SGA’s problems mushroom
by Cliff Beach

“There seems to be a little problem. I don’t know what it is yet, but I’m working on it,” says Mark Chandler, President of the UAH Student Government Association about that organization.

There are problems in the SGA, unnecessary problems grown overly complex. Central to these problems is controversy concerning the publicity and concerts activity boards of the Student Program Council (SPC).

During the Summer term, Karen Saunders served as the chairman of the Publicity Board of SPC. Her duties included preparing advertising for all the other boards of SPC, particularly Film Series and Cabaret. Saunders also worked as secretary for the exponent under Bryan Turner the editor at that time.

Throughout the quarter, difficulties developed between Mark Chandler and Turner which, according to Saunders, made her job difficult. As tensions mounted, her dual responsibilities which had been convenient became increasingly difficult as she tried to reconcile her conflicting loyalties.

By the first week of August, Saunders decided to resign her chairmanship of the Publicity Board because of those problems and because she was interested in filling the vacant Concert Series Director position, a position which was still open after a three month search period.

When Saunders approached Chandler with her resignation and expressed her interest in Concert Series, Chandler accepted her resignation (an act which he is not empowered to perform neither as a member of SPC nor as President of the SGA—only the legislature can accept a resignation) and advised her to keep her resignation confidential.

Saunders accepted Chandler’s assurances that everything would be taken care of and did keep her resignation confidential. Since she had worked ahead and finished preparing publicity materials for the term, the directors of Film Series and Cabaret, (continued on page 2)

ASANALYSIS

**The University of Alabama in Huntsville**

Campus police save lives, property
by Nancy A Parker

Handcuffs clink together. In the still of the dark night, the small noise has the effect of a cannon’s roar.

A gun fires. A thief chooses to ignore the soft spoken warning of an officer’s voice. Within minutes the bandit lies wounded on the damp dew-laden grass.


The scenario above is fictional but the possibility is as real as the UAH Campus Police force that keeps our campus safe for the approximately 7,000 students, faculty, and staff.

Professionalism, sincerity and dedication are the measures of the Campus Police. Chief Bud Nayman, seven certified officers and three security officers work around the clock protecting the UAH campus and the School of Primary Medical Care at 201 Governors Drive in Huntsville.

Prior to 1977, the Campus Police was known as Campus Security. Guarding UAH environs were individuals with little or no training in law enforcement. The security force was given authority to make arrests by the mayor of Huntsville. Nevertheless, the security officers relied on the Huntsville Police Department (HPD) for assistance.

Chief Nayman came to the university in 1975 after serving with HPD. In 1977 the name changed to Campus Police and UAH began sending men and women through the Huntsville Police Academy to become certified police officers.

“To become a certified police officer,” explained Nayman, “an individual must meet the requirements of the state of Alabama by going through the Huntsville Police Academy.”

According to Nayman, an officer from another area in Alabama can join the UAH Campus Police without going through the Huntsville academy, however, an individual from outside Alabama must go through the Academy even though he is certified in another state.

At present, three security officers in the Campus Police Office aid in keeping law and order on campus.

“If you saw them together, you could not tell any difference,” said Nayman, explaining the distinction between the police officers and the security officers.

“They wear the same kind of uniforms. The police officers can make arrests and issue Alabama state tickets. Security officers can make a warrant arrest but the warrant must be issued by HPD.

“We try to have a police officer on duty anytime a security officer is working,” added the Chief.

If someone is arrested for a crime on Campus, they are taken to the Huntsville Police Department for booking.

“UAH does have a place to lock up a lawbreaker,” said the Chief. Nayman explained that although HPD does not police the UAH Campus, they can and do make arrests on campus if the chase began somewhere else and ended up on the university grounds.

“HPD comes on campus from time to time,” the Chief said. “They usually call us before they come and they are always ready and on standby if we need them.” Chief Nayman explained that although HPD does not police the UAH Campus, they can and do make arrests on campus if the chase began somewhere else and ended up on the university grounds.

(continued on page 3)
SGA problems (continued from page 1)

Glenn Wills and Molly Gremmels did not realize for themselves that Saunders had resigned.

Considering Saunders’ past experience as an assistant director of Cabaret, Chandler gave Saunders materials to work with for Concert Series; however, he asked that she work on Concert Series at home to maintain the confidentiality of her resignation.

Saunders agreed.

Working alone, Saunders made contacts with several bands about performing a Fall concert. Tentative arrangements were made with the Stray Cats, the Tubes, and Bryan Adams. “If we got the Stray Cats, we would have been the only southern city on their tour. They’re only touring in the North this year,” according to Saunders.

