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The Exponent

Wednesday, October 3, 1984

Vol. 17 No. 4

The University of Alabama in Huntsville

SAT scores up; cause unsure

NEW YORK, NY (CPS)—After slipping slightly last year, students' scores on the Scholastic Aptitude Test (SAT) show modest increases this year, according to the College Board, which runs the nationwide SAT program.

But educators' happiness about the improved test scores was quickly dampened by remarks by U.S. Secretary of Education Terrel Bell, who credited President Ronald Reagan's education policies for the good news.

In a news conference called in Washington, D.C. the same time the College Board was releasing the scores officially in New York, Bell told reporters "the gain in SAT scores reflects the concern for excellence in schools that is sweeping the nation," adding he was glad the recommendations made by a presidential commission on excellence "are being followed."

Bell went on to imply Reagan's call for excellence in the nation's schools and his support for more stringent disciplinary policies, have helped SAT scores rise over the last four years.

College Board and other education officials immediately complained Bell's press conference was a "breach of etiquette" and "political," stressing that better teachers and schools—not presidential pronouncements—helped improve SAT scores.

Nearly one million high school seniors take the SAT each year. Colleges, of course,

use the test results to help screen potential students.

Nationwide scores on the math portion of the SAT increased three points this year, for an average score of 471, the College Board reports.

Average scores on the verbal section of the test are up one point over last year, to 426.

Although both scores remain far below the 1963 record highs of 502 for math and 478 for verbal, educators see them as hints that the long decline in SAT scores finally has been reversed.

SAT scores hit bottom in 1980, with an average math score of 466 and verbal scores of 424.

Bell's claim that Reagan's policies are responsible for the score increases is "simply impossible," says College Board spokesman Fred Moreno.

"SAT scores are attributable not only to schools, but to books, television, and everything else a child is exposed to over 17 years," Moreno explains.

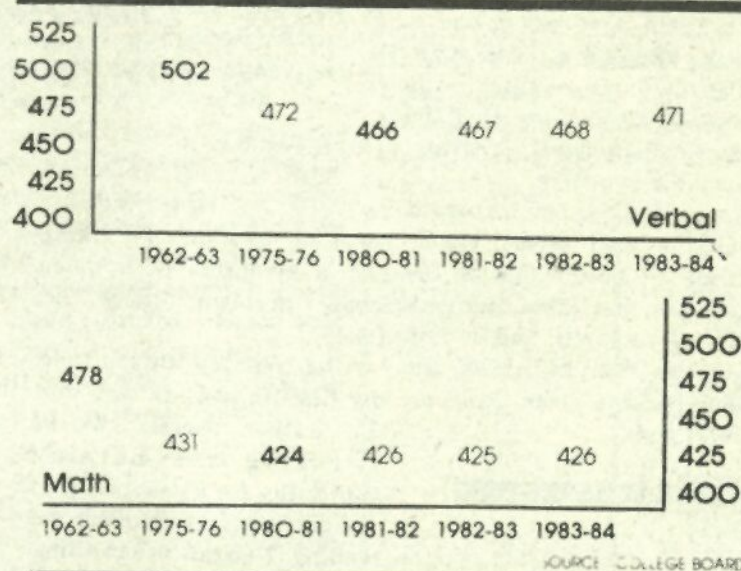
Besides, Reagan's call for excellence last year "couldn't have possibly had any effect" on students' test scores this year, he said.

Because the SAT tests a wide array of aptitudes developed over a student's lifetime, there is virtually no way to improve scores in a year's time, he adds.

This year's minor increases probably are due to a combination of such things as accelerated curricula in elementary and junior high schools, better teachers and teaching methods, an increase in educational programming on television, and perhaps even

(see SAT on page 10)

The Rise, Fall & Rise of S.A.T. Scores



1983-84 S.A.T. Scores By State

| VERBAL | MATH | VERBAL | MATH | VERBAL | MATH | VERBAL | MATH | VERBAL | MATH |
|--------|------|--------|------|--------|------|--------|------|--------|------|
| AL 467 | 503 | HI 395 | 474 | MA 429 | 467 | NM 487 | 527 | SD 520 | 566 |
| AK 443 | 471 | ID 480 | 512 | MI 461 | 515 | NY 424 | 470 | TN 486 | 523 |
| AZ 469 | 509 | IL 463 | 518 | MN 481 | 439 | NC 395 | 432 | TX 413 | 453 |
| AR 482 | 521 | IN 410 | 454 | MS 480 | 512 | ND 500 | 554 | UT 503 | 542 |
| CA 421 | 476 | IA 519 | 570 | MO 469 | 512 | OH 460 | 508 | VT 437 | 470 |
| CO 468 | 514 | KS 502 | 549 | MT 490 | 544 | OK 484 | 525 | VA 428 | 466 |
| CT 436 | 468 | KY 479 | 518 | NE 493 | 548 | OR 435 | 472 | WA 463 | 505 |
| DE 433 | 469 | LA 472 | 508 | NV 442 | 489 | PA 425 | 462 | WV 466 | 510 |
| FL 423 | 467 | ME 429 | 463 | NH 448 | 483 | RI 424 | 461 | WI 475 | 532 |
| GA 392 | 430 | MD 429 | 468 | NJ 418 | 458 | SC 384 | 419 | WY 489 | 545 |

Exponent Editor resigns position

Ann Davidson, a sociology major, was appointed as acting editor of the *Exponent* at last Thursday's meeting of the Publications Board following the resignation of current editor, Cliff Beach, which became effective Sept. 30.

Beach stated that his primary reason for resigning was an academic one. "We just couldn't seem to get enough people to work here (at the *Exponent*) so I started filling in the vacant positions myself. It got to the point where I just wasn't having enough time to study and do everything else," he said.

For that reason, Beach says he has dedicated his last several weeks at the *Exponent* to developing a sufficient writing and editorial staff. Out of 13

writing positions only five are currently vacant. There are also two vacancies for photographers. According to Beach, "our greatest weakness right now is in an editing staff. We have editing positions open for news editor, features/entertainment

editor, and for a sports editor."

Beach will continue with the *Exponent* during a transition period as managing editor.

During Beach's tenure as editor, the *Exponent* has improved greatly according to several sources. Beach listed his accomplishments in his resignation letter saying, "The *Exponent* has redeveloped its editorial voice, shaken much of its reputation as an administration bulletin board by reasserting its editorial independence, and

(see EDITOR on page 7)

Offices close for move

The Office of Admissions and Records, the General Information Desk, and the Office of Financial Aids are scheduled to move from Morton Hall to the Student Union on Oct. 8 and 9, 1984. On Friday, Oct. 5, these offices will be packing preparation for the move. Only limited service will be available on Friday.

These offices will be closed for business on Oct. 8 and 9, but a special station will be available in Morton Hall,

Room 231, on Oct. 8 and 9 to receive early registration packets and accept withdrawal forms. No other services will be available while the offices are closed. Service on a limited basis will be available the rest of the week.

