Von Braun Forum

"Into Other Worlds" is the theme on which three renowned individuals will focus in the next Von Braun Exploration Forum, set for Oct. 25. Participants will be Gentry Lee, chief engineer during development of NASA's Galileo spacecraft and a partner in the development, development and production of the Cosmos TV series; Grammy Award-winning singer-songwriter Garth Brooks, who serves on the board of the Challenger Science Center and is active in linking the space program to science and engineering education for children; and Georg von Vriesenhausen, a member of Dr. Von Braun's rocket development team who, during this past year career with the U.S. Army and NASA, contributed to a wide range of pioneering space projects.

The theme of the Forum, "Into Other Worlds" is a timely one since the Galileo program on which he was chief engineer - developed the spacecraft which is due to be launched toward Jupiter on Oct. 12. After completing a six-year trajectory to the solar system's largest planet, it will make detailed explorations of Jupiter and its satellites and extensive studies of its four major moons. The mission will provide scientists with the first direct sampling of the Jovian atmosphere and the first extended observations of the planet, its Galilean satellites and intense magnetic environment.

The Forum, which is free to the public and free of charge, will begin at 8 p.m. in the Von Braun Civic Center Concert Hall. Tickets for the event are free and may be picked up at the Civilian UAH Division of Continuing Education and the Alabama Space and Rocket Center ticket desk. NASA employees and on-site contractor personnel may obtain tickets from the Protocol Office in room 107, Building 4200.

Palestinian priest to speak

The Huntsville Interfaith Peace Gathering, along with UAH Ministries, and the North Alabama Presbyterian Church will co-sponsor a presentation by Sheikh N. Sheikh, Episcopal minister from the Jerusalem diocese. He will speak on "The Possibilities for Peace in the Middle East."

Rev. Sheikh, a Palestinian, has taught Arabic on a kibbutz in Israel and has taught Hebrew to Palestinians. He is rector of two Episcopal parishes in Galilee and Canon in St. George's Cathedral, Jerusalem. He is a member of the Israel/Palestine Peace Committee and chairman of the National Committee for Protection of Arab land from annexation, which is due to be launched toward Jupiter on Oct. 12. After completing a six-year trajectory to the solar system's largest planet, it will make detailed explorations of Jupiter and its satellites and extensive studies of its four major moons. The mission will provide scientists with the first direct sampling of the Jovian atmosphere and the first extended observations of the planet, its Galilean satellites and intense magnetic environment.

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SCAN recruiting students to break child abuse cycle

by Suzanne Neumann

intern reporter

Five thousand children die from child abuse each year, and 287,000 children are sexually molested each year according to Stop Child Abuse and Neglect (SCAN) statistics. Michelle Marty, SCAN's director of Growth and Development, said, "Our reputation is attracting upperclass students this fall. Graduate and upperclass students are the tip of the iceberg," Marty said. "UAH students work so well with our clients; it's just the tip of the iceberg." Marty added, "They're enthusiastic, they can fit it into their time schedules, and the kids really like younger people coming in. SCAN's objective is "to preserve children through education," Executive Director Barbara Reed said, to do what we can to lower the incidence of child abuse."

"Our biggest focus is our school programs working with children, talking to them about child abuse," Marty said. "We teach children who they can talk about it, to say 'no,' to get away and tell someone." For very young children SCAN performs a puppet show called "Someone to Talk To," in which the children learn where to find help from trustworthy adults. For 3rd and 5th graders, "Inside/Outside" teaches kids how to handle threatening situations on their own. "Come In From the Storm" teaches 7th graders to understand the cycle of abuse and how to break it. For 10th graders SCAN offers "Respect For Ourselves" which addresses date rape, incest, and sexual molestation, as well as personal safety, and prevention and handling of criminal situations.

SCAN also offers programs aimed at potentially abusive parents, including parenting classes and COPS (Parenting Outreach: Prison and SCAN), which helps pre-release inmates at the Limestone Correctional Facility prepare to cope with their own potential as abusive parents. Kathy Layne, a UAH student in Management Information Systems, is a SCAN volunteer who participates in the puppet shows for kindergarten and 1st graders. "(Volunteering) takes not much time at all," Layne said. "I volunteer once or twice a month and the program will last maybe an hour at the most (with) fifteen minutes to set up.

Volunteers need only one to two hours of training before they are put to work in the field according to Marty. "I only had one practice set and then you just fall into it," Layne said. "It's very easy. It's children you are talking to, not adults, and it's much easier." I think (SCAN) is effective," Marty said. "We try to let the kids know that it's not OK what's happening. It's not OK to keep this as a secret, that the other person is wrong and it is not the child's fault."

"The main part is to let children know they have rights too, to tell a grown-up, to say 'no.' You've been taught that these are your elders and you're supposed to respect them, but it is really important to get it to the kids that they have a right also, that it's their bodies," Layne said.

Anyone wishing to volunteer for SCAN may call 534-0261 or stop by their office at 701 Andrew Jackson Way, Northeast, in the United Way Building (formerly the Red Cross).

