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University of Alabama in Huntsville

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SGA Election Results

Student Government elections were held Oct. 20 and 21 at UAH. The results are now official.

Twelve-month legislators who were elected include Linda Moore, 180 votes, Lisa F. Mitchell, 152 votes, Timothy (Tim) A. Hughes, 151 votes, Lisa M. Hamlin, 145 votes, Kim T. Taylor, 142 votes, Warren D. Brick, 135 votes, Joseph R. Torkar, 130 votes, and Richard D. Horton, 120 votes.

The elections also included other SGA offices.

Fanny Lynn Counts won the SGA Vice-President election uncontested with 196 votes.

The Publication Board Representative position was also uncontested. Linda F. Finley received 192 votes to win that position.

The Student Hearing Board had three positions open. None had any opposition. The winners are as follows: Arts, Humanities, and Social Sciences representative, Wilson (Walden) Wilson, 94 votes; Nursing representative, Suzanne Holliday, 191 votes; and the Part-time representative, Mary E. Simmona, with 189 votes.

$100 Reward Offered

By Nancy A. Parker

expoment staff writer

Again, theft and destruction of private property has affected a UAH student.

Julie Golley, age 19, a Kappa Delta pledge, waking up in the Kappa Delta apartments on Lancewood Drive, Friday morning, October 22, 1982, discovered that thieves had broken into her car, which was parked outside the apartment building. The lock was broken off, and the AMA/STD tape deck and five tapes were missing. The dash of the late-model Ford Pinto had been smashed and ripped apart.

"I had gone out to my car around 8 a.m. to get some clothes," said Golley. "Everything was all right then. A friend of mine left about 5:30 a.m. to go to Auburn, and that is when the break-in was noticed.

When I went out to my car, I saw blood on the passenger side and I noticed that the car was unlocked," Golley continued. "I remember thinking, 'Oh, no, stupid, you left your car unlocked.'"

When Golley walked around to the driver's side of the car, she discovered what had happened.

"They just ripped the metal away from around the lock and pulled the lock right out of the door," she said.

The stereo cassette player had been a gift from Golley's mother about four years ago.

"There's not a thing I can do," sighed Golley. "The system cost about $250 four years ago. Today, I am sure it is quite a bit more. I called the cops, but they weren't much help. What can you do?"

Byron Benda is asking the same question. Benda had the lock pulled on his 1981 Celica GT, and two speakers stolen, only a couple of weeks before the Golley incident.

What can you do?

As an extra precaution that will protect your investment, check with your insurance agent to make sure that your market to help discourage thieves from breaking into a car.

"You can buy special locks without knobs and there are alarms for vehicles on the market," explained Jennings.

The Crime Prevention Officer advised UAH students.

Car Catches On Fire

Kenny Hagwood is in good condition, but his car was almost completely destroyed.

Tuesday, Oct. 26, at about 10 p.m., Hagwood, an engineering freshman at UAH, was preparing to leave the Morton Hall parking lot when his car caught on fire.

Hagwood's car would not start, so he went inside to phone his father. When he returned, his car was on fire.

Officers from the UAH Police Department were first on the scene, followed by a unit from the Huntsville Fire Department from Wynn Dr.

Firemen believe the blaze was caused by a leaking carburetor and electrical problems.

The car was a 1970 Volvo station wagon.

INSDIE

Concerts

pages 6 and 8

Hockey

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Are You A Bad Driver?

page 2

photo by Dave Wilson

photo by Bryan Turner

photo by Tom McKenzie
Editorial

By Bill Savage
exponent staff writer

The majority of Huntsville drivers have to be some of the worst drivers I've ever seen in my life.

For instance, Huntsville drivers don't know what to use their turn signals for. When they change lanes (this is most prevalent on the Parkway) or make a left or right-hand turn, instead of using their signals, most just assume you can read their minds and change lanes. It is quite obvious that they feel the turn signal is either a small reading lamp (some Huntsville drivers read on the way to work), a coffee dispenser (others like to drink their favorite beverage while driving), or an attractive lipstick case or comb (so they can look their best). These are all bad driving habits.

