New foundation seeks $25 million
Wallace pledges support for high-tech education

by Jeane Lancaro

Gov. George Wallace pledged that Montgomery intends to do its part in supporting a $25 million program to further high technology in the North Alabama schools.

Wallace, along with other state officials, attended the kick-off luncheon for the High Technology Resources Foundation last Friday at the Von Braun Civic Center. The Foundation is a first step in action proposed by a group of community leaders of northern Alabama to expand and improve the quality of key post-secondary educational programs that are important to this region’s high technology economic base.

The Foundation, organized in June by a group of prominent businessmen, has set a goal, to be reached in five years, to solicit funding of $25 million dollars to support the program. According to Wallace, 12.5 million will be sought from the private sector while 12.5 million will come from the public sector.

"Alabama ranks in the top three states in the nation for giving the highest amount of income towards education," Wallace said. "70 percent to 75 percent." Last summer, UAH, along with Alabama A&M University, Athens State College, Calhoun Community College, and Drake State Technical Institute, were asked to submit a proposal outlining additional human and material resources necessary to expand and improve the quality of instructional and research programs which are geared to the goals and objectives of the Foundation. UAH was requested to submit a proposal for $16 million, according to a university official.

All proposals are subject to review and their relevance will be determined by an impartial review panel of distinguished nationally recognized scientists, engineers, and industrialists.

"The institutions themselves will be directly involved with contacting sources for donations," said E. Russell White, Director of University Development. "We’ll begin within the next few weeks. Donors will have an option to support this program by sending a check to the Foundation which will distribute the money accordingly, or they may chose to send their donations directly to the institution of their choice.

UAH limits enrollment to improve quality

by Ann Davidson

A limit on enrollment in UAH’s high-demand programs will have an effect on students in engineering, computer science and administrative science.

"It will have a bigger effect next year on our freshman class," said Nan Hall, director of admissions and records. "The only change has been in the schools. They were listed as pre-computer science or pre-engineering students until they meet the additional requirement.

"For students in the administrative science program, only the additional math is required," Hall said. "The limit on enrollment came because state funding was not enough to cover the costs of the increasing enrollment.

"It will not adversely affect current students," said Dr. Elmer Anderson, vice-president of academic affairs. "Any new regulation will not be retroactive. It will take about one year to phase in the program."

According to Hall, "We are evolving toward every school having their own restrictive requirements. We are still learning which is the first to have more restrictive requirements. The solution may not be the same for each school."

People are being informed, according to Hall. "Our recruiters will tell high school students what they need to have," she said. "We are sending messages to high school counselors."

According to Hall, "We are moving in the right direction. I think it is a demonstrative evidence of quality."
To the Insider:

As a veteran reporter (of two weeks), I felt it necessary to speak out about the varied and extremely pointed allegations made in the Insider against certain university officials.

First of all, your war cry for students, alumni, and faculty to rally against Dr. John Wright, President of the University, sounded more like personal vengeance than a cry for what is "just". I enjoy gossip as much as the next person, but it's hard to tell whether the Insider is serious or just joking.

While I do not personally know Mark Chandler, the SGA President, I am sure he should do something about the work habits of our legislators. If Mr. Chandler did look into this scandalous situation, he would find the accused to be wasting their time on such trivial matters as eating, sleeping, studying for their classes, maybe enjoying themselves away from the office, and generally living their own lives. That is more than the Insider seems capable of doing.

Finally, I have to point out that if the Insider cares to continue his column in the National Enquirer style of journalism, then the exponent's credibility will drop accordingly.

I do not mean for these remarks to be taken personally, but at a professional level. Please realize, Mr. Insider, that a stab in the dark like those in your article can backfire into slander or worse if the intended victim is amused by those cheap shots.

David Rogers

To the Insider:

First, why is the Insider so worried about how Mr. Chandler (whose official title, or previous title, was never clarified)? Jacoby was a minor league administrative bureaucrat, not a typical figure for students to be worried about. Is he a relative of the Insider? Perhaps a mentor? I see no reason for students to concern themselves unless they have a personal stake in the issue.

If Jacoby altered UAH budget policy in any way that affected students, either positively or adversely? I doubt it. Let's just let the good old boys and girls fight it out amongst themselves. If there is to be any "bonding together" of students, faculty, staff and alumni, let's hope it's over some larger issue, like, for example, the extent of nuclear weapons research taking place on the UAH campus.