SWE Bachelor Auction

by Curt Craig

Associate Editor

Featured in the auction were James B. Rollington, a systems engineer who received the highest bid in last year's auction; Mike Chang, an under-graduate in electrical engineering and Finance Officer for the SGA, Dr. Joseph Fahraba, a professor in the UAH Mathematics Department; and Jeff Sadow, an assistant professor in the UAH Political Science Department. A total of twelve bachelors were "sold" in the auction.

continued to page 12
THE ASSOCIATION FOR CAMPUS ENTERTAINMENT PRESENTS

NAME THE CAMPUS "NIGHTCLUB" CONTEST

winner receives:
$50.00 and 2 free tickets per show for one full term!

All entries may be picked up and returned to the UC Information Desk. Entries must be returned by Friday, October 20th

The "nightclub" will feature weekly acts by comedians, solo musicians, jazz/blues groups, magicians, novelty performers, etc...

The "nightclub" will be located in the University Center!

Admission will be $1.00 per person for each show. Food, snacks, and non-alcoholic drinks will be served free of charge.

All names submitted will be judged for creativity, cleverness, and appropriateness. Logos may also be submitted.

Enter Today!!

The "Nightclub" will open Winter Term.

Judging will be administrated by the Association for Campus Entertainment. The decision of the director's will be final.
Crump to give free breast cancer seminar Oct. 17

William Crump, M.D., an associate professor of family medicine at the UAH School of Primary Medical Care, will give a free public seminar on Tuesday evening, October 17, at 7:00 p.m. in the UAH Clinical Science Center Lecture Hall, on "Breast Cancer.”

"While the percentage of U.S. women who will develop breast cancer continues to rise, the good news is that effective treatment is available," according to Dr. Crump. "When breast cancer is detected and treated early, the five-year survival rate has risen to 90 percent."

"Although there is no way that we know yet to prevent breast cancer," Dr. Crump notes, "it is identified much more easily than other common cancers. This makes early detection and prompt treatment more feasible. Considering that one out of every ten American women will develop breast cancer, this is a situation where women especially need to take charge of their own health and form a systematic plan to ensure early detection. Yet very few women do this an all.

"My goal in the seminar is to replace fear with information. We'll talk about exactly what breast cancer is, one the risk factors are. For example, two-thirds of all breast cancers occur in women over 50 years of age. We'll discuss diagnosis and treatment options. Today breast cancer is caught at an earlier stage than ever before and often treated successfully."

Dr. Crump's seminar on breast cancer is part of the "Prescription for Health," free public lecture series presented monthly by the UAH School of Primary Medical Care.

The UAH Annual Picnic sponsored by the UAH Alumni Association will be held Saturday, October 14, 1989 at the UAH Quadrangle between the University Center and the library.

Among the activities of the day will be a dunking booth. Well-known personalities from UAH will be sitting in the booth beginning at 11:30 a.m. The WTAK live remote will crank up at 10:30 at the Quadrangle, along with the book fair. At 11:30 food will be served at the cost of $3 for adults and $2 for children. There will also be a craft competition. At 1:00 one of the highlights of the day will begin with a bed race. Get your group and decorations together - we will provide the beds if you provide the bobs. Enter as many five-person teams as you like. The race will be divided into heats - one for the guys, one for the girls, and one for the faculty/staff. Each winner will receive $25. An overall winner in the final heat will win an additional $50 prize - to make a grand total of $75 for a day's fun. Also, each group and organization is invited to set up a carnival booth. Use your imagination. Face painting, dart throwing, and a goldfish rodeo are just a few ideas. We are offering a $75 prize to the group or organization with the best booth. Get those creative juices flowing and your group will be allowed to keep whatever monies are taken in during the day.

There will also be children's games, volleyball, and an exciting tug-of-war competition. Don't miss it.

For more information or to sign up for the event, call the Alumni Affairs office at 805-6605.

Shadows giving discount for advance orders

Shadows, the UAH art and literary magazine, has announced that there will be a 40% discount for advance sales of the magazine.

The advance sales price of $3 is open only to UAH students, staff and faculty members, and will be good until Friday, October 27. The advance purchase slips will be available at the UC information desk.

FINANCE OFFICER'S WORKSHOP

AMMENDED DATES & TIMES:

WED., OCT. 11, 8:10 to 9:10 p.m.
Thurs., Oct. 12, 12:20 to 1:20 p.m.; UC room 131

PAPERWORK SUBMITTAL DEADLINE:
Friday, Oct. 13, 5:00 p.m.
SGA Office, UC 106
Cheney recommends more core courses in humanities

by Jane M. Dudley
Editor

This week in the mail there was a packet of information from the National Endowment for the Humanities. It came labeled “news,” but like most other major news stories, this packet was not written by the agency itself but was written by an editorial service that specializes in these types of mailings. The subjects surveyed were college SENIORS.

The Gallup Organization recently conducted a survey of 150 college seniors to test their knowledge of history and literature. The survey, which was conducted under contract to the National Endowment for the Humanities (NEH), is believed to be the first of its kind. The Gallup survey included 33 questions taken from a 1986 NEH-funded survey of 17-year-olds. These questions were constructed in the expectation that virtually all high school 17-year-olds should be able to answer a majority of them. The NEH was troubled by the performance on just those 33 questions, about one-half (49 percent) of them having failed.

