Post-Discovery rocket to be tested at UAH

by Jane M. Dudley

The first object to be launched from Cape Canaveral after the Discovery will be a 12-foot long sounding rocket, integrated and tested at UAH. The project, called Launch Operations Flight Test One (LOFT-1), is the first totally commercial suborbital rocket flight to be launched from the Cape. Since commercial flight is so new in the U.S., E'Prime Aerospace Corp. of Titusville, Fla., planned LOFT-1 partly to be a test of the processes necessary for such launches; to test all administrative channels, particularly Air Force channels.

Payload integration manager is J. Wayne McCain, who is a doctoral candidate at UAH in Industrial and Systems Engineering. Along with Associate Professor in ISIE, Dr. Jack Walker, McCain was on hand Sept. 22 in the UAH Engineering Building to display the rocket and its payload. Four experiments will go to make up the payload; one was prepared by McCain: the Data Collection and Telemetry System (DCAST). Walker is Computer Science head, and he is overseeing this experiment.

Also present was Jayne Russell, who teaches space science at Huntsville's Johnson High School. Some Johnnies students have designed a biology experiment to fly aboard LOFT-1 to examine the effect of high-altitude radiation on food crops. The third experiment was built at Utah State University, and involves the dispersion of particulates in a "low-g" environment.

The fourth part of the payload contains what may be the "newest" technology to be tested in this rocket. Weber State College and QSI, both in Utah, have built a sealed unit called the Flight Environment Monitoring System (FEMS). Such monitoring systems are delicate and in the past have suffered in transit, but these FEMS measurements will be recorded on RAM chips, which should withstand the rocket flight well. A retrieval of all data recorded can be made after the payload is recovered.

According to McCain, the rocket will be launched at an angle less than 90 degrees, and should reach apogee at just under four miles up. The flight will last about 15 minutes, and E'Prime's recovery crew will pick up the rocket two or three miles offshore. McCain will be present at the Cape for the launch, and the UAH team and equipment will be transported back to Huntsville after its recovery. They will ship the two Utah experiments back to Utah, and then bring the other two experiments back to Huntsville to extract the data for study.

The launch is scheduled for Oct. 13.
Students participate in joint ROTC program

by James E. Spain
associate editor

Although many UAH students have not taken advantage of it, they have the opportunity to participate in the ROTC program while earning their degree at UAH.

The ROTC program consists of classes in Military Science at UAH three days a week, a leadership lab on Thursday afternoon and physical training two mornings a week. Military Science consists of leadership principles, tactics and history and is taught by Capt. Reginald Geary in the Engineering Building Room 219. The program lasts two to four years and results in an Army commission, in either active or reserve duty.

Contrary to what some people may think, students do not have to be an engineering major to participate in this program. One UAH student in ROTC, Jim Hawkins, is a history major. Hawkins is a senior at UAH, as well as in the ROTC. He is a Cadet Captain who will receive his commission in May.

"Hopefully, I'll be on active duty after I graduate," said Hawkins. He will then become a lieutenant because of his prior service.

Another UAH student in the program is Greg Smith, a management major who is a junior at UAH and in the ROTC program. Smith is a Cadet Lieutenant and a member of the ROTC Rangers, a smaller group of about 15 people. According to Hawkins, the Rangers are "run-around-in-the-mud kind of guys."

Other UAH students in the ROTC program are Mike Howerton, Pat Stogner, Cheryl Mallard, Hugh Sutherland, Tom McAvoy, Jack Parker and Rusty Chapman. "UAH cadets traditionally do well in this program. We're usually in the top third of the class," said Smith.

Although it does involve a lot of hard work, both Smith and Hawkins said that it has helped their GPA because they receive their grades at UAH.

They also agree that the ROTC is a good program which is fun and offers good money for school. "I wouldn't want other people to be in it if I didn't like it," said Hawkins.

Despite the fact that they are traveling between two different schools, Hawkins stated that "none of them [the UAH students in the program] have any trouble assimilating."

Fall Job Fair set for October

by Ardis Morton
features reporter

On Oct. 12, the first Fall Job Fair will be held in the University Center. For approximately 12 years, the annual Job Fair has been held each spring quarter. This year, due in part to the success of last spring's fair, two will be held during the school year.

According to Director of Career Planning and Placement Rick Shrout, this fall's Job Fair promises to be one of the best. It will consist of personal interviews, display booths, workshops for image updates, and much, much more. Twenty companies will be interviewing one-on-one with approximately 117 juniors and seniors. Companies looking for prospective employees include: ADS Services Inc., The Decatur Daily, First Investors Corp., IRS Criminal Investigations Division, SCI, and Teledyne Brown.

Fall Job Fair is for everyone, including freshmen and sophomores. Shrout encourages all students to talk to representatives that will have booths set up in the University Center. Although company representatives may not have present openings available, students should interview them and perhaps leave a resume there. Shrout spoke of one student who was hired four months after Job Fair because a resume was left at the booth. There is much planning and preparation before each Job Fair. Shrout said that 900 letters were sent to companies, 300 of which were in Huntsville. Financial support was given by SGA, The Alumni Association, and other university offices. The Alumni Association also sponsors a hospitality room in UC Room 110 for students waiting for interviews.

Veterans or those who have served in the reserves automatically qualify for the program. Those who have no prior service but want to be in advanced ROTC can attend a ROTC basic camp. They will be paid $700 and be given all the materials needed to complete the six week program.

Anyone who is interested in the program can contact Hawkins, who is the battalion's public affairs officer, or call Capt. Geary at 859-7357 or 859-0390.

S.G.A. BUDGET HEARING

For sponsored clubs. A club representative must be present with the club budget to receive money FOR THIS YEAR.

October 17, 1988

8:00 P.M. U.C. 131
Spragins Hall to host Padulo inauguration

by Penelope Holmes
intern reporter

The presidential inauguration — not the one that Dukakis or Bush will take part in, but the real one, in which Dr. Louis Padulo will be sworn in as the new president of UAH — will take place Friday, Oct. 28.

It will be the first inauguration of a new president since Dr. John C. Wright became president of UAH in April 1979.

The investiture serves two purposes: to swear the new president into office and to welcome him to the University position. To commemorate the occasion this year, the inauguration will be preluded by a fanfare of special events, which will be held Thursday before the ceremony starting at 10 a.m. The events include tours of the UAH campus, an art exhibit, an organized panel discussion on "Creativity" made up of faculty members from UAH, and an open student reception held in the University Center Exhibit Hall Thursday evening.