The environmentally-unsafe car is another hazard to the roads. You know the type; I'm speaking of the one that has a trail of fog (exhausted) following it wherever it goes. This car often has a least one tire out of balance which causes it to wobble from one lane to another as if a drunk were driving. It is a nuisance.

Speeding is also a problem with Huntsville drivers. Most of the drivers obviously think that 35 miles per hour actually means 50 miles per hour, and on the Parkway there seems to be no limit to the speed a driver wishes to exhibit—unless he's behind your grandfather and taillights him.

Another problem with most Huntsville drivers is their inability to interpret traffic signals. They have no problem understanding that a green light means "go," but their interpretations of yellow and red are not so good. A yellow light, to most drivers, is their signal to speed on through before the light turns red. The red signal is generally accepted as stop, but more frequently stands for, "Oh no, I'd better slam on the brakes."

Overall, the problem with Huntsville drivers is their impatience with other drivers. Hopefully, drivers will overcome this impatience, and cars without dents will be a more common sight in town.

Letters to the Editor

To the Editor,
Why not blood type? That's what this student would like to know. Why stop at checking one's picture ID, looking his/her driver's license up the legender, and making sure the student can produce a paper activity card? After all, these individuals voice their opinions as UAH's most powerful governing unit, the SGA.

Just because only about 250 people out of a campus of 6,000 actually go through the trouble to vote does not mean we should relax those voting procedures and make the election more complicated by having more votes.

Consider the validity of my suggestion. Inscribed on a student's blood type on his picture ID, then when the prospective voter presents himself to stand and be counted, his/hers index finger and instantly his identity is confirmed or denied. A side advantage of this approach is the retention of an unarrived activity card. When the voter has been checked, the cotton swab and tiny puncture mark alerts other voting booth personnel that this student has made his/her contribution to UAH's democratic process. Thus, no puncturing of activity card is required.

Other suggestions have been to: 1) place a thumbprint on the picture ID and do a seven-point check, 2) devise a secret code word that must be whispered to the polling place and the voter's printed pair of dying southern traditions, the grandfather clause and the poll tax.

These are merely suggestions. One really must commend the University staff on its wonderfully effective selection process.

Victor J. Henken

To the Editor:
An article, "New Sorority is Not Coming To UAH," which appeared in the Oct. 13, 1982 issue of the exponent, states that there are three national sororities on campus, namely, Delta Zeta, Chi Omega, and Kappa Delta.

The members of Omicron Gamma Chapter of Delta Sigma Theta Sorority, Inc. wonder why their sorority, which UAH seemed pleased to have on campus two years ago, was omitted.

We recognize that we are not a member of the Panheliotic Association (white), but we are a national sorority with over 100,000 members and nearly 700 chapters in 45 states, Haiti, Liberia, Virgin Islands, and West Germany.

We would like to know the rationale for excluding us, for we are sure our national officers would not have agreed to establishing a chapter on a campus where its members are not granted the same status, rights, privileges and recognition as other sororities. Very truly yours,

Della L. Bone, President
Omicron Gamma Chapter, Delta Sigma Theta Sorority, Inc.

"Snap out of it on Nov. 18th!"

To the Editor:
As a UAH student, I applaud the effort of the student paper in trying to deal with world issues. A student is someone preparing to "go out into the world," someone who is learning to become part of society, someone who, hopefully in the future, will help make our society better.

As an American who has lived in Saudi Arabia for five years, I was surprised to see Rose Marie Banebrake's opinion of Saudi Arabia presented in the exponent as part of her PLO editorial.

Living in America, believe it or not, is living in a semi-closed environment.

To fully understand opposing points of view, one must examine the issues close at hand.

This is impossible in most cases, but an effort could have been made to present a background of the issues.

Presenting a background could involve talking to history, economic and geography teachers, as all of these subjects play an important part in the events taking place.

This is work, or research, which I suppose is too much to ask.

Responsibility to present issues completely is a prerequisite of journalism as a whole.

