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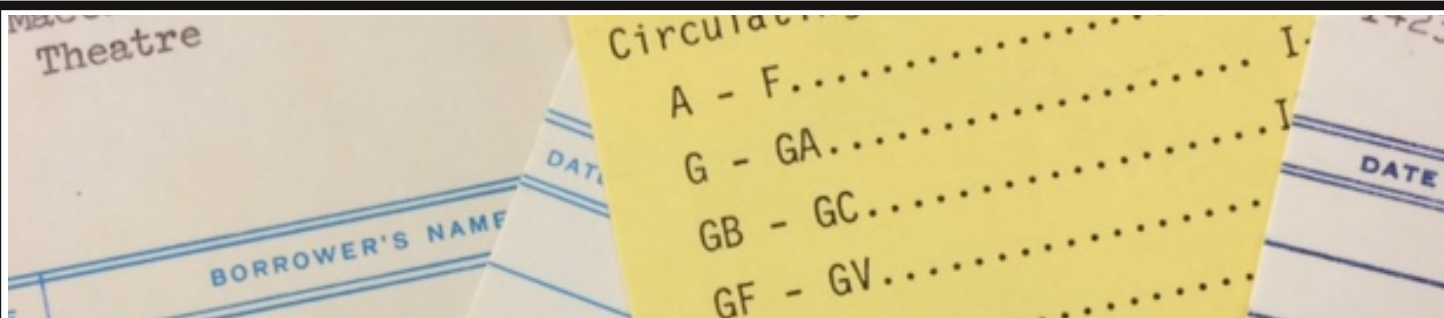
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THE CALL NUMBER

THE NEWSLETTER OF THE M. LOUIS SALMON LIBRARY, SPRING 2017

Thinking Outside the Box at the Salmon Library Exciting and Exceptional Events

The Salmon Library shines in continuously thinking outside the box when planning our special events, as we aim to offer a broad range of speakers and programs highlighting current topics of interest to the academic community that enrich, excite, and engage our patrons.

Our first major events involve distinguished speaker William M. Cross, the Director of the Copyright and Digital Scholarship Center at North Carolina State University. Mr. Cross, an attorney and open culture expert, will discuss how open access can be utilized to expand the reach of research done within the UAH community and, in another event, has the liberal arts community in mind with a talk about reusing art. (*see box below*)

It is the Salmon Library's honor to support the UAH community with the Faculty Authors Spotlight. This event gives faculty members who have recently published monographs the opportunity to discuss and promote their works amongst their peers and students. This is a recurring event at the library, and we encourage all recently published faculty to contact us for future sessions. (*March 9. 6p. LIB111.*)

For those with an eclectic taste in music and a penchant for the local scene, Brad Posey, host of WLRH's musical melting pot *The Invisible City*, will talk about how the radio show came to fruition, what goes into the making of a show, and what live, local music he recommends checking out. (*April 13. 7p. LIB111*)

Rounding out the semester will be a special presentation on drones and UAVs. Bringing in an expert from the Redstone Arsenal and having demonstrations from local enthusiasts, this "Drones 101" will both be a great way to find out the future of the technology and to meet people who are already engaged in the field. (*April 18. 7p. LIB111.*)



Meet our Distinguished Speaker: William Cross

William M. Cross is the Director of the Copyright and Digital Scholarship Center at North Carolina State University where he provides guidance on legal issues and open access to scholarship, data, and educational resources. Will has worked in academic and law libraries, in constitutional litigation, and at the North Carolina Court of Appeals. Will serves as an instructor in the UNC School of Information & Library Science and lectures nationally on copyright, free expression, and open culture. Will publishes regularly on topics ranging from the pedagogy of legal education for librarians to the First Amendment status of video games.

Will will be involved in three events: Making Open Access the Rocket Fuel for Scholarship at UAH (*February 28. 7pm. LIB111.*), a meet & greet at the Salmon Library Art Gallery (*March 1. 2pm.*), and Joining the Conversation: How to Reuse Creative Materials to Build an Open Culture (*March 1. 7pm. LIB111.*).

Greetings from the Director

The Salmon Library continues its evolution into an active, collaborative, student-focused library of the 21st century. As the Spring 2017 semester begins, I would like to reflect on our successes and look ahead to a new year of helping students succeed in college and beyond.

