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Women's Studies at UAH, Fall 1999

University of Alabama in Huntsville

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Women's Studies at UAH

Volume 10, No.1

University of Alabama in Huntsville

Fall 1999

"Zrazy" in Concert

Uppity Irish Women come to UAH

**Saturday, November 13, 1999,
7:30 p.m., Chan Auditorium,
Administrative Science Building**

Zrazy is an Irish phenomenon. The Dublin, Ireland duo combines the songwriting and performing talents of Maria Walsh (lead vocals, bodhran, blues harp, flute) and Carole Nelson (saxophones, piano/keyboards, tin whistle). Establishing themselves firmly at the forefront of contemporary Irish music, Zrazy integrates a Celtic lyricism, poetic sensibility and traditional instruments with the sounds, rhythms and technology of today. Their performances provide a stunning collection of original songs, some of which are destined to become classics of jazz singers' repertoire.

Maria Walsh has a voice that was described by the late Bill Graham as "oozing with hurt and experience, not asking but demanding that you watch and listen." Carole Nelson is one of the most extraordinary musicians to emerge from Ireland. Her talent as a songwriter, composer, pianist and saxophonist is awe-inspiring. Together the two women create a passionate dynamic on stage that touches the soul. Musically their performance is based on layers of sound created electronically in their studio to form a beautiful soundscape. Added to this is a wide variety of live instrumentation - piano, keyboards, tin whistle, bodhran (traditional Irish drum), saxophones, blues harp and of course their sparkling and incomparable songs. Their first release "I'm in Love with Mother Nature," made a

vital impact on audiences everywhere and

was described by Joe Jackson, *Irish Times* as "one of the most important singles ever released in Ireland." The single became a hit and was subsequently released worldwide by the American label Scotti Bros on "Straight Outta Ireland."

Lyrically, Zrazy's music is emotionally and politically charged. Religion, sexuality, spirituality, nothing is too sacred or controversial. The sheer joi-de-vivre these two women bring to the stage has left audiences from Berlin to Paris to New York, enraptured and hungry for more.

Tickets are \$15 general admission, available in advance at Shaver's books and through Women's Studies (see enclosed form), and at the door. Discount tickets are available for \$10 in advance only to people who join or renew their Friends of Women's Studies membership (May-April is membership year). A limited number of \$5 student tickets will be available at the door. We are seeking ACE sponsorship so that we can offer free concert tickets in advance to UAH students. Students should check with the UC information desk in case those free tickets do become available.



**The concert will be a benefit for the Women's Studies Program at UAH.
Please encourage all your friends to come hear this amazing group.
For more information, call (256) 890-6210.
Listen to their music directly from our website: www.uah.edu/womensstudies**

Coming Events --Don't miss them!

"From Womb to Woman: Developmental Theory and College Women,"

Monday, October 25, 7:30 p.m.,

Morton Hall Room 200

Dr. Jeanne Stevenson-Moessner, assistant professor at Dubuque Theological Seminary will present a lecture which interfaces psychology, sociology, spirituality, education and biology as developmental issues of interest to college women. Women's progression through life involves the unity of mind-body-spirit-culture. This talk will emphasize the two neglected dimensions of that unity: body and culture. Dr. Stevenson-Moessner is the editor of two books on pastoral care, and is currently writing a book about adoption and editing a volume on women's development and life cycles. This event is co-sponsored by Women's Studies, the UAH Humanities Center and the Huntsville Association for Pastoral Care.



Classical guitarist, Lily Afshar, Friday, November 5, at 7:30 p.m., Roberts Recital Hall

This event is sponsored by the Cultural Entertainment Committee. The program will be varied and will include Spanish and South American Music (works by Enrique Granados, Agustin Barrios, Benito Canonico, Carlo Domeniconi, and Jorge Morel). The first half of the program will feature selections from Mario Castelnuovo-Tedesco's rarely heard 24 Caprichos de Goya. Slides of the artist's paintings will be shown while the guitarist performs. Dr. Afshar will provide program notes from the stage.

UAH faculty and staff tickets will be \$5. Students will be charged \$2. General admission tickets will be \$10.

Zrazy Concert, Saturday, November 13, 7:30 p.m., Chan Auditorium of the Administrative Science Building.

Dubliners Maria Walsh and Carole Nelson are Zrazy, an Irish duo recently named the best new band in Ireland. Zrazy integrates a Celtic lyricism, poetic sensibility and traditional instruments with the sounds, rhythms and technology of today. London's *Time Out* Magazine describes them as "Smooth as silk world-jazz funksters who mightily impressed on their last visit. Although impossible to pin down, their music is creamy and rich, yet studded with nuggets of social conscience." Come experience this benefit concert for the UAH Women's Studies program. General admission tickets are \$15, \$10 for Friends of Women's Studies, \$5 for students. For more information, call 890-6190.



