

University of Alabama in Huntsville

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is coming soon to a
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the regional
tournament.

see pg. 11



The

The Student Newspaper of the University of Alabama in Huntsville

Exponent

May 13, 1999

Vol. 30, Issue 20

Athletes well represented among UAH scholars

The number of UAH athletes who have received Scholar Athlete Awards has doubled in recent years, according to athletic department officials.

Sixty-five athletes received scholar awards during 1998-1999, according to Jim Harris, UAH's athletic director. That is more than twice the number that received similar awards in 1991-1992. That year, only 31 athletes won the coveted award. Those improvements are a result of a systemic approach to recruiting quality athletes, according to Harris.

"We compete with other

universities for the best student athletes according to their ability," Harris said. "We recruit solid people who know UAH has high scholastic standards and who we feel are able to make the grades."

Harris said it wouldn't make sense for his coaches to recruit students on athletic ability alone. It would be a waste of time. "We recruit students who will fit UAH, and if recruiting is based only on athletics, they'll have problems once they arrive."

The emphasis on grades continues once the new athletic recruits arrive on cam-

pus. Freshmen athletes are required to have a regular study hall period with an average of two to three sessions per week. And athletes are monitored on course performance by reports from their teachers to their coaches.

"Monitoring is a key to our success," said Harris. "The coaches will ask for class performance on their athletes long before it's time for the mid-term exams, so we'll know early if someone is having a problem in school." Other methods of monitoring include tutoring and making sure athletes are at-

tending classes.

Not only has the number of scholar athletes grown, but their grade point averages are also improving, according to Harris.

This year, 19 athletes were awarded gold, 15 got silver awards and 31 bronze. The previous year, the totals were eight gold, 14 silver and 40 bronze, according to Harris. There was only one athlete that earned a gold award in 1991-1992.

Scholar athletes must maintain a grade point average of 3.0 to 3.39 to qualify for a bronze award, 3.4 to 3.69 for a silver and a 3.7 or

higher to earn gold.

Harris says scholastic success among UAH athletes means having the right perspective. "We let them know we're not here to turn them into professional athletes," Harris said. "They need to get their degree in order to make a living once they graduate. They're receiving athletic aid based on athletic ability, but they need to make the most of it."

Of course, Harris admits winning teams are important to him; something he feels goes hand-in-hand with recruiting good scholars. "You can't build winning teams if

athletes can't make it academically and you have to keep replacing them."

This year, men's baseball has the most overall Scholar-Athlete Awards with 11 - three gold, two silver and six bronze. Charger Hockey was second with eight - two gold, two silver and four bronze.

There are 14 UAH athletic teams: men's and women's basketball, hockey, men's and women's soccer, women's volleyball, men's and women's tennis, men's and women's cross country, baseball, softball and cheerleading.

Star Wars, the Phantom Tickets?



Yoda, in a scene from Star Wars Episode One: The Phantom Menace. The long awaited prequel opens May 19.

Kelley Lane
News Editor

Star Wars mania has been revived in the form of Star Wars Episode I: The Phantom Menace. People everywhere have been anticipating the opening and waiting semi-patiently for ticket sales. Some have even been camping out in front of theaters for the past month to ensure their seats. It has been touted as the biggest movie of all time, and is predicted by some to surpass even Titanic in sales and industry recognition.

This corner of the globe

has caught the fever as well. Theaters in the Tennessee valley are all planning their own individual send offs. Carmike Cinema, on Old Monrovia Road, was eager to share the details of the Star Wars opening.

Most surprising is the strict guidelines imposed by Fox and Lucas Films. Theaters have a 3 page contract to adhere to. All aspects of the movie experience are covered in detail by this. Plans for a special showing had to be scrapped because of the rules about when and how the film can be seen. No special passes

can be given for any reason for the first eight weeks, and no complimentary passes can be accepted. There can also be no discounts, such as the usual student, military or senior citizen breaks. Employees of the theater can not watch it unless they buy tickets like everyone else, including ushers and projector operators. Refund passes are extremely limited and left to manager's discretion, though Carmike Cinemas has never had a problem with customer dissatisfaction, and estimates that no one will be walking out of this film, even if their seats were on fire.

Even the trailers preceding the movie are mandated by Fox and Lucas Films. Both hand picked their trailers and limited each set to five minutes. There will be no advertisements, not even a "Let's go out to the lobby..." Representatives from Fox and Lucas Films will be on hand to ensure total compliance with all contractual rules and regulations.

