Women's Studies at UAH, Spring 2000

University of Alabama in Huntsville

Follow this and additional works at: https://louis.uah.edu/wgss-news

Recommended Citation

This Newsletter is brought to you for free and open access by the Women's, Gender, and Sexuality Studies at LOUIS. It has been accepted for inclusion in Newsletters by an authorized administrator of LOUIS.
Women's Studies Wins Grants for Women's Equality Show

This coming August 26, UAH will premiere an original play by Bette Yeager to celebrate Women's Equality Day 2000. Research, writing, and production of the play is supported by three separate grants, plus funds from private donors and from UAH. Women’s Equality Day recognizes the anniversary of the passage of the 19th amendment, giving U.S. women the right to vote in federal elections.

Yeager is already deeply into the research phase for creating a one-woman show about three Alabama women who were active in voting rights. A mini-grant from the Alabama Humanities Foundation (AHF) will provide Yeager's travel expenses and honoraria for experts Yeager will consult about the lives of Birmingham suffragist Pattie Ruffner Jacobs, Montevallo educator Dr. Hallie Farmer, and Montgomery civil rights activist Virginia Foster Durr. A $7000 grant from the Alabama State Council on the Arts (ASCA) will pay for part of Yeager's time in writing the play, as well as for most of the production costs for the show. Additional funds associated with writing the play come from a supplemental grant from the UAH Humanities Center. We are seeking additional donations to meet expenses of this project.

Yeager is particularly excited at the opportunity the grants provide her to work with New York actor/playwright Elizabeth Perry, who performed her play about Elizabeth Cady Stanton, Sunflower, at UAH in 1998. Through working with Perry, Yeager will be able to do a workshop performance for the American Repertory Theatre Company in New York City, before premiering the play as the centerpiece of Women’s Equality Day festivities at UAH in August.

Bette Yeager is well known to Huntsville theatre-goers and has frequently performed for Women's Studies events. Most recently she starred in a performance of Shirley Valentine, and has twice performed for UAH her own dramatization of of Virginia Woolf's A Room of One's Own.

Both the AHF and ASCA grants required matching funds. Yeager and all of the historical and theatrical consultants will be donating at least half of their time on this project. Women’s Studies has also received pledges of matching funds from Mevatec, Uwohali, and the Women’s Economic Development Council. Previously donated funds from the Madison County Women's Political Caucus have also been designated for this event. The ASCA and AHF grants are the first external grants the Women's Studies program has received, and the ASCA grant is a first for UAH.

A Women’s Equality Day planning committee began meeting last summer and will be moving into high gear this spring. It includes both faculty and community members, including a representative from EarlyWorks. If you would like to participate in planning the Women's Equality Day celebration or donate money to the project, call or email Rose Norman, 890-6320, normanr@email.uah.edu.

"...the tragedy of Alabama’s history was not the evil people who did dreadful acts of violence, but the good people who did nothing.
We are exploring the lives of three women who broke that mold and did something.”

Bette Yeager
Women’s History Essay Contest

First Prize $100
Second Prize $75
Third Prize $25

This year’s women’s history essay contest asks middle and high school students to research and analyze the ways in which women’s struggle for equality has reshaped our society. The purpose of the contest is to increase young people’s awareness of women’s roles in history, to build self-esteem, to foster recognition and respect for women, and to encourage the development of students’ research and writing skills.

Open to all 6th through 12th grade students in Madison County, Alabama (private, public, or home school), the contest offers cash prizes to the top three essays in the two age categories, middle school and high school students. Prizes are funded through the generosity of the Ruth Hindman Foundation.

