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University of Alabama in Huntsville

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Ex-KGB agent speaks tonight at Union

Dr. Vladimir N. Sakharov, one of the most qualified experts on USSR intelligence, will speak at the Student Union Building tonight at 8:15 p.m.

Sakharov was a Soviet diplomat from 1967-1972. His disillusionment with the KGB led him to become an agent for the United States. Working for a Los Angeles organization, he specialized in foreign risk management and U.S./Soviet relations. In addition, he wrote about his insights into the current world situation.

Who but a former KGB and CIA agent is better equipped to discuss Soviet and American intelligence?

It was Sakharov, who as a young Soviet diplomat in Kuwait, aided in the ousting of Soviet intelligence from Egypt. Sakharov’s diplomatic and intelligence assignments put him at the heart of KGB operations in the Middle East. They included liaison with national liberation fronts, Egyptian counter-intelligence, North Yemeni tribesmen, Kuwaiti youth, media, religious, business organizations and Arab government officials.

Now a U.S. citizen, Sakharov holds a Ph.D. in International Relations. His specialties include inter-Arab affairs, OPEC, International Law and U.S./Soviet relations. He is the author of the highly acclaimed "High Treason" and numerous articles on intelligence and the New Soviet Elite.

Sakharov can be experienced tonight in the Student Union Building. Admission for the UAH community is free. Other students must pay $1, and the general public, $2.

The lecture is sponsored by the Symposium and Lecture Series.

Gay rights protected by 14th amendment

Gay rights was the center of controversy at the University of Alabama in Tuscaloosa recently. Severe opposition mounted when homosexual students began forming a Gay Student Union. The president of the school would not recognize the organization thus bringing up the question of whether gays could form official campus organizations.

UAH seems far removed from the conflict at Tuscaloosa. Yet the same factors that produced the conflict do exist here. "Don’t rock the boat" was the opinion of one gay student. A straight student said, "Don’t stir it up."

Inevitably, the debate gets down to hard legalities. Sodomy is a felony in the state of Alabama. Dr. Thomas J. Williams, an American government professor stated, "To my knowledge the Alabama Criminal Code does not say anything about sexual performance." However, he also said, "Laws do exist which prohibit sodomy or deviant sexual behavior."

According to Webster’s New Collegiate Dictionary (1974) and others, sodomy is (1) copulation with a member of the same sex or with an animal (2) noncoital and esp. anal or oral copulation with a member of the opposite sex. Homosexuals are protected by the 14th Amendment which says, "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States."

However, in reality U.S. citizens are not allowed to form an organization based on sexual preference. If they do, they face law suits on the grounds of discrimination.

Homosexuals may form organizations if they do not bar heterosexuals. Likewise, a fraternity or sorority that bars gays may also face a discrimination suit. If they do, they face law suits on the grounds of discrimination.

Homosexuals may form organizations if they do not bar heterosexuals. Likewise, a fraternity or sorority that bars gays may also face a discrimination suit. If they do, they face law suits on the grounds of discrimination.

Sodomy is a felony in the state, then social rejection is their own responsibility. The pro-gays argue that their rights as citizens are inalienable.

One straight UAH student expressed resentment over the controversy. He questioned why gay students didn’t just join existing organizations. He admitted however, that he would not want gays in his fraternity. Gays claim that this attitude prompts them to establish their own clubs.

Anti-gays rail against the idea of campus organizations geared toward sexual preference. Pro-gays insist that they are entitled, as paying students, to an uncondemning social environment.

When asked what he thought about gay rights on campus, a gay student replied, "What rights?"

New student union a lot to celebrate

The new Student Union will be expanding in both facilities and services. "We’ll provide a high quality of service to the entire UAH campus," said Steve Bruce, Union Director.

Phase one is to be completed April 1, 1984, and the second phase in September. The first phase will include the book store, food service and game room. The second phase will be the rest of the building, including the meeting rooms, office complexes and the Art Gallery.

Food services will expand. "On the first floor we’ll have a deli that seats 100 and a cafeteria that seats about 300," Bruce said.

