By Ashley Campbell

Homecoming 2005! This year the Homecoming Theme is "Let the Good Times Roll." There is a whole week of events scheduled to celebrate this basketball game. It all will begin on January 25 and 26 when the voting for the Homecoming King and Queen will begin from 9 a.m. to 6 p.m. in the UC Lobby. Free T-shirts will be given out when you vote.

This year, as a part of the promotion of the homecoming events, there is a banner competition in which the clubs and organizations of the University may enter.

The banners must be made on an X-Large Twin sized sheet and must include on it UAH Homecoming," the organization’s name, and must incorporate the theme for this year. The banners that are entered will be judged and there will be prizes for the winning banners. All banners must be turned in by Monday, January 24 by noon. For more information contact Melissa McDaniel (NCHR Resident Director) at melissa.mcdaniel@uah.edu or call the NCHR front desk and ask for Melissa.

The Homecoming Nominations include for Queen: Courtney KelEheher, Kelly Tubbs, Leigh Burleson, Megha Morris, Julie Manley, and for King include Russell Crossway, Chuck King, Chris Cumpstra, Luke Green, and Jason Williams. The Freshman/ Sophomore Representatives are Mital Modi and Ryan Schueler.

On Friday, January 28 the annual bonfire and pep rally will take place at 8 p.m. In the event of rain, there will be no bonfire but the pep rally will be held in the UC Exhbition Hall. There will be free pizza and cokes on the UC lawn, and then there will be a "stampede" to the Southeast Block Party, which will begin at 10 p.m. At the Block Party there will be a big, heated tent where there will be refreshments served such as apple cider and hot chocolate. In order to participate in the Block Party you must be a UAH student and ID’s will be checked. That night all of the fraternities will also have their club rooms open and will have events going on.

On January 29, the fun will all begin with the pre-game Tailgate Party at 3 p.m. in the UC parking lot. Musical entertainment will be provided by the band "PBM," which is being sponsored by ACE. There will be free refreshments such as hot dogs, hot chocolate and soft drinks. Then there will be a Charger Walk. You may join the UAH CAMPBELL on page 3.

Kuchipudi Dancers at Tsunami Benefit

Charger Café: Serving UAH Well

By John Michael Hampton

Last August, when Charger Café went to a buffet style setup, many students complained about not being able to buy food items "to go" on campus. After many long days of waiting, Mom's finally reopened, with Freshman and junior's located inside. Now, as we begin a new semester several months after these events, it is time to revisit the University Center and see if either of the concepts are working.

During a recent visit, I found that not only has the quality of food improved dramatically at both locations, but so has the friendly service and options available. Thus it came as no surprise that both locations are seeing a dramatic increase in the number of students eating at those locations.

James Davis, a student at UAH, stated that he likes the buffet. The reason for liking it so much, he stated, was because of "the different choices available." He also appreciated Mom's because it is "a really good [place] for a snack. [It is] convenient." When asked what kind of increase has been seen at both locations, Benita Baker, the manager of both the café and Mom's, stated, "There has been an increase at both locations. Mom's has increased 40 percent, especially at night. The dining room has increased at least 50 percent. We also now have a lot of off-campus students coming to eat here.

When asked what caused the increase in sales, Ms. Baker was quick to reply, "I have a good staff. They want to see students' requests taken into consideration. The students have also been great. I would like to thank them for being patient with us during all the changes."

Kim Mitchell, Charger Café supervisor, was quick to add, "We have a really great supervisor, also."

So, where does the staff plan to go from here? Baker discussed the future plans with us. "We plan to have a buffet in Mom's during the summertime. It will CAMPBELL on page 3.
Welcome to this week's edition of Greek Speak. Spring Rush is currently in full swing. A lot of guys seem to be interested in getting involved in Greek life this semester. I hope everyone is out there rushing their hardest and encouraging all those interested to "Go Greek."

Kappa Delta would like to congratulate sisters Leigh Burke, Julie Manley, Courtney Kelleher, and Kelly Tibbs for making Homecoming court. Good luck to all of you ladies. Kappa Delta will also be holding a roller skating mixer with ATO on Thursday, January 27 at 7:00 pm. In the upcoming month, the ladies of Kappa Delta will be tutoring at East Clinton School.

The ladies of Delta Zeta will be attending a Sounds of Black America event on Saturday, January 29. The Sigma Nu and the ladies of Delta Zeta would like to thank the ladies of Delta Zeta for their efforts in making this happen.

During the event, Angela Thompson, the OMA Student Assistant, sang "Acapella," an African American gospel song. In a modern gospel style as a thank-you prayer for the celebration. Rakesha Davis, President of Minority Graduate Student Association, also spoke. A modern gospel style as a thank-you prayer conducted by Matthew Gray, Chaplain of Alpha Phi Alpha Fraternity, Inc. Mrs. Rose-Mari Robinson and Dr. Lewis Radonovich received also the 2003 Dr. Martin Luther King, Jr. Award, an annual award nomination from OMA since 1990.

However, the star of the afternoon was Joe Rogers. His "The Dream Alive" program was located in the central place of the act. Tajal Richards, Public Relations Officer of Minority Undergraduate Student Association, introduced the speaker. For his first time in Huntsville, Mr. Rogers dressed in a dark-blue suit of pants and jacket and a soft-blue tie. The first words of Mr. Rogers were dedicated to some data and memories and, in conclusion, for awareness of our diversity, as an appendix of King's global vision of the world. He said: "[The] United States population represents 5 percent of the world total. That means: 95 percent is not us."

After that, his roughly 35-minute monologue along King's famous speeches and last five years (from the summer of 1960 until a bullet knocked him down on the balcony of the Lorraine Motel in Memphis, on April 4, 1968) was extraordinarily fluent. He spoke quite clear, abundant and softly, without obstacles, almost with no reading, like a continuous and relaxing breeze. His voice sounded well-calibrated. Only when delivering King's own words, (in several famous speeches) was his voice raised. He said: "I want to say, first, that I am delighted of being at the University of Alabama in Huntsville, which is a great university, and I am proud of its striving for making Dr. King's efforts a reality among people of Alabama."

Martin Luther King Jr. was born in Atlanta, Georgia, on January 15, 1929 and received the Nobel Peace Prize in 1964, in the fringes of the called Voting Rights Act and the famed march to Montgomery. In 1966, after years of disputes in Congress, the bill stating King's memorial as a National Holiday was turned into law, and thus it was officially declared public holiday every third Monday of January in the United States (celebrated this year on Jan 17). The University of Alabama in Huntsville, on its own initiative, paid tribute to the life and huge legacy of Dr. Martin Luther King, Jr. and commemorated the occasion especially. An event sponsored by the Office of Multicultural Affairs (OMA), the Office of the Provost, and the Office of Student Affairs and newly hosted and arranged by a number of students involved in UAH minority-group associations, met up to around 120 - 150 people at the Exhibit Hall, last Thursday at 4 pm. The event had raised up-beat expectations due to the presence of Mr. Joe Rogers, a powerful, "dynamite and energetic" communicator, who was the Lieutenant Governor of Colorado until January of 2003, and the youngest one to serve in that position. He holds the distinction of being "the fourth African American in US history ever elected as a state's number 2 chief executive," a publicizing flyer stated. Mr. Rogers, now an attorney, was the recipient of a prestigious Trumpet Award in 2001. These awards have been conceded by Turner Broadcasting System (TBS) since 1993 aimed "to herald the accomplishments of Black Americans who have succeeded against immense odds," according to the Awards web page, "Special recognition is given to the few, who symbolize the many, who have overcome the ills of racism and poverty and achieved special greatness". Ray Charles, Lena Horne, Rosa Parks, Condoleezza Rice, Whitney Houston, Colin Power as well as Coretta Scott King, Nat "King" Cole and B. B. King are among many others honored by the recognition.

UAH President Frank Franz attended the celebration and welcomed it. He congratulated African American students and faculty for their work and dedication. He praised the latter's good skills, abilities and expertise, and especially has warm words for Michael Moore, President of the Black Student Association, who also made a short initial invocation to the act. Mr. Franz remembered: "This University, at one time of its history, has no African American students; we now have more than 900. We had zero percent undergraduates at one point; now, 15 percent of the undergraduate body is African American. In the past three years, we have more than doubled the number of African Americans among faculty staff."