SEE PHANTOM PG. 9

Huntsville/Madison County Chamber of Commerce officially endorses Alabama Education Lottery

MONTGOMERY - Governor Don Siegelman last week announced the Huntsville/Madison County Chamber of Commerce has endorsed the Alabama Education Lottery.

"This endorsement sends a strong message that businesses in Huntsville and Madison County recognize the importance of the Alabama Education Lottery and support my initiative to change education in Alabama forever," Siegelman said. "The Huntsville/Madison County Chamber realizes how vital an educated workforce is to bringing businesses to Alabama."

The chamber endorsed the Alabama Education Lottery by resolution.

"Our chamber is proud to support Governor Siegelman in his efforts to improve education in

our state," said Russ Brown, chairman-elect of the Chamber Board of Directors. "We are supportive of the governor as he leads the way for economic development."

Siegelman has proposed an education initiative that would be funded by an Alabama Education Lottery. The program would give Alabama 4-year olds the head start they need with a voluntary pre-kindergarten program called First Steps; put the world's knowledge at the fingertips of every Alabama child with a technology fund that will put state-of-the-art computers in every public school; and open the doors of higher education to every Alabama family through a HOPE Scholarship program.

The program will let any student who works

hard and graduates high school go to college tuition-free.

Siegelman's state-run lottery program will be similar to the Georgia lottery. To ensure that lottery proceeds will supplement, not replace, existing state funding of education, Siegelman will designate lottery proceeds for the three programs and only three programs: pre-kindergarten, technology for schools and higher education scholarships.

Under Siegelman's plan, none of the proceeds generated from the lottery could be used to replace current education funding. And more importantly, to ensure that politics will never play a role in the education of our children, Siegelman will establish a public/private corporation to administer the Education Lottery.

UAH joins SER-CAT alliance to speed biology research

HUNTSVILLE - The University of Alabama in Huntsville has joined a research alliance that could help advance knowledge of structural biology and speed the development of new medicines.

The research alliance, the Southeast Regional Collaborative Access Team (SER-CAT), will allow UAH access to equipment at the Argonne National Laboratory, where researchers can study material science and structural biology.

"This agreement

gives UAH access to one of the most powerful X-ray sources on Earth," said Dr. Edward Meehan, director of the UAH Laboratory for Structural Biology.

"It will promote the development of crystallography all over the Southeast and will allow the whole drug discovery process to be accelerated."

The Advanced Photon Source X-ray at Argonne cost more than \$800 million to build and produces super intense X-ray beams.

The APS X-ray can reveal the structures of molecules using crystals that can be much smaller than those required when using conventional X-ray sources at universities, such as UAH.

X-rays are used to decode the three-dimensional structures of molecules, according to Meehan.

Research in this field has led to increasing knowledge about biology - everything from DNA structure to the design of new medicines.

The number of struc-

tural biologists has grown dramatically during the past five years, tripling in number in the Southeastern United States.

UAH created its Laboratory for Structural Biology in 1997 with a \$1.5 million gift.

University officials said significant economic development possibilities for Huntsville and Madison County as well as federal and commercial interests prompted the university to expand the exist-

ing research and development activities in selected biotechnology disciplines.

Meehan, an associate professor of chemistry, said he expects the UAH laboratory to make significant contributions to both basic and applied biological research, including the development of new pharmaceuticals.

While structural biology encompasses a wide variety of concepts, UAH officials are targeting specific research themes tied directly to local re-


search efforts and the regional economy.

One key application will be biomineralization, according to Meehan.

UAH scientists will focus much of their efforts on how bones and cartilage are formed and the structure of proteins involved in forming the human skeletal system.

This research will also include the effect of aging on bones as well as the impact on bones from long-term exposure to microgravity.

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Groundwater Festival, GLOBE Symposium slated for this month at UAH

UAH will host two events designed to educate children about the earth's environment.

On May 12-13, the second annual Groundwater Festival will welcome approximately 2,600 fourth grades from Madison County to UAH to

learn about all aspects of groundwater and other related natural resources (i.e., surface water, wetlands, forestry, wildlife, etc.) through hands-on groundwater activities. All students will also attend a magic show by environmental magician Steve Trash.

The festival will be held in sections of the University Center, Administrative Science Building, Wilson Hall, Morton Hall and Spragins Hall.

On May 26-28, UAH welcomes a GLOBE symposium

on GIS (Global Information Systems). GLOBE (Global Learning and Observation to Benefit the Environment) is an international K-12 education and science program which engages students in the collection and reporting of environmental data on or near their campus.

