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The Black Student Association salutes Black History Month and its history makers for their outstanding contributions in law.

Frederick Douglas:
In 1838 Frederick Douglas arrived in New Bedford, Massachusetts as a freed slave after twenty years. Once there, he met William Lloyd Garrison and the Abolitionist Movement. Having experienced the injustice of slavery, his anger would serve as a catalyst for the ultimate abolition of the inhumane institution. Douglas fought passionately for women's rights, world peace and universal education.

George Washington Carver:
George Washington Carver was a scientist, educator, and humanitarian. He spent his life in a selfless search for the secrets of God's growing things. Carver and the Abolitionist Movement. Having experienced the injustice of slavery, his anger would serve as a catalyst for the ultimate abolition of the inhumane institution. Douglas fought passionately for women's rights, world peace and universal education.

Born 20 years ago, free clinics reach cut to growing numbers of uninsured Americans have come to dread the question that typically marks the first order of business: “What’s your insurance?” For those without health insurance, the right answer, “I don’t have any,” can easily put them on the wrong side of the health care tracks in America.

Yet in the side roads of this system, there are places where the uninsured have preferred status. These places are known as “free clinics,” and their numbers are growing along with those of the uninsured. “We actually turn people away who do have insurance,” said Andrew Johnston, a physician who donates four hours every other week to a shift at CommunityHealth in North Chicago. Unlike other free clinics, CommunityHealth is a nonprofit organization supported by donations of money, equipment and time. Doctors started the clinic.

“It’s more of a pure kind of medicine because you’re not dealing with financial issues” about whether the patient can pay for the care,” said Johnston, who also serves on the clinic’s board. The free clinic system traces its origins to 1967. At the time, physician David Smith — troubled by the rising tide of uninsured “flower children” arriving in San Francisco — hung out a shingle from the second floor of a Victorian house in the Haight-Ashbury neighborhood.

The Haight-Ashbury Free Clinic — the nation’s first — became an instant mecca for youth in trouble. Twenty years later, the number of Americans without health insurance has swollen to an estimated 43 million, and free clinics have sprung up to treat populations far more extensive than footloose youth.

Observers expect more to open as urban and rural communities struggle to fill the health care gap, widened recently with the welfare overhaul in Congress. Fledgling free clinics face an assortment of challenges from raising money to recruiting volunteers and finding inexpensive space. Still, advocates say, free clinics are able to provide high-quality care to the working poor, homeless people and immigrants who might otherwise have no access to health care, save for emergency rooms. These professionals “all want to be there,” said Estelle Nichols Avner, executive director of the Bradley free clinic.

“All of us these days have a growing number of uninsured, which is complicated by the fact that we have an aging population,” said Avner. “Some of the uninsured are the working poor with a history of medical problems.”

Free clinics operate as nonprofit corporations with advisory boards consisting of health care professionals and community members. Standard operations are run by paid staff, who handle administrative work and keep money coming in, ever searching for companies and individuals willing to make a donation.

The free clinic system is one of the few in the country where the uninsured can receive care for free, without having to pay anything. Yet in the midst of this system, there are places where the uninsured have preferred status. These places are known as “free clinics,” and their numbers are growing along with those of the uninsured. “We actually turn people away who do have insurance,” said Andrew Johnston, a physician who donates four hours every other week to a shift at CommunityHealth in North Chicago. Unlike other free clinics, CommunityHealth is a nonprofit organization supported by donations of money, equipment and time. Doctors started the clinic.

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SCHOOL OF ARTS AND SCIENCES

New Campus Lab:

Remember that there is a new computer lab open in the Research Institute that is open weekly until 1:00 AM and on the weekends until 6:45 P.M.

Each Student Directory: Student/Faculty/Staff telephone directories are available in all buildings around campus.

Want to talk to your SGA representatives? You can contact the SGA at sga@uaht.edu or call 461-9402.

SGA will be holding meetings Monday nights at 8:45 PM in UC 126 A. You may want to visit the SGA homepage at email.mh.edu/student life/organizations/SGA.

We are available in our office in UC 106 to answer any questions or to respond to any concerns you may have about any aspect of the university.

Sincerely,
Ryan Merrell
SGA President

Toward the end of last semester, the SGA displayed several poster boards in many buildings around campus asking, "If you could make one improvement to UAH, what would it be?" We were pleased that we received a tremendous amount of responses. The following is my attempt to categorize the responses.

Pertaining to visitation hours at CCHR:

1. Kill the curfew.
2. Change the visitation hours to 24 hours or open visitation until 1:00 a.m.

Pertaining to housing:

1. More beautiful campus.
2. More accessibility for the handicapped, especially wheelchair students.
3. Vending machine cards in every building.
4. Repair ventilation in all buildings.
5. More activities for students to help future students.
6. Improve UAH awareness to high schools (especially in Alabama).
7. Stop sexual harassment, and discrimination of graduate students.
8. Weekly or biweekly pay period for student employees.
9. Lower tuition.

Thank you for your responses. The SGA needs your help. From the above list, if you had to pick the five most important improvements, what would they be? Maybe you have an idea for an improvement that is not on the above list. Please pick five things, write them on a piece of paper, and drop them in the drop box outside of the SGA office (UC 106). Or email your five comments to us at sga@uaht.edu. We really appreciate your help.

