New food in Union?

Merriman named new PFM director

by Utica Garrison
staff writer

What can you expect from the cafeteria in the new Student Union?

According to new Food Service Director Jack Merriman, you're in for better food, consistent prices, and a livelier atmosphere.

Obvious changes included the installation of a new menu board with posted prices, employees in what Merriman termed "semi-uniforms" (more uniforms are ordered and on the way, according to Merriman), and the placement of kitchen knick-knacks designed to give the place a warmer atmosphere.

But with $40,000 worth of equipment on the way, the cafeteria has even more in store for it.

A delicatessen is planned for one section of the cafeteria, but it will be anywhere from six months to a year before it will open, says Merriman. However, he did indicate that the ice cream parlor will open shortly after the equipment arrives to furnish it.

He also says that a new buffet room will open as soon as results are back from an as yet undeveloped questionnaire to determine how students wish to be charged to eat there. To be developed by Merriman and University Center Director Stephen Bruce, the questionnaire will be used to determine whether students wish to be charged a single all-you-can-eat fee or a la carte prices in the buffet room.

The formal dining room will be open soon, according to Merriman, with catering provided by the cafeteria. This area, which will also be used as a ballroom, will be available for rent to various organizations.

Other services which Merriman says are on the way are a pasta bar with homemade pizzas, spaghetti and nachos, and a potato bar where students will prepare their own staffed baked potatoes with available toppings.

Indicating that feedback on the new cafeteria has been encouraging, Merriman said, "The comments I've heard so far are that the food looks better and tastes better."

Although he estimates a 30 percent increase in sales volume over this period last year, Merriman is still apprehensive that there might be a "bad taste in many students' mouths" from former experiences with the cafeteria. To entice students to give the place another chance, $1.95 lunch specials and an all-you-can-eat salad bar have been implemented.

Merriman, who estimates he's been at the University anywhere from three to four weeks, is the replacement for former Professional Food Services Management Director Leo Tiernan. While PFM's contract has been renewed with Merriman as current director, the entire food services crew is new, with the exception of two cooks and a salad girl. Applications for part-time employment at the new cafeteria are being taken now.

Engineering building expanding

by Tom Dahm
staff writer

The new $4 million, two story Engineering Building is open and in service. The building is the first wing of a two-wing complex which is expected to be completed by the fall of next year.

"We're very happy with the building," says Richard Griskey, Dean of the School of Engineering. "Things are a bit disorganized right now, but we're pleased with the way it has turned out."

Some construction is still going on inside the building, though all work is expected to be completed by the end of October.

The 60,000 square foot building contains four classrooms, sixteen laboratories, and five smaller "seminar rooms." The twenty-seat seminar rooms are intended for graduate presentations and design classes, according to Griskey, though they will be used for other classes until the next wing is completed.

Construction on the second wing is already beginning on the east side of the building. The wing will add another 30,000 square feet to the complex and include four more classrooms and a number of laboratories.

The building was required due to the rapid growth of the School of Engineering. "In graduates and undergraduates the school now numbers between 1800 and 1900 students," says Griskey, "That compares to 1200 or 1300 students two years ago."

In past quarters this overflow of students has required engineering classes to be held in other buildings on campus besides Research Institute. Some classes are expected to continue in these other buildings even after the Engineering Building is completed, because of the continued increase in engineering students at UAH.

Currently there are 12 engineering classes scheduled in Madison Hall and 9 classes in Morton Hall. A total of 88 classes are being held in the Engineering Building and 29 classes in Research Institute.

When asked about future plans for the Research Institute, Griskey said that classes would continue to be held in the building, though most of the laboratories would be converted for use in graduate and research work.

The new building was funded by a special state appropriation from oil lease money, and by a federal tax money, and by funds from a federal tax incentive law.

Library changes policy

Beginning Sept. 6, the following policy changes concerning the check-out period for full-time faculty will be in effect:

The one-month grace period will be discontinued.

All library materials will be due six months from date of check-out unless otherwise exempted.

Part-time faculty will no longer be fined for overdue materials.

Unreturned materials will be processed through the University's payroll deduction system.

Part-time faculty are still subject to fines as are faculty dependents.

UAH faculty who wish to reserve a faculty carrel for the fall term or to be placed on the waiting list for the winter term should do so now by contacting Vera Weiskoph, head of circulation.

