SGA elections postponed

by Nancy Parker and Jeanne Lanzaro

The SGA elections, scheduled for today and tomorrow, have been postponed until next Wednesday and Thursday, Oct. 26 and 27, by order of Dr. Jeanne Fisher, Vice President for Student Affairs.

Fisher was forced into making a decision when two directors from the SGA Student Program Council, Glenn Wills and Molly Greemels, appealed the decision of the Elections Board not to run Amendment One on the upcoming ballot.

According to a statement from Tom Counts, SGA Vice President, Amendment One was supported in the legislature by a 2/3 vote. "Since there is no special provision in the Elections Board's policies, we intend to go straight to the ballot," he said.

"To our surprise, the Elections Board pulled it from its position to appear before the students for a vote," Counts continued. "The SGA supports this amendment and hopes that a reasonable solution can be brought to surface before the election."

There is no history of the SGA constitution ever being amended. "The Elections Board had to base their decision on the only guidelines available to them," said Bruce.

"The constitution states that no candidate may campaign prior to certification by the Elections Board and no candidate may advertise in the exponent." The proposed amendment that appeared in the Oct. 12 issue of the exponent was the result of last week's SGA/SPC compromise. However, the Elections Board felt that the amendment publicized was not "informing" but rather "advertising" because the headline across the top stated, "Vote Yes On Amendment One," according to Bruce.

As of 11:30 p.m. when the exponent locked up shop, there was still no word from the SPC or the SGA Legislature as to what was going to appear in the ad.

"When I returned the next morning at 8:30, I found a note from Glenn, and the amendment tacked to the layout board," said Marylyn Coffey, exponent production manager.

Wills, a Publication Board member as well as Film Series Director, used his position as Union student assistant manager to let himself into the exponent's offices with a master key.

"I didn't have any choice," protested Wills. "What was I to do?"

There was no need for this entrance to the exponent office. There is an envelope on the exponent office door for messages to be left. There is also a schedule with telephone numbers for the convenience of anyone who needs to talk or get information to the editor.

Wills' note asked the exponent to pull the front page story. The decision was made to run it as is so that the (continued on page 2)

Legislature responsible for SGA activities

by Joy Hamilton

The SGA elections are being held October 26 and 27. Sixteen students will be running for eight legislator positions.

The qualifications, responsibility, duties, and powers of the office are foreign to many.

To be a legislator a student must be enrolled at UAH. He must have an overall grade point average of 2.0 on a 4.0 scale and have at least twelve credit hours already completed.

A legislator must be enrolled at least three of the four terms while he is in office. They must also keep at least three office hours per week, as well as be available to meet one night a week. Legislators must also serve as committee members of student organizations reporting their findings to SGA.

As a whole, the legislature is responsible for coordinating all SGA activities. It must channel student opinion to resolve any existing problems and situations. The legislature must meet at least five times every quarter.

New organizations on campus are chartered by the legislature. It also recharter each organization every two years or by request after the charter has expired.

All SGA funds are divided and allocated by the legislature. Here, it is decided how much money is to go where.

Two-thirds of the legislative members are required to be present before any official business can be conducted. No more than two consecutive unexcused meetings may be missed by one legislator.

Every legislator must be familiar with the constitution. They must know all rules and amendments, as well as be aware of all internal procedures and happenings of the legislature.

Above all, legislators must do their best in representing the best interests of the student body.
Elections (cont. from pg 1)

student body would be informed. "Actually, nothing had changed in the article, except for the fact that there was a compromise," replied Jeanne Lanzaro, this was stated in an editor's note preceding the article.

Mark Chandler, President of the SGA, thinks that the terms set forth in the proposed amendment should be set in a house bill rather than an amendment.

"I do not think that we should set it in stone right now," said Chandler. "An amendment to the constitution cannot be changed; a house bill can. I think, personally, that the conditions of the proposed amendment should be worked under for five or six months and get all the bugs worked out. Then, in the spring, bring it to a vote." Wills, on the other hand, wants the amendment now. "It will work," he said.

Tom counts, Vice President SGA, expressed his satisfaction on how well the legislature and SPC were working together to get a good compromising amendment. "Everything is great," Counts said.