Huntsville Feminist Chorus Concerts

Winter Solstice Concert

Wednesday, December 22, 1999

Von Braun Center Playhouse

7:30 p.m.

Come celebrate winter season with a special program by the Huntsville Feminist Chorus. Everyone is welcome.

No admission charge.

Check out our video of last year's concert on the women's studies web page!



Spring Concerts at UAH

Saturday, March 18 at 7:30 p.m.

Sunday, March 19 at 2 p.m.

Roberts Recital Hall

Last year's concert had standing-room only so the Chorus has planned two performances for 2000. Saturday night will be a formal concert, and the Sunday matinee will be informal with singalong and responses to audience requests. More details in the next newsletter.

April 4, 7 p.m., University Center, A celebration of the winners of this year's Women's History Essay Contest. - Details in next newsletter.

Women's Equality Day, August 26-- Details in next newsletter.

Women's Equality Day honors the day that the Women's Suffrage Amendment was signed into law, enfranchising 26 million American women of voting age. Tennessee was the 36th state to ratify the amendment (49-47, August 18, 1920), and the 19th amendment was signed into law on August 26, 1920. We will be celebrating with events at UAH. Women's Studies has applied for two grants to fund an original play by Bette Yeager, to be premiered at a special Women's Equality Day 2000 celebration.

Become a Friend of Women's Studies!

Friends of Women's Studies (FWS) is an organization of people who support the UAH Women's Studies program. The goals of FWS include:

- supporting community involvement in Women's Studies events
- sponsoring cultural activities and events that honor and empower women
- supporting women scholars, artists, and performers
- fostering discussion of issues affecting women's lives

The membership year runs May-April. Your membership is current if there is a picture of Amelia Earhart stamped on the your address label! If no Amelia, it's time to renew! If you think there is a mistake, call Annie Harris, 890-6210.

Annual Membership Dues (membership year is May-April)

— \$10-24 Individual — \$25-49 Family — \$50-99 Patron

___ \$25-49 Family ___ \$50-99 Patron

\$50-99 Patron

— \$10-24 Individual	— \$25-49 Family	— \$50-99 Patron
\$100-249 Sponsor	\$250-\$499 Sustaining	\$500 Lifetime Membership

— \$25-49 Family	— \$50-99 Patron
\$250-\$499 Sustaining	\$500 Lifetime Membership

\$500 Lifetime Membership

— \$1000 Benefactor

Your Name: _____ Phone: _____

Mailing Address: _____

Email: _____

Memberships are entirely tax-deductible. Make your check payable to UAH Women's Studies.

Benefits of Membership:

Discount price on Women's Studies events

Opportunity to help empower women through scholarships, lectures, and other events

Mail to: University of Alabama in Huntsville

Attn: UAH Women's Studies

344 Morton Hall

Huntsville, AL 35899

Advance Tickets: Zrazy!

Zrazy in Concert--Voted Best New Band in Ireland!

Saturday, November 13, Chan Auditorium, 7:30 p.m.

Friends of Women's Studies may buy advance tickets for 30% off the general admission prices. These special FWS discount tickets are only available if you purchase in advance. The price at the door will be \$15 a ticket. A limited number of student tickets will be available at the door for \$5.

Make checks payable to UAH Women's Studies (not tax-deductible unless you are donating tickets).

Your Name: _____ Phone: _____

Mailing Address: _____

Number of Tickets: _____ (\$10 each) + \$1 postage and handling (or you may pick up your tickets at the door on the night of the concert). Total enclosed: _____

I want to **donate** ____ tickets (your donation is entirely tax deductible.)

Mail to: University of Alabama in Huntsville, Attn: UAH Women's Studies, 344 Morton Hall
Huntsville, AL 35899

To SAVE postage, mail both forms together!

WOMEN'S STUDIES PROGRAM FINANCIAL SUPPORT INCREASES

The Women's Studies Program at UAH has traditionally been a "grass roots" operation, dependent on the donations of time and money from interested persons to make academic and community programs possible. This highly valued support from external sources has continued this year. For example, the Huntsville Women's Political Caucus donated \$732.98 to the Women's Studies Program this summer. We thank the members of this caucus for their support and especially thank Barbara Lucero for initiating and implementing this transfer of funds.

We are pleased to report that in addition to continued external funding, internal support from UAH has increased. First, our operating budget is anticipated to increase this year. This increase is due, in part, to the recommendations of the review team during the Women's Studies Program 4th-year Review. The additional funding will bring the Women's Studies operating budget to a level that should cover more of our basic expenses. This will allow us to target donated funds toward educational programs and scholarships, rather than for everyday expenses. Second, a new, state-of-the-art computer has been supplied by UAH, so that we can catalogue the books in the Women's Studies Resource Room. Third, a grant proposal, authored by Susan Herring and Rose Norman, requesting funds from the Humanities Center at UAH to enhance our library holdings was accepted. We obtained \$1,146.95 to enhance our collection of books in the Salmon Library related to women's history and to women's autobiographies. These books will be arriving within the next year.