The symposium will present an overview and general information about GLOBE's computer-based tools - GIS. A special emphasis will be on the use of GIS software in GLOBE student research activities.

This hands-on workshop is being hosted by the GLOBE in Alabama Program and will be held in the Administrative Science Building and the Bevill Center. The GLOBE in Alabama Program director is Greg Cox, research scientist for the Earth System Science Center.

For information about the GLOBE symposium, call Cox at 922-5738. For information about the Groundwater Festival, call coordinator Vanessa Colebaugh at 922-5747.

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School uniforms have no effect on behavior problems, achievement according to UAH professor David Brunisma

HUNTSVILLE - Requiring students to wear mandatory school uniforms is like "cleaning and brightly painting a deteriorating building - on one hand it grabs our immediate attention and on the other hand, it is only a coat of paint," according to a recent study conducted in part by Dr. David L. Brunisma, assistant professor of sociology at the University of Alabama in Huntsville.

"Adopting a uniform policy is a superficial change...a quick fix, but it attracts attention because of its visible nature," Brunisma said.

"Wearing school uniforms had no direct positive effect on the academic achievement, substance use, behavioral problems or attendance," he said. "As a matter of fact, our findings show students who were forced to wear uniforms actually performed several points lower on standardized tests."

Brunisma and colleague Kerry A. Rockquemore, of the University of Notre Dame, collected data and conducted research on mandatory school uniform policies for more than three years before publishing their study, "Effects of Student Uniforms on Attendance, Behavior Problems, Substance Use, and Academic Achievement." The study tested some of the claims made by advocates of mandatory school uniforms, including: uniforms increased student learning and heightened school pride, uniforms increased student achievement, wearing uniforms leads to decreased behavior problems and substance use, and wearing uniforms increased attendance rates.

Brunisma said opponents of adopting mandatory policies argued against the effectiveness of uniforms, and that requiring students to wear them violated their individual rights. Also of concern was the cost of uniforms, specifically some disadvantaged parents who could not afford them.

"Advocates of uniform policies are attempting to produce a Catholic school

effect as a cure-all for public schools. In other words, the assumption is uniforms make Catholic schools work, therefore they will also work for public schools," he said.

"Mandatory uniform policies do not make private and Catholic schools successful, and it's doubtful uniforms will increase student learning and instill positive attitudes in public schools," Brunisma said. "Basically, there are several key things that

make Catholic and some private schools effective: a core curriculum, a strong parental network, more funds, and community support.

"The reason the core curriculum seems to be so much better in private and Catholic schools is because there is only one plan and everybody is familiar with it, including teachers, administrators, parents and students," Brunisma explained. "The problem with the curricu-

lum in public schools is it's a smorgasbord of choice. Most students don't make good choices in selecting their courses, and they end up getting lost in the system.

"It remains to be seen and more research will definitely be needed before a final decision can be made about how uniform policies affect public school processes," Brunisma said. "Right now, what's important to remember is school walls

can't protect kids 24 hours a day and requiring them to wear mandatory uniforms can't fix all social problems."

Brunisma said school districts should be careful as to why they want to implement a mandatory uniform policy.

"There will always be proposals of policies and plans to make schools better, but the bottom line is there are several proven ways to improve public schools: a core curricu-

lum, a strong parental network, more funds and community involvement."

Brunisma and Rockquemore's study was recently published in The Journal of Educational Research. It was also reviewed in a recent edition of Education Week.

Brunisma has been interviewed about the article by several leading newspapers in the country, and content from the article has been quoted numerous times.

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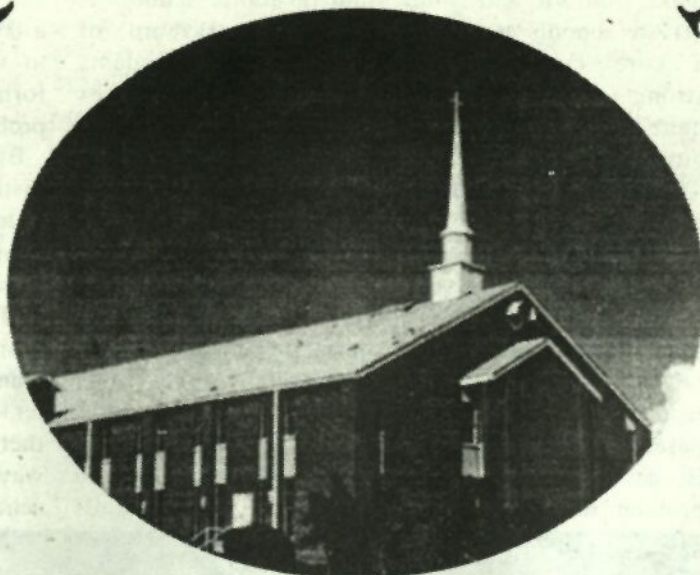
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Meeting Times