Dr. Harold Wilson, dean of the College of Science, is the chairman of the steering committee planning the wide range of activities being held Oct 20 and 27. The steering committee consists of 22 representatives from the UAH faculty, administration and student body. The steering committee and the several subcommittees are working together to plan the activities at the end of the month and are looking forward to the participation of both students and faculty in the inaugural events.

Prior to the investiture ceremony Oct. 28, a guest lecture will be given by Richard F. Polich, a materials scientist and artist from New York. The ceremony itself will start at 1:30 p.m. at Marion Beirne Spragins Hall. A complete schedule of the pre- and post-investiture events will be printed in the Oct. 12 issue of The Exponent.

WLRH dedication ceremonies held on campus

by Katie Ceci
news reporter

Dedication ceremonies were held Friday, Sept. 30, for Huntsville's only public radio station, WLRH, which is located on the UAH campus.

The dedication ceremonies started at 9:45 a.m. with the Huntsville Concert Band playing as guests sat down. At 10 a.m. Dr. Joyce Boyer, a faculty member of the UAH Music Department and a WLRH volunteer, started the official ceremony.

Boyer welcomed the guests to the dedication and acknowledged the help of the UAH System Board of Trustees. He also thanked Alabama Educational Television, the parent organization of WLRH, and the UAH Administration, especially Dr. Jeanne Fisher and David Brown.

George Dickerson, station manager of WLRH, was the next person to speak. He called Boyer one of the oldest volunteers at WLRH. WLRH has found a new and permanent home, according to Dickerson.

Dickerson also gave some background on WLRH. It began in the Times Building as a part of the Huntsville Public Library. The call letters, WLRH, stand for Library Radio of Huntsville, according to Dickerson.

Jane Roberts, from the Huntsville Public Library, also spoke of the beginning of WLRH. Huntsville's public radio station first went on the air on October 13, 1976, at 2:30 p.m., according to Roberts. In 1977, the Alabama Public Television Network took over the public radio station. However, the public library still has a close working relationship with the station, she said.

UAH's new president, Dr. Louis Padulo, welcomed the station to the campus in the beginning of WLRH. The events held Oct. 20 include a special dedication and acknowledgment of WLRH's contributions to the university community.

WLRH's dedication ceremony continued to page 11

Computer lab, legal services offered by SGA

In an effort of trying to find an adequate solution to have more access to computer labs, SGA has been working with the various faculty and administration people. The SGA has found a home for the proposed lab in the University Center, Room 112.

Dr. Ron Koger, vice president of Admissions/Records, has agreed to take some of the terminals out of the room and allow space for the proposed lab. The SGA has been working on a deal with Apple computers through Harvey Trull, director of the UC Bookstore, to reach a realistic goal. SGA would like to set up 12 Macintosh PCs and hope they will be in operation in the 1989-90 school year.

Applications for student officers available now

The Student Government Association (SGA) is taking applications for president, vice president, secretary, and treasurer positions of the freshman class officers.

The freshman class officers will have a $500 account balance to promote any activity which will enhance the entire freshman class toward a social setting. This may be in the form of a dance, gathering, or party.

All interested persons may stop by the SGA Office in the University Center, Room 106. If you have any questions, please contact any of the legislators at 895-6428. Application deadline is Thursday, Oct. 20, by 5 p.m. Applications should be returned to the University Center Information Desk or the SGA office. Applications may also be picked up at these locations.

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Editorials

It the COKE conspiracy!!

"The campus boycott of Coke has begun in earnest."

by Kim Glasgow

It is 11:08, Friday night at The Exponent office. Our business manager, Epperson, isthree and in need of caffeine. She takes herc Cabaret Coke machine right outside our office. The machine refuses to take her nice, neat dollar bill. Just as she is getting mad, she notices that the machine is UNPLUGGED.

It's the COKE conspiracy!! The campus boycott of Coke has begun in earnest. Perhaps all across campus, students and faculty in desperate need of their Coke fix try, without luck, to feed their last dollar into the machine. The frustrated masses fail to notice that the machine has been mysteriously unplugged. Another boycotter of Coke has struck again.

Now I'll admit, I don't know who's pulling the plug on the soft drink vending machines. It could be any one of the many UAH students, faculty, and staff who are, shall we say, less than pleased with the recent 20 percent price increase of Coca-Cola products. Add my name to that list, because apparently, some people misunderstood my editorial last week and thought I was one of few who agreed with the price increase. No — quite the opposite.

For anyone who is interested, there is a group called the Committee Opposing Kriminal Economics (COKE) who are urging a boycott of the Coca-Cola products until the UAH administration lowers the price back to 50 cents. Check out the petition in the University Center Game Room if you want to be an active part of the boycott.

To continue from the price increases I mentioned last week, I should add the cost of making copies on the copying machines. Instead of five cents, each copy cost six cents, another 20 percent increase. While this one-cent increase may seem petty and might be justified, it just adds to the long line of price increases associated with UAH: tuition, campus housing, parking decals, Coca-Cola products, and now copiers.

"The key point is that no one can be forced to recite it."

Dear Editor,

The ironic thing about this Pledge of Allegiance flap is that those making most noise — Vice President Bush and his supporters — are the ones displaying the most un-American values and attitude.

Our Constitution was constructed very carefully to protect the rights of the minority from being trampled by an errant majority. This was exactly the issue in the 1943 Supreme Court case concerning the Pledge: In West Virginia, a member of the Jehovah's Witnesses sect objected to their child being forced to recite the Pledge. Jehovah's Witnesses are a very strict sect, and they take the Biblical injunctions about "graven images" and "false gods" very seriously: to them, reciting the Pledge constitutes bowing to the graven image (the flag) of a false god (the nation). That's an extreme viewpoint, and I don't agree with it, but it is a part of their faith.

In any event, the Supreme Court ruled in 1943 that to force someone to recite the Pledge was unconstitutional. Note the date: this was long before the so-called liberal Warren Court came into being. Does that mean that the Pledge is in some sense banned from our schools? No, of course not. Does that mean that I am disloyal or unpatriotic? No, of course not. It means that no one can force anyone to say something they don't want to say or believe.

Besides, professions of patriotism, like professions of love and professions of faith, are not something to be forced or recited by rote. They are meaningless unless made willingly, from the heart.

So let's teach our children — and college students — about the values and loyalty, why hasn't the vice president, as presiding officer of the Senate, required that body to begin its daily sessions by saying it?

