Tuition To Be Increased!

by Karen Snodgrass
exponent Staff Writer

An increase in tuition? UAH officials have been working on a new fee schedule to accommodate the 10 percent reduction in education funding as announced earlier this month by Gov. Fob James.

The reduction, called proration, became effective Oct. 1, 1982. Increases in tuition are expected to appear next quarter, according to UAH President Dr. John C. Wright.

What this will mean for UAH students is that one 3-hour course will cost $40 more in the 1983-84 winter term. This is a 7.7 percent increase over last year's tuition, but the percentage will rise with the number of credit hours, up to 12 credit hours. There, the cost is $61, which is a 15.8 percent increase. A full-time student taking 15 credit hours will find himself paying $26 more per term, which is an 8.1 percent increase. If he takes 9 credit hours, the cost will be $26 more, which is an 11.2 percent increase.

New Sorority Is Not Coming To UAH

It has come to the attention of this newspaper that rumors of a new sorority coming to campus have been circulating. A sorority is not coming to campus now or in the near future. For a new organization to colonize, the students must meet their quotas, or that the Panhellenic Association feels they have become stable, or that there is need of another sorority. If a sorority is needed, letters will be sent out to national sororities asking for information and the desire to colonize. According to Dr. Fisk, Vice-President for Student Affairs, at this point no new sorority is coming on campus.

UAH Goes to 4 Point System

Following thorough coordination among faculty, staff and student body, President John C. Wright has announced the decision to change the school's 3.0 grade point system to the nearly universal 4.0 system. The new system will go into effect in the fall of 1983. At that time, grade point averages of all currently enrolled students will be converted to the new system. Grade point averages of students who have already graduated will not be recalculated.

New quality point average criteria will be established prior to implementation of the new grade point system.

Four reasons were cited as compelling the switch:

First, the 4.0 system is almost universal. Of the nation's colleges and universities, UAH stands virtually alone with the 3.0 system.

Second, UAH students must always defend their grade point average when their grades are evaluated in competition with others whose performance is scaled on the 4.0 system.

Third, conversion of grade's of students who transfer to and from UAH is awkward and unnecessary.

Finally, the 3.0 basis is not as sensitive as a 4.0 basis to deficiencies created by the grades D and F; the 4.0 system more accurately reflects the quality of work performed by the student.
Student Activities Fees

It is obvious that many UAH students are unhappy about having to pay the $13.00 student activity fee because they don’t feel they are able to take full advantage of the services it provides. Or as some fellow students have said, “I don’t get my money’s worth.”

The reason that many students feel that way could be that they don’t fully understand what the fee is used for. All of the student entertainment here at UAH, movies, lectures and many more, are only part of what the money goes for. A student who is able to attend these events has many other ways of benefiting from the fee.

For instance, this money helps support some of student recreation, such as Spragins Hall with the weight room, tennis and racquetball courts, swimming pool and other facilities available to UAH students at no charge. It also supports intramural sports and provides funds for admission for students to all home basketball and hockey games. The clubs and organizations which are chartered by the SGA are partially funded by the fee. The Student Services Board, with its share of the fee, offers tickets to Broadway Theatre League Productions at the Civic Center, (costing $12-15 per ticket at the box office) at no charge to UAH students. The Student directory, which has students’ phone numbers as well as those on campus, is offered at no charge because of the students’ activity fee. Every student must have a valid photo ID; this is also funded by the student activity fee. One added benefit for part-time students is that they pay only $9 and still are entitled to full advantages.

These are not even all of the activities and services provided by the fee, and only students participating in or making use of them do use their activity fee. There are very few, if any, students who do not. Yes, the student activity fee is well worth it. You do get your money’s worth at $13 per quarter. The extra $5 on the schedule is for registration only, not student activity fee.

Issues like this are very important to the students of UAH. I believe that the students have a right to be well informed about issues that affect them, especially when their money is being spent. If any student would like to know more about the fee and how it is used, a copy of the Student Activity Fund Policy statement is available to all in the SGA office during regular school hours, or as an SGA legislator and a fellow student, I will be glad to talk with anyone and answer questions about this and other issues affecting the students of UAH.

My office hours are Monday and Wednesday, 8:15 - 9:15 a.m. in the SGA office upstairs in the Union.