Cheney's chairman, Lynne V. Cheney, has written a report for the NEH called “50 Hours: A Core Curriculum for College Students,” which she says is “a way of informing colleges engaged in curricular reform about how other schools are managing the task.”

Finally the NEH is moving from wringing its hands to rolling up its sleeves to cope with Education Reform. “50 Hours” gives sample curricula from a few schools, ranging from Columbia University to Piedmont Virginia Community College, to illustrate different ways to get across this “core” of learning.

The Gallup survey included 33 questions taken from a 1986 NEH-funded survey of 17-year-olds. These questions were constructed in the expectation that virtually all high school 17-year-olds should be able to answer a majority of them. The NEH was troubled by the performance on just those 33 questions, about one-half (49 percent) of them having failed.

Cheney says, “A core of learning...encourages community, whether we conceive community either small or large. Having some learning in common draws students together — and faculty members as well. When we share common learning engagements, it invites informed participation in our ongoing national conversation: What should a free people value? What should they resist? What are the limits to freedom, and how are they to be defended?”

If you went to UAH’s freshman convocation last month (or the one last year), you heard Dr. Padulio urge freshmen not only to take the “hard” courses but also to enjoy them. Our faculty members, he said, “invite you to the feast.”

While I have not studied the undergraduate catalog recently, I imagine that you have some ingenuity you could apply to meeting the requirements by taking Concepts of Post WW-II Advertising, or Introduction to Local Tap Water Fauna, or similar courses. Resist the temptation to take “easy” courses because you don’t like them.

Throughout the history of civilization, great powers have experimented with many methods of control used by the Roman Empire. And this method worked (until things got so bad that no amount of entertainment would have been given an “A” or “B.”)

Thirty-nine percent of the college seniors failed the 49-question history section. On the portion of the survey devoted to literature, 36 to 82 percent of the students failed.

A few of the results:

24 percent of the college seniors surveyed thought Columbus landed in the Western Hemisphere some time after 1900,

22 percent could place the Civil War in the correct half-century,

58 percent did not know that Shakespeare was the author of “The Tempest.”

58 percent did not know that Harry Truman was president when the Korean War began.

55 percent could not identify the Magna Carta.

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23 percent believed that Karl Marx’s phrase, “From each according to his ability, to each according to his need,” is part of the U.S. Constitution.

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...we were safe [from construction]. Things have changed.

by Lawrence F. Speicher columnist

Last year the UAH campus seemed to be the only island of sanity in a sea of road construction. Even a trip to one of the fast-food joints on University Drive was an adventure dealing with temporary lanes, traffic cones, and confusing signs. I can remember how every rain it was easy to tell which cars had been on University Drive before the new drive opened. Things have changed.

UAH is in the middle of its own expansion, and a walk around campus will show that we have construction literally from one end to the other. Starting with our new driveway at the northern extremity.

Those of us who enter and exit via University Drive have been faced with some pretty rough pavement over the summer, but I'd say it was worth it. At the point where the old road met University, we had cars trying to turn left and right and cars from both directions shot up the entrance ramp from Sparkman trying to merge before they ran out of runway.

It was about as chaotic as it sounds, not to mention dangerous and frustrating for all involved. That's a thing of the past now. The new path loops away from the on-ramp before it comes out on University allowing drivers to deal with one crisis at a time.

Work has begun on the site of the Administrative Science Building, and seems to be progressing pretty well now that the floodwaters have receded. I don't know how much work right when the areas of weekend rain season did, but other than that lapse, a great deal of care is being taken. They rerouted the drip irrigation system, which was probably the worst, but the trees they didn't absolutely have to cut down, and they're adding to the library parking lot. That's a welcome change.

Work continues on the housing building roof blown off by the wind last summer, and the housing stairs are being renovated as well. I know this work is still underway because every morning the workers wake me up with their racket. Sometimes they throw scrap metal off the roof; sometimes they bang rust off the stairwells with a portable grinder, and sometimes they just sing along with the country music that they play late at night. I'm not absolutely sure about the building at the very south end of campus; I hope they're just finishing up.

I'm told that they're going to dredge the pond and make it deeper. Then once it's finished, they can't do it again because we stop pouring rainfall everywhere. I personally predict that the weekend rain season will last until spring interrupted only by snow, but we'll see.

Maybe when they drain the water and dredge the dirt, they'll take away those hideous, mutated child-hating birds and leave only the ducks, which are nice to have around in spite of their dirty habits and creatures known to man. I'll be happy as long as they don't mess with the area upstream of the pond, which gets my vote as the prettiest place on campus. If you don't know what I'm talking about, you're missing out.

I suppose we'll also be doing something with the lots we own on the other side of Sparkman. Doesn't one of our students own that one?

If this little walk around campus has any point, it is this. Don't be tricked into thinking this school of ours isn't changing and growing. It is, and with a vengeance.

“I have watched the university change...”

by Marian Delaney Sampson features editor

On my way to school Sunday morning I passed a sign that read “Preserving the good we have is progress.” UAH is a school that does not have a lot of tradition. 20 or 30 years is not enough time to build traditions that endure for centuries.