P.S. Two final points which truly show the irrelevance of this alleged issue: If the Massachusetts bill had not come up, or if the governor's veto had been upheld, children throughout that state would still be saying the Pledge of Allegiance — it's just that their teachers would no longer be required to see that they do so. And, of course, we have the point that Dakiksi made during the debate: if saying the Pledge is the acid test for patriotism and loyalty, why hasn't the vice president, as presiding officer of the Senate, required that body to begin its daily sessions by saying it?

The Exponent

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The Exponent is the student newspaper of the University of Alabama in Huntsville. Editorial opinions reflect those of the editorial board and do not necessarily reflect those of the University or any associated organizations.

Letters to the editor must be signed and contain a telephone number where the author can be reached. Letters will not be printed without this information.

The deadline for letters to the editor, press releases, advertisements, or any other copy is Friday, 5 p.m., for the following week's issue. The Exponent's telephone number is 885-8500 and The Exponent's office is located in Rooms 103 and 104 of the University Center.
A unique perspective:

Modern American Politics: The last from founding fathers

by Gregory Castel columnist

Last week I promised to wrap up this topic in this issue. I shall be true to my word. I guess if I'm going to do everything said in this issue, I'd better get right to the point.

What is it about this country (I am referring to the United States for those of you who aren't sure where you are) that makes us different from many other parts of the world — and it is because we are a democracy. But are we really a democracy? Sure we claim to be a democracy — but the Soviet Union claims to be a democracy. Simply claiming to be a democracy doesn't make it so. We have elections! So does the Soviet Union. Every American citizen has the right to vote. So does every Soviet citizen. In fact, while only 25 percent of American citizens vote, 100 percent of Soviet citizens vote (it's required by law). It is starting to look as though the Soviets have more democracy than we do. But democracy means far more than simply voting. We do have something that the Soviets don't have (or rather something that they don't have yet — they are progressing in that direction) — in our country the average citizen, the common man and woman, has the ability to take an active role in the government and politics of his or her country. In essence, we Americans control our government while the Soviet citizens are controlled by theirs.

I had the privilege of visiting Independence Hall in Philadelphia this summer. Being in that historic building is one of the most inspiring experiences anyone could have. Your mind is instantly cast back through the centuries to the year 1776, when it all began. In this building, a group of dedicated men met to decide what to do about the problems they were experiencing with their government. They drafted a document which was to become one of the most radical declarations ever written. This document dared to claim that the citizen was superior to the government. In fact, it stated that the government was created by the people and, if they were dissatisfied with the government, "it is the Right of the People to alter or abolish it." And that is exactly what this Declaration of Independence did — it abolished the British colonial government in America.

A decade later, many of those same dedicated men met once again to lay the foundations for the government we have today. There in Independence Hall, those immortal words were first spoken: "We the People of the United States..." Do you realize what those words mean? They mean that in this country the government is not in charge — the people are! Here, the government is the servant of the people, not their master. Think of it this way: you and I are the employers of the government. We hire them (when we vote). We pay them (with our taxes). We can fire them (by not reelecting them). We are the boss.

But we often seem to forget that we (you and I) are the last hope for democracy. We can save democracy or bury it. Right now we are digging its grave. Let's throw away those shovels and get involved in our country.

Well, there's a lot more I could say about this, but a promise is a promise. I have not exhausted this subject, but it has exhausted me. So let's put it aside for now and move on to something else. Perhaps, if things ever get slow, we'll come back to it. But one final word: our government is supposed to be "Of the People, By the People, and For the People" — only if it remains this way can we remain free. I truly hope that this has not really been such a unique perspective.

"...the U.S. is to keep the West free, and [Dukakis] does not understand..."

by Nelson Papucci columnist

Liberal demagogues like to allege the militarization of the United States under the Reagan-Bush administration. The truth is that the U.S. defense effort today is only two-thirds what it was in the Eisenhower-Kennedy years, when of the federal budget went for national security (and when the Democrat still stood for defense). In fact, the defense budget has been declining in each of the last three years and its level 40 years ago under President Kennedy. Dukakis would not be bright.

The statements Dukakis has made have alarmed most foreign policy analysts, from hardliners like Jeane Kirkpatrick, to moderates like Henry Kissinger, to Democrats like Sam Nunn. Nunn tried in vain to convince Dukakis that the Soviet defense spending has actually increased under Gorbachev.

Dukakis has expressed opposition to the MX missile, the Midgetman, the B-1, and the Stealth bombers. He favors bans on in-flight missile testing and development of anti-satellite weapons. Dukakis mocks the concept of making our missiles mobile, such as on railroad cars, which increases their chances of surviving a first strike and thereby enhancing their deterrence.

In the area of arms talks, Dukakis claims that Reagan's modernization of strategic and nuclear arms had nothing to do with securing real, verifiable arms reductions with the Soviets. On the contrary, most arms control experts acknowledge that the Soviets could not face up to the technical and financial challenge of SALT and other systems. By pledging to cancel so many defense programs, Dukakis will make it easier for the Soviets to wrest other, more serious concessions from us.

In stark contrast to Bush, who cast the vote which practically saved SALT, the governor has vowed to cut SALT funding by 75 percent, even though without it, in the event of a first strike, millions of Americans would die horribly. Rather, Dukakis calls for his "Conventional Defense Initiative" (CDI), which would require reinstallation of the peacetime draft and which Kissinger noted would cost more than SALT. The U.S. military budget currently has a huge conventional-force superiority over NATO.

Nuclear weapons have kept NATO together for 40 years, and Europe is nervous about the possibility of replacing that deterrent with conventional forces. What Dukakis said in June to the Atlantic Council alarmed them: "NATO must be up to the challenge of fighting and winning a conventional war." The Europeans do not want to fight a war — they want to do so.

Dukakis does not understand the reason we have so many diverse nuclear systems: to blunt that Soviet-bloc conventional advantage. We keep only one-upping them. "We are modernizing our defense," he says, "and yet the Soviet bloc is moving ahead. That's because we're not modernizing our defense." In stark contrast to Bush, who cast the vote which practically saved SALT, the governor has vowed to cut SALT funding by 75 percent, even though without it, in the event of a first strike, millions of Americans would die horribly. Rather, Dukakis calls for his "Conventional Defense Initiative" (CDI), which would require reinstallation of the peacetime draft and which Kissinger noted would cost more than SALT. The U.S. military budget currently has a huge conventional-force superiority over NATO.

But we often forget this. We tend to think of the government the way you would want them to. The people (you and I) are the last hope for democracy. We can save democracy or bury it. Right now we are digging its grave. Let's throw away those shovels and get involved in our country.

