**Government shutdown could adversely affect higher ed., public programs**

by Sara McMahan

The effect of the government shutdown could harm many college programs, with the impact on higher education and public schools growing larger the longer the shutdown continues, White House officials said Tuesday.

The negative impact of government aid programs would not directly harm students enrolled in federal student loans and Pell Grants. Instead the main impact will result from the furlough of nearly 90 percent of the Department of Education’s staff, about 4,400 full-time workers. The furloughs of these federal workers will affect the operation of certain government education programs that require personnel to function, such as the Federal Work Study program and the Supplemental Educational Opportunity Grants. Some employees have not been furloughed because they are needed to manage the $22 billion already appropriated for certain state programs.

For furloughed employees, the House of Representatives unanimously passed a bill that would grant back pay to furloughed workers once the shutdown ends. Approximately 800,000 government employees have been furloughed during the shutdown, according to the Politico, and it will cost 500,000 of those employees back pay. Despite showing no interest in scheduling a vote for other bills, House Speaker John Boehner, R-OH, has yet to announce whether he will call 300,000 of those employees back to work once the government reopens.

**International Festival**

by Nicholas Nesly

The 26th annual International Festival to benefit the Charger Foundation was held on Wednesday, Oct. 9 in Spragins Hall.

The day’s events began with an introduction of each country and its representatives ushered in by the Huntsville Drum Line. Many wore traditional clothing from the country that they were representing and each bore their national flag with pride. After the introductions entered Sпаровэй Hall, the crowds were welcomed in as well to enjoy the festivities to follow.

Each country had a display decorated with historically recognizable items of national significance: pottery, artwork, clothing, holly books, musical instruments and many others. At semester’s end of the day, many of the nations served traditional food and drinks, it was great to see with our international students about their cultures and see their excitement in getting to share with fellow students and the community.

In addition to the great display from each nation inside Sпаровэй Hall, there were also various performances constantly going on just outside. Some of these included a Hugh Conroy, Bollywood dances, traditional Chinese dances, the UAH Salsa Club, the world-renowned Step Africa and many others.

Friday night was when the fun kicked off with a special birthday party for President Bill Donahue. The day and night ended with a raffle of a T-shirt for 10 dollars, and any student who bought a T-shirt won a raffle ticket of their choice. The winners were thirty-seven nations represented in total.

**UAH men move to a three game win streak after a shutout of Union on Friday**

by Sara McMahan

On Friday, the University of Alabama in Huntsville men’s soccer team shut out Union in a 3-0 win in a Gulf South Conference match-up for their third straight clean sheet. The Chargers only allowed Union five shots, as the contest was heavily controlled by the blue and white. The stand out being Kyle Simmons, who recorded all three of UAH’s points in the match-up. Simmons is the first Charger to score three points in one contest in over 10 years.

He also managed this feat in his collegiate debut back in September of 2011. After his standout performance, Simmons has now recorded 17 goals in his career, tying him for eighth in the program’s history.

Simmons who found the goal after a strong run to the right of the box by Anthony Bertoni, who now leads the team in assists with five for the season, within the final 15 minutes of the game. Need to connect with Simmons was Mitch Wilson, who trails behind Bertini with four assists for the season, in the 33rd minute of play after beating a diving Union defender. The blue and white scored the final goal six minutes into play as Yufi Ivanov had a strong attempt hitting the goal, where Simmons managed to rocket the ball into the net.

The Chargers will have to continue the offensive dominance as the rest of the season holds tough match-ups against all conference competitors. UAH will begin a four-game run at home on Friday as they host Delta State at Charger Park at 7:30 p.m.
Segregation. The connotation of this word harkens to the peculiar period in the history of civil rights protests marred by mob violence, the image of Alabama Governor George Wallace’s infamous “Stand in the Schoolhouse Door” events. These events eventually turned into a national appeal for equality. Today, the University of Alabama is investigating allegations that two African-American sororities were barred from receiving bids into any of their respective Panhellenic councils. These allegations specify that Delphi Delta, Chi Omega, Pi Beta Phi and Alpha Gamma Delta members were not bidden because they might offend other non-African-American members. The university has started an investigation into these allegations.

“The Walking Dead” has run for six seasons and has been a monster hit for AMC, eventually becoming a spinoff series that also takes place in the same world. The upcoming series titled “Fear The Walking Dead” will explore the same world as its precursor and will premiere in August. The show has been renewed for a second season.

The University of Alabama has implemented the mandatory open bidding process. The system is segregated and allows for integration of white sororities; black sororities are more accepting of integration because of their history.

Baumgartner reached a top speed of Mach 1.26, breaking the sound barrier and reentering the Earth’s atmosphere. The suit designed for this flight was not just an impressive feat meant to entertain the masses; the suit designed for this jump provided essential data that could possibly help future astronauts survive large falls in emergencies experienced while reentering the Earth’s atmosphere.
Volleyball wins the week, 3-1

UAH Volleyball finished the week 3-1. (Courtesy of UAH Sports)

The Lady Chargers found their groove this week as they won three and fell one in the home stretch of games.