Josh Kelly
SGA Legislator

Letters to the Editor

Palestinian Massacre

To the editor:

The editorial on the Palestinian massacre (page 1 of the Oct. 6 issue) was both overly simple and naïve. I reject the idea that the U.S. is Israel’s parent and that we are responsible. Israel is an independent political and military power.

Israel is an ally which may indeed be implicated in this atrocity. Demanding “will the killing ever stop” is a futile exercise in self-righteous breast beating. Should we really expect a foreign government to say “I’m sorry we allowed those murders?” Has any government anywhere ever admitted wrongdoing? What can we do is stop our shipments of arms, stop the flow of money and stop providing our influence on Israel’s behalf until we know more about Israel’s intentions to work and sacrifice for peace in their part of the world. I also object to the quotation from the Soviet news agency TASS being placed in a paragraph where the leading line referred to “world voices crying out against the atrocity.” It is popular knowledge that TASS is a mouthpiece of Soviet propaganda. If the Soviets were so concerned with atrocity, they would stop producing their own.

I do not reject out of hand the possibility that the U.S. is in part responsible, but let’s hear the criticisms from independent news agencies and not the government-controlled TASS.

Dan Harris
Nursing School senior

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Editorial Comment: Tears for the PLO?

by Rose Marie Bonoboda,
exponent Staff Writer

Are we gullible, uninformed, ignorant, or simply unconcerned?

Perhaps we are a combination of all four.

It is said that two or three hundred Palestinian refugees were killed (or were part of the Palestinian Liberation Organization-whom we know had infiltrated the refugee camp).

Before mass hysteria and vociferous hypostasize us, let us examine some facts.

Let us, for once, look at the large picture instead of an isolated incident, blown out of proportion by the largest killers of innocent human beings in the history of mankind, the Israelis.

Think for a moment what you would do if you found that a next door neighbor was going to attack and destroy your family. You would certainly not just invite them into your house.

If the United States discovered that Mexico or Canada had a huge arsenal of weapons and was going to try to destroy our nation on Thanksgiving or Christmas, don't you hope that our government would do all it could to capture those arms, disarm the enemy army and save our land?

This is exactly what has happened to Israel.

They discovered huge arsenals of Russian weapons, tanks and missiles hidden under churches, schools, hospitals and in refugee camps.

Cry for the Palestinians. Their deadly weapons were silenced before they could cause more destruction and death.

The PLO had signed a truce to leave Lebanon. Some went instead to the refugee camps. The Christian Phalangists knew, by sight, who many of them were. Cry for the truce breakers who wanted to cause more terroristic attacks.

The small number of Israelis left could guard only a fraction of the refugee camps. The Phalangists would have entered another way. It is alarming to think that, in 36 hours, in a very crowded camp, they only found and killed a couple of hundred people-those they were sure were PLO's.

Why not consider Nasrallah Ill Qaddaffi, a madman and terrorist exporter. He openly supports his men to commit terrorism of all kinds.

Qaddaffi has killed a thousand times as many of his own countrymen, yet we hear no crying for their fate. They were just ignorant tribesmen and their wives and their children.

But they were neither PLO nor were they brooding any one in their own country. So let's not cry over the thousands of people killed by a man who makes it so easy that he supports the Kadhafi and terrorism.

Remember, when the PLO had no place to go, he suggested Qaddafi execute his own men to solve the problem. Qaddaffi has done this many times. Let's grieve for those thousands.

Idi Amin, supreme ruler of a formerly democratic government patterned after our own, enjoys wholesale slaughter so much that he has wiped out more than a thousand a day of his own people.

In fact, he has wiped out whole tribes and is said to have killed enough people to he support the Kadhafi and terrorism.

These families were not his enemies: he is just a bloodthirsty killer. Cry for those babies and mothers who were welcoming the man who slaughtered them.

Saudi Arabia now proudly shelters this butcher.

Cry for the old men and babies who were killed with yellow rain and other poisons in Afghanistan. One third of the population was wiped out. Where is your heart? Where are the screaming accusations of what the Soviets have done?

They are directly or indirectly responsible for all three. Tass is strangely silent about these hundreds of thousands.

And why not?

The people of the United States are sheep. They believe any garbage TASS spouts. I wonder when they will decide to shep the sheep...or bomb the sheep...or maybe they'll just have the sheep bomb themselves or poison themselves.

Regardless of anything else that might happen, let us not forget that Israel is the one and only true ally the United States has ever will have in that part of the world.