Winners will read their essays at an awards celebration on the UAH campus in April 2000. Winners will also be asked to read their essays at a special Women’s Equality Day celebration on August 26, 2000. The deadline for submitting 500 word essays is Monday, March 13, by 4 p.m. For further information, see our website http://www.uah.edu/womensstudies/essay.html or phone Dr. Diana Bell, UAH, 890-6320 (email to: BellDC@email.uah.edu). This contest is sponsored by the UAH Women’s Studies program, the UAH Writing Center, and the Ruth Hindman Foundation.
Helen Vaughn, Acclaimed Alabama Artist Donates Artwork for Women's Studies Program

By Madeleine Youmans

Helen Vaughn, acclaimed Alabama artist, has donated a pastel landscape to benefit the University of Alabama in Huntsville’s Women’s Studies Program. The pastel will be awarded as a fundraiser prize at the Huntsville Feminist Chorus concert at UAH’s Roberts Recital Hall on March 18, 2000. (You need not be present to win.) The concert is free and open to the public. Tickets for the artwork will be available in advance as well as at the concert. Color posters displaying the pastel will be posted on campus, and the work itself may be viewed at the concert.

Vaughn, 57, received her B.A. from the University of Alabama and completed post-graduate work in fine art at UAH. Her work has been widely exhibited throughout the southeast as well as nationally. Particularly noteworthy is Vaughn’s participation in More than Land or Sky: Art from Appalachia, a 1981-82 exhibition at the National Museum of American Art at the Smithsonian Institution in Washington, D.C. After its display in Washington, this exhibition traveled for three years, sponsored by the Smithsonian Institution and the Appalachian Regional Commission. Vaughn’s work is also displayed in the Exhibition of Hand-Painted Easter Eggs, a permanent collection of The White House.

Though Vaughn’s imagery typically includes still life studies and landscapes, she is perhaps best known for her evocative renderings of “solitary women in interior settings” (Artist’s Statement). In a brochure for a recent exhibition in Dothan, Alabama, Vaughn said, “All work is autobiographical at some level, and as a woman I understand women. I simply find female forms in space more interesting to look at” (Shafer 1997). In a 1998 article in American Artist, Vaughn remarks, “they [pastel images of women] are glimpses of unguarded moments in time, introspective moments...it’s a visual way to look at an interval in a woman’s life.” She continues: “I love to celebrate women. I am particularly interested in connecting with women of my generation...who had more opportunities than their mothers but fewer options than their daughters. This has meant that we saw possibilities in conjunction with the feminist movement and were at an age to easily take advantage of them. I visually approach these issues from a feminine perspective. And I honor women as wonderful friends, peers, and mentors” (Doherty 1998).

The UAH Women’s Studies program is indeed privileged to have received the generous donation of a work of art by Helen Vaughn, whose artistic skill is matched only by her clear and stated devotion to her craft. For more information about Vaughn or the artwork, contact Lillian Joyce, Assistant Professor of Art and Art History, UAH, at (256) 890-6114.

References:
Shafer, C. “Inhabited places: Recent works by Helen J. Vaughn.” Brochure created by curator of Wiregrass Museum of Art, Dothan, AL.
Vaughn, H.J. Artist’s statement.

About the Pastel: “High Summer in Alabama,” a landscape done in brilliant shades of green and blue. Medium: pastel on paper date: 1996 Image dimensions: 18” x 24” value: $800 Framed dimensions: 30” x 35”

Support the UAH Women’s Studies Program!

Buy a chance to win a pastel by acclaimed local artist Helen Vaughn, "High Summer in South Alabama.”
Value of artwork: $800.
Tickets: $2 each or 3 for $5. (This donation is not tax deductible.)

Prize to be awarded at Huntsville Feminist Chorus concert, Saturday, March 18, 2000 in UAH’s Roberts Recital Hall at 7:30 p.m. Need not be present to win.