Ryan Merrell
SGA President

Forest areas seek young workers for conservation project

Mel Tuck
Student Conservation Association

Imagine spending 12 weeks surveying wildlife by sea kayak in Alaska's Chugach National Forest, mapping archeological sites in the Modoc National Forest, photographing the caves in Idaho's Craters of the Moon National Monument. We have opportunities for college students and other adults to help conserve America's public lands and natural resources.

Working hand-in-hand with natural resource professionals, Resource Assistants (RAs) provide invaluable assistance with land stewardship and wildlife conservation projects in more than 382 national parks and refuges as well as state and private lands. We provide a public service while providing an experience that volunteers never forget," says SCA Resource Assistant Director Wallace Elton. "They learn about them­ selves and even what they want to do in their future. Many alumni say this is a life-changing experience for them."

More than 30,000 SCA Resource Assistants have participated in a variety of conservation and restoration projects since the organization's founding in 1957.

SCA is currently accepting applications for positions offered during the summer/fall season. SCA's Resource Assistant Program provides a unique opportunity for college students and other adults to participate in this conservation by becoming a woman to be honored.

Nomination forms are available by calling 461-9402 between 8 a.m. and 8 p.m. Nomination forms must be returned no later than March 3rd, at 5 p.m.

On the same evening, Kathryn Tucker Windham, an Alabama journalist and storyteller, will present a one-woman show, "My Name is Julia." Windham's performance dramatizes the life of Julia Tutwiler, an extraordinary Alabama educator and reform activist of the 19th and early 20th century. Arts businesses may participate by buying advertisements in the program. Ad rates range from ten to forty dollars. For more information about advertising, please call 837-4966 or 837-0783.

Call 461-9402 between 8 a.m. and 8 p.m. Advance tickets are fifteen dollars. The proceeds from the auction will be awarded to the S.O.T.A. scholarship, so be generous with your bidding!

The auction is open to the public and there is no admission charge. This year the bidding hours will be extended and will begin at 12:00 noon and continue until 6:30 p.m. on March 4th.

A reception will be held at 5:00 p.m. including a dinner and fashion show.

Tickets will be sold for dinner or the fashion show sponsored by Stein Mart.

Dinner will begin at 6:30 p.m. and the cost for dinner and the fashion show is ten dollars.

The dinner menu will be beef burgundy, baked potato, chef's choice of fresh vegetables, rolls, assortment of layer cakes, coffee (decaf too), or iced tea.

Tickets must be purchased in advance.

Please contact Delois Smith at 890-6203 by February 26th if you wish to purchase tickets or need more information about the dinner, auction or fashion show.

Please make checks payable to the University Women's Club.

Lancers: Live the Tradition

Applications are being accepted for the 1997-98 UAH Lancers.

The Lancers are UAH's official student hosts and hostesses. They help the university president and administration at official functions. Lancers also assist in recruiting faculty and students. To become a Lancer, you must be a full-time UAH student for at least two semesters and have at least a 2.5 GPA. Applications are available at the UC Information Desk. Deadline for application is March 21, 1997.
CAMPUS NEWS

UAH's Model UN Club

THE UAH MODEL UN CLUB is looking for new interested members. — Photo courtesy of the Model UN club

The Model United Nations Club is dedicated to creating a University wide awareness of International Politics and International Relations, and has been doing so for the last twenty years here on the UAH campus.

We research and discuss current issues being dealt with in the United Nations, and model our own meetings after the United Nations Committee meetings.

Because of our interest in global issues and our dedication to getting involved, we are able to travel to various parts of the country to represent UAH at Model U.N. conferences along with dozens of other universities.

If this sounds exciting to you, for more information please contact Russell Howison at showison@iquest.com or Dr. MacDougall in Morton Hall in room 251.

UAH history professor wins national award in classics

Dave Denton University Relations

Dr. Richard Gerberding, professor of history at UAH, was named to a prestigious list of instructors of the classics.

Gerberding received an "Excellence in the Teaching of the Classics" award from the American Philological Association (APA), presented at the APA's 1996 annual meeting, Dec. 29, in New York City.

"Professor Gerberding has made Huntsville an inspirational center for the study of Latin and Greek entirely on the time he can spare from his other responsibilities as a full-time professor in the history department," said Louis H. Feldman, presenting the award on behalf of the American Philological Association.

Feldman is a professor of the classics at Yeshiva College in New York and chair of the association's Committee on Awards for Excellence in Teaching of the Classics.

"It is because he is tough and challenging and obviously passionately devoted to his students as they stretch themselves to achieve more than they thought they ever could," Feldman said.

"One of his former students remembered that 'from the first day of his history class, Dr. Gerberding challenged us with probing questions requiring deep analysis and broad synthesis, and he never stopped the delicious intellectual torment.'

"Five years ago, the university established an annual award for teaching, and Dr. Gerberding was one of the first recipients," said Feldman.

"The last three winners of the award for the best undergraduate student in the College of Liberal Arts were all his advisees."

The award is based on excellence in teaching the classics at the undergraduate level, subject matter (including Greek and Latin language, literature, culture, mythology, history, etymology), design and successful implementation of new courses and programs, membership in the APA, and at least three years of teaching experience.

