside. 7 p.m.
• The Station will present its Acoustics on the Patio, which features local acts on the large outdoor patio overlooking Bridge Street. 8 p.m.

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Charger Chic: Style Scouting at UAH

SAŁOME SALISZIYILI
Staff Writer

Freshman Junfei Yao brought a fresh look with her to UAH when she combined skillfully coordinat ed black ankle-length leggings and a black shirt with a light and flow er gray dress and shoes.

Simple dresses like Yao’s can be used to create almost any look. You can wear them alone or with a jacket or leggings. The dress doesn’t even require accessories; its simplicity brings out its fun side. Take a cue from Yao and don’t overdo it. A simple bracelet will do.

Her choice of flats contributes to the simplicity of her outfit and makes it look even more laid-back and cute. The layers give it the autumn look, which trendland.net, a fashion and culture website, claims should give off a decidedly rich aura.

While color coordination is important, the subtle shades draw enough distinctions to make the outfit interesting. The color palette for autumn, according to fiber company Lenzing, includes the subdued in-between shades that reflect the environment. Junfei’s grays reflect the concrete of the city, with flowers blending in the nature around it.

Embrace the fall season, which has just started and which will last long enough that you can experiment with layers, scarves and nature’s deep tones to create unique outfits.

Photo by Salome Salishvili
Book Review: "Zen and the Art of Motorcycle Maintenance"

TOM BURWELL
Staff Writer

A lost set of keys. An electronic device that for some mysterious reason will not turn on. That question on the test that we were supposed to know but can't remember the answer to. A computer that just won't do what you're telling it. Stuckness.

That feeling of being stuck is central to the theme of Robert Pirsig's "Zen and the Art of Motorcycle Maintenance." The book opens on a road trip that the author is making with his son, Chris, and John and Sylvia, a likable couple who are friends of Pirsig. Chris is riding on the back of his father's motorcycle, while John and Sylvia ride on their BMW motorcycle.

Pirsig knows his bike inside and out; he is observant of every nuance of the motor that might be a clue toward keeping the motor in top condition. John and Sylvia, however, are very "stuck" when it comes to technology-BMW cycles are known for having a few mechanical problems on the road—and leave even the smallest jobs to a paid mechanic.

Finally Pirsig comprehends why: "To get away from technology out into the country in the fresh air and sunshine is why they are on the motorcycle in the first place. For me to bring it back to them just at the point and place where they think they have finally escaped it just fosters both of them, tremendously."

Pirsig's book presents a theory about the source of John and Sylvia's exasperation with technology and outlines the foundations for a solution. But at this point I feel necessary to issue a disclaimer. You may be thinking that this book sounds like both an enjoyable and illuminating read. And for the first 100 pages you'd be right! But the core of the book shifts in style, though it's not necessarily a change for the worse.

My disclaimer: "This book was written for people who like to struggle with ideas." The author adults as much at this point within the book: "I suppose if I were a novelist rather than a Chautauqua orator I'd try to 'develop the characters' of John and Sylvia and Chris. . . . That would be quite a novel, but for some reason I don't feel quite up to it."

Webster's defines a Chautauqua as: "a traveling show or local assembly that brings together, especially in the United States in the late 19th and early 20th centuries, that provided popular education combined with entertainment in the form of lectures [among other activities]." The Chautauqua form is the heart and soul of "Zen."

While I would recommend the first hundred pages to anyone, I would only recommend digging further to those who feel excited by the idea of a Chautauqua.

The rest of the book is more an autobiography of the author's journey through Western thought than a novel, although it retains some literary elements. Pirsig's insights continued to surprise me throughout the entire book.

His main concern is the question of what values scientific thinking teaches us. He comes to doubt society's commonly accepted view point that science teaches only morally neutral, objective analysis.

Pirsig is not satisfied with this answer, because for him, science is a means to truth rather than a means to utilitarian application. Utilitarian application may satisfy most, but Pirsig invested too much in the pursuit of deeper Truth to stop there. To him, the near-universal acceptance of utilitarian application as a validation of science, at the expense of the pursuit of a single absolute truth, becomes a ghost that haunts his whole way of thinking.

"Great minds struggle to cure diseases so that people may live longer, but only madmen ask why. One lives longer in order that he may live longer. There is no other purpose. That is what the ghost says."

The problem, as he sees it, is that there are infinite possible applications of science, and indeed an infinite number of truths that existentiation can prove. We treat scientific knowledge as an end worthy in and of itself, but there is no ultimate completeness to be found there.

"It is science itself that is leading mankind from single absolute truths to multiple, indeterminate, relative ones. . . . Science itself is replacing the indigenous sense of thought and values that rational knowledge is supposed to eliminate."