This fact is both freeing and binding. As a person who has been attempting to be a student at UAH for 17 years (so you think you're old!), I have watched this University change in many positive ways. For example, in 1972, there were large asphalt driveways in the classrooms and professors and students puffed away and the air was blue with smoke and I thought that the president had proof that we were addicts. (It never occurred to me that it was a school for addicts.) Times do change. As a staff member I feel that the new smoking policy is, if anything, too liberal.

When I first became a gardener, I was afraid to either not understand the rules. It is good to grow good plants and which were weeds. I soon discovered that for any garden the gardener must weed. And yes, sometimes I pulled up the plants with the weeds. That's how it works. If I think maybe they're too close together they stifle each other and might as well be weeds.

UAH got a new gardener last year. I think he too was having trouble distinguishing weeds from plants. I think I did not do very much to help and encourage him to be able to do that and sometimes I was unable to see them. I think he knows where his weeds and vice versa.

Being somewhat resistant to change (that is certainly the biggest understatement I will ever put on a computer) I somehow got drawn into (or maybe instigated) controversy, chaos and conflict. That is not the way I choose to live my life.

All of this verbiage is to say, “Dr. Padulo, I am sorry.”

This certainly does not mean that I will hesitate to speak if I think something is wrong. I try to not be so quick to determine what is a weed and what is a good plant. Sometimes I am right.

There are many things at UAH that are worth preserving. I think, for example, that keeping the current term system would be a sign of progress. I certainly understand the need for resolution of our own students with a large campus. I also understand how much older than my own future. All of this verbiage is to say, “Dr. Padulo, I am sorry.”

The deadline for letters to the editor is Friday, 5 p.m., before the following Wednesday's newspaper. All letters will be verified as authentic before publication. Preference will be given to letters dealing with current events and UAH-related concerns or issues. All submissions should be typed, double-spaced, and signed; not the way I choose to live my life:

“Schools have no control over which students receive loans...”

To the editor:

Recent articles concerning Federal Guaranteed Student Loans state that students whose schools have unacceptable default rates risk being suspended from the program. Larry Cavaos, Secretary, Department of Education was recently quoted with saying that “Guaranteed Student Loans state that the failures and abuses of lending schools have no incentive to go after delinquents. Schools have no control over which students receive loans or for what amount. They are not involved in loan collections. We will not deny there are problems with the Guaranteed Student Loan program, however, for Mr. Cavaos to hold schools who have no incentive to go after delinquents and the failures and abuses of lending institutions and his Department of Education is a low trick devoid of ethics.

Gene Garrett
Assistant Controller
The University of Alabama in Huntsville

The Exponent welcomes concise letters to the editor from the UAH community. All letters dealing with current events and UAH-related concerns or issues. All submissions should be typed, double-spaced, and signed; not the way I choose to live my life:

Monday at 5 p.m., the letter will be published until the following week. Name of the author will be withheld unless requested. All submissions must be typed, double-spaced, and signed; not the way I choose to live my life:

“The Exponent” attempts to publish all letters to the editor. To give others an opportunity to present their opinions, letters of non-subscribers will be given priority over recurring writers. Mass-produced or mass-copied letters will be published at the discretion of the editorial board. Letters that border on obscene, libelous, or in poor taste will not be printed. Although The Exponent will not alter the content or meaning of a letter, the editorial board reserves the right to shorten lengthy letters. All letters must be 500 words or less. The editor has final approval of all letters to be published.

Just another day.

Wednesday, October 11, 1990 The Exponent
SOTA

SOTA will have a meeting on Thursday, October 12, at 12:15 p.m. in the University Center, Exhibit Hall A. Please join us to support our efforts in the endeavors. Dues ($10) will be collected at this meeting to get shirts, chips and documentary tapes. The meeting will be on Sunday, October 15, 1989 at 6 p.m. at the Baptist Student Union (Room 127 at 12:15 p.m. The main topic of the meeting is to discuss upcoming events for the year 1989-90. There will also be an election for the officers. Please feel free to come. If you have any questions, call Prabhod Misra at 885-8819.

Delta Zeta

Monday, October 2, the Lambda Zeta chapter of the National Pan-Hellenic Honor Society, Alumnae chapter celebrated Founders Day with an annual banquet. The Honorable Jeri Blankenship, Circuit Judge of the twenty-fifth judicial circuit, was guest speaker for the event. During the banquet, awards were given, the pledges were recognized, and the Lambda Kappas provided musical entertainment with their “Delta Zeta Medley.” The following awards were presented: the Lois Coates Award was given to Rachel Watts; the CCD Award went to Ola Lather; Tina Pedigo and Leigh Leopard each received the Huntsville Alumnae Merit Award; Lisa Shannon and Tonya Wilson received the Spirit Award. The following awards were given to the Alumnae President, received both the Ideal Alumnae Award and the Distinguished Alumnae Award.