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Ladies Bible Study
Alabama A&M
Palmer Hall Lobby 7:00pm

Tuesday Night
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Alabama A&M Stephens Hall Lobby
(Coed) 8:00pm

Thursday
CoEd Bible Study
2:30pm in UC127
Alabama A&M West Complex 2nd
Floor lounge (Ladies only) 7:30pm

Friday
Dinner Devotional 6:30pm
(3rd Friday of Every Month)
Friday Night Devotional 7:30pm
Central Church Build.
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This page consists of paid advertisements.

Archives Program to tell all about Phenix City, Alabama

WWII soldiers in training in nearby Fort Benning called it Sin City. The Secretary of War at the time branded it "the wickedest city in America." The Tragedy and Triumph of Phenix City, Alabama: Discussion and Book Signing will take place at noon, May 26 at the Department of Archives and History and will explore this Alabama city once known nationally for the prostitution, murder, gambling, and illegal liquor that thrived within its bor-

ders. The program will feature former Alabama governor, John Patterson, son of Albert Patterson who won the Democratic nomination for Attorney General in 1954 on a pledge to clean up the city. In a crime that shocked the nation and the world, the elder Patterson was murdered for his efforts. John Patterson was then elected Attorney General to carry out his father's platform. Governor Patterson will offer his recollections of

this dramatic story. Margaret Ann Barnes, an award-winning Southern author, will also be on hand to discuss her recent book,

The Tragedy and the Triumph of Phenix City, Alabama. Barnes, the author of Murder in Coweta County which was dramatized as a

CBS movie, and A Buzzard Is My Friend, spent 14 years in research and development of the book. Copies of the book will be avail-

able after the program as well as the opportunity to have books signed by the author. For more information, call 242-4363, ext. 272 or 249.

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UAH sponsors global affairs forum on Kosovo conflict

HUNTSVILLE - The University of Alabama in Huntsville Department of Political Science sponsored a global affairs forum on the Kosovo conflict Thursday, April 29 at 7:30 p.m.

"Kosovo and the Future Use of American Military Force: Peacekeeping and Beyond" was presented in the UAH University Center Exhibit Hall.

Guest panelists were Professor Mark Walsh and Dr. Donald M. Snow. Both speakers have extensive knowledge of United Nations' peacekeeping efforts, internal conflict and U.S. foreign policy.

Kathy Hawk, coordinator of the forum and a lecturer in the UAH political science department, said the forum focused on the question of when the

United States should become militarily involved in conflicts within a country.

"The current conflict in Kosovo portrays many of the dilemmas involved in this type of action," Hawk said. "On one hand, it does not fall into what many consider our traditional national security interests. However, on the other, the ethnic cleansing and massive refugee movements are an affront to our morals and also possibly could destabilize neighboring countries in Eastern Europe."

Mark Walsh, a retired U.S. Army Colonel, has worked in support of United Nations' peacekeeping efforts in Somalia, Haiti, Angola and Bosnia. Presently, he is an associate professor of political-military sciences at the U.S. Army Peacekeeping Institute

at the U.S. Army War College in Carlisle, Pa., where he concentrates on humanitarian affairs.

During his military career, Walsh served in various staff and command positions in the Dominican Republic, Brazil, Vietnam, Belgium and Germany in addition to assignments in the United States.

After retiring from the Army in 1993, Walsh rejoined the United Nations as the Zone Director of U.N. Operations in Somalia for six months. In 1995, he was a member of the United Nations Training Assistance Team providing training to the United Nations Angola Verification Mission in Angola.

In 1996, he joined N A T O ' s Implementation Force in Bosnia to provide

strategic planning advice to the Office of the High Representative.

Walsh returned to Bosnia in August 1996 and September 1998 to assist the Organization for Security and Cooperation in Europe with its election mission.