Well, there's a lot more I could say about this, but a promise is a promise. I have not exhausted this subject, but it has exhausted me. So let's put it aside for now and move on to something else. Perhaps, if things ever get slow, we'll come back to it. But one final word: our government is supposed to be "Of the People, By the People, and For the People" — only if it remains this way can we remain free. I truly hope that this has not really been such a unique perspective.

"...the U.S. is to keep the West free, and [Dukakis] does not understand..."
"Let those outside the government...pursue it..."

continued from page 4

judge of worth and more efficient in achieving goals than is government.

Many current payloads for the space shuttle could be put into orbit much less expensively with greatly diminished risk to human life via unmanned launchers. Except for the studies of long term residence in space, all the examples of payloads in Mr. Carwell’s column could be launched by unmanned launch vehicles. To my knowledge, the space shuttle cannot stay in orbit longer than a month, so long term studies on the effects of living in space could not be accomplished aboard the shuttle. A space station (perhaps a fairly uncomplicated “Son of Skylab”), the components of which are generally less expensively launched by unmanned vehicles, might satisfy the need for a residence. Until such a study is needed for the defense of our rights, however, I cannot believe the government has a legitimate need to launch not-for-profit payloads, like telescopes, interplanetary probes and pure research experiments. People who have an interest in such endeavors will be free to pursue them, just as I am now free to support the National Geographic Society, my alma mater, and any other knowledge-gathering institution I choose.

I see nothing wrong and everything correct in allowing people to pursue their interests, for profit or not, instead of forcing them to pay for a very overpriced and inefficient government-run space program.

This letter is not intended as criticism of employees of NASA and its contractors. They are good, hard-working people just like everyone else. The biggest problem is that they are ultimately managed by Congress, which is has an understandable but illegitimate and often un-Constitutional interest in pork and job security.

continued to page 12

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This letter is not intended as criticism of employees of NASA and its subcontractors. They are good, hard-working people just like everyone else. The biggest problem is that they are ultimately managed by Congress, which has an understandable but illegitimate and often un-Constitutional interest in pork and job security.
Black Student Association

For signs of life, check for pulse

The Black Student Association held its first meeting on Wednesday, Sept. 28. It was a success. Many students attended and participated very well. Goals were set and plans were made to put these goals into action.

The meeting started with the introduction of the officers by Nolita Nelson, which was followed by the presentation of the Association's objectives. The vice president, Fredrick Lynk, motivated the participants to be involved more heartily in the Association. He indicated many misconceptions about the Black Student Association he had encountered. Primarily these were that the BSA is geared either exclusively to social activities or political activities. Lynk pointed out that the focus of the BSA was multifaceted.

The public relations officer, Miranda Pringle, shared with the group the proposed calendar of events which will take place this fall. It contained the following:

- Sept. 26-30/ Oct. 3-7: Fund Raise

International Visitors Council

The Huntsville-Madison County Council for International Visitors was established in 1964 and serves as the community's focal point for the coordination of international visitors' activities. Many people within the community give their time and expertise to assist the Council in making visitors from abroad feel comfortable in their new surroundings.

Each year a reception is given to welcome the international university students in our community. This year there are 850 young men and women from more than 70 countries — 225 at UAH, 125 at Oakwood, and 500 at Alabama A&M. The presidents of the different student groups and their advisors have been invited to attend the reception as well as local people who are interested in our international visitors.

The students will present short programs on their culture and have been encouraged to wear their traditional dress.

Kappa Delta

The Epsilon Lambda chapter of Kappa Delta welcomes the most recent additions to our growing fall pledge class: Shana Baines, Francie King, Trish Quilen, Peonas Rae, and Ginger Smith. We are so happy to have you, girls!!

Kappa Delta would also like to recognize our KD Supergirls for the month of September. Supergirls are chosen by chapter members as those girls who have excelled in their contributions to KD. Ginny Frazier, membership chairman, deserves this award and justly so for all of the hard work she put in to our successful rush. She persevered through our frustrations and managed to bring out the best in every one of us. We love you, Ginny, and we couldn't have made it without you!

Our second recipient is Christie Honeycutt, secretary, who has been a dedicated member from the very start of her involvement. She has done far more for Epsilon Lambda than was ever required of her and has become one of our strongest members. Congratulations to both of you!!

Sheard County, Alabamian of the Year, who has been a great time greeting the University alumni.

Student Exhibit

An exhibition featuring drawings by students at UAH is on display in the UAH Church Gallery through Oct. 13. The Church Gallery is open Mondays, Wednesdays, Thursdays, and Fridays from noon until 5 p.m. and Tuesdays from noon to 7 p.m. The exhibition is free to the public.

Chemistry Club

The Chemistry Club challenges all clubs and organizations to donate $2 to make-a-wish. See the Student Government Association for details.

ASCE

The American Society of Civil Engineers (ASCE) student chapter will hold their first fall meeting Wednesday, Oct. 15 from 8—9 p.m. in the Engineering Building, Room 168. Everyone is encouraged to attend.

Photographers Forum

In their ninth annual college photo contest, Photographer's Forum magazine is offering over $3,400 in cash to college photographers. Winning photos will be published in the May 1989 issue of Photographer's Forum and all finalists will be published in the Best of College Photography 1989. Details and entry forms are available at the University Center Information Desk.
Government Cheese performs “raw” rock ‘n’ roll

by Mary Wallace
intern reporter

"Actually, we’re often called garage pop," commented Government Cheese drummer Joe King when I asked him how they classified their band.

Four-man rock band Government Cheese performed in the University Center Exhibit Hall on Friday, Sept. 23, for Make-A-Wish.

Make-A-Wish is a charity organization which raises money to provide terminally ill children with a last wish. These wishes often are requests to meet a celebrity or to take a trip. At Friday’s concert, $71 was raised to go towards the $1000 pledge the SGA has made to the organization.

ACE member Don Watson saw Government Cheese in Birmingham. Impressed with their sound, Watson asked them to give a concert here. Although fairly unknown, more "garage pop," they’re not. The two-and-a-half hour concert was filled with high energy and inventive songs. The small conservative audience grew throughout the concert and responded to the band’s endless energy with dancing and cheers of approval.

"If the audience wants it, we’ll go all night," stated King.