Lists of materials to be placed on reserve should be submitted now to Timothy Cash, reserve assistant, to insure their availability for the fall term.
Newspaper provides student opinion forum

"Why do you write all that political editorial stuff? Don't you know that everyone supports President Reagan?"

For The Exponent to come out week after week supporting Mondale and Ferraro makes it sound like everyone at UAH supports them when that's the furthest thing from the truth.

We get calls like that all the time at The Exponent. The answers are simple. We support Mondale's ticket because we think that Reagan has a lot of wrong ideas so it is time for some new ones. The thought that the newspaper's ideas represent the entire university is ridiculous.

People very rarely agree about many things and politics is one of the hardest subjects to reach a consensus about. That's why we limit most of our political coverage to the editorial page. Realizing that other people might not agree with us, we provide space every week for letters of the editor.

We have always encouraged everyone to take advantage of their newspaper and write their letters. We still do. After all, students pay for The Exponent and so they should be completely represented by it.

But the only way an opinion other than ours will be presented here is if it is written down for everyone to see.

Exponent publishing policies established for year

Editors note: The following is a condensed policy statement for The Exponent, UAH's student newspaper.

Letters

The Exponent will publish letters to the editor on the editorial page provided that they are typed, double-spaced and identified with the writer's name, address and telephone number. Anonymous letters will not be published. Letters should be concise. The editor reserves the right to condense letters. However, letters will not be edited for grammar, so careful proofreading is encouraged.

Letters must be received by the Friday preceding the desired publication date. Any error of a serious nature brought to the newspaper's attention will be corrected in the following edition.

Advertising

The Exponent will accept all advertising for publication provided that it meets general community standards as determined by the editor and/or business manager. Rates are available at The Exponent office.

Editorials

Editorials represent the views of The Exponent. Other opinions are welcomed and encouraged. The Exponent recognizes its responsibility to the students of UAH to present their views and opinions to the administration and faculty of UAH, and the community as a whole.

The Exponent also recognizes its responsibility to present these views in a manner following the highest journalistic standards, and, further, to adhere to the restrictions that have been applied by the courts to student publications under the First Amendment.

The editors of The Exponent take full responsibility for all material published. Any articles submitted for publication by a non-staff member which meet standards set by the editorial board of The Exponent will be printed with a by-line and/or note to introduce the author and/or story as the editor deems necessary.

The Exponent is glad to print notices for clubs and other organizations or the UAH campus as space permits provided they meet certain requirements.

All unsolicited articles must reach The Exponent's office by 5 p.m. on the Thursday prior to the desired publication date. They must be typed and double-spaced with identification at the top of the page concerning where the story originated and who to contact if further information is necessary.

Organization names must be spelled out at the beginning of the notice. Acronyms can be used after the first citing.

The Exponent is published weekly during fall, winter and spring quarters, and twice monthly during the summer.

Staff Selection

Persons wishing to join the staff may apply at any time. Applications will be reviewed, and applicants interviewed by the editor.

Reagan supporter replies to exponent criticism

To the editor:

I wish to submit a reply concerning an article in the guest editorial ("Ronald Reagan is the wrong man for the job," Sept. 12, 1984).

I have considered these thought's and it seems as though the statement's were generated from a biased opinion and not substantiated with proper documentation. Why insult the intelligence of the reader's by leading them on with such persuasive tactics, trying to manipulate them to choose the decision of one individual? It would seem fitting to present unbiased information and let the reader's choose for themselves.

I am in agreement that this nation was founded on freedom, but I fail to recognize where this freedom allows an individual to exploit the thought pattern of another.

Gerry Burns
School in Scandanavia

Scandanavian Seminar is pleased to announce the 36th annual College Year in Scandanavia (CYS) program. The CYS program offers a unique opportunity to American students and other interested people to become fully proficient in a foreign language and to experience life in a foreign culture as a member of that culture.

CYS students enroll for study at indigenous Scandanavian residential colleges where they live and study with their Scandanavian classmates as active members of a lively educational community. College students earn American college credit for their coursework in a broad range of liberal arts subjects while pursuing other academic, artistic, pre-professional and personal goals.