For example, the comment made concerning Saudi Arabia "proudly" shielding the butcher Idi Amin is not correct. Idi Amin did come to Saudi Arabia after he left Africa. Whether or not he is still there is not known, and the Saudis are not "proudly" sheltering him. If he is there, believe me, his activities would be of as much concern to the rulers of Saudi Arabia as it would be to you and me.

Saudi Arabia contains two of the holiest places in the Moslem religion, and access to these places cannot be denied continued on page 10 col. 1.

exponent editorial page
2 exponent, Wednesday, November 3, 1982

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By Robert Whitely

fast skating, good passing, hard checking and winning. These words will describe the University of Alabama in Huntsville hockey program under first-year coach Doug Ross.

He knows about all four. Coach Ross comes to UAH from Kent State University, where he was the varsity hockey coach for the Kent State Golden Flashes. Other coaching positions Ross has held include head coach for the Kalamazoo Central High School hockey team and head hockey coach at Ohio University.

Yet Doug Ross has also had an impressive playing career. At Bowling Green State University, where he received his B.S. degree in health education, Ross was the highest-scoring right wing in the nation in 1975. Doug Ross was also a mainstay of the U.S. National team which toured North America and Europe in preparation for the Olympic Games.

In the winter of 1976, Doug Ross traveled to Innsbruck, Austria with the U.S. Olympic hockey team where he helped the team tie for a Bronze Medal. Another of the players on that team was Buzz Schneider who later joined the UAH 1980 Olympic team that won the Gold Medal in Lake Placid, New York.

Beginning only its fourth year, UAH hockey has already had an illustrious past, compiling an 85-4-3 record and winning three consecutive Southern Collegiate Hockey Association regular season and tournament titles. The Chargers capped off last season by winning the JIA Invitational Club Hockey National Championship.

"UAH has done it all, has gone as far as it can," said Ross in commenting on what he considers to be the first stage of UAH hockey. "Now we are moving into the second stage; we are moving into a new league, the Central States Collegiate Hockey League, with more competitive teams and a much tougher schedule." Ross added, however, "I still expect a very respectable won-loss record.

This year's team will be built around seniors Gus Mezard, Tom O'Dwyer, and Bob MacQuisten, although other UAH veterans will provide hard-hitting defense and much of the team's scoring punch. Back from last year's national championship team are Will Hereford, Brian Kelly, Terry Seager, Ross Simon and goalie Steve Moerner.

Brian Kelly, a sophomore center, led the team in scoring last year with more than 100 points, and Steve Moerner was selected Most Valuable Player in last year's national tournament.

Brian Batcher, Drew Crow, Mike Dalton, Dan Dorothy, Gentry Ellis, Osborne Fentress, Andre Gilbert, Frank Keller, Kevin Mills, Kevin Monroe, Dan Nielson, Paul Noel, Bob Qualle, Scott Starrett, Bob Wright, Craig Whitacre, and Andy Cash-\n
wiler round out this year's team.

"We have an unusual situation here at UAH," pointed out Ross. "We have four strong lines—an all-senior line, an all-junior line, an all-sophomore line, and an all-freshman line. All of these should combine to make a fast skating, solid passing, aggressive hockey team."

Coach Ross was quick to point out that one of the primary objectives was to make sure that each player moves forward in his academic career.

"Four years from now, we want them to be graduates," Ross said. "These athletes that we graduate can become ambassadors for our school."

Doug Ross has already enjoyed his new home, Huntsville, Alabama, after arriving in early August. Ross said that Huntsville has a nice environment and that the people have been kind and courteous. He also pointed out that the weather is warm and "much more comfortable than what I've been used to."

UAH has also impressed Coach Ross.

"The school is growing through leaps and bounds," commented Ross. "UAH already has a reputation through academics. But now the school is getting one through athletics, and hockey is a large part of that."

Asked what he saw in the future of UAH hockey, Ross stated that he would like to see the team elevated to varsity status and play at the NCAA Division I or II level. This would also mean that appropriateness for hockey scholarships would probably change.