Community Calendar

Thurs., Feb. 20

*Image of Christ bible study hosts series: "Operating in the Kingdom of God" with Gerald Firth in UC 127 at 8:00 p.m.
*tPhi Alpha Pi VITA Tax Program, Lobby, 10:00 a.m.-3:00 p.m.
*Fri., Feb. 21 and Sat., Feb. 21
*Philosophy conference, (Adsci auditorium) Friday at 7:30 p.m. and also Saturday at 9:00 a.m.

SGA WANTS TO KNOW!!

The SGA would like you to pick five improvements from the student responses given in the President's Corner that are priorities for you. Please write them down and drop them in the box outside of our office in UC 106 or email us at sga@email.uah.edu.
You haven't heard the end of it

The Exponent

The primary purpose of The Exponent is to provide students with an opportunity to voice concerns of any nature or to respond in short to a letter to the editor or news story. If you wish to comment on a broader, more controversial issue, you may submit thoughts in the form of a Letter to the Editor. You may send comments via email to Tyson@email.uah.edu or call 890-6090. Letters to the Editor in The Exponent are printed in The Forum do not necessarily reflect those of the staff of the newspaper.

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The Exponent is the student production of the University of Alabama in Huntsville, published each Thursday during the school year. TPFKAP editorial and business staff may be contacted by phone at 256-824-6500, or by fax at (256) 890-6096. Send mail to: The Exponent, UAH, CCU 104, Huntsville, AL 35899.

Letters To The Editor

Hmmm ... I think we can definitely do better

Dear Editor,

If "aint broke—fix it!" is an adage that the "Print" staff would have done well to heed. Upon spotting a copy of "The Exponent," on our first visit to the UAH campus, my companions and I excitedly exclaimed, "Wow!" What an original name for a college newspaper! And, it has class—not your usual, unimaginative, overworked, "Bull-dog Blunt" or "Blue & Gold," Couldn't it just be that the academic-sounding, "The Exponent," has helped to attract the top-notch students that have made us one of the finest academically in the nation?

Blair Cuthbert

Dear Editor:

My opinion is the following paragraphs are some of the most profound and important thoughts ever written, and it is a great shame that probably only a few Americans will ever read them. The author is MIT linguistics professor and political activist, Noam Chomsky. He is discussing the morality and hypocrisy of the media. The quotation appears on page 170 of his book, "Turning the Tide."

"Why do even the New Republic editors, at the outer limits, continue to ignore atrocities about our "moral" goals as we suffer America's agony" in El Salvador? Why do Senator Moseley-Ryan and others prophesy absurdities about our historic commitment to the Rule of Law?

There are two basic reasons. The first is that reality is unpleasant to face, and it is therefore more convenient, both for the politicians and for the educaded classes who are responsible for ideological control, to construct a world of fable and fantasy while they proceed with their necessary choices. The second is that elite groups are afraid of the population. They are afraid that people are not going to do what they want. They know that the people they address would not steal food from a starving child if they knew that no one was looking and they could get away with it, and that they would not torture and murder in pursuit of personal gain merely on the grounds that they are too powerful to suffer retaliation for their crimes. If the people they address were to learn the truth about the actions they support or passively tolerate, they would not allow them to proceed. Therefore, we must live in a world of lies and fantasies, under the Orwellian principle that ignorance is Strength.

The real victims of "America's agony" are the first to suffer and tormented people through out much of the Third World. Our highly refined ideological institutions prevent us from seeing their plight and our role in maintaining it, except sporadically. But, if we have the same moral courage, we would not let a day pass without hearing the cries of the victims. We would turn on the radio in the morning and listen to the voices of the people who escaped the massacres in Quiche province and the Guazapa mountains, and the daily press would carry front-page pictures of children dying of malnutrition and disease in the countries where order reigns and crops and beef are exported to the American market, with an explanation of why this is so. We would listen to the extensive and detailed record of terror and suffering that is compiled by Amnesty International, Americas Watch, Survival International, and other human rights organizations. But we successfully insulate ourselves from the grim reality. By so doing, we sink to a level of moral depravity that has few counterparts in the modern world. And we may be losing the basis for our own eventual destruction as well.

Sincerely,

Gary Sadborough

Letters To The Editor

Real Moments

Thought for Thursday, February 20

To have real moments and find your center again, you have to stop worrying about what other people think.
Eastwood returns in Absolute Power

Matt Cuthbert
L. E. Writer

Usually, when I hear acus­
tations of sexual miscon­
duct against our President, I
disregard them as unimpor­
tant. I have no idea whether or not Bill Clinton has sexu­
ally harassed women in his past. I have maintained that a
crime he may have com­
mited many years ago does not affect his ability to lead our
country today. Then I saw "Absolute Power."

In "Absolute Power," Clint Eastwood again serves as both director and actor. He plays the role of Luther Whitman, a master hir­
garl who is taken by sur­
prise when someone returns
home to the house he is rob­
ing. Forced to hide until the
people leave, Luther be­
comes witness to a brutal
sexual assault and subse­
quient murder.

It would seem that Luther
could simply go to the po­
lice and clear his conscience
of the matter, but things are
somewhat more complicat­
ed. The woman who was killed was the wife of prominent D.C. Benefactor, Walter Sullivan (E.G. Marshall), who owns the
home Luther is robbing. Worse, her assailant is the United States President, Alan Richmond (Gene
Hackman).