"There will also be a programing area where Cabaret will probably be held." Bruce said, "It will be spacious enough to allow movies to be shown without the current problems of having to move the chairs for Cabaret. With this extra space the movies and Cabaret will not conflict." Bruce added.

There will be what Bruce calls a "coat and tie dining room." People will not really have to wear a coat and tie but it will be more formal than what the school has. "I’ll be like a nice luncheon buffet," Bruce adds.

The terrace will consist of many steps outside the building leading from the first to the ground floor. "If SGA wanted to have a single entertainer the person could (continued on page 3)
Silver shovels break engineering ground

by Joy Hamilton

The groundbreaking ceremony for UAH's new engineering building was held last Thursday at 4 p.m. at the site of the new building, located between Madison Hall and the Research Institute.

Dr. Richard Griskey, Dean of the School of Engineering, began the ceremony by welcoming all those who were there. He introduced the guests, who included Dr. John Wright, president of UAH, Dr. Carroll Johnson, professor of electrical engineering, Joe Davis, Mayor of Huntsville, and Dr. James Hayes, president of Gentrac Inc.

Wright then addressed the audience, expressing praise and thanks to all the people who had helped with the task of making the new building a reality.

Johnson spoke to the crowd.

Dr. James R. Hayes, left, President of Gentrac, Inc., celebrates ground breaking with students.

"We are moving ahead at full speed to develop the supreme engineering program this area deserves." Davis commented, "I think this marks another milestone for UAH and this area. As new businesses move in, we hope UAH will be able to supply those industries with quality engineers."

The ceremony was then turned over to Hayes. He presented the silver shovels and pledged quality to the engineering students of UAH. The ground was then broken and the ceremony concluded, followed by a reception in the lobby of Madison Hall.

The new building will have 60,000 square feet and will cost $4.5 million. The contractor is Gentrac Inc. of Decatur. Jones and Herrin, an architectural firm, are the designers. This building, however, is only Phase One. Another separate building, Phase Two, is currently in the planning stages.

The new engineering building is scheduled for completion by Fall of 1984. A model of the new building is on display in the lobby of Madison Hall.

Umbrellas, jackets, watches, sunglasses, and calculators—lost and found has them

by Nancy A. Parker

"It's amazing how people lose things. Not necessarily misplace items intentionally, but just drop them and don't notice it. Or after putting something down, intending to retrieve it shortly, walk away and leave it there, never remembering later what happened to it," said Chief of Campus Police, Bud Nayman.

The UAH Campus Police office in the Physical Plant Building has many articles they have acquired over the past ten months that don't belong to them.

"We've got umbrellas, jackets, watches, sunglasses, small computers, several items in our Lost and Found," Nayman said.

"If anyone has lost or can't find something, they should check with us. If they can satisfactorily identify the item and themselves, we'll be glad to give it to them."

By the same token, if you have found something that rightfully belongs to someone else, please call the Campus Police or go to the Physical Plant Building and give it to the Chief or one of his officers.

Items in Lost and Found are held for at least 90 days. "Most of the time we hold things longer," said Nayman. "After we hold an item x-number of days and no one calls or claims it, then we turn it over to Shipping and Receiving."

"Shipping and Receiving disposes of the Lost and Found articles in an announced auction," Nayman concluded.

If you have lost, or found something, call Campus Police at 885-6566 or visit their office in the Physical Plant Building.

Identify yourself

Students can have their 1983-84 picture ID's made on Monday, Wednesday and Friday from 4:00-5:30 and on Tuesday and Thursday from 1:00-2:00 p.m. at Spragins Hall in Room 205. Spragins Hall Secretary, Belinda Cochran, will be making the ID's during these hours.
New Union (continued from page 1)
set up out there.

"The book store will approximately quadrupled in size." There will be more retail and storage space. Books no longer have to be stored in Morton Hall as they are now.

"We are going to have a very nice Art Gallery. The art department will program the Gallery primarily."

Bruce was the person who had the pool table put in the current Student Union Building. The new Union will have an expanded game room.

"I like to respond to what people ask for. We've put in a number of new games. People said they wanted 'Meteor' and 'Berserk'. We are planning to get them."