FMA

The Financial Management Association, UAH student chapter, will hold its first meeting on Friday, October 20, at 12:15 p.m. in Morton Hall, Room 316. Free pizza and coffee will be served. So come by and join us. If you have any questions, call Denis Skapski. Following the ceremony, a party was given at the Hunt Club Apartments clubhouse. The Lambda Kappas extend a special thanks to the big brothers who helped us during rush. We had a good time and everyone helped. We appreciate it! Delta Zeta would like to thank Alu Omega for the mixer on Saturday! It was great and everyone had a good time. We look forward to future mixers with you guys, as well as the other fraternities.

Kappa Alpha Psi

The members of Kappa Alpha Psi would like to invite everyone out for a very important cause. On Friday Oct. 6, we will hold a party to benefit the United Way. The money will be used to buy household uniforms for the Boys Club. We urge all fraternities and sororities, as well as the students body, to come out and party with the Kappas. The party will be held at the University Center and to make it worth your money, the party doesn’t end until 2 a.m. We would also like to say thanks to all the Delta Zetas for the Scavenger Hunt Saturday. The scavenger hunt was fun, and we had a great time. Thanks!

ATO

The brothers of the Theta Pi chapter of the Alpha Tau Omega Fraternity would like to congratulate and heartily welcome the members of the fall 1989 pledge class. They are: John Braun, Scott Upson, Jimmy Moore, Tommy Harrod, Greg Engle, Daniel Moore, Bill Guthrier, Ronnie Jetton, Hal Jones, Jerone Hodges, Sean Stem, Joachs Deet, Doug Sanford and James Wright. We would also like to say thanks to all the Delta Zetas for the Scavenger Hunt Saturday. The scavenger hunt was fun, and we had a great time. Thanks!

SIAM

There will be an organizational meeting for the UAH student chapter of the Society for Industrial and Applied Mathematics (SIAM) on Tuesday, October 12 at 2 p.m. The meeting is open to any interested undergradate student. SIAM is an applied mathematics society, graduate students from such areas as engineering and the sciences are indeed welcome. The main purpose of this first meeting is to organize the chapter and elect officers for the coming year. After that is accomplished, there will be a video presentation on chaos and dynamical systems. For more information, contact the chapter faculty advisor, Dr. James Epperson, at 895-4677.

Order of Omega

All past members of Order of Omega, Greek Honorary, are cordially invited to attend our first fall meeting on Monday, October 16th in Room 255 at 7:00 p.m. All interested students are invited to attend to solidify plans for the year. For more information, contact faculty advisor, Dr. Glenn Colclough at 895-6190. 

World Issues Society

The World Issues Society (WIS) will hold a meeting on Tuesday, Oct., 17, in room 120 at noon. All interested students are invited to attend to solidify plans for the year. For more information, contact the faculty advisor, Dr. Glenn Colclough at 895-6190.

Le Cercle Francais

Le Cercle Francus has its first meeting scheduled for school year on October 5. The meeting was a get-together and chat seance, and was held at the Noojin House. The officers for this school year are Louis Clough, president, Linda Bagley, vice president, Beverly Clute, secretary, and Dave Lanier, treasurer. The next meeting will be on Wednesday, November 7, from 7:30-9:30 p.m. at the Noojin House.
**Geode** wins art competition, will be built in park

by Marian Delaney Sampson
features editor

At a ceremony in Huntsville's Big Spring Park the winner of the "Art in Public Places" sculpture competition was announced Wed., Oct. 4. A scale model of the sculpture "Geode" by Mississippi artist Harold Van Houten was displayed.

Ramona Baker, executive director of the Arts Council (which co-sponsored the contest with the Huntsville Parks and Recreation Department), unveiled the model and said, "this is the beginning of a process. Public art makes a statement about the cultural environment of the community."

The full-scale sculpture, which will be 10x10x9 1/2 feet will be installed in the park near the Big Springs' origin in September of 1990. Nancy Novelette, director of arts and education for the arts council explained that the sculpture competition began with a prospectus sent throughout the United States.

"Geode" is a cone-shaped sculpture consisting of four rings made of galvanized steel with marble imprints.

**Bain speaks on writing, liberal education**

by Curt Craig
Associate Editor

Dr. Robert Bain, professor of English at the University of North Carolina at Chapel Hill, delivered two addresses during his recent visit to UAH.

On October 3, Dr. Bain spoke to an assembly hosted by the UAH English Department Colloquium and the UAH Honors Program at the Noonin House. His presentation, "What's Happening in Contemporary Southern Writing?" separated contemporary Southern writers from those of past eras, implying that a key difference could be the major events occurring in the lifetimes of these writers. For example, earlier Southern writers were affected by such issues as the Civil War, while the looming influence on contemporary Southern writers seems to be the Civil Rights Movement.

In naming prominent Southern writers of the present, Dr. Bain introduced a book that he and Joseph Flora are currently compiling. The book will feature approximately ninety contemporary Southern writers, and is expected to be published in 1992.

On October 4, Dr. Bain addressed an honors program forum of students, faculty and honors program members in the UC Exhibit Hall. In discussing his topic, "On Acquiring a Liberal Education," Dr. Bain suggested that all students should learn to "read critically, write clearly, talk so people can understand, and use a research library." According to Dr. Bain, these skills "liberate people to become independent thinkers."

Dr. Bain's addresses were part of an ongoing program of lectures and special activities hosted by the honors program. According to Dr. Ann Boucher, honors program director, these lectures and activities will occur frequently and are open to all students.