Dear Editor:

What is Amendment 1? What does it mean to UAH and the student body? As you will remember in last week's exponent, the story on page one dealt with the Student Program Council's problems with the legislature and what we were proposing as an alternative was concerning. But the record has to be set straight on the article and what the real story behind it is.

When the SPC decided it was time for a change in governing structure we had two options available to us. The first was to get an amendment put on the ballot by a vote of 2/3 of the membership of the legislature. The second option was to get 10% of the student body to sign a petition and with President Wright's approval we could bypass the legislature.

We chose the second option because we didn't think we would have a chance with the legislature. Therefore we composed a marketing strategy which would show why we could govern ourselves and not have to go to the legislature with every little thing that came up.

A result of this marketing strategy was the story on page one which we wanted to run as an advertising. When the editor of the exponent read this story, she decided to run it, with the SPC's permission as news instead of advertising.

But now the plot thickened. The SPC decided to see if some sort of deal could be worked out with the legislature.

As fate would have it, and much to our surprise, the legislature was extremely willing to work with us and as a result the SPC and the SGA legislature were able to work out a compromise which was acceptable to both parties. In fact the legislature is to be commended for their part in this.

Both parties were here till midnight Monday, Oct. 10, working on this amendment and their participation was essential for the amendment to work. But this created another problem. Since we were working with the legislature our marketing strategy needed to be changed.

We were able to get the new compromise Amendment in the exponent because we added a compromise, which we intended to run as an advertising. However, the editor refused to pull the story on page one titled, "SPC seeks break from SGA legislature".

No matter what was tried, the editor refused to have the story removed. The editor claimed it was too late and she wasn't going to get somebody to re-type the story no matter what the reason.

I am of the opinion that if for example Morton Hall was taken care of by all party communist sympathizers on the Tuesday morning before publishing, the editor would not have anything to say about it until a week later. By then it would no longer be news.

The same applied to last week's exponent. It was not pertinent and had nothing to do with the present. All it did was make the SPC and the SGA legislature look bad and served absolutely no purpose except to create unnecessary trouble. The editor can say whether she wants but there is no excuse for lack of discretion.

We in the SPC are sorry that this happened and hope that the SGA legislature and the UAH student body will understand and accept our sincere apologies for this incident as we intended no malice towards anyone. We hope to continue with a prosperous relationship with the SGA legislature and will work towards the finest quality programming that can be offered.

Glen Wills
Film Series Director

Exponent here to serve

by Jeanne Lanzaro

The exponent is a professional newspaper, serving the entire UAH community. It's managed by dedicated student editors and staff to cover all areas of campus life, as well as local, state, national, and international news as space and time permit.

Many people seem to realize that the exponent's staff members have class and school commitments, just as do all the other UAH students, in addition to being constantly faced with deadline contingencies.

In spite of the reputation the exponent has had in the past, its new management staff is working hard to improve the quality of the paper and to give the best possible service to the community. Any constructive criticism is always appreciated.

If there are any of you out there who feel they have something to contribute, be it stories or time, your contributions are welcome.

One of our main problems in serving you is that most of our staff writers are all relatively new to the journalism field, and about half have had no newspaper training or writing experience at all. While all these students are doing their best at trying to learn and to serve their school, it does present a challenge on the part of types of stories covered in the exponent each week. We are in great need of writers who have had at least one course in journalism to exist and to give guidance to other writers.

While it is not the general rule for a newspaper to be printing past newsworthy events, the exponent has had some problems in the past few weeks, of which I feel the student body particularly needs an explanation. Besides this, I do not appreciate the position I have allowed the exponent to get into as a result of trying to do our best in serving the student population and helping out part of the SGA.

This has also been upsetting to my staff. Two weeks ago I was approached by Glenn Wills, a member of the Student Programming Committee, requesting that I sign a petition to separate the SPC from the SGA legislature. Knowing first hand the problems the SPC and the SGA were having because of the vacancies of Publicity Director and Concert Director, I thought this petition would be good for all parties concerned and in the best interest of the students. I signed.

In addition to this petition the exponent was told that the SPC wanted to purchase an ad space to run the proposed amendment and copy.

At the time I was covering another story and had an appointment with Dr. Jeanne Fisher, at 1:30 pm. Thursday, Oct. 6. My meeting finished at 3:30 pm and I had a class scheduled at 3:50 pm. I mentioned the petition to Fisher and she pointed out to me that this was indeed a student issue and the students should be informed as to what was going on. Before going to class I let Wills and Molly Gremmels, a member of SPC serving as Special Events director, that I needed to get with them so I could write a story.