"We need to respond to what the students want. We are always open to suggestions. If the students want the hot new video game of the moment and we have the ability to get it, we will."

Bruce said that his philosophy of a Student Union is that it is an "Enabler". We provide the service to let everybody else accomplish their tasks."

Bruce, who started working at UAH June 1, 1983, says he has been in the Student Union field for 15 years. He added that because of limited funds to colleges, "very few of us have the opportunity to be involved in building a new Student Union."

He said the new Union provides him with a challenge that is needed in his career at this point.

Right now the Union Director's job is to manage the usage of the building.

After the new building is completed he will have "the same kind of a job but on a larger scale."

Bruce wants to make sure everyone gets what they need when they need it, which he feels is important.

Students are interested.

Jane Mitchell, a junior majoring in English said, "I'll be glad when it gets finished. I hope they can improve on the acoustics wherever the movies are shown." She also commented, "I'm really excited about the expanded cafeteria, too."

Book Nook employee, Andrew Prince said, "I am really glad a new Student Union is being built. I just have the opportunity to be involved in building a new Student Union."

Calvin Holden, a junior in education and recreation, said he thinks the new building is a good idea. "I think it will benefit a lot more people. Now it's rather small. It will also give the students a nicer place to hang out."

Clarence Driggers, the Assistant Director of the Physical Plant said, "The construction is looking fine. It's going to get better as time goes on."

Physics Department starts coherent optics program

In keeping with the UAH tradition of high technology training excellence, the Physics Department has announced the institution of a coherent optics program.

For the 1983-84 school year, a preliminary program sequence has been designed for the Huntsville research and development community and UAH graduate students.

The program will include: PH 541, Optics I, a course on coherent optics from the Goldin text. Offered in the winter term is PH 741, a general description of the course will be a study in Fourier Optics and Coherence Theories.

To be offered in the spring is PH 788. Quantum and Nonlinear Optics will be devoted to Yariv's textbook on Quantum Electronics and a survey of nonlinear optics.

And finally, the preliminary sequence will end in the summer term with PH 789, which first studies fiber optics in optical communication and sensor application, and then covers electro optic and acousto-optic signal processing.

This preliminary optics program is intended to give the graduate student a fundamental knowledge necessary not only for an understanding of contemporary research in applied optics, but can be applied directly for employment in the Huntsville R & D community.

GET INVOLVED!

Apply for positions in the SGA:

Concerts Director
Publicity Director

Deadline is October 14th.
Come by the SGA Office Room 212, Students Union or call 895-6428

FALL SGA ELECTIONS OCTOBER 19 & 20

Positions available for 8 Legislators

Applications in Room 201 of the Student Union. Deadline is Oct. 12 at 12:00 p.m. All interested persons please apply. Call 895-6428 for more information.
### New courses offered at pre-registration

#### MUSIC DEPARTMENT

The UAH Department of Music is offering unique opportunities for UAH students to complement their degree programs with a special interest course in music and related arts. Students may want to include one of the following courses for the winter term as they develop their schedules for the winter term:

MU 111 "American Folk Music and Jazz." A course which assumes no musical background or knowledge other than some familiarization with the recorded literature in either folk music or jazz.

MU 109 "Creative Dance." An opportunity to explore placing your body in a timeframe of space in many creative ways. No dance experience needed, but beneficial for those who have had formal dance training prior to college.

AHS 100 "The Art of Being Human." A course designed to introduce several of the arts to students, providing new insights into basic human values such as love, death, the senses, etc.

Additionally, all UAH students are eligible to participate in the several UAH instrumental and choral ensembles and receive private instruction in the areas of voice, piano, guitar and most band and orchestral instruments. (Credit for the above courses can be applied toward fulfilling "humanities" requirements in professional degree programs such as administrative sciences and engineering.)

Most music experiences do not require extensive background in music. For more information call the Department of Music 895-6436 or drop by the departmental office in the Humanities Building.

#### FOREIGN LANGUAGES

This notice is to all students from the Foreign Languages and Literatures Department. It is a reissuance of the Winter Courses 1983-1984.