"I would also like to have a junior varsity team which would compete in the S.C.C.H.A.," added Ross. "We'd probably win it."

Coach Ross stated that the "elevated status will help us recruit, as well as schedule."

The Chargers are already playing established hockey programs such as Iowa State, which will become a NCAA Division I hockey team next year, and NCAA teams Miami of Ohio and Michigan-Dearborn.

"Going to a hockey game is a really nice way to spend a Saturday evening," said Ross. "You can go through beautiful downtown Huntsville and have a comfortable seat in the Von Braun Civic Center, the showplace of the city."

Coach Ross forgot to add the primary reason for going to a UAH hockey game: the opportunity to watch one of the most exciting sports in the world and to see the nation's best club team play it.

UAH hockey fans should be in for an exciting and rewarding season.

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UAH English Department-Assistantship Program

By Karen Middleton
Assistant staff writer

Last spring, UAH announced two graduate-level cooperative assistantships in the Department of English, in conjunction with the Huntsville Times.

Students accepted into the program would work at the Times and study in alternative six-month segments for two years, completing all requirements for an M.A. in English.

The weekly salary during full-time work would be $230 per week. During the teaching assistantship, the stipend would be $650 per month, with tuition paid on behalf of the student.

In order to qualify, a student must have a bachelor's degree applying and personal career and academic expectations. These were to be accompanied by a writing sample and three letters of recommendation.

This writer was one fortunate enough to be chosen for this excellent opportunity after having met all qualifications and completing all application procedures.

I have been a staff writer for the Huntsville Times since the first week in September and am eagerly looking forward to an exciting two years, both at the Times and UAH.

My duties so far include editing business, religious, and general news press releases and reporting city building permits. Every week brings an expanded range of responsibility. Recently, I have been given the opportunity to report Madison County Commission meetings, and attend press conferences. It is an exciting job, with the most difficult part being learning to use a computer terminal.

Huntsville Times Executive Editor Patrick McCauley explained the Times involvement in the Co-op program.

"For 20 years the Times has had an intern program offered for a summer 12-week period. We employed two journalism students each summer from all over the country, but most came from Auburn and Tuscaloosa. Mainly because those schools required an internship for a degree in Journalism," said McCauley.

He said he had decided several years ago to have a year-round internship but due to differing semester and quarter systems, it proved too difficult and the program "never got off the ground."

"Last year I spoke to Dr. Martin about a Co-op with the English Department at UAH, something like those in other UAH departments. We began to explore it and it struck me as workable, primarily because at graduate level, students are more mature and have their bachelor's degrees behind them. They have formed their career ideas. It was a made-to-order opportunity for us," McCauley said.

McCauley said the university recruits and reviews applicants for what they are looking for. They look in to the student's background for career ideas involving writing and also any undergraduate studies in areas such as Journalism and political science. The university then sends the most qualified applicants for an interview.

"We don't require that an applicant have undergraduate studies in journalism, but we may some time in the future," said McCauley.

"Once the selection is made, we address the co-op student as any entry-level reporter. We expect a 40-hour work week and the student's immediate supervisor is the City Editor. The experience the student gets depends on the student. We hope he gets full and busy experience," McCauley added.

The Co-op position can be revoked at any time if the student fails to produce on the job or does not meet academic standards in the study segments.

“Our program is so limited, if we have a student failure, the whole program could fall,” McCauley added.
JOHN COUGAR—Not An Overnight Success

Riva/PolyGram recording artist John Cougar is what the "Illinois Entertainer" calls "a true rock populist"—an Indiana native whose songs encapsulate the experience of growing up in the American heartland.

Cougar's articulation of the experience obviously hit home. American Folk, spurred by the Top 3 single "Hurt So Good," went gold within six weeks of its release. "Hurt So Good," American Folk's "Jack and Diane" and previous hits like "This Time," "I Ain't Even Done With The Night" and "I Need A Lover Who Won't Drive Me Crazy" (one of Pat Benatar's biggest AOR hits, as well as an FM favorite by Cougar himself) have proven John Cougar to be what the Chicago Sun Times calls "a breath of fresh air in a rock scene gone flacid." Cougar's live performances draw equal praise.