Since the SGA legislature must give final approval to all SPC programs, Saunders could do no more until the legislature met.

Meanwhile, the Fall term began and the various activity boards of SPC needed publicity for their new Fall programs. Film Series, Cabaret, and Symposium and Lectures all had programs which began immediately and which fully occupied the several directors’ attentions according to those directors.

Since Saunders’ resignation was not then known, all the directors began wondering what was happening with their publicity.

“It was kind of like me against everybody. They were coming up to me and asking why I wasn’t doing my job, and I had resigned that job,” said Saunders.

“You know, it’s Fall quarter. Some of the directors are new. They’re learning their positions and Glenn and I were trying to help them get started. We didn’t know we had to do our own publicity. We didn’t leave time for it and that put us behind,” explained Gremmels.

When it became clear that Saunders had resigned, a meeting was called to discuss the situation. Prior to the meeting, Chandler told Saunders to “get all your ammunition ready” to support Concert Series according to Saunders. “He told me you know some people (Gremmels and Wills) are against Concert Series.” Actually, Molly and Glenn had mixed feelings.

“Well, I have two options for Concerts,” says Gremmels. “The first is for us to handle mini-concerts—groups that are too big for Cabaret but too small for the Civic Center. The other is to offer UAH what the community does not, like some comedians. If we want major concerts, it would be better to just skip the hassle and have a ticket program like we have for the Broadway shows.”

That meeting was inconclusive although everyone did then know that Saunders was not doing publicity. “Left the meeting and kept working on concerts. At the time, I had the bands, but I didn’t have the dates,” said Saunders.

All this happened despite the fact that Saunders was not approved as Concert Series Director. “Chandler doesn’t have any power,” says Glenn Wills. “He doesn’t have the power to appoint, but he can dangle it in front of someone’s face.” Only the legislature has the power to approve Activity Board Directors.

At about this time, the legislature was supposed to have held its first meeting of the term on September 5. However, that meeting did not take place for reasons which we are still not absolutely clear. Apparently, someone heard that Tom Counts, the SGA Vice President, could not attend because of class, and since he is the presiding officer of the legislature, his absence provided a good excuse to cancel the meeting.

Once the word was spread that there would be no meeting, it was irreversible, despite the fact that Counts and Rick Horton, the President Pro Tempe of the legislature at that time were present.

Items included on the agenda for that meeting presumably included the situations with Publicity and the Concert Series. Also included were discussions of club budgets which attracted several students concerned about how their student activity fees will be distributed.

Those students were angry to find the legislature not meeting. “We just came to hear what they were talking about since they were supposed to be talking about money. We wanted to know what they’re going to do with our $34,” said Rick Wall, a junior majoring in Biology and Chemistry.

Without legislative meeting, an alternate solution had to be found so an official meeting of the SPC was called.

“Mark told me it was supposed to be at 8:00 am, but it was really at 9:00 am. When I got there, no one else was there and I left,” said Saunders. “When they did meet, Mark (Chandler) indicated that since I did not show up, I was not responsible and should not get concerts.”

In a discussion with Saunders prior to that meeting he (Chandler) said, “I’ll tell you one thing, Molly and Glenn are going to do their own publicity.” But at the SPC meeting, he told Molly and Glenn that he quit because of them, so they would have to do their own publicity. He was trying to make it look like he quit because of Molly and Glenn. He quit because of the mess at the exponent.

“What Chandler does,” says Wills, “is put everybody against each other and he comes out smelling like a rose. He’s really smart and gets what he wants. Unfortunately, the students get hurt. We (continued on page 6)
Library rules

1. The Library has implemented a 30 day 'grace' period as of September 8, 1983, for full-time faculty with annual check-out privileges. The first 'over-due' card will serve as notification that the 'grace' period is in effect. However, it is the patron's responsibility to note the due date of the material. There will be no retroactive application of the 'grace' period.

2. All materials displayed in the Library (posters, announcements, etc.), must be approved for display by the Head of Circulation. The materials may be left for approval in the Circulation Office. At the present time, there are only two bulletin boards, located in the Indexes and Abstracts areas, where such items may be displayed. Any unauthorized materials will be removed.

Campus police

(continued from page 1)

some place other than school, we are here on the job-24 hours a day, seven days a week," he smiled, "protecting millions of dollars worth of UAH property."

Rules and regulations are established and governed by state law, university guidelines and city ordinance.

"We have rules and regulations," explained Nayman, "to cover anything we should come up against. If any of the rules cross one another, the Alabama state law is the highest. Therefore, we go by that."