Let's not throw the baby out with the bath water.

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To Elevat-or Not?...That Is The Question
by Scott Turner
exposures/staff writer

"I'm concerned that if something is not done very soon about the condition of the Humanities Building elevator, someone will be severely injured." Dr. Lesa Bennett, Director of Special Services, is very concerned about the Humanities Building elevators after a terrifying experience while riding one of them recently.

On the morning of Friday, Oct. 1, Dr. Bennett, Dr. John White, and Dr. Joy Haralick stepped onto the Humanities Building's east elevator to go to the fourth floor. The elevator started shaking violently, and bouncing up and down. Dr. Haralick pressed all the buttons, but none of them would work. There were no rails in the elevator to hold onto. Finally, the elevator reached the fourth floor and released its three hostages.

According to Dave Brown, Director of Physical Plant, the problem was that the brushes on the motor generator started arcing on the commutator. This means that the brushes, which turn to lift the elevator, would skip and cause the elevator to jerk up and down. The brushes have been replaced.

Dover Elevator Co., the firm that services the university's elevators, is checking with the original manufacturers to see if the brushes should be replaced with better ones, or if the generator has become outdated, and needs to be replaced.

Dr. Haralick, Advisor for Special Services, said the only way she could describe the shaking is "like the shaking of the furniture in the movie "The Exorcist." She said she pressed all the buttons, but the alarm did not go off. She confessed, "We did not think we were going to get out of there alive."

Dr. White, History Department Chairman, said he had the "sensation we were going to get to the fourth floor and fall." According to Dr. White, the elevators have not been satisfactory since the building has been open.

Dr. Roy Mock, Dean of Arts and Social Sciences, said he had heard "some minimal complaints," but that this was the worst one yet. He assured that "the elevators are not dangerous," but does admit that they are a "very serious problem."

Mr. Brown said that, in the last three months, he had only received three calls about that particular elevator.

After the latest incident, an elevator repairman was called from Dover. He rode the elevator and immediately found the problem. However, he did say the alarm button, and all the other buttons, were working.

Mr. Brown said the elevator "cannot fail." The elevators are equipped with a safety system, a set of rails guiding the elevator on both sides, that prevents them from swaying from side to side, or falling.

"If the cable was cut, it would fall, at a maximum, four feet. There is no way for the elevator to fall free fall," Mr. Brown said. He added that the elevators are perfectly safe.

Dr. Haralick is still very concerned that no one will get hurt on the elevator and said, "If anything is going wrong with the elevator, it needs to be fixed; if not, it needs to be locked."

For now, the elevator is in operation, and carrying students to English, history, and art classes. And until Dover recommends something be changed, or an accident takes place, the elevator will remain as it is.

So for the many people who fear elevators: good luck!

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AIR FORCE NURSING. A GREAT WAY OF LIFE.
Dr. Corner--New Acting Dean

Dr. John C. Wright, president of the University of Alabama in Huntsville, has announced the appointment of George W. Corner, Jr., M.D., professor and chief of obstetrics and gynecology at the UAH School of Primary Medical Care, as acting dean of the school, effective Jan. 1, 1983. The appointment was made on the recommendation of James A. Pitman, Jr., M.D., Dean of the tri-campus University of Alabama School of Medicine.

Colin Campbell, M.D., dean of the School of Primary Medical Care since August, 1978, will leave the school to become dean and provost of the Northeastern Ohio Universities College of Medicine in Rootstown, Ohio, effective Feb. 1, 1983.

According to Dr. Corner, "Under Dr. Campbell's leadership, the School of Primary Medical Care has achieved a steady and significant rate of progress in its educational programs and in-patient care. I hope to be able to continue that momentum till a permanent dean is found."

In announcing Dr. Corner's appointment, Dr. Corner's appointment, Dr. Wright commented, "Dr. Corner has the respect and goodwill of everyone in the School of Primary Medical Care and the Huntsville medical community. He is a practicing physician, an administrator, a teacher, and a scholar, with the experience and understanding to insure a transitional period that is both smooth and productive."

Dr. Corner received his B.A. degree from the University of Rochester, Rochester, N.Y., and his M.D. degree from Johns Hopkins University School of Medicine in Baltimore, Md. He served on the faculties of Johns Hopkins University School of Medicine and Hahnemann Medical College in Philadelphia, Pa., before joining the faculty of the UAH School of Primary Medical Care in 1977.