What is it in Cougar's music that it appeals to critics to comment "that the rough and tumble nature of his songs comes from real-life experience," as the Illinois Entertainer says. Probably Cougar's real life growing up in Seymour, Indiana, the sort of place "kids used to say they couldn't wait to get out of," says Cougar. "When my friends and I saw Tennessee Williams movies, we thought for sure he must have been from Seymour."

The town of 18,000 is surrounded by miles upon miles of farmland, so green it seems to symbolic the essence of American purity. But after decades of chemical waste dumping, Seymour is actually one of the most polluted spots in America. Seymour also had the highest per capita murder rate in the nation when Cougar was a teen. and the town's mayor and several of its police are currently under federal indictment.

Cougar, during his teen years, was one of the leaders of the "wrong crowd" who spent hours over French fries and soda at Marilyn's coffee shop in downtown Seymour. At 18, Cougar moved out of home into an apartment in the tiny town of Valois. He worked pouring concrete and installing telephones. But he knew there was something more.

He had been playing guitar for a number of years, and, at the age of 22, had started a band that dressed so outrageously no one would hire it to play live. When, at the age of 23, he wrote his first song in an almost offhand way, his friends were impressed.

Nonetheless, when he said, "I'm gonna make a record," people said, "Ah, you can't do it."

So with a year's worth of unemployment benefits in hand after being laid off by the telephone company, Cougar decided to do just what he had said he would—go to New York and make a record. His credentials were hardly impressive: he had written two songs, and had only been on stage six times.

When he arrived in New York, he ran across a shyster lawyer who talked him. But demo in hand, Cougar started knocking on doors. Since he was a great admirer of David Bowie, Cougar stopped into the offices of Bowie's then-management firm, Main Man. An assistant to Bowie's manager, Tony DePries, noticed the one kid who looked different, and DePries offered to record the aspiring Indiana musician. That first record, Chestnut Street Incident, was a sobering experience. Just before the album came out on MCA, John Mellencamp also got a new last name.

"DePries showed me the album cover and it read: 'Johnny Cougar.' That's the first I knew about the name. He said he couldn't sell John Mellencamp to the public," Cougar says. "Then he told me if Cougar wasn't the name of the record, there wouldn't be a record."

New surname notwithstanding, the record was a giant flop. Taking nothing but the name Cougar with him (and shortening Johnny to John), he severed his relationship with DePries, and was introduced to Billy Gaff, the president of Riva Records and then Stewart's manager at that time.

His second album, A Biography, was released with "I Need A Lover," from this album, became a hit in Australia.

Cougar's third album, John Cougar, released in America, made a lot of people take a good, hard second listen to John Cougar.

Now the gold LP, American Folk, has put Cougar atop the charts, and with his band of fellow midwesterners (guitarists Larry Cram and Mike Wandering, keyboardist Toby Mayers and drummer Kenny Aronoff), Cougar has been proving to the world that he's a born rock 'n roller.

Yet for all the success and acclaim that John Cougar's music has earned him, he remains unfettered by the trappings of stardom, working at the fashionable rock 'n' roll centers of New York and L.A., still living in central Indiana, the source of his inspiration.

Concludes Cougar, "I feel comfortable singing things that the kid that pumps gas or works in the steel mill can relate to—basic human emotions."

Econometrics

Attention: Marketing Majors, Management Majors, Industrial & Systems Engineering Majors, and all others interested in applied Economic Analysis: EC 480—Econometrics is being offered: Winter Term 1985/86, MH 324, MWF/C Period, Dr. E. Schroeder, Instructor.

Econometrics will cover regression theory and applications, known to econometricians as 'econometrics'. Following a review of statistics will be a look at simple regression and correlation, multiple regression, time series problems, problems involving multiple equation estimation, forecasting, and macroeconomic models. There will be some material on business and other models.