To order advance tickets: Make checks payable to UAH Women’s Studies (not tax-deductible). Mail to: UAH Women’s Studies, 344 Morton Hall, University of Alabama in Huntsville, Huntsville, AL 35899

Your Name: ____________________________ Phone: ____________________________
Mailing Address: _________________________
Number of Tickets: ______________________ ($2 each or 3 for $5) plus $1 postage and handling (or you may pick up your tickets at the door on the day of the concert). Total enclosed: ____________
## Upcoming Courses in Women’s Studies

### WOMEN’S STUDIES FALL 2000

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>BYS 318 01</td>
<td>VERTEBRATE REPRODUCTION</td>
<td></td>
<td>TBA</td>
<td>GARSTKA</td>
</tr>
<tr>
<td>#CM 416 01</td>
<td>WOMEN ORATORS</td>
<td></td>
<td>MWF 10:10 - 11:05</td>
<td>ROUNTREE</td>
</tr>
<tr>
<td>MGT 462 01</td>
<td>GOVT REG. OF EMPLOYMENT</td>
<td></td>
<td>MW 01:00 - 02:20</td>
<td>GRAMM</td>
</tr>
<tr>
<td>#NUR 325 01</td>
<td>HUMAN SEXUALITY</td>
<td></td>
<td>W 06:00 - 08:50</td>
<td>JOHNSON</td>
</tr>
<tr>
<td>#NUR 325 02</td>
<td>HUMAN SEXUALITY</td>
<td></td>
<td>R 06:00 - 08:50</td>
<td>JOHNSON</td>
</tr>
<tr>
<td>PHL 202 01</td>
<td>INTRODUCTION TO ETHICS</td>
<td></td>
<td>MWF 09:05 - 10:10</td>
<td>ROCHOWIAK</td>
</tr>
<tr>
<td>PHL 202 02</td>
<td>INTRODUCTION TO ETHICS</td>
<td></td>
<td>MW 01:00 - 02:20</td>
<td>HANKS</td>
</tr>
<tr>
<td>PHL 303 01</td>
<td>CONTEMPORARY PHILOSOPHY</td>
<td></td>
<td>MWF 11:15 - 12:05</td>
<td>WILKERSON</td>
</tr>
<tr>
<td>PSC 438 01</td>
<td>CONTEMPORARY POL. THOUGHT</td>
<td></td>
<td>M 05:30 - 08:40</td>
<td>POTTENGER</td>
</tr>
<tr>
<td>PY 375 01</td>
<td>SOCIAL PSYCHOLOGY</td>
<td></td>
<td>MW 01:00 - 02:20</td>
<td>CARPENTER</td>
</tr>
<tr>
<td>#SOC 106 01</td>
<td>MARRIAGE &amp; FAMILY</td>
<td></td>
<td>TR 02:30 - 03:50</td>
<td>SITARAMAN</td>
</tr>
<tr>
<td>SOC 200 01</td>
<td>INTRO. TO ANTHROPOLOGY</td>
<td></td>
<td>TR 09:30 - 10:50</td>
<td>SITARAMAN</td>
</tr>
<tr>
<td>SOC 375 01</td>
<td>SOCIAL PSYCHOLOGY</td>
<td></td>
<td>MW 01:00 - 02:20</td>
<td>CARPENTER</td>
</tr>
<tr>
<td>#WS 499 01</td>
<td>INDEPENDENT STUDY</td>
<td></td>
<td>TBA (requires special permission)</td>
<td></td>
</tr>
</tbody>
</table>

### WOMEN’S STUDIES SUMMER 2000

#### TWELVE-WEEK TERM

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>#WS 499 01</td>
<td>INDEPENDENT STUDY</td>
<td></td>
<td>TBA</td>
<td>TBA</td>
</tr>
</tbody>
</table>

#### FIRST SIX-WEEK TERM

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 200</td>
<td>ANTHROPOLOGY</td>
<td>MTWR</td>
<td>10:00 - 11:40</td>
<td>SITARAMAN</td>
</tr>
<tr>
<td>SOC 315</td>
<td>CULTURAL CHANGE</td>
<td>MTWR</td>
<td>12:00 - 1:40</td>
<td>SITARAMAN</td>
</tr>
<tr>
<td>#WS 499 02</td>
<td>INDEPENDENT STUDY</td>
<td></td>
<td>TBA</td>
<td>TBA</td>
</tr>
</tbody>
</table>