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**UAH JAZZ ENSEMBLE**

If you enjoy jazz music, and play an instrument, the UAH Jazz Ensemble may be for you. This group performs several times throughout the school year and plays all styles of jazz from Dixieland and ragtime to be-bop and jazz rock.

The ensemble rehearses from 6:15 to 7:30 p.m. Monday and Wednesday evenings and can be enrolled in for credit. Winter term openings exist for people interested in playing trumpet, trombone, saxophone, bass, or drum set.

Even though you might never have played jazz before, the UAH Jazz Ensemble can offer you the opportunity to blow the dust off that old horn and have some fun playing again!

For further details contact the Music Office at 806-6436.

**CAMPUS MINISTRY**

"Peace and Nuclear Disarmament" will be the program for Campus Ministry's October campus-wide luncheon for students, faculty, and staff Tuesday, Oct. 11, at 12:15 p.m. A representative from the Huntsville Ecumenical Peace Group will speak.

CMA monthly luncheons occur at Trinity Presbyterian Church, just east of On-Campus housing on Holmes. They provide fellowship, programs, and excellent food with a $1 contribution per person requested. Reservations are helpful, but not necessary, at 807-2483.

**CIVIL ENGINEERING**

Dr. Robert Hackett of the Civil Engineering Department will speak tomorrow on Oct. 6 in Room C-12 of Research Institute at 12:15 pm. Programs for the club will be discussed. All interested students are invited to attend. Refreshments will be served.

**ENGINEERING MAJORS HAVE ENOUGH STRESS WITHOUT HAVING TO WORRY ABOUT TuITION.**

If one of the angles you've been studying lately is a way to pay your tuition costs, Army ROTC would like to offer some sound advice. Apply for an Army ROTC scholarship. Recently, we set aside hundreds of scholarships solely for engineering majors like yourself.

Each one covers full tuition, books and other supplies, and pays you up to $1,500 each school year it is in effect.

So, if the stress of worrying about tuition is bending you out of shape, get some financial support Apply for an Army ROTC scholarship today.

For more information, contact your Professor of Military Science.

**HUNTSVILLE HANDWEAVERS AND FIBER ARTS GUILD**

The opening of The Huntsville Handweavers and Fiber Arts Guild annual exhibit was held Sunday, October 2, 1983 at the UAH Art Gallery. The exhibit will continue through Saturday, October 8 at noon.

Anyone interested in the Guild is invited to attend a meeting on Saturday from 9:00 until 12:00.

**HUNTSVILLE MADISON COUNTY COUNCIL FOR INTERNATIONAL VISITORS**

On Sunday, October 9, 1983 the Huntsville-Madison County Council for International Visitors on behalf of the City of Huntsville and the County of Madison, with the cooperation of the Madison County Homemakers Clubs will again host the annual reception to meet and welcome the international students of our local universities and colleges.

The reception will be held from 5-5 p.m. in the lobby of the Municipal Building. Entertainment will be provided by the students in the form of music and songs from their home countries. Refreshments will be served by the members of the Madison County Homemakers Clubs.

Over 1,000 students from many different countries around the world are currently attending UAH, A&M and Oakwood. This annual event has been well received in the past, and serves to encourage the students to enter into the mainstream of our community.

**MEDICAL CAREERS CLUB**

Medical Careers Club will have its first meeting tomorrow in Room 149 of the Science Building at 12:15 p.m. All interested students are invited to attend. For more information call Sharon Kuczmarowski at 333-0499.

**UAH EMPLOYEES**

A reception will be held at Echols Hall from 5 p.m. to 7 p.m. tomorrow for all UAH employees. Employees wishing to bring their spouse or a special guest may feel free to do so.

This reception is in appreciation of the dedicated service which has been rendered to the university by all employees. It also provides an occasion for us to welcome new employees.

Chancellor Bartlett will be present at the reception. I hope you will be able to join us at this time.

**HUNTSVILLE/ MADISON COUNTY COUNCIL FOR INTERNATIONAL VISITORS**

The Business Club will be having their next meeting on Oct. 6, 1983. The meeting will begin at 12:15 p.m. in Morton Hall Room 300. All Administrative Science students are invited to attend.
Getting better!

