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University of Alabama in Huntsville

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SAT scores up; cause unsure

NEW YORK, NY (AP) —
After slipping slightly last year, students' scores on the Scholastic Aptitude Test (SAT) show modest increases this year, according to the College Board, which runs the nationwide SAT program.

But educators’ happiness about the improved test scores was quickly dampened by remarks by U.S. Secretary of Education Terrel Bell, who credited President Ronald Reagan’s education policies for the good news.

In a news conference called in Washington, D.C. the same time the College Board was releasing the scores officially in New York, Bell told reporters “the gain in SAT scores reflects the concern for excellence in schools that is sweeping the nation,” adding he was glad the recommendations made by a presidential commission on excellence “are being followed.”

Bell went on to imply Reagan’s call for excellence in the nation’s schools and his support for more stringent disciplinary policies, have helped SAT scores rise over the last four years.

College Board and other education officials immediately complained Bell’s press conference was a “breach of etiquette” and “political,” stressing that better teachers and schools—not presidential pronouncements—helped improve SAT scores.

Nearby one million high school seniors take the SAT each year. Colleges, of course, use the test results to help screen potential students.

Nationwide scores on the math portion of the SAT increased three points this year, for an average score of 471, the College Board reports.

Average scores on the verbal section of the test are up one point over last year, to 426.

Although both scores remain far below the 1963 record highs of 502 for math and 478 for verbal, educators see them as hints that the long decline in SAT scores finally has been reversed.

SAT scores hit bottom in 1980, with an average math score of 466 and verbal scores of 424.

Bell’s claim that Reagan’s policies are responsible for the score increases is “simply impossible,” says College Board spokesman Fred Moreno.

The Rise, Fall & Rise of SAT. Scores

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Exponent Editor resigns position

Ann Davidson, a sociology major, was appointed as acting editor of the Exponent at last Thursday’s meeting of the Publications Board following the resignation of current editor, Cliff Beach, which became effective Sept. 30.

Beach stated that his primary reason for resigning was an academic one. “We just couldn’t seem to get enough people to work here (at the Exponent) so I started filling in the vacant positions myself. It got to the point where I just wasn’t having enough time to study and do everything else,” he said.

For that reason, Beach says he has dedicated his last several weeks at the Exponent to developing a sufficient writing and editorial staff. Out of 13 writing positions on staff five are currently vacant. There are also two vacancies for photographers. According to Beach, “our greatest weakness right now is an editing staff. We have editing positions open for news editor, feature/entertainment editor, and for a sports editor.”

Beach will continue with the Exponent during a transition period as managing editor.

During Beach’s tenure as editor, the Exponent has improved greatly according to several sources. Beach listed his accomplishments in his resignation letter saying, “The Exponent has redeveloped its editorial voice, shaken much of its reputation as an administration bulletin board by reasserting its editorial independence, and (see EDITOR on page 7)

Offices close for move

The Office of Admissions and Records, the General Information Desk, and the Office of Financial Aid are scheduled to move from Morton Hall to the Student Union on Oct. 8 and 9, 1984. On Friday, Oct. 5, these offices will be packing preparation for the move. Only limited service will be available on Friday.

These offices will be closed for business on Oct. 8 and 9, but a special station will be available in Morton Hall, Room 231, on Oct. 8 and 9 to receive early registration packets and accept withdrawals forms. No other services will be available while the offices are closed.

Service on a limited basis will be available the rest of the week.

The Academic Advisement Center will remain in Morton Hall until the close of Registration and will be moved to the Student Union on Oct. 18.
Publicity Director responds to criticism

To the editor:

As outgoing Publicity Director I feel obligated to reply to an obvious onslaught to the “inadequate” publicity given to recent SPC events. I do not want to come across as trying to cover my own hide because I am not. I just want to explain what appears to you, as a “lame” effort to publicize the recent SPC events.

The Publicity department has tried its best to overcome several shortcomings as we entered the fall quarter. First, living with the head of campus reproduction services had been ill shortly before the posters publicizing the John Anderson speech were scheduled to be printed. Thus, the time that was left to publicize was shortened to approximately five days. The activity fair “bombed” in part due to the same circumstances and also the fact that only three clubs showed up. All clubs had been given a letter two weeks in advance about the activity fair. Is it publicity’s fault that only three clubs showed up? No, it is either the organizers fault, or the fact that most of the sororities, fraternities and other organizations just did not feel like participating.

