Harpoon Breweries

Harpoon Brewery was founded in Boston, Mass., in 1986. It was the first company allowed to manufacture and sell alcohol in the Commonwealth of Massachusetts in 25 years. They were a big influence in the resurgence of microbreweries in the United States and are currently one of the biggest breweries overall.

For full review, turn to page 4

Falcons lately have been just half-decent

By Mark Bradley

The Falcons had five players hurt in one half Sunday, and four of those will be gone for a while. This does not, however, mean that the Falcons aren’t apt to win another game. In fact, this could be just what the doctor ordered.

Hear me out. The Falcons have fallen into a rut. They get ahead and have a hard time staying there. Dating to

For full story, turn to page 3
Student Spotlight
w/ Melissa Berry

Senators ‘getting closer’ to budget deal, Reid says

News & Campus Life

Elizabeth Wathen overcame her shyness by getting involved in activities such as Homecoming’s Can Creation Event. Kacey Schaum, Assistant Director of Student Life. “Kacey has been a marvelous to me. She has encouraged me to become a student leader and has really helped me get out of my shell,” Wathen said.

In addition to high Five Friday, the Student Leadership Program and Art Walk, Wathen is the Graphic Design Artist for the Student Government Association website. She comes up with the event graphics and SQA logo graphics for those in the new Changer Kids. If it’s not enough, Wathen is also President of the Student Advertising Federation (SAF) where she met another mentor, Kristin Johnson, Assistant Professor of Art and Art History. “Elizabeth was a fresh face and a motivator in starting the SAF ad club this year. She came over her shyness and took charge of the SAF club as President,” Jones said.

All of these activities and networking opportunities have allowed Wathen to thrive. “I’m still quiet, just not shy. The difference is if I have something to say, I am no longer afraid of expressing it,” she said. “How it’s much easier because I have the experience of talking to people I don’t know. I’m much more comfortable with myself and my environment.”

In 2012, Wathen joined Volunteer Chargers. Volunteer Chargers is an organization of students at UAH who give back to the community and organize intercollegiate opportunities for UAH students, faculty and staff. A major part of Volunteer Chargers’ mission is the promotion of alternative fall break and alternative spring break. During this year’s alternative spring break, Wathen along with a group of students, faculty and staff will be traveling to the Gulf Coast to assist in cleaning up areas affected by the Deepwater Horizon oil spill.

With her passion for art and love of volunteerism, Wathen will be combined at UAH’s Homecoming’s Can Creation Event. Can Creations is an annual sculpture competition where students use canned goods and other materials to create art. The competition began last summer at 5 p.m. and will conclude at 5 p.m. It will be judged by select UAH faculty and staff. “The best part, according to Wathen is that after the completion of all the canned goods will be donated to the North Alabama Food Bank,” she said. “I would like to get involved with UAH’s Can Creations, contact Kacey Schaum at kacey.schaum@uah.edu.

If you know of a student that you think should be spotlighted in The Charger Times, email me at news@1151.edu.

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Nobel Prize Continued

by Nicholas Nedy

Their decision to recognize peers whose work meet founder Alfred Nobel’s vision of recognizing acknowledging efforts that led to the betterment of mankind. The chemistry prize was awarded to the team of U.S.-based scientists Martin Karplus, Michael Levitt and Arieh Warshel for “developing computer models that analyze and predict complex chemical processes, which is useful for tasks like creating medicines.” The medicine prize was shared by James Rothman, Randy Schekman and Thomas Sudhof for research expanding on what vital substances are transported from one part of a cell to another, which experts believe could identify possibilities for patients to certain ailments. Peter Higgs and François Englert shared the physics award for their “theory about how subatomic particles that are the building blocks of matter get their mass.” The Ig Nobel prize went to a group of researchers who made headlines earlier this year when it was written into the Guinness World Records for the shortest time after a woman gave birth

This year’s literature prize went to Canadian author Alice Munro for her pioneering body of short stories that examine relationships between men and women, small towns

In announcing the meeting, Obama said the leaders “make clear the need for Congress to lift the debt ceiling by October 17th in order to pay the bills and reopen the government.”

By Jeremy C. Owens

Apple Inc. on Tuesday invited media to an event in San Francisco next week, where the consumer-giant is expected to show off new iPad models for the holiday season.

The invitation, which says we “still have a lot to cover,” announced an event Oct. 22 at Yerba Buena Center for the Arts. The event will come one month after Apple unveiled several new iPhone models and launched them in several countries worldwide, selling it million of the new smartphones in the first week of availability.

The event is expected to include new iPads, as well as details on Apple’s new Mac Pro and OS X Mavericks operating system. The Mac Pro, with its new design, was previewed at Apple’s Worldwide Developers Conference June, while Mavericks, also debuted at that same show, has been in beta testing since then.

