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Philosophy lecture dismisses necessity of God

Dr. Charles E. Scott of Pennsylvania State University presented the first part of his "Morality Without God?" lecture series. About 175 people came to hear keynote speaker Dr. Scott.

Dr. Scott's speech focused on the idea that humans are better off defining morality on our own rather than looking to a deity for answers. He argued that we should be able to discern right from wrong or good from bad without needing guidance from divinity.

According to Scott, the way we can make sound moral judgments is to allow greater attentiveness to our perceptions of both the physical and metaphysical world.

"The art is to perceive both emptiness and the things in it (concrete particulars)," said Dr. Scott. "Losing either would constitute a moral lapse."

Nevertheless, Scott pointed out that merely "encountering either emptiness or things is neither moral or immoral."

The judgement we make is based on what something is. Scott further claimed that our "best judgments of morality are founded on nothing...no absolutes."

Since humans seem to have no trouble noticing concrete particulars, Professor Scott suggests that "despair and serene contemplation can make us realize emptiness." However, he warned that "if we become lost in emptiness, nothing else is nurtured or taken care of."

After Dr. Scott's delivery, the audience was invited to clarify his theme that God is not a good basis for moral judgement. He made reference to the witch trials that were supposedly carried out in the name of God to demonstrate a lapse in society's moral judgement.

The next lecture in this series will be Friday, February 21 at 7:30 pm in the Adler Auditorium. Dr. Michael Hodges of Vanderbilt University will present "The Origin of Value."
PROnS February 13, 1997

NEWS

Cultural Events

Hckets: There are tickets available for the February 21 Huntsville Chamber Music Guild performance of The Anderson Quartet and the February 22 Huntsville Symphony Orchestra performance of Carney Bery, cellist. AtM: The ATm ma­ chine at the corner of South Loop and Lakeside Drive is now charging a $1 service charge for people who do not bank at the credit union.

New Computer Lab: Remember that there is a new computer lab available in the buildings around campus.

Want to talk to your SGA representatives? You can contact the SGI through E-mail at sga@email.uah.edu. SGA meetings are Monday nights at 8:45 P.M. in UC 126 A. You may want to visit the SGA homepage at email.uah.edu/student life/organizations/SGA.

We are available in our office in UC 106 to an­ swer any questions or to respond to any concerns you may have about any aspect of the university.

Sincerely,
Ryan Merrell
SGA President

Toward the end of last semester, the SGA dis­ played several poster boards in many buildings around campus asking, "If you could make one improvement to UAH, what would it be?" I am pleased that we received a tremendous amount of responses. The following is my attempt to categorize the responses.

Pertaining to Student Services:
• ATM on campus.
• ATM in the LC.
• Change machine in UC and Laundry room in dorms.
• Lower rates for hous­ ing.
• Post office on campus.
• New on campus apart­ ments.
• Clocks on campus set at all times.

Jim Dingus
SHRM

The North Alabama Student Chapter of the Society for Human Resource Management (SHRM) was formed in February 1992. Our Chapter involves members from UAH, Alabama A&M University, and Athens State College. Our monthly meetings are both educational and social events. They are intended to serve as a forum for stu­ dents to gain a better understand­ ing of the issues af­ fecting the workforce and shaping the workplace. Student members are in­ vite to participate in activ­ ities sponsored by the local professional chapter. This opportunity lets students network with human re­ source practitioners from a variety of jobs and organi­ zations in the Huntsville area.

Membership in the National organization brings monthly award win­ ners to address current events in human resources and business. Members may also access SHRM's online services to obtain assistance in develop­ ing research papers and other services.

Want more information or a membership application? Please contact the advisor, Dr. Gramm at 800-6913.

Thursday, February 13
10:00 a.m. - 4:00 p.m.: Cirile X International Selling Cunmuns, UC Lobby. 12:30 p.m.: Chanooor's Address, Administrative Science Auditorium. Mr. Jim Oliver and Dr. Bill O'Connor will be adressing the Faculty Senate. All faculty are encour­ aged to attend. 2:00 p.m.: Math club meeting, Madison Hall Rem 302. Featuring Dr. Ted Janik; "On the Area of a Rectangle." For more informa­ tion call Jason Rupert at 832- 5239 or come by Madison Hall 316. 8:00 p.m.: Image of Christ Bible Study, UC 127, Series: "Operating in the Kingdom of God" with Gerald Flint. Subject: "The Power of Kingdom." All be­ lievers and non Christians wel­ come.

Friday, February 14
HAPPY VALENTINE'S DAY!
7:00 p.m.: UAH Hockey vs. Mississippi State, VBCC Arena. For more information contact the Athletic Department at 800- 6144.

Saturday, February 15
10:00 a.m. - 5:00 p.m.: NASPA (North Alabama Science Fiction Association) will meet at Telephone Brown, Bid­ ding 310 Sparksman Dr. in a confer­ ence room in the training area near the lobby, ask guard for di­ rections. The club meets at 6:00 p.m. with a topical program to follow the meeting. For more in­ formation contact Dr. Ron Lapie at 205-461-3064 for more informa­ tion and additional details.
11:00 a.m.: UAH Softball vs. Belmont University, Away. For more information contact the Athletic Department at 800-6144.
1:30 p.m.: UAH Hockey vs. Mississippi State, VBCC Arena. For more information contact the Athletic Department at 800- 6144.
8:30 p.m.: UAH Women's Basketball vs. West Georgia. Gulf South Conference match, away. For more information contact the Athletic Department at 800-6144.
8:00 p.m.: UAH Men's Basketball vs. vs. Georgia State, Spragins Hall Gym. Gulf South Conference match, Away. For more information contact the Athletic Department at 800-6144.
10:00 a.m. - 3:00 p.m.: Delta Chi Blood Drive, UC Exhibit Hall A. 1:30 p.m. - 3:00 p.m. Weekly "Brown Bag" Seminars, GHCC Room D101. Open Availability. 7:45 p.m.: UAH Men's Basketball vs. Lincoln Memorial, Gulf South conference match, Spragins Hall Gym. For more information contact the Athletic Department at 800-6144.
5:45 p.m.: UAH Women's Basketball vs. North Alabama, Gulf South Conference match, Spragins Hall Gym. For more information contact the Athletic Department at 800-6144.
Valentines day is national condom day

In many cases, STDs, including HIV/AIDS, herpes, human papillomavirus, chlamydia and gonorrhea have no symptoms.

"By using a condom, you may avoid transmitting an infection that you don't even know you have," Clarke emphasized.

In 1994, the Centers for Disease Control and Prevention reported the results of two studies that monitored couples in which one partner was infected with HIV, the virus that causes AIDS, and the other partner was HIV-negative.

By using latex condoms consistently and correctly, 98 to 100 percent of the couples in the two studies avoided transmitting HIV to the uninfected partner.

Among types of condoms, the male latex condom is considered the most effective in preventing STDs. The female condom, which is made of polyurethane, is also considered very effective for STD prevention.

A male polyurethane condom is now available, although its effectiveness against STDs is still being tested.

Natural membrane condoms are not recommended for STD prevention.

A nonprofit organization, ASHA offers two free brochures on condom use through a toll-free number. "Condoms: Contraceptives and STDs" discusses the relative benefits of various birth control methods in preventing pregnancy and STD infection.

"Better Sex, Healthy Sex" encourages couples to use condoms to make sex healthier and more enjoyable.

Either brochure can be ordered by calling 1- 800- 972-8500.

Free, confidential information about STDs is available through the National STD Hotline, operated by ASHA, at 1- 800-227-8922.
UAH students gain opportunity for an outside work experience

Dave Denton
University Relations

It's not unlike a classroom project, but there is one big difference in this classroom task. This project involves a 400,000-square-foot manufacturing plant.

The work is part of a national effort to get students work experience outside the classroom and in the actual work environment, according to Paul Compton, an assistant professor at the University of Alabama in Huntsville.

"The National Science Foundation has designated that we were showing a lot of theoretical information in our classes and we are not getting their hands dirty," he said.

"They wanted to stress hands-on education." The work has led a pair of UAH students to spending their spring semester looking for a more efficient layout for PPG's Huntsville facility.

The large manufacturing plant in northeast Madison County designs and builds aircraft and ballistic windows.

The students, J.D. Stingel and Angela Allred, move around the plant floor where they measure and draw the plant's layout.