The Academic Advisement Center will remain in Morton Hall until the close of Early Registration and will be moved to the Student Union on Oct. 18.

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Exponent Editorials

Wednesday, October 3, 1984



Why are the polecats out?

by Mark Yerby
staff writer

On an excursion in any direction outside of the metropolitan area of Huntsville one invariably comes into contact with that fragrant aroma which causes the eyes to blur and tonsils to swell. Yes, a skunk has once again given the supreme sacrifice to the mechanical member of nature's food chain, that makes its kills on the asphalt pathways of our state.

Not knowing which science department to inquire of, about the unnaturally large number of skunk suicides, some local farmers were prompted to ask the questions: Are there more

polecats this year than last? And if this is so, what does it mean?

Most farmers concurred that there did seem to be a larger number of skunks this year, and that the fragrance varied according to geographic location. The smell along 72 West is worse than that of Highway 53 North, and, strangely, 72 East. Highway 431 South is the most pungent of all.

Concerning what the explosion of the skunk population means, conjecture is split between a Gurley horticulturalist saying it meant a bad soybean harvest and less pleasant trips to town; and an

Owens Crossroads person who said it meant more road construction to get rid of the smell, and burnt biscuits for the next two months, whatever that means.

As a UAH student, one feels pretty safe from this odor, but think again. One report had a skunk breaking into the Ashburn House recently with the result halting the work of the SGA and Student Program Council for two days.

The reason for the increased population still seems vague, with no two people sharing the same view; but after countless hours of research and a few minutes in front of the TV, the reason became clear. It is an election year.

Publicity Director responds to criticism

To the editor:

As outgoing Publicity Director I feel obligated to reply to an obvious onslaught to the "inadequate" publicity given to recent SPC events. I do not want to come across as trying to cover my own hide because I am not. I just want to explain what appears to you, as a "lame" effort to publicize the recent SPC events.

The Publicity department has tried its best to overcome several shortcomings as we entered the fall quarter. First of all, Mr. Theodore Bone, the head of campus reproduction services had been ill shortly before the posters publicizing the John Anderson speech were scheduled to be printed.

Thus, the time that was left to publicize was shortened to approximately five days. The activity fair "bombed" in part due to the same circumstances and also the fact that only three clubs showed up. All clubs had been given a letter two weeks in advance about

the activity fair. Is it publicity's fault that only three clubs showed up? No, it is either the organizers fault, or the fact that most of the sororities, fraternities and other organizations just did not feel like participating.

You might remember that in the old union building there was a bill board type sign over the sidewalk leading to the union. The bill board was ugly but with a banner on it, it did a wonderful job of publicizing events. The new building will have the same sort of sign, however, it has not been installed yet. Therefore we have to use a chalk board, which I do not think produces the same results.

I'm not trying to pass the buck, I'm just stating the facts. If you, the mystery author of the "What's Going On" article have any helpful ideas we will welcome them, and I'll sign my name to that.

Nels Benson
Publicity Director

Proper communication key to housing problems

To the editor:

I wish to respond to an article in last week's editorial section ("Parking just a symptom of a much larger problem," Sept. 26, 1984).

After reading this article, my first impression was that the author seemed to be attacking the housing authorities for a past personal disagreement. Upon a second reading, I began to scrutinize the statements and noticed logical arguments—if they had been further developed. Then, after yet another scrutinous reading, I had the concept of one not able to communicate a consistent pattern of thought. The words would, at one point, commend the housing staff; then, they would reverse to antagonize in a most scurrilous manner, not only the housing authorities,

but the University itself. Albeit the article was extensive in wanting to express a point, all that seemed to arise was an emotional release.

Space limits a more thorough letter, but I do concur to an extent on the last statement of the article concerned with communication. Personally, I believe a proper communication process to be important and effective for one to understand the opinion and/or decision of another. I also believe this can only be accomplished with an open mind and a calm attitude. Therefore, one should look at the picture as a whole so that it may be possible to discern and understand what is being said and break free from false interpretations.

Thank you,
Jerry Burns

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The Exponent is the student newspaper of the University of Alabama in Huntsville. Editorial opinions reflect those of the editor and/or staff and do not necessarily reflect those of the University or any associated organizations. Letters express the opinion of

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ght looks to UAH future

by
sta

C. Wright, fac JAH, sees the cla university as a not prove steadily rar es we've been re and a time "to get ur of how good a ye are at a national flow has UAH d? How good a y are we?

ling to Wright, the city has undergone improvements during administration. The aputers, the Student Union and the Engineering Building are a few improvements Wright speaks of in addition to increased faculty, an improved library, on-campus housing and new degree programs that Wright says "provide more options to students."

How good a university is UAH? Mrs. Margaret Wright, Wright's wife and UAH Lancers sponsor, seems to believe wholeheartedly that UAH is an exceptionally good college. She says of UAH, "It's an exciting place and a different place. The students are good students. They are excited about what is going on

The Student Stomach

Blueberry pancake breakfast

Ed. note: This week we begin a new column dedicated to something that seems to rule our lives at times—the Student Stomach.

by Gerald Peake
staff writer

Well, here it is the third week of classes and we have all gotten into our daily class routines and activities. The topic for today is eating. Do you have a place in your schedule for two or three good meals each day? Are you on a first name basis with the Domino's Pizza delivery driver? Do you have nightmares of two all-beef patties trying to cover you with special sauce and warm pickles? If so, then this column is for you.

A good portion of the students commute to the campus daily and are here before they have breakfast and do not get home until after lunch. Also there are those who are in campus housing for the first time and find that

and fit in with all the things that are happening today." She adds that a person "would be very fortunate to go to UAH."

A portion of UAH's success



Dr. John C. Wright

as a good university can be attributed to Wright's successful efforts as president.

Wright attributes a fraction of that success to his broad background of work and study. He attended schools as close to home as the University of Illinois and as far away as the University of London. Wright's jobs have ranged from teaching assistant to research chemist to a member of the United States Navy, with many

higher education positions in between.

A good education and a substantial work history are not the only factors to which Wright attributes his success. He displays an ability to relate to many different people. Wright not only shares a laugh with the president of Gold Star, but also with a stumbling college freshman.

According to his wife, Wright is successful because he "figures out what the problem is and tries to solve that problem. He wants to see results. He wants people to get good ideas. He wants to see something come from those ideas."

