8-1-2001

Women's Studies at UAH, Fall 2001

University of Alabama in Huntsville

Follow this and additional works at: https://louis.uah.edu/wgss-news

Recommended Citation
University of Alabama in Huntsville, "Women's Studies at UAH, Fall 2001" (2001). Newsletters. 22.
https://louis.uah.edu/wgss-news/22

This Newsletter is brought to you for free and open access by the Women's, Gender, and Sexuality Studies at LOUIS.
It has been accepted for inclusion in Newsletters by an authorized administrator of LOUIS.
Message from New Director

Greetings to the Women’s Studies community. I am excited and honored to be the new Director of the UAH Women’s Studies program. I have been involved in the programming and activities of Women’s Studies since I’ve been at UAH, but I am new to the academic and administrative side. Fortunately, there are a number of talented and committed people who are willing to help.

I come to Women’s Studies with the background and perspective of a political scientist. My primary academic interests are in the study of legislative processes, especially the U.S. Congress, and American political parties. Since coming to UAH from Washington, DC nine years ago, I have taught courses in American government, Congress, the Presidency, Parties and Interest Groups, Elections and Public Opinion, research methods, and public policy.

I am looking forward to my increased involvement with Women’s Studies and to working with all of you. Support from the community, as well as students, faculty, and staff at UAH, sustains the program. The current economic conditions in the state make it essential that both internal and external support continue. I encourage those of you who have been involved in the past to renew your acquaintance with us, and we would love for others who have an interest in women’s studies to become involved. We have a number of avenues of participation coming up this year.

If you have questions or ideas about the UAH Women’s Studies Program, please don’t hesitate to contact me at reevesa@email.uah.edu or at 824-2397.

Noted Feminist Philosopher Visiting UAH in Spring

Women’s Studies is pleased to announce that we will be hosting a Distinguished Visiting Professor during the first week of March 2002. Feminist philosopher of science Sandra Harding will be delivering public lectures, speaking to classes, and meeting informally with faculty and students March 4-8, 2002.

Harding is well known as a dynamic and engaging speaker, specializing in how gender affects the making of scientific knowledge. She is the author or editor of nine books, including Whose Science? Whose Knowledge? (1991) and Sex and Scientific Inquiry (1987). Harding has lectured at over 200 universities and conferences around the world. A professor at UCLA, she directed the UCLA Center for the Study of Women for almost five years, and currently co-edits Signs: A Journal of Women in Culture and Society, one of the most prestigious journals in Women’s Studies.

Harding’s schedule at UAH tentatively includes three public lectures:

- Wednesday, March 6, 7 p.m., Roberts Recital Hall: “Gender, Race, and the Production of Knowledge: New Issues” (followed by a reception and book signing)
- Thursday, March 7, 11 a.m., Morton Hall 200: “Science and Technology in a Multicultural and Postcolonial World”
- Friday, March 8, afternoon, McDonnell-Douglas Auditorium (Materials Science): “Gender, Race, and Science: Why Do These Issues Matter” (followed by a reception)

Harding’s week at UAH is sponsored by the UAH Humanities Center’s Visiting Distinguished Professor program. The Humanities Center and the Philosophy Department will also host a visit by Catherine Elgin in February. Elgin studies the nature of the emotions and their role in understanding, and explores similarities between science and art.

We will be publishing further information about both of these visits in the spring newsletter. Remember that for the latest news on Women’s Studies events at UAH, subscribe to our online newsletter at www.uah.edu/womensstudies.

“Dig It Up, Shake It Up, Lift It Up”
See inside for details.
### Schedule of Women's Studies Courses – Spring 2002

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 309 01</td>
<td>CONTEMP ART &amp; ISSUES</td>
<td>STEWART, D</td>
<td>TR</td>
<td>0935 - 1055 AM</td>
</tr>
<tr>
<td>CM 330 01</td>
<td>PSY OF NONVERBAL COMM</td>
<td>BROWN GIVENS</td>
<td>TR</td>
<td>1110 - 1230 PM</td>
</tr>
<tr>
<td>EH 493 01</td>
<td>THE VICTORIAN NOVEL</td>
<td>EARLY</td>
<td>MW</td>
<td>0355 - 0515 PM</td>
</tr>
<tr>
<td>EH 540 01</td>
<td>WOMEN WRITERS</td>
<td>NORMAN</td>
<td>TR</td>
<td>0355 - 0515 PM</td>
</tr>
<tr>
<td>HY 367 01</td>
<td>WOMEN IN US HISTORY</td>
<td>SHUCK</td>
<td>MW</td>
<td>0355 - 0515 PM</td>
</tr>
<tr>
<td>PHL 202 01</td>
<td>INTRO TO ETHICS</td>
<td>MARTINE</td>
<td>MWF</td>
<td>1020 - 1115 AM</td>
</tr>
<tr>
<td>PHL 202 02</td>
<td>INTRO TO ETHICS</td>
<td>CLING</td>
<td>TR</td>
<td>0935 - 1055 AM</td>
</tr>
<tr>
<td>PHL 202 03</td>
<td>HONORS INTRO TO ETHICS</td>
<td>MACKINTOSH</td>
<td>TR</td>
<td>1110 - 1230 PM</td>
</tr>
<tr>
<td>PY 330 01</td>
<td>PSY OF NONVERBAL COMM</td>
<td>BROWN GIVENS</td>
<td>TR</td>
<td>1110 - 1230 PM</td>
</tr>
<tr>
<td>SOC 200 01</td>
<td>INTRO TO ANTHROPOLOGY</td>
<td>SITARAMAN</td>
<td>MW</td>
<td>0355 - 0515 PM</td>
</tr>
<tr>
<td>SOC 106 01</td>
<td>MARRIAGE &amp; FAMILY</td>
<td>FINLEY</td>
<td>TR</td>
<td>0355 - 0515 PM</td>
</tr>
<tr>
<td>WS 200 01</td>
<td>INTRO TO WOMEN'S STUDIES</td>
<td>FINLEY</td>
<td>TR</td>
<td>1245 - 0205 PM</td>
</tr>
<tr>
<td>WS 499 01</td>
<td>INDEPENDENT STUDY</td>
<td>TBA</td>
<td>TBA</td>
<td></td>
</tr>
</tbody>
</table>

---

### From the Library by Susan Herring

NetLibrary is a new service offered by the Salmon Library which makes electronic books on a wide variety of topics available to members of the UAH community. This collection of over 15,000 books includes a good selection of titles relevant to Women’s Studies research.