This support from UAH provides validation of the importance of our program and activities. Thanks to all of you who have worked for the program's vitality; we look forward to more exciting activities and continued support in the future.

NEW LIBRARY BOOKS RELATED TO WOMEN'S STUDIES AVAILABLE AT UAH

Librarian, Susan Herring, compiled this list of some of the recently acquired books related to women's studies in the Salmon Library. Check them out!

- Benjamin, Jessica. *Shadow of the other: Intersubjectivity and gender in psychoanalysis*. New York: Routledge, 1998. UAH call number: HK175.4 .F45 B45 1998.
- Brown, Amy Benson. *Rewriting the word: American women writers and the Bible*. Westport, Conn: Greenwood Press, 1999. UAH call number: PS147 .B76 1999.
- The Chippewa landscape of Louise Erdrich, edited by Allan Chavkin. Tuscaloosa: University of Alabama Press, 1999. UAH call number: PS3555 .R42 Z63 1999.
- Davis, Rose Parkman. *Zora Neale Hurston: An annotated bibliography and reference guide*. Westport, Conn: Greenwood Press, 1997. UAH call number: PS3515 .U789 Z69 1997 (REFERENCE).
- Encyclopedia of women and sport in America, edited by Carole A. Oglesby. Phoenix: Oryx Press, 1998. UAH call number: GV709 .E53 1998 (REFERENCE).
- Farrell, Amy Erdman. *Yours in sisterhood: Ms. magazine and the promise of popular feminism*. Chapel Hill: University of North Carolina Press, 1998. UAH call number: AP2 .M77 F37 1998.
- Graham, Laurel. *Managing on her own: Dr. Lillian Gilbreth and women's work in the interwar era*. Norcross, GA: Engineering & Management Press, 1998. UAH call number: T55.85 .G64 G73 1998.
- Gygas, Franziska. *Gender and genre in Gertrude Stein*. Westport, Conn: Greenwood Press, 1998. UAH call number: PS3537 .T323 Z63 1998.
- Historical dictionary of women's education in the United States, edited by Linda Eisenmann. Westport, Conn: Greenwood Press, 1998. UAH call number: LC1752 .H57 1998.
- Hofstede, Geert H. *Masculinity and femininity: The taboo dimension of national cultures*. Thousand Oaks, CA: Sage Publications, 1998. UAH call number: HQ1075 .H63 1998.
- Johnson, Barbara. *The feminist difference: Literature, psychoanalysis, race, and gender*. Cambridge, MA: Harvard University Press, 1998. UAH call number: PN98 .W64 J64 1998.
- Lang, Sabine. *Men as women, women as men: Changing gender in Native American cultures*. Austin: University of Texas Press, 1998. UAH call number: E98 .S48 L3613 1998.
- Levit, Nancy. *The gender line: Men, women, and the law*. New York: New York University Press, 1998. UAH call number: KF475 .L48 1998.
- Lips, Hilary M. *A new psychology of women: Gender, culture, and ethnicity*. Mountain View, CA: Mayfield Pub. Co., 1999. UAH call number: HQ1206 .L549 1999.
- Mendelson, Sara Heller. *Women in early modern England, 1550-1720*. Oxford; New York: Clarendon Press, 1998. UAH call number: HQ1599 .E5 M46 1998.
- Seager, Joni. *The state of women in the world atlas*, 2nd ed. London; New York: Penguin, 1997. UAH call number: G1046 .E1 S4 1997 (REFERENCE).
- Varon, Elizabeth R. *We mean to be counted: White women and politics in antebellum Virginia*. Chapel Hill, NC: University of North Carolina Press, 1998. UAH call number: HQ1236.5 .U6 V37 1998.
- Weatherford, Doris. *A history of the American suffragist movement*. Santa Barbara, CA: ABC-CLIO, 1998. UAH call number: JK1896 .W43 1998.
- Women and health in America: Historical readings, edited by Judith Walzer Leavitt. Madison: University of Wisconsin Press, 1999. UAH call number: RA778 .W744 1999.

Scholarship in Women's Studies

The "Kathryn L. Harris Scholarship" is available for students in the UAH Women's Studies program! These scholarship funds can be used for tuition, fees, books, or living expenses.

Who is eligible?

Any student enrolled at UAH as a Women's Studies minor and with a 2.5 out of 4.0 GPA is eligible to apply for the scholarship. Students at any class rank, any major, male or female, may apply as long as they have formally declared a minor in Women's Studies. Selection criteria may include participation in Women's Studies activities, such as volunteering in the Women's Studies Resource Center, being a member of the Women's Studies Student Organization, or participating in community activities that benefit women and girls. Financial need may also be considered, but is not a requirement.