UAH Celebrates MLK, Jr. Legacy
By Alberto Hernandez-Barral

By Jeremy Cheek
UAH Working with NASA on Project

By Madison Young

As a part of the Marshall Space Flight Center team, UAH researchers will be a crucial element in NASA’s Project Prometheus. This 1.7 million dollar three year contract was awarded to the Marshall team to research and create a high energy pulsed plasma thruster system. But what exactly is Project Prometheus? According to the NASA website, Prometheus is an initiative to discover and implement uses for advanced propulsion techniques. Essentially, the major goal is to construct a spacecraft powered by a nuclear reactor. The reason behind this particular target lies in the advancement of space exploration. Not only would using a small nuclear reactor allow for in-space modification of mission plans, it would provide advanced charge for the delivery of much heavier payloads due to more fuel efficient operations.

Obviously with this kind of objective, an incredible amount of research and development is necessary. For this reason, four major contracts have been awarded to companies and universities around the nation. Aside from the Marshall team which consists of UAH, the University of Illinois at Urbana-Champaign, the University of Michigan, and the Air Force Office of Scientific Research, contracts have been awarded to the Glenn Research Center in Cleveland ($1.8 million for a three year contract), Northrop Grumman Space Technology ($1.9 million for a three year contract), and the University of Dayton Research Institute ($400,000 for a three year contract).

Researchers at UAH will be a key charge for the development of numerical models that will be used in designing the first and second stage thruster experiments. Because this project will entail research of extremely high power, Dr. Jason Cassady, a research engineer for the UAH team, described the problem as one of developing a pulsed-propellant injector for the thruster system. The University of Dayton will be heading up the research pertaining to the stability of high temperature magnets. Finally, the Glenn Research Center will be responsible for a major component of the ion propulsion system.

According to the NASA website, Prometheus was not only the wisest Titan, the word itself means “forethought.”

A Schedule of Upcoming Events

By Alberto Hernandez-Barral

Don’t forget: space grant fellowship scholarship available! Those interested in keeping themselves updated about what UAH has going on in the realm of science should periodically check http://uahnews.uah.edu/science.asp. According to the website, we found that applications for 2005-2006 Alabama Space Grant Consortium graduate fellowships are available at the Materials Science Building, room 205 or on line at http://www.uah.edu/ASGC/Take-a-look.

Sessions to “move forward when you feel like quitting.”

Within the 2005 Spring Calendar of the Office of Multicultural Affairs, there are a couple of sessions with a curious title: “How to move forward when you feel like quitting: becoming unstoppable.” The facilitator of the sessions will be Mr. Andres Lora. The first one will be held in Morton Hall, room 200 from 11 am to 1 pm. The second one will take place in the UC Exhibit Hall from 5.30 pm to 7.30 pm. Both sessions will be next Tuesday, January 25. These events are particularly aimed at students. Besides the talk, there will be free motivational books, but do not be late or there may not be any left. The Office of Multicultural Affairs, The UAH Honors Program, and The Office of Student Affairs are the sponsors.

If you need further information on events organized by the Office of Multicultural Affairs, please feel free to contact them at 846-6822.

International Cultural Organization (ICO) event: International Mixer

Next Thursday, January 26, at NCRIH at 7.30 pm, the International Cultural Organization will hold one of his annual events: the International Mixer. It will be a time for relaxing and socializing with people from different places. There will be lots of games, gifts and surprises. You cannot miss it!

The Office of the Vice President for Student Affairs would like to announce that the 2004-2006 Student Handbooks are available.

If you would like a hard copy of the Student Handbook, you may pick one up at the University Center Information Desk, Charger Central (University Center Room 118), the Office of the Vice President for Student Affairs (University Center Room 114), or call the Vice President for Student Affairs’ Office at 824-6700 to have one mailed to you via campus mail.

The handbook is available online at: http://www.uah.edu/student_life/handbook/
Pen drives, jump drives, thumb drives, memory sticks, etc., etc. Even though these things have a ton of different names, they still serve the same purpose and are extremely useful—not mention that a lot of classes are even requiring the little suckers these days. If you have not heard of them before, you might be asking yourself or someone else what these things are and what they are for. To put it simply, they are just small external hard drives that plug into the USB port of a computer. Virtually all of them are small enough to even carry around in that tiny pocket of your jeans that you never use.

After taking a look at one, it is easy to see where their many different names come from. They are about as small as a thumb, and some sort of look like a flat pen that you might use to write with. There are almost just as many sizes and styles as there are names for these things, so which one is right for you?

If you do a lot of basic word processing or work with other small office files, you will probably do just fine with a 64 or 128 megalobyte version. And of course, because these are smaller capacity versions, they come cheaper. These are available from most retailers anywhere from twenty to thirty bucks. There are also some deals out there that offer them for about ten dollars, but as is usually the case, with a mail in rebate. Also, if you feel the need to carry a lot more with you than just stuff for class, there are also versions available which offer much, much more storage. Versions are available up to a gigabyte, and more which will probably be released in the future that will carry even more data than this. Best Buy advertised a gigabyte version in their Sunday sale paper just this past week for around one hundred dollars. This is actually a pretty good deal these days. If you have not heard of them be sure to check them out. They are not much of an expenditure because the drives will come with a CD with the software, plug it in the USB drive and you are ready to go. Along with historical realism, military games and the ones UAH hopes to develop is simply an enhancement of performance. It is a perfect way to train military personnel. Adapted game engines can provide an enhanced simulation system. This requires only a solution of protein molecules. But NMR is not always accurate enough, so a longer process called X-Ray Crystallography is often used. This process involves bombarding a tiny protein crystal with a narrow beam of x-rays to get a diffraction pattern. A myriad of diffraction patterns are taken from many different angles, a computer can work backward from the diffraction patterns to mathematically determine the exact shape of the protein molecules in question.

Crystallography is a long process and can sometimes take over a year to complete. A vast majority of that time is consumed in synthesizing and purifying the sample to be crystallized. "The purer your sample, the better it crystallizes. If your sample isn't pure enough it won't crystallize at all," says Jing Zhou, another researcher at the LSB. She also says that she may spend as much 70% of her time just working on the purity of her sample. Yujun agreed, and added that one liter of culture may only yield 25-50 mg of actual protein on a good run. Fortunately, X-Ray Crystallography doesn't require a very large sample; the crystals themselves are about as wide as a thread of nylon.

Since purity is a major concern, a sizable portion of the lab is devoted to it, including a refrigerated room containing an HPLC (High Performance Liquid Chromatography) device. The HPLC can sort the proteins in a sample by everything from molecular mass to electron density. Many passes through the device are required to get a sample pure enough to crystallize, and the sample must be chilled the whole time to prevent the proteins from decaying.

Once the sample has been crystallized, it becomes even more prone to decay, and the crystals must be stored in liquid nitrogen. Even during the x-ray process, the crystals are bathed in a super cool nitrogen mist to keep them intact.

But once the x-rays have been taken, and the computer has constructed a three-dimensional model of the molecule, the real research of the study begins. As always, if you have any computer/technology related questions, you can field them to your friendly Exponent staffer when you consider that you can use them for multiple drives for a while, it becomes very clear as to why some professors are requiring you to have these lately. They are not much of an expenditure when you consider that you can use them for multiple classes, and classes just come in handy more times that you might expect.

In upcoming editions of the Exponent, the Tech Assist column will cover topics such as viruses, computer bugs, network security, and other pertinent topics along those lines. As always, if you have any computer/technology related questions, you can field them to your friendly Exponent staffer and we'll discuss it in this column: managing@exponent.uah.edu.

## X-Ray Crystallography, Curing AIDS

### By Chris Bonnell

What single kind of molecule could possibly be the key to curing AIDS, reversing the effects of cancer, and making genetic engineering a common reality all at the same time? The answer is protein molecules. Proteins are both the basic building blocks of the human body, and the primary workhorses of all cellular functions. They make up just about everything in the human body from hair to muscles to teeth. Enzymes (workhorse proteins) perform every vital function in the body from transportation of oxygen in the blood stream to replication of DNA inside cells.