Afterwards, I asked some of the audience members for their opinion of the concert. UAH student Gary Dezenberg replied enthusiastically, "It’s rock ‘n’ roll. Raw, naked rock ‘n’ roll." Dezenberg and his friend Russell Langston agreed that their favorite song was “Yellow Cling Peaches,” sung by lead guitarist Tommy Womack.

Womack, the most outrageous member of the band, sang several songs, including “Skinny and Small,” during which he jumped up onto the tables to sing, and “Camping On Acid,” which had Womack literally screaming at times.

Though these songs received a great deal of applause, I enjoyed the milder songs, such as the romantic “Inside of You” and the humorous “Mamaw Drives the Bus,” sung by bass guitarist Billy Mack Hill. These songs are the kinds you find yourself singing for no apparent reason.

What I enjoyed most about Government cheese was their choice of subject matter. A majority of their songs are humorous titles, like “The Shrubbery’s Dead Where Danny Used to Fall” which will be on their new LP due out in October.

The band has already put out two EP’s entitled “Things Are More Like They Are Now Then They’ve Ever Been Before” and “Come On Back To Bowling Green...And Marry Me.” Government Cheese performs “raw” rock ‘n’ roll. “Actually, we’re often called garage pop,” commented Government Cheese drummer Joe King when I asked him how they classified their band.

Government Cheese is taking a tour through the South and will be back in Huntsville Oct. 14 performing at the Tip Top Lounge. Catch them there and their video “Face to Face” on MTV’s 120 minutes.
Perez shows UAH her ‘Real Town’

by Marian Delaney Sampson
news reporter

Rosa Burke Perez brought her one-woman show “Real Town” to an almost bare Exhibit Hall stage Sept. 26. It was sponsored by the University Center, the Campus Ministry Association and the Huntsville Interfaith Peace Group.

The play, written completely in verse, is the second part of “THE YES! TRILOGY: a celebration of the human family.” The first play, “The 215 Dream,” was published in 1978, “Real Town” was published in 1988, and the third play, “The Barefoot Prince,” awaits development.

The prologue to “Real Town” informs the audience that it is “time to wake up, and all is well!” It continues by describing Real Town and leads into the first act where some of the town’s 21 inhabitants are introduced.

The first act of “Real Town” is all sound and motion, light and energy: “We come folks to reality, the only show in town!”

The audience sat mute, as if stunned, as Perez left the stage at the end of the first act. However, they welcomed her entrance for the second act with sustained applause.

The second act, Real World, was somber and dark. In it, Perez asks, “Can we make war extinct before it makes us extinct?”

The third act, Real Heaven, states that the equation for destruction is “violence equals no sense (nonsense)” which can be changed by simple conversion to “nonviolence equals sense (the equation for creation).”

The play asks, “If violence makes no sense, where does it come from?” and answers itself, “the fear of death.” Perez says humans are “so afraid of death we externalize our fear by seeking power and control over others.”

Perez’s characters speak throughout the three acts in her melodious voice. The Mad Scientist defines hell as “reality at its worst” and heaven as “reality at its best.”

Perez led a Town Council with her audience at the conclusion of the play. She hopes to turn the town councils into a Global Town Council that would have its own newspaper—printing only good news—and its own television network. She is at her best in describing the problems of reality in a nuclear age. Perez is less convincing when presenting her solutions.

ALCOHOL AWARENESS
October 13, 1988

NAB
NON—ALCOHOLIC BEVERAGE CONTEST

WIN $50.00
- submit your favorite non-alcoholic beverage recipe and you may win $50.00.
- Turn in your recipe to the University Center Information Desk by October 6, 1988.
- Entries will be judged on taste, presentation, and originality.
- Open to UAH students & student organizations
- A selection of these NAB will be served at the NAB BAR in the U.C. on October 13.
- The winner will be announced at 2:30 pm at the conclusion of the Alcohol Awareness Day on October 13th in the University Center.
- YOU MUST BE PRESENT TO WIN

sponsored by
Student Development Services
113 U.C.
895-6033
Wayne Phillips addresses CKI open meeting

**by Beth Gonsewski for The Exponent**

Over 30 people attended the CKI (Circle K International) Open Meeting held Sept. 29 in the University Center Exhibit Hall. Wayne Phillips, counselor for the Big Oak Boys Ranch in Gadsden, Ala., was the guest speaker. The Ranch is a shelter for children who have been runaways, abused or unwanted. Phillips told students about the Ranch and ways that organizations such as CKI can help. He suggested that students visit the Ranch, sponsor a child for Christmas or birthdays, or donate school supplies. Also, the boys sometimes need someone to visit during the holidays.

Throughout the open meeting were able to learn more about CKI, the largest collegiate service organization of any kind, talk with members of CKI at UAH as well as members from the University of Alabama (Tuscaloosa) and the University of North Alabama CKI clubs.

If you were unable to make it to the open meeting, just come to one of the regular CKI meetings on Tuesdays at 8:15 p.m. in the University Center, Room 126. Also, members will be meeting at 7 p.m. in the University Center Lobby to go to "2-for-1 Night" at The Mill Bakery and Eatery before each meeting.

Upcoming activities/projects include an outgoing Saturday, Oct. 8, at 10 a.m., at the Huntsville Rehabilitation Center, a social at Acting Secretary Jamie Cornelison's house scheduled for Oct. 20 or 21 which will include a hayride, and an outing to Huntsville Hospital in which members will dress up in costumes and sing Christmas songs to the tune of 'Christmas carols! Also, the Membership Education Rally (MER) will be held Oct. 28—30 in Gulf Shores.

For more information, call CKI Vice President Beth Gonsewski, at 805-6645/883-6123, or CKI President Son Nguyen at 895-8400/837-7421. Come join us!

FMA offers brokerage games for groups

When the stock market opens for trading on Tuesday morning, Nov. 1, college students will take control of their own $500,000 brokerage account and begin competing against thousands of students from across the country. For the next four months, they will buy and sell real stocks in an effort investing, they just pick up their phone and call their broker on a toll-free 800 line that is provided. Their broker is positioned at a fully automated trading desk ready to execute trades based on up-to-the-minute stock quotes beamed in via satellite from the Exchanges in New York. At the end of each month, players will be mailed a personal three-page account statement and newsletter. The statement will provide an account summary, a record of all their transactions, a complete listing of portfolio holdings, and a current valuation of their account. There will also be a rankings section showing how each participant fared against students in their class, at their college, and across the country.

The top ten players will be flown with a guest to New York City and honored at an awards ceremony where the top performer will receive a cash prize of $25,000. Second — through tenth-place players will receive between $100 and $1,000 each. These Top Ten players and a guest will spend two nights at the luxurious Marriott Marquis in Manhattan, followed by a full week in the Bahamas.