Secondly, in reference to "the number of instructors around this place that can't speak English," I'd like to submit that the Insider is not offering us a particularly fine example of the written version of that language. Is the Insider referring to faculty members of foreign origin who have taken the time and trouble to learn our language, and to use it in a manner which we lazy and chauvinistic Americans seldom attempt to do with their "foreign" languages? Or is the Insider referring to American faculty members who simply can't communicate in their native tongue due to unfortunate regional influences and/or deficiencies in their education?

Finally, if the Insider is, indeed, "not afraid to speak out and be heard," why doesn't he/she tell us who he/she is? I don't buy the first issue's "source" argument. The only source the Insider seems to be relying on is the Insider's own position. Does the Insider have something to lose, such as a position in the Student Government?

As the Insider puts it, "Think about what I've said." Name withheld upon request.

Editor's Note

In response to an unsigned letter about the Insider's columnist, let me make one thing clear. I will not print any letter that is not unconditionally signed. Nor will I take my valuable time to answer such nonsense.

In the same respect I would not print a column who's writer I did not know. I will, however, withhold anyone's name who does request it.

Anyone in the UAH community wishing their voice to be in print, please make sure you sign your letter. If you request your name to be withheld, for whatever reason, you will be given the same courtesy as the Insider. By anyone in the UAH community it is ment, students, faculty, administration, etc.

No one lives in a vacuum even if we'd like to think that we do.

The Insider

Unemployed?

If you're out of work and looking for a job, there is help available. WLRH Public Radio, in cooperation with the exponent, will broadcast your job skills free of charge. Send resume of your job skills to:

Bill Kling Jr.
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Huntsville, AL 35801
Wallace pledges support

(continued from page 1)

choice. "Donors will also be able to make a preference in the programs they wish to support, or they may choose to support a particular program in several institutions," White said.

Funds received by UAH will affect several programs, particularly in the Schools of Engineering, Science and Mathematics and the Administrative Sciences, said an official of the university's research department.

"We'll be getting additional funds to improve the quality of our programs and to add to our resources of faculty and equipment, where funds weren't available before," White added. "Funds can be expected as soon as donors begin sending in their contributions," he said.

"The time for action is here," said Dr. John Wright, UAH President. "We now have reached the stage where public awareness and acceptance of our importance to the economy has been attained."

Funding will be obtained from special state sources, federal government, local governments, the TVA, industry, foundations and individuals. "This is the biggest thing to hit Huntsville since TVA," according to a local television station. The program is "unprecedented," according to another.

The founding directors of the High Technology Resources Foundation are: Olin B. King, Chairman of the Board of SCI Systems, Inc.; Joseph C. Moquin, President of Teledyne Brown Engineering Company; Barrett C. Shelton, Sr. Publisher of the Decatur Daily; State Senator Bill G. Smith; and Ben R. Yorks, Manager-Alabama Operations of Saginaw Steering Gear Division of General Motors Corporation.

Further organizational activities include naming an Advisory Board which will help the Directors fulfill the Foundation's mission to the greatest extent possible.

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Check here for graduation date

Students who complete requirements for degrees in the Summer and Fall Terms received degrees at the December Commencement exercises.

Students who complete requirements for degrees in the Winter and Spring Terms receive degrees at the Spring Commencement exercises.

Application for graduation must be filed by deadlines identified in the UAH Catalog (p. 67, undergraduate; p. 261, graduate). Application forms are available at the Office of Admissions and Records.

NEW PARKING PROHIBITIONS

Since construction began on the Engineering Building, changes must be made in vehicular parking and travel around the site. The contractor must have access for his heavy equipment operations and the delivery of construction supplies and materials by large trucks.

Therefore, effective Monday, September 26, 1983, vehicular parking will NOT be allowed along Lakeside Drive from its intersections with West Loop Road, east to Erskine Street.

Also, effective Friday, September 30, 1983, the north entrance to the Research Institute north parking lot off Lakeside Drive will be barricaded and closed to vehicular traffic. All access to the parking lot will be limited to the entrance from Loop Road. It is requested that the Research Institute south parking lot be utilized more during this period.

It is anticipated these changes will be in effect at least until the end of the 1983-84 Spring Term.
ALIEN

Whether or not you will enjoy "Alien" depends, in a large part, on whether or not you're willing to forgive this film its flaws. The 1980 World Science Fiction Convention did, and voted it the Hugo award as the previous year's Best Dramatic Presentation. You may not be able to, especially if you require a logical film. If you can overcome this then you'll not only find the film to have tremendous values, but can enjoy watching director Ridley Scott as he proves himself among the top of today's visual stylists.