As is usual I didn't see Wills until after 11 am. Friday, Oct. 7. I had previous appointment in Madison Hall that day from 1-4 pm. I finally reached Wills where he was working as assistant student manager, downstairs in the Union immediately after.

Before we got started, Wills asked me to read what he had written, to give me some background information on what they were trying to do. I started to read and before I was halfway down the page, I told Wills that this appeared to be a story in itself, explaining to the students the SPC's position. I suggested that he let me type it to see if it was indeed a story.

My inclinations were correct. I suggested that Wills run his writing as a story, because it was one about which the students have a right to know. Had I run this as an ad, the SPC would have had to buy at least another half-page, at the additional cost of $68 to the students. Anything smaller than a half page would have been futile because it would not have been readable.

Will agreed with my suggestion wholeheartedly and we proceeded to take care of the ad contracts. At 5:30 (continued on page 9)
Cross Country team doing well

by Laurie Ivy

The Cross Country Club is new to UAH, and was started by Dr. Steven Welstead just last spring.

The team is a "club," meaning that they don't go out and recruit runners. It was organized so that interested students would have a chance to run competitively against other schools.

At present, there is only a men's team, although according to Welstead, "we did try to get a women's team, but there wasn't enough interest."

This year's team includes: Danny Bell, Dwayne DeBardeleben, Steve Polge, Steve Mitchell, Steve Hargrove, Bert Gangl, Fritz Gant, and John Diehl.

Cross Country has competed in four meets so far. They were the Monte Sano Road Race in Huntsville, the University of the South Invitational in Sewanee, Tenn., the Berry Invitational in Rome, Georgia, and the Bryan Invitational in Dayton, Tenn.

At the Monte Sano race, held Sept. 3, runners Bell, DeBardeleben, and Polge placed fifth, sixth, and seventh consecutively with times of 30 minutes/32 seconds, 34 minutes/24 seconds, and 34 minutes/53 seconds for six miles.

UAH took eighth place at the University of the South Invitational Sept. 17.

DeBardeleben was the top UAH finisher at 19th place. His finishing time was 25 minutes/61 seconds. All (continued on page 4)

Soccer has long history

by Becky Akin

The players jog onto the field. At the sound of the referee's whistle, the game begins.

This is how the UAH Charger soccer game always begins, but do the Charger's fans really know the rules or history of this kicking game they flock to see?

No one is really sure how the soccer (football in most countries) games began in England, or even when they started. What historians do know, however, is that for the last 1,000 years kicking games have been a part of British village life.

Some 2,000 years ago, Chinese soldiers played a type of modern soccer called tsu chu. Six hundred years later the Japanese played their version, kemari. But some scholars give the Romans credit for the game the Americans call "soccer".

Soccer is a game of continuous action. The game is normally played in two 30-minute halves, with only a 10-minute rest period in between.

There are no time-outs, and few substitutions. Opposing teams move from one end of the field to the other, then back again, and the flow of play is stopped only when the ball goes out of bounds or when there is a penalty or a goal.

The aim of the game is to be the one with the most goals.

Each soccer team has eleven men. Ten of them roam up and down the field, advancing the ball toward the opponent's goal.

In soccer, only the goalie may use his hands or arms. Other players must bounce the ball off any other part of the body.

Penalties in soccer are usually assessed against individuals for fouls committed against opposing players. A referee will penalize a player whenever he sees him intentionally do things like kick an opponent, trip an opponent, hold an opponent, touch the ball with hands, etc.

The very exciting game of soccer is a very old game and will more than likely be around for many years to come.

Next time you go to a Charger soccer game or any other, you will know a little more about one of UAH's favorite games.

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ARMY NURSE CORPS BE ALL YOU CAN BE.
Cross Country (cont. from pg. 3)

runners finished in the top 30 at the meet.
The Club took sixth place at the Bryan Invitational Oct. 1. Top finishers were Polge, DeBardeleben, and Bell. “I’m pleased with the way they are running. I think they can run on any college team,” stated Welstead. He also said that UAH could become quite competitive if some of the local high school students were to go here at UAH. “I’m real happy with the way the club is running itself,” concluded Welstead.