"The plant was built in 1969 and while floor plans have changed for some departments, the entire floor plan hasn't been updated since the plant opened and it has never been designed to integrate all of the work in the various departments," said PPG Senior Engineering Associate Byron Cooper.

Stingel and Allred are charting the flow of PPG's manufacturing process and are looking at ways to improve the plant's efficiency.

The two students have been at the plant since the beginning of the year and will continue their work through June.

Allred, a Decatur native and Austin High School graduate, said working at PPG has been a good learning experience beyond the classroom.

"It's different when you get the chance to work on something that is the scale of this plant," she said. "It's different. In class, you have a facility layout and all of the data given to you. Here, we're starting from scratch."

Stingel and Allred share a small office with Cooper along the edge of the manufacturing floor. Their desks are covered with graph paper, permanent walls and equipment and distances between them are penciled in. They convert those charts to digital form with Intergraph Corp.'s Microstation software.

"The laboratories put to use what you learned in recruiting/curriculum and will be more important kind of work a person can do."

That system works well for Stingel and Allred are seniors at UAH and both are studying industrial engineering.

"They (Stingel and Allred) are assets to our project," Cooper said.

"I've been really impressed with how quickly they have picked up things while they have been on the job."

"The laboratories put together as a result of this National Science Foundation grant allowed these students to work in a living setting in a manufacturing plant," he said.

"The advantage for the student is we can help the students make a more effective transition from the academic world to the actual work environment."
EDITORIALS

A little knowledge never hurt anyone

K inda different, huh? You may not think that you really think of all these changes. My hope is that if we take drastic measures in the look of the paper that finally we can get some student response. We may make the final de- cisions as to what is represented in the paper, but it is ultimately YOUR paper. We do our best to highlight, cover, and investigate YOU and what this university has to offer you.

This mat come as a sur- prise to many of you, but there is actually quite a lot to do here. Perhaps not so for those of you from the major cities around the na- tion, but this campus is defi- nitely better than most. Yes, UAH is a challenging school, but doesn’t that say something about you if you are attending such a com- petitive and often difficult school? I can definitely attest to the overwhelming feeling of sweat; some dance to re- member, some dance to for- get..." — The Eagles

Music plays such a big part in our lives, doesn’t it? I know it’s important to me, and I’ll bet it’s im- portant to you also. I don’t care if you’re a cold-hearted little freak with the emo- tions of The Terminator, I bet there are some songs somewhere that meant a lot to you. I fact, I bet you can catalog your life by songs. I know I can...

"I don’t like spiders and snakes, and that’s what it takes to love me..." — Jim Stafford

Does anybody remember this classic? I think maybe Black Oak Arkansas wrote it, or covered it or some- thing, but I know Jim Stafford sang it, because I saw him sing it at my first concert many moons ago. My older brother, Tim, liked Olivia Newton-John, and was going to the con- cert many moons ago. He decided Jim was a bit too country for him, so Tim took me along with him. Actually, my parents may have coerced him into going down...I think I was 11, so Tim was maybe 17.

"Though it’s cold and lonely in the deep dark night, I can see Paradise by the dashboard lights..." - Meat Loaf

No kidding, this song was big when I had my first real kiss with anybody that wasn’t a pill. We used to spend the summers at my grandparents place in Tennessee. Her parents had a mobile home in the same campground. She was about a couple of years older than me, but I had an advantage: I was the only full-time male boarder under 40 in the place. I guess she figured beggars can’t be choosers.

"Why do they dance in the courtyard, sweet summer..." — Jimmy Buffett

I met my wife in 1988. All fall I had a feeling of expecta- tion, like something was going to happen any mo- ment, something good and grand and amazing. I walked into the Memorial Auditorium Building at Camp ASCCA one December day, and there she was. Love didn’t happen instantly, but within four days I knew this was what I had been waiting for all my life.

"There’s a little bit of fruitcake left in every one of us..." — Jimmy Buffett

Letters to The Editor

Deer Editor, I would like to apologize to Dr. and Mrs. McGinnis, Ron Koger, Dr. Jeanne Fisher and the entire Alumni Affairs staff for the letter to the editor which appeared in last week’s Exponent and was published incorrectly and without my consent. I was just trying to let the members of The Exponent Staff aware of the fact that students who had graduated in the past year were entitled to receive a diploma or- dered from outside the University if they were not satisfied with the one they received. I thought The Exponent would be the best vehicle to get the word out to students. I was not aware that they would print the information which I gave them. This information was simply meant to document how the problem has been going on. It was not meant to need bad light on any employee of the uni- versity or UAH itself. I apologize if anyone took it the wrong way.

Sincerely, PJ Pettigrew

February 14th
That special day is almost here.

The one that sweethearts hold so dear.

Sweep Cupid up and out of her way.

"Hey, you must be..." —K. Julf

To read more poems by K. Julf and other poets, check out the Poetry section of the website at: http://faculty.uaht.edu/kjulfa/memorialT.html, or by the Poetry Library at: http://faculty.uaht.edu/kjulfa/memorialT.html

Sincerely, Alicia Tyson

Ah, sweet memories

I hide in my music, and forget the day..." —Boston

Eventually, we broke up. After a while, I came out of my funk and started to lis- ten to happier stuff again, like Jimmy Buffet. The man is simply a musical genius. He has a way with words that I can never have, and he can capture the emotions of life in a casual phrase, "My whole life lies wait- ing behind Door Number Three." — Jimmy Buffett

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Sincerely, PJ Pettigrew
Black History Month: appreciating the meaning

People of African descent were visibly absent in any scholarship or intellectual discourse that dealt with human civilization. African Americans were so dehumanized and their history so distorted in academia that "livery, pageant, segregation and lynching" were considered justifiable conditions. In fact, Professor John Burgess, the founder of Columbus University graduate school of political science, and an important figure in American scholarship, defined the African race as "a race of men which has never created any civilization of any kind." It was this kind of climate and the sensational, academic scholarship that inspired the talented and brilliant African American scholar, Dr. Carter Godwin Woodson. He founded the struggle and search for the truth and institutionalize what was then referred to as "Negro History Week."

A Harvard-trained Ph.D., Dr. Woodson dropped out of mainstream academia to devote his life to the scientific study of the African experience in America, Africa and throughout the world. Under Woodson's direction and contributions from other African-American and white scholars, the "Negro History Week" was launched on a serious platform in 1926 to neutralize the apparent ignorance and deliberate distortion of Black History. Meetings, exhibitions, lectures and symposia were organized to climax the scientific study of the African experience throughout the year in order to give a more objective and scholarly balance in American and World history.

Today, this national and international program has been expanded to encompass the entire month of February. The expansion, of course, has increased the number of days for celebration, but its strength and importance lies in the new meaning that was emerging. As Ralph L. Crowder points out in an article in the December 1977 issue of the Western Journal of Black Studies, "it is no longer sufficient to devote the entire month to the celebration of great Negro contributions to the American mainstream."

I believe, like Dr. Crowder, that it is necessary to use the occasions. Generally, what we are dealing with is a collective ignorance, creative, cultural and political experiences of the masses of African Americans and other peoples of African descent. In North America, a variety of programs-including lectures, exhibitions, banquets and a host of cultural activities are presented throughout the month of February to commemorate the occasion. At Vanderbilt University, the Black Cultural Center has been in the forefront of programs developed to mark the observance.

The activities will include lectures on Black History Month by community members, dance performances, Black oriented movies, and an exhibition of some of the founders of Black History Month was not, and is still not, to initiate a week's or a month's study of the universal Black experience. Instead, the observance portrays the climax of a scientific study of the Black experience throughout the year. The month of February is significant and recognized in African American history for the birthdays of great African American pioneers and institutions.

These include the birthdays of Frederick Douglass, W.E.B. DuBois, Langston Hughes, Eubie Blake, NAACP and the first Pan American Congress. Historians may also recall that the first African American senator, Hiram Revels, took the oath of office in February 1870. Black History Month takes on a paramount significance as we approach the 21st century.

Civil rights laws and celebrations such as Black History Month have exposed the legal consequences of overt discriminatory practices and racial harassment. The struggles for civil rights in America and achievement of independence by African countries in the 20th century have shown the strength, the beauty, the ingenuity and the contributions of Black people to the human civilization. However, these revolutions have not neutralized the prevalence of prejudicial attitudes which generate discriminatory acts both in a national and international arena.