It is a shame Scott has left us with a fragmented plot devoid of convincing characterization and replete with science gaffes that even a business major could spot (see our context elsewhere). None of this is really necessary. Other directors routinely combine these elements and work out plausible presentations for the most unlikely premises. Scott with his penchant for television commercials clearly demonstrates the shortcomings of his apprenticeship period.

The plot concerns a spaceship crew and the title monster, which, as you would expect, runs amok for most of the film's 117 minutes. Very little else makes sense. Much is suggested about the voyage's real purpose, but nothing is resolved, especially in light of the confusing dialogue.

This is typical of a Ridley Scott film, but where this works for Scott in "The Duelists," and to a lesser extent in "Blade Runner," "Alien" degenerates into a nearly generic haunted house movie, complete with a gothic spaceship that defies any logic.

Still, what a haunted house film! The scares are tough and the Oscar winning visuals stunning. The alien itself is the ultimate bug-eyed monster. "Alien" is truly gruesome, so much so that the film was cut during its early release to tone down the bloodletting. What Scott lacks as a storyteller he makes up for with his well developed talent for sudden visual impact.

The script is good, not that it really matters. John Hurt, Sigourney Weaver, Tom Skerritt, Ian Holm, Yaphet Kotto, Veronica Cartwright, and Harry Dean Stanton comprise about a good a set of performers as any director could hope for. Unfortunately, they have little to do except stand around and act as props for the monster, although Kotto and Stanton seem to be able to overcome Scott and create viable characters anyway.

"Alien" will be shown in the Student Union Building Thursday at 8:15 pm. As with all SGA films, admission is free to UAH Students, faculty, staff, and alumni with proper ID. You can do much worse than to enjoy a couple of hours Thursday night being frightened—just when you thought it was safe to go back into outer space.

WAR OF THE WORLDS

The late George Pal was one of those national treasures that was all too easy to overlook during his lifetime. Pal's greatest successes came during a twelve year period that ended in 1961 with the release of his best film, "The Time Machine." The final two decades of his life were presumably a difficult time as viable tastes shifted and special effects technology became an art form. How ironic that the generation of filmmakers who grew up watching Pal's films would not give us films like "Star Wars" and "Raiders of the Lost Ark" until it was too late for him to return to the screen.

Fortunately Pal left us with a legacy, of which, "War of the Worlds" stands as a proud member. Today Pal remains one of the few producers to take his works directly from fantasy and science fiction literature. (Stanley Kubrick is the other outstanding example). Further to his credit he was able to take H.G. Wells' 1897 story of Martians invading the Earth, which long before 1953 had become a cliche, and make it viable.

The film is triumph of special effects. It would be difficult to imagine them much better even with an additional thirty years of technology to draw upon. More expensive perhaps, but not better.

Unlike many current producers, Pal's first concern was always with telling a story, then with creating the visual effects necessary to the film. Pal also had the good sense to know his limitations, which is why, as in most of Pal's productions, you will find Byron Haskin directing the performers, in this case Gene Barry and Ann Robinson.

From its initial appearance as a serial in Cosmopolitan magazine, through Orson Welles' famous 1938 radio play, and finally to pal's Cold War era film, "War of the Worlds" has dramatically stood the test of time. Retrospectively, the science fiction films of the fifties clearly mirrored the way Americans saw themselves during the postwar period. The threat was always external, always hostile, and sometimes in lesser films, even overtly Russian-like. "War of the Worlds" is exactly the kind of film George Lucas or Stephen Spielberg would have made back then, which is why it has stood one more test of time and continues to provide enjoyment for yet another generation.

"War of the Worlds" will be shown Friday, September 23 at 7:00 pm in the Student Union Building.

SILENT RUNNING

Botanist Bruce Dern struggles to save Earth's vegetation from extinction in the directing debut of special effects wizard Douglas Trumbull. As you would expect Trumball is far more interested in how the film looks rather than what it tries to say, which is hardly a good idea when directing a "message" film.

Dern is in control of an outerspace greenhouse assisted by two R2D2 type robots—remember this preceded "Star Wars." The major problem is that Dern is the only human performer to get any real screen time. Even a great actor would have had trouble carrying the story, and Dern, a good character performer but hardly anything else, just isn't able to pull it off. The robots steal scene after scene, which is as much Trumball's fault as anyone's.

The script is one of the main problems, as to be expected whenever a committee of writers appears on the credits. Two of these names are worth comment though. Steve Bochco later went on to become one of the founding fathers of Hill Street Blues. And, Michael Cimino directed "The Deer Hunter" and that all-time most expensive stinker, "Heaven's Gate." One must presume Cimino wrote the boring parts.