Special features of the CYS program in Denmark, Norway, Sweden and Finland are:

1. Intensive Language Training: No previous study of the language is required since Scandanavian Seminar provides excellent, intensive language training at beginning and at more advanced levels before the academic year begins. A family stay after the language courses provides further opportunity for practice before the beginning of the first semester.

2. Broad Range of Course Offerings: At the 400 folk colleges in Scandanavia, courses in virtually every area of the liberal arts are available. In addition, students profit from the availability of coursework in the arts and crafts, sports, and hands-on experience in their areas of interest. Extensive field trips are a regular part of the CYS experience.

3. Individual Placement: Each CYS student is placed in a different school, individually selected to match his or her academic and geographical requirements.

4. Pan-Scandinavian Perspective: Travel to the continent via Iceland, and three common sessions for all participants—in Denmark in the summer, Norway in the winter and Finland in the spring—provide a crucial inter-Scandinavian focus allowing CYS students to compare and contrast their individual and national experiences and to reach a broad synthesis on this unique cultural region.

5. American and Scandanavian Staff: An experienced staff both in the U.S. and in each of the Scandanavian countries provides guidance and counselling on academic and personal questions throughout the year.

Academic Credit: College students earn credit toward their American degrees either directly through their home institutions or through the University of Massachusetts.

Over 2,000 American undergraduates, graduates and others have participated in the CYS program since it began in 1949. Many say it is the most important year of their educational lives. Those interested in finding out how to make the CYS possibility a reality should address their inquiries to: The CYS Program, Scandanavian Seminar, 358 No. Pleasant St., Amherst, MA. 01002.

Student IDs

Students registered for the fall quarter at UAH can have student IDs made this week from 8:30 a.m. to 9:30 p.m. in Spragins Hall. ID cards from previous quarters are no longer valid for this year. Students will need to bring their fall registration slip (activity card) with them.

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IDs are required to gain access to Spragins Hall, check out library books, get students discounts at local businesses, prices for concerts and Cabaret.

LEGEND: HIS IT THAT MELVIN STARTED MUTTERING SOMETHING ABOUT MISSING A TEST IN DYNAMICS. HE BROKE THE ROPE THAT HAD BOUND HIM, DEALT THE KIDNAPPER AN UNMERCIFUL BLOW WITH HIS FATHERS CALCULATOR, MADE A DOOR, AND ESCAPED!!
Seminar to address bars' liability

As victims of the drunk driver increasingly use dram shop statutes to place liability on the businesses serving alcohol, owners must be aware of ways to protect themselves and their employees by responsible intervention to prevent intoxication.

To encourage liability awareness in local club and restaurant owners, the Huntsville chapter of Mothers Against Drunk Drivers, in conjunction with the UAH Division of Continuing Education are presenting an "Alcohol Server Liability Forum" Sept. 24, from 1:30-4 p.m., at the Sheraton Inn.

The forum, funded by the city of Huntsville, is the first of its kind ever presented in Alabama, according to MADD chapter President Anne Forgey. The forum is designated exclusively for alcohol servers of Huntsville and surrounding areas and will feature a panel of both local and national authorities on third-party liability cases involving death or injury.

Included on the panel are: Lucricia Foster of the Alabama Beverage Control board who will discuss the state's growing interest in training programs and the possibility of future alcohol-server certification; Doug Martinson, a Huntsville attorney, who will discuss Alabama's dram shop act and its implications; Lane Ingram, president of Huntsville's Independent Insurance Agents Association, who will discuss growing third-party liability; and John Davis of Bennigans, who will discuss that club's current policies on preventing and handling the intoxicated patron.

Also included on the panel are Kim Perkins, national spokesperson for McFaddin Worthington, proprietors of the national chain of "Confetti" clubs, who will present the alcohol management program used by employees; and Stuart McLaurin, executive director of the Alabama State Restaurant Association, who will discuss the National Restaurant Association's new nationwide training program. Tom Weaver, who headed the Madison County Task Force on Drunk Driving, will serve as moderator for the panel.

According to data supplied by Mrs. Forgey, there are currently approximately 15 states which have enacted dram shop statutes. Most of these statutes have been on the books since Prohibition. These statutes generally prohibit any licensed commercial provider of intoxicating beverages from selling or delivering any alcoholic beverage to any person who is known to be an alcoholic or who is intoxicated or who is a minor.

