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Women's Studies at UAH, Spring 2002

University of Alabama in Huntsville

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UAH Women's Studies

Volume 12, Number 2

The University of Alabama in Huntsville

Spring, 2002

Distinguished Scholars visit UAH

The UAH Humanities Center is pleased to be sponsoring two distinguished philosophers as Visiting Eminent Scholars in the Spring 2002 Semester. Dr. Catherine Elgin of Harvard University will be at UAH from February 18-22 and Dr. Sandra Harding of the University of California, Los Angeles, will visit from March 4-8. Each of these thinkers has made important contributions to timely debates about the nature of knowledge, the relationship between knowledge and understanding, and the place of science in our larger conception of what it means to be human.

Sandra Harding

The Women's Studies Program is proud to host the visit of feminist philosopher, Sandra Harding. Well known as a dynamic and engaging speaker, Harding specializes in how gender affects the making of scientific knowledge. Dr. Harding is the author or editor of nine books, most recently *Is Science Multicultural? Postcolonialism, Feminism & Epistemologies* (Indiana UP, 1998). She will be delivering public lectures, speaking to classes, and meeting informally with faculty and students March 4-8, 2002.



Harding's groundbreaking work in *The Science Question in Feminism* (1986) and *Whose Science? Whose Knowledge?* (1991) has made these books classics in the philosophy of science. Harding argues for a perspective that includes anti-racism and anti-classism, along with anti-sexism. In *Is Science Multicultural? Postcolonialism, Feminism & Epistemologies*, Harding combines the best of feminist, postmodern, and post-colonial critiques of modern science.

Harding has lectured at over 200 universities and conferences around the world. She directed the UCLA Center for the Study of Women for almost five years, and currently co-edits *Signs: A Journal of Women in Culture and Society*, one of the most prestigious journals in Women's Studies. For further information, contact the Women's Studies Program at (256) 824-6210.

Dr. Sandra Harding's schedule of public lectures are open to all and free of charge.

- Wednesday, March 6, 7 p.m., Roberts Recital Hall: "Gender, Race, and the Production of Knowledge: New Issues" (followed by a reception and book signing)
- Thursday, March 7, 11:10 a.m., Morton Hall 200: "Science and Technology in a Multicultural and Postcolonial World"
- Friday, March 8 4:00 p.m., McDonnell-Douglas Auditorium (Materials Science Bldg.): "Gender, Race, and Science: Why Do These Issues Matter?" (reception to follow)

Catherine Elgin

The Philosophy Department will host a visit by Catherine Elgin February 18-22, 2002. Elgin studies the nature of the emotions and their role in understanding, and explores similarities between science and art.

Professor Elgin has published extensively in the philosophy of language, metaphysics, aesthetics, the philosophy of mind, and the theory of knowledge. She has published over 40 articles in distinguished journals including *The Journal of Philosophy* and *Philosophy of Science*. She has published five books, most recently *Between the Absolute and the Arbitrary*, a collection of her essays, and *Considered Judgment*.

For more information, call the Philosophy Department at (256) 824-6555.

Professor Elgin's schedule of public lectures are open to all and free of charge:

- Friday, February 22, 3:30 p.m., Union Grove Gallery: "Art, Science, and the Advancement of Understanding"
- Friday, February 22, 7:30 p.m., Morton Hall Room 200: "Take my Word for It: Word Giving and the Transmission of Knowledge" (reception to follow)

Schedule of Women's Studies Courses – Fall 2002

BYS 318 01	MWF 9:10-10:05	GARSTKA	Vertebrate Reproduction
MGT 462 01	MW 2:20-3:40	GRAMM	Gov. Reg. of Employment Relations
NUR 325 01	W 5:00-7:45	JOHNSON	Human Sexuality
NUR 325 02	R 6:00-8:45	MCELROY	Human Sexuality
PHL 202 01	MWF 11:30-12:25	MARTINE	Introduction to Ethics
PHL 202 02	TR 9:35-10:55	WILKERSON	Introduction to Ethics
PHL 202 03	TR 12:45-2:05	HEIKES	Introduction to Ethics
PHL 202 04	TR 3:55-5:15	MACKINTOSH	Introduction to Ethics
PHL 303 01	TR 9:35-10:55	MARTINE	Contemporary Philosophy
SOC 200 01	TR 9:35-10:55	SITARAMAN	Introduction to Anthropology