The entry fee is $49.95 per student, and the event is only open to college students enrolled in two-year and four-year accredited colleges and universities. The competition is limited to the first 25,000 to register.

There are only 52 games for UAH, and they will be sold on a first-come, first-serve basis. The UAH Financial Management Association (FMA) is challenging any and all groups so the cost will be $44.95. The money must be turned in by Oct. 19.

Alcohol Awareness Day to offer non-alcoholic drinks

**by Spencer Glasgow Jr. staff reporter**

Non-alcoholic beverages (NAB) will be on tap Oct. 13 as part of Alcohol Awareness Day, according to Karen Weaver, assistant director of Student Activities.

A NAB bar will be set up in the University Center Lobby to serve free beverages from 10 a.m. until 3 p.m. Some drinks expected to be served are non-alcoholic beer and champagne, said Weaver.

Another event for Alcohol Awareness Day is the NAB contest for the best non-alcoholic drink recipe. The contest is open to all UAH students and student organizations who went to submit their favorite recipe. Recipes should be turned in at the UC Information Desk by Oct. 6. The winner of the contest will receive $50. Also, "Drinking Sensibly or Stupidly," a videotape, will be shown from 1:30 — 2:30 p.m. in the UC Exhibit Hall.

For more information, call CKI Vice President Beth Gonsewski, at 805-6645/883-6123, or CKI President Son Nguyen at 895-8400/837-7421. Come join us!
Faculty Art Show: Do they make the grade?

by James Smith
features reporter

For a brief time, students have the opportunity to grade their teachers' work at the Faculty Art Show now on display in the University Center Art Gallery.

On display are sculptures, paintings, and lithographs from Richard C. Pope, Glenn Dasher, Jack Dempsey, Michael G. Crouse, and Alan Davis.

The show provides a wide variety of art styles and techniques, giving students a look into the artistic interpretations of their teachers, as well as giving the faculty a chance to strut their stuff.

Pope has four pieces in the show. Mostly he used colored pencil, ink, and 3M-color-key. His works are fairly impressionistic and a little abstract, Pope uses shadow and color contrast to achieve a flowing effect which directs the viewers eye.

Glenn Dasher has three sculptures in the show. All three pieces are interesting and eye-catching. The first piece, "No Deposit, No Return," looks like a raid on the Chemistry Department, but it shows an interesting use of materials in a form that could only be called "Modern Art.

The second sculpture, "Prophecy," is powerful and captivating. This piece has to be seen to be appreciated; the imagery and symbolism are remarkable. The third sculpture, "Tempest" has flow and grace; grace being the controlled release of power and strength. These sculptures must be seen.

Jack Dempsey has three works in the show. His work spans the greatest variety: a life-size impressionist work, a portrait, and a sculpture. The sculpture is poorly placed against the wall. As a result you only see two sides of it. This somewhat defeats the purpose of an art form that has three dimensions.

With five, Crouse has the most pieces on display. Four of these are "Urban Moods." His "Urban Peninsulas I and II are lithographs with a nice use of space and light, but they lack flow and definition; if the theme here is boredom, Crouse gets an A plus. This is such a contrast with the other two Urban Moods, both of which depict foundation construction in a limited number of dark hues. These have a certain introspective character about them, something like life and death, rebirth, life abandoned, and the loss of a dream. It is hard to pinpoint but the character is there. Crouse's last work is quite good — "Wintroscope Reflections." This piece has life and motion; you can almost feel the cold. The last piece is an untitled abstract by Alan Davis. This abstract uses bright colors and shapes that give it a great deal of motion. Davis' piece looks like a wild party of art; perhaps it was a "Picasso Party"?

See the show if you can and tell your teachers what you think.

photo by Kicky Howard

Public radio dedication

continued from page 3

university's campus. He said he was "pleased to join in the celebration."

Other people participating in the dedication ceremonies included Skip Hinton, general manager of the Alabama Public Television; and Jerri McClain, a member of the Alabama Educational Television Commission.

At 10:25 a.m., McClain cut the official ribbon to the station. After the ceremonies, an open house was held by the station allowing people to tour the station and learn about the staff.


With this coupon through October 31, 1988

check telephone directory for nearest location

CAPTAIN HEARNSBERGER WILL BE IN HUNTSVILLE FOR INTERVIEWS ON OCT. 12

CALL (615) 736-5185 (COLLECT) FOR APPOINTMENTS.
“How I Got That Story” presented at VBCC

Vietnam can be discussed now. The Vietnam Memorial in Washington, D.C., and the films “Platoon,” “Full Metal Jacket,” and “Good Morning, Vietnam” have finally given the war a sense of respect that has been missing since the United States evacuated that country.

“How I Got That Story,” an award-winning nightmare comedy by Amalia Gray further sheds light on the Vietnam era. In the new George Otis production in association with UAH’s University Playhouse, Fred Sayers plays the reporter who sees the horror and devastation through bewildered eye, and Byron Tidwell portrays some 21 characters from G.I.s to guerillas to the country’s rulers.

Frank Rich of the New York “Times” called the comedy “Wildly funny...a stunning theatrical achievement.” The Hollywood Reporter said the play was “a bitterly funny and affecting piece of work.”

Fred Sayers is a familiar face to Huntsville theatre-goers, having appeared with Huntsville Little Theatre and Twickenham Repertory Company. Sayers recently won a Best Actor Award for his portrayal of Roy in “The Secret Affairs of Mildred Wilde.” Byron Tidwell has appeared in theatres throughout the country, including off-Broadway. Tidwell won widespread acclaim for his portrayal of Will Rogers in “Will Rogers At Home” and is heard daily as multiple characters on local radio station WBHF’s O’Reily and the Morning Crew.

George Otis Productions is an independent production company which produced the show “Scapino!” for Panoply 1987 and the two-character comedy “Greater Tuna.”

“How I Got That Story” will be performed at the Playhouse of the Von Braun Civic Center Oct. 6–8 at 7:30 p.m. Tickets are available at the University Center on the UAH Campus and at the Arts Council Office located in the VBCC.

Tickets for the general public are $5 for adults, $4 for students and senior citizens. UAH students may pick up two free tickets by presenting their fall student ID card at the University Center Information Desk.

For further information, call University Center Information Desk at 885-6445.