Huntsville DUI Prevention Coordinator Larry Nelson cited figures which show approximately 60 percent of fatalities in the city for both 1982 and 1983 were alcohol related.

"What we are trying to do in the forum is educate—not train," said Mrs. Forgey. "The forum is only to increase awareness in local alcohol servers.

"What we want to say to clubowners is that we want to join forces with you. Yes are the last line of defense against the drunk driver. You know who they are."

For further information contact Ms. Joan Hamrick at 885-6585.

Bartlett chairs Alabama AHA

Thomas A. Bartlett, Ph.D., Chancellor, University of Alabama System, has been named the 1984/85 State Development Chairman for the Alabama Affiliate of the American Heart Association.

Thomas A. Bartlett This announcement was made in late August by Walter G. Barnes, CLU, RHU, ChFC, Birmingham, Chairman of the Board and R. Ronnie Harrell, M.D., Dothan, President, Alabama Affiliate.

Dr. Bartlett received his A.B. Degree from Stanford University, his M.A. Degree from Oxford University and his Ph.D. Degree from Stanford University. In 1966-68 he served as Advisor, Political and Security Affairs, United States Permanent Mission to the United Nations. He has served as President for the American University in Cairo and in that same capacity for Colgate University. In 1977-82 he served as President, Association of American Universities and has served from 1982 to present date Chancellor, the University of Alabama System.

Under the leadership of Dr. Bartlett, the Alabama Affiliate Fund Raising Campaign will be conducted throughout the state with special emphasis given in February, National Heart Month.

Bartlett points out that Heart Disease, the leading cause of death in the state and nation, takes more lives than all other causes combined. In the state of Alabama, more than 16,000 Alabamians lost their lives last year to some form of heart disease. Dollars contributed to the American Heart Association, Alabama Affiliate are used for research, public and professional education and community services.

Dr. Bartlett urges everyone to join him in the fight to reduce cardiovascular deaths by supporting the programs of the American Heart Association, Alabama Affiliate.

Bartlett added that, as far as he can figure out, the primary cause of heart disease in Alabama is the consumption of excess amounts of biscuits and gravy.

College Football '84 CONTEST!

E.K. Thames, Madison, Alabama, is the first Weekly Winner of the new Exponent/University Bookstore Football Contest. Mr. Thames correctly selected 13 winning teams from the sixteen games. He tied with two other contestants and was awarded first place by virtue of being closest to the total points scored by Georgia Tech and Alabama in the tiebreaker game.

Only three entries from nearly 100 received successfully predicted both Alabama and Auburn to lose. No entry predicted the Arkansas/Mississippi tie.

Thames will receive a new University of Alabama in Huntsville imprinted sweatshirt from the Bookstore, and is eligible for the post-season Grand Prize:

• One Chalkline royal blue UAH satin jacket...
• One state-of-the-art Pentel Technomatic 5mm technical pencil...
• One Texas Instruments '65 Galaxy constant memory calculator...
• One AM/FM Electronic Digital Clock radio...
• A $50 textbook gift certificate...
• And a $50 textbook gift certificate!

Tie-Breaker: Predict total points scored in Georgia-Clemson game.

It's easy to enter. Test your football wizardry.

RULES
1) Select one winning team or a tie for each game listed. Two marks or no mark will be judged a missed guess.
2) Estimate the combined points scored by both teams in this tie-breaker game.
3) Weekly Winner will be determined by the most correct games selected.
4) In case of a tie the tie-breaker will be used to determine which contestant is closer to the combined score of the two teams.
5) Decision of the judges is final.
6) Entries must be received at the UAH University Bookstore, ground floor of the remodeled University Center, by 5:30 P.M. Friday proceeding the game day.

Only three entries per contestant per week are permitted.

Employees of the University Bookstore and the University Center as well as Exponent staff are ineligible.

Each weekly winner will be awarded a special weekly prize by the bookstore, have their name announced as the weekly winner in the Exponent, and be eligible for the grand prize drawing.

Only weekly winners will be eligible for the Grand Prize drawing at the end of the season.
National Research council programs to aid graduate students

The National Research Council announces the 1985 Postdoctoral, Resident, and Cooperative Research Associateship Programs for research in the sciences and engineering to be conducted in behalf of 21 federal agencies or research institutions, whose laboratories are located throughout the United States.

