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FallFest ’89

Brenda Maples and Holly Denenny of the U.C. staff await their turn in the hot air balloon ride during FallFest 1989. (Man in bandanna is balloon pilot.)

For more stories and photos of the FallFest activities, turn to page 12.

Amnesty International concert to feature four bands

There will be a benefit concert for Amnesty International (AI) Saturday, September 30, in the University Center, beginning at 7:30 p.m. According to Mile Chang, UAH senior majoring in EE, this concert includes the bands Rankin Street, Trailer Bride, Trusty Kelp and Trip to Argentina. There is a $2 donation for the concert.

Chang, a member of the Huntsville chapter of AI, has been active since 1987, trying to organize a UAH campus chapter. He said that the money raised at the concert will be sent to the national headquarters to help in AI’s independent, worldwide human rights movement.

Chang said that the local chapter has approximately thirty active letter writers and many people who support AI in other ways. He said that last year 70 or 80 people came to hear an AI speaker on human rights violations and four years ago several hundred people attended a benefit concert in Monte Sano State Park.

Chang said that his involvement with AI is because “I am appalled with the world. I ask that people come and show their support and enjoy the music.”

Amnesty International works impartially for the release of prisoners of conscience: men and women detained anywhere for their beliefs, color, sex, ethnic origin, language or religious creed, provided they have neither used nor advocated violence. It is independent of all governments, political factions, ideologies, economic interests and religious creeds. The 1977 Nobel Peace Prize was awarded to Amnesty International.

The Huntsville chapter’s letter writing has helped free people in South Africa, Russia and Morocco. In addition, letters are being written on behalf of the children being tortured in Iraq and the victims of peaceful protest in Tiananmen Square.

Among the initiatives the AI UAH Campus Group will undertake are country campaigns, special action, urgent action appeals and human rights education. The Huntsville Chapter of AI meets in the University Center on the first Monday of the month at 7:30 p.m. The next meeting will be on October 2.

The benefit concert is being co-sponsored by the following organizations at UAH: Circle K International, the Student Government Association, the University Center, IEEE, and both the Campus Group of AI and the Huntsville AI Group.

Membership in the UAH Campus Group of AI is open to all students, faculty and staff. For further information call Mile Chang at 726-5563 or 722-9353.

Amnesty International concert to feature four bands

by Marian Delaney Sampson

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The computer engineering chair was made possible by an anonymous Huntsville gift. It was the first chair UAH funded through the eminent scholar act.

"I want to thank Rep. Jim Campbell and the Alabama Legislature for their foresight in making the Eminent Scholars Trust Fund Act Program a priority," said Padulo.

UAH currently has secured funding for four other eminent scholar chairs in management, systems engineering, propulsion and physics.
Opus II goes to Michigan speed competition

by Morgan Andriulli
for The Exponent

"Fred-dy, Fred-dy, Fred-dy," chanted the local school kids brought in for a field day. They had a celebrity in the big, tan and friendly Californian with legs that would intimidate a Clydesdale. Fred-dy is "Fast" Fred Markham, rider for the Easy Riders Gold Rush team. His celebrity is well deserved for he and Gold Rush are the current holders of the world land speed record for human-powered vehicles, 65 mph. More on them later.

Michigan International Speedway was this year's site for the International Human-Powered Speed Championships, the International Human-Powered Speed Championships, the sixteenth annual gathering for human-powered speedophiles from around the world. The competition was by far the toughest UAH's Team Opus had ever seen, with 70 entrants vying to be the fastest. The team was not unprepared, Fritz Gant had trained hard for months to ride in the competition which he and Jeff Lindner worked to complete the slicker, lighter Opus II shell. Their efforts were not unrewarded, with a sixth place in the first day's 200-meter speed run and a fifth place in the one-hour time trial.

Friday night, September 15, Carltor Lodge, Adrian, Michigan: Fred Markham comments on that day's posted results, "Hub, looks like the second-place speed isn't really starting to heat up."

He can afford to say that. Markham and Gold Rush are currently the fastest rider-HPV combination in the world, by a mile — make that four miles. Earlier that day, Markham confirmed his superiority by whizzing through the 200-meter speed trap at 56 mph; no one else broke 50. To lend dominance to his superiority, Markham set a new world record in the one-hour trial. They were the "baddest of the bad," to quote a disbelieving onlooker.

Among the "merely" bad was Hartsville's own Opus II at 47.8 mph, immediately behind a group of four HPV's that made up the fight for second place. This eclectic gaggle of five included Opus; two Gold Rush-like vehicles, the black Cafe' and the camouflaged Bad Attitude; the long, red and sinister Cyclopeda, and the unusual and beautifully prepared French machine, Nilgo. Nilgo is best described as a three-wheeled, 50 mph rowing machine. All of these vehicles placed between 45 and 49.9 mph.

Members of Team OPUS, Fritz Gant (second from left) and Jeff Lindner (second from right), are duly impressed with Fred Markham (right) and his HPV, Gold Rush. photo by Morgan Andriulli

"I don't want a lot of hype. I just want something I can count on."

Some long distance companies promise you the moon, but what you really want is dependable, high-quality service. That's what you'll get when you choose AT&T Long Distance Service, at a cost that's a lot less than you think. You can expect low long distance rates, 24-hour operator assistance, clear connections and immediate credits for wrong numbers. And the assurance that virtually all of your calls will go through the first time. That's the genius of the AT&T Worldwide Intelligent Network. When it's time to choose, forget the gimmicks and make the intelligent choice — AT&T.

If you'd like to know more about our products or services, like International Calling and the AT&T Card, call us at 1 800 222-0300.
Orientation session held for new SOTAs

An orientation session for Students Over the Traditional Age (SOTA), their spouses and children was held in the University Center on Saturday, Sept. 23, 1989 beginning at 10 a.m.