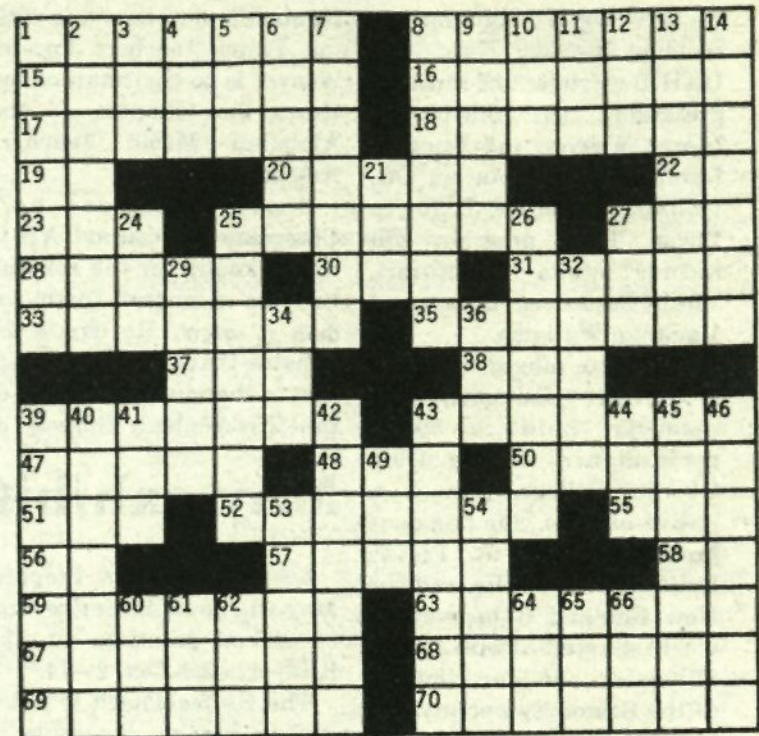
Although he admits that his work is sometimes demanding, challenging and occasionally frustrating, he believes that all his efforts are worthwhile. In Wright's words, "What could be more valuable than helping people to develop their minds? That is the most precious resource in the world. I'm convinced it is."

Wright offers a few words of advice to the students of UAH. "Treat the mind as the greatest resource that the world has and cultivate it fully in the university."

class.

If you have any ideas for recipes, or if there is a restaurant you would like tested, please stop by the **Exponent** offices and let me know, or drop me a line. See you next time.

collegiate crossword



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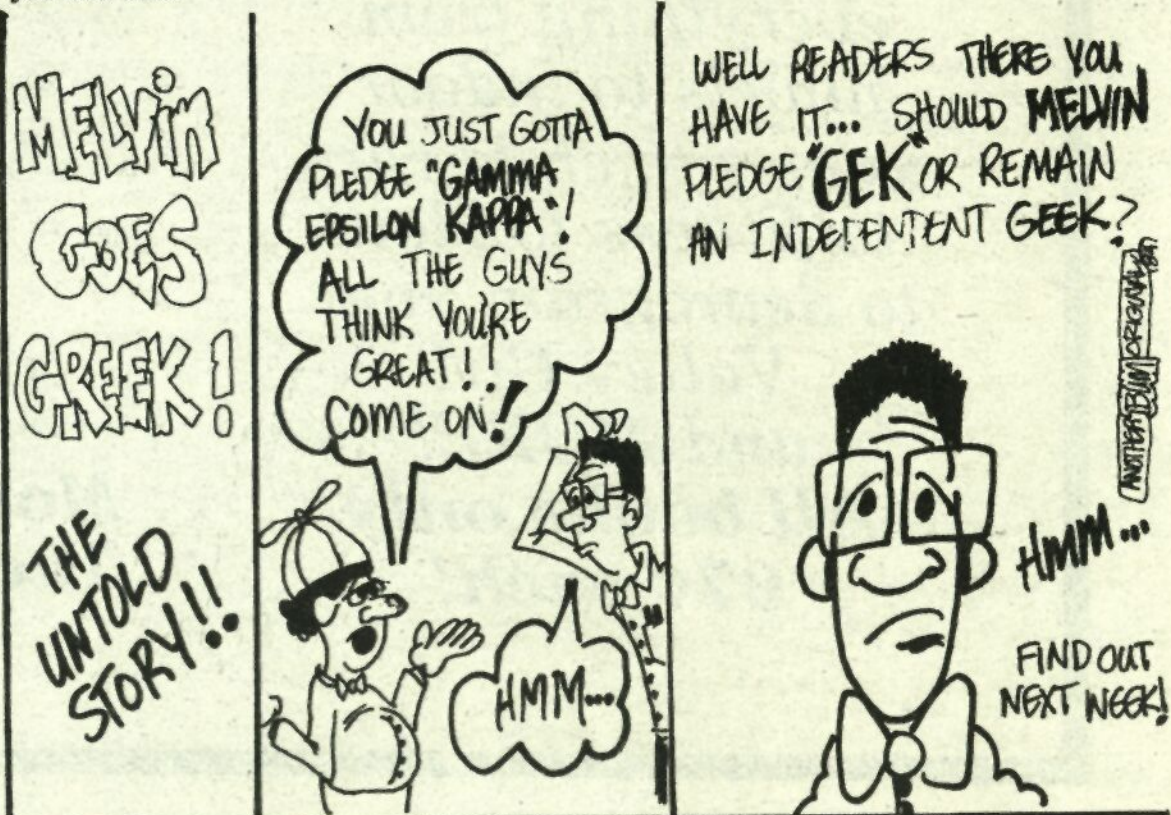
(see crossword solutions on page 9.)

ACROSS

- 1 Actual, in law (2 wds.)
- 8 Harmonic relationship
- 15 Characterizing phrase
- 16 That which sends out
- 17 Omen
- 18 Of certain mixed ancestry
- 19 Type of current
- 20 Fountain drinks
- 22 At bat
- 23 Greek letter
- 25 Stuck in mud
- 27 Part of TNT
- 28 City in Florida
- 30 Invite
- 31 Makes money
- 33 Type of liquor (2 wds.)
- 35 Ridicule device
- 37 Undercover man (abbr.)
- 38 Sidney Poitier role
- 39 Advance
- 43 Arithmetic term
- 47 Allude
- 48 "Able was I —..."

DOWN

- 50 Draw out
- 51 Airport abbreviation
- 52 Famous newspaper publisher
- 55 German preposition
- 56 Spanish affirmative
- 57 Severity
- 58 Roman 51
- 59 Recorded in legend
- 63 Cut of meat
- 67 Woody plant (2 wds.)
- 68 Lunar phenomenon
- 69 Plants again
- 70 Sonnet parts
- 14 Tendency to turn toward
- 21 Beginning for band or concert
- 24 Ethiopian river
- 25 Four— (home runs)
- 26 Receives from a source
- 27 — la la
- 29 — Corps
- 32 Bitter
- 34 Suffix: native of
- 36 "— live and breathe"
- 39 Ironer
- 40 Give a new name to
- 41 "Death — Salesman"
- 42 Makes fun of
- 43 Removes from office
- 44 Latin possessive
- 45 Eye doctor
- 46 Removes impurities
- 49 Fix, as a fight
- 53 Belief
- 54 Soprano Leontyne
- 60 Hindu mystic words
- 61 66 or 1 (abbr.)
- 62 Anger
- 64 Literary monogram
- 65 Coll. course
- 66 Poetic verb



Violin, piano, voice recital tomorrow

A recital of violin, voice and piano music will be presented tomorrow, Oct. 4, at 8:15 p.m. in the UAH Humanities Building Recital Hall. The UAH Department of Music is presenting the talents of Ingrid Weaver and Douglas Rabin, pianists; Marcia Ott, violinist; and singer D. Royce Boyer. Their program will include works of Mozart, Vitali, Beethoven, Rorem and Vaughan Williams.