If "Silent Running" isn't wholly successful, at least it works as an ecological allegory, and is, if nothing (cont. on page 6)
Clubs & Organizations

LEADERSHIP
HONOR SOCIETY

UAH's chapter of Omicron Delta Kappa, the national leadership honor society, has recently mailed out letters to prospective members indicating their possible eligibility for the Ulysses Circle at UAH. The names of new members will be announced later in the fall term.

ODK is also planning a Leadership Symposium for the spring quarter. Speakers will be leaders from all walks of life.

ODK recognizes campus leaders in all areas of college activities, faculty as well as student leaders. Scholarship, athletics, social services and religious activities, journalism, speech and the mass media, and creative and performing arts of the five main categories honored by the society. Membership is by invitation only.

HISTORY
HONOR SOCIETY

On Thursday, Sept. 22, Dr. Henry Lane Hull of the UAH History Department will deliver a lecture entitled "The Turks at Vienna, 1683" to commemorate the three hundredth anniversary of the Siege of Vienna. Dr. Hull has recently returned from Austria, Hungary, and Czechoslovakia where he participated in the commemorations and visited the battle sites. The Battle of Vienna was the last major offensive of the Ottoman Turks in their long offensive against Western Europe. Dr. Hull will discuss the Austrian Imperial, Polish and Turkish positions, and the consequences of the Turkish failure on the parts of those involved and on Europe as a whole. The lecture will begin at 8:15 in Room 419 of the Humanities Building. The public is invited.

This lecture is sponsored by Phi Alpha Theta, History Honor Society. For further information concerning the lecture, call the History office at 895-6310.

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Outland

"Outland" is a western set in outer space. It is a pure, unabashed transplant of "High Noon" right down to the ticking clock. This doesn't by itself mean it must be a bad movie, but wooden direction and a hack level script (both from Peter Hyams) make this one generally a bore.

The plot, for those who haven't seen "High Noon", concerns a frontier space marshal, Sean Connery, who chooses to single handedly remain at his duties against the hired killers of bad guys mining colony boss Peter Boyle. Nothing that happens is ever in doubt. First Connery suspects corruption in the colony's management and then investigates. Boyle tries to "reason" with him and then sends his killers. The citizens could care less, and so could the audience.

Film companies always try to cash in on trends set by other companies which is why after "Star Wars" there were so many bad (and good) "sci-fi" films. With "Outland", obvious production values this was no cheapie—only wonders why the studio didn't spend a few dollars and buy a property worth filming.

For those with nothing better to do, "Outland" will be shown Saturday at 9:30 pm in the Student Union Building.

Photo IDs to be made soon

by David Rogers

It's time to get all prettied up because new student photo IDs for this school year are being made this week in Spragins Hall. After next Tuesday an ID can be made.

Applications now being accepted for Miss Alabama Pageant

Applications are now being accepted from all over the state of Alabama for the annual Miss Alabama USA Pageant to be staged at the Sheraton Motor Inn, Huntsville, Alabama, February 25, 1984. The Miss Alabama USA Pageant is the official state preliminary to the Miss USA Miss Universe contest. There is no "talent" requirement. All judging is on the basis of poise, personality, swimsuit, and evening gown competition. Applicants must be between 18 and 25 years of age by May 1, 1984, never married, and at least a six month resident of Alabama, thus college dorm students are eligible. All girls interested in competing for the title must apply to Mrs. Billie McLarty, State Director, 121 Boxwood Drive, Franklin, TN 37064, or call (615) 375-8456.

Nearly 20 women from the State of Alabama will be awarded a host of prizes including a round trip flight and 12 exciting days at the Miss USA Pageant. Other prizes include a scholarship, $500 cash, crown, banner, trophy, color portrait, and other gifts.

The current Miss Alabama USA is Miss Terri Lane of Birmingham. The Miss Alabama USA Pageant was nationally televised from Knoxville, Tenn., in May.

Glamour magazine seeks top ten college women

UAH students are invited to participate in Glamour Magazine's 1984 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in Glamour's search for ten outstanding students. A panel of Glamour editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extra curricular activities on campus or in the community.

The 1984 Top Ten College Women will be featured in Glamour's August College Issue. During May, June or July, the ten winners will receive an all-expenses-paid trip to New York City and will participate in meetings with professionals in their area of interest.