While the children of SOTAs were receiving their own orientation and activities, their parents were being introduced to a number of people by Dr. Leatha Bennett. The following members of the UAH staff and faculty spoke briefly to SOTAs and spouses:

- Dr. Bonnie Fisher, vice president for student affairs;
- Dr. Ron Koger, assistant vice president for enrollment management;
- Carlos Petersen, director of intramurals and assistant soccer coach; Dr. F. Lee Cook, associate Dean of Science;
- Chuck Lundquist, director of research; Dr. Dei Williams, director of the UAH library; Dr. Gene Bryson, assistant Dean of Administrative Science; Dr. Richard Post, professor of Art and Art History;
- Gary Biller, director of student affairs;
- Judy Fisher, counselor for students with disabilities; Rick Jobe, director of Personal Counseling and Placement;
- Suzanne Lewis, assistant director of cooperative education; Tony Morgan, director of student activities; Dr. Clyde Riley, professor of Chemistry; Dr. Jeff Biggs, assistant professor of industrial and systems engineering; Dr. William Munson, associate professor of English; and Lavinia Spilman, lecturer in mathematics.

Among the items of interest in this session were Koger's assertion that the best way to prepare to be a SOTA at UAH was to go apply to work all three shifts at a Circle K store and do that for two months; and the fact that a number of the presenters had earned their bachelor's, master's, and doctor's degrees as SOTAs.

UAH awarded hypervelocity research contract

The University of Alabama in Huntsville has been awarded a $10 million contract by the U.S. Army's Strategic Defense Command.

The contract will fund studies in hypervelocity research. The research is used in the development of missile defense systems. It also could assist in the development of armor for spacecraft against meteoroids and other space debris.

The work will be done in a new research facility. Design of the first phase is near completion and construction of the building is expected to begin this fall. UAH will use a $1.6 million bond issue to construct the building which will be 50 by 1150 feet long. The building will be located on Redstone Arsenal near Martin and Anderson Roads. The U.S. Army will lease the property to the university at no cost.

State Representative Dewayne Freeman and State Sen. Bill Smith have agreed to commit state monies to the construction project. Freeman is directing $40,000 in state funds and Smith $100,000. The Alabama Department of Economic and Community Affairs (ADECA) is providing $50,000. The funds will be used for environmental studies and design work for the building and site.

UAH President Louis Padulo thanked Rep. Freeman, Sen. Smith and ADECA for their work in assisting UAH in this effort.

"We appreciate their support of this project which furthers UAH's efforts as a leader in high technology research," said Padulo.

Dr. Padulo also praised the University of Alabama System Board of Trustees and new Chancellor Dr. Philip Austin for their willingness to pursue this project. "The trustees and Dr. Austin had the wisdom to see that this project is important to Huntsville, the state and our nation," said Padulo. "They responded quickly and thoughtfully to this unique opportunity.

The president noted the effort UAH Vice President for Research and Associate Provost Dr. Ken Horwell put into the project. "Dr. Horwell must feel a great sense of accomplishment for bringing this extremely complex program to fruition," said Padulo.

The facility is expected to bring $5 to $10 million in new research monies into the local economy annually. It will employ as many as 20 people to assist in the research and is expected to be operational by fall 1991.

AMNESTY COUPON

FACULTY AND STAFF

Jake forgives the faculty and staff for the "D" in math, the "F" in ethics, the rejected lab reports, the academic probation, the recommendation for disciplinary action, and the six years it took to get to sophomore level.

Present this Amnesty Coupon and your UAH ID and receive one free draft beer with any food purchase.

VALID THRU OCTOBER 31, 1989

JAKF's

Located at Steadman's Corner
Hollines Ave. & Jordan Lane

RESERVE OFFICERS' TRAINING CORPS

YOUR UNCLE WANTS TO PAY FOR COLLEGE. BUT ONLY IF YOU'RE GOOD ENOUGH.

Army ROTC scholarships pay tuition and provide an allowance for fees and textbooks. Find out if you qualify.

ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

For further information contact
Major Shockley at 859-2650

Wednesday, September 27, 1989
...the story of the year...The Drug Problem.

by Jane M. Dudley
editor

This summer there was much ado about the 20th anniversary of man's first landing on the moon. Most Americans remembered with pride, while many said, "It was different now. We couldn't do it in the '50s." Huntsvillians were special events and the way a chocolate lover can happily chew her way through half a box of Godivas. You had to be one of those events to hear the cheers, and to see the eyes of those who are old enough to remember July 1969. I do remember 1969, but I don't remember Shepard's 1961 flight. People marveled at how tiny the rocket was and how dangerous, how much it cost, and they were excited. And in the lunar missions, they marveled at the trust the astronauts and ground controllers put in the equations in their computers. The web of things, men and math seemed so fragile.

"People marveled at how tiny the rocket was and how dangerous, how full of fuel...The web of things, men and math seemed so fragile."

Then there was war in Vietnam, unrest with young people at home, and all the space events in July, as much as I heard the cheering and shared my enthusiasm, at times I felt that our achievements in space were thin compared to the realities of life on earth. The number of serious addicts is increasing dramatically every year. And these addicts are committing crimes to support their habit.

The government is spending a tremendous amount of money on enforcing our anti-drug laws, yet we aren't able to stop the flow of illegal drugs into the country. And our drug problems are having serious consequences overseas. Officials in the Colombian government are being murdered because they are fighting against the drug lords, which are terrorizing their country. And these drug lords are being financed by the sale of illegal drugs here in the United States. So, in a sense, our country's performance are responsible for brutal deaths, both here and abroad.

"Then there was war in Vietnam, unrest with young people at home, and all the other things you saw rehashed on TV this summer. But of course the Apollo 11 anniversary will not be the story of the year. That title belongs to The Drug Problem."

Do we consider these two subjects together? Because as I attended the "space" events in July, as much as I heard the cheering and shared my enthusiasm, at times I felt that our achievements in space were thin compared to the realities of life on earth. The number of serious addicts is increasing dramatically every year. And these addicts are committing crimes to support their habit.

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"The United States...caught in the greatest plague..."

by Gregory Castell
columnist

Of the many issues that are important to our country, one that is considered most important to Americans today is the drug problem. The United States seems to be caught in the greatest plague in modern history. Although the drug problem is worldwide, the United States is by far the most seriously affected nation. Our streets are becoming battlegrounds as rival drug gangs fight for control of the illegal drug trade in our nation's cities. Innocent people are getting killed in the crossfire. Our children are exposed to drugs while still in elementary school, and they are getting hooked on drugs before they are 10. The evidence of enough hard work or of the consequences of their actions. The number of serious addicts is increasing dramatically every year. And these addicts are committing crimes to support their habit.