The remaining Cross Country schedule is as follows: Oct. 15, David Lipscomb Invitational, Nashville, Tenn.; Oct. 29, Southeastern Invitational, Belmont College, Nashville, Tenn.; Nov. 19, Vulcan Run (10 K), Birmingham, Ala.
Wednesday, Oct. 19, 1983

Clubs & Organizations

GERMAN CLUB

The UAH German Club is having a bake sale today in Morton Hall on the third floor lobby from 9 a.m. till 3 p.m. So stop by and purchase some goodies.

The club will have a meeting Nov. 3 at 12:15 p.m. in Room 240 of Morton Hall. Anyone interested is welcome to attend.

For more information contact Marianne Decher, 539-7855.

R.A.C.

The Resident's Advisory Council would like to invite all students to attend the RAC hayride on Saturday, Oct. 22.

There will be a cookout and bonfire before the hayride. The cookout and bonfire will last from 4-6 p.m. at on-campus housing. The hayride will last from 6-10 p.m., and there will be hot chocolate for everyone after. Everything is free, and the UAH community is invited.

BUSINESS CLUB

The Business Club will be having their next meeting on Oct. 20, 1983. The meeting will begin at 12:15 p.m. in Morton Hall Room 300. All Administrative Science students are invited to attend.

CHI OMEGA

The Chi Omega Sorority is proud to announce they have five new pledges from Fall Open Rush. They are Shelley Ellis, Maureen McMyler, Suzi Mielke, Karen Wright and Kim Wright.

The Chi O's held at the Huntsville Hilton, Sept. 24, their Fall Formal. Before dinner and dancing, an introduction of Fall Pledge took place along with a presentation of Big Sisters. Congratulations Alicia Jackson, for doing a fantastic job with the Formal.

Intramurals are beginning and the Chi O's are preparing for another fun year. Good Luck, Girls!!!

SIGMA TAU DELTA

by M.J. O'Malley-Allen

Three distinguished UAH faculty members who are also recently published authors will be honored this week at a reception co-sponsored by Sigma Tau Delta, the English honor society, and the Huntsville Literary Association.

The event will honor Dr. Carter Martin, Chairman of the Department of English and Communication Arts, English Professor H.E. Francis, and Dr. Buddy Goodall, Associate Professor of Communication Arts, on Sunday, Oct. 23, 1983, from 3 to 5 p.m., at the University Noojin House.

Dr. Martin's work, "The Presence of Grace and Other Book Reviews by Flannery O'Connor," was published in August, 1983, by the University of Georgia Press.

H.E. Francis's third collection of short stories, "A Disturbance of Gulls and Other Stories," was published at the end of September by George Braziller, Inc. Dr. Goodall's books, "Loving and Living." (Prentice-Hall and Spectrum Books soft cover edition) and "Human Communication: Creating Reality", (William C. Brown) were both published this past year, the former in March, 1983, and the latter in February.

ALPHA TAU OMEGA

A campus-wide Halloween party to benefit the Madison County United Way will be sponsored by the Alpha Tau Omega Fraternity Oct. 28. This will be the seventh consecutive year the ATO has held a Halloween party for the entire campus. It has the reputation of being the biggest and best party at UAH.

This year's band will be a local favorite, REVOLVER, from Birmingham. Childer's Distributing Co. will be co-sponsoring the party, so plenty of refreshments will be available at 25¢ each, all of which will go to the United Way.

Pepsi and Mountain Dew will also be available. A $25 prize will be awarded to the winner of the Costume Contest. Tickets, as well as ever-popular Halloween T-shirt, are available from any member of ATO and at the door.

The United Way fundraiser will be on Friday night, Oct. 28, at the Fraternal Order of Police Lodge. It is located on Lodge Road, one block east of the Jordan Lane/Martin Lake Road intersection. The party will last from 8 p.m. until 1 a.m.

A special thanks to the Little Sisters of the Maltese Cross for their help and devotion that will make this event a fond memory of all those attending.

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On Sale for ½ Price!

HOURS: Mon, Tues, 9-6 — Wed, Thurs, Fri, 9-5

ΔΧ

In the University Student Union
SGA 12-MONTH LEGISLATIVE CANDIDATES

Get out there and vote .... Wednesday and Thursday October 26 and 27

KARA L. HAGGARD

I feel that decisions made by the legislature would be more representative of the student body if they were made by students. I have some understanding of the school, the students, and their needs. I'm interested in serving you as a student senator.