Walsh earned a bachelor's degree in engineering from the United States Military Academy at West Point, and master's degrees in sociology and business from the University of Illinois and Boston University. He is also a graduate of the Industrial College of the Armed Forces, the U.S. Army Command and General Staff College, the Armed Forces Staff College, and the U.S. Army War College.

Dr. Donald M. Snow is a professor of political science at the

University of Alabama in Tuscaloosa. He specializes in foreign and national security policy and international relations. He has written numerous books on internal conflict, U.S. foreign policy, and national security policy.

He has held visiting faculty positions at the U.S. Air Command and Staff College, U.S. Naval War College, U.S. Army War College, and U.S. Air War College. Snow is the author of over 20 books and more than 35 articles and book chapters. His most recent books include Distant Thunder: The Pattern of Third World Violence; and Beyond the Waters Edge: An Introduction to Contemporary U.S. Foreign Policy.

He is working on a new book, The Eagle's Hammer: The Uses of American Force in a

New Century. Snow holds bachelor's and master's degrees from the University of Colorado, and a doctorate degree from Indiana University.

Other questions explored during the forum included: what are America's interests in the post-Cold War world, and how does Kosovo fit into those interests? Could we not have achieved our goals by more peaceful means? What is our overall strategy for achieving our goals in Kosovo? Will air power be enough to accomplish our objectives or will we be forced to deploy ground troops? What other conflicts on the horizon may potentially call for the United States to become militarily involved? What role should the United Nations play in peacekeeping?

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Fishing Day at UAH Lake returns May 15

Grab your poles and bait and head for UAH Lake on Saturday, May 15 for Fishing Day.

The lake will be open to fishing from 5:30 a.m. until 6 p.m., and is open to UAH employees, students, alumni and their immediate families. Persons over the age of 16 are required to have State of Alabama fishing licenses. But if you are only using a cane pole and live in Madison

County, you may fish without a license.

The creel limits are as follows: Bream, limit 50 per person; Bass, limit 10 per person.

There are some rules that need to be followed that day:

Do not clean fish at the lake.

Do not return fish to the lake when they are bleeding from being caught. Dead and bleeding fish must be kept and taken home, regard-

less of size.

No minnows or fish of any type may be used as bait.

Please use trash receptacles for all refuse. Do not put fish or bait of any kind in these receptacles.

Parking will be restricted to Research Institute and Engineering Building. Do not park on the side of Sparkman Drive nor on the grass. Use designated parking spaces only.

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We will post your event, lecture, game, etc. Direct comments/suggestions concerning this page to Samantha Belcher at the Exponent (UC 104) or e-mail smc-belch@aol.com.

5/13 THURSDAY

The Moving of Lilla Barton by John Macnicholas. Show starts at 7:30 p.m. at Theatre 'Round the Corner, 214 Holmes Ave. East. Tickets are \$17. Call 256-539-7529 for more information.

Baseball Regional Tournament (all day). Florence, AL.

5/14 FRIDAY

Riverfest Weekend Ticket
Moragne Park, Gadsden AL. The festival starts at 4:30 p.m. with fireworks at 10:15 p.m. Concerts all

weekend featuring Joan Jett, Survivor, Diamond Rio, the Commodores and others. Tickets are \$20. Call 256-549-4680 for more information.

The moving of Lilla Barton by John MacNicholas. The show starts at 7:30 p.m. at Theatre 'Round the Corner, located at 214 Holmes Ave. E. Tickets are \$17. Call 256-539-7529 for more information.

Baseball/Softball Regional Tournament (all day). Florence, AL

To Kill a Mockingbird
The show, presented by Theatre Huntsville, starts at 7:30 p.m. at the Von Braun Center. Call for prices, 256-518-6144.

UAH Alumni Association's 24th Annual Awards Celebration

Will be held at the Von Braun Center South Hall at 7:30 p.m., with a reception at 6:30 p.m.

Big Band Bash VII
Benefit for the non-profit Princess Theatre to feature local bands. The show starts at 7 p.m. at the Princess Theatre Center. Tickets are \$8, \$10 and \$12 with all proceeds going to benefit the Princess Theatre.

5/15 SATURDAY

Riverfest Weekend Ticket
Riverfest continues at Moragne Park, 90 Broad St. Gadsden, AL. Tickets are \$20, and festivities begin at 10 a.m. Call 256-549-4680 for more information.

The Moving of Lilla Barton by John Macnicholas is being presented by Theatre 'Round the Corner. Tickets are \$17. Call 256-539-7529 for more

information.