You might remember that in the old union building there was a bill board type sign over the sidewalk leading to the union. The bill board was ugly but we had a banner on it, it did a wonderful job of publicizing events. The new building will have the same sort of sign, however, it has not been installed yet. Therefore we have to use a chalk board, which I do not think produces the same results.

I’m not trying to pass the buck. I’m just stating the facts. If you, the mystery author of the “What’s Going On” article have any helpful ideas we will welcome them, and I’ll sign my name to that.

Nole Benson
Publicity Director

Proper communication key to housing problems

To the editor:

I wish to respond to an article in last week’s editorial section (“Parking just a symptom of a much larger problem,” Sept. 30, 1984). After reading this article, my first impression was that the author seemed to be attacking the housing authorities for a past personal disagreement. Upon a second reading, I began to scrutinize the statements and noticed logical arguments—if they had been further developed. Then, after yet another scrutinizing reading, I had the concept of one not able to communicate a consistent pattern of thought. The words would, at one point, commend the housing staff; then, they would reverse to antagonize in a most scrupulous manner, not only the housing authorities,

but the University itself. Albeit the article was extensive in wanting to express a point, all that seemed to arise was an emotional release.

Space limits a more thorough letter, but I do concur to an extent on the last statement of the article concerned with communication. Personally, I believe a proper communication process to be important and effective for one to understand the opinion and/or decision of another. I also believe this can only be accomplished with an open mind and a calm attitude. Therefore, one should look at the picture as a whole so that it may be possible to discern and understand what is being said and break free from false interpretations.

Thank you, Jerry Burns

Why are the polecats out?

by Mark Yerby
staff writer

On an excursion in any direction outside of the metropolitan area of Huntsville one invariably comes into contact with that fragrant aroma which causes the eyes to blur and tonsils to swell. Yes, a skunk has once again given the state. 

431 South is the most pungent of mechanical member of nature’s contact with that fragrant smell, and burn biscuits for the next two months, whatever that means.

As a UAH student, one feels pretty safe from this odor, but think again. One report had a skunk breaking into the Ashburn House recently with the result halting the work of the SGA and Student Program Council for two days.

Concerning what the explosion of the skunk population means, conjecture is split between a Gurley horticulturalist saying it meant a bad soybean harvest and less pleasant trips to town; and an Owens Crossroads person who said it meant more road construction to get rid of the smell, and burn biscuits for the next two months, whatever that means.

Most farmers concurred that there did seem to be a larger number of skunks this year, and that the fragrance varied according to geographic location. The smell along 72 West is worse than that of Highway 53 North, and, strangely, 72 East. Highway 43 South is the most pungent of all.

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The reason for the increased population still seems vague, with no two people sharing the same view; but after countless hours of research and a few minutes in front of the TV, the reason became clear. It is an election year. 

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right looks to UAH future

Dr. John C. Wright

as a good university can be attributed to Wright's successful efforts as president.

Wright attributes a fraction of that success to his broad background of work and study. He attended schools as close to home as the University of Illinois and as far away as the University of London. Wright's jobs have ranged from teaching assistant to research chemist to a member of the United States Navy, with many higher education positions in between.

A good education and a substantial work history are not the only factors to which Wright attributes his success. He displays an ability to relate to many different people. Wright not only shares a laugh with the president of Gold Star, but also with a stumbling college freshman.

According to his wife, Wright is successful because he "figures out what the problem is and tries to solve that problem. He wants to see results. He wants people to get good ideas. He wants to see something come from those ideas."

Although he admits that his work is sometimes demanding, challenging and occasionally frustrating, he believes that all his efforts are worthwhile. In Wright's words, "What could be more valuable than helping people to develop their minds? That is the most precious resource in the world. I'm convinced it is."

Wright offers a few words of advice to the students of UAH. "Treat the mind as the greatest resource that the world has and cultivate it fully in the university."