Sincerity is the framework by which Nayman and his team abide most closely.

"The campus police at UAH are a sincere group of men, sincere in their duty to the UAH community," the Chief said. "It bothers each and every one of us when we hear remarks against us. We are concerned about people. We sincerely seek to solve their problems."

"Our officers are among the most experienced and highly qualified law enforcement people anywhere around," Nayman said. "We take all theft personally. We don't turn our heads on anything the slightest bit suspicious."

The Chief added, "If we see someone with the hood up on a car, we will stop and check their identification. You never know when it's someone else's car they are ripping off. We believe in doing a thorough job." The campus police do not like to make arrests and will not if they can possibly avoid it," according to Nayman. "Certainly we don't like to make arrests. There are times that we call the administration to handle the situation. But don't think that we will let an incident slide if it warrants an arrest. We will make an arrest if the need arises. Make no doubt about it," he said most emphatically.

"When we draw our guns, it's not for fun and games," the Chief remarked. Following other law enforcement guidelines concerning fire-areas, the campus police mean business when they draw their guns. Dedication is the groundwork on which each officer bases his job.

Last year on campus, there was a rash of thefts, car locks pulled, and costly items ripped off in broad daylight as well as at night.

"Some officers staked out parking lots on their own time and in their own cars, with no charge to UAH," Nayman said. "The officers would get off one shift and volunteer to go on stakeout.

Nayman believes that the responsibility for first line security lies with the students. "When leaving their apartments or cars, students should lock the doors. If a student sees anything the least bit suspicious, they should report it," emphasized Nayman. "We can call us at 895-6596. We're here to help."

"We are often criticized for issuing tickets. But, what people don't realize is that issuing a ticket helps and can even save lives."

If a ticket is issued to someone who takes up two parking places, it will probably prevent it from happening again. Next time two students will have a place to park."

The campus police issue tickets also for parking in "No Parking" areas. "There's a reason for no parking areas," said the Chief.

A lot of people are walking on campus, crossing streets, walking in parking lots, and along streets. Speeders put these folks in additional jeopardy. Speeding tickets become necessary—they might just save someone's life by jogging the careless thoughts of the speeder," he said.

Summing up carefully the facts concerning the police force, Nayman re-emphasized his statement of a year ago. "I just want the UAH community, staff, faculty and students to know that we are here to protect their lives and property."
Despite flaws ‘Blade Runner’ is worth the view

by Richard Gilliam

You certainly won’t have any trouble seeing “Blade Runner” even if you miss it during the SGA film series. For a film that was almost unseen in its initial release, “Blade Runner” has suddenly turned into a hit, being shown on cable systems, in revival houses, at science fiction conventions, and of course on college campuses throughout the country. So why was it a flop when first released? Probably you can blame it on George Lucas and Steven Speilberg for casting Harrison Ford as the hero in “Raiders of the Lost Ark”. “Blade Runner” is a film without traditional good-guy/bad-guy distinctions.

Initial public reaction was poor due to erroneous preceptions that this was another fun romp through a fantasy adventure world. What audiences got was a dose of reality they may well live to see.

Even a casual examination of developments in various fields of research will tell you we will soon be able to develop artificial human life. Not robots, but flesh and blood humans, grown out of genetic stock and unquestionably superior to their creators. Is it morally proper to do this? To what use should an artificial person be put? Do we have the right to create (and kill when convenient) a race of slave laborers so that our lives are better? These are questions raised, but not answered in “Blade Runner”.

Ford plays a special kind of cop, a Blade Runner, whose job it is to track and kill replicants, artificial humans, who have escaped their slavery to try to make a life for themselves in human society.

Director Ridley Scott still has trouble communicating the story. What seeps through is still enough to make “Blade Runner” one hell of a film, despite the unsuccessful hard boiled detective type voice-over narration.

As always Scott obscures important parts of the plot. Some are suggested rather than told, but they are there if you dig them out. For this reason many people will enjoy a second viewing of the film better than the first.

Whatever the film’s flaws, credit must be given to Scott and to Ford for attempting a serious film. Scott goes in heavily for symbolism. This works well in the scene replicant Rutger Hauer crushes the head of his creator, killing his knowledge. It works not so well in the final chase scene which is a sore spot.

Hauer is one of the film’s biggest problems. He certainly looks like an Aryan superman, but he just can’t act. One of the important points of the story is the replicants’ development of their own emotions and personalities. Hauer has neither emotion nor personality.

The casting of Hauer is consistent with Scott as a director. In each of his films he allows the visual to overcome all else. In “Blade Runner” he outdoes even his best work. There has never been a film that visually creates its world as well as Scott creates the Los Angeles of the future.