Apple last updated its iPad line almost a year ago, when the iPad Mini made its debut. The smaller tablet (the screen is slightly less than 8 inches), while the full-sized iPad1 measures almost 10 inches diagonally arrived after Google and Amazon popularized the smaller tablet design with their Nexus 7 and Kindle tablet offerings, respectively.

With this year’s update, expect Apple to upgrade the iPad Mini’s screen to support Retina display, a high-definition screen that would make the device more comparable to newer versions of the Nexus and Kindle, which have higher-resolution screens than Apple’s smaller tablet, but, Reuters reported earlier this month that Apple was facing issues producing enough Retina displays for the launch of the new iPad Mini, and might not be in stock by shipping later this year. The iPad Mini 2 is expected to be faster and lighter, with a slimmed-down case similar to the iPad Mini, and could receive Apple’s new iPad 5’s A7 processor chip.

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An NFL spokesman said networks that carry the teams, leagues and conferences we cover, "We certainly understand the sensitivities of the fact that some may find this situation offensive, we are really closely working with the teams, leagues and conferences we cover." The offensive offensive has been sluggish and insufficient, a problem that starts with an offensive line that has been unable to help establish the run or maintain a pocket for 3-21-3 this year. The film looks to be a rough year for 32-year-old Eli and his 12th season in the NFL, just might move more learning instead of adding to this two Super Bowl titles.

Continued from ‘Redskins’

By Joe Flint

In a statement, an NFC Sports spokesman said, "We make the marks and names as utilized by the teams, leagues and conferences we cover." A Fox spokesman said the network is sensitive to "the meter but feel an NFL right-side, we have an obligation to honor the marks and terms set forth for the game." An NFL spokesman said networks that carry "enemies networks including the league’s mgs, well not for the teams’ logos, colors and designs in the broadcast audio and visual sulfur." However, there’s no quota and it is up to the announcers discretion to use it. When they say a team’s nickname during a broadcast, in other words, a broadcast crew found a way to say "Redskins only once during a season. It might not get said again this season.

Some pull quotes are taking matters into their own hands regarding the issue. USA Today writer Matt Every and Peter King of Sports Illustrated have declared they will no longer use the name in stories about the teams, although their new networks organizations will do. The Washington Post editorial board has also advocated that the team change its name, but the paper continues to use it. Although columnist Michael Wilbon no longer does. The Washington Times has no current plans to stop using the name Redskin.

By Derek Williamson

Though brothers Eli and Peyton Manning may both be great quarterbacks, that’s not the only similarity. Eli has completed 132 of 229 passes for 2,178 yards and 23 touchdowns while only throwing 17 interceptions. Eli has also added 319 carries for 1,721 yards and nine touchdowns while throwing for 1,348. He is currently on pace for 3,811 yards and 30 touchdowns. Eli is getting nothing but the ball on every play. The offensive offense has been sluggish and insufficient, a problem that starts with an offensive line that has been unable to help establish the run or maintain a pocket for 3-21-3 this year. The film looks to be a rough year for 32-year-old Eli and his 12th season in the NFL, just might move more learning instead of adding to this two Super Bowl titles.

Week 7 of NCAA football saw several upsets, creating a fair amount of movement in the top 25 as a bunch of teams reach the midway point of the season. Among the losers for top 25 teams, four trends to unranked opponents. There were also several games where the favored team struggled and managed to pull out a victory that was closer than desired. Overall, the incendiary played out over the past weekend could vary by this season’s "Upset Saturday."

One of the top two teams to lose was No. 19 Northwestern. The Wildcats ended up losing to Wisconsin on the road in a 35-6 blowout. Wisconsin outgained Northwestern in total yards 537-241. The Badgers defense was stifling, only giving up 44 rushing yards on the ground and giving up zero touchdowns to Northwestern. The Wildcats were also held to 2 of 7 on third down conversions. Northwestern has now dropped out of the top 25, while Wisconsin has moved to No. 15.

No. 19 Michigan lost to Penn State in a fourth overtime thriller in Happy Valley. The game was back-and-forth, with points being scored evenly throughout the game. Penn State edged out the total yard stat 390-389, representative of the competitiveness displayed throughout the game. Ultimately, the Nittany Lions were able to make the plays that mattered, tying the game with

Becky Carr

NCAA Football Week 7: Movement in the Top 25

Wisconsin wide receiver Jared Abbrederis (4) evades a tackle by Northwestern's Collin Ellis (45) before finding the back of the field during the first quarter on Saturday, Oct. 12, at Camp Randall Stadium in Madison, Wisconsin. The Badgers won, 36-14 (Mark Hoffman/Milwaukee Journal Sentinel/MCT)

By Derek Williamson

Week 7 of NCAA football saw several upsets, creating a fair amount of movement in the top 25 as a bunch of teams reach the midway point of the season. Among the losers for top 25 teams, four trends to unranked opponents. There were also several games where the favored team struggled and managed to pull out a victory that was closer than desired. Overall, the incendiary played out over the past weekend could vary by this season’s "Upset Saturday."