The week started on Tuesday for the Chargers as they took on the North Alabama for Sparta Change night. Spragins Hall was packed in blue as UAH cruised UNA in three straight sets. In the very first set UAH charged out of the gate with a 10-2 lead, silencing the roar of the fans. UAH never let the visitors take a lead and etched the first set by force.

The second set started the same as UAH jumped out to an 11-3 advantage. The Chargers took the second set 25-18 and the third set 25-13. This was a huge win for the team, crushing the in-state rival in front of a huge fan base. The win against UNA marked the first time the Chargers won 3-0 at home since 2006. Olivia Bauman and Haley Snyder were standouts in the game. The Lady Chargers crushed UNA and as Snyder stated on Twitter, “the lion sleeps tonight.”

UAH returned to Spragins three days later to take on West Alabama looking to stay undefeated at home. The conference matchup started off with UAH winning the first set. UAH would strike right back evening the score with a close 25-23 set win. This right continued to swing back and forth as West Alabama took the third set. One set away from losing, UAH dug deep and went 25-15 in the fourth set to force number five. In the fifth set, kills by Bauman and Brugman ignited a 6-1 run that would give the Chargers the momentum needed to win and advance to 4-0 at home.

On a five-game winning streak, the team in blue and white had one more game of the weekend and one more game before taking to the road. UAH took on the 20th best team in the entire country, the West Florida Argonauts. The Lady Chargers came out with intensity, but the strength and ability of the Argonauts overpowered the young UAH squad as UWA won three straight sets. The loss ended the perfect home record for the Lady Chargers but the team showed many good things in the week of home games. UAH finished the week 3-1 and will now head to No. 6 North Georgia for a tough week.

UAH Volleyball finished the week 3-1. (Courtesy of UAH Sports)
"Gravity" Review

Reviewed by Paul Sorrells

"Gravity" is an experience first and foremost, so one should see it on the biggest, highest quality screen you can find and get swept away by its directed. Based on a Mexican filmmaker Alfonso Cuaron, "Gravity" is an epic on par with any other film in recent history, a movie that gets its power from imagining what it would be like to look down at the Earth from space. "Gravity" is a technological marvel and a masterwork of film directing, despite a Parker Stein narrative.

Sandra Bullock plays Ryan Stone, an engineer on her first space mission, while George Clooney plays Matt Kowalski, a veteran mission commander on his test. They are essentially the only characters in the movie, speaking very little, and in actuality, Bullock has very little screen time. Clooney is the only actor on screen for most of the movie and in by far the best performances of his career. Clooney's work here is solid, but unspectacular even as he strives as an actor to conquer his role with the type of character he plays.

The two astronauts are stranded during a spacewalk when a destroyed Russian satellite enters their path, a chain reaction among the satellites that sends a huge cloud of debris into orbit. The debris destroys the "gravity" space shuttle, kills most of the crew and takes away communication between them and mission control. Stone and Kowalski end up tethered together floating through space with no way to reach one of the remaining escape pods. Despite the fact that the movie is populated with extraneous characters, the rivalry and closure to the rivalry and just making the end not happen in real life, on the other the filmmakers do not have much room to work with while creating interesting narratives and characters.

"Rush" follows two diametrically opposed racers from their first meeting at a formula three race in 1971, to a fiercely developed rivalry that culminates six years later, James Hunt, played by a shockingly good Chris Hemsworth, is a playboy, who races for the team, the women, the money and the life. The main character, Mr. Hulot resembles the great creations of the silent comedians, such as Charles Chaplin or Buster Keaton. Tell said he created his alter ego by combining the haggard look of an architect he knew with the personality of a "simple man" I had known in the army. The film applies much to current times, as it shows how technology and architecture have evolved beyond their limited practical uses. For example, the landscaped greenery posing as floral is a making metaphor for a natural environment. Sound effects replace small talk, implying that much of our communication is just unnecessary noise.

The gangling, umbrella-striding Hulot glides through the film, and from these inconceivable buildings offers new curiosities as it shows how technology and architecture have evolved beyond their limited practical uses. For example, the landscaped greenery posing as floral is a making metaphor for a natural environment. Sound effects replace small talk, implying that much of our communication is just unnecessary noise.

"Rush" Review

Ron Howard's "Rush" does not try to do anything more than tell a simple, yet incredibly easy story of two drivers who compete for the formula one championship during the historic 1976 season. The film is both helped and hurt by being based on a true story. On hand the movie gets away with things that would be completely unbelievable if they had not happened in real life, on the other the filmmakers do not have much room to work with while creating interesting narratives and characters.

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the Archives with Megan Roman

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Calamities of Nature by Tony Piro

THROUGHOUT HISTORY, RELIGION HAS BEEN A DESTRUCTIVE FORCE, BRINGING GREAT SUFFERING, TORTURE, AND DEATH.

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