Schedule of Women's Studies Courses – Spring 2003

ARH 309	TR 9:35-10:55	STEWART	Contemporary Art/Issues
PHL 202 01	MWF 9:10-10:05	ROCHOWIAK	Introduction to Ethics
PHL 202 02	MWF 9:10-10:05	WILKERSON	Introduction to Ethics (Honors)
PHL 202 03	MWF 11:30-12:25	MARTINE	Introduction to Ethics
PHL 202 04	TR 9:35-10:55	MACKINTOSH	Introduction to Ethics
PHL 335 01	MW 12:45-2:05	HEIKES	Feminist Philosophy
CM 250 01	TR 2:20-3:40	BROWN GIVENS	Gender and Communication
EH 418 01	MW 3:55-5:15	EARLY	Women Writers
PY 310 01	MW 12:45-2:05	EATON	Child Psychology
PY/SOC 375 01	MWF 10:20-11:15	CARPENTER	Social Psychology
SOC 106 01	MW 2:20-3:40	FINLEY	Marriage and Family
SOC 200 01	TR 11:10-12:30	SITARAMAN	Introduction to Anthropology
SOC306 01	W 7:00-10:00	FINLEY	Sociology of Gender
WS200 01	MWF 12:45-2:05	FINLEY	Introduction to Women's Studies

Scholarships of Interest for UAH Women

(For additional information on any of these scholarships, see www.uah.edu/womensstudies/scholarship_list.htm)

ASIST (Adult Students In Scholastic Transition)- The Huntsville Chapter of Executive Women International sponsors two scholarships for **non-traditional students** at UAH. One is for \$500, one for \$1000. Applications are due in April 15.

University Women's Club (UAH) - will award one full and two partial scholarships for 2002-2003. Preferences will be given to non-traditional female students and/or traditional female students beginning the sophomore year. Deadline is March 1. For information, call 824-6241.

Huntsville Woman's Club - offers a \$500 annual scholarship for a woman student. Deadline is usually February. For information, contact Dr. Sandra Carpenter, 256/824-2319.

AAUW (American Association of University Women) - offers a \$500 scholarship to a woman student each year. Applications are usually sought in the fall. For information, contact Dr. Rose Norman, 256/824-2373.

WEDC (Women's Economic Development Council) Foundation Grants - these annual grants to women range from \$500 to 2500 for tuition, fees, books, dependent care, transportation or related expenses. Applications are due in the spring and are renewable.

Women Scholars and Writers to Speak at Symposium on Contemporary Southern Literature: "Many Voices, Many Forms"

Women scholars and writers are well represented among speakers at a two-day Symposium on Contemporary Southern Literature, scheduled for Friday and Saturday, April 5 and 6, 2002, at UAH. The symposium title "Many Voices, Many Forms" indicates the range of genres (fiction, poetry, autobiography, documentary) as well as the focus on shaking up the canon of Southern literature.

Feminist scholar Anne Goodwyn Jones, author of *Tomorrow is Another Day: The Woman Writer in the South*, will speak in a panel on new critical perspectives on Southern literature, along with Scott Romine. A panel on Southern women's autobiography features Mab Segrest, author of *Memoir of a Race Traitor* (1994) and *My Mama's Dead Squirrel* (1985).

Poets Kelly Cherry and Natasha Trethewey will do readings and discussion in separate sessions, and the keynote speaker for the symposium is Diane McWhorter, author of *Carry Me Home* (2001), her account of the civil rights revolution in Birmingham, where she grew up. The second day of the symposium focuses entirely on poetry, with a reading by Pulitzer prize winning poet Henry Taylor, and a poetry workshop led by Taylor and Kelly Cherry.

All events are free, except for the keynote address by McWhorter on the Friday night and the poetry workshop on Saturday afternoon. This event is co-sponsored by the Huntsville Literary Association, the UAH Humanities Center, and the Alabama Humanities Foundation. For further information about the symposium, contact the UAH Humanities Center, 824-6583

What's going on in WSSO?

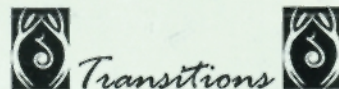
The Women's Studies Student Organization (WSSO) has been busy this semester.

- * We have new officers. Our president is now Amy Curry, our vice president is Erika Readus, and our Secretary and Treasurer is Amy Walker
- * We have the WSSO on-line newsgroup which keeps students informed of interesting things happening in women's studies and allows students to talk to one another on line. If you are interested in receiving these emails, contact Jamie Hankins at wssso-owner@yahoo.com to subscribe.
- * We will provide refreshments for the Sandra Harding reading on March 6th and will have an informal meeting with this distinguished feminist scholar.
- * We are looking into several projects this semester. These include: possibly organizing a self-defense class for women and applying for monies to attend the Valdosta women's studies conference March 14-16.

Contact Dr. Merrill Price at 824-2372 for more information on upcoming meetings.