Behavior may be controlled by laws, but attitudes can only change through education and the elimination of ignorance. I believe strongly that Black History Month should be the reaffirmation of struggle and determination to change attitudes and heighten the importance of the Black experience.

In the words of Ralph Crowder, "The observance must be a testimony to those Black pioneers who struggled to affirm the humanity of African peoples and a challenge to the present generation to protect and preserve...the humanity of all peoples of African descent." As we celebrate the 1997 Black History Month, let us remember that our study of the human experience is compromised when the experiences of Black people are neglected or treated only as "interesting" diversions.

Happy Black History Month!

Dr. Felix Routeng directs the Bishop Johnson Black Cultural Center and is a professor of education at Vanderbilt University. He can be reached at Box 1666, Station B, Vanderbilt University, Nashville, Tenn., 37235. Distributed by Knight-Ridder Tribune Information Services.

Letters To The Editor

Dear Editor: Americans will not accept another Vietnam-type war with large numbers of Americans coming to die in it. Consequently, a new strategy was devised by the United States government after Vietnam to make the world safe for the Fortune 500. It is called "low intensity conflict." Low intensity warfare is the reversal of the guerrilla strategy of outlasting the imperial power. Now, the strategy is for the imperial power to wage war on the civilian population and make them so sick of it that they will no longer support the guerrillas. This strategy relies on terror, torture, disappearances, mutilations and assassinations.

Do the very worst thing possible to horrifying the general population of the country. In Guatemala, eyeballs are gouged out in torture and corpses are hideously mutilated. In El Salvador, the horrible methods of torture are invented like putting rats in women's vaginas or torturing children. The proofs and relatives. In Mozambique, Renamo re- lied on castration or severing people's arms and legs with machetes. In the Jesuit journal "America," Rev. Daniel Santiago, a priest in El Salvador, reported in 1990 the story of a peasant woman who returned home to find her mother, sister and three children sitting around a table, the deformed head of each torso placed on the table in front of the body and the hands of each torso placed on top of the heads as a mocking. A bowl of blood stood in the center of the table. Also, death squads in El Salvador decapitate people and place heads on pikes to show them the terrible de- struction of nuclear weapons. General Groves told the surprised atomic scientists that the atom bomb was for use against the Soviet Union - not Nazi Germany!

American billionaires like Joseph Coors and Bunker Hunt directly funded the Contras in Nicaragua and the Renamo army in Mozambique. Both armies are absolutely ap- palled human rights viola- tions and burned public schools, medical clinics, and there. There is a common thread running through all these seemingly separate events: the desire of the American ruling class to protect their wealth and power and their willingness to resort to fascism and horrific atrocities to do so. There is complicity not only with the Nazi Holocaust but with subsequent slaughters in Guatemala, Indonesia, East Timor, Angola, Mozambique, and Latin American countries as well. Our country has re- mained untouched by established fascism to protect capitalism.

In a real democracy, this theory and the pertinent evidence would be the number one topic for dis- cussion in the media. Unfortunately, reality must be ignored in deference to the rich and powerful. However, ignoring real- ity is a price - we could go the way of the dinosaurs!

Sincerely, Gary Sudborough

Editor's note: If you feel strongly about these or other similar issues please respond. The additional letters by this author will be run in the following February 13, 1997
February 13, 1997

LIFESTYLES & ENTERTAINMENT

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Erik R. Templeman

The paper is changing —

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Use it. This is our paper.

Events that we're just not
completely captivated by

Covering local restau­

Tedious wit to the entertain­

museum exhibit last week
which offer pitifully little
local coverage and has bec­

Our local culture better we have
read Liz Smith in the

Clooney's latest hairstyle

Last year I made it my goal

Editor in November of

L & E Writer

When you drive into the parking lot of Bandito Burrito for the first time, you may not notice the defining trait of this restaurant that confronts you even before entering the colorful building. From VW Bugs to Mercedes Benz, the diversity in the parking lot is a clear indicator of the diversity of the patrons dining within. There's no wonder that the restaurant attracts people from all walks of life. This place is anything but another cookie-cutter fast food place run by a multimillion dollar corporation. Bandito Burrito is pure local fare.

Owner Oscar Gutierrez always had something a little different in mind; this is apparent from the moment you walk through the doors.

The first thing you notice at Bandito Burrito is the decor. Beer signs and strings of orange and green chilli peppers light every corner of the restaurant. A blue and white sombrero stands in an out of the way corner. Colorful bottles of Mexican fruit sodas line the wall and painted gourds hang from the wall. The décor is different in every way.

People who just want a small snack are out of luck because the large portions will fill up any customer — so come with an appetite. Those who bring larger appetites can get the “Big Meal,” which is still under $6.50 and includes more food than most people could eat in one sitting. If these meals alone aren’t enough for you, Bandito Burrito serves many delicious side dishes for any taste. These too come in ample portions.

Besides soft drinks, Mexican drinks and various beers are also offered to those of age.

Although Bandito Burrito is not fast food, most orders are ready within 5 minutes — and the food is always brought directly to your table.

Gutierrez not only guarantees a clean restaurant with good food but also a friendly environment. He clearly cares about his employees. Many of the people behind the counter and in the kitchen are aspiring musicians. Gutierrez nurtures the talented and enterprises young people of Huntsville by advertising local artists, their groups and their concert dates in prominent places in his restaurants. He also finds and even serves as a venue for their shows. The newest location, Big Cove, is larger than the other two and should begin featuring local artists on occasion beginning next month. Information on these shows and many others in the Huntsville area can be found posted at all Bandito Burrito locations.

So how did such a fun and loose place end up in a straightlaced town like Huntsville? Gutierrez felt that Huntsville needed something a little different and the success of his three restaurants on Governors, Big Cove and South Parkway show that more than a few Huntsville residents agree.

Gutierrez’s idea of Mexican flavor in an easygoing atmosphere seems to have been a long time coming to Huntsville — but well worth the wait.

Shafunda Holtzclaw
Special to PRINTS

Introductions can be the most powerful tools that authors use to capture their audiences. I was certainly captivated when I read the introduction to an anthology entitled “Guildworks: Writings by The West Side Writers’ Guild.”

The introduction tells the story of the writers involved in the West Side Writers’ Guild. It describes what they hope to accomplish through “Guildworks” and their reasons for coming together to complete the book. As with much of the rest of the anthology, I was left wanting to hear more.

I was ready to be completely captivated by African-American authors whose tremendous talents had yet to be recognized by mainstream America. The scope of their works ranged from poetry, essays, short stories, even an excerpted novel. These people had formed an alliance based upon a mutual interest in writing and upon a common identity as natives of Chicago’s West Side.

I wondered if I would be able to identity with their stories and their characters. In my short time on this earth I have seen my share of poverty, drug addiction, and crime. However, some of the stories they describe in the poetry are far beyond anything I have seen.

In some ways this diminishes what the reader is able to gain from the stories. However, the guild’s literature encompasses a broad experience. One essay, entitled “A Visit to the Poe House, March 1994,” discusses the role we play in our own destiny: “No matter how destitute or how impoverished one’s surroundings, the human spirit can prevail through artistic expression.”

Certainly, one of the most compelling parts of this book was the four-chapter excerpt of “A Movement for the People,” a novel written by UAH’s own Irene Smith. The excerpt, set in Tennessee, seems to be part of a wonderful novel. I can’t wait to go pick up my personal copy. The four chapters will definitely leave you on the edge of your bed wondering what will happen to Rosemary and Mildred. I hope you enjoy reading this work of art as much as I did.

HUNTSVILLE’S OWN — Bandito Burrito offers Huntsville “something a little different” at its three locations on Governors, Big Cove and South Parkway. — Photo by C. Jamaica Holliday

African-American authors unite in Guildworks
N. Wolf Winset
L & E Writer

Do any of your English classes require you to read Shakespeare this term? Worse, do any of them require you to read several works by Shakespeare? If so, don’t bother renting the movie versions of buying Cliff’s Notes. Instead, rush over to “The Compleat Works of William Shakespeare (abridged),” now playing at Theatre Round the Corner in downtown Huntsville. This ambitious comedy presents all 37 Shakespeare plays, as well as hundreds of sonnets and poems...in the space of ninety minutes...with three actors.

Needless to say, the trio of brave thespians is kept busy. This hilarious show, which mixes scripted material with improvisation, is a fast-paced rush to complete the troupe’s ambitious goal of introducing Shakespeare to a wider audience by covering every single piece Shakespeare wrote. Filled with speedy costume changes, the performers must take on many different roles within each segment, making “The Compleat Works” a virtual hurricane on stage.