The Student Stomach

Blueberry pancake breakfast

Ed. note: This week we begin a new column dedicated to something that seems to rule our lives at times—the Student Stomach.

by Gerald Peake

Well, here it is the third week of classes and we have all gotten into our daily class routines and activities. The topic for today is eating. Do you have a place in your schedule for two or three good meals each day? Are you on a first name basis with the driver? Do you have night­mares of two all-beef patties, special sauce and warm milk in a bowl. Beat until well blended. Fold in blueberries. Fry on a greased griddle or frying pan until the top bubbles. Turn and brown with syrup or jelly or your favorite toppings.

This, along with milk or coffee makes for a good breakfast and will keep your stomach from snarling out loud while you sit in your first class.

If you have any ideas for recipes, or if there is a restaurant you would like tested, please stop by the Exponent office and let me know, or drop me a line. See you next time.

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Violin, piano, voice recital tomorrow

A recital of violin, voice and piano music will be presented tomorrow, Oct. 4, at 8:15 p.m. in the UAH Humanities Building Recital Hall. The UAH Department of Music is presenting the talents of Ingrid Weaver and Douglas Rubin, pianists; Marcia Ott, violinist; and singer D. Royce Boyer. Their program will include works of Mozart, Rabin, pianists; Marcia Ott, Ingrid Weaver and Douglas Vaughan Williams.

Ott, who moved into the Huntsville community just recently, holds a music performance degree from Oberlin College. She is a native of Ohio. She has done graduate work at Pacific Lutheran University and the New England Conservatory, where she studied with Joseph Silverstein, the concertmaster of the Boston Symphony. Ott has been a member of the Atlanta Symphony, North Carolina Symphony and the Bach Orchestra of Wuerzburg, W. Germany.

Also performing is Ingrid Weaver, a lecturer at UAH and pianist teacher in a private studio in Huntsville. Her baccalaureate degree in music is from UAH, and her master's degree in piano performance is from the University of Illinois.

She performs often in Huntsville and is active with the Piano Teachers Forum. Weaver is co-chairman of the Huntsville Chapter of the Alabama Music Teachers Association.

Boyer, professor and Chairman of Music at UAH, is better known in the community as a choral conductor than as a singer. He directs the popular UAH Village Singers and is the musical director of the Twickenham Singers of Huntersville.

May exhibits paintings

UAH art major Stephen May will be exhibiting several of his oil paintings at The Kaffeeklatsch Oct. 2-14. The Kaffeeklatsch is not a gallery per se, according to May, but "it's an appropriate place because it is a gathering spot for Huntsville's art community."

The Kaffeeklatsch started providing young artists with a place to show off their best artworks a few months ago. Steve Linney, an employee of the Kaffeeklatsch says the artwork shown "is the kind of stuff that will interest local artists, in addition to the general public."

Michael Crouse, an assistant professor of art at UAH, and Debra Simpson, an established local artist and UAH student, will also be showing their artworks at the Kaffeeklatsch in the near future according to May.

The restaurant is located at 103 Jefferson Street in downtown Huntsville.

Intramurals change

In order to keep various activities in the UAH intramural program this year will see changes in both the events and the people involved. The methods of the previous years have been discarded in favor of a more organized system.

Rules for eligibility are the same. All UAH students and faculty can play, provided they have not lettered in the sport in which they wish to participate.

In a change from previous years, football is the only team sport that will be played on weekends. All the rest will be played from Monday through Thursday in the late afternoon. Hopefully, this will decrease the number of forfeitures, which have plagued previous intramurals.

Also for team sports, students no longer have to rely on the intramural program to oversee the games. There will be three officials per game.

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The University Bookstore

has a promotional book table with everything from novels to indoor games to child care to fitness to How to deprogram your Valley Girl and MORE! All books only 97¢ each!

Monday ............... 9-6
Tues-Fri ............... 9-5
895-6600
UAH is supporting Older Students

by Dennis Nichols
staff writer

If you look around at the faces in a typical UAH classroom, you will probably notice that a relatively broad range of age groups are represented there. Unlike most universities, UAH seems to have a fully age-integrated student body. That is to say, both traditional students, i.e., students who are recent high school graduates and students who have only recently entered the academic grind are interacting and competing for grades on a more or less equal footing.