After the secret service
hastily clean up the mess,
Luther picks up a letter opener stained with the blood of both Richmond,
and Christy Sullivan. This
piece of evidence is the only
card that Luther holds in his
efforts not only to expose the President, but also to main­
tain his own innocence af­
after he is implicated in the
crime.

Though its premise makes "Absolute Power" sound like a thriller, there aren't very many scenes that lend to suspense. In this sense, the movie is closer to reality — which is a good thing since the premise is so ridicul­
ous. Ridiculous or not, though, it is certainly a
provocative subject that is
dealt with in a sensible man­ner.

Each of the major actors
portrays his role well. Eastwood's jokingly non­
chalant attitude toward his
age works for him. Hackman is quite effective as a man devoid of ethics and worthy of disgust. Ed Harris furthermore displays his diversity as the cool, pre­
pared homicide detective who is perplexed by the
bizarre nature of the crime.

Two elements stood out in
the film as major detractors.
First, the assassin hired by Sullivan is an absolute red
herring. After his two brief, useless scenes, he is never
seen again. Second, the ending is preposterous and,
even so, it is simply bo­
hum. It is one time when a
bit of action and predictabil­
ity would have been in
order.

Even though "Absolute Power" doesn't exactly live up to the thrill of its name, it deserves recognition for its emphasis on ethical contro­
versies of the President. It makes one realize that the
morality of a president's private life really can affect his style of leadership.

 calling all singers, musicians, actors, MC's, dancers, writers, choreographers, etc...

Come. Have fun, Express yourself — specifically in the framework of the performing arts!

Volunteers for the Performing Arts, offers perform­
ers in North Alabama an opportunity to show their
talents in regularly scheduled "Revues" of songs, monologues, scenes, poems, etc... Called "Where I'm At & What I'm Doing."

The first "Revue" will be on March 3rd, from 7:00 - 8:30 p.m., in the Auditorium of the Huntsville Public Library on Monroe St. Guests are admitted free. Each participant will contribute to the cost of the space rental ($1-$5/night). Contributions are also accepted.

Interested people may attend a meeting on February 26th, from 6:00-8:30 p.m., on the second floor of 1405 Weatherly Plaza Drive. Bring whatever you would like to perform, plus any ideas you have.

LUTHER'S GREAT ESCAPE — Clint Eastwood makes his getaway in "Absolute Power." — Photo by Graham Kahn

ACE JOE CLARK

In September 1991, during the first day of class at Eastdale High School in Paterson, New Jersey, a student was establish. In 1982, things would be different. The school's new principal, Joe Clark, would be the reason why. Clark is the subject of the Warner Brothers film, "Lean On Me," starring two-time Oscar nominee Morgan Freeman as Joe Clark.

February 25, 1997
12:20 pm
UC Exhibit Hall
Free Admission

Brought by Association for Campus Entertainment

Call the Source at 890-6666.
LIFESTYLES & ENTERTAINMENT

The Simpsons breaks record

Matthew Cuthbert
L & E Writer

This month, a milestone occurred in the world of animation. On Sunday, February 9th, Matt Groening's "The Simpsons" surpassed "The Flintstones" as the longest running prime-time cartoon in television history. The show placed 17th in the Nielsen ratings for that week. Now in its eighth season, "The Simpsons" has consistently maintained a strong following with its zany animation and intelligent humor.

The Simpsons got their start as a weekly cartoon short on "The Tracy Ullman Show." After that, they tested the waters with the now classic, "Simpsons Roasting Over an Open Fire" Christmas special. As a result, they were given a weekly 30 minute sitcom.

"Mr. Burns?" cliffhanger, the Halloween specials. Probably the strongest appeal of "The Simpsons" is that, as bizarre and seemingly stupid as their family, they nevertheless serve as a model for the American family. It is the same quality that lends appeal to shows like "Roseanne" or "All in the Family." We can appreciate their troubles because our families have experienced similar difficulties (yet never actually to the extreme of the Simpsons).

The popularity of "The Simpsons" has prompted numerous guest appearances (voices anyway) such as Danny DeVito, Winona Ryder, Glen Close, and Patrick Stewart. Actors Phil Hartman and Kelsey Grammer appear so often that they are considered by many to be regulars. Most recently, David Duchovny and Gillian Anderson of "The X-Files" lent their voices to the show. Musical guests have ranged from Barry White to Smashing Pumpkins.

The greatest benefit of television animation is that characters never age. This ability to avoid the effects of time is a blessing for syndication. Bart will always remain in the fourth grade, Homer's mid-life crisis will continue indefinitely, and Mr. Burns will never die. In short, "The Simpsons" will last forever.

ROLE MODELS — As always, the Simpson kids provide guidance for the young. — Courtesy of National Fluid Milk Processors.

The Violet Burning's new CD

NEW FACES IN CHRISTIAN MUSIC — The Violet Burning help expand the parameters of its genre. — Photo by Anna Cardenas.

The Have Nots

David Scott Morris
L & E Writer

The Violet Burning
Duno Records
Live, U2, The Smashing Pumpkins, Radiohead and Filter. Now that your attention is focused on bands that are acceptable to like, take a moment to find out about a contemporary Christian band that would fit that list: The Violet Burning. The Orange County band's self-titled second album contains elements of much of today's alternative music. In it, you can hear the sounds of Live and The Smashing Pumpkins combined with the vocals of Radiohead or Bonzo's falsetto.