Thankfully, the players were up to the task, maintaining high energy levels and a feeling of chaos while never becoming too fast to understand or follow. Filled with physical humor and Chaplinesque slapstick, this show is as kinetically comic as any of the best stand-up comedians, “Mad TV” episodes, or Jim Carrey movies. The audience was kept continually laughing for an hour-and-a-half. Everyone left smiling. Costumes and sets for this play are sparse, but clever. A golden set showing London’s Globe Theatre, where Shakespeare originally staged his plays centuries ago, offers a respite from the traditional improv black background while making the stage cozier. To give order to the performers and to maintain continuity, costumes for each player are based on a primary color, as reflected by their high-top Converse sneakers and matching leggings. Since the play frequently breaks the fourth wall (between the performers and the audience) and since it’s a comedy, lighting is often part of the action.

Eugene Alastair Banks (played by Eugene Banks), who portrays several characters throughout the play, has incredible charisma on stage. Beginning the show as a very subdued and rum­pled producer in the style of “Masterpiece Theatre,” Banks is capable of dramatic shifts in persona — all totally believable — within the space of a few minutes. Shining eyes and a deep inner fire enable Banks to capture the audience’s attention. Excellent voice control and solid comedic timing further develop Banks’s characters throughout the night. My favorite line: “Laurence Olivier doesn’t have to put up with this... (thoughtful look)... well, not anymore, anyway.”

Phil Thomas (played by...you guessed it — Phil Thomas) rounds out the cast nicely. Responsible for introducing the female parts, Thomas is a cross between Miss Piggy and Tiny Tim — possibly on acid. With broad range, Thomas also does justice to a variety of gruff, neurotic and other­wise affected characters, providing balance to the more cerebral Dickerson. The production’s use of three actors instead of four is effective, creating constant comedic tension on stage through a less-bal­anced arrangement. If any two actors group together, the third stands out. These actors’ energetic, enthu­siastic, and enlivened “No Hobo Bard” approach to comedy works excellently and memorably.

A final note: After listen­ing to too many unfunny comparisons painfully imi­tate Monty Python over the course of the show, a student (leading to my subse­quent arrest), it’s nice watching actors have fun with Shakespeare without merely caricaturing, in one way or another, John Cleese & Michael Palin. This is an original show and if you only see one play this year, see this one. If you only see two, see this one twice. (See The Scene, page 10.)

Luisa Reyes
L & E Writer

Last Saturday night, the Huntsville Symphony Orchestra, conducted by Maestro Taivo Virkhaus, performed the fourth in a series of seven classical concerts for its ‘96-’97 season. Pianist Louis Lortie was the featured guest artist.

Mr. Lortie has established himself as Canada’s foremost pianist and is considered one of his generation’s outstanding musicians. He is especially well known for his interpretation of Chopin, who wrote primarily for the piano.

The evening opened with the moving overture “Parachute Dancing” by Libby Larsen. The high­light of the evening was Frederic Chopin’s Piano Concerto No. 2,” played by Lortie, who gave a pas­sionate performance, con­veying to the audience his sincere love of the piano and his material. The Canadian musician brought the piece to life with penetr­atingly clear tone. The evening concluded with Ralph Vaughan Williams’s “Symphony No. 2: “A London Symphony.”

The concert was under the capable baton of Maestro Taivo Virkhaus. This is Virkhaus’s eighth season with the Huntsville Symphony Orchestra. Born in Tartu, Estonia, his family emi­grated to the United States in 1949 after being refugees in Europe for five years. Virkhaus first began piano lessons at the age of three and violin lessons at the age of five. Since his father was a conductor, Virkhaus has known all of his life that that was what he wanted to do. To him, the greatest thing about conducting is getting to know the master­pieces he conducts. It gives him a humble feeling when he discovers how much more is in the pieces.

The conductor encourages college students to attend concerts and discover the pieces for themselves. “Of course [students should attend],” says Virkhaus, “What we play is the best intellectual music from the past three hundred years. It is a treasure that has been passed down to us and only the greatest pieces have survived.”

Many UAH students may even recognize some of the orchestra members: Dr. Sanders from the music department is the principal trumpet and a recent UAH graduate, Karen Callaway, plays the flute.

HSO’s next performance is on February 22nd with guest artist Carter Brey, winner of the prestigious Gregor Piatigorsky Memorial Prize.
Valentine's special: The Best Romantic Films

Matt Cuthbert
L & E Writer

Since Friday is Valentine's Day, here is a list of some of my favorite romantic films. Any of them should be enjoyable for both sexes and will hopefully help you win the heart of your valentine.

Several Seattle twenty-somethings search for love. Every line is perfectly written and delivered with true charm. If only our love lives try better to be as perfect as the ones in the movies.

The English Patient: A man who defuses explosives while his nurse (Juno Temple) ignites his passion. This is my favorite movie. 

American Quilt: How to Make an American Quilt: Frankie (Winona Ryder) recalls his story of love. Every line is perfectly written and delivered with true charm. If only our love lives try better to be as perfect as the ones in the movies.

Friends of Dear John: The Brothers McMullen: Three Irish-American brothers experience various mishaps in their relationships as they each try to define their personal concepts of love.

The American President: A political strategist (Annette Benning) opens her life to public scrutiny when she begins dating the widowed President (Michael Douglas). Much Ado About Nothing: Everyone interferes with each other's love lives trying to better his or her own position in this Shakespeare comedy. By the way, Keum Reeves is a bastard.

The Piano: The Piano: A man (Holly Hunter) moves to an island for an arranged marriage, but her heart opens up to another man (Harvey Keitel) who appreciates her true love—the piano.

Regarding Henry: A lawyer (Harison Ford) works to re-establish his life after he suffers mild brain damage from a gunshot. For a different perspective, we asked Mr. David O. Young, who teaches a film class here at UAH, to give us his opinion. What follows is a list of his favorite romantic classics.

Penny Serenade (1941): Cary Grant woos and wins Irene Dunne. A romantic tear-jerker par excellence—when Grant pleads for custody of his adopted daughter you'd better have some Kleenex handy.

It Happened One Night (1934): The Mother of All Romantic Comedies. Clark Gable doffs his shirt, Claudette Colbert hikes her skirt, and the Walls of Jericho eventually come tumbling down. Frank Capra's biggest hit.

The Clock (1945): Soldier Robert Walker meets Judy Garland while en leave in New York. Naturally, they fall in love. And, naturally, forces conspire to separate them. They do get together by the film's end, and the scene following their quickie civil marriage is perhaps the most unabashedly romantic in all of cinema. Casablanca (1942): We'll always have Paris. Need I say more?

The Best Years of Our Lives (1946): Three veterans return from WWII and rekindle old flames. When disabled vet Harold Russell shows all to the girl next door there won't be a dry eye in the house.

The Bishop's Wife (1947): Soldier Nicholas Cage falls in love with Cher. Only problem is, she's engaged to his brother (Danny Aiello). Her advice to Cage: "Snap out of it!" A wide-awake "While You Were Sleeping," it won multiple Oscars.

The Wind (1945): Soldier Montgomery dies before his time; angels Claude Rains and Edward Everett Horton try to set things right by putting him in a millionaire's body. In this incarnation Montgomery fails for the lovely Evelyn Keyes (Su-elim from "Gone With The Wind"), but, unfortunately Rains and Horton have blown it again and the millionaire must also go. Will Keyes recognize the soul of the man she loves in the sparkle of the eyes of Montgomery's final incarnation? (Remade by Warren Beatty as "Heaven Can Wait" in 1978.)

The African Queen (1951): Script by James Agee, direction by John Huston, performances by Bogart and Hepburn — talk about your leading lady. Bogart won an Oscar in this tale of war, love, and Bogart's last request before his execution is to be married—how much more romantic can you get?

When Harry Met Sally: What a perfect recipe for romantic comedy. By the way, Sally (Meg Ryan) simply can't stand Harry (Billy Crystal) and vice versa. What a perfect recipe for love.

Annie Hall (1977): Don't hate it just because it beat "Star Wars" for Best Picture in 1977. Woody Allen purports oddly dressed Diane Keaton (the "Annie Hall look") in this wildly funny yet ultimately bittersweet romantic comedy. If only love was like this...