Hoop Mania

Popular 3-on-3 basketball tournament to be held at Joe Davis Stadium. Admission is free of charge.

Arts Alive Arts Festival

Kennedy-Douglass Center for the Arts 217 E Tuscaloosa St. Florence, AL
Call for times and prices, 256-760-6379.

To Kill a Mockingbird

Presented by Theatre Huntsville at the Von Braun Center. The show starts at 7:30 p.m. Call 256-518-6144 for ticket prices or other information.

Baseball/Softball Regional Tournament (all day)
Florence, AL

Fishing Day
At the UAH Campus Lake. Creel limits apply, licensing re-

quired for all fishers aged 16 and up. The lake will be open for fishing from 5:30 a.m. to 6:00 p.m.

5/16 SUNDAY

Hoop Mania

3-on-3 basketball action continues at Joe Davis Stadium. This event is free and open to the public.

Arts Alive Arts Festival

Kennedy-Douglass Center for the Arts in Florence, AL. call 256-760-6379 for times and ticket prices.

To Kill a Mockingbird

Show begins at 7:30 p.m. at the Von Braun Center. Call 256-518-6144 for ticket prices.

'Play it Again, Sam' auditions for Theatre Huntsville's July production. Auditions start at 7 p.m. at the Von Braun Center Playhouse. Call 256-

518-6144 for more information.

Recital by students of Ingrid Weaver, piano
Roberts Recital Hall (UAH campus) at 3 p.m. This event is free and open to the public.

5/17 MONDAY

'Play it again, Sam' auditions for Theatre Huntsville's July production continue. Call 256-518-6144 for more information.

Jazz Percussion Workshop

Hosted by Joel Rosenblatt of Spyro Gyra. Roberts Recital Hall, 6 p.m. This event is free and open to the public.

This is the last issue of the *Exponent* for the Spring 1999 semester. You'll see us again on August 26, 1999. Have a good summer! Events listings can be found at al.com



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Entertainment

North Alabama bands featured at annual big band bash at Princess Theatre

The Big Band Bash VII, an annual benefit for the Princess Theatre Center for the Performing Arts on Friday, May 14, 1999 at 7:00 p.m. will feature Decatur's big band The Sophisticated Swingers, the University of North Alabama (UNA) Jazz Band, and the Grissom High School Jazz Band. Ticket proceeds benefit the nonprofit Princess Theatre, Decatur's historic performing arts center.

Paul Stroud, a member of the Sophisticated Swingers from Decatur, and Dale Quillen originated the idea of several big

bands performing together to create a musical evening. The event showcases talented musicians from Alabama as well as presents a special concert of music for the Princess Theatre and the community.

The Sophisticated Swingers have many followers in the north Alabama area and enjoy playing the tunes of yesterday. This is the seventh year that the Swingers have played during the Big Band Bash.

The UNA Jazz Band, under the direction of Dr. Edd Jones, is an 18-piece jazz band that is an integral part of the band program at the University of

North Alabama. The Band has offered scores of students the opportunity to learn and perform jazz in a variety of settings. The band participated in the Alabama State Council on the Arts Touring Program for the past two years. They have been chosen by the Alabama Bandmasters' Association to perform at their 1999 Annual Summer In-service Conference in June at Gulf Shores.

Under the direction of Theo Vernon, Grissom's Jazz Band is known throughout the country and abroad. Recently the band was accepted as one of 20 finalists to the presti-

gious "Essentially Ellington High School Jazz Band Competition and Festival" sponsored by Wynton Marsalis, Artistic Director of Jazz at Lincoln Center. The band has also performed in Colombia, South America, and at festivals in Europe. The jazz band is an ensemble with instrumentation of 5 saxes, 5 trumpets, 5 trombones, piano, bass, guitar and drums. The students are exposed to many different styles of jazz.

Sponsors of the event include the Decatur Bankers Association, Tennessee Valley Press, McWhorter Design, WLRH FM and WRSB FM. The program is also made possible by a grant from the Alabama State Council on the Arts. Reserved tickets are \$8, \$10, and \$12 at the Princess Theatre Box Office Monday through Friday, 9:00 a.m. until 5:00 p.m. For more information and tickets, call 340-1778.

Alabama artist looks at the changing face of rural

The impact of big-city sprawl on once-rural areas is the focus for Encounters: Cooper Spivey, which opens May 23 at the Huntsville Museum of Art.

Through 12 new paintings, Spivey looks at changes being wrought in Shelby County, which is rapidly being swallowed by Birmingham.