Knowing how these molecules function is critical to understanding anything that goes on inside the human body, or any other living thing on the face of the earth. That is why UAH has a large section of the Material Science building dedicated to this purpose. UAH's Laboratory for Structural Biology (LSB), headed by Dr. Meehan, is dedicated to studying the structure of proteins, and their function. "The function of a protein is determined by its shape," says Yujun Wang, one of the researchers at the lab. Yujun just finished work on a protein called RAB9, the primary protein responsible for the ability of the HIV virus to enter a cell. "If we can find the shape of this protein, we can find a way to block it."

There are two ways to find the shape of a protein molecule. The easiest is through UAH's brand new NMR (Nuclear Magnetic Resonance) Imaging system. This requires only a solution of protein molecules. But NMR is not always accurate enough, so a longer process called X-Ray Crystallography is often used. This process involves bombarding a tiny protein crystal with a narrow beam of x-rays to get a diffraction pattern. A myriad of diffraction patterns are taken from many different angles, a computer can work backward from the diffraction patterns to mathematically determine the exact shape of the protein molecules in question.

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## UAH Modifies Games for Military

### By Madison Young

Imagine walking into class avoiding a stack of tedious assignments and being surprised with a controller and a joystick. While most typical parents do not consider video games educational, UAH researchers do. Teamed with John Tiller, a local software developer and former Boeing mathematician, and the United States Air Force, UAH researchers John Rushing and Steve Tanner are working to modify everyday shoot-em-up battle games to meet the needs of the military. Adapted game software could drastically improve the quality of instruction provided to service people and their ability to use this knowledge accordingly.

Technology has become advanced that most commercial video games have incredibly realistic graphics. Along with historical realism, this component allows the gamer to experience a battle scenario without taking the obvious physical risks—a perfect way to train military personnel.

The major difference between everyday computer games and the ones UAH hopes to develop is simply the intelligence level of the game. Although a desirable amount of artificial intelligence (AI) is offered by major simulation systems, the cost is extremely high. The artificial intelligence factor of any game is responsible for creating varying opponents and situations. Unfortunately, certain cycles and repetitious concepts are easily recognized in store bought games. Using unmodified games for training would create a base of knowledge only applicable in an identical situation. For this reason, under a Small Business Innovation Research grant, this team will search for ways to boost AI in already existing ones. Essentially, Rushing, Tanner, and Tiller are trying to change the game in order for the opponent's actions to be "smarter and better than [the] pilots might have expected."

In addition to keeping pilots on their toes, information from the game will provide instructors with the pilot's individual strong and weak points. Using this information, instructors will have the ability to personalize each game appropriately. This most likely means intensifying the quality of situations where a trainee's weak points lie and thus forcing the enhancement of performance.

Purchasing a new PlayStation2 or Xbox game may be a substantial investment for most college students. However, on a larger scale, using these games will save the Department of Defense tons of money. Ultimately, UAH may be responsible for creating the most efficient military education system ever.
Charger Digital: Off-Campus Sites Another Alternative

By Daniel Horton

The whole idea of an off-campus bookstore has been to give students an "unofficial" means of getting books, school supplies, and information. Usually in places like this, you can find things that you might not usually find in stores on campus, you might find out about events that you probably would not know about otherwise, or you can even find your textbooks much cheaper. This concept has come in to play in a more contemporary medium over the past decade with off-campus websites. Just like the off-campus bookstore, they provide students a way of finding things and information that they might not find just by sticking around campus grounds. A lot of you probably may have heard of UAH Underground or some other similar sites and are already well aware of this. Unfortunately, you will be hard pressed to find cheaper textbook prices on any of these sites, but they are great places to talk with other people that you might not see normally, and to share information much more easily around campus.

First off is one of the more well known and popular off-campus sites, UAH Underground (http://www.uahunderground.com/). The Underground probably receives the most traffic out of the other student oriented sites, and works really well as a community message board because of this. While not all of them are used on a frequent basis, there are a ton of boards on a lot of different topics, ranging from music and movies to sports. The most visited boards on the Underground are those which are directly related to UAH itself, and usually have a few threads receiving a lot of replies at any given time. Even these have one yourself, and may already be aware of how things like this work. For those who might have been avoiding the web for whatever reason during the past five years, a "blog" is simply a web log. Users, or a group of users in this case, can post whatever they want whenever they want on their personal web page. What's great about this particular blog is that it is created by a community of different students, and not just one in particular. Take a look at this site and you can easily see how students across campus think on any particular subject, find out about events, or see how any class is going.

You may have seen advertisements across campus during the past few semesters for LAN parties held occasionally. These are organized by a group around campus known as SNAPL, and they of course have a site devoted to their group and their parties (http://www.snapl.net). This site is a great resource if you are interested in this sort of thing, and want to get together with your like-minded students and frag the heck out of each other. SNAPL has a forum to get together with your opponents to talk about past or upcoming parties, a photo gallery of parties that they have thrown, and a feature which allows you to contribute new or other information to the site once you have joined their group.

There are also other sites out there with similar resources, even if they don't completely fall into this category of student led off-campus sites. One of which is the UAH section on AL.com (http://www.al.com/uah/). AL.com is run by some of the larger newspapers across the state, so it is mainly focused on Charger sports and larger news stories concerning UAH. One nifty feature here is that you can see a quick listing of all of the stories concerning the University which have been published in the Huntsville Times recently. Also available here is a forum for anyone and everyone interested in UAH. A great online scholarly source for students is Rate My Professors (http://www.ratemyprofessors.com), which lets students from any major comment on how they like their professor. As you might guess, these comments range from high praise to utter disgust, and are an awful lot of fun to read and contribute to. Just choose Alabama on the front page, then find UAH and then you are on your way.

As you can see, these sites are great sources for students on many levels. Not only can you share information about your teachers and classes, but you can spy around campus with webcams, and find out about events on and around campus that you might not have known about without them. Hopefully, these sites can receive more traffic and the future more like them can pop up down the line.

Have something that you would like to see in Charger Digital? Would you like to see your group project covered here or know about something new and tech related going on around campus? Email me at horton@e-mail.uab.edu.

Announcement: Campus Computer Lab Locations

Van Braun Research Hall
This lab is also called the Von Braun Research Hall M-10 student computer laboratory. Valid Student ID required. Open 24 hours.

College of Administrative Science
Administrative Science Building, second floor. Availability subject to class schedules and building hours.

College of Engineering
Engineering Building, second and third floors. Availability subject to class schedules and building hours.

College of Liberal Arts
Morton Hall first floor. Availability subject to class schedules and building hours.

College of Science
Computer Science Department - Technology Hall third floor. Availability subject to class schedules and building hours.

UAH Salmon Library
Library study area, second floor.
Sportsline
A BRIEF UPDATE ON UAH ATHLETICS

Ice Hockey (9-5-4, 6-1-1)
January 14 UAH 3, Lake-State 3
January 15 UAH 5, Lake-State 0
This Week:
January 21 Bemidji State, 5:05 p.m.
January 22 Bemidji State, 4:05 p.m.
DenOtter College Hockey America game.

Men's Basketball
(7-9, 1-3)
January 15 UAH 79, West Florida 72
January 17 Valdosta State 66, UAH 64 (OT)
This Week:
January 22 at West Georgia, 4:30 p.m.
January 24 at Lincoln Memorial, 7 p.m.

Women's Basketball
(4-12, 2-2)
January 15 UAH 68, West Florida 54
January 15 UAH 79, West Florida 72
This Week:
January 22 at West Georgia, 4:30 p.m.
January 24 at Lincoln Memorial 5 p.m.

Track and Field
January 29-30
University of Kentucky Invitational, Lexington, KY

See your ad here!
Advertise with The Exponent.
Contact Fran Fluhler
at 256-653-7883

By Ramon Rodriguez

The Exponent recently had a chance to speak with UAH Women's Basketball Senior center Dori Wimberly. Dori took some time out to answer questions about her recent injury, her recent career-high performance, and the Lady Chargers and their future. This is what she had to say...