At the instructor's discretion, EC/BUS 325 is being waived as a prerequisite winter term. The prerequisites are EC 310 (and EC 142 and 143), and BUS 231, or equivalent. Any student with questions should see Dr. Schroeder in Morton Hall, Room 336A, or call 866-4566.

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Record Review-Michael McDonald

By David B. Cunningham

If That's What It Takes, the solo album by Doobie Brother Michael McDonald, has quickly broken into the list of the top-ten best-selling pop albums. This achievement is due to the recognition by the album's promoters of the appeal of the single, "I Keep Forgetting," which is currently popular on both AM and FM.

"I Keep Forgetting" and the other selections on the album are polished performances of songs either written or co-written by McDonald. The performances could be, in fact, too polished, if such a thing is possible. Although each song is excellent on its own, the album, as a whole, seems repetitious.

Michael McDonald has assembled two back-up groups of musicians who alternate appearances on the album. The list of guest artists is impressive. Christopher Cross helps with the background vocals on "That's Why." Edgar Winter plays alto saxophone on "Playin' By the Rules." "No Such Luck" and "Believe In It." Tom Scott plays saxophone on "That's Why" and lyric on "Losing End." Kenny Loggins shares background vocals with McDonald on "I Gotta Try," a song which they wrote together.

The emphasis of the album is placed, quite naturally, on the talent of Michael McDonald. He plays most of the keyboards on the album, including piano, Fender Rhodes and synthesizers. McDonald's voice is the centerpiece of the album. He provides background vocals as well as the lead vocal on every song. He puts a tremendous amount of emotion into his vocal performance, but frequently the emotion overrides clarity. You cannot understand the lyrics during the course of many of the songs. Fortunately, the words are provided on the inner sleeve of the album.

If you enjoy the voice that has graced many songs on several Doobie Brother albums, you will enjoy If That's What It Takes. Album courtesy of UAH Book Nook.
Huntsville Broadway Theater

Broadway Theatre League of Huntsville has announced its 23rd award-winning season. Ann, Amadeus, Evita and Barnum will make up this season of internationally famous productions to be presented live, on stage at the Von Braun Civic Center Concert Hall in Huntsville. Each of the productions will be performed by Broadway's leading touring companies. Ann, America's favorite orphan will step out of the pages of the newspaper and onto the Concert Hall stage November 16 and 17. Ann, the Broadway musical, is the winner of seven Tony Awards including "Best Musical," "Best Musical Score," and "Best Book."

Amadeus, to be presented January 17 and 18, will give you a look at the real world of Mozart's 18th Century. Playwright Peter Shaffer follows his success, Equus, with Amadeus, the story of the rivalry of Wolfgang Amadeus Mozart and Italian composer Antonio Salieri. This show has won virtually every award New York has to offer.

Andrew Lloyd Webber and Tim Rice follow their last collaboration, Jesus Christ, Superstar with Evita, the story of Eva Peron and her rise to power in Argentina. Evita has won seven Tony Awards, six Drama Desk awards and the New York Drama Critics Circle Award. Critics around the world have acclaimed the show as "The greatest musical of all time."

Barnum will close BTL's season March 21 and 22. Based on the life of P.T. Barnum, this bolustrous musical is pronounced to be "pure exhilarating fun" by the New York Times. In its first New York season, Barnum won three Tony Awards and the Outer Critics Circle Award for Best Musical.

Broadway Theatre League has, in its past seasons, presented two performances of each production, a student matinee and an evening performance. This year, due to a change in Broadway touring policies, the leading touring companies will no longer come to a city for less than 3 performances.

"To commit to a third performance was quite a big step for us," said Olivia Parker Wall, Director of Public Relations. "But we had no choice. The top-notch touring companies are the only touring companies we want to bring into our area. Actually, this offers quite a unique opportunity for new subscribers. Due to BTL's renewal policy, people hold the same seats season after season. Now, because of the added performances, new subscribers have the chance to purchase seats that haven't been available in years."

Season subscribers enjoy a savings of 30 percent over single ticket prices and 50 percent over New York prices. A student matinee is presented at 3:30 p.m. on the second performance day. The season ticket price for this matinee for full-time students and senior citizens is $40 for orchestra, $35 for loge and $30 for balcony.