CRICKETT RUTCHER

My name is Terry Crutcher and I am a junior here at the university. I am running for a legislative position in the Student Government Association. I believe that I am well qualified to be a decision maker in the Student Government. The SGA is a forum that allows students to express their opinions and have a voice in the student body.

MARIANNE C. DICHER

I believe that I am a qualified candidate for the SGA legislature. I have some understanding of the school, the students, and their needs. I am interested in serving you as a student senator.

JAMES O. HOWARD

My name is Richard Howard and I am running for a legislative position in the Student Government Association. I am a senior here at UAH and I believe that I have the ability to be a decision maker in the Student Government. I have some understanding of the school, the students, and their needs. I am interested in serving you as a student senator.

FRED P. SCHULER

I am running for the most important Legislative position on the SGA campus. I believe that I am well qualified to be a decision maker in the Student Government. I have some understanding of the school, the students, and their needs. I am interested in serving you as a student senator.

RICHARD T. HOWARD

My name is Richard Howard and I am running for a legislative position in the Student Government Association. I am a senior here at UAH and I believe that I have the ability to be a decision maker in the Student Government. I have some understanding of the school, the students, and their needs. I am interested in serving you as a student senator.
Only Eddie Murphy makes '48 Hrs.' worth seeing
by Richard Gilliam

There's an old adage that any time a film credits more than two screenwriters the script is in trouble. "48 Hrs." credits four, and even worse, credits three film editors. The result is a preposterous mishmash saved only by Eddie Murphy.

Murphy's performance proves him to be far more than just a television comedian. He's sprung from jail on a forged 48 hour pass by macho cop Nick Nolte who needs help finding Murphy's ex-partner, James Remar in a nicely played role. Remar and his new partner have just killed two cops, two prison guards, and another of Murphy's ex-partners.

Fine so far? Not really. Nolte's already been involved in a gunfight with the bad guys. It's one of those seemingly endless "guns never run out of bullets except when it suits the director shootouts" that's been done far too often.

The fight comes down to a Mexican standoff, with Nolte holding the bead on the bad guys who in turn have the drop on a wounded cop and a hostage. Nolte stupidly believes Remar's promise not to hurt anyone else and gives up his gun. Of course, the wounded cop is killed with Nolte's gun, though shot at point blank range.

Instead of Nolte being suspended by his superiors he's given another gun and a lead on Murphy. There's no explanation of why an armed robber is serving his sentence in a city lock-up, it's all part of the illogic. Later we watch Nolte violate almost every rule of police procedure and common sense.

Most of the plot revolves around the hostage from the initial shoot-out. She's Remar's leverage to get yet another ex-partner to come up with the $500,000 the gang's got stashed away. After this part of the plot is resolved, she simply disappears, held hostage in some one scene and not in the next. A disposable character simply no longer needed by director and co-writer Walter Hill. No explanation. Poof. Gone. Vanished.

Hill is the real villain in this film. His directing is inconsistent to say the least. For example, early in the film we see a bedroom scene between Nolte and his girlfriend Annette O'Toole. Hill goes out of his way with awkward camera angles and tightly cropped framing to avoid nudity in the scene. Later with bit player actresses Hill does the opposite, lingering much longer than needed in certain shots.

O'Toole is no stranger to nudity in films, for example "Cat People" which SGA will show next month. Usually manipulation of this type is specified by contract. The better known the actress, the more money she demands to appear nude. If the director wants to throw some sex into a film, it's cheaper to do it with unknowns.

Other that that one scene, O'Toole literally phones in her lines, and not very good ones at that. Undoubtedly her role was much larger when the film was first cast, reduced to nearly nothing by the four man rewrite committee and the three man editing crew.

All this gets us away from Murphy who truly deserves praise. The lastest in an impressive line of performers from television's "Saturday Night Live", Murphy manages the near impossible, he makes "48 Hrs." worth seeing. Nolte even gives a passable performance. He clearly benefits from having a talented professional like Murphy to play off. One must imagine his relief at not having to carry his usual level co-star, Mac Davis from "North Dallas Forty" for example. He's even properly cast, also a change. One hardly imagines John Steinbeck had anyone like Nick Nolte in mind to play the marine biologist when he wrote "Cannery Row".