The next scheduled activity will be a slide presentation of the Voyager-Neptune encounter. The presentation, to be held by Dr. Frank Six, will be on October 16 at 3:15 p.m. in Room 120 of the University Center.

**New cabaret feature planned for winter quarter**

by Marian Delaney Sampson
features editor

Christopher Lane Hosmer, the Association for Campus Entertainment's (ACE) cabaret director, announced a new cabaret feature that will begin in the winter term.

Hosmer, a sophomore education major, is planning to open a "non-alcoholic pub" in the Deli of the UC in January of 1990. This night-spot will be open every Thursday night and will showcase comedians, musicians, magicians, and novelty acts that are locally and nationally known.

As part of the preparation for this ACE is holding a contest to name the new UAH night spot. The rules of the contest are that entrants must be UAH students, staff, faculty or alumni. The contest will begin today, Oct. 11, and run through Oct. 20. Entry forms are available at the UC Information Desk. In addition to a name Hosmer is asking that students also submit possible logos for the cabaret. Winners of the contest will receive $50 cash, and 2 complimentary tickets to every show of the winter term.
Annual festival celebrates importance of cotton
by Carol Ann Vaughn
features reporter

Oct. 7 was a perfectly clear and brisk autumn day for "cotton-picking season" (for those of you urban/suburbanites, this is harvest time. Although late this year, due to the heavy rains, farmers are getting their cotton pickers and combines into the fields to bring in their crop. You've never had real fun until you've played in a trailer full of recently picked, un-ginned cotton!

In celebration of the season, Huntsville observed an Alabama Cotton Festival last Saturday from 10 a.m. to 4 p.m. at the Courthouse Square and surrounding blocks. UAH professor Dr. Johanna Shields and UAH professor emeritus Dr. Frances Roberts joined with Patricia Ryan to present a three-part lecture on "Cotton in Huntsville" at the historic Weeden House on Gates Street.

Dr. Shields discussed the culture of the "Cotton Economy in the Nineteenth Century" in three aspects—the international situation, cotton in the South and various groups of people in the cotton culture. She explained how and why the phrase "cotton is king" came to be in the nineteenth century, changes within the cotton farming system between 1860 and the turn of the century and the effects that such changes had on the lives of those who grew, picked, ginned, manufactured, marketed and wore cotton.

Dr. Roberts described how Maria Howard Weeden observed and expressed through her poetry and art the life around her during the time in which cotton was indeed king. Weeden, who had four volumes of her poems and illustrations published, is noted for her watercolor portraits of the blacks with whom she came in contact. Dr. Roberts recited and commented upon Weeden's poems. These reflect the dialect and attitudes of the people of this area during times that were dramatically marked with changing lifestyles.

According to Pat Ryan, the cotton mills that were subsidized with out-of-state "transplanted" money were Huntsville's salvation from the ravaging poverty of Reconstruction. The economy revolved around these mills for several years. They provided employment and a way of life for non-agrarian segments of the population. Thus, the cotton industry has been not just a part of, but the principle basis of the heritage of all Huntsvillians and Madison County residents, whether agrarian or non-agrarian, pre-or post-1900. Cotton was here long before there was such a thing as a need for corporate expansion or condo communities. As you enter the newest section of Research Park from Old Madison Pike, you will be able to see modern glass and steel structures rising up out of the cotton fields surrounding them. It is a perfect picture of Huntsville's trademark duality.

October 7th a busy day for Huntsville

In addition, there were hands-on activities for children including using cotton balls to make necklaces and crowns, the construction of Seymour the Dinosaur (the Alabama Reunion mascot) from paper mache, sidewalk and clothesline art to make, and mural, t-shirt and face painting. There was also free Pepsi, popcorn and cotton candy, funded by Burger King and dispensed by local Boy Scouts.

On the west side of the square there was entertainment all day, including Taina Michaelseem singing her original Alabama Reunion song "Alabama in My Mind," Fantasy Playhouse, Twickenham Chorus, the Rainbow Rhythm Band, a Castner Knott Cotton Fashion Show, and the Blossomwood singers. At 3 p.m. the Lonesome Lover's Band performed and people began dancing in the street. The last entertainment in the square was Doyle Bradford and Country bounds with the Alabama Reunion Choir.

It was advertised that "the ability to sing was not a pre-requisite for membership in the choir." The group consisted of elected officials and local television personalities. They conducted a sing-along and it was interesting to see County Commissioners Tillman Hill and Faye Dyer singing "America the Beautiful" on the same platform.

There was also free admission at Constitutional Hall Park, the Depot and the Weeden House throughout the day. The Film Co-op presented the following movies inside the Madison County Court House: "It's Grits," "Alabama Departure," "Possum O'Possum," "Hush, Huggies, Hush" and "Talking with the Animals."
Season's second kickboxing movie packs no punch

by Lawrence Specker
features reporter

Back at the beginning of the quarter, I reviewed a martial arts movie called "Kickboxer." At the time, I mentioned that there was another martial-arts movie on the way, one that was supposed to feature some of the best kickboxers in the world. It has arrived. The obvious question is, can the greatest kickboxers in the world act? Can they look as tough on the screen as they must be in real competition? The answer, it turns out, is a resounding "No."