The programs provide Ph.D. scientists and engineers of unusual promise and ability with opportunities to perform research on problems largely of their own choosing yet compatible with the research interests of the supporting laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of over 4000 scientists ranging from recent Ph.D recipients to distinguished senior scientists.

Approximately 550 new full-time associateships will be awarded on a competitive basis in 1985 for research in chemistry, engineering, and mathematics, and in the earth, environmental, physical, space and life sciences. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D. degree holders and senior investigators.

Awards are made for one or two years; senior applicants who have held the doctorate at least five years may request shorter tenures. Stipends for the 1985 program year will begin at $25,350 a year for recent Ph.D. scientists and be individually determined for senior associates. A stipend supplement up to $8,000 may be available to regular (not senior) awardees holding recognized doctoral degrees in those disciplines wherein the number of degrees conferred by U.S. graduate schools is significantly below the current demand. In the 1984 program year these areas have been engineering, computer science, space-related biomedical science.

Reimbursement is provided for allowable relocation costs and for limited professional travel during tenure. The host laboratory provides the associate with programmatic assistance including facilities, support services, necessary equipment, and travel necessary for the conduct of the approved research program.

Applications to the National Research Council must be postmarked no later than Jan. 15, 1985. Initial awards will be announced in March and April followed by awards to alternates later.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from Associateship Programs, Office of Scientific and Engineering Personnel, JH 608-D3, National Research Council, 2101 Constitution Avenue, N.W. Washington, D.C. 20418. (202) 334-2760.

Karen, Have a nice day!

Love, your Big Sis

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Date: Sept 24-25
Time: 10:00 a.m. - 3:00 p.m.
Place: University Bookstore in the University Center

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$25 OFF
ON JOSTENS GOLD COLLEGE RINGS.

Get a 25% REBATE on your Jostens Gold College Ring.
Trainride-ticket special extended through December


The train, funded jointly by Amtrak and the states of Alabama, Louisiana and Mississippi, began operation on April 29, 1984, for a five-month period ending Sept. 30. Heavier than anticipated ridership on the Gulf Coast Limited has resulted in lower operating losses for the train. Amtrak and the Louisiana-Mississippi-Alabama Rapid Rail Transit Commission have therefore agreed to apply the resulting unused funds to the continued operation of the train.

Funding for the Gulf Coast Limited is shared by the three states and Amtrak under the 403(b) section of the Rail Passenger Service Act which allows state governments to propose and participate in the cost of operating additional Amtrak intercity passenger train service. Under the plan, Amtrak pays 55 percent of the projected operating loss and the states pay 45 percent during the first year of service.

Each of the three states contributed $167,000 to the operation of the Gulf Coast Limited. The extension date of Dec. 15, 1984, is a projection and as such is subject to revision according to the amount of actual cost incurred. Funding for the states' share of the operating losses associated with continuing the service after Dec. 15 will have to be considered by the respective state legislatures.

To encourage ridership after the peak summer travel period, Amtrak is offering a 25 percent discount on round-trip tickets effective Sept. 4. Tickets will be sold at this rate through Dec. 15, 1984, and are good for travel within 30 days of purchase, with some holiday restrictions.

A round-trip ticket from Mobile to New Orleans will be $36; from Pascagoula, $28; from Biloxi, $22.50; from Gulfport, $19.50; from Waveland/Bay St. Louis, $16; and from East New Orleans, $6.

Amtrak also offers discounts to families, groups, senior citizens, military personnel and the handicapped. For additional fare information, contact Amtrak's 24-hour toll-free number, 1-800-USA-RAIL.

The Gulf Coast Limited departs Mobile daily at 7:00 a.m. arriving in New Orleans at 10:40 a.m. The eastbound train departs New Orleans daily at 6:30 p.m. arriving in Mobile at 10:05 p.m. Along its 145 mile route, the Gulf Coast Limited makes intermediate station stops at Pascagoula, Biloxi, Gulfport, Waveland/Bay St. Louis, Miss., and East New Orleans, La.
Sara Roby Collection featured at Huntsville museum

The Huntsville Museum of Art offers another major exhibition, “Selections from the Sara Roby Foundation Collection,” which opened to the public on Sunday, Sept. 16 and continues through Dec. 30. This exhibition, lent by the Sara Roby Foundation Collection, courtesy of the American Federation of Arts, is comprised of fifty-five paintings, drawings, watercolors and sculptures by major American artists of the past five decades. The Huntsville Museum of Art worked closely with the American Federation of Arts in organizing this exhibition.