Moonstruck (1987): Nicholas Cage falls in love with Cher. Only problem is, she's engaged to his brother (Danny Aiello). Her advice to Cage: "Snap out of it!" A wide-awake "While You Were Sleeping," it won multiple Oscars.

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PIUNTS February 13, 1997
LIFESTYLES & ENTERTAINMENT
Matt Cuthbert L & E Writer

Film Co-Op sponsors Black Maria Film Festival

Last weekend, the Film Co-op hosted the 15th annual Black Maria Film Festival. On Saturday and Sunday, audiences were treated to 18 different films at the Huntsville Public Library and the Huntsville Museum of Art. The Black Maria Film Festival showcases independent films and videos from all over the country. This was the festival's seventh year to visit Huntsville.

The founder and director of the event, John Columbus, describes the goal of the festival as an opportunity for new directors to display innovative pieces that would otherwise have extremely limited exposure. "Our mission," said Columbus, "is to present work which is creative, diverse, explores the human spirit, and expands the artistic boundaries of film and video." The name "Black Maria" comes from the world's first film studio, designed by Thomas Edison. Columbus hopes that by recognizing the motion picture, other artists will be inspired to produce work that reflects similar creative genius.

This year, the Huntsville stop of the Black Maria tour showcased such films: THE BLACK MARIA — Designed by Thomas Edison, the world's first film studio had a roof that swung open to allow for more light and sat on a circular track so that the entire studio could be turned to follow the sun. • The Compleat Works of William Shakespeare (abridged) — This kinetic farce, presented by Theatre Round the Corner, will begin at 8:00 p.m. on February 13th at 15th and at 2:00 p.m. on February 16th. For ticket information, call the TRTC box office at 539-7797. (Also, see review, page B.)

SATURDAY NIGHT AT THE THEATRE:
Hamlet — Huntsville Little Theater's production of this classic begins at 7:30 p.m. on February 14th & 15th and at 2:00 p.m. on February 16th at the VBCC Playhouse. For more information, call HLT at 852-8730.

School House Rock — This blast from the past will be at Decatur's Princess Theater on February 14th - 15th at 7:00 p.m. and again on the 15th at 2:00 p.m. For more information call 350-1745 or 350-8216.

Music
Saturday Night Music at the Lundberg Farm — Highlighting various forms of classical music, this 65 - 75 minute performance will be at the Lundberg Farm on February 15th at 11:00 a.m. and 1:00 p.m. For more information, call 882-3144.

The Week in Video:
Trees Lounge adds new role for Buscemi

The Trees Lounge is a bar frequented by the local residents of Long Island. Buscemi plays Tommy, one of the bar's most frequent customers. Most of Tommy's days and nights are spent at the Trees as he employs alcohol to dull the sting of his pathetic lifestyle. Even his friends at the bar who practice the same deplorable habits consider him a loser. Tommy's life has spiraled downward as every event worsens the next. He "borrows" $1500 from the garage where he works and loses it in Atlantic City. When his boss finds out, the next thing Tommy loses his job. To make matters worse, Tommy's girlfriend (Elizabeth Bracco) leaves him for his best friend, Joe (Anthony LaPaglia). It doesn't help any that Joe was also Tommy's boss. This blast from the past seems to get another job since Joe won't give him a recommendation. When his uncle dies of a heart attack, Tommy gets a new role for Buscemi in "Reservoir Dogs," "Living in Oblivion," and "Fargo." Steve Buscemi has taken a step up in the cinematic world as he adds directing to his repitoir. From his directorial debut, "Trees Lounge," it is clear that Buscemi is just as adept behind the camera as he is in front of it.

Matt Cuthbert L & E Writer

After a series of impressive performances in independent films like "Reservoir Dogs," "Living in Oblivion," and "Fargo," Steve Buscemi has taken a step up in the cinematic world as he adds directing to his repitoir. From his directorial debut, "Trees Lounge," it is clear that Buscemi is just as adept behind the camera as he is in front of it.

The most distinguishing feature of this movie is that it isn't the typical story of an alcoholic. It doesn't dwell on spousal abuse or drunk driving (though these are important issues); it simply focuses on the degradation of the spirit. Tommy and his friends at the Trees Lounge look upon their superiors in life with contempt, and their friends at the Trees Lounge look upon their superiors in life with contempt. Nevertheless, with the assistance of alcohol, they manage to muddle through.

Grade: A-

Also out this week:
Train spotting
Grace of My Heart
A Very Brady Sequel

THE COMPLEAT WORKS OF
WILLIAM SHAKESPEARE
(abridged)
— Enjoy a day at
art, dance, music and
performance, call the
Little Theater's produc-
tion, call the Film Co-
Op at 539-FILM.

Paint and ski brought to
you by the Friendly
Musicians Society. The
show begins at 7:00
p.m. on February 15th
in the Exhibit Hall.

THE STALL AND BEING MUGGED WITH
A CARROT.

10th Annual Chocolate
Festival — Gorge your-
self at the VBCC on
February 16th from 1:00
p.m. to 4:00 p.m. For
more information, call
533-6497.

Film
Alchemist of the Surreal
Animated Film Series
— Showtime is 8:00 p.m.
on February 15th at
1210 Meridian Street.
Admission/ Donation
is $3. For more infor-
cation, call the Film Co-

Art/Exhibits
Splendors of a Golden
Age: Italian Paintings
from Burghley House
Museum — This is your
last chance to check out
this exhibit at the
Huntsville Museum of Art.
The paintings will be on
view from 1:00 p.m.
to 5:00 p.m. through
February 16th.

Comedy
Chi flatow, hypnotist —
Performing at D. J.'s
Comedy Club, Chip will
appear at 8 p.m. &
10 p.m. on February
14th & 15th and at
8 p.m. on February
16th. Admission is $10
For more information, call
536-3129.

Concerts
Blanks 77 & Waag -
Punk and ska brought
to you by the Friendly
Musicians Society. The
show begins at 7:00
p.m. on February 15th
in the Exhibit Hall.

Festivals
7th Annual fine Arts
Festival — Enjoy a day
of art, dance, music and
drama at the Academy
for Academics and Arts
on February 15th from
10 a.m. to 4 p.m. For
more information, call
532-4750.

Spoken Word
Patricia Johnson —
Winner of the 1996
National Poetry Slam,
Johnson will perform on
February 16th at 1:00
p.m. Admission/ Donation
is $2.

The Compleat Works of
William Shakespeare
(abridged) — This kinetic
farce, presented by
Theatre Round the
Corner, will begin at
8:00 p.m. on February
13th - 15th and at 2:00
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For ticket information,
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the 15th at 2:00 p.m.
For more information
call 350-1745 or 350-
8216.

Call James at 883-9566
or HLT at 852-4730.
UAH student named national co-op

Phytopathological Society announces potato late blight workshop

Group, which is studying plant extracts gathered by UAH faculty and students. The group hopes to find compounds of medical value.

Despite her new administrative responsibilities, Moriarity plans to continue teaching and research: "We’ll see how long I hold up, but I’m going to try to do it all.

"My research with the National Products Group means a lot to me. We’re getting a lot of good data, we’re getting funding, and we’re getting a lot of good student participation."

She has been or is chairperson of the university’s Pre-Professional Advisory Committee, the Animal Care and Use Committee, and the Radiation Safety Committee.

Moriarity accepts promotion to associate dean

UAH News Release Special to PRINTS

Dr. Debra Moriarity has been named associate dean of the College of Science at The University of Alabama in Huntsville. Her appointment was announced today by Dr. J. Graeme Duthie, dean of the college. She replaces Dr. F. Lee Cook, who retired in April.

"We’re very pleased that Dr. Moriarity has accepted this appointment," Duthie said. "She has an excellent reputation for her work with students, for the mentoring she has done, and for the time she has devoted to advising students in both biological sciences and pre-professional programs."

The associate dean coordinates recruiting and retention activities for the college. She also supervises student advising in the college and organizes special events and programs.

"There are a lot of positive things I hope I can do, especially in terms of student advising," Moriarity said.

"I really hope to be able to do some good for the college."

Moriarity, a professor of biological sciences, joined the UAH faculty in 1984, after one year as a research scientist in the UAH Department of Botany. In 1995 she received one of four UAH Foundation awards for excellence in teaching.

She also received the 1992 Dean’s Service Award, which is presented to a faculty member whose activities cross discipline boundaries and contribute significantly to the college’s development.