Ott, who moved into the Huntsville community just recently, holds a music performance degree from Oberlin College. She is a native of Ohio. She has done graduate work at Pacific Lutheran University and the New England Conservatory, where she studied with Joseph Silverstein, the concertmaster of the Boston Symphony. Ott has been a member of the Atlanta Symphony, North Carolina Symphony and the Bach Orchestra of Wuerzburg, W. Germany.

Also performing is Ingrid Weaver, a lecturer at UAH and piano teacher in a private studio in Huntsville. Her baccalaureate degree in music is from UAH, and her master's

degree in piano performance is from the University of Illinois. She performs often in Huntsville and is active with the Piano Teachers Forum. Weaver is co-chairman of the Huntsville Chapter of the Alabama Music Teachers Association.

Boyer, professor and Chairman of Music at UAH, is better known in the community as a choral conductor than a singer. He directs the popular UAH Village Singers and is the musical director of the Twickenham Singers of

North Alabama, a chamber chorale of vocal artists. Also, he is choirmaster at the Episcopal Church of the Nativity.

Performing Beethoven's song cycle "An die ferne Geliebte" and Rorem's cycle of Robert Herrick's poetry with Boyer is Douglas Rabin, pianist. Rabin is an astronomer by profession, holding degrees from Harvard and the California Institute of Technology.

For more information about the concert, call 895-6436.

May exhibits paintings

UAH art major Stephen May will be exhibiting several of his oil paintings at The Kaffeeklatsch Oct. 2-14.

The Kaffeeklatsch is not a gallery per se, according to May, but "it's an appropriate place because it is a gathering spot for Huntsville's art community."

The Kaffeeklatsch started providing young artists with a place to show off their best artworks a few months ago. Steve Linney, an employee of

the Kaffeeklatsch says the artwork shown "is the kind of stuff that will interest local artists, in addition to the general public."

Michael Crouse, an assistant professor of art at UAH, and Debra Simpson, an established local artist and UAH student, will also be showing their artworks at the Kaffeeklatsch in the near future according to May.

The restaurant is located at 103 Jefferson Street in downtown Huntsville.

Intramurals changed

by Maureen McMyler
staff writer

Students participating in the intramural program this year will see changes in both the events and the people involved. The methods of the previous years have been discarded in favor of a more organized system.

Rules for eligibility are the same. All UAH students and faculty can play, provided they have not lettered in the sport in which they wish to participate.

In a change from previous years, football is the only team sport that will be played on weekends. All the rest will be played from Monday through Thursday in the late afternoon. Hopefully, this will decrease the number of forfeitures, which have plagued previous intramurals.

Also for team sports, students no longer have to rely on the possibly biased callings of other students. Officials with Alabama High School Certification have been chosen to oversee the games. There will be three officials per game.

In order to keep various activities on schedule has been the entire year. no longer have their favorite played. The weekly stand. posted in Sprag.

In addition to the sports, individual in sports ranging from swimming to horse be offered. Sprag Director, Larry Colb. "We want the student involved. We're offering a notch program here. The way we can get it off the ground is to get the backing of the students and the *Exponent*."

Another new feature of this year's program is a trophy to be awarded to an All-Sports Champion. Points will be awarded to participants based on their position at the end of a season. These points will be compiled at the end of the year to decide the winner. Trophies will be awarded in the individual, dual, and team divisions.

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games to child care
to fitness to *How*
to deprogram your
Valley Girl
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895-6600

UAH is supporting Older Students

by Dennis Nichols
staff writer

If you look around at the faces in a typical UAH classroom, you will probably notice that a relatively broad range of age groups are represented there. Unlike most universities, UAH seems to have a fully age-integrated student body. That is to say, both traditional students, i.e., students who are recent high school grads, and students who have only recently re-entered the academic grind are interacting and competing for grades on a more or less equal footing.

In this respect, UAH is unique. While other colleges are struggling to make older, non-traditional students feel like a part of the general student body, UAH presents an atmosphere in which diverse age groups can work and study together without being conscious of generational differences.

Dr. Jeanne Fisher, vice president of student affairs, explains that because UAH does not place so great an emphasis on each student developing an on-campus social life, younger students do not have such a choke-hold on the assimilation process.

As of last fall, the largest age group of UAH students was the 23-to-29-year-olds who comprised about 25 percent of the undergraduate community. Even though the average age of a full-time student was 22, a part-time student was on the average about 27 years old. Over 600 students were 30

years of age or older.

Perhaps the greatest problem facing the non-traditional older student is having to re-learn how to study and keep up in class after having been removed from an academic setting for several years. These students also must divide their time between their families or careers.

In 1980, Fisher organized SOS, or Support Older Students to assist these students in adjusting to the rigors of college level work. This organization, however, failed to perpetuate itself. Fisher says she wants to re-establish SOS in the near future.

Older students sometimes have an advantage over many 18-to-22-year olds in that they have entered college with a clearer idea of what they want out of an advanced education. Says Fisher, "Our older undergraduate students aren't faced with the responsibility of having to decide at an early age what they will do for the rest of their lives." Lastly, because most of the older students already have well established home lives, they are faced with fewer social distractions.

Like the student body as a whole, the older students are a diverse group. Many of them work at Redstone Arsenal or are employed in high-tech industry. Still others are housewives seeking self-improvement.

One such example is Mrs. Edith Richards of Owens Crossroads. Mrs. Richards,

who is 64, is a junior and majors in music and is also working on an English minor. Encouraged by her daughter to get a bachelor's degree, Mrs. Richards expects to graduate next spring.

As for getting involved in extra-curricular activities, she says she does not have the time since she has both her family and her church to keep her busy. Says she, "Most of the organizations here are for younger people. It

Another example of a non-traditional UAH student who is anything but typical is Mrs. Irene Willhite of Huntsville. A popular figure around the political science department, Willhite is a junior pursuing a political science/history double major. She expects to graduate by the summer of 1986 after which she will begin work on her master's degree. Willhite declines to say how old she is but will admit to having a son who is 32.

Willhite says that getting back into the routine of studying was not difficult since she had never really stopped educating herself after graduating from high school at the age of 16.

She is a member of the Political Science Club and also has an intern job with the political science department working with a city legislative delegation that is re-districting Huntsville. When asked if she ever intends to become more involved in school-related activities, Mrs. Willhite jokingly replies, "I may try out for cheerleader."