The government is spending a tremendous amount of money on enforcing our anti-drug laws, yet we aren't able to stop the flow of illegal drugs into the country. And our drug problems are having serious consequences overseas. Officials in the Colombian government are being murdered because they are fighting against the drug lords, which are terrorizing their country. And these drug lords are being financed by the sale of illegal drugs here in the United States. So, in a sense, our country's performance are responsible for brutal deaths, both here and abroad.

"President Bush has stated that ending our nation's drug problem will be a top priority with his administration, and he has designed a comprehensive plan to fight drugs."

President Bush has stated that ending our nation's drug problem will be a top priority with his administration, and he has designed a comprehensive plan to fight drugs. Many critics say that President Bush's plan does not go far enough—enough money has not been allocated, and not enough emphasis has been placed on prevention of drug use. Also, critics dislike Bush's hard-line policy against casual drug users. I must admit that, although I don't consider myself a Bush supporter, I was encouraged by his anti-drug program. It is far more comprehensive than previous programs (such as Reagan's "Just Say No" program), and it does include mandatory rehabilitation for drug addicts. Yet I do agree with critics that the program doesn't go far enough. Our drug problem is so serious that we need more far-reaching measures to stop the problem. Bush's fantastic idea that he can fight a war on drugs with more taxes or cutting other programs is absurd. It is obvious that "throwing money" won't solve everything, but we must admit that a program designed to end America's drug problem must be quite large, and therefore must have a considerable price tag. I am also not comfortable with the fact that most of the money allocated to this program will go to interdiction efforts to stop the drugs at the border. This has not been very effective in the past.

The drug problem, like so many other things, comes down to supply and demand. Our traditional approach to halting the drug problem has been to attack the supply — in programs such as interdiction. But any good capitalist should know that as long as there is a demand for something, someone will find a way to supply it (and turn a good profit in the process). If we want to end the illegal drug problem, we must focus our efforts on getting rid of the demand for drugs.

But how do we end the demand for drugs? By locking away drug users. But no one would argue that this solution has any merit. Why consider these two subjects together? Because as I attended the "space" events in July, as much as I heard the cheering and shared my enthusiasm, at times I felt that our achievements in space were thin compared to the realities of life on earth. The number of serious addicts is increasing dramatically every year. And these addicts are committing crimes to support their habit.

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"Then there was war in Vietnam, unrest with young people at home, and all the other things you saw rehashed on TV this summer. But of course the Apollo 11 anniversary will not be the story of the year. That title belongs to The Drug Problem."

As long as a child can sell crack on the street for a huge income and a parent must learn a child to two actions (actions that will amount to the cost of a child's life), it is going to take a lot of work, and a lot of money. It is going to take a lot of work, and a lot of money. It is going to take a lot of work, and a lot of money. It is going to take a lot of work, and a lot of money. It is going to take a lot of work, and a lot of money. It is going to take a lot of work, and a lot of money.
"How can we claim to be so indignant..."

by Lawrence F. Specker

Something very wrong is going on here. Every morning, starting at about 6:30, scores of housing residents get into their cars and head across the campus. Even though Madison High Hall is so close, it's quicker to walk than to drive. As far as extra-curricular activities are concerned, you can walk from class to class in two minutes. But as you drive from your dormitory to the worst parking lot on the campus, you may find yourself wishing you were back at home.

How can we claim to be so indignant about oil spills and global warming and the garbage crisis when we're growing up to be twice as bad as the students, young strong people with a desire to improve ourselves and our world? Or are we self-centered, stupid greedheads trapped in twenty-year-old bodies?

How can we claim to be so indignant about oil spills and global warming and the garbage crisis when we're growing up to be twice as bad as the short-sighted, comfort-greedy generation ahead of us?

These micro-trips are one of the worst abuses of the cars we are fortunate enough to own. They are bad for our cars, they are bad for our planet, and they are bad for our school.

On such a short trip, a car's engine has no time to warm up properly. The oil stays cool and thick, too thick to lubricate the engine as it does when it is warm. Naturally, this leads to more friction and accelerated wear.

A cold engine is also less efficient than a warm one. It uses more fuel and produces more pollution. Still, we drive our cold engines across campus. Which leads to the whimpering cry, heard at many a speech last year: "Oh, boo hoo hoo, I always have to park way out in the boonies. Build me a parking deck or you're a meanie, Dr. Padulo. Oh, hoo hoo hoo, Woe is me."

Think about it. How warm can your heater get, much less your engine? As far as extra-curricular activities are concerned, you can walk from class to class in two minutes. But as you drive from your dormitory to the worst parking lot on the campus, you may find yourself wishing you were back at home.

The Exponent welcomes concise letters to the editor from the UAH community. Preference will be given to letters dealing with current events and UAH-related concerns or issues. All submissions should be typed, double-spaced, and signed; very neatly handwritten letters will be accepted. Letters will not be corrected for spelling, grammar, or punctuation.

The deadline for letters to the editor is Friday, 5 p.m., before the following Wednesday's newspaper. All letters will be verified as authentic before they are printed, and authors must present some type of identification upon submitting a letter in person. All letters must contain an address and telephone number where the author can be reached. In the event that the author cannot be reached by phone, the letter will not be published.

The Exponent attempts to publish all letters to the editor. To give others an opportunity to present their opinions, letters of non-recurring writers will be given priority over recurring writers. Mass-produced or mass-copied letters will not be published at the discretion of the editorial board. Letters that border on obscene, libelous, or in poor taste will not be printed.

Although The Exponent will not alter the content or meaning of a letter, the editorial board reserves the right to edit lengthy letters. All letters must be 500 words or less. The editor has final approval of all letters to be published.

Monday at 5 p.m., the letter will not be published until the following week. Names of authors will be withheld upon request; anonymous letters will be rejected.