The UAH soccer team returned to the friendly confines of Charger Field last weekend when they played South Alabama Friday to a 2-2 tie. Sunday, they followed through, beating Southwestern 4-0.

The Chargers had just returned from a grueling three-game swing through Texas and Louisiana, where they were defeated twice. UAH beat Bethany Nazarene 3-2 in the first round of Midwestern State's tournament before falling to the host team 8-2 in the finals. En route back home, the Chargers were ambushed by Northeast Louisiana 3-1. Max Macaulay scored his first goal of the year in the losing effort which resulted in a 3-4 record going into a home stand.

That kind of record is uncharacteristic for UAH, as Dr. Ostap Stromecky's teams have never had a losing season.

The coach is not about to push the panic button, by any means, and hopes that UAH fans will be patient. "I still believe this is the most talented team we've ever had, and we will prove it before the season is over. We had some key injuries that hurt us in Texas, and that problem was compounded in Louisiana by the worst officiating I've encountered in ten years."

UAH's injury problem continued through the weekend, as four starters missed both games. Fullbacks Jim Brewer and Chris Cardonna, and halfbacks Rick Moore and Antar George were unable to play. "From now on it will be better," commented Stromecky. "By the time we go to the Berry Tournament, we'll be in full strength."

The Berry Tournament, scheduled for Oct. 14 and 15 in Rome, Georgia, includes the top NCAA schools in the Southeast. UAH enters the Tournament ranked 18th nationally among NAIA teams.

"This tournament will really show what we are made of," said Stromecky.

Here's some action from Friday's game against South Alabama.

(Photos by Felicia Coffey)
H.E. writes while Herbert teaches

by Nancy Parker

Who is Herbert Francis? Who is H.E. Francis? Herbert Francis is teacher, lecturer, professor of English at UAH. H.E. is a renowned author.

At UAH Francis teaches Modern Poetry, The English Novel, and The Idea of the Tragic, as well as a creative writing course co-sponsored by the Huntsville Literary Association.

Does Francis ever feel guilty getting paid for something he enjoys doing? "Well," he laughed, "H.E. doesn't get paid that much."

About teaching he says, "I could not believe that I could teach and read, talk about what I read, and actually teach the act of writing, and get paid for something I love to do."

Francis is a native of Bristol, Rhode Island. He attended Brown University and Pembroke College, Oxford, England. He has received four Fulbright Awards; one allowed him to attend Oxford University, and three for his years as a visiting professor in Argentina. He is a translator of Argentine literature and has occupied the Chair of British and American literatures at the University of Argentina for several years.

Francis was about ten years old when he started writing, "I guess you have to be born with the obsession," he said. "I had one of those little typewriters with the rubber keys. I started fiddling around with words. When I first realized what a story was, I saw it as a kaleidoscope. I saw what was underneath and what was on top come together."

About "A Disturbance of Gulls" Francis says, "The moment they call you and tell you that the book is bought, and then you see the solid image, something happens. But a writer always thinks in terms of tomorrow. You see the physical—once you get something out, then it's on to tomorrow. The struggle is the thrill. You have the editors, the publishers, the readers. You nurture the thing, but the pleasure and pain of it all, that is the thrill."

Francis doesn't get so involved with his characters that he loses his sense of reality. "A writer would go crazy if he did that. My strength is the sense of projection. There is great joy in leaving yourself and coming back. It enriches living in so many ways. Not being possessed by that character; there is a dual faculty there, like watching someone walk a tightrope."

Francis has words of wisdom for the inexperienced writer. "There are two things I would tell the beginning writer. One, never misrepresent the truth you see. Two, live with patience. Don't ask for easy rewards, but work all the time. Work is a pleasure—work is part of the joy of living."

Francis indicated that the core of his life is beauty, harmony and unity. "That encompasses everything. Good and evil work together for a balance of beauty. We want the one and not the other. But they both are a part of life. You can't have the joy without the pain. There's always a struggle."

In Francis' "The itinerary of Beggars" John Leggett wrote in the preface, "...writing is the most difficult and the most important line of work a man or woman can pursue."