IBM requests UAH co-op students

Cooperative Education at UAH recently proved the speculation that UAH produces some of the highest quality students in the nation.

IBM in Boca Raton, Florida, recently requested cooperative education students to co-op in the electrical engineering and computer science fields. General George E. Turnmeyer, the director of cooperative education at UAH and Dr. Shelby Counce, coordinator of the program, nominated seven students for these positions.

Although IBM accepted applications from students all over the country, three students from the seven that Turnmeyer and Counce nominated were selected.

Joe Mercier, a computer science major at UAH, was one of two who accepted IBM's offer. Mercier departed for Boca Raton to start work at the beginning of the fall quarter.

Doris Beem, a computer science student at UAH who was hired by IBM just prior to Mercier, was the other student who accepted the position.

"This proves that our people can compete with anybody," said Counce. He added that he nominated three more students to co-op with IBM in Boca Raton during the winter term.

Cooperative Education's dealing with IBM in Boca Raton is also significant,

because in the past, UAH cooperative education students have only worked with companies in and around the Huntsville area.

However, since IBM is a quickly developing and highly technological company, Dr. Counce said that he and Turnmeyer thought working for IBM would be good experience for electrical engineering and computer science students.

"IBM's acceptance of our students is indicative that our job market exists outside of Huntsville for students who are willing to move, and it is indicative that our product is highly regarded," concluded Turnmeyer.

College Football '84 CONTEST!

STEVE HARGROVE of Ardmore, Al., is the winner of Week Three of the Exponent/University Bookstore Football Contest. Hargrove successfully predicted the winning teams in 14 of 16 games, two selections better than the second best entry. His winning entry was one of only four that anticipated South Carolina's upset of Georgia. Just two of the nearly 200 entries picked Syracuse over top-ranked Nebraska.

Hargrove will receive a pair of stylish UAH-imprinted crystal glasses from the University Bookstore and will be eligible for the postseason grand prize drawing.

- ★ One Chalkline royal blue UAH satin jacket
- ★ One state-of-the-art Pentel Technomatic .5mm technical pencil
- ★ One Texas Instruments 35 Galaxy constant memory calculator
- ★ One AM/FM Electronic Digital Clock Radio
- ★ plus a \$50 textbook gift certificate

| WEEK FOUR | | | |
|--------------------|--------------------------|----------------|--------------------------|
| GAMES OF OCTOBER 6 | | | |
| Home Team | | Visitor | Tie |
| Alabama | <input type="checkbox"/> | Georgia | <input type="checkbox"/> |
| Mississippi | <input type="checkbox"/> | Auburn | <input type="checkbox"/> |
| Florida | <input type="checkbox"/> | Syracuse | <input type="checkbox"/> |
| Kentucky | <input type="checkbox"/> | Rutgers | <input type="checkbox"/> |
| Mississippi St. | <input type="checkbox"/> | S. Mississippi | <input type="checkbox"/> |
| Vanderbilt | <input type="checkbox"/> | Tulane | <input type="checkbox"/> |
| Arkansas | <input type="checkbox"/> | TCU | <input type="checkbox"/> |
| Clemson | <input type="checkbox"/> | N. Carolina | <input type="checkbox"/> |
| Penn State | <input type="checkbox"/> | Maryland | <input type="checkbox"/> |
| Duke | <input type="checkbox"/> | Virginia | <input type="checkbox"/> |
| Notre Dame | <input type="checkbox"/> | Miami | <input type="checkbox"/> |
| Purdue | <input type="checkbox"/> | Ohio State | <input type="checkbox"/> |
| Nebraska | <input type="checkbox"/> | Oklahoma St. | <input type="checkbox"/> |
| Illinois | <input type="checkbox"/> | Wisconsin | <input type="checkbox"/> |
| Minnesota | <input type="checkbox"/> | Indiana | <input type="checkbox"/> |
| William & Mary | <input type="checkbox"/> | Temple | <input type="checkbox"/> |

Tie Breaker: Predict the total points scored in the Alabama/Georgia game _____

NAME _____

ADDRESS _____

CITY _____ **PHONE** _____

It's easy to enter. Test your football wizardry.

RULES

- 1) Select one winning team or a tie for each game listed. Two marks or no mark will be judged a missed guess.
- 2) Estimate the combined points scored by both teams in this tie-breaker game.
- 3) Weekly Winner will be determined by the most correct games selected. In case of a tie the tie-breaker will be used to determine which contestant is closer to the combined score of the two teams.
- 4) Decision of the judges is final.
- 5) Entries must be received at the UAH University Bookstore, ground floor of the remodeled University Center, by 5:00 P.M. Friday preceding the game day.
- 6) Only three entries per contestant per week are permitted.
- 7) Employees of the University Bookstore and the University Center as well as **Exponent** staff are ineligible.
- 8) Each weekly winner will be awarded a special weekly prize by the bookstore, have their name announced as the weekly winner in the **Exponent**, and be eligible for the grand prize drawing.
- 9) Only weekly winners will be eligible for the Grand Prize drawing at the end of the season.

Album review

Flipper meets expectations

by Utica Garrison
staff writer

Utica's note: My controversial album review column took a nice, long vacation over the summer and is returning invigorated and refreshed, ready to take on all those so-called punk, avant-garde, and other obscure records that my reading public has so graciously attributed to me. For those who think that music means the radio, and are therefore unable to peruse my column because it always dealt with only the latest, hottest, new critically-acclaimed bands, our format will be extended to include two album critiques per bi-weekly column. One of these two will be a popular music review to be written by an as-yet undetermined person.

This week's pick comes from the "great acid hope of San Francisco," those masters of noise whose "Generic" album sparked one reviewer to comment that it would "try even the most hardcore punk fans." Flipper's latest album, "Gone Fishing," lives up to its predecessor in every way, from the weird, existential lyrics to the droning rhythm of bass and drums. If anything, the

members of Flipper have managed to carry their strange experiment of music and noise even farther out on a limb.

The addition of clavinet, piano, and congas has expanded Flipper's former musical format towards a sound that compares more closely to avant-garde than hardcore. Two songs in particular, "The Lights the Sound," and "You Nought Me," are eerier than the usual Flipper song, due largely to the use of clavinet in the former and piano coupled with haunting background vocals in the latter.

Interestingly, the song that sounds most like the Flipper of "Generic" fame was penned by an outsider. "In Life My Friends" is lyrically reminiscent of "Life," from their first album. The Flipper philosophy of 'carpe diem' is extolled in the following lines, "don't look for future paradise/Take heaven now is my advice/And you will be right."

"Talk's Cheap" also sounds a lot like old Flipper. This song incorporates the familiar bass, drums, guitar arrangement

and remains a very upbeat, fun song, even though the lyrics show obvious disgust with the subject—gossipy people.