“The month of September at the Huntsville Museum of Art represents an exciting and unique opportunity not only for Huntsville, but for the Greater Tennessee Valley as well,” states Museum Director Donald E. Knaub. “Three major exhibitions, all of which deal only with American Art, will open to the public during the month. Museum visitors will be able to view a century of American art executed by most of the major artists who fall within that time frame. Many of the same artists are included in all three exhibitions, offering the viewer an opportunity to acquaint himself or herself with work of a specific, major American artist. The whole month can be viewed literally as a textbook survey of one hundred years of American Art History.”

The Sara Roby Foundation Collection was established in 1955 by Mrs. Roby, a long-time resident of New York City who currently resides in Nantucket, with the primary purpose of forming a collection of paintings, sculptures, watercolors and drawings by American artists, and lending them to institutions throughout this country and abroad. Largely representational in character, the collection currently consists of approximately 170 works of art, ranging in date from the 1920’s to the present. While the work of major figures such as Isabel Bishop, Ben Shahn, Kenneth Hayes Miller, Charles Burchfield, Paul Cadmus, Edward Hopper, Yasuo Kuniyoshi, Gaston Lachaise, Reginald Marsh and William Zorach form the basis of the collection, it was Mrs. Roby’s aim to encourage the work of each succeeding generation of talented artists through the purchase and exhibition of their work with the more established artists of this century.

Contemporary artists featured include Nancy Grossman, William King, Jack Beal, Roy DeForest, Frank Gallo, Howard Newman and Gregory Gillespie. Although the collection is comprised of work by artists of many differing viewpoints and styles, there is a predominant (see ROBY on page 11)

Win prizes in drawing

Phi Alpha Theta History Honorary is holding a drawing on Sept. 29, 1984, for the following prizes: Dinner For Two at the Fogcutter, Twickenham Station (also including two Penn State hockey tickets), O’Heidelberg and TGI Friday’s; Gift Certificates from Parisian ($25), Yeilding’s ($50), and “astner Knott ($25). Also being awarded are a Domino’s Pizza Party and a weekend “getaway” at Guntersville Lake.

Tickets are $1.00 each or 3 for $2.00 from Phi Alpha Theta members or the Theta members or the History Department, 895-6310. Tickets will also be sold Monday and Tuesday in Morton Hall on the third floor.

Get down to business faster. With the BA-35.

If there’s one thing business students have always needed, this is it: an affordable, business-oriented calculator. The Texas Instruments BA-35, the Student Business Analyst.

Its built-in business formulas let you perform complicated finance, accounting and statistical functions—the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments. The BA-35 means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part of the package. You also get a book that follows most business courses: the Business Analyst Guidebook. Business professors helped us write it, to help you get the most out of calculator and classroom.
Foreign student describes his impression of Alabama

"It was a pleasant surprise to come to Alabama." That is to say Mehrdad (Mitch) Sajjadi characterized the discrepancy between his expectations of the state and his perceptions once he crossed its border.

Sajjadi is an international student who has attended UAH since the winter of 1983. He is a resident assistant for University Housing at UAH and is studying to obtain a doctorate degree in electrical and computer engineering.

After leaving his home in Iran when he was 14, he moved to England. There he attended Quaker Boarding School for two years, Leeds College for two years, and Sheffield College for five years. He departed from Sheffield with a master of science degree in control systems engineering.

His journey to UAH grew out of his acquaintance with Dr. Mahmoud Mohadjer, an electrical and computer engineering professor at UAH. When he heard about UAH through Mohadjer, he wrote for more information about the school.

But the English opinions of Alabama were not so great, so Sajjadi was at first skeptical about coming here.

"When I went to London to get a visa and told the lady I was going to Alabama, she gave me a funny smile," he said. He spent his first American month in New York. He said he was happy to discover that Alabamians are much friendlier than people in New York.