The Library was a hub of activity this fall, with a significant demand for study space and requests for library instruction. In addition, our librarians hosted reference sessions and offered research help at several locations on campus through our roving reference service. Hundreds of new books were added to the collection and numerous interlibrary loan requests were placed for items held at other libraries. Significant improvements are being made in Archives and Special Collections, as well. We have improved our storage capacity, and have been the recipient last year of new collections in space and local history.

The Library staff and I look forward to many more exciting changes in 2017, and we wish you all great success in your future endeavors.



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The Call Number Interviews Professor Dylan Baun of the UAH History Department

What do you remember about the library when you were in school? As an undergraduate, I was in the library every day, using books & computers, and for space to spread out & work. It was also a social hangout. In graduate school, the library was my de facto office.

How do you use the UAH library? I have a lot of library books in my office, and I use interlibrary loan for a lot of resources. My 100-level history students benefited from a library instruction presentation, too. Also, the UAH Library offers [on-shelf holds], which I love: “I want this book, so I’ll put it on hold so that it’s waiting for me.” That’s wonderful; that literally got me through graduate school.

Why do you think that the UAH library is important? Libraries are integral to college campuses as information repositories, and as places for students to study, learn, produce knowledge, and interact with others. Libraries also help to build critical thinking. In an era when a lot of my students turn to social media, they need to evaluate the sources of their information. Students sometimes ask if they can use sources from Facebook. If the source is on Facebook from a leading researcher in this field, then yes. But how would they know? They need to ask questions about the sources of information. That’s why libraries continue to be really important.

One thing that you would like to remind your students is...: The idea that history never repeats itself; it rhymes. The generalization that “history repeats itself” allows my students to gloss over the complexities and nuances of history. I also want students to have an open mind. World history is the study of the human condition, of empathy, of engaging other cultures and ideas.



Reference and User Services at a Glance

The Reference and User Services Departments at the Salmon Library are dedicated to the information, research, and instructional needs of the UAH campus and community and are always looking for new ways to better serve their patrons. If you have research questions, need assistance with using our electronic resources, or just simply desire a better understanding of how to utilize the library, the Reference Department is staffed with knowledgeable librarians who can assist in-person, over the phone, or through our online chat. Reference also provides information literacy instruction tailored to your class’ needs; specialized one-on-one reference sessions for instructors or students that can be scheduled at their convenience; and outreach into the UAH community to ensure that everyone is familiar and comfortable with the library resources and has a chance to meet our faculty and staff.

User Services assists all of our patrons with getting the materials they need and managing their accounts quickly and efficiently. Check your materials in and out; procure a study room; checkout laptops and iPads; retrieve your holds or ILLs; get course reserves set aside by special request for classes; or even pay that dreaded overdue fee! And, newly introduced in Spring Term 2017, instructors can now request reserve titles from the comfort of their desks online, and the books will be waiting on our reserve shelf for students. They can also set up reserves for personal items. See uah.edu/library/services/reserve for more info. If you have recommendations for new library services, comments, or suggestions, please contact Dr. Belinda Ong, Director of Research, Information, and User Services, at ongb@uah.edu or 256-824-6432.

Public History Students Gain Practical Experience in UAH Special Collections

Associate Professor of History John Kvach is a firm believer in mixing theory with practice when it comes to the study of history. As part of the fall 2016 History 310: Introduction to Public History course, he required each student to engage in a hands-on project on some aspect of public history. Four of the students chose to complete their “mini-internship” in the UAH Special Collections and Archives.

David Hatfield and Jay Stover participated in selecting nearly 200 photographs for a UAH Historical Photographs database, which will debut in 2017. Special Collections staff will digitize the images and make them available in a publically accessible database in the spring and summer.

Matthew England created a document list for the Heinz Hilten Collection. Hilten (1910-2013) was a member of the Von Braun team at Peenemünde during the Second World War. The creation of a document list for this collection is the first step in the preparation of a digital finding aid which will enhance patron access to this collection.

Andy Sheppard scanned and organized documents related to the 9330th Technical Services Unit. Comprised of American service men, the 9330th TSU was a support branch for the Von Braun rocket team at Fort Bliss, and they followed the rocket scientists as they moved to Huntsville in 1950. Sheppard worked to digitize several booklets held in the collection and to institute some basic organization on the materials. The long term plan is to make the research material available in digital form.

These three projects are instrumental in making UAH Special Collections materials available online. Each of the four students gained insight into how to select and organize materials in the library environment. This type of “hands-on” public history works to prepare students for future professions in public history.