Special rates are available for groups of 20 or over. The per-show, per-person price is $10. Reservations for groups must be made through the BTL office.

Season tickets are still available in many different price ranges for all performances. For complete information on season tickets, group rates, BTL Speakers Bureau and all other BTL activities, call 534-6884 or 536-6960.

HEART-HEART-HEART

Heart brought their brand of rock-n-roll to the Von Braun Civic Center Monday, Nov. 1, with special guest John Cougar.

Heart, the first rock group led by women, who not only perform, but also write and produce their material, has been together since the early '70s. "Private Audition" is the group's latest effort.

John Cougar has enjoyed tremendous success this summer with two songs in the top 10, "Hurts So Good" and "Jack and Diane," as well as praise from the critics for his concert performances.

Heart has been together since the early '70s. After rising to local prominence in the Pacific Northwest, they achieved a national following in 1976 with the release of Dreamboat Annie. This year Heart has two new faces, Danny K Caesar and Mark Andes. Danny, a veteran of Gamma, Montrose, Michael Schenker and Sammy Hagar's band, came to Heart's attention after he and Howard did session work for Randy Meisner. Mark, who is the bass player for Spirit and Firefall, met Heart when the two bands toured together. The group continues to be based in Seattle.

The exponents will have a review and photos of the concert in the Nov. 10 issue.

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TOYS In The ATTIC-A Great SUCCESS

By Robert Whitley

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Music Courses Announced

The Department of Music announces that two courses which would be of interest to the general student will be offered during the Winter Term. They are MU 109 Creative Dance (Basic Modern Techniques), one-credit hour, and MU 210 American Music, two-credit hours, a survey of folk songs to country and rock.

Music Courses Announced

Jazz to present-day popular styles, and the music of Copland to Bernstein.

Deanne Collins, guest teacher and Dance Movement Specialist with the National Endowment for the Arts, will teach Creative Dance on Thursdays, Period A. Kenneth Kindred, instructor at UAH, will teach American Music on Mondays and Wednesdays, Period D.

Political Science-Internship

What is an internship? Did you know the Political Science and Criminal Justice Department has an internship program?

An internship is a job placement that earns from one to six hours credit for students, and sometimes even pays them. The agency develops a project, the PSC/CJ Department matches a student to the position and the student works from one to two hours a week, depending on the credit hours.

During the fall term, four UAH students are serving internships. They work in Washington, D.C. with Congressman Flippo, at UAH in the Development Office, in City Hall with the City Attorney and at the Court House with the District Attorney.

These locations are not the only ones available. The Alabama Law Institute offers a paid placement in the State Capital from Feb. 1, 1985 to May 16, 1985. The Washington Center for Learning Alternatives offers academic internships for students majoring in arts, humanities, sciences, business and social sciences.

So if the idea of an internship—working for experience and college credits—appeals to you, stop by room 310, Morton Hall, and learn more.

continued from page 2.

Moebius, because it is their duty to make a pilgrimage to them once in their lifetimes. This could be one of many reasons Arabs were allowed into Saudi Arabia.

Regardless of the reason, the reference to Saudi Arabia was unnecessary, and only served to connect Saudi Arabia to this issue in an unfavorable light. This is not fair to Saudi Arabia.

It is irresponsible comments such as this that cause the 30,000 Americans who live and work in Saudi Arabia to cringe when we see them, whether they are in the newspaper or Newweek.

There are 10,000 to 20,000 American children under the age of 18 in Saudi Arabia who could educate the staff of the newspaper in world events. They could do so by right of experience, but for those who have no such experience, please make an effort to discuss matters more responsibly.

M. Knapp, Freshman
Chargers-Season Tickets
By Karen Saunders
exponent staff writer

Season tickets for the 1983-84 Charger hockey season are now on sale for UAH students. Tickets are available at the Von Braun Civic Center, UAH Athletic Department, and the S.G.A. office.