Commenting on that statement, Francis said, "When you're writing, you're a teacher and an educator, getting out a point of view. Writing is one of the more agonizing lines of work. The harder you struggle at your work, the greater the reward."

"There are moments when you turn against yourself. You want to write something else. Sometimes you have a problem and you haven't worked out the problem yet. "If I could do it all over again, I would go into another field where the experience is different, and I'd write about that. Doctors and farmers, for instance, what they offer is much richer. Something ideal would be, to be a chemist or scientist, and to be writing humanistically. Of course, one is governed by the age they grow up in."

In concluding the interview he said, "I always speak of myself as two persons. H.E. Francis is the hard, cruel one. Herbert is good. Writers have to be selfish to give. Writers are selfish; they hoard things in order to give. Herbert teaches, he is relaxed, he gives to people each day. Herbert feeds H.E."
PATTON

One good thing can be said for war. It gives us great material for movies, especially the Second World War. And yes, it is possible to abhor war and love war movies. I don’t think I would have cared much for Gen. George S. Patton had I known him, but “Patton” is another matter entirely. “Patton” won eight Oscars in 1970, including Best Picture, but the one that’s remembered is the one George C. Scott refused. As is often the case, Best Actor should actually have read Best Casting.

Scott is memorable in the title role, but there are other good performances too, in particular Karl Malden as Gen. Omar Bradley.

Bradley himself served as advisor to the film. History is frequently a matter of perceptions and one wonders if a film called “Eisenhower” might have viewed things a little differently.

Other Oscars included Director Franklin Schaffner and writing team Edmund H. North and Francis Ford Coppola. The latter was soon at work on “The Godfather” and if you follow his career on up through “The Conversation” and 1974’s “Godfather II” you’ll find an incredible period of brilliance sandwiched between mediocrity like “Dementia 13” (1963) and “One From the Heart” (1982).

An unqualified recommendation for “Patton” Thursday night at 8:15 in the Student Union. Admission is free with UAH I.D.

DOGS OF WAR

“The Dogs of War” isn’t bad enough as a film to be one of the dogs of war, as is “The Green Berets”. Then again, it isn’t really worth spending the time to see, either.

Mercenary Christopher Walken is treated badly by a brutal African dictator, then returns to stage a coup financed by some international financiers who want to rape the country’s natural resources. Where Frederick Forsythe’s novel detailed the intricacies of intrigue, the film leaves us flat, a detached viewer of events not interesting enough to compel us on their own.

Walken is a major problem. He seems to think he’s still someplace in “The Deer Hunter”. Hopefully, he’ll learn to play something other than brooding soldiers.

Director John Irwin seems uncertain as to whether or not he’s making an action picture. The battle scene that climaxes the film is fairly good, but we’ve seen it all before, done much better.

“The Dogs of War” is a forgettable film, one of the type mindlessly filling up cable TV, which is exactly where it was shown almost as quickly as it was pulled from release.

The second of the week’s war movies will be shown Friday night at 7:00. There is no second Friday night feature. The “Piggys” will perform at Cabaret at 9:30.

TORA! TORA! TORA!

Here is a high budget, superbly documented recreation of the bombing of Pearl Harbor with just one problem. It isn’t very interesting.

If you are a vintage aircraft buff or are a student of the history surrounding WW II, “Tora! Tora! Tora!” will sell you into ecstasy. Even if you’re not you might appreciate “Tora! Tora! Tora!” for its production values.

Good movies are about people, not about events. In “Tora! Tora! Tora!” the people are props, subordinated to the events. At first glance, telling the story of Pearl Harbor and also telling a compelling story about the people who lived there might seem too much to ask of a movie until you realize it was done some thirty years ago with “From Here to Eternity”.

Since history is written by the winners, there is a strong suggestion in “Tora! Tora! Tora!” that after Japan dishonored herself with a sneak attack, her defeat by the more noble United States was inevitable. Somehow the film overlooks the fact that had the Axis developed atomic weaponry first, history would have had a different writer, nobleness notwithstanding.

The film does, however, try to place some insight into the Japanese side of the attack. One of your biggest problems will be reading the numerous subtitles against the white uniforms of the Japanese military.