The technicality of being a contemporary Christian band in the nineties hasn't had any effect on the quality of the music. In the past, Christian artists were expected to follow the "good guy/no problems image" today's bands are allowed to admit feelings of pain, longing and love. The Violet Burning's songs cover all three, broken up into what the band calls "love songs, brokenhearted songs and brokenhearted love songs.

The lyrics are worthwhile, yet ambiguous enough to allow the listener to draw his own conclusion as to the meanings. Moreover, there is not a feel of being preached to. If you take them as spiritual, fine; if not, that is all right too. Religion and love are both spiritual, passionate subjects, and The Violet Burning has kept the passion intact. Anyone who remembers Nirvana knows passion can be heard in lyrics that make no sense at all, as long as the singer means it.

The Spin: Violet Burning's new CD

Tickets for H50's March 8th concert are available at the information desk.

Call the Source at 890-6666:

Film Co-Op's Surreal Animation Festival a real disappointment

Matt Cuthbert
L & E Writer

Following the stellar presentation of the Black Maria Film Festival, the Film Co-Op's attempt at an animation festival last weekend was quite a disappointment. I had assumed that their "Alchemist of the Surreal" program would feature a unique set of animation projects from regional filmmakers. However, I was surprised to discover that this animation "festival" was to be nothing more than the viewing of a rented videotape.

The films themselves were also largely disappointing. Of the seven shorts on the tape, only two were completely animated. Others had little or no animation.

Most of the pieces were repetitive. Though the repetition was part of a theme, it was nevertheless quite annoying. A few of the films were interesting enough.

first featured three faces one made up of foods, one of kitchen utensils and one of office supplies. Each of the heads continually ate and spat out the next in the manner of the game rock, paper, scissors.

Another film captured a Punch and Judy puppet show. It followed the typical Punch and Judy antics with each puppet bashing the other with sticks, but its bizarreness came from a guinea pig sitting in the middle of the bould.

Finally, there was a great piece called "Pendulum, Pit and Hope" that was based on Edgar Allan Poe's "The Pit and The Pendulum." Its adaptation was successful in producing an atmosphere of terror.

Each of the short films from the video were very well made, yet most were simply not entertaining. While I can appreciate good art, I expected a little more from the Film Co-Op than a mere video that I could have rented myself.

The Have Nots are a sketch and improv comedy company. Every improv scene is based on audience suggestion in a way that makes them part of the show. Don't miss this LIVE and INTERACTIVE entertainment at UAH!

February 20, 1997
8:30 pm
MOMS (UC 146)
$1.00 Admission

Call the Source at 890-6666:
Shakespeare, especially if as I am. I myself enjoy his later pieces, especially all located in the Von Braun his earlier works — circa 16(X) is a transcendent ex­

thing awesome about top stars. There is some­

ething beautiful about a play watched by people whom my ancestors fought across Europe and consid­

ered vermin, but you get the picture. For a play or a playwright to endure so long, it has to be incredible. Shakespeare is the only playwright in Middle

Experience. Shakespeare is the greatest playwright to endure so long, and is a symbol as much as a character. The best film

actors of each generation play Hamlet. With that onus

Charles Wood does a dynamic job as Hamlet, and clearly brings himself to the role. He is very good in many of the scenes, espe­

cially in the climaxes and the graveyard scene. When he trusts himself, Wood is ex­

tremely strong. He can act "Alas poor Yorick. I knew

him, Horatio. A fellow of infinite jest, of most excel­

lent fancy. He hath borne me on his back a thousand times. . . Where be your gibes now?"

HLT will continue its run of Hamlet through February 22nd, performances at 7:30 p.m. Ticket prices are $6- 
$10, $2 discount for students. For information or tickets, call the theatre at 852-8730.

A Black History Month
Salute: Outstanding Figures in Arts and Literature

Dorothy Dandridge:
She became the first African-American woman to be nominated for an Academy Award for "Best Actress" in 1954.

Nikki Giovanni:
In addition to scores of awards and honors, this songwriter/poet was named Woman of the Year for Mademoiselle Magazine and Ladies Home Journal and the Outstanding Woman of Tennessee.

Lorraine Hansberry:
Her "A Raisin in the Sun" (1959) was the first play written by an African-American woman to become a hit on Broadway.

Phillis Wheatley:
She was one of the first African-American poets to gain recognition for her work in 1767.

LIFESTYLES & ENTERTAINMENT

Shakespeare classic lives in HLT's Hamlet

N. Wolf Winsen Staff Writer

There's always something nice about seeing Shakespeare, especially if you're as familiar with him as I am. I myself enjoy his later pieces, especially all of his earlier works — circa 16(X) is a transcendent ex­

perience. Shakespeare is the only playwright in Middle

Experience. Shakespeare is the greatest playwright to endure so long, and is a symbol as much as a character. The best film

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Art/Exhibits

Encounters — Mark Marchlinski — This ex­
hibit opens on February 23rd at the Huntsville Museum of Art and will remain there through April 13th. A discussion with the artist will begin at 2:00 p.m. An opening reception will begin im­
mediately.

Comedy

"Have Nots" Improvisation — This AC-sponsored show will be at MOM's on February 20th at 8:30 p.m. Admission is $1.

Henry Welch — Showtimes are on February 20th at 8 p.m. and February 21st & 22nd at 8 p.m. & 10 p.m. at D.J.'s Comedy Club. Admission is $5.00 on Thursday and $8.00 on Friday and Saturday. For more information, call 536-3329.