Saxophone is present on just one cut on this album, "First the Heart," another song with lyrics written by someone outside of the band. Played by newcomer Kirk Heydt, the sax on this song is not quite as strong as the performance of former sax players Bobby and Ward on "Sexbomb."

"Survivors of the Plague" adds a unique touch with congas. In its sympathetic attempt to portray a disastrous situation from a victim's viewpoint, it is something of a throwback to the "Love Canal" single.

A piece of anti-war propaganda, "Sacrifice," makes use of marching in the intro, and closes with the sound of gunshots.

The final cut on the album, "One by One," has a neat medieval-sounding guitar intro. The lyrics, which paint a picture of destruction and inevitable disintegration, are set to eerie music with an odd rhythm set by the congas.

Award-winning international, film presented at UAB center

"Meetings with Remarkable Men," an award-winning film by internationally-known director, Peter Brook, will be presented at UAB's new University Center auditorium at 3:00 p.m. and 7:30 p.m. on Sunday, Oct. 14, 1984, under the auspices of the University of Alabama in Birmingham's Film Series. Brook is famous for "Lord of the Flies," "Marat Sade," and "King Lear."

Those interested in discussing aspects of the film are invited to attend a reception. A member of the Gurdjieff Foundation will be present. A reading of the book, "Meetings with Remarkable Men" will be helpful to viewers of the film.

For more information on the two showings of this film, call UAB at 934-4011 or 933-9524. Tickets may be purchased at the door for \$2.00.



Contemporary Chinese Scroll painting by Yao

American Art realism featured in exhibition

"American Works on Paper," an exhibition of paintings and drawings by many of America's foremost artists in the last 100 years, opened to the public at the Huntsville Museum of Art last Sunday, Sept. 30 and will remain on view through Nov. 4. "American Works on Paper" was organized by the Smith-Kramer Art Connections of Kansas City from the collection of an anonymous lender.

"American Works on Paper" includes 96 works by 75 artists and can be viewed literally as a "textbook" survey covering a century of American art. Included among the numerous names to be found in the show are Avery, Calder, de Kooning, Demuth, Diebenkorn, Duchamp, Gorky, Guston, Homer, Hopper, Kelly, Lichtenstein, Marin, Motherwell, O'Keeffe, Oldenburg, Rosenquist, Sheeler, Stella, Tobey, Wesselman, Wood and Wyeth. Virtually a 'who's who in American art,' this exciting exhibition is expected to draw extremely large crowds to the museum.

According to Bruce Hiles, curator of exhibitions at the Huntsville Museum, works on paper "are often intimate and private and tend to reveal artists' processes and concerns more readily than the major opus. Thus, the exhibition provides insight

into the well-known work of these prominent artists."

This large exhibition represents nearly every major art movement since the maturing of art in America in the late 19th century with the work of William Merritt Chase and John Singer Sargent. The Hudson River School's style is seen in the rich watercolors of Winslow Homer and Alfred Bricher from the turn of the century. The "Ashcan School" influenced Edward Hopper and Robert Henri's drawings of everyday scenes.

A painting which set in motion a brave experiment in abstraction at the famous Armory Show of 1913, is represented in this exhibition by "Study for Nude Descending a Staircase No. 3" by Marcel Duchamp. Duchamp's oil painting (second version), of the same subject, created an absolute furor when it was exhibited at the Armory Show, causing a critic to describe the painting as looking like "an explosion in a shingle factory." At the same time, the paintings of Arthur Dove, John Marin and Georgia O'Keeffe reflect the same spontaneous and vital forces at work in Modernism.

Parallel to the development of abstraction, Regionalism flowered and brought us the distinctly American style of John Steuart Curry, Grant Wood and Thomas Hart (see AMERICANISM on p. 11)

Chinese art at UAH

by Gerald Peake Jr.
staff writer

Last Sunday, Sept. 30, a rare treat came to UAH's new Gallery of Art in the Student Union. At 3:00 p.m. Mr. Tsun-Hsien Lin of Atlanta, Director of the Coordination Council of North American Affairs, cut a red ribbon, officially opening a 26-day exhibit of Chinese paintings. The exhibit, entitled "Contemporary Calligraphy and Painting from the Republic of China" consists of 64 scrolls representing the major trends in traditional Chinese painting and calligraphy.

The opening ceremony started with a short recital by Anita Wang, wife of a UAH graduate, on an ancient musical instrument called a Gu-Dsen (translated: ancient instrument).

After the brief ribbon-

cutting ceremony, the gallery doors were opened revealing 27 of the 64 scrolls, each a beautiful work of art. Due to a lack of space in the new gallery, only a portion of the scrolls can be seen at one time. However, each Monday a new selection of scrolls can be seen until all scrolls are shown.

After viewing the scrolls, all were invited to another room for a reception and refreshments consisting of authentic Chinese food. The art patrons were entertained with piano solos which were intermingled with more music by Wang on the Gu-Dsen.

Located on the ground floor of the new Student Union next to the cafeteria entrance, the gallery and exhibit will be open from 8:00 a.m. until 5:00 p.m., Monday through Friday. The exhibit will run until Oct. 26.

UAH students work with Space Camp

UAH Cooperative Education and the Huntsville Space and Rocket Center recently began working together to implement a youth science program.

The program includes a series of one-week camps, taught and counseled by UAH cooperative education students for youngsters in the fifth through tenth grades. Those participating in the program learn the current concepts of space science and experience the steps involved in a shuttle launch, from the ground work to the duties of the men and women who go up with the shuttle.

"Space camp is a science teaching camp first and foremost, unlike YMCA and Scouting," said Rod Collins, director of Space Camp. "The idea behind the program is to bring a youngster here and supplement that child's education, because there is not a great deal taught at secondary schools concerning space centers."

The plan for such a space camp, according to Collins, originated with the late Dr. Werner Von Braun, the former director of the Marshall Space Flight Center, and became a

reality three years ago through Ed Buckbee, director of the Alabama Space and Rocket Center. In 1982, the program attracted 754 young people. So far this year, 2,600 kids coming from 49 states and 14 foreign countries have participated in the program.

During the camp, youngsters learn the history of NASA and of the manned space flight program up to the shuttle program. They also learn to perform various tasks involved in launching a space shuttle, including the actual flying. But most importantly, the boys and girls learn a vital quality to the success of any space flight—teamwork.

The Space and Rocket Center began hiring UAH cooperative education students to serve as counselors and instructors for the camp in the spring. The instructors participate in a one-week training program before working in the camp. They then work in the camp every other quarter and go to school the remaining quarters.

Because of the high space technology, Collins added that experience at the space camp would be great to add to a resume, especially for

engineering majors.

Any student interested in participating in the program should contact Dr. Shelby Counce, director of Cooperative Education at UAH at 895-6741.

Editor Resigns

(continued from page 1)
achieved a greater variety in coverage by emphasizing work produced by student staff members."