“Blade Runner” was this year’s Hugo award winner, beating out “E.T.” and a host of other fine films. It is well worth your time and you’ll have five chances to catch it at the Union Building, to mention all those other places. (Thursday at 8:15, Friday at 7:00 and 9:30, Saturday at 7:00 and 9:30. Admission free with UAH ID).
 Clubs & Organizations

A.S.M.E.
Mr. Al Reisz of Reisz Engineering will be speaking about Consulting Engineering at our next regularly scheduled meeting tomorrow at 1:00 in Room D-30 of Research Institute. All interested people are invited to attend.

BUSINESS CLUB
The Business Club will be sponsoring a picnic Oct. 1, 1983. The picnic will be at Monte Sano State Park at 11:00 am. in the small pavilion. All Administrative Science students, faculty, and staff are invited to attend. Food will be provided by the Business Club. If you would like more information contact David Howard at 895-6612.

CIVIL ENGINEERING
The Civil Engineering Club has arranged a tour of the Student Union construction site. We will meet at the contractor’s trailer near the Science Building tomorrow at 12:15 pm. All Civil Engineering students are urged to attend. Bring your own hard hat. For information contact Gary Arends at 639-4831.

A.I.C.H.E.
The AICHE (American Institute of Chemical Engineers) student chapter will have its first meeting of the Fall quarter tomorrow in Room D-30 of the Research Institute at 12:30 pm. Those interested in joining are welcome to attend.

CAMPUS MINISTRY
Dr. Donald Armentrout, Professor of Ecclesiastical History at the School of Theology of the University of the South, in association with UAH's Campus Ministry Association, will be delivering a special series of lectures in Huntsville this Fall.

AAUW VOTER REGISTRATION
American Association of University Women will be holding a voter registration on October 3 from 11:00 - 1:00 in the University Union. Proof of residency is not required but three references are needed. Everyone is welcome to come and register.

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ALUMNI ASSOCIATION FOOTBALL FUNDRAISER
Would your organization be interested in joining a fund raising effort with the UAH Alumni Association?

For the fifth consecutive year, the UAH Alumni Association is holding a ticket drawing to help funds for its scholarship program. This would be a great chance to help raise funds for your organization. The tickets, which sell for $1.00, will provide a chance to win two free tickets to the Alabama/Auburn football game on December 3. The winner of these tickets will also receive a $100 check for expenses. Plus, the top five individual ticket sellers will receive exciting prizes. Last year’s winner, R.O. Hashemi, sold 150 tickets and was presented a season ticket pass on local television to the UAH Charger Basketball games. This is your chance to help the UAH Alumni Scholarship Fund build a strong base to help our university.

If your organization would like to participate in this drawing, the Alumni Association will provide the tickets and return half of the proceeds (50¢ on the dollar) on all tickets sold by your organization. Please return the ticket stubs, money and unused tickets to the Alumni Affairs Office. Please make the checks payable to the UAH Alumni Association.

Sound interesting? Contact the Alumni Affairs Office at 895-6500, for a block of tickets and more details.

PEP BAND AUDITIONS
Preparations are now being made for the 1983-84 UAH Pep Band season. All students interested in trying-out for this group must audition on their instrument either Oct. 4 at 6:30 pm or Oct. 5 at 6:00 pm. Both audition sessions will be held in the Recital Hall in the Humanities Building and music will be provided.

The Pep Band finished last year’s successful season with an all-expense paid week in Kansas City supporting both the men’s and women’s basketball teams at the NAIA Tournament. Scholarships are available to 35 members of the band to be applied toward Spring or Summer tuition and fees. The exact amount of these scholarships has not yet been determined but they will be no less than $500. UAH Pep Band may also be taken for humanities course credit by enrolling for MU-298 for Winter term. No prerequisite is necessary but permission of the instructor is required.

This coming season’s plans include over 20 performances of the group which plays at hockey matches in the VBC as well as men’s and women’s basketball games in Spragins Hall.

For further information call the Music Office at 895-6436.
SGA problems
(continued from page 2)
can't stop Concerts and he
doesn't guarantee a director-
ship. Wills goes on to describe SPC as a "political football." That view seems to be supported by the fact that Chandler introduced a bill in the legislature last term which would have reorganized SPC into only three boards, Film Series, Concerts (Cabaret, Special Events, Springfeast, etc), and Drama and Lectures. If publicity and Concerts are kept out of the legislature long enough and they continue to flounder without a director, the boards will eventually be dismantled officially thus changing the SPC created by a compromise bill into one much more similar to the one originally desired by Chandler.