Exponent: You recently returned from a knee injury. When did you hurt it and how long did the injury keep you off the court?

Dori Wimberly: I hurt it probably four games into the season and I sat out four to five weeks and that's basically the biggest injury I've had.

E: What was the hardest part about being sidelined?

DW: Basically the fact that I might not be able to play my senior year and possibly red-shirting. We weren't doing well at the beginning of the season and we're still struggling a little bit. But it was just hard to watch knowing that you couldn't help...that you could say things but couldn't help on the court.

E: What did you do to stay focused while sitting through your injury?

DW: Basically I just got the doctors' opinions and talked to everyone [about staying focused] Every chance I had I went to a trainer and called doctors asking them when I'd get to play. I kept on asking.

E: Congratulations on your recent career-high performance (sixteen points against West Alabama). Would you say this is your best game ever?

DW: In my college career it probably was my best game ever.

E: Being the only senior on the team, what do you think is your role?

DW: I think my role is to lead by example and to encourage. I'm a real outgoing person so I have a good feel for helping people.

E: What is your best experience playing for UAH?

DW: It has to be the people. When you play college sports you don't remember all the games and how much you scored in a certain game. You remember your friends. You remember your teammates and how much fun and all the experiences you had.

E: Coach Keller and your teammates can't stress enough how you are one of the most encouraging people to be around. What have you learned from your coach?

DW: I've learned so much from them. I'm a big perfectionist and I'm really hard on myself. I put a lot of responsibility on myself as far as being the team leader. I feel responsible a lot of times during our losses and they have taught me not to be so hard on myself. They encourage me to keep on going even when I'm upset about how I'm playing.

E: Coach Keller told me once that your dedication is incredible. Would you say this is what you're about on and off the court?

DW: I'm a really dedicated person. Anything I do I do as far as on the court, in the class room has to be hundred percent. I don't half-do anything. I believe I have to put everything in anything you do.

E: In closing, what are your plans after UAH and is there anything else you'd like to say?

DW: After UAH I hope to get a job in graphic design and possibly move to Birmingham and work in advertising. I love my teammates and I'll miss them next year! I know a lot of people here and I've loved UAH!

Lady Chargers Split a Pair at Home
By Ramon Rodriguez

The Lady Chargers were back at Spragins Hall this past weekend to host games against West Florida (January 15) and Valdosta State (January 17). With a win over UWF and a loss to VSU, UAH now stands at 4-12 and 2-2 in the GSC. The following is a recap of these two games.

Despite sloppy play at times, the Lady Chargers defeated West Florida 68-54 for their second GSC win.

The Lady Chargers built a generous twenty-five point lead early in the first half by out hustling West Florida. UAH dominated most of the half by out rebounding and flattening the Argonaut offense, which was without a three for the entire game.

On the other hand, the Lady Chargers were on fire from behind the arc with a total of eight treys. Jessica Russell led the way with four while Julie Richardson added two.

UWF mounted a 13-2 run to slash down its deficit before the intermission. UAH however, managed to keep a 43-29 lead.

As the second half commenced, the Lady Chargers were stifled by UWF's full-court press, which trimmed the lead down to eight with 16:02 to go. The Lady Chargers looked half a second slower, committing several turnovers for a total of thirty for the game.

With the Lady Argonauts missing easy shots down the stretch, UAH pulled away to secure the victory.

Kellye Barr's thirty-one minutes of play affected UWF greatly. She led all scorers with seventeen points, sixteen boards and four assists. Barr shot 7-of-12 from the field and was a perfect 3-for-3 from the free-throw line.

Russell contributed fourteen points on 5-of-10 shooting for the Lady Chargers. UWF's Erin Vering led the Argonauts with sixteen points.

UAH sputtered in the second half on route to a 67-57 loss against Valdosta State University to place its GSC record at 3-0.

Kellye Barr was the only Lady Charger in double figures, pacing UAH with eleven points. Hillary Luna added nine.

VSU's Carley Peterson was one of four Lady Blazers in double figures, finishing the game with twelve points.

Khalil Thomas and Traci Newton each had eleven and Nichole Jernigan added ten.

Though the Lady Chargers were down 30-29 at the end of the first half, it was UAH who had actually led most of the way. It was not until the final minute of the first half that the Lady Chargers trailed VSU.

The Lady Blazers put the game out of reach in the first ten minutes of the second half, taking a seventeen point lead with 9:24 left, VSU's action in the paint and UAH's countless turnovers kept the Lady Chargers from upsetting the Lady Blazers.

Next up for UAH is a visit to Carrollton, GA on January 22 against State University of West Georgia. The Lady Chargers will then take on Lincoln Memorial in a January 24 contest in Harrogate, TN.
Chargers Tie, Shutout Lake State

By Chris Kirigan

This weekend’s pair of contests in Santie Stee, Marie, Michigan held key elements for the Ross family, as Coach Don Ross returned to the very school that his College career began. Jaryd Ross would try to upset match Andy Berg, a former Air Force Falcon, as the Lake Superior State Lakers were determined to get their first goal of the season, yet the next intermission, UAH got its second goal of the period. Avid Charger fan and head coach, Jared Ross was appreciated by the players and coaches as much as those players on the court did. Maybe they just realized what it feels like to be out there screaming, and yelled as I always do at basketball games, coach, or even directly effect the outcomes of the game in any way, yet neither do the other fans in the stands, but for some reason we still feel just as much a part of the team as those on the court.

What actually brought this to my attention was my attendance at both of these games this past weekend. During both games I cheered, screamed, and yelled as I always do at basketball games but I was particularly encouraged to see many of the fans around me doing much of the same. In the past Charger fans have been accused of being too passive and few in numbers, and while we may still be few in number (even though I must admit as the season progresses the number of students at the games is rising) we are definitely more active participants in the games. For example, on Monday night I was able to sit amidst the UAH basketball players for the Men’s game. If anyone thinks that Charger fans sit by while UAH plays out on the hardwood floor, then you simply need to watch these guys during a game. One can escape their cheers and “polite” jeers. They encourage our guys to no end and even spark a few looks from the opposing teams with their amusing antics. And what made me realize the whole “we” concept was that throughout the game these baseball players wanted to win just as much as those players on the court did. Maybe they just realized what it feels like to be out there playing and have people supporting you while try to achieve that. So guys keep it up and maybe the fans will still be around come baseball season!

And don’t forget that your next chance to see the Charger basketball team in action at home will be January 29. The Chargers will play UNA at 7 p.m. for this year’s Homecoming showdown! Be sure to be there to “Let the Good Times Roll!”

Chargers Face Disappointing Loss

By Heather Evans

The UAH Men’s Basketball Team faced two tough Gulf South Conference opponents over the past week. On January 15 the Chargers squared off against the University of West Florida followed by a January 17 contest against Valdosta State University. The UAH vs. UWF contest gave the Chargers their first GSC win of the season, yet the next game saw the Chargers come up just a little short, two points to be exact, in their search for another GSC win.

In Saturday’s match up against West Florida, Senior guard Jamie Gardner came out with a bang, as he rattle off his second point for point in the extra period. Gardner had gained a shut out win, as he rattle off his second point for point in the extra period. With the goal, Jared’s NCAA all-time goal total comes to 67 goals scored during his career. As time expired, UAH had gained a shut-out win, hopefully with more to come. In between the pipes for the Chargers, Junior Goaltender Jared Ross was landed for his second career shutout at UAH, as the Chargers improved to 9-5-4 overall.

The Chargers return home to the VBC on January 21 and 22 to face the Bemidji State Beavers at 5:05 p.m. and 9:05 p.m., respectively. As always, students are admitted free of charge, so be sure to come out and support the Chargers!

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In the effort by Jamie Gardner to help the team gain an overtime victory, the score was tied the game at 54-all with 1:30 left. Yet, senior guard Jamie Gardner takes the line pass from the opposing team’s net goal at the 8:54 mark in the third period. Finally, Jared Ross figured to complete the hat trick with a 1:27 power play strike with an assist from Jared Schrieber. With the goal, Jared’s NCAA all-time goal total comes to 67 goals scored during his career. As time expired, UAH had gained a shut-out win, hopefully with more to come. In between the pipes for the Chargers, Junior Goaltender Jared Ross was landed for his second career shutout at UAH, as the Chargers improved to 9-5-4 overall.