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Tom Wolfe's book now comes to the screen in epic, visually spectacular form.

--NEWSWEEK

A ROBERT CHARTOFF-IRWIN WINKLER PRODUCTION OF A PHILIP KAUFMAN FILM "THE RIGHT STUFF"

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Music by BILL CONN Producer of Photography CALLE DESCHANEL Based on the Book by TOM WOLFE

OPENs AT A SELECT THEATRE NEAR YOU OCTOBER 21st
Editorial (continued from page 2)

pm. He contracted for a half page ad Oct. 19. I requested him to please give me time. He had to write an amendment up and he needed to find out the right way to do it, he said. Though our deadline for ads which we have to build is Friday 5 pm., I gave Wills until the time he needed, Monday morning. We received Amendment X which later turned out to be Amendment 1. Monday afternoon, Oct. 10 Wills and Gremmells asked if they could see their article to make sure there was nothing wrong with it. They made one or two corrections and said that it was good and that they liked the headline. At this time they told me I should be sure to come to the legislature meeting because this issue was on the agenda.

I did realize after all what was coming about. This was an issue that created a lot of problems for the SPC and students, as well as for the SGA and was one which needed to be worked out. The SPC's "marketing strategy" was about to pay off. They had 600 student signatures, a front page banner article and ad space to air the amendment. Did you, could say the legislature was backed up against the wall. But why did it take all this for two college student bodies to sit down, talk, and resolve a problem? The SGA legislature met at 8:15 pm., their usual time Monday, Oct. 10. At 10:30 pm. I was asked to get the amendment that was going to appear in Wednesday's paper. It was in the process of being typeset. I stayed a few more minutes and left. The SPC and the legislature were well on their way to writing a compromise amendment. All I needed was a finished copy.

As was apparent to all the student body as well as the rest of the UAH community, to include whatever visitors we had, I decided the best thing for all parties concerned, which included the exponent, was to run the SPC article as it was, inserting my editor's note. It was my professional decision that this article was not outdated inasmuch as it presented the students' issue at hand. It was in a sense one-sided, as it explained the problems the SPC was having, but it also explained another real problem, on just what it takes to make an amendment to the SGA constitution.

Chandler was totally aware of the situation and had a hand on things. Had he an article of the like I would have obliged him also. However, I did explain to Chandler that there wasn't enough time to interview all the parties involved to present the story in complete form, so I was assigning a writer to do it for the following week's issue, the one you are reading today. This story also appears on the front page.

Now, as I said earlier, the exponent's past has not been all that great. If all I ran last week was the compromised Amendment One that appeared in the SPC's ad space, what would you have thought? Would you have thought anything, or would you have known at all what was going on?

An editor's decisions are not always going to be correct. An editor is after all only human. As it was, by trying to help the parties involved, I have compromised the exponent and in effect have let it be used. For that I apologize. However, given the same set chain of events, I would have made the same decision. I would also like to apologize to my entire staff for whatever embarrassment they have had to put up with since the Oct. 12 issue hit the stands.

While I'm apologizing, I would like also to say I'm sorry to the Civil Engineering Club. It seems we misquoted their announcement last week. I would like to state what the correction is, but a member from that group has taken back the original copy. It would help in the future for anyone having an announcement or story for print, to include a phone number and point of contact. This would certainly help us in making fewer mistakes.

Last but not least, I would like to apologize to you the reader. I am a professional journalist and when I took this position as your editor it was not with the idea of printing tick for tack trash or someone's dirty laundry. I will continue in the future to use my best professional judgement on all exponent matters.

I will serve the readers, the students and all other sectors of the UAH community to the best of my ability. While I will always accept suggestions, I will not be intimidated by anyone, especially not by a Publications Board member using foul language.

I hope there is never a need for this type of editorial again. I thank my readers for their time and patience.

AMENDMENT 1

Section 1 - The formulation and execution of student activity programs for student enrichment funded by the S.G.A. shall be the function of the Activity Boards in conjunction with the Student Program Council (SPC).