This was a joint U.S./Japanese effort with Richard Fleischer woodlessly directing the American side of things. Toshio Masuda and Kinji Fukasaku are the directors of the Japanese scenes.

Martin Balsam, Jason Robards, E.G. Marshall, Joseph Cotten, and James Whitmore head a generic cast as various historical figures. The only performance to rise above the script and direction is that of Shogo Shimada who plays Japanese Ambassador Nomura.

“Tora! Tora! Tora!” suffers from a disease that would become epidemic in later special effects films. It treats all other parts of the film as a nuisance only to be tolerated until time to do more special effects.

The first half of Saturday’s double feature begins at 6:30. Come to think of it, the best reason to see “Tora! Tora! Tora!” is to get a good seat for “The Bridge on the River Kwai”. (continued next page)
BRIDGE ON THE RIVER KWAI

By Richard Gilliam

There appears to be a strong interest in fantasy and science fiction on the UAH campus. All of this is perfectly logical. Both hardback bestseller lists and motion picture ticket sales show an upswing in interest in the genre. Even during periods that science fiction is relatively dormant in mainstream circles, it has traditionally remained popular on college campuses. Add to that Huntsville's and UAH's technical orientation and you have a significant trend.

The SGA film series is a good example of that interest. SF films upcoming include "Octopussy" (Oct. 15-17), "Bridge on the River Kwai" (Oct. 27-29), "Cat People" (Nov. 10-12), and "The Texas Chainsaw Massacre" (Oct. 27-29). With that in mind, the 1983 World Fantasy Convention will be held at Chicago's Marriott O'Hare Hotel Oct. 28-30. The list of guests attending is perhaps the most impressive lineup of fantasy writers ever assembled.

Harlan Ellison, Steven King, Peter Straub, Philip Jose Farmer, C.J. Cherryh, Stephen Donaldson, Fritz Leiber, Algiz Badrya, Jack Williamson, Karl Edward Wagner, Hugh B. Cave, and L. Sprague de Camp, plus hundreds of other professionals and fans are expected to attend. This is in addition to the official convention lineup which includes Guests of Honor Gene Wolfe and Manly Wade Wellman, Art Guest of Honor Rowena Morrill, and Toastmaster Robert Bloch!

Ellison will premier a new short story (which he calls "the best I've ever written") at an author reading as well as appear on a panel with artist Barclay Shaw. Other authors will be performing similar readings and panels. The World Fantasy Awards will be presented on Sunday and there will be separate rare book and art auctions.

Several of the above-mentioned guests seldom attend conventions any longer, Ellison and King in particular. It's doubtful there'll be a gathering of this quality again, at least in this generation of writers.

Several of the attendees have contributed to a special souvenir book which will be given to all convention members. This book will include a new story by Gene Wolfe set in his world of the New Sun, plus other first appearances of pieces by King, Bloch, Wellman, Farmer, Wagner, Williamson and others. Even if you can't attend, the souvenir book and other freebies are available to "supporting" members of the convention. You can become a supporting member by sending $12 to: 1983 World Fantasy Convention, Box 423, Oak Forest, IL 60452. For those fortunate enough to be able to attend, membership is $35 to the same address.

The Foreign Service of the United States

America's Foreign Affairs Agencies are seeking qualified candidates, especially women and minority group members. The Department of State, the U.S. Information Agency, and the Department of Commerce are strongly concerned about diversifying the Foreign Service and making it more representative of the American population. American diplomats are serving their country in 230 missions throughout the world in administrative, consular, political, economic, commercial and information/cultural functions. Salaries range from $18,712 to $37,934.

If you are interested in a challenging career, apply to take this year's Foreign Service examination which will be held on December 3, 1983. Application forms, which must be submitted by October 21, may be obtained by writing: Recruitment Division, Room 7009, U.S. Department of State, Box 9317, Rosslyn Station, Arlington, Va 22209.