In this respect, UAH is unique. While other colleges are struggling to make older, non-traditional students feel like a part of the general student body, UAH presents an atmosphere in which diverse age groups can work and study together without being conscious of generation
differences.

Joe Mercier, a computer science major at UAH, was on of two who accepted IBM's offer. Mercier departed for Boca Raton to start work at the beginning of the fall quarter.

Doris Beem, a computer science student at UAH who was hired by IBM just prior to Mercier, was the other student who accepted the position.

"This proves that our people can compete with anybody," said Counce. He added that he nominated three more students to co-op with IBM in Boca Raton during the winter term.

Cooperative Education's dealing with IBM in Boca Raton is also significant, years of age or older.

Perhaps the greatest problem facing the non-traditional older student is having to re-learn how to keep up in class after having been removed from an academic setting for several years. These students also must divide their time between their families or careers.

In 1980, Fisher organized SOS, or Support Older Students to assist these students in adjusting to the rigorous of college level work. This organization, however, failed to perpetuate itself. Fisher says, "Our older undergraduate students aren't faced with the responsibility of having to decide at an early age what they will do for the rest of their lives." Lastly, because most of the older students already have well established homes, they are faced with fewer social distractions.

Like the student body as a whole, the older students are a diverse group. Many of them work at Redstone Arsenal or are employed in high-tech industry. Still others are housewives seeking self-improvement.

One such example is Mrs. Edith Richards of Owens Crossroads. Mrs. Richards, who is 64, is a junior and majors in music and is also working on an English minor.

Encouraged by her daughter to get a bachelor's degree, Mrs. Richards expects to graduate next spring.

As for getting involved in extra-curricular activities, she says she does not have the time since she has both her family and her church to keep her busy. Says she, "Most of the organizations here are for younger people. It

Another example of a non-traditional UAH student who is anything but typical is Mrs. Irene Willhite of Huntsville. A popular figure around the political science department, Willhite is a junior pursuing a political science/history double major. She expects to graduate by the summer of 1986 after which she will begin work on her master's degree. Willhite declines to say how old she is but will admit to having a son who is 32. Encouraged by her daughter, Willhite says that getting back into the routine of studying was not difficult since she had never really stopped educating herself after graduating from high school at the age of 16. She is a member of the Political Science Club and also has an intern job with the political science department working with a city legislative delegation that is redistricting Huntsville. When asked if she ever intends to become more involved in school related activities, Mrs. Willhite jokingly replies, "I may try out for cheerleader."
Album review
Flipper meets expectations

by Utica Garrison
staff writer

Utica's note: My controversial album review column took a nice, long vacation over the summer and is returning invigorated and refreshed, ready to take on all those so-called punk, avant-garde, and other obscure records that my reading public has so graciously attributed to me. For those who think that music means the radio, and are therefore unable to peruse my column because it always dealt with only the latest, hottest, new critically-acclaimed bands, our format will be extended to include two album critiques per bi-weekly column. One of these two will be a popular music review to be written by an as-yet undetermined person.

This week's pick comes from the "great acid hope of San Francisco," those masters of noise whose "Generic" album sparked one reviewer to comment that they would "try even the most hardcore punk fans." Flipper's latest album, "Gone Fishing," lives up to its promise in every way, from the weird, existential lyrics to the droming rhythm of bass and drums. If anything, the members of Flipper have managed to carry their strange experiment of music and noise even further out on a limb.

The addition of clarinet, piano, and congas has expanded Flipper's former musical format towards a sound that compares more closely to avant-garde than hardcore. Two songs in particular, "The Lights the Sound," and "You Nought Me," are eerier than the usual Flipper song, due largely to the use of clarinet in the former and piano coupled with haunting background vocals in the latter. Interestingly, the song that sounds most like the Flipper of "Generic" fame was penned by an outsider. "In Life My Friends" is lyrically reminiscent of "Life," from their first album. The Flipper philosophy of "curse daim" is exalted in the following lines, "don't look for future paradise. Take heaven now in my advice. And you will be right."

"Talk's Cheap" also sounds a lot like old Flipper. This song incorporates the familiar bass, drums, guitar arrangement and remains a very upbeat, fun song, even though the lyrics show obvious disgust with the subject—goat-gypsy people.