#### SECOND SIX-WEEK TERM

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>*SOC 306</td>
<td>GENDER ROLES</td>
<td>MTWR</td>
<td>6:00 - 7:40</td>
<td>FINLEY</td>
</tr>
<tr>
<td>#WS 499 03</td>
<td>INDEPENDENT STUDY</td>
<td></td>
<td>TBA</td>
<td>TBA</td>
</tr>
</tbody>
</table>

### WOMEN’S STUDIES SPRING 2001

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 309 01</td>
<td>CONTEMPORARY ART AND ISSUES</td>
<td>TR</td>
<td>02:30 - 03:50</td>
<td>STEWART</td>
</tr>
<tr>
<td>CM 250 01</td>
<td>INTERPERSONAL COMMUNICATION</td>
<td>TR</td>
<td>11:00 - 12:20</td>
<td>SMITH</td>
</tr>
<tr>
<td>EH 391 01</td>
<td>THE VICTORIAN PERIOD</td>
<td>TR</td>
<td>01:00 - 02:20</td>
<td>EARLY</td>
</tr>
<tr>
<td>#EH 418 01</td>
<td>WOMEN WRITERS</td>
<td>MW</td>
<td>01:00 - 02:20</td>
<td>EARLY</td>
</tr>
<tr>
<td>EH 500 01</td>
<td>LITERARY CRITICISM &amp; THEORY</td>
<td>TR</td>
<td>04:00 - 05:20</td>
<td>NEFF</td>
</tr>
<tr>
<td>#FH 409 01</td>
<td>GENDER AND REPRESENTATION</td>
<td>MW</td>
<td>01:00 - 02:20</td>
<td>GYASI</td>
</tr>
<tr>
<td>PHL 202 01</td>
<td>INTRODUCTION TO ETHICS</td>
<td>MWF</td>
<td>11:15 - 12:10</td>
<td>MARTINE</td>
</tr>
<tr>
<td>PHL 202 03</td>
<td>INTRODUCTION TO ETHICS</td>
<td>TR</td>
<td>02:30 - 03:50</td>
<td>WILKERSON</td>
</tr>
<tr>
<td>*PHL 335 01</td>
<td>FEMINIST PHILOSOPHY</td>
<td>MW</td>
<td>01:00 - 02:30</td>
<td>WILKERSON</td>
</tr>
<tr>
<td>#PY 420 01</td>
<td>PSYCHOLOGY OF WOMEN</td>
<td>MW</td>
<td>02:30 - 03:50</td>
<td>CARPENTER</td>
</tr>
<tr>
<td>#SOC 106 01</td>
<td>MARRIAGE AND FAMILY</td>
<td>TR</td>
<td>04:00 - 05:20</td>
<td>FINLEY</td>
</tr>
<tr>
<td>SOC 200 01</td>
<td>INTRODUCTION TO ANTHROPOLOGY</td>
<td>MW</td>
<td>01:00 - 02:20</td>
<td>SITARAMAN</td>
</tr>
<tr>
<td>*WS 200 01</td>
<td>INTRODUCTION TO WOMEN'S STUDIES</td>
<td>TR</td>
<td>01:00 - 02:30</td>
<td>NORMAN</td>
</tr>
<tr>
<td>#WS 499 01</td>
<td>INDEPENDENT STUDY</td>
<td></td>
<td>TBA (requires special permission)</td>
<td></td>
</tr>
</tbody>
</table>

* Required courses
# Core courses
Elective courses

For more information on courses in the UAH Women’s Studies Program, call 256 890-6210.
Or visit our web site - www.uah.edu/womensstudies
An anticipated 6000-plus feminists are expected to attend the Second Feminist Exposition and Convention this spring to hear over 350 feminist leaders, scholars, celebrities and authors from around the world. The UAH Women’s Studies program is co-sponsoring by publicizing the event and subsidizing the registration fee for some UAH students to attend this important conference. The student subsidies come from the newly established Kathryn L. Harris Education Fund, the same endowment that also funds the scholarship for Women’s Studies minors.