Anyone who is interested in entering the search should contact Dr. Jeanne Fisher for more information. The deadline for submitting an application to Glamour is December 9, 1983.
Tickets & cash

How would you like to have two tickets plus $100 to THE GAME OF THE YEAR between Alabama and Auburn? Yes, these tickets, plus $100 expense money, could be yours for the Dec. 3 game at Legion Field if your name is drawn Nov. 17 in the UAH Alumni Association's Fifth Annual Alabama/Auburn football drawing.

The upcoming football season appears to be one of the most exciting years ever. Already several pre-season polls have picked The Auburn Tigers to win the College Football National Championship. The Alabama Crimson Tide with new head coach Ray Perkins hope to rebound from a disappointing year on the field and the loss of Coach Paul "Bear" Bryant.

As an added bonus, the top five ticket sellers will receive exciting prizes. Last year's winner, R.O. Hashemi, sold 150 tickets and was presented a season ticket pass to the UA Charger Basketball games. This is your chance to help the UAH Alumni Association Scholarship Fund build a strong base to help our university.

Each UAH alumnus will be sent five tickets along with a return address envelope. The tickets sell for a mere $1.00--sell them, return the money and/or extra tickets by Nov. 15. If you would like to pick up extra tickets call the Alumni Affairs office at 895-6500, or come by Room 231, Madison Hall, UAH. The drawing will be held Nov. 17th and the winner will be notified by telephone.

There are three films remaining in the "Movies on the Mountain" series. "Holidays," with Katherine Hepburn and Cary Grant, will be screened on Sept. 24. "Woman of the Year" shows Oct. 8, this one a Tracy/Hepburn classic. Alfred Hitchcock's "Spellbound" is the last film of the "Mountain" series on Oct. 15. It stars Ingrid Bergman and Gregory Peck.

The Film Co-op also sponsors an indoor film program during the winter months which traditionally offers types of films which are rarely seen in local commercial theaters, and at a lower price than theaters.

The location of the Co-op, 200 White St., downtown Huntsville, in the back of the Annie C. Mertz Learning Center on the corner of Randolph and White Sts., is perhaps not as convenient or comfortable a place as the average movie-goer is accustomed to, but the films themselves are more than worth it.

Taking place on Friday nights at 8:00 pm, the Co-op's fall/winter series begins on Oct. 21 with "California Split," Robert Altman's zany look at compulsive gambling starring Eliot Gould and George Segal.

"Night of the Living Dead" Oct. 28 is the Halloween offering.

Hitchcock's "The Lady Vanishes" shows on Nov. 4, followed by "The Passenger" on Nov. 11, directed by Michelangelo Antonioni with Jack Nicholson and Maria Schneider.

Ingram Bergman is always mandatory in the Co-op's lineup. This year they've obtained a lesser-known film of his entitled "The Devil's Wanton" which will be shown Nov. 18.


Also after the new year, the Film Co-op will be offering a film course for the general public, which they call "Film 102: Introduction to Film Technique." These films will be screened on Friday nights also, but each film will be preceded by a lecture and discussion, which will begin at 7:30 pm.

Included in this series are two Woody Allen films, "Manhattan," which opens "Film 102" on Feb. 3, 1984, and "Annie Hall," which closes the series on April 27.

Classifieds

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SOLAR
The Alabama Solar Energy Association meeting will be held on Thursday, Sept. 22, at 6:30 pm in Room 136 of the Huntsville Hilton. Refreshments and cash bar.

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The exponent is under new management and still has a few key openings. Students interested in writing or advertising sales or cartooning are urged to contact the editor at 895-6000. Students especially being sought are those with high school paper or journalism experience.

Looking for female, preferably over 20, to share 2-bdrm. mobile home. Must have car. $140, plus 1/2 utilities & phone. Pool & tennis court. Call Barbara at 837-1759 or 539-7304.

Looking for female nonsmoker to share 3-bdrm. apt. within walking distance from UAH. $110 plus 1/3 utilities. Includes pool, rec. room, tennis courts. Call Jeanne at 837-5546 or 895-6090.

Film Co-op offers variety

by Marylyn Coffey

Auburn fans in Huntsville are familiar with "Movies on the Mountain." These are films shown by the Alabama Film Co-op on Saturday nights during the warmer part of the year. The films are projected onto the side of a little church on the grounds of the Burritt Museum up on Monte Sano.

The cost is only $4 a carload, and everyone brings blankets and pillows, and relaxes while viewing family entertainment. This series is co-sponsored by the Burritt Museum.

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Hurry, prices good only while current supply lasts!

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