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"...a number of people have asked me 'show up for what?'"

by Marian Delaney Sampson

features editor

I left off last week by suggesting that students get involved and that one way to do that was just to show up. During the week a number of people have asked me "show up for what?" Well...first of all if you want to remain a student at UAH, I suggest you show up for classes. Having tried it both ways, I have discovered that it is much easier to meet class requirements if I have some idea of what they are.

As far as extra-curricular activities are concerned, read through the pages of The Exponent. In the Bumpersticker column, you will discover that this week alone there will be concerts, soccer, films, and club and organization meetings. As I have mentioned before, most activities at UAH are prepaid by you (either with your tuition or taxes). Therefore, you seldom have to pay an additional amount. When there is a charge it is usually a nominal amount such as $2 for the AI concert; $3 to hear The Young Churchills or $5 to hear Young OK Tins.

If you plan your activities right you can eat for free or cheap meals on a weekly, monthly or quarterly basis. As I have mentioned before, one way to do that was just to show up. During the week a number of people have asked me "show up for what?"

Some organizations on campus will pay you to attend events and some will provide funds for conferences and other activities that will broaden your experience and training (and yes, LOOK GOOD ON A RESUME). Try a little bit of everything. You may be surprised to find something you really enjoy doing. WARNING: It's impossible to do it all! If you don't believe me come by the office and we'll compare stories.

Of course it's impossible to know what is going on on campus if you don't read The Exponent. Sometimes people know what is going on either but we usually know how to find out. So take a risk. Attend one event this week and let me know what your reaction is.

You Never Know When You Might Run Across a Bear Packing an Uzi.
Phi Beta Lambda

The UAH Chapter of Phi Beta Lambda will hold its first meeting Monday, September 26, at 12:15 p.m. in Morton Hall Room 238. The guest speaker will be Mr. Betty King of the Department of Insurance Contract, Audit Agency, Madison County Branch. Mr. King is currently responsible for a team of six auditors who audit contracts for federal government contracts. Everyone is invited to attend, and refreshments will be served following Ms. King’s speech.

BSC Activities

The Baptist Student Center will have its weekly lunch today, Wednesday, Sept. 27, at 12:15. The cost is $2.00, which goes to summer missions.

Nighttime volleyball.

Chi Omega

The Kappa Kappa chapter of Chi Omega is excited to announce the 1989 fall pledge class. Current pledges include: flower Executive: Kristeen Defreeze, Stacey Dugger, Kim Denis Skapski, and Doug McDonald. Their Sisters: Natalie Leonard, Cathleen Lovvorn, Linda Manhart, Valerie Mackentype, and Valende Zima.

Thou shalt not have any other gods before me. Of all new sorority pledges. Special congratulations go to our very own super pledge class. We are so proud of you and look forward to a great fall quarter. We hope you will make every effort to become the pledges of Delta Zeta and Kappa Delta.

Chi Omega has selected the men of Delta Chi. We had a fantastic time at our mixer Thursday night. Our President’s Mixer was great and we had lots of fun playing night-time volleyball.

Chi Omega extends its Congrats to all the upcoming sisters, the Alpha Tau Omega Luau Party and the Pi Kappa Alpha Casino Party. Can’t wait.

Kappa Delta

Kappa Delta wants to congratulate all new sorority pledges. Special congratulations go to our very own new girls: Pipper Blevins, Stacey Bryant, Banda Berks, Elizabeth Burns, Tracey Cash, Penny Catron, Krysta Taylor, Mark Caskey, Jeanne Hodges, Katie Hughes, C.J. Lee, Natalie Leonard, Cathleen Lovvorn, Jennifer Mixner, Melissa Woods and Joami Woods. We’re looking forward to a wonderful fall with our super pledge class.

Kappa Delta would like to thank the ATO’s Outstanding Fraternity for inviting Kappa. Special thanks to Randolph Pickell, Dennis Skapski, and Doug McDonald for their hard work. Congratulations to the men of Kappa Delta, Alpha Tau Omega, and Sigma Gamma on their wonderful parties during Squeeze Day weekend.

Accounting Club

The UAH Accounting Club had its first meeting, September 28, 1989. We would like to express our appreciation to Dr. L. C. Barrett, Elizabeth Burns, Tracey Cash, Penny Catron, Krysta Taylor, Mark Caskey, Jeanne Hodges, Katie Hughes, C.J. Lee, Natalie Leonard, Cathleen Lovvorn, Jennifer Mixner, Melissa Woods and Joami Woods. We’re looking forward to a wonderful fall with our super pledge class.

All clubs and organizations’ announcements must be kept to 150 words or less. This is to allow room for all announcements. Clubs and organizations are not prohibited from exceeding the 150-word limit; however The Exponent cannot guarantee that all of the announcement will be published. We will make every effort to include all of the announcement not exceeding the 150-word limit. The club or organization may request that they be cropped, if photo needs to be returned, and if the photo can be printed at a later date as soon as space becomes available. We will make every effort to return photos, but unmarked photos will not be returned.

Vice President Jeff Fipple, treasurer; Sharon Nobles, recording secretary; Parhamary: old James Scott, graphics engineer. The students for this year include James Thomas and Dr. Lee Williams.

The society sponsors a Scholarship Program was established to identify, attract and assist top students who are preparing for careers in accounting, investment banking, and federal government contractors. The Society sponsors a Scholarship Program was established to identify, attract and assist top students who are preparing for careers in accounting, investment banking, and federal government contractors.

BAE

The Black Student Association (BSA) has selected new officers for the 1989-90 school year. They are: Pauline Paul, president; Valerie Grace, vice-president; Jack Curry, parliamentarian; and Robert Smith, secretary.

NEC Scholarship

Jeffrey Bierley, a 1989 graduate of Hewitt-Trussville High School, has been awarded the first scholarship from the National Space Club Foundation. He has been involved with other campus organizations and through his own educational endeavors in the field of teaching. Refreshments will be served. Please make a point to attend.