Response to Carswell

continued from page 6

600-word essay discussing a public policy issue of their choice to Dr. Ann W. Boucher, Truman Scholarship Representative, Madison Hall, Room 333 by Oct. 17, 1988. For more information, call Boucher at 895-6450.

Sincerely,
J. Brooke King

Truman scholarship available to sophomores

All UAH sophomores interested in a career in government service at the federal, state, or local level are invited to apply for a 1989 Harry S. Truman Scholarship.

Established by Congress in 1975, the Harry S. Truman Scholarship Foundation operates an ongoing educational scholarship program designed to provide opportunities for outstanding U.S. students with potential leadership ability to prepare for careers in government service.

In April 1988, the Foundation will award 100 Scholarships nationally. The deadline for all 1989 applications is Oct. 1, 1988.

The University of Alabama in Huntsville can nominate three students for the 1989 competition. The scholarship award covers eligible expenses up to $7,000 per year for the junior year, the senior year, and two years of graduate study.

To be eligible, a student must be a full-time sophomore working toward or planning to pursue a baccalaureate degree, have a “B” average or equivalent, stand in the upper fourth of the class, and be a U.S. citizen or U.S. national heading toward a career in government.

Interested students should submit a letter of application, a statement of career plans, a list of past public-service activities or other leadership positions, a current transcript, and a 600-word essay discussing a public policy issue of their choice to Dr. Ann W. Boucher, Truman Scholarship Representative, Madison Hall, Room 333 by Oct. 17, 1988. For more information, call Boucher at 895-6450.

We would like to welcome you

We would like to treat you to coffee and donuts in the morning AND FREE PIZZA!!!

Sincerely,
John M. Ortiz
S.G.A. President
‘Green Card’ mystery solved

continued from page 1

All that is needed to use the library is the “Green Card,” a bill, or a class list.

RUMOR: IDs are being changed because they would not accept a mag strip for the UAH Library’s new bar codes.

FACT: The new bar code system is not in place at the library. When it is, the “Green Cards” will be bar-coded. Whatever new system is chosen will include the bar code for the library.

If a student needs a photo ID for other than University purposes, such as cashing a check, one may be obtained from the Alabama State Troopers’ Driver’s License Department at the Madison County Court House in Room 535. To obtain a non-driver’s lifetime photo ID, a student must have proof of current enrollment, certified proof of birth and name and $15. This service is available to any student currently enrolled at the University.

According to Gene Garrett, assistant controller, there has been “no intent to give students a hard time. The primary motivation [for the change] is to give students an identification method that is more accurate and convenient, rather than an obsolete photo ID which has to be validated every quarter.”

Also, Garrett said his office can provide an up-to-date list of every student enrolled on campus at any time. He also said that the photo IDs have been misused in the past and that the new system would have more accountability.

In conclusion, the identification card procedure is in the process of change because it was too expensive, in the wrong department, lacked accountability and was obsolete. It historically has been a function of the Athletic Department; it will be a function of Admissions/Records.

The only identification currently provided to staff and faculty, according to Koger, is a piece of cardboard with their name typed on it. He said that ID cards are a responsibility of Admissions or of Security at most Universities.

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BLOOM COUNTY

by Berke Breathed

Wednesday, October 5, 1988 The Exponent 13

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University Playhouse Presents
George Otis Production's

How I Got That Story

A Nightmare Comedy in Two Acts
By Amlin Gray

October 6, 7 & 8
7:30 p.m.
VBCC Playhouse

Adults $5.00
Students & Senior Citizens $4.00

Contents of this play are not suitable for young children

This presentation has been made possible through special arrangements with Samuel French
Saturday morning: bad drivers, better weather

by Morgan Andriulli
features editor

As promised, again, here is the third installment in the continuing tale of a successful training weekend with UAH Human-Powered Vehicle team. By the time this reaches print, the team will have completed another, scaled down, training ride. This time it will include a three-day ride with the emphasis on fund raising. The team will run a closed loop between Florence, Huntsville, and Scottsboro, a route chosen for its relatively fast pace and high visibility. The team is still in need of funds for the transcontinental run, which will occur in late October. Persons interested in contributing money or materials to the program can contact the Mechanical Engineering office at 885-6214; Ricki Wages, project coordinator, at 837-6618; or Dr. Mark Bower, faculty advisor, at 885-6509.

Last week, after an inauspicious start during the backlash of Hurricane Gilbert, the team took a scheduled rest stop in Arab, Ala. During that time, the weather backed off and the headset radio in Opus dried. The average speed for the first 40 miles was approximately 16 mph. In comparison, an average speed like that, along the same route, would be difficult to maintain on a conventional road bike in good conditions. That night, Jeff Lindner, primary Opus pilot, was contending with wind, rain, fog, darkness and bad roads. Opus 1-A performed well in the, as yet unexperienced, adverse conditions.

Part Three picks up at the end of the first sleep break:

5:01 a.m.: Saturday, Sept. 17 — Dr. "Dad" Bower makes no friends with his version of the wake-up call: banging on the RV door as if it were a drug raid, sending its comatose occupants into a pitch black heap in an attempt to open the door. Bower will get his.

Jeff is cold, the result of sleep, some stiffness and the damp, cool weather.

Duct tape is used to seal the vital parts of the helmet in a Glad sandwich bag. Now this is engineering. The shell's honeycomb has drained much of the water it has absorbed during the night run.

Jean "Mom" Lindner fixes a ham sandwich, chips, raisins and tea for her son.

5:41 a.m.: On the road, again. Still dark, but no longer black. The R-word [rain] is holding off, but no one places bets. Highway 231 is two-lane now and it requires even greater attention. As well as communicating with Lindner on the bike, the van must now deal with stacked up traffic. The hard part is to keep the passing vehicles from cutting in front of Opus and then proceeding to do something stupid. For this, the van employs flags, bullhorns, and, in some instances, inertia. The Rover now runs ahead to check over hills and around curves to assist in traffic control.

6:54 a.m.: Intersection of 231 and 278. The speed breakers are rough on the bike. Lindner does not have the benefit of a suspension.

6:15 a.m.: It is getting light, but remains cloudy. It is now light enough to see what everyone really looks like. Groves is an understatement. John Deep, Rover pilot, makes a comment referring to the dawn patrol, Melissa Thornton, press relations, asks, "Don who?" At the time, it is funny. The realization hits that this will be a long weekend...it gets funnier.

6:23 a.m.: 231 splits into 79 and 231. The team stays on 231 headed for Oneonta, as pronounced by Alex Spakovskiy. He is given the correct pronunciation, "Oneonnuh," by the indigenous crew members (everyone).