 Saxophones are present on just one cut on this album, "First the Heart," another song with lyrics written by someone outside of the band. Played by newcomer Kirk Heydt, the sax on this song is not quite as strong as the performance of former sax players Bobby and Ward on "Sexbomb."

"Survivors of the Plague" adds a unique touch with congas. In its sympathetic attempt to portray a disastrous situation from a victim's viewpoint, it is something of a throwback to the "Love Canal" single. A piece of anti-war propaganda, "Sacrifice," makes use of marching in the intro, and closes with the sound of gunshots.

The final cut on the album, "One by One," has a neat medieval-sounding guitar intro. The lyrics, which paint a picture of destruction and inevitable disintegration, are set to eerie music with an odd rhythm set by the congas.

American Art realism featured in exhibition

"American Works on Paper," an exhibition of paintings and drawings by many of America's foremost artists in the last 100 years, opened to the public at the Huntsville Museum of Art last Sunday, Sept. 30 and will remain on view through Nov. 4. "American Works on Paper" was organized by the Smith-Kramer Art Connections of Kansas City from the collection of an anonymous lender.

"American Works on Paper" includes 96 works by 75 artists and can be viewed literally as a "textbook" survey covering a century. Included among the numerous names to be found in the show are Avery, Calder, De Kooning, Demuth, Deheken, Duchamp, Gorky, Guston, Homer, Hopper, Kelly, Lichtenstein, Marin, Motherwell, O'Keeffe, Oldenburg, Rosenquist, Sheeler, Stella, Tobey, Weir, Wesselman, Wyeth. Virtually a 'who's who' in American, this exciting exhibition is expected to draw extremely large crowds to the museum.

According to Bruce Hille, curator of exhibitions at the Huntsville Museum, works on paper "are often intimate and private and tend to reveal artists' processes and concerns more readily than the major opus. Thus, the exhibition provides insight into the well-known work of these prominent artists."

This large exhibition represents nearly every major art movement since the maturing of art in America in the late 19th century with the work of William Merritt Chase and John Singer Sargent. The Hudson River School's style is seen in the rich watercolors of Winslow Homer and Alfred Bricher from the turn of the century. The "Aschum School" influenced Edward Hopper and Robert Henri's drawings of everyday scenes.

A painting which set in motion a brave experiment in abstraction at the famous Armory Show of 1913, is represented in this exhibition by "Study for Nude Descending a Staircase No. 3" by Marcel Duchamp's oil painting (second version), of the same subject, created an absolute furor when it was exhibited at the Armory Show, causing a critic to describe the painting as looking like "an explosion in a shingle factory." At the same time, the paintings of Arthur Dove, John Marin and Georgia O'Keeffe reflect the same spontaneous and vital forces at work in Modernism.

Parallel to the development of abstraction, Regionalism flowered and brought us the distinctly American style of John Steuart Curry, Grant Wood and Thomas Hart (see AMERICANISM on p. II).

Chinese art at UAH
by Gerald Poche Jr.
staff writer

Last Sunday, Sept. 30, a rare treat came to UAH's new Gallery of Art in the Student Union. At 3:00 p.m. Mr. Tsun Hsien Lin of Atlanta, Director of the Coordination Council of North American Affairs, cut a red ribbon, officially opening a 26-day exhibit of Chinese paintings. The exhibit, entitled "Contemporary Calligraphy and Painting from the Republic of China" consists of 64 works, representing the major trends in traditional Chinese painting and calligraphy. The opening ceremony started with a short recital by Anita Wang, wife of a UAH graduate, on an ancient musical instrument called the Gu-Dan (translated: ancient instrument) after the brief ribbon-cutting ceremony, the gallery doors were opened revealing 27 of the 64 scrolls, each a beautiful work of art. Due to a lack of space in the new gallery, only a portion of the scrolls can be seen at one time. However, each Monday a new selection of scroll can be seen until all scrolls are shown.

After viewing the scrolls, all were invited to another room for a reception and refreshments consisting of authentic Chinese food. The art patrons were entertained with piano solos which were intermingled with more music by Wang on the Gu-Dan.