NEC scholarship

Jeffrey Bierley, a 1989 graduate of Hewitt-Trussville High School, has been awarded the first scholarship from the National Space Club Foundation. He has been involved with other campus organizations and through his own educational endeavors in the field of teaching. Refreshments will be served. Please make a point to attend.

SAEA

Are you interested in seeking a scholarship in education? If so, then we need to talk about the SAEA Scholarship Program. Our first meeting will be September 26 at 6:30 p.m. in the University Center Room 127. Please come and discuss the SAEA mentoring program.

Come join us for lunch!

FCS

The Fellowship of Christian Students (FCS) will hold weekly meetings on Thursdays at 8:15 p.m. in the Student Center Auditorium. Our first meeting will be September 28, 1989. Please make plans to attend.

SOTA

SOTA, Students Over Traditional Age, will have a meeting Thursday, Sept. 28 at 12:15, UC Room 127. We invite you to attend.

NEC scholarship

Jeffrey Bierley, a 1989 graduate of Hewitt-Trussville High School, has been awarded the first scholarship from the National Space Club Foundation. He has been involved with other campus organizations and through his own educational endeavors in the field of teaching. Refreshments will be served. Please make a point to attend.
Department of Foreign Languages showing films

by Pat Newcomb
features reporter

A Spanish-speaking-film series is being offered this quarter free of charge. The series begins this Wednesday, September 27, and continues every Wednesday through November 15. The films will be shown at 8:15 p.m. in Roberts Hall, room 419. A meeting of the Spanish Club begins after the first film and anyone interested is invited to attend.

The film series is sponsored by the Department of Foreign Languages and literature and shows the broad range of cultural and accent differences that exist within the Spanish-speaking population, according to Dr. Manuel Cachan, assistant professor of Spanish.

The series offers eight films that are produced in four different Spanish-speaking countries including the United States. The films are all in English subtitles.

The films presented in the series were picked because of the cultural content, says Cachan. "The films show different parts of Latin America and the different social and political problems in Latin America," says Cachan. One intent of the series is to inform students of what is happening in the different regions of the world. Another purpose of the series is to offer exposure to the language. The Spanish population is predicted to become the largest minority in the United States by the year 2000, says Cachan. "It will be good for doctors, lawyers, travel agents or anyone in international business to be able to speak a little Spanish." "Foreign language is basic to put you on the top of your career. It's the way to go if we want to compete in the world market," says Cachan.

The meeting following the film series is open to all interested students, whether or not they're taking Spanish. Currently UAH does not offer a degree in Spanish but a proposal for a major is in progress.

The club has "a lot of activities planned," says Cachan. The department is organizing a Spanish festival and will be working with other departments to form an international festival.

Douglas shines in spite of trite role in "Black Rain"

by Laurence P. Specker
features reporter

Michael Douglas' latest film, "Black Rain," now showing at local theaters, is reviewed with mostly critical reviews. The biggest grip seems to be the role Michael Douglas is given.

Douglas plays a worn-out New York cop who is exiled to Tokyo while under pressure from all sides. He is basically a good guy, but he's under investigation for taking confiscated money to pay his bills.

The real action starts a little in the movie, when he and his partner witness a Japanese mob murder while eating lunch. They chase down the assassin and arrest him. Unfortunately, they can't get to keep him. Instead they are assigned to escort him back to Japan, where his own government can take care of him.

All goes well until they hand him over to the airport. The "Police" turn out to be mobsters in disguise, and the killer is free again. Instead of leaving the country in disgrace, they opt to stay on as observers until the crook is brought to justice.

Douglas is teamed with "Max," a strict and proper officer, and find their hosts unwilling to let them know what is happening. Things rapidly go from bad to worse. Douglas' partner is killed, Max is suspended, and Douglas is ordered out of the country. Having nothing to lose, he opts to stay.

Michael Douglas seems like an odd choice for this role. He's around long enough that he doesn't have time to settle for cop's-n-robbers action movies, and I was afraid that he would wear the role awkwardly.

Aerospace organization forming UAH student chapter

by Laurence P. Specker
features reporter

A new student group is forming at UAH, one which should be of interest to students majoring in aerospace. It is a student chapter of the American Institute of Aeronautics and Astronautics, the premier worldwide organization of aerospace professionals.

The AIAA sponsors and works with student chapters at universities all over the world, and the UAH chapter will be no exception to this rule. The Alabama-Mississippi section of the AIAA is headquartered in Huntsville, and has invited the UAH student chapter to attend an October meeting where an astronaut will speak to the group.

The chapter has many projects in the planning stages. Members will be helping design accelerometers for the Sub-Orbital Academic Research (SOUR) rocket program, and possibly entering the competition to build the world's first human-powered helicopter. The AIAA student chapter will also be helping at the Huntsville Area Rocketry Association's annual Model Rocketry Contest in October.

The chapter will offer significant extracurricular opportunities to those interested in aerospace. Members of the chapter have high hopes for it, in view of the many UAH students who will go to work for the many aerospace industries located in Huntsville, and the growing aerospace interest of the university, which is now a major part of the Space Grant program.

I'm really excited about it, in terms of the future at UAH," says Dr. Tom Cost, faculty advisor of the chapter. "UAH is a major university, which is now a major part of the Space Grant program.

Vivre le Livre brings columnist Buchwald to Huntsville

by Suzanne Neuman
intern features reporter

A crowd of almost 375 people turned out to hear Art Buchwald speak at this year's Annual Fall Literary Festival on Sept. 24, at the Von Braun Civic Center.

"The Buchwald Stops Here" (after Buchwald's book "The Buchwald Stops Here") was the theme.

Buchwald, a nationally-syndicated newspaper columnist and satirist, was "impressed with Huntsville and the library." He also got a lot of good material from his family. "I wrote a story, about how my wife is the luckiest woman in the world. She broke her left wrist (and she's right-handed)," he quipped. "Everyone kept telling me, 'Oh, she's lucky. It could have been her right wrist.'"

While in town Buchwald signed his most recent book, "Who's Garden Is It Anyway?" and his forthcoming book, "Rose Garden Is It, Anyway?" which will be out in October.

Buchwald said that he hopes his visit will persuade The Huntsville News to carry his recently cancelled column once again.