Section 2 - The Student Program Council shall consist of:
1. The President of the SGA
2. The SGA Finance Officer
3. The Chairpersons of the Activity Boards
4. Three (3) elected student representatives

Section 3 - The powers and duties of the Student Program Council shall be:
1. To convene upon the request of the SGA President or any SPC member.
2. To coordinate Activity Board Programming.
3. To facilitate budget responsibility through collective deliberation.
4. A favorable vote of two-thirds of the members shall be necessary to approve any proposal and will constitute a decision.

Section 4 - An Activity Board shall:
1. Consist of the following voting members: one legislator who shall report regularly to the Legislature the status of SPC programming and finances, one Chairperson approved by two-thirds majority of the SPC membership, and at least three persons selected by the Chairperson and approved by a majority of the SPC.
2. Be responsible for originating programs of a specific nature by a majority of Activity Board members, and upon approval of the SPC, to implement such programs.
3. Be established or abolished by a two-thirds majority of the SPC membership.

Section 5 - The powers of the Legislature shall be:
1. Veto power of any SPC program brought to the Legislature's attention by a legislative representative or any SPC member.
2. Power to remove any SPC Chairperson if they are deemed ineffective in doing his/her job.
‘Tartuffe’ French spoof with student cast

Moliere’s comedy “Tartuffe” (or The Imposter) is the fall production for University Playhouse. Performances are scheduled for Thursday, Oct. 27, through Saturday, Oct. 29, at 8:15 p.m. and Sunday, Oct. 30, at 2:30 p.m., at the VBCC Playhouse.

Free student tickets will be available at the Morton Hall Information Center or at the door in exchange for a pass which is being mailed to each student. This pass, different than the student i.d. card, will be good for one free ticket, as long as the tickets last.

Faculty and staff may obtain free tickets to the Thursday or Saturday performances, also at the Morton Hall Information Center.

“Tartuffe” is one of the best-known and most-often performed comedies of the 17th century French actor/playwright. Moliere uses the play as a forum to criticize blind devotion to those who claim to be “good,” noting that pious actions speak more loudly and more effectively than pious words.

The title character is played by John Turnley, who appeared last year in both “Toys in the Attic” and “Hay Fever.” His easily-duped counterpart, Orgon, will be played by Mike Jensen, last seen in this past summer’s “Bus Stop.”

Orgon’s household includes his wife Elmire (Ginny Geddes, most recently in “Hay Fever”), children Damis (J. Patrick deHaye, also of “Hay Fever”) and Mariane (Amanda Kay, in her UP debut), brother-in-law Cleante (Anthony Clark Argo, who directed “Bus Stop”), maid Dorine (Melinda Yearwood, most recently in “Vanities”), and mother Madame Pernelle (Gini Boyd, also debuting for UP).

Completing the all-student cast are Stephen Ryberg, Randee Head, J.R. Peake, and Chris Sowder, all appearing for the first time in a University Playhouse production.

University Playhouse faculty advisor Paul Webb, Assistant Professor of Communication Arts, directs the play, assisted by Lorie Gill. The production staff includes Mary Ramsey, stage manager; Andrew Prince, technical director; Aleta Parker Collins, lighting; Tricia Ellis, costumes; Helen Garrett, properties.

“Tartuffe” has been entered as an associate entry in American College Theatre Festival XVI, marking the first time UAH has participated. University Playhouse is sponsored by the Student Government Association.

Graphic art collection arrives here

A special exhibition and sale of original 19th and 20th century graphic works from Japan, Europe, and America will be held Tuesday, Oct. 25, from 10 a.m. to 6 p.m. in the Humanities Building, Studio 201. The Frank Lyons Collection of Baltimore, Maryland, includes fine examples of 19th century etching and lithography with contemporary as well as classic, antique Japanese Woodblocks. Also in the exhibition are modern works in lithography, silkscreen, and intaglio as well as a variety of contemporary poster art. Photographs spanning 100 years of photography (1860-1960) will also be shown.

Print masters such as Bradley, Cheret, Haden, Kuniyoshi, Saito, Watanabe, and Tanaka are represented, as well as noted photographers Coburn, Eugene Halsman, Sander, and Steiglitz, plus a host of other distinguished contemporary and 19th century artists.

The collection is shown in an informal atmosphere, and a knowledgeable representative will be on hand to answer questions about the works on view. People are encouraged to look through the more than 500 individually matted and well-described works of art.