Dance

Belldance Day — Brought to you by the

Belled Club of Huntsville, this all-woman group will perform every thirty minutes from 9:30 a.m. to 3:30 p.m. at Theatre Round the Corner.

Fashion

Designers Against Breast Cancer Spring Gala — A one-of-a-kind silent auction and fash­
ion show by local de­
signers and models. The gala will take place at the Marriott on February 23rd at 2 p.m. Proceeds will benefit the American Cancer Society. For more information call 880-2854.

Festivals/Shows

Festival of African-American Music, Art and Fashion — The fest­
ival will begin at 10 a.m. at the Renaissance downtown. For more information, call 373-5416.

World of Wheels Auto Show — The show is appearing at the VBCC on the 21st from 5:30 p.m. to 10:30 p.m.; and on the 22nd from noon to 10:30 p.m. and on the 23rd from noon to 8 p.m. For more information call 533-1953.

Music

Noontime Organ Concert Series — Sponsored by the Huntsville Chapter of the American Guild of Organists, The concert begins at 12:10 a.m. on February 20th at the Holy Spirit Catholic Church. For more in­
formation call 881-6882.

The Anderson String Quartet — The Huntsville Chamber Music Guild presents this all African-American quartet on February 21st at 8:00 p.m. at UAH.

The Tennessee Valley Handbell Association Concert — The concert begins at 1:00 p.m. on February 22nd at the VBCC. For more information call 859-3019.

Classical #5 — The Huntsville Symphony Orchestra continues its classical series with guest cellist, Carter Brey. Showtime is at 8:15 p.m. on February 22nd at the VBCC.

Theater

Auditions Gypsy — A large number of singing, speaking and dance roles are available for men and women of all ages. For more infor­
mation, call the box office at 539-7797.

Hamlet — Huntsville Little Theatre's produc­tion of this classic be­
gins at 7:30 p.m. on February 20th & 22nd at the VBCC Playhouse. For more information, call HLT at 852-8730.
The Catalyst
Jennifer Lewter

Sometimes I just want to quit my job. Sometimes I feel like wadding up my press releases and running out of the office screaming “in free!”

“I would run far, far away, where I wouldn’t be able to hear the phones ringing or the fax machine printing.”

But sometimes, I can’t believe how fortunate I am compared to others.

Earlier this semester, I received a letter from a man in New Mexico. It didn’t have my name on it - it was simply addressed to “Science Writer.”

Inside, there was a short letter and a copy of an article written in 1989 about an optics professor at UAH.

The professor, Dr. John Caufield, was working with 27 other people, including the late Helen Keller’s niece Patty Johnson, on developing an “artificial eye” for the blind.

The man who sent the letter was a journalist who was blind in 1985. He simply wanted to know if any progress had been made since 1985.

I stared at his letter for the longest time.

I looked at his illegible signature, impressive in itself and visible proof that he was indeed blind, and I wondered how devastating it must’ve been to slowly, slowly lose the ability to see.

Dr. Caufield, where are you?

If anyone has information please email: lewter@email.uah.edu or call Jennifer Lewter at 800-6090.

Richard Modlin to direct UAH Honors Program

Richard Modlin

UAH News Release Special to TFFKAP

Dr. Richard Modlin, professor of biological sciences, has been named director of the UAH Honors Program.

“We’re delighted that someone on the UAH faculty with such excellent qualifications has agreed to serve as director,” said Associate Provost Carolyn White.

“Honor students are a major resource for UAH,” Modlin said.

As director of the Honors Program I will be able to interact with students from all academic areas that encompass the university,” Modlin has been at UAH since 1976. His research, which has been funded by NASA, the Smithsonian Institution and the Swedish National Research Council, focuses on crustaceans.

In 1992, he was a Fulbright Research Scholar at the University of Lund in Sweden.

He has taught a broad spectrum of courses in biological sciences, from the freshman to the graduate level, and is a visiting professor of marine science teaching courses at the Dauphin Island Sea Lab.

Modlin holds a B.S. and M.S. in zoology from the University of Wisconsin - Milwaukee, and a Ph.D. in zoology from the University of Connecticut.

He is a member of Sigma Xi and Phi Kappa Phi. His non-academic pursuits include sailing and creative writing.

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Are they really all the same?

CONNECTING WITH THE DIVINE

Hinduism, Islam, Buddhism, Christianity and New Age - and how to connect with the Divine...call or email us. Just ask for the article, "Connecting with the Divine.”

What makes it so hard to organize the environment sensibly that everything we touch is hooked up to everything else.”

— Isaac Asimov
Dr. Ron Welch to chair UAH Atmospheric Science Dept.

Since 1982, except for one year when he was a National Center for Atmospheric Research visiting scientist at the Naval Research Laboratory in Monterey, Calif., he has had two Ph.D.'s—one in physics and another in meteorology—from the University of Utah, Salt Lake City. Welch received his B.S. and M.S. degrees in physics from California State University at Long Beach.

“We’re also interested in climate change and its effects on infectious diseases,” Welch said. “In recent years, Welch and his South Dakota research team have specialized in developing satellite technology to accurately measure clouds and atmospheric aerosols (particles that float around in the atmosphere) on both global and local scales, and the effects of clouds and aerosols on energy transfer through the atmosphere.”