In this way, science and technology become every bit as subjective as musical taste or religious belief. We use science to extend life spans and rearrange the elements of the earth into as many products for physical comfort or electronically produced amusement in the same way that one prefers Beethoven over Mozart, or the Catholic Church over the Baptist church.

To avoid facing this inconsistency, Western thought has perpetrated, insisting that Classicism and Romanticism are mutually exclusive spheres, rather than two approaches toward the same end. The strength of the book is its analysis of this division, using motorcycle maintenance to represent the Classical mode of dividing and classifying knowledge, and using Zen to represent the Romantic, holistic approach.

This book is for those who enjoy wrestling with these sorts of ideas. In one of the more revealing autobiographical segments, Pirsig employs a quote from Albert Einstein describing an angel who expels the egoists and utilitarians from the Temple of Science. All that remain are "those who have found favor with the angel," those whose "lightly tempered nature longs to escape from his noisy cramped surroundings into the silence of the mountains where the eyes ranges freely through the still pure air and fondly traces out the restful contours apparently built for eternity."

For these, I could not recommend "Zen" highly.

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Profile: Northrop Grumman's Huntsville Division

SALOME SALIASHVILI
Staff Writer

Huntsville's Northrop Grumman operations support major defense, command-and-control and integrated security programs, including the following: ground-based Midcourse Defense Fire Control & Communications; Forward Area Air Defense C2I; Command Post Platform; Counter-Rocket, Artillery, Mortar integration and fielding; Air and Missile Defense workstations; Integrated Battle Command System; and Missile Defense National Team.

The company has received $68 million for Counter-Rocket, Artillery and Mortar, which the Huntsville division has developed in addition to housing the headquarters. C-RAM is a system that is deployed in U.S. bases abroad that detects incoming rockets, artillery, and mortars and warns soldiers of incoming attack. C-RAM also destroys the incoming rounds in the air with a Gatling gun before the enemy rocket hits its target. C-RAM systems are currently in use in Iraq and Afghanistan and have saved the lives of many American soldiers.

Northrop Grumman also established the premier Missile Defense Engineering and Analysis Center and the Huntsville System and Mechanical Engineering Center of Excellence. The company supports major U.S. Army and other service programs, such as the Longbow Apache Missile, night vision equipment and precision munitions. It also provides logistics support to the U.S. Army Redstone services contract.

The company employs 1,400 people in Alabama. Of these, nearly 1,100 are in the Huntsville/Madison county area.

Thank you to Bob Bishop, a senior manager of media relations, for providing information about Northrop Grumman.

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Interview with Volleyball Head Coach Laura Taube

JONATHAN KEENUM
Staff Writer

The Chargers volleyball season is in full swing, but head coach Laura Taube was still able to find a few minutes to sit down for an interview. Taube agreed to answer a few questions ranging from her past athletic experience to this season's expectations.

You played both basketball and volleyball in college and even coached both at Spring Garden Middle School. What lead you to eventually focusing on volleyball? Originally I was hired at UAH as an assistant basketball coach. That next year the head volleyball coach retired, and I applied for the job so I could be full time. I kept both jobs for two years, but that got pretty hard. The next year we got a softball team, so I was involved with that as an assistant. I eventually switched to just volleyball, and I have stayed with it. It is my first love.

What is the most important attribute of a good volleyball player? A [good player] needs to have good skills and a good attitude. [He or she] has to be able to put the team first. I have had players in the past who were used to being the center of attention, and that just doesn’t work out. Kids need to be a good team player.

As a coach, what would be your best piece of advice to any

to the being of center of attention, and
that just doesn’t work out. Kids
need to be a good team player.

See INTERVIEW on Pg. 7

Meet the Chargers, Part Two: 2010-2011 Senior Hockey Players

TOM DURNIE
Staff Writer

It’s time for another installment of “Meet the Chargers.” This week, we’ll round out the remaining members of our senior class. These three players have invested a lot of time and effort into UAH, both on and off the ice, so don’t be afraid to say hi if you see them around campus.

# 27 Vince Bruni — Toronto, Ontario — Sr., Forward

Vince “Bruns” Bruni is a pivotal player on the Chargers’ roster. Over four years at UAH, Bruni has battled through several injuries, but he has not let it deter him. He brings size, grit, and a physical presence to the ice every night. Bruni is the only fourth-year accounting major on the team. Bruni’s body checks and stellar penalty-killing abilities make him an irreplaceable asset to the Chargers squad.

# 19 Chris Fairbanks — Milford, Michigan — Sr., Forward

Chris “Banks” Fairbanks is the ultimate competitor. More likely than not, you can find Fairbanks in the gym at Spragins Hall, perfecting his CrossFit technique. At 24, Fairbanks is the oldest player on the team. His speed and quick release will put him in a good position to score a lot of goals this season. He brings leadership and intensity to the locker room and the ice, and his off-ice conditioning habits are an inspiration to many of the team’s younger players.