Located on the ground floor of the new Student Union next to the cafeteria entrance, the gallery and exhibit will be open from 8:00 a.m. until 5:00 p.m. Monday through Friday. The exhibit will run until Oct. 26.
UAH students work with Space Camp

UAH Cooperative Education and the Huntsville Space and Rocket Center recently began working together to implement a youth science program.

The program includes a series of one-week camps, taught and counseled by UAH cooperative education students for youngsters in the fifth through tenth grades. Those participating in the program learn the current concepts of space science and experience the steps involved in a shuttle launch, from the ground work to the duties of the men and women who go up with the shuttle.

"Space camp is a science teaching camp and foremost, unlike YMCA and Scouting," said Rod Collins, director of Space Camp. "The idea behind the program is to bring a youngster here and supplement that child's education because there is a great deal taught at secondary schools concerning space centers." The plan for such a space camp, according to Collins, originated with the late Dr. Werner Von Braun, the former director of the Marshall Space Flight Center, and became a reality three years ago through Ed Buckbee, director of the Alabama Space and Rocket Center. In 1982, the program attracted 754 young people. So far this year, 2,600 kids coming from 49 states and 14 foreign countries have participated in the program. During the camp, youngsters learn the history of NASA and of the manned space flight program up to the shuttle program. They also learn to perform various tasks involved in launching a space shuttle, including the actual flying. But most importantly, the boys and girls learn a vital quality to the success of any space flight—teamwork.

The Space and Rocket Center began hiring UAH cooperative education students to serve as counselors and instructors for the camp in the spring. The instructors participate in a one-week training program before working in the camp. They then work in the camp every other quarter and go to school the remaining quarters. Because of the high space technology, Collins added that experience at the space camp would be great to add to a resume, especially for engineering majors.

Any student interested in participating in the program should contact Dr. Shelby Counce, director of Cooperative Education at UAH at 885-6741.

Soccer team loses number 8 to A&M

by Maureen McMyler
staff writer

On a dreary Sunday, two cross-town rivals met at Milton Frank Stadium. UAH was hoping to break a seven-year wireless tradition and A&M was aiming to protect it.

The game started out slow and easygoing, as if the players meant to entertain rather than score goals. And entertain they did. About ten minutes into the game A&M managed a 35-yard field goal—a feat which probably impressed some football fans in the crowd, but only offered the soccer fans a laugh.

A&M's Ogodegbe pleased the crowd with an overhead scissors kick. It was very pretty, but hardly worth the effort. UAH's Anthony Dean responded by tripping an A&M player and was flashed the infamous yellow warning card.

If any serious action took place in the first half, it was the infamous yellow warning card.

The only sound that the six Charger cheerleaders made was a drizzle-like chanting of "U-A-H, U-A-H." The team probably would have done better knowing they had the support of students.

Since in the first half A&M didn't have much luck using their feet, they resorted to using their heads in the second half. The results were good. Just 6 minutes into the half, Oluoch headed the ball to teammate Okani, who headed it past Glassman into the goal. One minute later, Oluoch headed the ball into the goal himself for the second A&M point.

UAH quickly substituted Akidi for Glassman. The Chargers seemed to be holding their own until Jean Harbor went past Charger defense to score A&M's third goal.

The rest of the game was scoreless, but not uneventful. A&M continued their assault on the goal, but Ronnie, Deanne and Akidi managed to keep them at bay.

The game as a whole was entertaining, but hardly inspiring. UAH offense was pale in comparison to A&M's, which made play a bit one-sided, but neither side showed the polished performance of previous years.

The final score was Alabama A&M 3, UAH 0.

Win friends, influence people, and earn a few extra bucks as well.