"It is a good thing that I've come to Alabama to gather information. Once I know about the people and culture, then I'll be equipped to move on to other places," he said. "When you walk into a rose garden, you smell a rose once and then move on."

Living in England and the United States, he said that the difference between the two countries is like the contrast between old and new, genuine and artificial, and between conservatism and innovation. He said that in England, everything is authentic.

"You can walk into a theatre display of lights," he said. "I want to show people that when they look at the sky, they aren't just seeing a random display of lights," he said. "We have a chance to flourish. In other places, people are conservative, and new things are not given a chance to develop," he said. This facet of America makes it especially fascinating for Sajjadi, because of his love for engineering.

"That's what I'm interested in, and here you have the needed facilities and funds for engineering," according to Sajjadi.

Sajjadi is a member of the UAH Student Government Association and of the International Students Organization (ISO) at UAH. He is in the process of forming a new branch of ISO that will study astronomy and space science. His purpose is to expand the appreciation of the potentialities of space.

"I want to show people that when they look at the sky, they aren't just seeing a random display of lights," he said. "I want to prove that we do need a space program."

"You see, earth isn't even enough for me to explore," he concluded.

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UAH health lecture

The role of emotional and environmental factors in the health and medical treatment of cardiac and geriatric patients will be discussed Thursday afternoon, Sept. 27, at the UAH Clinical Science Center. The course is designed for physicians, nurses, and other interested health personnel.

The University of Alabama School of Medicine/Huntsville Program and the Huntsville Hospital Department of Psychiatry are co-sponsoring the program, which will explore the role of personality, social, and environmental factors, and biology in the development of cardiac disease. The speakers will demonstrate how this knowledge may be applied to the prevention of cardiac disease and to the rehabilitation of patients. Current information on management and emotional problems of aging will also be provided.

Registration for the workshop begins at 12:15 p.m. The program moderator will be Dr. Trevor R. Lindsay. Dr. Ray H. Rosenman, Associate Chief, Department of Medicine, Mount Zion Medical Center, San Francisco, California, will open the workshop at 12:30 p.m. with a talk on "The Role of Type A Behavior in the Cause and Prevention of Coronary Heart Disease in Hypertension." Dr. Gene D. Cohen, Chief, Center for Studies of the Mental Health of the Aging, National Institute of Mental Health, Rockville, Maryland, will conclude the program with a discussion of "Psycho Geriatrics."

The course fee is $30 and pre-registration is required. The program has been approved for four credit hours in Category I for the AMA Physician's Recognition Award and for four prescribed hours by the American Academy of Family Physicians. The Alabama State Board of Pharmacy has also approved the program for five hours of pharmacy continuing education credit. For further information, please phone Carol Malone, 536-5511, extension 477.
Ella to sing in Birmingham

‘Ella’ comes to Birmingham Sept. 22, 1984 for a one-time only appearance with the Alabama Pops Orchestra. Appearing in concert at the Birmingham-Jefferson County Civic Center, the world renowned jazz singer will perform many of the songs she made famous: St. Louis Blues, Ain’t Misbehavin’, Blue Moon and Satin Doll, to name a few.

The concert, which begins at 8:00 p.m., will mark the opening of the Alabama Symphony Season that includes both a Master Series and a Pops Season—all with great artists and featuring the excellence of the Alabama Symphony Orchestra.

After the Ella Fitzgerald performance, Ms. Fitzgerald will be inducted into the Birmingham Jazz Hall of Fame by Mayor Richard Arrington at a party open to the public and sponsored by WSGN Radio. All proceeds from the party will go to benefit the Alabama Symphony Orchestra.

This year concert-goers to both the Master Series and the Pops Season will enjoy lively lobby events. Starting at 7:00 before each concert, including the Fitzgerald performance, “Gallery at the Concert” will feature the best of Alabama’s pictorial artists and craftsmen and “Intermezzo” will highlight a local music group playing for your pre-concert entertainment.

After 40 years in the music business, Ms. Fitzgerald has lost none of the brilliance, charm or musicianship that has marked her as one of the all-time greats of jazz. Her voice, with a liltlaby quality and a vocal range that defies description, is still strong, but it is her jazz interpretations that have awarded her numerous honors including 11 Grammys. British music critic, Benny Green said that, “with the exception of Louis Armstrong, she is the greatest of Jazz performers in the 20th century.”