"Kickboxer." At the time, I mentioned that there was another martial-arts movie on the way, one that was going to feature some of the best kickboxers in the world act? Can they look as tough on the screen as they must be in real competition? The answer, it turns out, is a resounding "No."

"Bloodfist." The faults of this movie, "Bloodfist," are almost too many to count. Nobody in it can act, the plot has more holes in it than a graveyard, and even the fight scenes are unconvincing.

"You'd think that the greatest kickboxers in the world could at least put on a good fight scene, but what "Bloodfist" delivers is more like professional wrestling. These people must be so used to actually hitting people that they can't fake a punch for the cameras. On top of that, the audience gets an extremely poor soundtrack reminiscent of "Kung Fu Theatre," where the sound of breaking bones accompanies pitiful-looking blows, dialogue is out of sync with the actors' lip movements, and the sound of breaking glass accompanies the hitting of bottles that patiently do not break.

The plot, in short: A young man who runs a karate gym goes to Manila after his brother, a professional fighter, is killed there. He doesn't want to fight. He wants to find his brother's killer. He is befriended by a mysterious old man who tells him his brother's killer was in a fighting club which he must infiltrate by fighting. The old man — big surprise here — trains him for the fight.

Frankly, "Bloodfist" was made to appeal to only one kind of person. I'm talking about twerps who eat up anything that supports their belief that a little bit of martial arts knowledge will give them unlimited power to win friends, gain power, or kill with a wave of the hand. "Bloodfist" seems to have a lot of support from kickboxing organizations in the U.S. I can't figure out why, since this movie could easily set the sport back a decade. At least...

Students enjoy outdoor film

by Marian Delaney Sampson
features editor

Friday night, Oct. 6, the hills adjacent to on-campus housing were alive with people when the ACE film series presented an outdoor entertainment of films and food. ACE provided hotdogs for roasting, marshmallows, and drinks. Some people did not leave the fire all night.

At 7 p.m. the World War II vintage cartoons were in progress. These provoked much laughter and comment from the audience.

The main feature was Mel Brooks' spoof "Young Frankenstein," starring Gene Wilder. It helped if you had previously seen some of the Frankenstein movies. This farce was outrageous and had the "happy ending" that was always lacking before. Perhaps the only people that most of the audience missed was when Wilder leaned out of the window of the train and asked the shoe shine boy "Is this the Transylvania Station?"

But then most of them were not born when "Pennsylvania Station" was a popular tune.

Traditional students, SOTAs and families had an enjoyable break from the serious business of studying. The audience was on blankets, in chairs, on cars, on chairs in trucks, and, in at least one case, arrayed on a couch to watch the movies.

This week the ACE film series will present "Testament" tonight at 8:15 p.m. in room 146 (the Deli) of the University Center. According to ACE film series Director Enzie Fleming, this is a drama about the effects of a nuclear war on a California family. Fleming said that this serious film is not recommended for children because of its graphic depiction of a mother (played by Jane Alexander) watching her children die.

The Association for Campus Entertainment's University Playhouse presents:

Halloween Theatre: "The Actor's Nightmare" and "Sister Mary Ignatius Explains It All For You."

Thursday, October 26, 1989 at 7:30 p.m.
Friday, October 27, 1989 at 7:30 p.m.
Saturday, October 28, 1989 at 7:30 p.m.

in the Von Braun Civic Center Playhouse

Admission is $5.00 for the General Public and $4.00 for Students and Senior Citizens

UAH students, staff and faculty may pick up two free tickets at the University Center Information Desk before the show.
Latin film festival

The Department of Foreign Languages and Literature of UAH in cooperation with Tulane University's Roger Thayer Stone Center is presenting a Latin American Video Film Festival in room 338 of Roberts Hall. Today's presentation at 3:15 is the Argentinian film "Time For Revenge." In this movie a demolition worker at a remote copper mine rigs a dynamite accident to blackmail the corrupt company. He is a fascinating character who must live by his wits in his battle against the repressive system. This 1986 Spanish-language film is in color and runs 112 minutes. It has English subtitles.

Piano Masters series to feature Orth

Acclaimed American pianist Peter Orth will perform the second concert of the Alabama Shakespeare Festival's 1989-90 Piano Masters series on Monday, October 16 at 8 p.m. on the Festival Stage of the ASF's Carolyn Blount Theatre. A Philadelphia native, Mr. Orth gained national prominence by winning First Prize at the 1979 Naumburg International Piano Competition. In June of 1988, he was one of 25 Steinway artists invited to participate in a televised Carnegie Hall concert celebrating Steinway and Son's 135th anniversary.