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Arts and Leisure

Beer Review
w/ David Vail

Harpoon IPA

This brew is probably Harpoon's most well-known beer. It has an alcohol by volume of 4.80 percent and pours a hazy golden color with a thick head that fades to milky white with a nice, lingering aroma of Belgian yeast. The taste is a very smooth and easy drinking blend of malt, esters and citrus, and finishes dry. Overall, it's a nice Kolsch beer. It's sweeter than normal, but still a beer well worth trying as the fall season progresses and beers are trying to get rid of their summer stock.

Tom Hansel shares in "Captain Phillips," about the hijacking of a U.S. container ship by Somali pirates. (Courtesy Hopper Stone/ SMPSP/AMCT)

by Paul Sorrell

No director working in movies today is better at pulling every course of tension out of a film than Paul Greengrass. With his last two films, "Boardwalk Empire" and "United 93," he has established himself as one of the premier directors of adrenaline-fueled thrillers working today. With a past as a journalist, Greengrass has employed a new documentary-style of filmmaking that makes his films come across as one of the most realistic and well-crafted of the few best movies of the last few years. With "Captain Phillips," Greengrass has created arguably the best film of his young career, one that firmly leaves you on the edge of your seat for the entire 134 minutes, even if you can remember the actual events the film is based on and how it all ends.

"Captain Phillips" is the true story of Richard Phillips, the captain of the Maersk Astoria, a cargo ship that is hijacked by Somali pirates, with the event soon becoming an international event propelling a large military operation. "Captain Phillips" is played by Tom Hanks, with most of the film chronologizing the relationship between him and the leader of this pirate; a skinny, yet intimidating man named Muse, who is played extremely well by newcomer Barkhad Abd. Phillips is the type of character Hanks has played many times, an ordinary guy faced with extraordinary circumstances, but for the first time in several years, he finds himself in a role worthy of his talents and in some of the better performances of his career.

One of the most impressive aspects of "Captain Phillips" is the handling of the Somali pirates. A lesser film would have made these simple archetypes, while other films might have tried to make them more interesting symbols. What Greengrass does is make them human beings who aren't just there to make a story more exciting, but real people trying to make the best of a bad situation. They are part of the crew members that stand with Phillips in their way but then they also feel like these pirates really have no power over their choice of careers. The pirates are not used as an overt political statement on the treatment of third world countries, but there are no elaborate speeches or pointed symbolism, because he knows that in real life, the truth is nearly that black and white.

Fascinating arguments can be made about many aspects of this movie from a political, moral, or legal standpoint, but the filmmakers wisely leave it up to the audience, deciding to make the film of a firsthand documentary quite different; the audience decides whether the film is an exercise in extracting every bit of excitement from every scene. There is more to this film than just action though, it's an extremely well acted, intricately plotted charade of the political and human complexities from different parallel stories. Fate brings these threads together in an intense battle of wills. Phillips wants nothing more than to escape and get back home to his family. Meanwhile stays within the Maersk hijacking as the biggest moment of his life and how the U.S. navy arrives on the scene, he becomes a very key figure in the formulation of the solution with the same resolve as Phillips. This dual objective is what the film is about, making simple the core of the movie and the interaction between the two is fascinating.

Captain Phillips fits all together in the next ten minutes where, after the main storyline is finished, Hanks takes his performances up to the next level in one of the most devastating and, there are no more fits, performances of his career.

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The film is not without its flaws, it's a near documentary style of filmmaking so far, it has left Greengrass and his team with an entirely improvised scene featuring real military medical personnel who were told to act as they were performing in a real situation. The result is gut-hitting hard-core, completely realistic and, being the last scene in the movie, leaves the audience completely shaken as they leave the theater.

In conclusion, "Captain Phillips" is a dynamite thriller with nearly unbelievable levels of tension and a perfect turn by Hanks as a man not frightened by the truth and the dynamic abilities of Greengrass. With Paul Greengrass behind the camera, exciting movies of the year for so far, rivaled only by the latest Bourne film, "Argo" remains one of the year's best, the movie and the interaction between the two is fascinating.