ACE Fall Film Series starting with "Raw"

The Association for Campus Entertainment (ACE) Fall Film Series will begin with "Eddie Murphy's Raw." Wednesday night, Sept. 27 at 8:15 p.m. in UC Room 146.

Buchwald said he has a "whole family" of readers.

"I'm real excited about it, in terms of the way future at UAH," says Dr. Tom Cost, faculty advisor of the chapter. "UAH is a major part of the Space Grant program.

And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you are part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7173, Clifton, NJ 07015.

ARMY NURSE CORPS. BE ALL YOU CAN BE.}

ACE Fall Film Series starting with "Raw"

The Association for Campus Entertainment (ACE) Fall Film Series will begin with "Eddie Murphy's Raw." Wednesday night, Sept. 27 at 8:15 p.m. in UC Room 146.

Buchwald said he was glad to see the films, "It pays to support its library." He also said that he has long been a fan of Eddie Murphy's work.

"Us lonely kids used the libraries or newspapers," he said. "It's all about books."

"If you read to kids when they're young they'll pick up books after you," said Buchwald.

Buchwald also said that he has a "whole family" of readers.

"I'm real excited about it, in terms of the way future at UAH," says Dr. Tom Cost, faculty advisor of the chapter. "UAH is a major part of the Space Grant program.

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ARMY NURSE CORPS. BE ALL YOU CAN BE.}

Spanish-language film series starting Sept. 27

The Department of Foreign Languages and Literature has developed this series beginning September 27 in Room 410 of Roberta Hall with "The Holy Innocents." This Spanish-language film has English subtitles and is based on Juan Gabriel's novel. "The Holy Innocents" explores the relationship between an absentee land owner and his laborers in the most realistic and poetic terms.

Admission is free.
Museum of Art showing photographic art

For fine art photographer Olivia Parker, the smallest visual detail has meaning. This is true of many photographers, but not all of them attempt to create and control those details. Parker does, because the subjects of her photographs are not found in the "real world." Her subjects are carefully arranged three-dimensional collages which she photographs using natural light. The images that result are depictions of very subtle and subjective states of mind.

Sixty-five of Parker's photographs are now on view at the Huntsville Museum of Art in an exhibition entitled "Weighing the Planets." Selected by the Museum's Chief Curator, Bruce Hiles, the works in the show span the last ten years of Parker's career, and include both black-and-white and color images.

Olivia Parker began her career as a painter following her graduation from Wellesley College in 1963 as an art history major. She became involved in photography in 1970, and has since had more than sixty one-person exhibitions in the United States and abroad. Her work is represented in major private, corporate, and museum collections, and has been published in magazines in the United States, Europe, and Japan. She has lectured and conducted workshops extensively both in this country and abroad.

Pages from old encyclopedias, paper silhouettes and the shadows cast by them, maps, laboratory glass, found metal scraps, flowers, seashells and bones, broken toys, journals and letters; all of these become symbols in Parker's work, symbols that remain open to interpretation.

"For those who love to daydream and speculate on matters of the soul, and mind, Parker's photographs are a paradise. I invite those who see my pictures to participate with their own thoughts... I expect that each of us has a circle of meaning for each image we see... A dove-pigeon can be a symbol of peace and love, a humorous creature, or a dirty street pest, depending on its context and the experience of the viewer," suggests Parker in her introduction to "Weighing the Planets," a book of 54 of her black-and-white photographs published by the New York Graphic Society in 1987.

The Huntsville Museum of Art will be hosting a gallery talk by Parker on Thursday evening, October 12, at 7. The artist will discuss her photographs on view in the West Gallery, and offer insights into her work and techniques (which include selenium split-toned printing, color Polaroid work, and a silver dye Cibachrome process). Admission to this event is free, and an informal reception will follow the talk.

"Olivia Parker: Weighing the Planets" is on view at the Museum through November 5, 1989. Entry to all exhibitions is free, and the Museum is open from 10 a.m. to 9 p.m. on Tuesday, 10 a.m. to 5 p.m. Wednesday through Friday, 9 a.m. to 5 p.m. on Saturday, and 1 to 5 p.m. on Sunday. For more information, please call 534-4350.

FINANCE OFFICER'S WORKSHOP

AMMENDED DATES & TIMES:

Wed., Oct. 11, 8:10 to 9:10 p.m.
Thurs., Oct. 12, 12:20 to 1:20 p.m.
UC Room 131

PAPERWORK SUBMITTAL DEADLINE:

Friday, Oct. 13, 5:00 p.m.
SGA Office, UC 106

FALL TERM FILM SERIES

"EDDIE MURPHY RAW"
Tonight at 8:15 p.m. in the University Center, Room 146.

"PUNCHLINE"
Wednesday, October 4 at 8:15 p.m. in the University Center, Room 146.

COMING SOON:

MEL BROOKS'
"YOUNG FRANKENSTEIN"
An outdoor film on the lawn north of campus housing, building 706.
Free Hot Dogs and Marshmallows!
Friday, October 6 at 7:30 p.m.

Admission is free to all UAH Students, Staff, and Faculty.

Presented by the Association for Campus Entertainment
Chamber Orchestra starting fifth season

The Huntsville Chamber Orchestra (HCO) under the direction of professor Mark Pales of the UAH Music Department opens its 5th season with a pair of concerts Sept. 29 and 30. The program will be given in the Playhouse of the Civic Center at 7:30 p.m.

Featured artist with the 30-member orchestra will be Korean-born soprano Young OK Shin. She is a rising star in the operatic theater. Shin will sing arias by Mozart, Verdi, Bellini and Delibes. She has won or has been finalist in many competitions including the Pavarotti International Voice Competition, Metropolitan Opera Regional Auditions, Artists International Voice Competition, and the Olga Koussovitzky Memorial Competition at Lincoln Center. Of her performances last June at Susanna in "The Marriage of Figaro" in Spoleto, USA, under the direction of Gian Carlo Menotti, the Washington Post reported that she was "a Susanna full of musical and theatrical vitality."