Dr. Jafar Hoomani, chairman of the Publications Board, in a memo to *Exponent* staff members said, "The Publications Board reluctantly accepted Cliff's resignation and expressed regret for losing his outstanding talents from the publication."

He also announced that the board has started the search process for a new editor. Board member, Mike Simmons, director of University Relations, will chair a screening committee which will announce the vacancy within the next two to three weeks. Davidson will serve as acting editor for the interim period.

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Soccer team loses number 8 to A&M

by Maureen McMyler
staff writer

On a dreary Sunday, two cross-town rivals met at Milton Frank Stadium. UAH was hoping to break a seven-year winless tradition and A&M was aiming to protect it.

The game started out slow and easygoing, as if the players meant to entertain rather than score goals. And entertain they did. About ten minutes into the game A&M managed a 33-yard field goal—a feat which probably impressed some football fans in the crowd, but only offered the soccer fans a laugh.

A&M's Ogedegbe pleased the crowd with an overhead scissors kick. It was very pretty, but hardly worth the effort. UAH's Anthony Dean responded by tripping an A&M player and was flashed the infamous yellow warning card.

If any serious action took place in the first half, it was instigated by A&M's Nashon Oluoch. The junior forward

from Kenya made several attempts at the goal. UAH's Glassman made two rather impressive saves and the accurate heading of Jim Brewer stopped quite a few dangerously close shots.

The first really serious play of the afternoon was the half-time scrimmage between the Comets and the Cougars, two groups of exuberant 9-year-olds. Although their 12-minute encounter was filled with blatant examples of tripping, one felt that they were really trying.

In the second half, A&M started turning on the heat, their actions reinforced by their large cheering section. Charger fans were few, and even for UAH, virtually silent. The only sound that the six Charger cheerleaders made was a dirge-like chanting of "U-A-H, U-A-H." The team probably would have done better knowing they had the support of students.

Since in the first half A&M didn't have much luck using

their feet, they resorted to using their heads in the second half. The results were good. Just 6 minutes into the half, Oluoch headed the ball to teammate Okani, who headed it past Glassman into the goal. One minute later, Oluoch headed the ball into the goal himself for the second A&M point.

UAH quickly substituted Akidi for Glassman. The Chargers seemed to be holding their own until Jean Harbor went past Charger defense to score A&M's third goal.

The rest of the game was scoreless, but not uneventful. A&M continued their assault on the goal, but Rennie, Dunne and Akidi managed to keep them at bay.

The game as a whole was entertaining, but hardly inspiring. UAH offense was pale in comparison to A&M's, which made play a bit one-sided, but neither side showed the polished performance of previous years.

The final score was Alabama A&M 3, UAH 0.

New college alcohol laws seen as national trend

COLUMBIA, SC (CPS)—For the first time in memory, University of South Carolina students who are under 19 can't drink this fall.

The result, as USC officials concoct ways to enforce the new 19-year-old drinking age the state just adopted, seems to be a sort of chaotic uneasiness.

Officials can't even decide how student groups should pay for alcohol consumed at social events, since using activity fee money would be "unfair" to under-19 students, says Mike Shaver of the Campus Alcohol Project.

Even the campus bar is changed. The Golden Spur is replacing beer with pizza just to avoid the hassles the new drinking policy creates.

Wild rumors, closed-down campus haunts, job losses and even complete overhauls of

college social activities have been marking the first weeks of school as scores of colleges open up for the first time under new legal minimum drinking age laws or tougher on-campus drinking policies.

Alcohol, moreover, is so closely associated with college life that many students simply don't know how to spend their leisure time without drinking, says Charles Tucker, a University of South Florida sociologist.

The rising drinking ages and tougher campus drinking rules nationwide are "sure to cause concern and turmoil on many campuses," adds Gerardo Gonzales, a University of Florida counselor and director of BACCHUS, a national group aimed at controlling student drinking. It's "a situation that

administrators realistically cannot enforce," he asserts.

If the schools are going to make the new rules work, they need to provide alternative social activities, says Tucker.

Without help, students are left to entertain rumors of undercover campus police infiltrating dorm and rush parties to catch underaged drinkers.

That rumor was so widespread at Arizona State that ASU police two weeks ago had to issue a public denial to reassure students.

And University of California-Berkeley administrators last week chastised the student newspaper, the Daily Californian, for running an article that told students how to get fake I.D.'s to obtain liquor despite the university's newly-adopted restrictions.

On some campuses, new drinking rules are costing students their part-time jobs.

At the University of Illinois-Champaign, local bar owners recently predicted as many as 150 students could lose their part-time waiting and bartending jobs if the town government decides to require all liquor servers to be 21.

Some observers even fear the new crackdown on student drinking could boomerang, forcing younger students to become "underground" drinkers.

Left with no place to legally drink on campus, they warn under-aged students will do more off-campus drinking, more drinking and driving, and be less inclined to drink responsibly.

"Most of the campus drinking programs are

community-wide programs that deal generally with all students," notes Howard Blane, professor of education and psychology at the University of Pittsburgh.

"There's been precious little research done on such programs, and of the little that has been done the results aren't very encouraging," he says.

The nationwide trend to raise all drinking ages to 21 has "shifted the focus from alcohol education to policy enforcement," Gonzales complains.

"We encourage alcohol education and responsible drinking, rather than blanket prohibitions," he says.

While 23 states had minimum drinking ages of 21 a year ago, this fall the total has climbed to 27, with a number of states still debating—or planning to debate—raising their drinking ages to 21.

And with a new federal law which will withhold federal highway funds from states that haven't raised their drinking ages to 21 by 1988, college students can expect further clampdowns as the remaining 23 states with under-21 drinking ages rush to meet the deadline.

CPPO plans upcoming job-finding workshops

The UAH Career Planning and Placement Office (CPPO) will sponsor the following workshops for students getting ready to enter the job market.

Committee to discuss films

An important meeting of "alternative" Film Series committee members, and anyone interested in being on that committee, will take place at 1:30 p.m. today in the SGA offices in the Ashburn House.

Among other things, an alternative for the name "alternative" will be discussed.

Anyone interested in being on this committee, helping with the films, or choosing films for winter quarter should try to attend. If you can't make it, call Michele Radden in the near future at 895-6428, and express your interest.

"I imagine we'll see some pretty hot legislative battles in the coming year," says Bob Bingaman, director of the State Student Association (SSA) in Washington, D.C., which has helped student governments nationwide lobby against drinking age hikes in their states.

"I personally think (raising the drinking ages to 21) is unfortunate," says Pitt's Blane. "If 18-year-olds are allowed to vote, fight in the military, and sign contracts, they should be allowed to drink. We're simply driving student drinkers undercover."

Boosting the drinking age, in fact, may not deter student drinking at all, according to a University of Cincinnati study.

Student surveys before and after Ohio raised its drinking age from 18 to 19 show that the percentage of students who describe themselves as "heavy drinkers" increased from 14 percent to 28 percent.