For those that are worried that "Agents of S.H.I.E.L.D." will be a poorly made show, filled completely with the original actors and "Agents of S.H.I.E.L.D." is definitely present in this series and it will make audiences roll on the floor laughing. The effects for this show are cinema grade. This is surprising considering how many other live-action superhero shows have failed to have decent special effects.

Joss Whedon, the genius behind "Buffy the Vampire Slayer" and "The Avengers," brings his Marvel cinematic universe to ABC every Tuesday at 7 p.m. with "Marvel's Agents of S.H.I.E.L.D." This series marks the first time Marvel has created a live-action TV series since 2009's "Smallville: The Series." The show focuses on a small team of S.H.I.E.L.D. (Strategic Homeland Intervention, Enforcement and Logistics Division) agents assembled by Agent Phil Coulson (Clark Gregg) to investigate mysterious happenings and emerging superhumans.

Joss Whedon once again delivers with great character chemistry, something that is very common with his works. This TV series focuses on the human element of the Marvel cinematic universe so well that it gets the same level of attention in these newly created characters. The actors all performed spectacularly with this series. "Firefly" and "Serenity" fans will enjoy the brief video that Ron Glass starred in. The typical humor you would see in a Joss Whedon production is definitely present in this series and it will make audiences roll on the floor laughing. The effects for this show are cinema grade. This is surprising considering how many other live-action superhero shows have failed to have decent special effects.

The only drawback that people will really notice is the lack of any of the Avengers characters or other comic book characters introduced in this show. But this show does make up for it with plenty of Easter eggs within the show that it could balance out the audience. Some people may complain about the lack of an explanation for Agent Coulson surviving the ordal, but it also makes the audience want to tune in to find out what happened.

For those that are worried that "Agents of S.H.I.E.L.D." will be a poorly made show, filled completely with the original actors and "Agents of S.H.I.E.L.D." is definitely present in this series and it will make audiences roll on the floor laughing. The effects for this show are cinema grade.

Joss Whedon gives us a fantastic new series that has plenty of potential and will only become a huge success. Viewers can only hope that ABC will not make the creative choice of canceling this show like Fox did with "Firefly."
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http://www.mentalhealthscreening.org/screening/uah

THE TV CROSSWORD
by Jacqueline E. Mathews

ACROSS
1. “Good Morning America” network
2. Garbo or Van Susteren
3. Actress Gevar
4. “You say”
5. Places of Refuge
6. NC Ostriches, to friends
7. Insurance representatives
8. Paul’s cousin on “Bad About
9. South Dakota’s Modburger
10. Messenger: General Minds
11. The Real Housewives ...
12. ... of it, just like Lupin and Baud... (Play Larger! Sympa)
13. Much... About Nothing
14. Life to Live
15. Sullivan and Archer
16. Life’s No Fair... (as a song)
17. ABC News’ anchor
18. A star for... (as the movie for Gérard
19. Turner
20. Button for “Roots”
21. The Adventures of... Ten TA

1. Gregory Peck’s “Moby Dick” role
2. Donkey
3. Sorry about that, ... Maxwell Graves’s line on “Get Smart”
4. “Don’t” Four Seasons hit song
5. Coffee in Japan or Nepal
6. Cell on a Hot Pole
7. “Lost” Bono’s for Shireland
8. mum; joined in teams of two
9. Schistosomiasis or cox
10. Ahmed’s in “Shrek”
11. Hospitals in “Shrek”
12. “Men of a Certain” ... - Ray Romano series
13. “The Nine Yards” movie for Bruce
14. Cosby
15. Water retention problem
16. Cibrian and Van Halen
17. Ross and Rigg
18. “The Streets of Francisco”
19. Baby hooters
20. “Bill, the Science Guy”
21. James ... of “Benson”
22. Roy Rogers and Dale ...
23. Jeff Gordon or Richard Petty
24. Johnson of “Laugh-In”
25. Skelton and Buttons
26. Robert of “Roots”
27. “Ventures In Creativite”, movie for Jim Carrey
28. Ator Leoni
29. Allowed by law, for short
30. ... and Stanny
31. Buffalo for hood or coat
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SOLUTION TO LAST WEEK’S PUZZLE

17. Robert of ‘Moby Dick’ role
21. Gregory Peck’s “Moby Dick” role
22. Garbo or Van Susteren
23. Donkey
25. Allan Ludden
26. Coffee in Japan or Nepal
27. “Lost” Bono’s for Shireland
28. mum; joined in teams of two
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THE TV CROSSWORD

Created by Jacqueline E. Mathews
10/9/13

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THE PEACE PRIZE GOES TO WANG PRZBO FOR THE MOST POTENTIAL-OF-KEY COLORFUL VISION OF A MORE PEACEFUL WORLD.