Dr. Corner has been a special consultant on cerebral palsy for the National Institute of Neurological Diseases and Blindness of the National Institutes of Health, and a visiting investigator in the department of embryology of the Carnegie Institution of Washington, D.C. He was in the private practice of obstetrics and gynecology for seven years in Baltimore, and in Saxis, Pa., for 14 years.

In Huntsville, Dr. Corner served on the executive board of Planned Parenthood of Madison County, Inc., from 1977 to 1980, and was medical director in 1978. Since 1980, he has been associate medical director, Planned Parenthood, Birmingham, Ala., and Huntsville Clinic. He was medical director of the Community Action Agency Family Planning Program in Huntsville from 1979 to 1982. He has been chief of the division of obstetrics and gynecology at Huntsville Hospital since 1981.

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Hello, my name is Warren Brick and I am running for 12-month legislature. I have 6 months of experience in the SGA as a legislator, and with this experience, I have learned a great deal about the functions of the student government and how it relates to the individual student. I have been going to UAH for five years now and I understand the needs of the student and how they are growing as the university itself is growing.

If elected, I would do my very best to help each student with his needs and problems concerning the university and his everyday life. I would appreciate your vote when you go to the polls. Thank you very much.

I'm a junior, majoring in electrical engineering. This being my third year at UAH, I feel that I have a comprehensive understanding of campus activities and problems. As an SGA legislator, I plan to aid the student government in as many ways as possible. In high school I was very active with the student government. I served four years as home-room representative, one year as secretary of the interclub council and participated in various committees. My campus activities include Engineers, Campus Security and Delta Chi little sister organization. After two years of active involvement in these organizations I realize the importance of attendance and input at meetings. My two main goals as a legislator will be to attend all meetings and make sure the students' opinions are voted.

I'm a junior majoring in finance and I would like to represent you as a SGA legislator. This is my second year at UAH, and over the past years I've been able to monitor the number of students at UAH, and I am the recipient of a National Merit Scholarship. I plan to graduate from UAH, and want to be a university to be proud of. Electing a competent student government is a big step in this direction.

I'm Penny Counts and I am a candidate for Student Government Association Vice President. I am a senior majoring in Political Science and have been active in many areas of student life at UAH. I have served as President of the Panhellenic Association, Political Science Club President and President of the Alumni Student Council. I have also worked with the SGA Election Board, Student Appeals Board and am presently a member of the SGA Legislature.

The duties of the SGA Vice President include presiding over the legislature, serving on the executive cabinet and, most importantly, representing all the students of UAH.

I feel that I am capable of handling the duties of this office and would appreciate your vote and support on Oct. 20 and 21.

Hi! My name is Lisa Hanna, and I am a freshman here at UAH. Being a new student here from out-of-town, it is very hard to meet new people and to feel at home. I feel that you and I both could benefit if we were elected. I would represent you very well and at the same time I would be a good representative for you, the student.

On Oct. 20 and 21, elections will be held here on campus, and as a student here you have your right to vote for the people you want to represent you. I want to represent you and I would really appreciate your vote.

I am a candidate for Student Government Association President. I don't make big promises about bringing Alabama to the Caber...
tion to be Held on October 20-21

Candidates

The position of being your representative on the SGA is a responsibility of being informed of the issues and the capability of making decisions that are in the best interest of you, the student body. I am prepared to put forth the time and effort to carry out this duty as legislator.

Rick Horton

My name is Tim Hughes and I am running for a twelve-month legislator. I am a sophomore majoring in accounting. As a student here at UAH, I feel that it is very important to become involved in campus activities. I have been involved in University Playhouse and am currently working with Twickenham Repertory Company. I am very interested in what happens with student activities at UAH. I feel that there should be more communication between students and the legislative body. If elected, I will do my best to represent the students' opinions. Thank you for your support.

Tim Hughes

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Dr. Deagon To Speak At UAH

by Robert Whitley
exponent Staff Writer

Would you like to become a poet?

This may be your chance. Poet Ann Deagon, author of "There Is No Balm in Birmingham," will be visiting UAH Oct. 21 to conduct a poetry-writing workshop.

Dr. Deagon was born in Birmingham and received her undergraduate degree from Birmingham Southern College. From there, she moved to North Carolina where she studied at the University of North Carolina in Chapel Hill. Dr. Deagon received both her master's and doctor's degrees from UNC-Chapel Hill.