Phytopathological Society announces potato late blight workshop

The American Phytopathological Society announces an on-line Potato Late Blight Workshop February 17 through April 18. It recommends and on-line discussions will update participants about the status of this fungus and the workshop is free and open to the public at http://www.scisoc.org/. The workshop includes interactive sessions on the history of the fungus and methods for late blight of potatoes and tomatoes.

traditional and molecular host-plant resistance; disease management, and the future of the potato in North America," said Cindy Ash, APS director of scientific programs.

It is a timely topic because the late blight fungus, Phytophthora infestans, has spread through the Americas. Today the fungus is causing serious disease losses for potato growers. That’s why over 200 Canadian, Mexican, and US growers, processors, seed certification specialists, agronomists, professionals, cooperative extension specialists, and researchers met recently for the North American Late Blight Workshop, January 8-11, in Tucson, Ariz.

They discussed leadingedge research, assessed needs and prioritized recommendations.

The American Phytopathological Society’s on-line workshop is a continuation of this critical discussion.

"One recommendation generated by participants at the workshop in Tucson is the development of economically feasible, rapid, and reliable identification methods for late blight of potatoes and tomatoes. Another is the evaluation of the relative importance of inoculum sources such as cut piles and home gardens," said Bill Brown, North American Late Blight Workshop coordinator.

Late blight is the destructive disease responsible for the Irish potato famine that resulted in the migration of over one million Irish to the United States.

Ireland’s weather in early summer 1845 was favorable and potato plants grew rapidly. Unexpectedly, the weather changed and rain fell for weeks. The potato plants and their tubers rotted in these cool, damp conditions.

There was little Irish potato farmers could do but watch the demise of the crop. Plant scientists had yet to identify the responsible fungus and protective techniques had yet to be invented.

Today, through the efforts of plant doctors and other plant scientists, late blight is better understood and a number of methods are used to limit blight.

However, recent changes in the genetic makeup of the fungus promise to keep plant scientists working even harder to keep potato fields healthy and productive.
Students analyze 'green goo' from tropical plants

LAB RATS — Dr. William Setzer, rear, with a few of the student scientists who assist in natural products research. From left, Katie Divis Muster, Amanda Hopper and Mary McCool. — Photo courtesy of Neal Brown

UAH News Release

Special to PRINTS

In a small Wilson Hall laboratory laden with the smells of solvents, a small band of student scientists at UAH is purifying and analyzing "green goo" taken from plants in tropical jungles by killing or inhibiting bacteria, fungus, viruses — or the animals that graze on their leaves.

"We're lab rats," says Deb Hinton, a senior graphic design major from Guntersville. "That means we do what we're told."

Hinton is one of about a half dozen undergraduate students working in a unique research laboratory loosely organized by Dr. William Setzer, a popular associate chemistry professor who learns more to bush shorts and Hawaiian shirts than to suits and lab coats. His helpers are students who volunteer their time.

"I slowly beat my way into this lab," Hinton said. "I remember reading an article about the natural products research five or six years ago and I thought, 'Boy, I'd like to meet them.' Now here I am, serving their every need."

Jennifer Stephens, a senior biology major who has studied opera and theater at Indiana University at South Bend, joined the research effort in January '96, in part to help fill a six-hour gap between classes.

"A year or so ago I knew he had students up here, but I never thought I would be up here," she said.

"I thought research was the furthest thing from what I wanted to do," Now she plans to attend medical school after earning her degree from UAH. Her research experience has paid dividends — in class.

"Because of what I've learned here," she explained, "I fly through a quantitative analysis lab."

Setzer and his students hope the long-term payoff of their efforts will be more meaningful than a few good grades: some extracts show promising anti-cancer, anti-viral, anti-microbial or anti-fungal activity.

"I'm working on an antiviral extract of Oreopanax xalapensis (a Costa Rican member of the ginseng family)," says Mary McCool, a senior biology major originally from Denver.

Last summer she helped Setzer collect plant samples from North Queensland, Australia.

"We've got an extract from the bark of a big Australian vine in the black pepper family that just murders cancer cells," Setzer said. "We're pretty excited about that. Ryan Merrill, the major Amanda Hopper is working on a possible anti-cancer compound.

The compound, which kills liver cancer cells but not healthy liver cells in the lab, was one of the first isolated from plants gathered in Costa Rica.

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Spring 1997 Lecture Schedule

Sunday, February 16:
2:30 p.m. - 4:30 p.m. SH 206
"HOW TO BECOME AN AEROBICS INSTRUCTOR" (2HR CLASS)

Monday, February 17:
11:00 A.M. - NOON SH 206
"WALK THIS WEIGH"
NOON - 1:00 P.M. SH 206
"RISKS AND BENEFITS OF EXERCISE"
4:00 P.M. - 5:00 P.M. SH 206
"BODY FAT"
5:30 P.M. - 6:30 P.M. RH 423
"SURGEON'S GENERAL REPORT ON PHYSICAL ACTIVITY"

Tuesday, February 18:
11:45 A.M. - 12:45 P.M. SH 206
"SURGEON'S GENERAL REPORT ON PHYSICAL ACTIVITY"
4:15 P.M. - 5:15 P.M. SH 206
"BODY FAT"
5:30 P.M. - 6:30 P.M. SH 206
"ATHLETIC SHOES"

Thursday, February 20:
4:15 P.M. - 5:15 P.M. SH 206
"HEALTHY EATING OUT"
5:30 p.m. - 7:30 p.m. RH 423
"CPR (2hr class)"

*SH = SPRAGINS HALL
*RH = ROBERTS HALL

*The CPR class has an optional CPR book that may be purchased for $1.25. If you would like to purchase the book, bring the payment at the time of the class.
UAH News Release
Special to PRINTS

Research scientists from UAH and Russia were on campus recently to begin analysis of the final two glass containers holding sintered metals flown aboard Mir, the Russian space station.

A year ago, a space shuttle carried 67 metal samples in 18 ampuls to Mir. Russian cosmonauts and American astronaut Shannon Lucid conducted experiments on the UAH package about a month last spring.

It was the first American experiment accomplished using Russian equipment, according to UAH scientist James E. Smith.

Russian scientists Gennady Putin and Alexander Ivanov joined Smith at a laboratory in the engineering building on the UAH campus to analyze the final two ampuls.

Putin is chairman of the physics department at Perm State University in the Ural region of Russia while Ivanov is deputy chief for space technology and materials for Energia, a subcontractor to the Russian Space Agency.

Smith, chairman of UAH's Chemical and Materials Engineering Department, is studying the bonding of various metals in microgravity. He has the world's largest database on metal composites processed in space.

The samples were superheated in the Russian "Optizone" furnace, which is heated by three 400-watt halogen lights. Using the high-temperature furnace in space, the metals are processed by liquid phase sintering.

The process bonds pressed-powered metal "compacts" by heating the samples above the melting point of one of the powdery metals.

By conducting these experiments in space, new insights may be gained about industrial materials processing on Earth. Liquid phase sintering experiments in microgravity may provide greater understanding of alloy behavior and changes in the porous nature of these metal composites.

Several industries could benefit from this research and improved understanding of metal composites. Sintered metals, such as tungsten, are used for such applications as filaments in electric lights, precision cutting tools or contacts in high-voltage electric switches.


Key topics at the conference will include: Clinical Aviation Medicine Grand Rounds, NASA Life Sciences, FAA Seminars for AME's, Women in Aviation issues — Health Care and Human Factors, Fatigue — Prevention and Management, Civil and Military Aviation Issues, and Air Medical Transport and Nursing.

For a registration form and/or more information, contact: Aerospace Medical Association 820 South Henry Street Alexandria, VA 22314-3579. Phone: (703) 739-4240. Fax: (703) 730-0632

UAH, Russian scientists analyze metals flown on Mir

What would you do for FREE Checking?

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890-6518
SPORTS

Quick Sets
By Stephanie Trammel

Were you satisfied with the Homecoming "Spirit Walk?" If you weren't, you have another chance. Call Dr. Richard Gerberding at 890-6530 or visit our website under the "Student Life" section of the UAH Homepage.