The price of a student ticket is $10 which averages around 50¢ per game.

The student season tickets being offered this year are for the benefit of the students for several reasons.

Although students can be admitted to the games free with their student ID, free admission is based solely on seating availability. This means that students are not guaranteed a seat at the games that sell out.

By purchasing a season pass, students are not only guaranteed a seat at all home games, but are also being provided with a special student section this year, according to Charger hockey coach Doug Ross.

All tickets purchased through the Athletic Department and S.G.A. will be for Section 44 in the balcony. This section will be a student section provided all the tickets for this section are sold out and purchased by students.

As in previous seasons, many of the games have been sold out. This year's season lineup is expected to be more competitive than teams in the previous years, and, as a result, this year's advance ticket sales already indicated "tremendous attendance," according to Coach Ross.

Students are urged to purchase a student pass to guarantee themselves a good seat as well as to support the hockey program's efforts in providing students with a special student section.

"It will be great fun to be able to cheer the Chargers on to victory as a student group in Section 16. A great opportunity to join together with great pride in the Charger Hockey Team, said Ross recently.

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RT-100 front loading cassette deck with Dolby and metal tape capacity
A great performing budget priced deck. Features separate left and right channel controls, Sharp scan peak level display, digital counter and auto shut off at end of tape. Mechanical bias control for smooth edits. Metal tape capable with hard permatalloy head for extended high frequency range. Jacks for headphone and two microphones. An incredible buy!

SHARP
89.95 SWP List 150.00

US GAMES
New games for your Atari plus $3 rebate!
You will really enjoy these stimulating new games from US Games. And in the unlikely event that you don't, they will buy them back! Plus, for each game that you purchase you will get a $3 rebate direct from the manufacturer! Hurry, offer expires December 31, 1982. Choose from "Sneak 'n Peak", "Word Zap", "Commando Raid" and "Towering Inferno"
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SANYO
FTC-24 AM/FM car cassette player with 106 4" door mount speakers
Enjoy music on the road with this chassis high performance unit. He features 10" woofers, 3" mid range and 2" tweeters that will handle up to 65 watts. They measure 12" x 14". Hurry to Stereo Warehouse and save $70.00
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At last a record cleaning system that really works. Comes complete with cleaning pad and cleaning fluid. Buy now and save!
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LNX90 C-90 cassette tapes
Reliable low noise cassettes excellent for general purpose recording. Records for total of 90 minutes, both sides. Normal bias setting.
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PIioneer
CSG-200 3-way 65 watt speakers
Enjoy great savings as well as great sounds from these fine quality 3-way speaker systems. They feature 10" woofers, 3" mid range and 2" tweeters that will handle up to 65 watts. They measure 12" x 14". Hurry to Stereo Warehouse and save $70.00
79.95 each SWP List 150.00 each

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UKP-7200 AM/FM car cassette player with auto-reverse and TS-692 6"x9" speakers
Put some sweet sounds into your car with this system! Radio features 5-button preset and tape deck has auto-reverse, locking fast forward and rewind. Universal size. Fits most subcompact and many full sized cars as well. Speakers are 6" x 9" and will handle up to 70 watts.
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A direct drive turntable combined with a straight, low mass tonearm for excellent tracking and semi-automatic operation. Front loaded controls. The Lab Series LS300 cartridge features wide response. 16-26,000 Hz bandwidth stylus and tracks at 1.2 grams. A great buy and only at Stereo Warehouse!
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Perfect bath 1/2 OFF!
Record cleaning system
At last a record cleaning system that really works. Comes complete with cleaning pad and cleaning fluid. Buy now and save!
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Perfect bath 1/2 OFF!
Cassette head cleaner
Cleans with special fiber grid that is nonabrasive to tape heads. A must for in-dash car cassette owners. On sale at Stereo Warehouse!
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PIioneer
Perfect bath 1/2 OFF!
30 capacity cassette carrying case
Only 3½" thick, and will fit under the seats of most cars. Aluminum valance keeps out dust, moisture. Holds 30 tapes in their hard boxes
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