Dr. Deagon is a professor of Classical Studies at Guilford College and is married to Donald Deagon, a professor in the Guilford Drama Department. The Deagons have two daughters, Andrea Webb and Ellen Lashbrook Deagon.

The Birmingham native has had a prolific writing career. Dr. Deagon's poems and short stories have appeared in such magazines as "Black Warrior Review," "Cruxible," "Poets in the South," "Southern Exposure," "Southern Humanities Review" and "Southern Poetry Review." Her poems, stories and translations have also appeared in many anthologies and collections.

Dr. Deagon conducts various literary workshops throughout the Southeast and is currently the co-director of the Poetry Center Southeast.

Dr. Deagon's career has not been restricted to works in literary magazines and anthologies. She has also had six books published. These include "Poets of the South," "Carbon 4," "Indian Summer," "Women and Children First," "There Is No Balm in Birmingham" and "The Flood Story." Two other books, "Habitat," expected out in October 1982, and "The Poker Poems," which in preparation, round out her publication history.

National recognition for her writing talents has not eluded Dr. Deagon. She received the "National Endowment for the Arts Creative Writing Fellowship" for 1981-1982. Dr. Deagon will be at UAH Thursday, Oct. 21 to conduct the poetry-writing workshop from 3:30 to 5:30 p.m. in the Humanities Building, Room 413. Those interested in the workshop must submit a writing sample in order to attend. The typed, single-spaced sample should be submitted to Mr. Herb Francis, in care of the English Department, by Oct. 10. The sample will then be sent to Dr. Deagon in North Carolina.

The same evening, at 7:00 p.m. in the UAH Gallery of Art, Dr. Deagon will read selections from her various works. A reception will follow.

On exhibit in the Gallery will be photographs by the "Southern Light" society and an artist works display. These photographs represent some of the best work by the area's best photographers. This will be the last chance to see this exhibit, as it will be taken down the next day.

Dr. Deagon's visit to UAH is being jointly sponsored by Sigma Tau Delta (the English honorary society), the Huntsville Literary Association, and the UAH English Department.

Her book, "There Is No Balm in Birmingham," will be available in the UAH Bookstore.

Come and meet one of the South's most creative and talented literary personalities.

Poetry Contest

Fruitville Creative Writers are sponsoring a poetry contest open to all interested students.

Cash prizes worth a total of $300 will be awarded. First prize will be $25, second prize $15, third prize $10 and 10 recognition prizes of $1 each.

Entry deadline is Nov. 15, 1982. An entry fee of $1 is required for each poem submitted. Poems may be any form, any theme, with a 42-line limit.

Additional rules are as follows: Manuscript should be typed on one side of a piece of 8 1/2 by 11" paper. A 3 by 5" card should accompany each poem. Put name, address and name of poem on each card.

Writer's name should not appear on poem. Poems submitted must be original and unpublished, and should not have won over $10 in any other contest.

2. Judging will be by competent judges not directly affiliated with the contest. Decision of the judges will be final. Winners will be notified, by mail, by Jan. 1, 1983, with prizes enclosed. When making inquiry regarding the contest, please include a self-addressed, stamped envelope.

Contestants are advised to keep a copy of their poem, as no poems are returned. Priss-winning poems may appear in the Fruitville Creative Writers Anthology.

3. Contestants must mail their entries along with $1 per entry to Jean Callahan, Route 4, Box 286, Fruitville, Ala. 35667.

Entries must be postmarked no later than Nov. 15, 1982.

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Pink Floyd
by Bill Savage
exponent Staff Writer

"The Wall," a film by the rock group PINK FLOYD, is a sometimes confusing, yet intriguing, look into the life of a rock star and into society in general.

Throughout the film, little dialogue is used. The scenes, coupled with the music from the album "The Wall," are enough to get the film's ideas across, however.

What the film does is tell society to look at itself and see what kind of individuals it is producing. It is evident the film does this in the way the main character's life is shown.