How much funding is available?

We expect to award up to \$800 in scholarships each year. Successful applicants may re-apply for up to four years (or eight semesters for a Co-op student). Because this is an endowed scholarship, the amount available for award may increase each year, based on the stock market and on additional donations to the endowment.

How do I apply for the scholarship?

Students apply through the UAH Financial Aid Office (University Center 124, 256 890-6241) and should complete the paperwork by February 15 for awards in the upcoming academic year.

How do I become a Women's Studies minor?

To declare a minor, call the Women's Studies program office at 256 890-6210 and we will assign you an advisor.

2000 UAH National Women's History Month Essay Contest



"Reshaping Society: Women's Struggle for Equality"

Women's History Essay Contest

First Prize \$100

Second Prize \$75

Third Prize \$25

This year's women's history essay contest asks middle and high school students to research and analyze the ways in which women's struggle for equality has reshaped our society. The purpose of the contest is to increase young people's awareness of women's roles in history, to build self esteem, to foster recognition and respect for women, and to encourage the development of students' research and writing skills.

Open to all 6th through 12th grade students in Madison County, Alabama (private, public, or home school), the contest offers cash prizes to the top three essays in the two age categories, middle school and high school students. Prizes are funded through the generosity of the Ruth Hindman Foundation.

Winners will read their essays at an awards celebration on the UAH campus in April 2000. Winners will also be asked to read their essays at a special Women's Equality Day celebration on August 26, 2000. The deadline for submitting 500 word essays is Monday, March 13, by 4 p.m. For further information, see our website <http://www.uah.edu/colleges/liberal/womensstudies/essay.html> or phone Dr. Diana Bell, UAH, 890-6320 (email lto:BelIDC@email.uah.edu). This contest is sponsored by the UAH Women's Studies program, the UAH Writing Center, and the Ruth Hindman Foundation.

Student Corner

The Women's Studies Student Organization is off to an exciting start this year. New officers have been elected and early plans for events are under way. If you would like to get involved, contact hardims@email.uah.edu or radwomyn@hotmail.com for more information. All students are invited.

1999-2000 Officers are:

RaDonna Ridner and Sandy Hardiman - co-presidents
Rachel Sellnow - Vice-President
Carol Edwards- Secretary
Heather Kilgore- Treasurer
Kara Warren- Cultural events coordinator

Next meeting: Wednesday, October 27, 1999 in the Women's Resource Center in Morton Hall.

Upcoming Events: Habitat for Humanity with SSA, Psi-Chi., Take Back the Night II; & Feminine Art Show

1999 Kathryn L. Harris Scholarship Winner

Sociology senior RaDonna Ridner is the first recipient of the Kathryn L. Harris Scholarship in Women's Studies, an endowed fund donated last fall, and limited to students minoring in Women's Studies. This year's scholarship is worth \$750. RaDonna has been very active in UAH activities, serving as a Lancer, an officer in the Women's Studies Student Organization, and a leader in many school and community activities. She serves on the Friends of Women's Studies Board, as secretary of the Women's Studies Student Organization, and as a volunteer in the Women's Studies Resource Center. Congratulations Radonna!



Women's Studies Courses, Spring 2000

ARH309	Contemporary Art/Issues	MW 5:40-7,	Dr. David Stewart
EH 391	The Victorian Period	MW 5:40-7,	Dr. Julie Early
H 399	Biology and Society	MWF 11:15-12:10,	Dr. Garstka and
Dr. Wilkerson (Honors Course. Limitations apply but W. S. students encouraged.)			
PHL202 -02	Introduction to Ethics,	MWF 11:15-12:20,	Dr. Brian Martine
PHL202-03	Introduction to Ethics	TR 2-3:40,	Dr. Andy Cling
PY/CM 330	Psy. of Nonverbal Communication	TR 1-2:20,	Dr. Robert James
PY/SOC 375	Social Psychology	MWF 1:25-2:20,	Dr. Sandra Carpenter
SOC106	Marriage and Family	MW 5:40-7,	Dr. Nancy Finley
SOC200	Anthropology	TT 1-2:20,	Dr. Bhavani Sitaraman
WS200	Intro. to Women's Studies	Tues. 5:40-8:30,	Dr. Nancy Finley

Women's Studies Courses, Summer, 2000

SOC200	Anthropology, 1st 6 wks	MTWR 10-11:40,	Dr. Bhavani Sitaraman
SOC315	Cultural Change, 1st 6 wks	MTWR 12-1:40,	Dr. Bhavani Sitaraman
SOC306	Gender Roles, 2nd 6 wks	MTWR 6:00-7:40,	Dr. Nancy Finley



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