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Welcome back everyone. I hope the break was relaxing because spring semester is now upon us. Ideally, the recreation of the holidays are supposed to prepare one's mind for the rigors of school. It turned nine to mush. In fact, Napoleon Dynamite finished me off. It was an absolutely hilarious movie but I felt my IQ drop somewhere around the time machine part. Anyways, the academic advisors have once again done a fantastic job of keeping up with the registration crunch. To all those taking hard classes, good luck. I am including all last semester pre-professionals, those studying for the MCAT et al, and students enrolled in yoga.

This semester is looking promising for SGA. We are starting the year off with strong representative involvement and overall excitement about the upcoming projects. A substantial amount of work is being done to provide clubs and organizations a REAL club handbook to assist with management and financial questions. So if you are looking to start a club now would be a good time to do so. Also, if you are looking to get involved in SGA we only have a couple of slots open. If anyone is interested in getting involved in the SGA now is the time. Keep your eyes open for upcoming Homecoming activities and the "Town Hall," open forum for raising campus concerns) meeting. Between these two events and (shameless plug) the Assessment and Evaluation Committee had quite a bit to talk about. They discussed the apparent need for a co-chair for the committee since Kim Battle is in the culminating semester in her college career. Michael Sims agreed to be the other chair. They also re-chartered the Full Circle Campus Ministry, the Business Student Council, the UAH Biology Club, and the Society for Creative Anarchism. Then there was a discussion about the chartering of the new club Students Against Kitten Battery. This club was brought upon by Eythor Einstein. This club he said would provide a way for students to show their support for such things as animal protection. He said that PETA and other organizations would help back him up on this endeavor. Many members of the Senate though were reluctant to grant him his club. They went back and forth asking him questions and him answering for about thirty minutes. The Senate members were concerned about things some of which are specific to cats, and that he was saying that PETA would help with supplies but the club would not be a sly off of PETA. He argued that the name he has is a good marketing tool and that he feared that the name of PETA would scare people into being weary of the club. Then after that they asked all non voting members to leave while they discussed the situation for thirty more minutes. The Rules Committee had a bill to read and approve, and the Campus Affairs committee had some upcoming events to talk about. They set a tentative date for the Annual Town Hall Meeting for Feb. 16 at 7 pm. This is an opportunity for any student to come and share their opinions as to what they would like to see happen here at UAH. Also they mentioned the possibility of the making of a Memory Book. This would be like a Yearbook but with pictures from the different clubs and organizations and it probably will not have individual pictures of the students. The committee would like input from the students as to whether this would be a good idea or not. To let them know your opinion you may find Ryan Schade's email on the SGA website. There was nothing new to report on about Academic Affairs. The next meeting will be held Monday, January 24 at 8:45 pm.

Good luck in classes everyone and a hearty relaxation because spring semester is now upon us.

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Classes are back in-
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The Exponent would like to congratulate the following student athletes for a job well done. These Chargers athletes were recently recognized by the Gulf South Conference for the 2004 Fall Academic Team and Honor Roll. Academic All-GSC Teams are selected by the Gulf South Conference Sports Information Directors (SIDs) and Faculty Athletic Representatives (FARs) in a joint vote. Nominees must have an overall grade point average (G.P.A.) of 3.20 or better on a 4.00 scale for their entire academic career and may not be freshmen or first-semester or quarter transfers. The student-athlete must be a significant contributor to the squad. Other factors include leadership, community service and extra-curricular activities. The number of student-athletes selected in each sport is determined by the number of positions normally involved in the playing of that sport. Nine Chargers made the Academic All-GSC teams and 23 others made the Honor Roll.

Academic All-GSC Team for Fall 2004
Linda Scavarda
Justin Pruitt
Brandon York
Megan Fairclough
Katherine Herring
Sarn Pettit
Kristen Fabick
Kara Pearson
Kristian Kleminsky
Emily Miller

Fall 2004 Academic Honor Roll
Katie Simpson
Brandon Mader
Seamus McDonald
Mark Ullom
Tammey Freeman
Caitlin Heider

Let UAH give you a ride
The Chargers have Thunder Appeal
So let them be on your side
Let the Good Times Roll!

Tuesday & Wednesday,
January 25 & 26,
bring this coupon to the
voting booth in UC Lobby.
Vote for Homecoming
King & Queen
and (with coupon) receive a
free Homecoming t-shirt!

UAH Homecoming 2005
The illusion is real

Let the Good Times Roll!
By Shonneky Langham
Entertainment Editor

As Entertainment Editor of The Exponent it’s my responsibility to keep up with all the latest entertainment news. I have to make sure that I keep my readers informed about what is going on in movies, news, and Brad and Jennifer’s separation. This is why I tuned in to the Golden Globe awards last night. I was in full Entertainment Editor mode. I owed it to you guys to deliver the goods.

In stark contrast to entertainment editor personas, regular everyday citizen Shonneky could have cared less about the Golden Globes. I never have cared much for self-congratulatory events which focus on competition as its main attraction. Nevertheless, I sat in front of the boob tube, ready and waiting for the next big thing to report. Lo and behold I find it in the least likely of places and certainly (to some minds) the least likely of people.

I was all but comatose when I first saw him and when his face flashed across the screen I immediately thought I had somehow flipped the channel. He seemed out of place somehow, or maybe it was just that I was used to seeing him in other surroundings, with a different group entirely. “No” my mind kept insisting. “That really is Jamie Foxx up there.” And to top it all off he was accepting an award for Best Actor. I couldn’t have been more surprised, or more pleased.

Jamie Foxx has been well known among the urban set for years now. He has played a variety of characters, from the ditzy Wanda on In Living Color to the revered Ray Charles. It’s the last role that has proven to the mainstream media that Jamie Foxx is more than just a good-lookin’ man playing to one type of audience. I remember the first movie Foxx acted in that I paid any attention to. That movie was Any Given Sunday. I admit that the only real reason I watched the movie is that Oliver Stone directed it and that gave it a little more credibility in my eyes. I wasn’t sure what I expected from Foxx but based on what I had seen before my expectations weren’t that high. After watching a few minutes of his performance I had to adjust my elitist attitude. I knew that this man could really act and I have been rooting him on since then.

In all I have seen this guy live in a show for the past few weeks due to my surprise at Mr. Foxx’s win, I assure you I haven’t. I just never have paid much attention to what the people say, as far as who will win what. I sort of just go by my previous experience with award shows, with experience saying that once again the person who may most deserve it wouldn’t receive it. I was cynical about whether or not mainstream media would accept Foxx and his magnificent portrayal of Ray Charles. For once I was proven wrong.

I have been a follower of Foxx for years. I have seen his most of his movies, movies like Like Hood, Booty Call and Breakin’ all the Rules. I have also seen Collateral, Redemtion, and, the best of the bunch, Ray. I have seen Foxx’s earner some span movies that I would rather forget, and I sure would too. Through all it, I glimpsed a real acting talent and I always hoped he would realize his potential. I believe that all the accolades he has received may help Foxx to go farther and higher. Yes, my praise runneth over for Mr. Jamie Foxx. I have always had a soft spot for the underdog and for me Foxx represents everybody and everything that didn’t dare get a fair shake. It’s possible that some people may not know who he is. However his virtuoso performance of Ray Charles, a performance that goes beyond mere imitation to capture the man’s essence created a commotion so huge, so strong that it can’t be ignored.

So here it is. In the biggest possible way I can I am adding my praise to the thousands of voices everywhere who have felt compelled to say Bravo, Mr. Foxx. Keeping something you been doing. I definitely will be watching.

By Candice Burch

Remember Creed, the band that sold over thirty million records worldwide? Most music fans know that this famous rock group broke up recently and are now back in full force with a new name, a new sound, and a more pure form of rock, minus Scott Stapp.

The newly created Alterbridge consists of former Creed members Mark Tremonti on guitar, Brian Marshall on bass, and Scott Phillips on drums. Myles Kennedy, formerly of the Mayfield Tour, was acquired to lead the vocals.