# 13 Joe Koudys — Grimsby, Ontario — Sr., Forward

Joe “Dice” Koudys (pronounced cow-dices) is a 22-year-old senior management major. Due to injuries last season, he was limited to only 13 games. Late in the season, Koudys had an emergency appendectomy. While in surgery, the doctors noticed that he also had a hernia, a consequence of lifting heavy weights. Then, this past summer, Koudys fractured his foot while training. But he is a determined individual; despite these trials, he returns for his senior season stronger and ready to go.

Chargers Sweep Fleet Feet Invitational

JONATHAN KEENUM
Staff Writer

The Chargers cross-country teams represented the university very well in the Sept. 18 Fleet Feet/Earl Jacobs Invitational. UAH swept both the men’s and women’s races as they defended their home course.

The men cruised easily to a first-place finish in the seven-team field with a total of 43 points. Nova Southeastern finished in second place at 57 points, followed by West Georgia with 63, Morehouse College with 71 and North Alabama with 107.

The women dominated their competition in the 5k race by tallying only 29 points. No other team was close to UAH, as second-place Nova Southeastern racked up 58 points. The top five was rounded out by Delta State in third with 60 points, West Georgia in fourth with 102 points and Alabama A&M in fifth with 148.

The Chargers race again on Oct. 2 in Louisville, Ky., at the Greater Louisville Classic. They will then participate in two more meets before the Gulf South Conference Championship in Birmingham on Nov. 6.
From PROFILE on Pg. 2

workforce. So, I want to encourage you to stay in the field. And if you want to be an English teacher, pursue it. There is a need for good teachers—English teachers who love teaching, who love their subject. Like any other discipline, there is a need for teachers who are in the classroom because they love what they do.

What do you do for fun/hobbies? I love spending time with my family. There are a lot of children in our family, and they are all corny. In fact, I'd rather spend a day with all the kids in my family than sit in a theatre watching a comedy, because the kids are so hilarious. I also enjoy reading and writing. Oh, I like putting puzzles together and going on nature hikes too. I just enjoy the simple things in life.

What are your future plans and goals? I need a degree and be able to support your­

From MILL on Pg. 3

Hayes in collaboration with graffiti artists from around the Southeast. Hayes also painted the entrance to the Straight to Ale brewery and catering kitchen.

The reconstruction on the interior of the mill into apartments and office space is moving along at the mid-December. The public can already taste champagne. For more pictures of the graffiti art, including the "NASA Staircase," visit www.lincoln-mills.com. For details on the "NASA Staircase," worker Ashley Hendricks said, echoing a dream she has often heard. "We're taking idealism and putting it into action."

More information and a blog about the mill project is available at www.lincoln-mills.com. For details on the Straight to Ale brewery and catering kitchen.

From INTERVIEW on Pg. 6

Grade? 5.

5. Inches
6. Qualitative change
7. Garden pest
8. Stiff hat
9. Discharges
10. English river
11. Imparts
12. Member of a Judaic sect
13. lanterns
14. Maltese money
15. Instantaneous
16. Rockweeds
17. Skeet launcher
18. Compass point
19. C&H composer
20. Spontaneous (prefix)
21. Ballet
22. Wapiti
23. Agricultural
24. Immerse
25. Coarse wool cloth
26. Arbor
27. Ranges
28. Oppress grievously
29. Ranges
30. Edible grasses
31. Parables
32. Northern English city
33. Risqué
34. Dance for two
35. Water stores
36. Attach a detonator
37. Grubs
38. Awry
39. C&W composer
40. Sprinkle
41. Thin clay slabs
42. Fissures
43. Water stores
44. Gravitate
45. High quality sound
46. Necessary organs
47. Fissures
48. Necessary organs
49. Sugar added to champagne
50. Skeet launcher
51. Compass point
52. Gravitate
53. Out of harm's way
54. Come into use
55. Drunken
56. Water stores
57. Drunk
58. Depressed spirits
59. Wound protector
60. Edible grasses
61. Grubs
62. Grubs

A man wrapped up in himself makes a very small bundle. ~Benjamin Franklin

Student athlete? Do what you love, and work hard at it. I fully believe in doing what you enjoy. The reason you are at college is to get a degree and be able to support yourself, but have fun doing it. I know I do; this is what I was born to do.

You have been coaching for a while now; do you have any plans for retirement yet? I have been coaching for 27 years total, and this is my 18th year here. As of now I have no plans for retirement. When my dad retired, he was bored to tears. I love coming to work and working with the athletes. I can't think of anything else I would rather be doing.

The Chargers travel to Russellville, Ark., for the Arkansas Tech tournament Oct. 1-2. They return home Oct. 5 to play against Montevallo and resume conference play Oct. 8 against Valdosta State.
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