The show, which will be on view through August 16, is part of the Museum's highly respected Encounters series of solo exhibitions that highlights the work of noted contemporary Southern artists.

Huntsville Museum of Art Chief Curator Peter J. Baldaia compares Spivey's work to 19th century Romantic painters George Inness and Albert Pinkham Ryder. But Baldaia also notes that Spivey incorporates images of Pop artist George Segal's plaster sculptures into his paintings, "underscoring a Postmodernist's fascination with appropriating and combining disjunctive imagery."

The Museum included some of Spivey's earlier work in a previous exhibi-

tion, Alabama Impact: Contemporary Artists with Alabama Ties. At that point, he was creating photographic collages, layering images from art history and popular culture with text.

The artist, who works in an open-air studio on the grounds of his Columbiana home, switched to painting after he nearly lost the sight in one eye to a bacterial infection in 1997.

"When I started seeing again, all I wanted to do was paint," he said. "I started out by just painting the environment around me here in Columbiana."

Spivey decided to depict the loss that occurs when "strip mall culture" invades a once-rural landscape. He said Segal's plaster cast sculptures allude to something unnatural, "emblematic of the changes to Shelby."

Some of the paintings also incorporate images of the large limestone quarries that are eating away chunks of the county. Spivey said it's not so much a form of protest as a comment, because "what we had is something that we can never go back to."

Baldaia described Spivey's painting style as "beautifully fluid and lyrical...with a lot of movement in the brushwork."

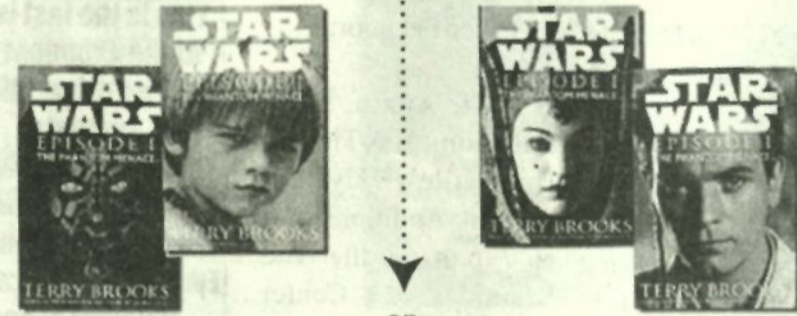
Spivey worked for a dozen years in scientific research, having trained to work in a laboratory during his time in the Navy. But he never gave up on his dream of pursuing a career in art. He eventually decided to return to the University of Alabama in Tuscaloosa, where he earned a Bachelor of Fine Arts painters Gerald Cannon and Jim Richard, who influenced his early work. Spivey returned to Alabama in 1994.

The Huntsville Museum of Art is at 300 Church Street South in Big Spring International Park.

STAR WARS

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Orgy! Orgy! Orgy!

Kelley Lane
News Editor

You hear a song on the radio. It sounds like something you'd like to buy, or at least request to hear sometime, but you didn't catch the band's name. What do you do? Common sense would say that you'd probably call the radio station and ask them what it was. However if the station is WZYP, and the song is "Blue Monday," don't expect them to tell you.

The controversy is over a band named Orgy, the first band signed to Korn's Elementree Records, their new Reprise-distributed record label. Their up-tempo cover of an 80's hit is taking the airwaves by storm. The name though, is giving some stations pause, namely our own 104.3 WZYP. According

to station policy set up by the family oriented owners, blatantly sexual material is not allowed on-air. It has been decided, using that policy as a guideline, that the name "Orgy" is out. They play their current hit, "Blue Monday," but they will not say the band name.

Orgy is not the first group to get the silent treatment. When Marcy Playground debuted with their single "Sex and Candy" it was known at WZYP as "the new Marcy Playground song," even after another single was released and it was technically no longer new.

The mums the word policy has some listeners giggling. They feel it's a tad bit silly for a modern station to be antsy about saying words that most people say or hear everyday, especially with the current no-no being such

a high profile act. But what do the DJ's think about it?

They several who were happy to talk about it wished to remain nameless, but all said they had no plans to go against station policy. "We play by the rules," said one. "Our owner doesn't want to promote a name like that, even though most people who know anything about the music business know that the name isn't sexually based."

As for the name Orgy, don't jump to the conclusion that there's only one meaning to that word.