“One of our projects is looking at how aerosols change the optical properties of clouds,” Welch said. “That’s one of the big problems with predicting climate change.”

“The aerosols seem to be counteracting the warming due to greenhouse gases,” he continues. “They’re doing it by reflecting radiation back into space.”

“They’re also changing cloud properties, so that the clouds reflect more heat back into space.”

Welch has been at the South Dakota School of Mines and Technology, where he has been director of the Center for Robotics, Artificial Intelligence, Synthetic Sensing, and a professor in the Institute of Atmospheric Science.

“His work comes to us very highly recommended by his colleagues in the atmospheric science community,” said Dabbe. “He is bringing with him several significant research grants and contracts, and a large part of the research team that he built in South Dakota.”

“Dr. Ronald M. Welch has been named chair of the College of Science Technology, where he has recently by Dr. Graeme Dabbe to chair UAH Atmospheric Science Dept.”

Damage to nature now causing widespread disasters

News Release

“Recent damage will cost consumers, homeowners, and taxpayers several billions of dollars, because logging removed the protective tree cover from the hills and rivers have been walled off from their floodplains.”

“It is, in fact, easy to show that maintaining the health of nature’s services makes good economic sense. For example;”

- New York City’s rural watersheds filter and cleanse the water that serves 10 million people each day. Rather than pay 7 billion dollars to build water treatment facilities, the city will spend just one-tenth of that amount to help upstream counties protect those watersheds around their drinking-water reservoirs.

- Restoration of just half of the upper Mississippi River Basin’s lost wetlands could control a flood of the magnitude of the 1993 flood that cost 12-16 billion dollars.

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SPORTS

Lady Chargers earn GSC berth at UWG

Chargers struggle in opener

Michael Napier
Sports Writer

The UAH men's and women's tennis teams opened their seasons against Freed-Hardeman University at the Charger Tennis Center Saturday, but the results were none too kind. The men lost 6-1. On the women's side, UAH's Jay Wilson took FHU's Andy Givens to a close third before falling 6-3, 2-6, 7-5. UAH's Jeff Hollings also played three sets, but fell 6-3, 3-6, 6-2 to Guillermo Gottardi.

Chargers basketball team clinched a spot in the Gulf South Conference Tournament with a win over West Georgia. Photo Courtesy UAH Sports Info.

Alpha Tau Omega
I really loved people for cont in uin the 70's last Saturday at the 70's party. The party went on and on until that one's there next time. Good work John and Joe for making such a hit. I don't know for the Deep bell but it was a nice touch. Thanks to the brothers so Delta Chi in being so - it was a lot of fun. I kept after all of them a little see. See an RTO to get this party going.

Congratulations go to brother John Jones who received fraternal honors of Eli Ewald, a Chi Omega. We would also like to whish brother Clay Dorett a happy birthday.

Last week Clay became a member of the elite "71 and older" crowd.

Well tomorrow night is the big night, you head out to Florence Commonsworth and softie west found traffic in moving a little fast, its because the brothers at Alpha Tau Omega will be dibble in basketball at the way to UAH. Tomorrow night starts AD's seventh annual "Basketball Blowout" All proceeds go to Mother's Against Drunk Driving. UAH's Jeff Hollings also played three sets, but fell 6-3, 3-6, 6-2 to Guillermo Gottardi.

University of Alabama, Tuscaloosa, head football coach at the University of Alabama, has his philosophy tends to let some times, but I think that his philosophy tends to let some times, but I think that this is the essence of what is really important in sports or any part of life. It is easy to get frustrated when your efforts are not rewarded, but the ability to persevere is a valuable lesson in life. My brother's high school coach advised him that it is "better to serve and not receive than to have received and not deserved." Satisfaction comes not with the victory itself, but with the realization of your efforts.

Besides, Vince, how can you appreciate victory if you have never experienced defeat?

**Note:** The text appears to be a mix of random sentences and paragraphs, possibly due to a corrupt or incomplete transcription. Some sections seem unrelated to the main content and may need further context or clarification. If you need a specific section translated or clarified, please let me know. **End Note**
SPORTS

UAH dominates LMU

Ryan Dupree
Sports Writer

The UAH women's basket-
ball team won its sixth con-
ssecutive game with a
67-50 win over Lincoln
Memorial at Spragals Hall
Monday night.
The Lady Chargers made
off for an abnormal 31 per-
tile from the field by
quartering LMU 52-37
and making 27 of 34
from the floor thr
 Becky Stitt led UAH
with 19 points. Jennifer Lowe
followed with 15 points
and 8 rebounds, while Kristi
From Basketball
page 10
never recovered. West
Georgia led 31-22 at halft-
 time.
The second half was all
braves, who had 22 de-
ensive rebounds and forced
UAH turnovers. Five
braves scored in double
digits. Smith led UAH with 18
points.

Baseball takes poll

Stephanie Trammel
Sports Editor

Despite having a program
only in its second year of
existence, UAH is the odds-
of-one favorite to win the
GSC baseball championship,
according to a poll of the con-
ference's coaches.
The Chargers received
seven of the 15 votes, edg-
ing defending GSC cham-
pion Delta State by one
vote.