The price range is wide, beginning at under ten dollars.

Proceeds from this exhibition go toward enlarging the UAH permanent print collection. Admission is free and adequate parking is provided. Everyone is invited to come in and browse through this very affordable collection.
CAREER
One of the top skin care companies in the nation is looking for ambitious, assertive career-oriented person for the position of district manager in the Huntsville area. Excellent benefits. Pick your own hours. $100 min. investment required. By appt. only. Call Chris at 536-2166.

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Is it true you can buy jeeps for $44 through the U.S. Government? Get the facts today! Call (312) 742-1142 ext. 243.

Budget up 8.8%
The University of Alabama in Huntsville projects an income of $28,961,000 for the 1983/84 fiscal year according to Dr. Joe Dowdle, Vice President of Administration. This represents an 8.8 per cent increase in income over last year's budget of $26,619,000 after proration.

The largest percentage increase in revenue is in the area of tuition and fees which has been increased by $874,000, more than 15 per cent. This increase comes from a 10 per cent rise in tuition and a projected four per cent increase in enrollment.

The only decrease is in the other sources category. This decrease is primarily because we are projecting a $375,000 reduction in External Computer Income. These reductions are offset somewhat by increases in building fees and other miscellaneous revenues.

Approximately $1,270,000 will be applied to manpower at UAH, according to Dr. Dowdle. Of this, $810,000 will be used for salary adjustments and fringe benefits. New faculty and support personnel will receive $110,000. And, approximately $250,000 will be used to reinstate positions which were originally in the 1982/83 budget but were removed due to prorating.
Take advantage of our Truckload sale with this incredible turntable buy! It features auto-return to protect records and stylus plus straight, low mass tonearm for accurate tracking. And you also get an ADC Mark IV magnetic cartridge all for one super low price!

79.95 SWP List 179.95

Technics

60 watt 3-way speakers
Hurry to our Truckload Sale and save on these high power speakers from Technics! They feature a 9" woofer, 4" midrange and 2½" tweeter for clean, rich music reproduction and will handle up to 60 watts of power. Dimensions: 25½"x13¼"x12¾". Excellent value.

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Sonys

FTC28 AM/FM car stereo/cassette installed with Pioneer TS-106 speakers
Now you can enjoy great stereo sound in your car with speakers and installation included for one super low price! The FTC28 features a sensitive AM/FM stereo radio with built-in auto-reverse cassette player. A pair of Pioneer TS-106 4"* door mount speakers round out this excellent system.

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Panasonic

RF-507 AM/FM portable radio
Scarcely larger than a paperback yet delivers good quality sound. Battery powered. Great companion for the games this season! Earphone included.

14.95 SWP List 21.95

JVC

L-A100 auto-return turntable with ADC magnetic cartridge
Take advantage of our Truckload sale with this incredible turntable buy! It features auto-return to protect records and stylus plus straight, low mass tonearm for accurate tracking. And you also get an ADC Mark IV magnetic cartridge all for one super low price!

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JVC

KD-V11 stereo cassette deck with Dolby/ARNS, metal tape capability
Here's an amazingly affordable stereo deck with features you'd expect to find only on more expensive units! Like ARNS and Dolby noise reduction as well as metal tape capability for wide range music recordings. Plus LED peak level indicators with separate controls and jam-proof soft-touch controls. It all adds up to a super buy!

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Though they weigh a mere 2 ounces, you'll be amazed at the rich sound they produce. Uni-Match plug enables use with home or personal systems.

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PIONEER KP-A700 AM/FM car stereo/cassette with auto-reverse, Supertuner III
If you've been waiting on a car stereo with good FM reception, wait no longer! With Pioneer's new Supertuner III you'll find FM reception so clear, you'll think you're at home. And the radio is just half the story because a built-in cassette deck with auto-reverse and Music Search is also included!

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25 watt AM/FM stereo receiver with digital tuning
Now you can enjoy high-end features and performance without a high-end price tag! This fine Technics receiver has quartz synthesizer tuning for rock-steady reception and its digital display makes station finding a breeze. There's also 8 FM and 8 AM presets, separate controls for treble and bass and a loudness switch. 25 watts per channel.

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STEREO WAREHOUSE

• North Memorial Parkway next to Handy City • Open Mon. thru Sat. 10 AM 'til 8 PM