Tuesday January 11, I attended the Alterbridge concert at the VBC’s South Hall expecting it to be packed. The concert was hyped up on the radio station, 95.1 The Rocket, for weeks and had more pre-ticket sales than both the Montgomery and Birmingham shows. However, the South Hall was only half full. The lack of people didn’t deter from enjoying the show, especially since I had an awesome view of the stage. The first opener was Submersed, a young rock band from Stephenville, Texas. Their single, “Hollow,” deals with the duality of relationships: how you can hate someone but find love for them at the same time. My favorite part of their performance was their performance, which they called the “rock-n-roll work out,” which was an instrumental performance with a drum solo, a bass, and guitar solo that was astounding. The performance act was Silvertide, a band formed in Philadelphia. I had never heard of them until the concert, but they put on an awesome show! Their music is the essence of classic rock with a 70’s sound coming from the twins Led Zeppelin and Aerosmith. Their single, “In Loving Memory,” which sparked lighters throughout the audience. Mark Tremonti brought out his acoustic and moved the audience with his talent as Myles sang. Alterbridge’s debut CD “One Day Remains” has 11 intense rock tracks. I would like to thank the ten UAH-ers I saw at the VBC. I highly recommend that all of you guys go out and check out Alterbridge, Silvertide, and Submersed.

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By Clay Johnson

These days hip-hop is a viable commercial enterprise, filled with multiple cheesy cookie-cutter clubs MC's for every genre-defying artist who's around. It's rather difficult to explain the true nature of this era of music biz, every "genre" of music suffers from similar ailments, though it's a step in a different direction in areas such as rap, punk, and other styles which were originally known for their ground-breaking aspects and the middle fingers they quickly brandished to point towards the glass ceiling.

Run D.M.C., in the group's chosen battleground of rap, was a trio who pioneered and blazed a trail for those who now occupy the genre's charts, and indeed contributed much to help break down the barriers to allow hip-hop into the mainstream. It only remains to often sit alongside any other style on the revered pop top ten. Run D.M.C.'d at the outset of Run (or Reverend Run, born Joseph Simmons and brother to music tycoon Russell Simmons), D.M.C. (Darryl McDaniels), and Jam Master Jay (Jason Mizell). Run's brother Russell had formed a band with him, and they were taping demos. It was also the day Royce, Tom Petty, System of a Down, Lil' Jon, Mack Jagger, and Public Enemy by 1984, opening it up in my dorm room. Apparently, Russell encouraged his brother and McDaniels to go with the music. And so they did. Soon adopted Jay into their ranks and fate melded them along its path towards their destiny.

The group's first two albums, Run D.M.C. and King of Rock, broke new ground and sold to a legion of imitators. But with the 1986 release of their third album, Raising Hell, the trio emerged into the mainstream. Selling around 3 million copies, the album was the first rap record to hit number one on the R & B charts and to run around. It didn't work then, but now the visual was just as well. Run D.M.C.'s introduction to the world of rap with this album and allowed it to get a foothold, which would ultimately lead the mainstream to more fully embrace the genre.

Raising Hell also featured the trio's classic style of rapping, with the two rappers of the group, Run and D.M.C., trading lines, finishing each other off, sometimes syncing their rhymes for maximum impact. Meanwhile, Jam Master Jay manned the turntables and provided an excellent sonic palette of scratches and whatnot to color the music even further. The production and Jay's manipulation created quite a dense and busy sound, allowing the two rappers to work with.

The disc begins with "Pe­
er Piper," an ode to nursery rhymes that is an exercise in turntable talents. The track was sampled a few years ago by Missy Elliott toward the end of her hit single "Work It." And the beginning salvo of Raising Hell which contains arguably the four best tracks on the album. Next up is "It's Tricky," which is all about how tricky it is to "roach a rhyme that's right on the money...". Patrick Wilson played the part of the disc jockey in the film, and the turntable scratch which revs up the guitar intro is brilliant. Most say that this song's greatest contribution was that it, more than any other track, gave a big push into the mainstream by appealing to a segment of the musical population that was built in to the song by its familiarity. I suppose it would be blasphemy to suggest that this cover's originality. Hopefully, originally to reaffirm the possibility of Aerosmith's commercial viability and lead to their reunion tour. How perhaps Run D.M.C.'s least impressive legacy is its cover of "Walk This Way."

It's Tricky begins with the first ten of the R & B charts and is one of the best tracks on the album. Its simple rhythm allows it to be a good song, which seems to lead to the inevitable conclu-

sion that songs about shoes just can't go wrong.

Getting back on track, the biggest hit off of Raising Hell, and indeed Run D.M.C.'s biggest single of all time, is up next. Featuring Aerosmith's Joe Perry and Steven, "Walk This Way" is the classic cover of "Walk This Way."

Tyler's chorus is actually superior to the original, though the overall song pales in comparison to that cut from Toys in the Attic. It is defi-

itely a stellar moment on the album, and the turntable scratch which revs up the guitar intro is brilliant. Most say that this song's greatest contribution was that it, more than any other track, gave a big push into the mainstream by appealing to a segment of the musical population that was built in to the song by its familiarity. I suppose it would be blasphemy to suggest that this cover's originality. Hopefully, originally to reaffirm the possibility of Aerosmith's commercial viability and lead to their reunion tour.

Overall, it seems that the music is just a glorified version of what one could expect to see on the stage. It may have seemed that way because so much of the movie takes place on the stage of the Opera Populaire and then stemming from this, the produc-

tion designer decided to be realistic to a T. Still, one could imagine grandeur in every shot in this production, even if it is just simply being like an elegant, un-made-up woman. Director Schumacher paints pretty pictures, but for a production with a legacy such as Phantom of the Opera, this film is highly disappoint-

ing in most every respect.

\[ \text{GROUP Run D.M.C. Blazed Trails by Raising Hell} \]

\[ \text{By Tomas Gallucci} \]

\[ \text{The Exponent 20 January - 26 January} \]

\[ \text{Jan 28 Forbidden Broadway Shoots for the Stars @ Princess Theatre Decatur, Alabama} \]

\[ \text{Jan 21-29 Fluffy Meers @ Von Braun Center Playhouse Huntsville, Alabama} \]

\[ \text{Jan 20 About Face: Portraits from the Collection @ Huntsville Museum of Art Huntsville, AL} \]

\[ \text{Jan 19 Weinstock @ The Corner Grill and Pub Huntsville, AL} \]

\[ \text{Jan 19 Amateur Poker Night @ Benchmark Water and Spirits Huntsville, AL} \]

\[ \text{Jan 19 Rudy Hackabee and the Music Company @ Hoppers' Huntsville, AL} \]

\[ \text{Jan 21 Ms. B @ Tabu Huntsville, AL} \]

\[ \text{Jan 24 Moscow Philharmonic with Cho-Liang Lin @ Huntsville Chamber Music Guild Huntsville, AL} \]

\[ \text{TOP TEN MOVIES} \]

\[ \begin{array}{ll}
1 & \text{Let me Love You Maria} \\
2 & \text{1, 2 Step Clara starring Missy Elliot} \\
3 & \text{Lover and Friends starring Lil Jon and Ludacris} \\
4 & \text{Drop It Like It's Hot starring Dogg and Foxx} \\
5 & \text{Soldier Destiny's Child feat Lil Wayne and TI} \\
6 & \text{My Gun is Loaded} \\
7 & \text{Cover and Over Nelly feat Tim McGraw} \\
8 & \text{Disco Inferno 50 Cent} \\
9 & \text{How We Do The Game feat 50 Cent} \\
10 & \text{I Don't Want To Be Gavin DeGraw} \\
\end{array} \]

\[ \text{TOP TEN SINGLES} \]

\[ \begin{array}{ll}
1 & \text{1. Let me Love You Maria} \\
2 & \text{2. 1, 2 Step Clara starring Missy Elliot} \\
3 & \text{3. Lover and Friends starring Lil Jon and Ludacris} \\
4 & \text{4. Drop It Like It's Hot starring Dogg and Foxx} \\
5 & \text{5. Soldier Destiny's Child feat Lil Wayne and TI} \\
6 & \text{6. My Gun is Loaded} \\
7 & \text{7. Cover and Over Nelly feat Tim McGraw} \\
8 & \text{8. Disco Inferno 50 Cent} \\
9 & \text{9. How We Do The Game feat 50 Cent} \\
10 & \text{10. I Don't Want To Be Gavin DeGraw} \\
\end{array} \]
Thank goodness the Exponent hit the stands last Thursday! Though the operation of the paper, for the first issue of the Spring semester (with a new editor), ran very smoothly, we did encounter a problem when trying to FTP our document to the printer.