All information about the evening and tickets to the concert and reception can be had by calling the Symphony office, 326-0100.

Applications being taken for GEM commendations

The National Consortium for Graduate Degrees for Minorities in Engineering, Inc. (GEM) is now accepting applications for its Graduate Fellowship Program which will provide 150 awards to minority students in engineering.

The consortium organized in 1976, is a joint venture of 46 engineering colleges and 46 industrial/governmental laboratories that have joined together to provide opportunities for minority students to pursue graduate degrees in engineering.

Candidates for participation in this program will be selected from the following American Citizens: American Indian, Black American, Mexican American, and Puerto Rican. At the time of application, the minimum academic requirement for the student is enrollment in the junior year of undergraduate study in one of the engineering disciplines. Those presently in their senior year, or recently graduated, are also encouraged to apply. An applicant’s record must indicate the ability to pursue graduate studies in engineering at a member university. Each fellowship pays full tuition and fees at a member university and a stipend of $5000 for the academic year, as well as provides summer employment at a member-research laboratory. The deadline for application material for consideration for the 1985/86 Fellowship Year is Dec. 1, 1984. For further information contact: Graduate Engineering for Minorities (GEM), P.O. Box 537, Notre Dame, Indiana 46702.
Roby collection emphasizes realism

(continued from page 7)

emphasis on Realism and Surrealism.

The Smithsonian's National Museum of American Art, Washington, DC, recently acquired the multi-million-dollar Sara Roby Foundation Collection as a gift of the Foundation. This prestigious and internationally known collection is comprised of 83 canvases, 20 sculptures, and 66 drawings, watercolors and other works on paper. According to Conrad Kachel, Sara Roby Foundation secretary and coordinator for loans, the decision to give the art to the NMAA came "because she wanted the collection to stay together.


In describing the Sara Roby Foundation Collection, Elizabeth Brown, chief curator of the NMAA, states: "The collection projects a personal vision. Though it's diverse, there is a remarkable cohesion...They were selected individually, one by one, because they spoke to the collector. As an artist herself, Mrs. Roby was concerned with form, composition and quality of craftsmanship."

As a collector, Mrs. Roby was almost alone in her devotion to American representational artists. While her contemporaries were collecting work by the Abstract Expressionists, she felt that the traditional values of good drawing and craftsmanship were being disregarded. In fact, Mrs. Roby, herself an artist, had studied at the Art Student's League with Kenneth Hayes Miller and Reginald Marsh.

For many years, AFA organized traveling exhibitions drawn from the distinguished Sara Roby Foundation Collection, but since 1978, use of the collection has been reoriented towards long-term, educational programs under guidelines established with the help of Dr. Thomas Leavitt, director of the Herbert F. Johnson Museum of Art at Cornell University and an AFA trustee. Each presenting institution proposes and develops its own program, using selections from the collection on an extended loan basis either to complement its holdings or to form a separate unit around which an educational curriculum (i.e., gallery talks, slide presentations, adjunct exhibitions), can be organized. Works are chosen by museum directors and curators in consultation with AFA staff.

A variety of educational programs, all specifically designed around the content of the works selected for this exhibition, will be offered to the general public under the auspices of the Huntsville Museum's department of education. Although information will be published regarding the detailed nature of these programs, interested persons and groups are encouraged to contact the Museum for further details by calling 534-4566.

Founded in 1909, the American Federation of Arts is a national, non-profit museum service agency which organizes exhibitions and film programs and circulates them to museums, university art galleries and local art centers throughout the country.

The Huntsville Museum for Art is open free to the public Tuesday through Friday, 11 a.m. to 7 p.m.; Saturday, 9 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m.; closed on Mondays.
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![Image of Sharp 13J15 13" Portable Color TV]

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![Image of Sony STRVX250 Direct Access AM/FM Stereo Receiver]

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![Image of Technics SLQ300 Fully Automatic Turntable]

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![Image of Sanyo FTC-38 AM/FM Car Stereo/Cassette Installed with TS-1020 Speakers]

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![Image of JVC KSR-30 AM/FM Car Stereo Cassette Deck with Auto Reverse]

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![Image of Sony LNX C-90 Normal Bias Cassettes]

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![Image of Sony UCX-90 High Bias Cassette]

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