Few participated. If we want to attract a more enthusiastic crowd at U of Alabama football games (57), Utility player started (59), and complete games (57). Utility player Allison Rutledge was an All-South Region selection last season. Third baseman Tracy Porter was an All-GSC selection and led the Chargers in six offensive categories, including RBIs (44), walks (41), doubles, triples, and home runs. Catcher Misty Gray was also chosen for All-GSC as well as GSC Player of the Week in the Week. Outfielder Mandi Brown is one of the top defensive outfielders in the conference and was a part of the 1996 GSC All-Tournament Team.

Their quest to repeat as conference champions begins this weekend as they face Belmont University on Saturday and Athens State College on Sunday. This weekend is the key to the season - a chance to gain momentum and momentum.

"If you haven't gotten your Valentine's present, stop by the UC and pick up some balloons on Friday between 2-6. Otherwise you'll be in big trouble." Speaking of sweethearts, Happy Birthday Layla! We would also like to let the Delta Chics know how much we appreciate you and making us all know you're alive again.

The Saturday has a few special events you might want to consider: The Saturday has a few special events you might want to consider:

Join the Delta Chics in their mission to improve the lives of others.

UAH nets victory

By Stephanie Trammel

SPORTS

The UAH hockey team extended its winning streak to 13 games (57). Initial points were scored with 43 (14 goals, 29 assists). Parker, Guzzo, and Schneider comprise the Chargers' top scoring line.

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By Stephanie Trammel

Softball voted No.1

BY STEPHANIE TRAMMEL

SPORTS

BY STEPHANIE TRAMMEL

SPORTS

Phi Sigma Sigma has been an exemplary sorority in the Southern Conference Softball Tournament. Several of the sororities and fraternities participated, but the student body representation was poor. Perhaps the reason for this is that the event was not well publicized, or maybe if it had been coordinated by the students instead of the athletic department more students would have been there. By all means, though, I applaud the athletic department for trying to increase school spirit. They also had a very good idea in the Spirit Walk, fashioned after the tradition idea in the Spirit Walk, fashioned after the tradition

UAH nets victory

The UAH hockey team extended its winning streak to 13 games with 5-1 and 11-1 wins over Minnesota-Crookston last weekend at the Vos Brumley. Matt Parker, a Huntsville native, extended his pointscoring streak to 21 games, setting a new UAH record. He started his streak in the second NCAA game of the season against Maine on November 2, and broke the old record of 20, set by Shane Bowler in the 1994-95 season.

Parker has scored 17 goals and 22 assists for 39 points over the 21 games. Tony Guzzo leads the team in scoring with 46 points (16 goals, 30 assists). Parker, Guzzo, and Schneider comprise UAH's top scoring line.

The Chargers, 19-3, will host rival Division I Mankato State next weekend at the VBC. Game times are 7:00 p.m. Friday and 1:30 p.m. Saturday. It will be the regular season home finale.

See Softball page 15

UAH nets victory

By Stephanie Trammel

SPORTS

Alfa Tau Omeg

"You can tell by the way I walk and talk, I want to be a Charger." Whether you're a brother or whether you're a mother, you're either stayin' alive, stayin' alive..." Lord Fiskal at UAH wants you to know. The Chargers are having a great year and are looking to extend their winning streak.

UAH 5, Minnesota-Crookston 1 (Frl)

A crowd of 3,280 saw Huntsville native Matt Parker score UAH's third goal for his 16th of the season in the second NCAA game of the season against Maine on November 2, and broke the old record of 20, set by Shane Bowler in the 1994-95 season.

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"If you havn't gotten your Valentine's present, stop by the UC and pick up some balloons on Friday between 2-6. Otherwise you'll be in big trouble." Speaking of sweethearts, Happy Birthday Layla! We would also like to let the Delta Chics know how much we appreciate you and making us all know you're alive again.

The Saturday has a few special events you might want to consider:

Join the Delta Chics in their mission to improve the lives of others.

Phi Sigma Sigma has been an exemplary sorority in the Southern Conference Softball Tournament. Several of the sororities and fraternities participated, but the student body representation was poor. Perhaps the reason for this is that the event was not well publicized, or maybe if it had been coordinated by the students instead of the athletic department more students would have been there. By all means, though, I applaud the athletic department for trying to increase school spirit. They also had a very good idea in the Spirit Walk, fashioned after the tradition idea in the Spirit Walk, fashioned after the tradition

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UAH invades West Florida

Courtesy of UAH Sports Information

Tallahassee, Fla. - The UAH basketball teams split with the University of West Florida here Saturday afternoon.

The UAH women's basketball team defeated the Argonauts, 68-58, Saturday at 5:30 p.m. at the Gulf South Conference East Division, the Lady Chargers improved to 14-7 overall record and 7-3 in the conference with its third straight win. West Florida dropped to 12-9 overall and 5-4 in the GSC.

The UAH men's basketball team lost its second straight, 75-66. The Chargers fell to 7-14 overall and 3-7 in the GSC. West Florida improved to 6-4 in conference action and 12-9 overall.

WOMEN: UAH 68, West Florida 58

"This team grew up tonight," UAH coach Tia Sossamon said. "This was a huge win, and I am extremely proud of the whole team, especially the freshmen who really contributed and we didn't make the big plays when we needed them." The Chargers led 39-35 at the half after shooting 46 percent from the floor. UWF came out strong in the second, shooting 50 percent from the floor and holding UAH to only 24 percent. The Chargers shot a game total of 35 percent from the floor, and the Argonauts shot 55 percent.

Leading scorers for the Chargers were Kristi Arnold with 18, Becky Fritts with 14, and Jennifer Lowe with 12. Little led the Argonauts with 23 points. She was followed by Johanna Little and Christy Cates with nine points each.

MEN: West Florida 75, UAH 66

"Our kids played hard, and I'm not going to fault them," UAH head coach Bill Peterson said. "We also didn't commit a lot of turnovers, but we just didn't make the big plays when we needed them." The Chargers led 39-35 at the half after shooting 46 percent from the floor. UWF came out strong in the second, shooting 50 percent from the floor and holding UAH to only 24 percent. The Chargers shot a game total of 35 percent from the floor, and the Argonauts shot 55 percent.

"We just didn't do a good job of getting the ball to the right people late in the game," Peterson said. "We played great in the first half, then came out in the second and didn't. We are really close to being a great team. We just have to learn to win the close games.

"The team as a whole played really well. We just didn't score the big baskets. We're still young and building a good foundation for next season."

In the last ten minutes of the game, the Chargers trailed by as little as two points and as many as 11. Leading scorers for UAH were Travis Smith with 19 points, Javits Littles and Brian Garstang with 16 points, and Primoz Savantirzja with eight points. Smith and Littles contributed and we didn't score the big baskets. Leading scorers for West Florida were Jerry Fogle with 22 points and Sean Flynn with 17.

SWEET SHOT — Eric Bilyeu takes the offensive in Saturday night's game against Minnesota-Crookston. Highlights included a hat trick by Mike Hamlin — Photo by Tasha Penne

Michael Napier
Sports Writer

Valdosta, Ga. - Clutch city for the UAH women's basketball team. With five seconds remaining, April Wesner drained a three-pointer, especially the way we fought back when we were nine points down in the game."

Buzzer-beater gives UAH win over Valdosta State

UAH head coach Bill Peterson said, "Our effort was excellent, but we didn't shoot the ball well and we didn't shoot from the free throw line well like we have.

"We played pretty good defense and made them take some difficult shots, but we've got to do a better job of getting the ball to the right people on the offensive end."

UAH fell to 7-15 overall and 3-8 in the GSC with him 13 goals on the season. He scored the Chargers' lone goal in the first period. In the second, UAH scored eight goals, seven in the second half of the period. The Chargers scored goals three through seven in a span of 2:59, setting a school record for fastest five goals.

Nathan Bowen had two goals for UAH, Jamie Baby and Jus Alantra each had a goal and two assists. Cedrick Billequey made 17 saves to raise his record to 2-12-2 and extend his personal winning streak to six games.

Other goal scorers for the Chargers were Tony Garza (his 16th), Mark Motowski (his 48th), and Eric Bilyeu (his 96th).

Intramural Registration for softball, basketball, and six-pack soccer is from Feb. 10 to Feb. 24

SPORTS

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HELP WANTED


SWEET SHOT — Eric Bilyeu takes the offensive in Saturday night's game against Minnesota-Crookston. Highlights included a hat trick by Mike Hamlin — Photo by Tasha Penne


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February 13, 1997

Liberian Social Justice Foundation Inc.
P.O. Box 31438 • Cincinnati, OH 45231
Tel: (513) 931-1872
Fax: (513) 931-1873

Dear Prospective Member:

Liberia should have a special place in the conscience of the United States of America. Its impetus to become a nation came from the United States. For 149 years, it was a stalwart ally of the United States. Yet the past five years of war have taken almost 200,000 lives, displaced more than two-thirds of the population and destroyed its infrastructure. The United States has treated this greatest tragedy as a regional problem.