6:44 a.m.: Lindner calls for a bottle transfer (exchanging empties for fresh water bottles). The team has developed a technique called the running transfer, which allows Lindner to make the exchange without coming to a full stop.

"Hang Loose," advises Bower, who was caught at a bad moment, "I'm not wearing any underwear." The crew hopes Bower's condition is not chronic.

6:51 a.m.: A fully clothed Dr. Bower makes a bottle transfer at a light in Oneonta. The video camera is working, finally.

A switch that toggled between normal and negative images was in the wrong position, causing problems the previous night. Why there is even such a switch is a mystery. Leave it to a bunch of mechanical engineers to run the electronics.

7:18 a.m.: Highway 231 between Oneonta and Asheville is getting rough, hilly and foggy. Lindner's heart rate is 155 by the top of a big hill. His speed on hills is dictated by how hard he wants his heart to work.

The crew is getting moody due to the conditions. Rover spots roadkill and suggests a breakfast. Lindner tops the hill and proceeds to plummet at nearly 50 mph through the fog, possibly in an attempt to run over Rover for grossing everyone out.

7:49 a.m.: Lindner reports that the shell is coming loose at the point it attaches to the frame. A quick stop will be required to fix it.

The rover takes over as lead car while the wagon takes a gang big break in Asheville. It is thought that the wagon is lost, but, as it turns out, Spakovskiy was locked in the men's room, causing a slight delay. Alex is now the team's designated victim.

8:30 a.m.: A heavy mist is falling now. The Great Lock-Tite vs. Self-locking debates rages over the radio as John Deep, Dr. Bower and Paul Dumbacher avidly discuss the finer points of both. It is actually interesting.

8:16 a.m.: Lindner pulls over to have the shell tightened up. He grabs a pop tart and a 7-Up, breakfast of champions.

8:26 a.m.: A very fast stop. The shell has been sufficiently tightened and the team is moving out. A hitchhiker looks, then thinks twice about hitching a ride with this group.

As more people get on the road, the superior rubbernecking starts. The best reactions so far have come from yard sales. Entire groups of bargain hunters just stand slack-jawed. Some have the presence of mind to wave.

8:40 a.m.: Pell City conclusively proves that gawking and driving do not mix. 9:00 a.m.: "Radio" Rhonda lives up to her name, operating both the CB and the headset with aplomb, a two-handed and two-eared job. On top of that, she is also using the bullhorn to communicate with the unser Ex of the world. Somehow, when they see a woman with a weird thing on her head lean backwards out of an open window in a moving vehicle and yell at them through a bullhorn, they start to get the message.

9:23 a.m.: One of the funnier sights of the trip: the wagon crew, Bower, and Dumbacher, galloping towards the wind to communicate with their.

9:35 a.m.: The road near Childersberg is rough. What is not rough is being worked on. Lindner is forced to move into the left lane.

10:07 a.m.: Lindner is making good continued to page 15
The Exponent/University Bookstore
College Football '88

CONTEST!

GRAND PRIZE
One UAH Jacket

Our grand prize winner will be selected at the end of the season by a random drawing from among the weekly contest winners.

WEEKLY PRIZES
A $10 gift certificate from the University Bookstore for clothing or gifts.

CONTEST THREE

Alabama  | Mississippi
Auburn  | LSU
Georgia  | Vanderbilt
Florida  | Memphis State
Ohio State | Indiana
North Carolina | Wake Forest
Notre Dame | Pittsburgh
Purdue  | Illinois
Oklahoma | Texas
Rutgers  | Syracuse
Oklahoma State | Colorado
Texas A&M  | Houston
Southern California | Oregon
UCLA     | Arizona State
Washington

Tie Breaker predict the total points scored in the
Alabama - Mississippi game

NAME ____________________________
ADDRESS _________________________
CITY ____________________________
STATE __________________________
PHONE __________________________

The winner of last week's contest was Kenny Shrider

RULES
1) Select one winning team or a tie for each game listed. Two or no marks will result in a disqualification of the entry.
2) Estimate the combined points scored by both teams in the tie-breaker game.
3) Weekly winners will be determined by the most correct games selected. In case of a tie, the tie-breaker will be used to determine which contestant is closer to the combined scores of the two teams.
4) The decision of the judges is final.
5) Entries must be received at the UAH University Bookstore, ground floor of the University Center, by 5:00 p.m. Friday preceding the game day.
6) Only three (3) entries per contestant per week are permitted.
7) Employees of the University Bookstore and the University Center as well as Exponent staff are ineligible.
8) Each weekly winner will be awarded a $10 gift certificate towards clothing and gifts from the University Bookstore, have their name announced as the weekly winner in The Exponent, and be eligible for the grand prize drawing.
9) Only weekly winners will be eligible for the Grand Prize drawing at the end of the season.

Opus completes 48 hour training run

...is coming up, but sufficient motivation comes from the fact that he and Opus are being scouted by every female on the road.

"We're just trying to keep your mind on other things," reports Radio Rhonda.

"You mean, like, SEX," replies Lindner.

10:17 a.m.: Stopped at Chevron. While Lindner is enjoying sirloin tips and noodles, bread, and tea prepared by Mom, the rest of the crew tries to wash down pop tarts with grape juice or Mountain Dew. While Dumbacher and Spakovský work on the bike, Thornton and this reporter give a curious family a rundown on the entire HPV program. Their grade school-age son seems to already be sold on UAH and punt Lindner into the next county. Carol Johnson pulls left with the van to block, but the LC keeps coming. She pulls further left and the LC finally backs down after attempting to pass on the stripes. It was close. The LC tailgates and then passes in a semi-safe place, but not before Lindner expresses his affections for the driver. 11:55 a.m.: The team pulls off near Davieville to bring Lindner his nose and headache medicine and for a team change of underwear. After a quick discussion of the traffic problem, the decision is to pick up the bike and drop it off on the other side of Opelika, where the game traffic will be headed the other way.

"Hey, 'We're Flexible' is our motto. All this is a crew training run. What good is the crew if we lose our primary rider? We knew the traffic would be bad here, but we had not planned on arriving at the peak hours. If this was for real, we would have continued through or waited it out, whatever seemed safest," explains Rhonda Wales.

For any one interested in seeing Opus in action, the bike and team will be appearing at the Huntsville Speedway this Sunday. Jeff Lindner will take Opus for a few "qualifying" laps around 3 p.m. before that afternoon's feature event.

The conclusion of the Opus training run will appear in next week's Exponent.