Mr. Orth has been guest soloist with the New York Philharmonic, the Chicago, Montreal, St. Louis, Boston Pops, and American Symphony Orchestras, among others. His recital and chamber music performances have been heard at the Kennedy Center, Chicago’s Orchestra Hall, New York’s Carnegie Hall and Lincoln "breathtaking ... an introspective poetry of great beauty, a refreshing and distinctive musical personality." continued to page 12

Hoodoo Gurus, Drivin’ ‘n’ Cryin’ to perform at UAH Friday, Oct. 20

The Hoodoo Gurus will be in concert in Spragins Hall on the University of Alabama in Huntsville campus on Friday, Oct.20,1989 at 8 p.m. The Hoodoo Gurus are an Australian progressive rock band. They recently had a number one hit, "Come Anytime", from their “Magnum Cum Louder” album on Billboard Magazine’s Modern Rock Chart. Their music videos can currently be seen on the MTV network. The concert is presented by the Association for Campus Entertainment (ACE).

Tickets are $6.00 for UAH students, staff, and faculty and $10.00 for the general public and are on sale now at the University Center Information Desk on the UAH campus, AB Stephens on Drake Avenue, and at the University of North Alabama. When you purchase your tickets, you can register to win one of ten invitations to the sound check party before the show. The opening act will be Drivin’ ‘n’ Cryin’; doors will open at 7 p.m. For more information call The Source at 895-6666.

Huntsville festival celebrates cotton’s importance

continued from page 8

The Huntsville Art League presented the Southern Exposure exhibit featuring works from the Huntsville Photographic Society with cotton and cotton-related themes and had a public reception in their gallery. In addition to all of this activity, Jim Nabors appeared with the Huntsville Community Chorus in "A Salute to the Land of Cotton" Saturday night at the VBCC, Dr. Elise Stephens gave a presentation on "Mill Villages to Main Street" on Sunday and the Fantasy Playhouse began their run of "Raggedy Ann and Andy" ("America's most enduring and enduring cotton folk dolls come to life"). "Raggedy Ann and Andy" will also be presented on Oct. 13, 14, and 15. For information call 533-4571.

Among the sponsors of The Alabama Cotton Festival were Alabama A&M University, and UAH professor emeritus Dr. Robert Welker.

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**SWE holds auction**

*SWE holds auction continued from page 1*

Other projects on which the SWE is currently working include a brochure designed to guide young women toward engineering as a career choice. The brochure will contain a survey of all women graduating from UAH in engineering during the past five years, and will describe how these women feel about their careers. The brochure will be distributed to students on the middle and high school levels.

**Piano Masters concert series**

*Piano Masters concert series continued from page 10*

Tickets to this Piano Masters concert are $15 each, with subscriptions available. Piano students may purchase tickets for $5 each. The Piano Masters series is sponsored by the Ancilla Foundation. For tickets, call the ASF box office at 277-BARD.

**Middle East**

*Middle East continued from page 1*

in Israel. His work centers around peace-making between Jews and Palestinians, in both Israel and the U.S. Shahadeh will speak on Wednesday, October 18 at 8 p.m. at UAH's University Center. The public is invited.

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Volleyball team hampered by injuries, emergencies

By Jennifer Grace
Sports Editor

The UAH Volleyball team faced some trying situations during the past week. With starting middle hitter Gitti von Pragenau on Monday, the team of eight players traveled to Jacksonville State University. The charges were also minus middle hitter Andrea Dixon who stayed at home because of a family emergency. In this match, middle hitter Ann Le Bradley reinjured her ankle and was out for the rest of the week. UAH lost to Jacksonville in three games.

On Thursday the team traveled to Nashville and played against both the team of eight players traveled to Jacksonville State University. The Charges settled down and began to make some attacks, but did not have enough time to make up the score and lost 15-8.

In game two it was the Chargers who gained the early lead of 15-11. The third game brought forth a change of momentum as Trevecca proceeded to regain control. The steady serving of Trevecca, combined with a series of errors from the Chargers, helped Trevecca win game number three 15-8, and the two-out-of-three match.

Immediately following, UAH took on an experienced and athletic Fisk University team. Fisk executed their setting and hitting capabilities in the first game, gaining an early 7-0 lead. The Chargers settled down and began to make some attacks, but did not have enough time to make up the score and lost 15-8.

In game two it was the Chargers who gained the early lead of 11-1. Surprising their opponents, and perhaps themselves, the Chargers were unable to maintain the lead and Fisk crept closer and closer. In the end it was Fisk over UAH 15-13, and 2-0 for the match. Medjrich had 5 kills and two blocks for the match. Teresa Clubb played well all around with 2 kills, an ace, a block, and several digs in the back court.

The Chargers’ next game is October 12 at Tusculum College.

Chargers defeat Auburn, alumni team, lose to UAB

by Aaron D. Koger
intern sports reporter

The Chargers played three games this week. Wednesday they beat Auburn University of Montgomery. On Saturday the team defeated a group of UAH alumni soccer players, and on Sunday the Chargers lost to UAB.

Against Auburn University-Montgomery (Wednesday) the Chargers needed only one goal to win. With only eleven minutes left in the second half Sandi Benani took a shot on goal which the Montgomery goalie blocked, but failed to control. Richard Carden took advantage of the situation, and kicked the loose ball for the winning goal.

UAH defense was superb, allowing only five Montgomery shots-on-goal which were saved by goalie David Bortnick, of course.

UAH’s defense was superb, allowing only five Montgomery shots-on-goal which were saved by goalie David Bortnick, of course.

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