Free SGA tickets for Friday and Saturday nights (Sept. 29 and 30) are now available at the University Center Information Desk. Additional tickets are available from the music department secretary for $5.

Please come to the PC Fair on Wednesday, September 27, 1989

from 9:00 a.m. till 4:00 p.m. in the University Center

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My English lit. paper is due Tuesday.

Chem lab report is due Monday.

And the big game's tomorrow.
Graduate Seminar in Mathematics starting
by Marcus Pendergrass
for The Exponent
What is a number? Is there an infinity? Is there a single set of axioms from which the whole of modern mathematics can be built? Does the barber who shaves everyone who doesn’t shave himself shave himself? Is this sentence false? If questions like this interest you, then you may be interested in the Graduate Seminar in Mathematics. This is an informal colloquium of graduate and undergraduate students interested in mathematics for its own sake. This quarter, graduate students will give talks on various topics such as set theory, the foundations of mathematics, countability, graph theory, and the history of mathematics. According to Leigh Baggette, one of the organizers of the seminar, the goal is to further lively discussion of mathematical ideas through interaction of students from various backgrounds.

The first meeting of the Graduate Seminar is on Thursday October 5, at 2 p.m. in Madison Hall Room 310. A talk entitled “Russell’s Paradox and the Axioms of Set Theory” will be a springboard for discussion. All interested persons are invited to attend. For more information, contact Marcus Pendergrass or Leigh Baggette in the Math Department at 895-6470.

World Issues Society
The World Issues Society will have its organizational meeting Tuesday, October 3, at 12:15 in Room 122F of Morton Hall. Come and help us plan a stimulating year of activities.

“Shadows” accepting submissions
The UAH literary/art publication “Shadows”, is accepting original works of poetry, articles, essays, and visual art for its 1989 edition. “Shadows” invites the UAH community of students, faculty, staff, and alumni to contribute their talents by entering before October 13, 1989. Entry forms are available at the University Center Information Desk, Art Department office in Roberts Hall, and English Department in Morton Hall.

For more information on contributions or entries, please call Jack Dempsey, or any staff member at 895-6033.
Orientation session held for new SOTAs

continued from page 3

and learning successful strategies for being a SOTA.

Fisher discussed the law that guarantees people with disabilities access to higher education and invited people who face barriers on campus or in the classroom to come to UC Room 113 because “we can help you with your barriers.”

Landquist discussed research opportunities for students.

Lewis explained a little about cooperative education.

Morgan described some upcoming student activities.

Peterson described the intramurals program and left early because of the soccer match.

After the orientation new SOTAs were introduced to their mentors (SOTA club members) while their spouses went to the Formal Dining Room for a discussion about surviving as the spouse of a SOTA.

A brief tour of the University Center followed the discussions, then families were reunited for a picnic. After the picnic there was swimming at Spragins Hall and tours of the UAH campus.

This orientation for new students was one of an ongoing number of orientations that have been held this summer and fall at UAH. It was the first designed primarily for Students Over the Traditional Age. SOTAs comprise more than one half of the UAH student body.

Parking decals needed

We would like to remind all students that you must obtain a current parking decal by Monday, October 2, in order to park on campus. Cars without proper decals will be ticketed. Decals may be obtained at the Physical Plant. Decals cost $15 for the first vehicle, $7 for additional vehicles.

ATO holding open luau

The Brothers of Alpha Tau Omega (ATO) invite the entire campus to a Luau on September 30 at 8 p.m. at the ATO house.

Huntsville Land Trust holding benefit concert

The Huntsville Land Trust, a non-profit organization dedicated to the preservation of open space and wetlands, presents the regional rock & roll attraction “The Young Churchills.” The group, featuring local talent, is currently touring college campuses throughout the southeastern United States.

The benefit concert will be held at the Monte Sano State Park amphitheatre on Sunday, October 1, 1989 from 3 until 6 p.m. Admission will be $3 for adults and $1 for children ages 12 and under. All proceeds will be donated to The Huntsville Land Trust to support its conservation efforts.

For additional information call D. Lynn Cox 534-LAND, or 536-4557 or Greg Mullins 830-7908.

Children’s auditions

Birmingham Children’s Theater will hold auditions for Jack and the Beanstalk, Friday, Sept. 29, by appointment only beginning at 7:30 p.m. in the Birmingham-Jefferson Civic Center Theater. Roles will be available for ten adults sixteen years of age or older (five females and five males). Rehearsals for this play will begin Monday, March 5, 1990.

Beginning Oct. 3, adult classes will be offered at Birmingham Children’s Theater’s Academy of Performing Arts. The Fall program will include a musical theater course taught by Jack and Suzanne Mann. An audition is required to participate in this course. Auditions will be held Sept. 28 at 6:30 p.m. in the Birmingham Jefferson Civic Center Theater.

Other courses offered this Fall include voice and diction; beginning dance with a focus on musical theater; and a course in beginning acting and improvisation.

For more information call 324-0470 or 833-0307.
Rainmakers top off evening of music as festivities end

Cole and Trip to Argentina draw different crowds

Rainmakers' rendition of "The Greatest Love of All" was a real crowd favorite! A strolling magician fascinated various groups with card tricks and other feats of prestidigitation.

The exhibit hall was transformed into a carnival fair with many booths, where contestants were able to win prizes. A karate demonstration on the lawn in front of the U.C. drew a crowd of interested spectators. Later, a car bash on a boom '65 Plymouth Belvedere proceeded at five or ten hits with a sledgehammer by each person.

The festivities continued past 4 p.m., setting the year off to an excellent start in the "campus atmosphere" that seems so elusive for many students.

Next dance, leaving the Rainmakers a little left when Andrew Cash took the stage as an opening act for the Georgia Satellites, and in fact merged with it at some primordial level, with one — then demonstrated the first by putting it in his mouth, at one point rolling around on the stage in response to an audience question and strolling down their all-too-short set with one last dance, leaving the Rainmakers a tough act to follow.

With one — then demonstrated the first by putting it in his mouth, at one point rolling around on the stage in response to an audience question and strolling down their all-too-short set with one last dance, leaving the Rainmakers a tough act to follow.
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But do it really, really fast. Because only one Macintosh is being given away on this campus, and it's going to happen soon.