Luckily for us, (myself and layout editor Elizabeth Bice), our distribution manager James Phuhler stopped by the office after working at the Information Desk in the University Center. He FTP'd the document from another computer, allowing us to take a collective sigh of relief. So yes, I was very happy to see that the paper made it to the stands on Thursday morning!

Another helpful tool we have at the Exponent is a detailed manual on the successful operation of the paper. This all-encompassing manual was prepared by Chris Brown, former editor-in-chief of the Exponent. If I screw something up, I really don’t have any excuses, as the reader is practically walked through the various processes involved in producing a paper. I’m sure the Exponent operation manual will serve as a guide for many future editors as well, being added to along the way.

If you read the first column, you may remember that I solicited an Alter Bridge concert review from anyone that attended it last Tuesday. I actually received a response, from Candice Burch, who was nice enough to send us a review of the concert. You can view this article in the Entertainment section of this week’s publication. Also, I solicited individuals who were interested in serving as a movie reviewer for the Exponent, and again, I received a response. Sara Neale, a SECH Resident Assistant, will review movies for us. And possibly, we might have two different movie reviews in each issue, depending on the number of reviewers we have.

Letters to the Editor; it would be really nice to have letters to the editor. We have a large space next to this column reserved for them, and all we need you to do is compose a letter and send it to editor@exponent.uah.edu. And if you decide to send a letter, you can rest assured that we won’t alter the content in a way that would totally misrep­ resent your desired message; no really, I promise! The Social Security Administration will be promoting President Bush’s social security privatization agenda, despite objections from many SSA employees. Can SSA employees be forced into promoting what many see as a political agenda? This sounds like a disaster waiting to happen: public money being used to promote one side of a very heated issue, and are there any good places to look around here? Thanks,

Carless

Congratulations on the group of 38 conservative House Democrats dedicated to common-sense legislative initiatives. Congresswoman Cramer was one of the founding members of the Blue Dogs in 1994, served as Chairman of the group during the 106th Congress, and currently serves on the Blue Dog PAC Board of Directors.

The Blue Dog Coalition has built a reputation as a serious player in the policy arena, promoting positions which bridge the gap between ideological extremes. Many of the group’s policy proposals have been praised as fair, responsible, and positive additions to a Congressional environment too often marked as partisan and an­ tagonistic.

The 38 conservative and moderate Democrats in the group hail from every region of the country, although the group acknowledges some southern academia which accounts for the group’s nickname. Taken from the South’s longest description of a party loyalist as one who would vote for a yellow dog if it were on the ballot as a Democrat, the “Blue Dog” moniker was taken by members of the Coalition because their moderate-to-true-center view of a moderate is one who would vote for a yellow dog if it were on the ballot as a Democrat.

The Coalition was formed in the 104th Congress as a policy-oriented group to give moderate and conserva­tive Democrats in the House of Representatives a common sense, bridge-building voice within the institution. Most agree that, since then, the Blue Dogs have successfully injected a moderate view into the Democratic Caucus, where groups members now find greater receptiveness to their opinions. In fact, the continuing political success of “Blue Pets” in the 1998, 2000 and 2002 elections points to the public’s approval of the centrist, fiscally responsible message presented by the Coalition.

The Blue Dogs have been particularly active on fiscal issues and have played a key role in shaping the framework of the federal budget. Past Coalition budget proposals have won the endorse­ment of the nonpartisan Con­cord Coalition and multiple newspaper and magazine editorialists. As one column pointed out, the Blue Dogs have proven that “common sense, conservative econom­ics and compassion aren’t necessarily mutually exclusive.”

In the 108th Congress, the Coalition continues to make a difference by forging middle-ground, bi­partisan answers to the cur­rent challenges facing the Country. Their efforts in­clude working on balancing the budget while protecting the Social Security and Medi­care Trust Funds. The group is also involved in health care reform, education, regulatory reform, taxes, defense, and veterans’ affairs.

---

Dear Suzy,

I am looking into buying a used car from the newspaper or from anyone in the area. What should I check about the car before buying it, and are there any good places to look around here?

Thanks,

Carless

---

Dear Carless,

If you are looking for a used car, I would suggest that you bring a good friend that is well informed with cars or hire a mechanic to come with you to look at a few cars you are interested in to make sure that they are in good shape. There are several car lots you can look at, depending if you want it from a dealership or a private party. You can find most dealerships in the phone book. Many private party car lots can be found riding on the parking lot or highway.2? .

---

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---

Dear Damien,

The reason that your skin might become dry is because the water here is notoriously hard. If you notice in your shower or bath tub, you will get residue and water lines on the side of it. Those can be very difficult to clean off, so you may need to use a can of Comet to clean it off. To repair your dry skin, I recommend you get some lotion and rub it on areas of your body where your skin is dry. The water here is not too great. I have heard stories of what some of the work­ers find at the water purifying facilities and it is disgusting, so get a water filter, too.

---

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---

Dear J.D.,

18 eggs?? If it is 18 egg whites, that is a 5g of fat. Based on a 2000 calorie diet, you want less than 300g of cholesterol and less than 65g of fat. A person should limit them­selves to eating just two eggs (full eggs with egg yolks) a week. If you need to cook with eggs, a healthy al­ternative to having full eggs is using two egg whites for every whole egg that is neces­sary. You can also buy Omega-3 eggs which contain a “good” fat to substitute for regular eggs. These may be more expensive than regular eggs, but studies show that these eggs have no progress or effect on heart disease.

---

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---

The deadline for Dear Suzy letters is Sunday at midnight. Letters should be sent to uahdearsuzy@yahoo.com. Anonymity will be preserved in Dear Suzy letters. Suzy is a UAH student and is not a licensed psychologist or therapist. Her advice is based on her own experience and should never be taken as the advice of a physician or therapist. Her opinions do not necessarily reflect the opinions of The Exponent, staff members, or the University of Alabama in Huntsville.
Let the Good Times Roll!
The 2005 Homecoming Court

Ryan Schueler
Mr. Charger - Sophomore
Electrical Engineering

Mital Modi
Ms. Charger - Sophomore
Mechanical/Aerospace Engineering

Megan Morris
Senior - Biology
Nominated by - Delta Zeta Sorority and the Interfraternity Council

Leigh Burleson
Senior - Nursing
Nominated by - UAH Lancers

Kelly Tubbs
Senior - Industrial and Systems Engineering
Nominated by - Residence Hall Association

Luke Green
Junior - Electrical Engineering/Computer Engineering
Nominated by - SGA (House)

Julie Manley
Senior - Nursing
Nominated by - Kappa Delta Sorority

Jason Williams
Senior - Mechanical/Aerospace Engineering
Nominated by - Sigma Nu Fraternity
The Exponent
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104 University Center
Huntsville, Alabama 35899

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business@exponent.uah.edu

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layout@exponent.uah.edu

Scott Westfall, Online Editor
online@exponent.uah.edu

$12,600 dollars was raised
according to Karlapalem. The
performers really put on a
great show and poured their
hearts out. For those who
didn't miss this wonderful expe-
cience, the Huntsville India
Association promises to put
on many more cultural events
like that to not only raise
money for the tsunami vic-
tims, but also to expose more
people like myself to a world
that is growing smaller every
day. (Now, I think I am going
to download some Sitar mu-
sic by Ravi Shankar.)