The main character, "Pink," (played by Boomtown Rats lead singer Bob Geldof), is brought up by an overprotective mother. Her over-protectiveness is part of Pink's "wall" against humanity which she helps him "build." As Pink grows up, he finds nothing but oppression in school where his headmaster does his best to make conformist (to the ideals the teacher approves of) him and all his classmates—another brick in the "wall." Some critics feel that "The Wall" is merely a film of loosely-strung images with no story. They, however, are overlooking the entire picture. The story of the film has to be put together by the viewer—putting all the pieces together of the puzzle presented to the viewer, the end sequence leaves one open to decide for himself what has happened, and what will take place in the future. Director Alan Parker, as in his film "Fame," is presenting the viewer with a slice of what life is like, and is making him decide what must be done with it.

Parker presents his story well. "The Wall" is sometimes highly abstract and symbolic, but is still understandable. It is indeed a unique, well-constructed psychological drama that deserves to be seen at least once.

To give a better view of what "The Wall" is saying, symbolically, or otherwise, a second, more interpretive review will be printed next week.

Movie Review: Young Doctors
by Bill Ashaw
exponent Staff Writer
Executive Producer Gerry Marshall has proved that he can do the same thing on the big screen that he does every week on the tube. He makes us laugh. "Young Doctors in Love" is every bit as funny as Marshall's weekly sitcom. Of course with an "R" rating, he can add some four-letter words and a little action to spice things up, but my guess is this movie would be just as funny with a "PG" rating.

The plot goes like this: A group of med students arrives at City Hospital to spend their internship. The movie picks up on them on New Year's Eve.

The young doctors spend their first day on the job dealing with drunk in the emergency room and an aging gangster who is "paralyzed with fear." You see, a rival Mafia family is after him and his son, so they go into the hospital disguised. The fun takes off from there.

The principal characters are two young interns who fall in love.

He is from Beverly Hills and wants to become the world's greatest surgeon. She's from a little town in Vermont and wants to go back and pick up where her country doctor father left off. To say the least, they are not very compatible.

One problem with the man wanting to become the world's greatest surgeon—he's afraid to operate. The climax of the movie hinges on this element.

This is not the funniest movie ever made. At times it becomes a little slow. Some of the hi-jinx go too far and become ridiculous.

But the movie is entertaining, well worth a couple of hours and a few dollars. "Young Doctors in Love" is currently showing at the Movie Three.

Choral Organizations

The three choral organizations on campus have recently elected officers for the 1982-1983 school year. Representing the UAH Choir are Pam Lang, President; James Carter, Vice President; Pam Tucker, Secretary-Treasurer; and Anne Hester and Jeff Graffin, Co-Secretaries. Representing the Premier Singers are Lara Glasscock, President, and Sheila Garrison, Vice President. Representing the Huntsville Village Singers is Pam Lang.

The fall concert for the choral organizations is Nov. 13 at 8:15 p.m. in the Humanities Building Recital Hall. Admission will not be charged.

Students are encouraged to include one or more of the ensembles in their winter schedule. The Choir meets MWF 12:20-1:30, the Premier Singers meets TT 12:20-1:30 and the Village Singers rehearses 8:10-9:40 p.m. Mondays and 3:10-6:00 p.m. Fridays.

Interested persons may contact the music department at 896-6436 for information on the groups, which perform all kinds of music form Top 40 hits to Renaissance motets. There is something for everyone.

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UAH Soccer: Chargers Win

by Scott Turner
Assistant Staff Writer

UAH started a four-game home stand last Wednesday against Barry College and ended it up Monday morning against highly ranked Belhaven.

The Chargers were looking to even the score with Barry, who had beaten them in the Covenant College Tournament four weeks ago. UAH owned a record of 6-2-1, while Barry stood at 6-1-2.

The Chargers struck first with 16:17 left in the first half when Emmanuel Awaitean fired one past Barry goalkeeper Craig Behan, on a pass from Mark Jackson. The score proved to be the only one of the first half. At the half the score stood 1-0, UAH's favor.

With only three minutes gone in the second half, but luck hit UAH when goalkeeper Tom Boogie collided with Ed Akpan while going after a loose ball. Dave Glassman came in to replace Boogie.

The second half was completely scoreless until there were only 44 seconds left to play, when Barry's Bruce Federstett fired a shot into the corner of the net, knotting the game at one.

Regulation time ended with the score tied at one apiece.

In the first of the two overtime periods, both sides were scoreless, but with just 12:17 left in the second overtime, Thomas Bloomfield headed the ball to Fred Schuler who kicked it past goalkeeper Craig Behan for the winning score.

The game ended 2-1, in the UAH Chargers' favor.

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