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New college alcohol laws seen as national trend

COLUMBIA, SC (CPS)—For the first time in memory, University of South Carolina students who are under 19 can’t drink this fall. The result, as USC officials connect ways to enforce the new 19-year-old drinking age that the state just adopted, seems to be a sort of chaotic uneasiness. Officials can’t even decide how student groups should pay for alcohol consumed at social events, since using activity fee money would be “unfair” to under-19 students, says Mike Shaver of the Campus Alcohol Project. Even the campus bar is changed. The Golden Spur is replacing beer with pizza just to avoid the hassles the new drinking policy creates. Wild rumors, closed-down campus haunts, job losses and even complete overhauls of college social activities have been marking the first weeks of school as scores of colleges open up for the first time under new legal minimum drinking age laws or tougher on-campus drinking policies. Alcohol, moreover, is so closely associated with college life that many students simply don’t know how to spend their leisure time without drinking, says Charles Tucker, a University of South Florida sociologist. The rising drinking ages and tougher campus drinking rules nationwide are “sure to cause concern and turmoil on many campuses,” adds Gerardo Gonzales, a University of Florida counselor and director of BACCHUS, a national group aimed at controlling student drinking. It’s “a situation that even complete overhauls of drinking programs are communities-wide programs that deal generally with all students,” notes Howard Blame, professor of education and psychology at the University of Pittsburgh. “There’s been a great deal of research done on such programs, and of the little that has been done the results aren’t very encouraging,” he says. The nationwide trend to raise all drinking ages to 21 has “shifted the focus from alcohol education to policy enforcement,” Gonzales complains. “We encourage alcohol education and responsible drinking, rather than blanket prohibitions,” he says. While 25 states had minimum drinking ages of 21 a year ago, this fall the total has climbed to 27, with a number of states still debating—or planning to debate—raising their drinking ages to 21. And with a new federal law which will withhold federal highway funds from states that haven’t raised their drinking ages to 21 by 1988, college students can expect further clampdowns as the remaining 23 states with under-21 drinking ages rush to meet the deadline. The new clampdown on drinking “is an example of linear thinking that does not really meet the problem on its own level,” concludes Robert Conyne, study author and director of UC’s Alcohol Education Center. A fine of $5 per workshop is charged to cover the cost of materials. Registration closes three days before each workshop. Enrollment is limited to 15 per session. Interview Techniques will be taught on Oct. 19 from 9 to 11 a.m. or on Nov. 6 and 8 from 10:30 to 1:30 p.m. each day. This will be a creative discussion of the many resources available to the job search which often is the individual who knows how to job search who is the most successful. Call 895-6612 to enroll, and for more information.
Wednesday, October 3, 1983

Sociology Club elects officers

The UAH Sociology Club elected new officers for the 1984-85 school year at their last meeting. Results are as follows: President, Ann Davidson; Vice President, Claire Thomas; Treasurer, rebel Reavis; Secretary, Susan Gill; and Publicity Chairman, David Rogers. The Sociology Club also made plans to sponsor a forum of "The Role of Religion in Political Elections."

Dr. Jesse C. Brown and Dr. Thomas J. Williams, of the UAH Political Science Department, along with Father Robert Marsicek, pastor of St. Joseph's Catholic Church, and the Reverend Luther Kramer, Pastoral Psychotherapist, are scheduled to appear as panelists discussing religion's role in politics on Oct. 16. The forum, to be held in the Student Union, Room 129, will start at 8:15 p.m., and the audience will be allowed to question the panelists after their discussion.

Americanism on display

(continued from page 6)

Benton (all included in the exhibition.) The Regionalists "focused their attention on themes from the history, folklore and daily life of common American experience, and their stoic horses in this exhibit symbolize a changing America.

At mid-20th century, artists of the New York School such as Willem de Kooning, Jackson Pollock, Arshile Gorky and Robert Motherwell, gave us a new vision of painting and were labeled Abstract Expressionists. Second generation Abstract Expressionists Richard Diebenkorn, Phillip Guston, and Richard Pousette-Dart complete this important American school. These and other artists from the 50's and 60's made the media the message and gave us here some masterful and innovative ways of working with paper.

A large number of modern "isms," from Minimalism to Photo-Realism, have sprung up from the seeds of earlier American art and flourish side by side in today's art market. These are seen in the works of Philip Pearlstein, Richard Serra, Tom Wesselman, Andrew Wyeth, James Rosenquist, Al Held and others.

"American Works on Paper" is accompanied by a fully illustrated catalogue which is available at the Huntsville Museum of Art. The national tour of "American Works on Paper" is managed by Smith-Kramer Art Connections, a non-profit art service. The Huntsville Museum of Art is open free to the public Tuesday through Friday, 11 a.m. until 7 p.m.; Saturday, 9 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m.; closed on Monday.

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