To learn how to do it right,”
said Penumarthi. Sasikala
founded the Academy of
Kuchipudi Dancing in At-
lanta where she is a director.
The fifth and final piece
was also based on Krishna.
Many dancers came out on
stage to woo the child king
that would rid the world of
evil. In a matter of sixty sec-
onds, an older dancer came
out resembling the grown
king Krishna as she touched
the lives of all that is good in
the world. The dancers put
on a great show.
The relief concert was a
huge success. With the help
of the almost packed crowd
in Chan Auditorium, over

14 20 January - 26 January The Exponent

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Dr. Mitch Berbrier, Advisor
berbrier@email.uah.edu

TANNER from page 1

stand for a moment of silence
since this concert was all
about the victims of this un-
thinkable tragedy. Kakali
Bandyopadhyay kicked off
the concert by pouring her
a handful of red rose petals
onto the stage to symbolize
the praise of "God Ganesha" to
remove any-
things that might have raised
the performance. In the sec-
ond act, the Kudipuchi per-
formers performed a dance
called a jathis, which is му-
sic of notes. There was defi-
nitely some miming going on
in addition to the locations al-
to give more variety to the
students.”

When asked if they plan
to expand food options on
campus, Ms. Baker spoke
about the fact that they are
in a battle with each other.
One second, the sitar would
get smaller as the tabla got
larger and vice versa. Both
Bandyopadhyay on the sitar
and Bhathattacharya on the
tabla had great chemistry on
that piece. This piece alone
would have served well as the
grand finale.
The final Sitar perfor-
mance was a much lighter
classical piece. It was a slow
tempo called a rava perone.
The tabla was included in
this piece. Both the second
and third pieces featured a
flavor of rionetto. Just when it
seemed that the piece was
about to end, by the slowing
down of notes, the audience
was teased and the beats get
faster again.

After the intermission, Vani Podila, wife of UAH de-
partment of biology head Dr.
Gopi Podilla, came on stage
to introduce the Kuchipudi
performers. For the first act,
the kimson chad dance threw
a handful of red rose petals
on a little gold plate and
symbolized the praise of “God
Ganesha” to remove any-
thing that might have raised
the performance. In the sec-
ond act, the Kudipuchi per-
formers performed a dance
called a jathis, which is му-
sic of notes. There was defi-
nitely some miming going on
throughout the acts.

The fourth act was titled
Tharangam, meaning “wave.”
Krishna was the Hindu God
of beauty in which all his
maids and servants danced
around his beautiful compos-
sure. Head choreographer
Sasikala Penumarthi dis-
played Krishna’s beauty well
by the miming of throwing
out gold and jewelry. The ic-
ing on the cake had to have
been when Sasikala jumped
onto a little gold plate and
shook the gold plate around
on stage. The gold plate was
moved around in all different
directions by the artist in the
song. “It is very hard to move
around on a small plate like
that. It took me many years
of practice to make it seem
as if I could dance on a plate
while spinning it around.”

Sasikala Penumarthi dis-
abled her dance with a
handful of red rose petals
onto the stage to symbolize
the praise of “God
Ganesha” to remove any-
thing that might have raised
the performance. In the sec-
ond act, the Kudipuchi per-
formers performed a dance
called a jathis, which is му-
sic of notes. There was defi-
nitely some miming going on
throughout the acts.

BANDYOPADHYAY from page 11

The title track treats us to a
big-time heavy guitar riff to
the growth of rap music. Artistsically, commer-
cially, and in many other ways
they have been eclipsed
since their hey-day by artists
such as Tupac, Jay-Z, Eminem, Outkast, Public En-
emy, NWA, and the like. Yet
Leaps made since then would
never have occurred.
Fans of rap should give this
two lists of artists worth
hearing if only to gain appre-
ciation for some founding fa-
thers of the genre they love.

BANDYOPADHYAY from page 11

The Exponent reserves the right to edit all submissions for content. Due to space requirements, please limit content to approximately 75 words. All submissions must be given directly to Joseph Terrell, Editor at The Exponent office, 104 University Center or email to Joseph Terrell at expeditor@email.uah.edu no later than 2 pm on Sunday. No submissions left in the drop box will be printed.

www.booksforsoldiers.com
When Physicists Draw
By Patrick Vitarius

---

**Student Evaluations**

Circle the letter that best answers the question to the left of it.

**Provoking!**

<table>
<thead>
<tr>
<th>The instructor returned assignments while you still cared.</th>
<th>provoking!</th>
</tr>
</thead>
<tbody>
<tr>
<td>(strongly agree, partially agree, disagree, don't care)</td>
<td>abcde</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The book was nice.</th>
<th>provoking!</th>
</tr>
</thead>
<tbody>
<tr>
<td>(strongly agree, partially agree, disagree, don't care)</td>
<td>abcde</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The instructor was a bat-crazy loon.</th>
<th>provoking!</th>
</tr>
</thead>
<tbody>
<tr>
<td>(strongly agree, partially agree, pretty much agree, agree)</td>
<td>abcde</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Did you know you can write messages on the back of your student evaluation forms that will be anonymously relayed to that professor?</th>
<th>provoking!</th>
</tr>
</thead>
<tbody>
<tr>
<td>(strongly agree, partially agree, disagree, don't care)</td>
<td>abcde</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Did you know that some really bad professors at UAH don't even read these messages because they never have any positive feedback?</th>
<th>provoking!</th>
</tr>
</thead>
<tbody>
<tr>
<td>(strongly agree, partially agree, disagree, don't care)</td>
<td>abcde</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If said professor is always doing a bad job, and never wants to hear about it so he/she can improve, should that be grounds for dismissal?</th>
<th>provoking!</th>
</tr>
</thead>
<tbody>
<tr>
<td>(strongly agree, partially agree, disagree, don't care)</td>
<td>abcde</td>
</tr>
</tbody>
</table>

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Five or more sunburns double your risk of developing skin cancer.

[AAD]

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Room for Rent: UAH area.
$400/mo with cable, phone. Call 598-8988.

FOR SALE

38 Pitching stat
6 Not fake

41 Lassie, e.g.
8 Gilbert & Sullivan's Emperor

42 All square
10 Three Euro countries

43 Viper
19 Salem's locale

44 and games
11 Heroic poem

45 Court employee
12 A wink and

46 Sick and tired
13 Lots

48 Average
14 Border

49 Relating to one's wife?
50 Juan's apartment in one

52 Slept in the nest
51 Singles

55 Camelot big-wig
52 One who feels regret

56 Ins. provider
53 Black

57 Brass instrument
54 Hamlet was one

58 Words of understanding
55 Head of the co.

59 Large volumes
54 Bar game

60 Press
48 code

61 Sniffer
49 Hide

62 Sleep sound
50 Juan's apartment

63 Sugar
51 Singles

64 Bender
52 One who feels regret

Across

1 6000 ft.
2 Dracula distinctive feature
3 Australian province
4 Avenue crossers
5 Like many in Louisiana

Royal Straight

1 Common website offering
5 Studies at the last minute
10 Follows I or sun

14 Border
15 Elevated nest
16 St. Vincent Millay
17 _do-well
18 Call of the Wild author
20 Joyous
22 So soon?
23 Store gas
24 Ford's lemon
25 Style
26 Was on TV
27 Lennon's Mrs.
28 Basketball position
29 1994 Jim Carrey role
30 Less well
31 Had a beer
32 Needs a doctor
33 Used to be
34 Train unit
35 N. Ireland militant group
36 Foreman's directive
37 It's heavy
38 Pitching stat
39 Horror and sci-fi, e.g.
40 One who flees home
41 Lassie, e.g.
42 Stretchy stuff
43 Viper
44 and games
45 Court employee
46 Sick and tired
47 Bar game
48 code
49 Hide
50 Juan's apartment
51 Singles
52 One who feels regret
53 Black
54 Hamlet was one
55 Head of the co.
56 Ins. provider

The Exponent is a student paper that is run by students for students. The paper, published weekly, is under the advisement of Dr. Mitch Berbrier. All UAH students are encouraged to submit articles to the Exponent at any time through the semester. Students interested in becoming a regular writer for the Exponent can contact the Chief Editor, Joseph Terrell, via the contact information listed above. The UAH Exponent office is located in the University Center in Room 104, directly across from the SGA office. Feel free to drop by and let us know what you think of the paper!