Classifieds

SPORTS

Hockey splits Mankato

Michael Napoleon
Sports Writer

The UAH hockey team
finished the home portion
of the regular season
with a split of Division I
Mankato State at the Von
Braun Center last week-
end.
The Mavericks won the
first game 3-1 on Friday
night. The Chargers re-
bounded with a 6-3 win on
Saturday afternoon.
UAH, ranked No. 1 in
NCAA Division II, is 20-4,
and will travel to Mankato,
Minnesota to face the
Mavericks again to finish
the regular season on
February 28 and March 1.
The Chargers hope to be
home again on March 14
and 15 for the NCAA
Division II Championship
with a good showing at
Mankato
Bemidji State, ranked
No. 2, swept Wisconsin-
Eau Claire 7-2 and 8-3.
No. 3 Mercyhurst lost 6-5,
and will travel to Division III
team in Rochester Institute
of Technology, which dealt a
serious blow to its tourna-
ment hopes.

Next on the schedule for
UAH basketball is the
Mayor's Cup Classic at
Alabama A&M on
Thursday at 5:45 and
7:45pm.

UAH women's bas-
ketball 10 points and 9
rebounds. Melissa Coffey also had
8 rebounds for UAH, who
improved to 17-7 overall
and 9-3 in the GSC. 
Brandy Brown led MLM
(13-12, 4-10) with 4 points
and 9 rebounds.

UAH 70, LMU 63
(Men)
The UAH men's basket-
ball team ended a four game
slide by beating Lincoln
Memorial by a score of 70-
63, Brian Garstang led
Charger scoring with 21
points and 4 rebounds. This
all comes from a player who
scored 23 minutes and
went in without starting.
The starting five scored 44
combined points and aver-
eged 27.8 minutes.
The men move to 8-16 on
the season and 4-9 in Gulf
South Conference.

IOUTSTANDING CONTRIBUTIONS IN
SPORTS HISTORY

Althea Gibson:
Althea Gibson was one of the world's greatest tennis players who dominated
women's tennis in 1957-1958, where she won consecutive Wimbledon and U.S. Open
titles.She also won the American Tennis Association Competition for ten straight years
(1947-1956).

Her admission to the U.S. Lawn Tennis Association in 1950 was the beginning of the
end to racial barriers in the tennis world.

She became the first African American woman to win championships in the French
Open in 1956.

In 1957 she was the top ranked woman player in the United States.

SEE YA! — Charger center Brian Garstang soars over and LMU...
**SPORTS**

Support your Charger Athletics!

Intramural Registration for softball, basketball, and six-pack soccer ends Feb. 24! Sign up now!

Haven’t you heard? *The Exponent, PRINTS, AND The Paper Formerly Known as PRINTS needs YOUR suggestions! Call Now!*

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**Thursday, February 20**
- UAH Lady Chargers vs. Alabama A&M University (Mayor’s Cup) in Normal, Alabama 5:30 p.m.
- UAH Men’s Basketball vs. Alabama A&M in Normal, Alabama 7:30 p.m.

**Saturday, February 22**
- UAH Lady Chargers vs. University of North Alabama (Gulf South Conference) home, 7:45 p.m.
- UAH Men’s Basketball vs. North Alabama (Gulf South Conference) home, 7:45 p.m.
- UAH Softball in Gulf South Sunshine Conference Shoot-out in Jacksonville, Florida.
- UAH Baseball vs. Presbyterian in Clinton, South Carolina, at Noon ET

**Sunday, February 23**
- UAH Softball in Gulf South Sunshine Conference Shoot-out in Jacksonville, Florida.
- UAH Baseball vs. Presbyterian in Clinton, South Carolina, at 1:00 p.m. ET

**Tuesday, February 25**
- UAH Softball vs. Tennessee State University at the Metro Kiwanis Sportsplex at 4:00 p.m.

**Thursday, February 27**
- UAH Softball vs. Kennesaw State University at the Metro Kiwanis Sportsplex at 1:00 p.m.

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**Spring 1997 Lecture Schedule**

**Sunday, February 16:**
- 2:30 p.m. – 4:30 p.m. SH 206
  "HOW TO BECOME AN AEROBICS INSTRUCTOR" (2HR CLASS)

**Monday, February 17:**
- 11:00 A.M. – NOON SH 206
  "WALK THIS WEIGHT"
- NOON – 1:00 P.M. SH 206
  "RISKS AND BENEFITS OF EXERCISE"
- 4:00 P.M. – 5:00 P.M. SH 206
  "BODY FAT"
- 5:30 P.M. – 6:30 P.M. RH 423
  "SURGEON’S GENERAL REPORT ON PHYSICAL ACTIVITY"

**TUESDAY, FEBRUARY 18:**
- 11:45 A.M. – 12:45 P.M. SH 206
  "SURGEON’S GENERAL REPORT ON PHYSICAL ACTIVITY"
- 4:15 P.M. – 5:15 P.M. SH 206
  "BODY FAT"
- 5:30 P.M. – 6:30 P.M. SH 206
  "ATHLETIC SHOES"

**THURSDAY, FEBRUARY 20**
- 4:15 P.M. – 5:15 P.M. SH 206
  "HEALTHY EATING OUT"
- 5:30 p.m. – 7:30 p.m. RH 423
  *CPR (2hr class)

*SH = SPRAGINS HALL
*RH = ROBERTS HALL

**The CPR class has an optional CPR book that may be purchased for $1.25.**