Women's Studies Students host touring maniacs from Toronto, Canada

The UAH Women's Studies Student Organization is proud to sponsor a concert by the Canadian female trio EMBER SWIFT (featuring Lyndell Montgomery and Michelle Josef). Ember Swift is best described as a brilliant jazz vocalist inhabiting the body of an alternative punk-folk singer-songwriter. Besides being incredibly talented musicians, EMBER SWIFT (www.emberswift.com) and her trio band have amazing group chemistry. Their Independent, Corporate-Free, Hyphenated-Style music is a combination of many styles from jazz to funk to folk to punk. Look out for politically loaded, personal, funny songs, as well as creative uses of instruments and a general positive attitude! EMBER SWIFT will be performing in Roberts Recital Hall, Wednesday MAY 8th, 7p.m. Admission will be free for UAH students and \$10 at the door for non-students.



Sherry Mercieca (1950-2001) was a beloved member of the Huntsville community, donating her talents and time to the betterment of numerous individuals during her lifetime. She constantly challenged those around her to join in working to achieve justice and peace in daily life through right action, and affected countless others who heard her music or were otherwise touched by the enthusiasm and positive energy she promoted. A Huntsville native, Mercieca earned

bachelor degrees in both music and English, and a master's degree in counseling psychology. In addition to her work in music, she counseled battered women, was a schoolteacher, and worked for justice and peace issues related to children and women through a number of community efforts.

Sherry Mercieca's lifelong passion for music and its healing power combined with an unflinching political and spiritual activism culminated in the creation of the Huntsville Feminist Chorus. As co-founder and director of the chorus, Mercieca sought empowering music about peace and women, and developed a body of music that grew to encompass many nations, generations, cultures and musical styles. Along with her own musical talents, Mercieca had the special ability to instill, encourage and nurture the gift of song in others.

Sherry Mercieca lived an exemplary life: unconventional, rich and inspiring. She leaves a legacy of peace, activism, music and love, and lives on through the gifts of her music, her friendship and humor. (article by Susan Phelan; picture by Sallie McAllister)

Essay Contests

For High School and Middle School Students

Since 1995, the UAH Women's Studies program has sponsored a school essay contest honoring women's history month. The purpose of this contest is to increase the awareness of women's roles in history, to build self-esteem, to foster recognition and respect for women, and to encourage the development of students' research and writing skills. Contest winners will read their essays at an Awards Celebration on the UAH campus scheduled for Tuesday, March 19th, at 6:00 p.m., at the Union Grove Art Gallery and Meeting Hall, located between Morton Hall and the University Center.



Submission rules:

- Open to high school (grades 9-12) and middle school (grades 6-8) students in Madison County, Alabama (private, public, or home school).
 - Cash prizes go to top three winners in each category.
 - Maximum essay length 500 words.
- Deadline for submission: Friday, March 1 at 4:00 p.m.

The UAH Women's Studies Program, the UAH Writing Center, and the Ruth Hindman Foundation sponsor this contest. Prizes are funded through the generosity of the Ruth Hindman Foundation. For further information call Annie Harris, UAH, 824-6210, Harrisa@email.uah.edu.

For UAH Students

The Women's Studies program at UAH is sponsoring the second annual prize for essays that have been written for a graduate or undergraduate course at UAH and that deal substantially with women or women's issues. The first prize will be \$100, with second and third prizes of \$50 and \$25, respectively. The three award winners will read their essays at the Women's Studies Colloquium on Wednesday, April 3 at 7 p.m. in Union Grove Gallery on UAH campus.



Submission rules:

- All essays must be written for a UAH course in 2001 or 2002.
- Any field of study is eligible, as long as women's issues are substantially addressed.
- Essays must be no more than 15 pages, typed or word processed.
- All references must be cited appropriately.
- Essays must include a cover page listing the title of the paper, the author's name, and the name of the course and professor originally assigning the work.
- The author's name should not appear on any page of the essay except the cover page.

Deadline for submission: March 11, to Melonie McClendon-King, Department of English, Morton Hall 222, UAH, Huntsville, AL 35899. For questions and criteria for assessment, please contact Merrill Llewelyn Price, pricem@email.uah.edu, or Sheri Shuck, shucks@email.uah.edu

Become a Friend of Women's Studies!

Friends of Women's Studies (FWS) is an organization of people who support the UAH Women's Studies program. The goals of FWS include:

- supporting community involvement in Women's Studies events
- sponsoring cultural activities and events that honor and empower women
- supporting women scholars, artists, and performers
- fostering discussion of issues affecting women's lives

Annual Membership Dues (Membership year is October 1 – September 30)

<input type="checkbox"/> \$10-24 Individual	<input type="checkbox"/> \$25-49 Family	<input type="checkbox"/> \$50-99 Matron
<input type="checkbox"/> \$100-249 Sponsor	<input type="checkbox"/> \$250-\$499 Sustaining	<input type="checkbox"/> \$500 Lifetime Membership
		<input type="checkbox"/> \$1000 Benefactor

Your Name: _____ Phone: _____

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Memberships are entirely tax-deductible. Make your check payable to UAH Women's Studies.

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