Featured speakers are very diverse. Here are just a few: Patricia Ireland, President of the National Organization for Women; Marcia Ann Gillespie, Editor in Chief of Ms Magazine; Blanche Weisen Cook, feminist author best known for her highly acclaimed biography of Eleanor Roosevelt; Gloria Feldt, President of Planned Parenthood Federation of America; Anita Borg, founding director of the Institute for Women and Technology and a member of the research staff at Xerox’s Palo Alto Research Center; C. Delores Tucker, National Chair of the National Political Caucus of Black Women; Beverly Harvard, Chief of Atlanta’s Police Department (the first African American woman in the country to run a major police department); Gloria Johnson, President of the Coalition for Labor Union Women; Dolores Huerta, Secretary Treasurer and Co-Founder of the United Farm Workers.

The conference includes workshops, roundtable discussions, training seminars, and a reunion of ERA activists. The Feminist Career Center will be the hub of the Exhibit Hall, set up to help find jobs and internships. Career center seminars will feature experts from a wide array of professions and occupations. Over 200 exhibit booths will showcase hundreds of women’s organizations, envisioning feminism in the 21st century. The conference is sponsored by the Feminist Majority Foundation, an organization that promotes women’s empowerment through research, education, and action.


The American Business Women’s Association - Ala-Hunt Chapter and the Northeast Alabama Regional Small Business Development Center are co-hosting a conference,

**Women’s Expo 2000.**

Whether you are an entrepreneur, small business owner, CEO of a large corporation, or a student, this conference is for you!

**Friday, March 3 from 9:00 a.m. to 3:00 p.m. at the Marriott - Space & Rocket Center.**

* TRAINING WORKSHOPS for employees and business owners
* RECRUITING program - Bring your resumes
* EXHIBITS for area businesses and community services
* NETWORK with other professionals

**Keynote speaker:** Hattie Bryant, host of Small Business 2000. See her on Sundays at 4:00 on Public TV or check out her website at www.sb2000.com.

**Other topics/speakers:**
* Mayor Loretta Spencer: Welcome
* Dr. Jennesse Robinson: Climb Your Mountains
* Ms. Robbie Schaefer: Career Marketing - Getting the Most From Your Career
* Ms. Montie Gonterman & Ms. Cindy Spratley: Who’s In Control of Your Finances?
* Dr. Marcy Lawton: The Fine Art of Speed Reading People
* Dr. Judy Mobley: ISO 9000 - The Future of Business
* Dr. Sherri Smith: Communications & Gender
* Ms. Diane Weston: Mentoring
* Ms. Kathleen Chapman: The Value of Training in the Workplace
* Ms. Kim Edmunds: The Female Metabolism (topics and speakers subject to change)

Seating is limited. Reservations required. Registration Fee:$60 in advance, $70 at the door. (Continental breakfast & lunch included)

Make check payable to ABWA Ala-Hunt Chapter. Three easy ways to register:
1) Mail information and payment to:
   Women's Expo 2000
   6 St. Charles Road
   Huntsville, AL 35801-1166
2) By phone: 256-533-5923
3) By fax: 256-534-9899

For more information call 256-534-9899.
Become a Friend of Women’s Studies!

Friends of Women’s Studies (FWS) is an organization of people who support the UAH Women’s Studies program. The goals of FWS include:

- supporting community involvement in Women’s Studies events
- sponsoring cultural activities and events that honor and empower women
- supporting women scholars, artists, and performers
- fostering discussion of issues affecting women’s lives

Annual Membership Dues (membership year is May-April)

- $10-24 Individual
- $25-49 Family
- $50-99 Patron
- $100-249 Sponsor
- $250-$499 Sustaining
- $500 Lifetime Membership
- $1000 Benefactor

Your Name: ___________________________ Phone: ___________________________

Mailing Address: ___________________________

Email: ___________________________

Memberships are entirely tax-deductible. Make your check payable to UAH Women’s Studies.

Mail to: UAH Women’s Studies, 344 Morton Hall, University of Alabama in Huntsville, Huntsville, AL 35899