Most NetLibrary books are listed in the UAH Library Catalog. To browse or read an e-book found in the catalog from on campus, simply click on the link in the book record. From off campus, or to search the NetLibrary collection, connect to NetLibrary through the Library’s remote access page and search for the title, author, or subject. If you are using NetLibrary from outside of the Library, you will need to download the free NetLibrary reader software from the NetLibrary site.

Some of these e-books include:

- *Windows of Faith*, a study of women in Islam
- *Maneuvers*, by Cynthia H. Enloe, looking at women in the military
- *Wives, Mistresses, and Matriarchs*, by Louise Williams, focusing on women in Asia
- *Figuring Age*, by Kathleen M. Woodward, a study of how aging affects women
- *Conversations with Uncommon Women*, by Ellie Wymard, a collection of interviews with women in politics, business, and other professions
- *Feminine Sense in Southern Memoir*, by Will Brantley, a look at the feminine as reflected in Southern writing
- *The Acoustic Mirror*, by Kaja Silverman, focusing on feminism in motion pictures
- *In Her Own Right: The Institute of Medicine’s Guide to Women’s Health Issues*, by Beryl Lieff Benderly
- *Moorings and Metaphors*, by Karla F. Holloway, an examination of black women writers in America and Africa
- *The Baba and the Comrade*, by Elizabeth A. Wood, a study of women and communism in the Soviet Union
- *Leveling the Playing Field*, on women’s education in developing countries
- *Take My Word*, by Anne E. Goldman, a study of autobiographical writing
- *Inscribing the Daily*, by Suzanne L. Bunkers, focusing on women’s diary writing
- *The Female Face in Patriarchy*, by Frances B. O’Connor, a examination of women in the Catholic Church
"Dig it up, Shake it up, Lift it up"

Join us for this matinee performance, the first annual Women Studies fall fundraiser. This collection of exciting and diverse presentations of dance, music and theater artists celebrate the women who walked before us.

Writer-performer Bette Yeager returns with an excerpt from her adaptation of Virginia Woolf's A Room of One's Own. Last year, Bette premiered her original play of Women Great of Heart at UAH and toured it to four Alabama cities.

The a cappella quartet, "Sisters We" (who opened the UAH production of Women Great of Heart) blends the voices of Susan Clark, Jill Fletcher, Angela Lucas and Janet Underwood, all accomplished musicians and members of the Huntsville Feminist Chorus. They sing in a range of musical styles that include Underwood's original composition "Shadow of Eve."

In addition to dancing with Weird Sisters, Anna Sue Courtney is also serving as art instigator and coordinator for this event along with UAH Women's Studies faculty. The event is co-sponsored by the Women's Studies program, the University Center, and the Humanities Center.

Scholarships for women

Several local organizations offer scholarships especially for women students, ranging in value from $500 up to $2500. The Women's Studies program is often asked to help advertise and even screen applicants for these scholarships. We maintain a web page about these scholarships accessible from a button on our main page (www.uah.edu/womensstudies/scholarship_list.htm).

Two local women's organizations offer $500 scholarships that the UAH Women's Studies program helps select. The Huntsville Women's Club scholarship is for a Nursing or Liberal Arts student at UAH, while the American Association of University Women (AAUW) scholarship can be a junior or senior from any major. AAUW also awards an annual $500 scholarship to a woman student at both Oakwood College and Alabama A&M University.

The Women's Economic Development Council (WEDC) offers the most generous local scholarships for women, from $500 to $2500 for tuition, fees, books, dependant care, transportation or related expenses. We post their applications on our website, and the scholarships are renewable.

The Women's Studies program offers the Kathryn L. Harris scholarship, an endowed scholarship for $700 that goes to a Women's Studies minor at UAH each year.

Most scholarship applications are due in the spring, and February 1 is an important deadline for all financial aid applications. We will be making these scholarship application forms available through our website, and we encourage other organizations who have scholarships for women to send us information to post on that website.
Become a Friend of Women’s Studies!

Friends of Women’s Studies (FWS) is an organization of people who support the UAH Women’s Studies program. The goals of FWS include:

- supporting community involvement in Women’s Studies events
- sponsoring cultural activities and events that honor and empower women
- supporting women scholars, artists, and performers
- fostering discussion of issues affecting women’s lives

Annual Membership Dues (Membership year is October 1 – September 30)

- $10-24 Individual
- $25-49 Family
- $50-99 Patron
- $100-249 Sponsor
- $250-499 Sustaining
- $500 Lifetime Membership
- $1000 Benefactor

Your Name: ___________________________ Phone: ___________________________
Mailing Address: ___________________________ Email: ___________________________

Memberships are entirely tax-deductible. Make your check payable to UAH Women’s Studies.

Mail to: UAH Women’s Studies, 344 Morton Hall, University of Alabama in Huntsville Huntsville, AL 35899