The new clampdown on drinking "is an example of linear thinking that does not really meet the problem on its own level," concludes Robert Conyne, study author and director of UC's Alcohol Education Center.

A fee of \$5 per workshop is charged to cover the cost of materials. Registration closes three days before each workshop. Enrollment is limited to 15 per session.

Interview Techniques will be taught on Oct. 19 from 6 to 9 p.m. or on Oct. 23 and 25 from 12:30 until 1:30 p.m. each day.

This is a lecture/workshop that will give the participants an opportunity to view interview situations and have an opportunity to role-play.

A **Job Search** workshop will be offered on Nov. 2 from 6 to 9 p.m., or on Nov. 6 and 8 from 12:30 to 1:30 p.m. each day.

This will be a creative discussion of the many resources available to the job searcher. Often it is the individual who knows how to job search who is the most successful.

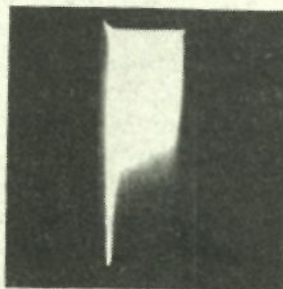
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Sociology Club elects officers

The UAH Sociology Club elected new officers for the 1984-85 school year at their last meeting.

Results are as follows: President, Ann Davidson; Vice President, Claire Thomas; Treasurer, Rebel Reavis; Secretary, Susan Gill; and Publicity Chairman, David Rogers.

The Sociology Club also made plans to sponsor a forum

entitled "The Role of Religion in Political Elections."

Dr. Jesse C. Brown and Dr. Thomas J. Williams, of the UAH Political Science Department, along with Father Robert Marsicek, pastor of St. Joseph's Catholic Church, and the Reverend Luther Kramer, Pastoral Psychotherapist, are scheduled to appear as panelists discussing religion's role in politics on Oct. 16.

The forum, to be held in the Student Union, Room 126, will start at 8:15 p.m., and the audience will be allowed to question the panelists after their discussion.

NSPE meets

The National Society of Professional Engineers, UAH chapter, will be holding a meeting today at noon in Room D-9 of Research Institute to elect its officers for fall and winter quarters.

NSPE is a new society, that has recently established a chapter at UAH. NSPE is inviting students from engineering to join. Any student interested can contact Tim Martin at 582-6401 or Adolfo Graniello at 830-5548.

Americanism on display

(continued from page 6)

Benton (all included in the exhibition.). The Regionalists "focused their attention on themes from the history, folklore and daily life of common American experience, and their stoic horses in this exhibit symbolize a changing America.

At mid-20th century, artists of the New York School (such as Willem de Kooning, Jackson Pollock, Arshile Gorky and Robert Motherwell), gave us a new vision of painting and were labelled Abstract Expressionists. Second generation Abstract

Expressionists Richard Diebenkorn, Phillip Guston, and Richard Pousette-Dart complete this important American school. These and other artists from the 50's and 60's made the media the message and gave us here some masterful and innovative ways of working with paper.

A large number of modern "isms," from Minimalism to Photo-Realism, have sprung up from the seeds of earlier American art and flourish side by side in today's art market. These are seen in the works of Phillip Pearlstein, Richard

Serra, Tom Wesselman, Andrew Wyeth, James Rosenquist, Al Held and others.

"American Works on Paper" is accompanied by a fully illustrated catalogue which is available at the Huntsville Museum of Art. The national tour of "American Works on Paper" is managed by Smith-Kramer Art Connections, a non-profit art service.

The Huntsville Museum of Art is open free to the public Tuesday through Friday, 11 a.m. until 7 p.m.; Saturday, 9 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m.; closed on Monday.

Classifieds

Danielle.

Hope you've had a good week so far. Hope your classes are going well. Formal was fun, wasn't it? I sure had a cute date!! Anyway, I'll see you soon, but for now I'll remain secret!

Love,

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TEACHERS

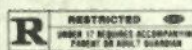
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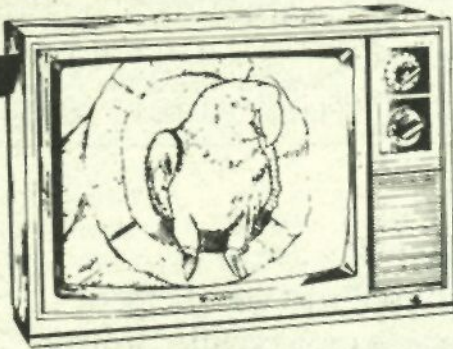
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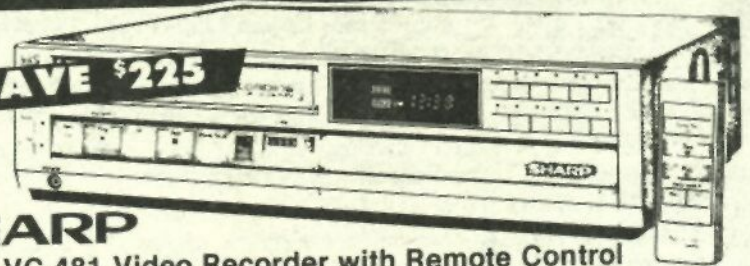
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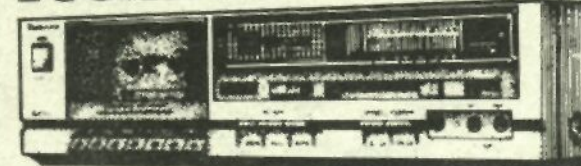
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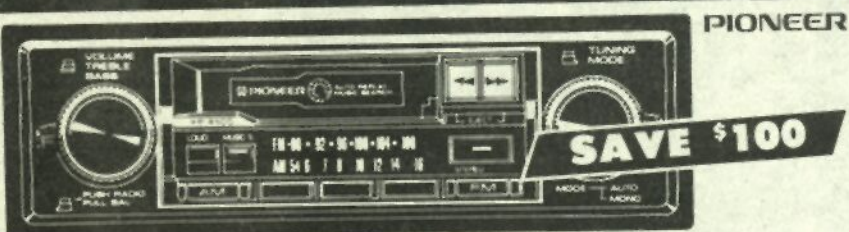
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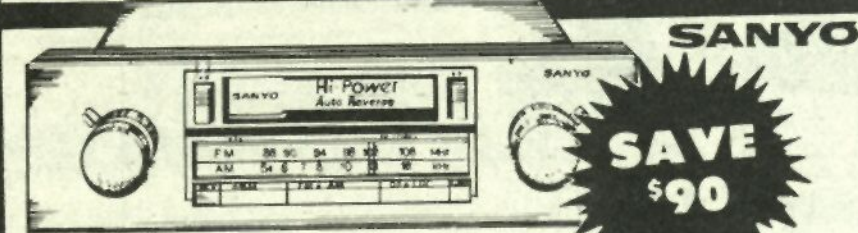
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