Soon, as in right away. pronto, quick-like.
But hey, you can take a hint.

Somebody's going to win a free Macintosh.

Enter September 14th -- September 28th. University Bookstore in the University Center. Call 393-2000 for more details.
Drawing will be held at the Madness Sept. 28th, Exhibition Hall A, University Center.
Charger volleyball team starts promising season

by Jennifer Grace
sport's editor

The Charger Volleyball team opened up the season with a big win over the University of South Alabama on September 19. Having never defeated the South Alabama Chargers, the Chargers now enjoyed a satisfying 3-0 win on their first road trip of the season.

The victory helped prepare the team for its annual UAH-Mill Volleyball Tournament in Spragins Hall September 22-23. Five teams other than UAH participated in the tournament. They were Bryant College, Livingston University, Lee College, Tusculum College, and Troy State University. Tournament play on Friday consisted of a series of short round-robin matches between the six teams to determine the seeding for the single-elimination tournament on Saturday.

Some highlights of Friday's games include the Chargers' 15-3, 15-5 victory over Lee College. Sophomore hitter Tracy Medjirch had 5 aces and 4 kills in the game. Later in the day, UAH split games in some exciting play against Troy State University. The score of the first game was tight all the way through. It remained 14-14 for several sideouts, until Troy State served a successful attack and the ball dropped on the Chargers' side. Under a rare tournament rule for the pool play on Friday, T.S.U. won the game at 15-14. UAH proceeded to attack in the second game, outsmarting their opponents with a series of dink and set plays by setter Sybil Petersen, and hitter Lee Ann Bradley. UAH ripped Troy 15-4.

Saturday morning UAH took on its first away game and defeated them in straight games (15-8, 15-4). Sophomore middle hitter Billie Richards had 6 kills, 5 blocks and 1 ace in the match. She was assisted in the joint-effort of setters, Petersen and LeAnn Hill. Hill also scored on two successful tips at the net, had 2 blocks and 3 aces in the match.

In the semi-finals of the tournament UAH lost to Tusculum University 8-15, 13-15, 11-15. Sophomore Andrea Dixon had 3 kills and one ace against the strong Tusculum team. Later, in a consolation match, UAH lost to Livingston University three games to one. UAH placed fourth in the tournament. Troy State lost in the finals to Tusculum, who took home the first place trophy.

UAH will play Wednesday, September 27 in Spragins Hall against Trevecca Nazarene College at 6 p.m. and then against Lane College at 8 p.m. September 29 they will take on Livingston also in Spragins Hall at 6 p.m.
Soccer team struggles at Huntsville Soccer Classic
continued from page 14
With two of their major players gone, the Chargers have had to shuffle their defensive and offensive plays and positions. Despite these added burdens, the Chargers were able to prevent Bryan from scoring in the first half. Bryan, on the other hand, also blocked the Charger's shots-on-goal. The entire first half was full of missed opportunities for the Chargers, who left the first half frustrated.

The second half mirrored the first in many ways as the Chargers missed out, sometimes only by inches, in scoring a goal. Shuffling positions in an attempt to score, Coach Ostap Stromeczy decided to take a great risk and play the field with two strikers, leaving a gap in the midfield's defense. The risk paid off and the tables turned in the Chargers' favor when Mikko Jetsu broke through and scored without an assist with only 10 minutes remaining in the half. After this lone goal the Chargers scrambled to repeat themselves but had no luck giving the Chargers a 1-0 victory.

"Defense played well, while the offense was almost asleep," said Stromeczy of the game. "It was better for this to happen now instead of during the tournament [UAH and A&M's co-hosted Mill Tournament]."

The Exponent is now taking applications for the position of news reporter. One assignment per week, $40 per month after one month internship program.

1989 Soccer Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 20</td>
<td>Bryan College</td>
<td>Home</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Sept. 23-24</td>
<td>Mill-Huntsville Soccer Classic</td>
<td>(UAH, A&amp;M, FIT, Memphis State)</td>
<td>Home/Away</td>
</tr>
<tr>
<td>Sept. 29</td>
<td>Univ. of Alabama in Birmingham</td>
<td>Home</td>
<td>5:30 p.m.</td>
</tr>
<tr>
<td>Sept. 30</td>
<td>Rhodes College</td>
<td>Home</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Oct. 4</td>
<td>Auburn University at Montgomery</td>
<td>Home</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Oct. 7</td>
<td>Alumni Game</td>
<td>Home</td>
<td>TBA</td>
</tr>
<tr>
<td>Oct. 15</td>
<td>Alabama A&amp;M</td>
<td>Neutral</td>
<td>2 p.m.</td>
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<tr>
<td>Oct. 18</td>
<td>Vanderbilt University</td>
<td>Home</td>
<td>5:30 p.m.</td>
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<tr>
<td>Oct. 21</td>
<td>Tennessee Temple Univ.</td>
<td>Home</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Oct. 22</td>
<td>Lincoln-Memorial Univ.</td>
<td>Away</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Oct. 25</td>
<td>Univ. of the South</td>
<td>Away</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Oct. 28</td>
<td>Berry College</td>
<td>Home</td>
<td>2 p.m.</td>
</tr>
</tbody>
</table>

For more information, call The Exponent at 895-6090 or come by the University Center, Room 104, and fill out an application.

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11. Arizona State
12. Pittsburgh
13. Florida
14. North Carolina
15. Wake Forest

TIE BREAKER
Predict the total points scored in the Auburn—Tennessee game.

NAME __________
ADDRESS __________
CITY/STATE/ZIP __________
PHONE __________

RULES
1) Select one winning team or a tie for each game listed. Two or no marks will result in a disqualification of the entry.
2) Estimate the combined points scored by both teams in the tie-breaker game.
3) Weekly winners will be determined by the most correct games selected. In case of a tie, the tie-breaker will be used to determine which contestant is closer to the combined scores of the two teams.
4) The decision of the judges is final.
5) Entries must be received at the UAH University Bookstore, ground floor of the University Center, by 5 p.m. Friday preceding the game day.

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