Liberia has a unique historical and cultural link to the United States. Settled by African Americans, many of them former slaves, in the early decades of the 19th century, Liberians became a republic in 1847. At the turn of the 20th century, Liberia is reflected in the African-American culture, the names of its cities, the school's curriculum, its official language and the remarkable degree of good will its citizens feel toward America. Through all the major conflicts of the 20th century, Liberians have been among the most dependable allies of the United States. In both World Wars, Liberia declared war on the enemies of the United States and offered vital air bases, ports, and natural resources to support the Allied cause. As the Cold War, Liberia voted with the United States on every significant resolution at the United Nations. It hosted facilities for electronic monitoring and became the largest base for United States intelligence-gathering in Africa.

Yet when Liberia's security was at risk because of civil conflict the United States government deferred to ECOWAS, an under-funded regional organization composed of some of the world's poorest nations. Half of the $10 million earmarked by the United States to support a peacekeeping force had not been committed by April 1996. Meanwhile, the United States of responding to the humanitarian crisis since 1990 has been emergency relief assistance valued at over $445 million, over $66 million provided in the past year alone, more than eight times the amount committed to peacekeeping.

In the absence of a viable security plan, the torrent of refugees continues to undermine Liberia's relations with its immediate neighbors. Though the United States has implored those nations to admit Liberian refugees, its own record of Liberian admissions descends the long relationship with that nation.

The approach to achieving peace in Liberia has revolved around the ECOWAS process for six years. This process has, in turn, been dependent on a core of ECOWAS nations with the will and limited resources to engage in diplomacy or to commit forces for peacekeeping. Fourteen peace agreements have been largely brokered without the United States and other international parties. Such as the United Nations or OAU, present with ECOWAS as working partners at the negotiating table. The result of these agreements is that the United States and the rest of the world have become dependent on ECOWAS, which has failed to effectively utilize scarce resources and bootstrap necessary for successful implementation. The failure to produce a concerted approach to all aspects of the peace process, from mediation to implementation, produced the tragic results that we have witnessed in Liberia.

In August 1997, the Economic Community of West African States (ECOWAS) concluded meetings that provide a new timetable for the peace process. Starting August 20, the warring factions are to cease a-fire, dismantle checkpoints and withdraw from zones of combat. The peacekeeping force, expanding from 8500 to 18,000 troops, is to deploy throughout Liberia in November. Demobilization is to be completed by January 31, Elections are to be held on May 31 with a turnover to an elected government on June 15. The revised plan calls for sanctions against members of the warring factions that obstruct the peace process. Sanctions include restrictions on travel, freeze on economic activities, exclusion from electoral process, and war crime charges.

Now the United States has another opportunity to assert its international leadership at a critical juncture to ensure that the success of the new peace process. This leadership will not lead to an involvement of United States troops. It does mean that the United States must heighten its diplomatic efforts to help coordinate the process of peace and gather the funding that is necessary for effective peacekeeping and demobilization in Liberia.

The United States should take the necessary steps to ensure that its commitment of $30 million to support the ECOMOG peacekeeping force is obligated before the end of the fiscal year that begins October 1. At the same time, the United States must fund and design a demobilization plan. In fact, some of the funds allocated in early 1996 for reintegration of Liberia's 60,000 combatants have been diverted elsewhere. The United States should take the lead in designing a comprehensive demobilization program. This program will not involve United States troops, but should include the resources for every stage of demobilization from encampment to training and counseling of combatants. A contribution of $20 million (non-food related) from the United States would provide the resources necessary to initiate a well-considered demobilization program and encourage future contributions from other international donors.

President Clinton and the United States Congress must make Liberia a priority on our foreign relations agenda in Africa. United State leadership is critical if the key elements are to be achieved on schedule under the new peace plan. This leadership will not lead to an involvement of United States troops. It does mean that the United States through its Special Envoy, must heighten its diplomatic efforts to coordinate the implementation of the peace process and gather the additional resources necessary for effective peacekeeping and demobilization.

The United States should strengthen the response of the international community to the needs of the peace process. The foundation for a new international approach to the peace process already exists with the International Contact Group for Liberia, the group of donor countries that have pledged support to the peace process. The concept behind the ICGL should be expanded to a tightly coordinated partnership that includes the United States, ECOWAS, and the United Nations. This high level of cooperation will ensure that scarce resources are effectively utilized.

The outbreak of fighting in Monrovia in April-May of 1996 was the latest in a series of clashes in Liberia's intractable war. During the past nearly seven years, the war has produced shocking humanitarian conditions for Liberian civilians. The most recent fighting exacerbated even further these conditions. Humanitarian assistance organizations have been unable to deliver food and other emergency services because of the fighting in Monrovia. Their resources looted by gangs of combatants and the safety of their relief workers threatened, these organizations closed or dramatically reduced their operations in Liberia.

As a result of the civil war in Liberia, an estimated 800,000 Liberians are internally displaced; another 800,000 are refugees in neighboring countries that are among the poorest in the world. Approximately 50% of the population in Monrovia, upwards of 350,000 persons, were forced to flee their homes due to the April-May fighting and another 3,000 died. During June-July some 3,000 new cases of cholera were reported in Monrovia and a July survey found malnutrition rates for children in displaced shelters have increased up to 25%.

Now that the dust of the Civil War in Liberia is settling down, an era of a NEW LIBERIA is at hand. Whether anyone likes it or not, an leadership is bound to emerge, supposedly to shoulder the national responsibilities of politics and administration and to ensure the continued survival of the Liberian people and culture.

That such leadership will be genuine and committed is a matter that you as Liberians and friends of Liberia can decide, or at least influence. But choosing national leadership is a serious and difficult business. In Liberia, bombarded homes and shops are painful reminders of what happens when leaders are chosen unwise. We cannot allow this to happen again. This is why the Liberian Social Justice Foundation is campaigning for PEACE, SECURITY, SOCIAL, ECONOMIC, EDUCATIONAL AND POLITICAL JUSTICE IN LIBERIA.

The Liberian Social Justice Foundation has carefully examined the administrative and operational policies of both the past and present administration in Liberia, and in our candid opinion, much more needs to be done to help Liberia go in the direction she needs to go. We as Liberians must try to have a positive influence on the selection of the national programs and the corresponding leadership which will inevitably affect our lives and the lives of our people for many years to come.

My fellow Liberians and Friends of Liberia, the Liberian Social Justice Foundation has embarked on a mission to ensure that PEACE, UNITY, SECURITY, FREEDOM AND SOCIAL JUSTICE prevail in Liberia. This is an awesome responsibility that can only occur if we cooperate as a team. History will judge us not by what we say, but by what we do. With God and the determined mind, there is nothing we cannot achieve for our Liberian Society. It is in this light that I urge you to support and contribute to the Liberian Social Justice Foundation's programs.

Liberia, the African nation established in the 1800s by freed American slaves, has been torn by civil war since 1989. What does the Liberian Civil War mean to Americans in terms of health care, humanitarian relief, stability throughout Africa and the continuation of missionary work? If you share in the dream of peace in Liberia, a country founded upon American ideals, you are invited to become more informed by writing to the LIEBERIAN SOCIAL JUSTICE FOUNDATION, POST OFFICE BOX 31438, CINCINNATI, OHIO 45231 (513) 931-1872.

I am writing to introduce you to the Liberian Social Justice Foundation, Inc., a broad-based social nonprofit organization. The mission of the LSJFI is two-fold: we are dedicated to restoring a just and viable society in Liberia, and to improving the quality of life for all Liberians, both at home and abroad.

On behalf of our members, I appeal to you for financial assistance in support of LSJFI activities. An application for membership is included which contains a breakdown of membership fees. Please know that any amount you can contribute will be helpful to us. Your support of the Foundation, and your awareness of its concerns is deeply appreciated. Should you have any questions or suggestions, please feel free to write us or call. Thank you for your time, your contribution, and your generosity. Checks and money orders should be made payable to the Liberian Social Justice Foundation.