When asked if he believed that the first legislative meeting was, in effect, canceled by Chandler, and if it was, was it canceled to give Chandler more time to dismantle Publicity and Concert Series, Tom Counts replied, "That's good speculation, but that's all it is, speculation." Chandler believes that scenario to be true. Others, including Wills believe that scenario to be more likely. Chandler more time to dismantle Publicity and Concert Series. Tom Counts responded, "Sure, he says that, but he's not practicing that...If we were split off from the legislature, I'd be singing in the rain." Both Wills and Gremmels would like to have an SPC independent from the legislature, possibly overseen by a faculty/student advisory board much like the Publications Board which advises exponent.

At this writing (Sunday), Publicity and Concert Series still have no directors. The legislature did finally meet in an emergency session last Thursday, Sept. 22 to select a new President Pro Tempe, Fred Schuler, to replace Rick Horton who had resigned. Concert Series is in limbo. Its budget has been reduced by $7,000 from its original $24,000. Another $7,000 is in contingency, leaving $10,000 for a possible Spring concert. There will be no Fall concert at UAH. The legislature is scheduled for a regular session on Monday, Sept. 27. Counts has made assurances that the issues surrounding Publicity and Concert Series will at least be addressed. This meeting should make Saunders' resignation official. Technically, he still holds that position until the legislature accepts her resignation.

Chandler's anticipated actions concerning programming are unclear as he wants to shift the emphasis of the SGA from programming to "protecting the best interests and rights of the students." To this end, the SGA, through the legislature, fought the administration's efforts this summer to charge students a $1 or 50 cent fee to attend hockey games. According to Chandler, "they were violating a policy statement agreed on last year between the administration and the SGA." Also, Chandler is seeking a seat on the university's Executive Committee. "That's where the decisions are made at this university and there's no student voice on the committee. I think there should be. I don't think the administration listens to the students," said Chandler. When asked why, Chandler responded, "They don't get involved enough to make a change." On that one point, all parties seem to agree. When asked what he believes would be the outcome of the legislative meeting, Gremmels answered, "Not much, most of the students aren't going to come anyway."

"You've got to remember, this is the University of Apathy in Huntsville," added Wills.

The legislature is scheduled to meet every Monday evening at 8:15 for the next several weeks to consider club appropriations and other business. A written agenda is supposed to be available prior to each meeting for interested parties in the SGA office in the Student Union Building. Beginning next week, exponent will profile the various people who represent UAH in the SGA starting with the legislators. Anyone interested in contacting a member of the SGA should be able to find their office hours listed in the SGA office. Failure to maintain minimal office hours is a ground for impeachment according to the SGA Constitution.

October SGA elections may bring change
Student Government Association Election will be the third week of October. More details later, if you need information now or are interested please call SGA offices at 885-6428 or come by Room 212 upstairs in the Union Building.
Blood drive slow

The Madison County Chapter of the American Red Cross, sponsored by the Student Services division of the SGA was set up in the multipurpose room of the Student Union Building for those who wished to donate their blood. Unfortunately, not many people wanted to participate. During the six hours that they were here, the Red Cross took only 41 pints of blood.

"People, they're afraid to have a needle in their arm. A lot of folks said they had exams and it wasn't publicized as well as I wished it could have been," said Robin Ray Morgan, Student Services Director of the SGA.

The Red Cross needs an average of 80 units of blood per day to meet local needs according to Alice Carder of the Red Cross. UAH generally averages that many units for each blood drive. Last spring, 90 people donated their blood.

Classifieds

Prestige!
The SGA is taking applications at this time for Concert Series Director and Publicity Director. Deadline is October 14.

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Midnight 'Deliverance'

by Richard Gilliam

It is a shame this film is only being shown once at midnight Friday, although it certainly makes a fine double feature with "Blade Runner" if you don't mind staying up until 2:00 a.m.

"Deliverance" is the story of four businessmen, Burt Reynolds, John Voight, Ned Beatty, and Ronnie Cox, whose weekend canoeing trip turns into an exercise of survival. Don't let Reynolds's name in the credits fool you. This is no good ol' boy crap of the type Reynolds has become known for. Reynolds is actually a very fine actor and this is one of the few times he's taken on a script that gives him any challenge.

Director John Boorman has crafted a tough but sensitive tale, with strong insight and a near poetic feeling for his material. Novelist (and frequent poet) James Dickey had a strong hand in the making of this film—he even plays a small role. It shows and this may be why Boorman has never reached these heights again.

Even if you can't make it to Friday's midnight showing, put "Deliverance" on your must see list.
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