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collegiate crossword

ACROSSES

1 Lists of names
2 Tall
15 Level of authority
16 Scholarly
17 Capacity to endure
18 Grasp
19 Male cat
20 Fatty
22 Continental (abbr.)
23 Shortened form (abbr.)
24 Piggy's girlfriend
26 To be, fr.
27 Type of race
29 Jump
30 The — (Mt. range)
31 Wine-boring tool
33 Belonging to the Hoosier State
35 Cultivate
37 Precious stones
38 Apportioned
42 Slow down
46 Commodore Am —
47 Out of, Ger.
49 Olympian entrant
50 Mr. Maverick
51 French states
52 Vena —
54 Mr. Gershwin
56 City in Kentucky
57 Lectures engraved on a tombstone
60 Carpenter's joint
62 Not one nor the other

DOWN

1 Begin again
2 Black Tuesday's moon
3 Shuffling gait
4 Egyptian god
5 Charles Lamb's pen name
6 Musical piece
7 Pace
8 Taking away
9 Exposure
10 Publisher Henry L. —
11 Society of dentists
12 Native of Ithaca
13 Part of ancient Italy
14 Female prophet
21 Mazarin bread
24 Harmony of relation
26 Rubber band
28 Site of 1945 conference
30 Directed toward
31 Prefix for
32 Completely
34 German article
35 Endures
39 Student, e.g.
40 City in Wyoming
41 Double
43 View
44 Editor
45 Dealers in cloth
46 Melting necessities
51 City in Germany
52 Nighttime noise
55 Tennis great Arthur
56 "Dear..."
59 Prefix; air
61 Dynaste

Answers to Sept. 28 puzzle

SALE

Don't forget!
Pre-registration begins tomorrow

SALE

Garfield

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The University Book Nook
in the
Student Union
Sundays

Last Sunday, the Huntsville Museum of Art, under the auspices of its Education Department, began offering "Sundays in Alabama," a program consisting of three concerts. This music series is free to the general public and will continue Oct. 16 and Nov. 6. All concerts will be held in the Museum and begin promptly at 3 p.m.

Two current exhibitions, William Christenberry: Southern Views, and Frank Fleming: Alabama, the Heart of Dixie, offer an opportunity to explore the numerous facets that characterize our heritage both as Alabamians and Southerners. "Sundays in Alabama" will continue that exploration in popular, country/folk, and religious musical forms.

"Sundays in Alabama" began Oct. 2 with a performance by the "Rock of Ages Band." This group of senior citizens presented a celebration of rural Alabama, popular music, songs, and costumed dancers. Oct. 6 will feature "Joyce Walton and the Sacred Harp Singers." Brought to Alabama on the Mayflower, the unique musical form has been handed down and kept alive in the rural South. Odes, anthems, and hymns will be sung from the "Sacred Harp Songbook," and the public is invited to bring a copy of the book and sing along.

"Old Time String Band," performing on Nov. 6, will present pre-bluegrass country/folk music. This type of music, which once filled the rural Appalachian hill country, was brought to this country by the Irish, Scottish, and English settlers who made their homes in the Southeast. Its roots may be found in the Celtic musical traditions.

"Sundays in Alabama" are offered free to the public, and everyone is cordially invited to attend. Additional information may be obtained by contacting the Curator of Education at the Huntsville Museum of Art, 534-4566.

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The exponent needs a managing editor—someone to assign reporters, implement deadlines, edit copy and supervise the planning of each issue. You should have some newspaper experience; high school editorship helpful. Plan to spend about 15 hrs per wk. Call Jeanne Lanzaro at 895-6090 or apply at the exponent office.

PHOTOGRAPHER
The exponent is looking for sports-oriented person to take pictures at UAH sports events and possibly other assignments. Should be familiar with darkroom procedures. Call 895-6090 or apply at the exponent office.

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8 for $1.00 otherwise

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109

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Scotch
Buy 5 VHS T-120 video cassettes and get one free!
Buy 5 cassettes at our special low price and get another tape absolutely free from Scotch. Your final cost is only $6.66 per tape! They record for 2, 4 or 6 hours and provide clear color and sound in any VHS format recorder. Hurry, offer ends October 15, 1983!

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J1065 Triax 3-way 6”x 9” car speakers
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RK-11 30-watt AM/FM stereo receiver
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