"Believe it or not, it's not a sexually-based name," says Jay. "It's a musical reference, y'-know? We play a collage of sounds, you could say. But it's still hard to tell



The band called Orgy...also known as "the band that sings 'Blue Monday' if you listen to WZYP."

the lady at the bakery that you're in a band called Orgy and keep a straight face. "We do have a sound that's really a mixture of a great many sounds," adds Amir Derakh, guitarist, "The good thing about the name is that it sticks in your head."

Elementree and Reprise records were contacted in regards to the no-naming of the band, but were unavailable for comment.

Calling All Hams...come join 'THE COLLEGE SHOW'

Turner South, Turner Broadcasting System, Inc.'s new regional entertainment network launching this fall, is calling on college students and college television stations to submit tapes for consideration for airing during a new showcase entitled THE COLLEGE SHOW.

"College students often create some of the most interesting and entertaining programming around, but so few people ever get to

see it," said Turner South and TBS Superstation President Bill Burke. "THE COLLEGE SHOW allows us to bring these shows, solicited from colleges all over the Southeast, to a wide audience. THE COLLEGE SHOW also provides the perfect opportunity for our cable affiliates to get involved, by tying in to shows featuring their local college or their alma mater."

Students or stations inter-

ested in submitting material should send VHS tapes for possible inclusion on THE COLLEGE SHOW to the following address (tapes will not be returned):

THE COLLEGE SHOW
Turner South
1050 Techwood Dr. NW
Atlanta, GA 30318

Turner South, set to launch this fall, will present a mix of movies, sitcoms, original programming, regional news reports and

sports to cable and DBS affiliates in Alabama, Georgia, Mississippi, South Carolina, Tennessee, and regions of North Carolina.

Turner Broadcasting System, Inc., a subsidiary of Time Warner Inc., is a major producer of news and entertainment product around the world and the leading provider of programming for the basic cable industry.

Our Fearless Leader Makes Us Proud

Kelley Lane
News Editor

Jennifer Anderson, Editor-in-chief of The Exponent, will be rubbing elbows with the college journalism elite in Washington D.C. She has been invited to attend the 1999 Environmental Journalism Academy at American University. She was selected from hundreds of applicants from across the nation for her "experience, enthusiasm, and commitment to environmental reporting."

The Academy brings speakers from all fields to educate participants in the role and relevance of the media in reporting. There are also workshops and fieldtrips on better journalism. One of the featured speakers will be Jan Schlichtmann, the attorney featured in the movie A Civil Action, who will be discussing the role of the media in the world famous Woburn case.

The Academy will convene in Washington, D.C. from June 14th to 19th.

UAH will miss Jennifer for that week, but the experience will bring her back a sharper editor, full of the latest information. This extraordinary opportunity will help bring The Exponent even more into focus. Kudos to Jennifer Anderson on her latest achievement.



Jennifer Anderson will be heading to Washington, D.C. in June.

This will be the last edition of the Exponent. If you are interested in joining the staff for Fall 1999/Spring 2000, call 890-6090 or email exponent@email.uah.edu Have a great summer!

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PHANTOM

CONT FROM PAGE 1

Star Wars may be the headliner, but the opening act, and ultimate beneficiary, of the Carmike opening is The Children's Miracle Network. While they annually participate in fundraising efforts, Carmike has chosen to make this opening the big ticket in their final three months for this year's drive. Their goal is \$1,000, and hope to top it off with Star Wars. To further the cause Carmike is cooperating with local elementary schools. Children will be circulating the lobby with donation cups and booths will be set up at the ticket windows for those who wish to help the deserving and their own karma in the process. There will also be various booths set up inside, some with face painting and the like, with all proceeds going to the Network.

So how does one acquire tickets? Well, while other Theaters began presales on Wednesday, Carmike did not. They have instead chose to wait until Tuesday, May 18th, ensuring availability to those who can't wait in line during business hours this week. There will be a special 12:01 showing later that night. Show



times after that will be posted. So while tickets may be available sooner elsewhere, the first actual showing of Star Wars Episode I: The Phantom Menace will be at Carmike on Tuesday night/Wednesday morning. Employees will not be doing the standard opening dress up bit. However all customers are welcomed, and encouraged, to come in costume. Eric Qualls of Carmike Cinemas promises an incomparable experience. He says that the sound, effects, and attention to detail in this film are like no other ever seen. He thinks everyone will agree "Star Wars Episode I: The Phantom Menace is the biggest, hottest film of the year."

So get the tickets, get some popcorn, and a seat -- and may the force be with you!

Gungan Din: An inside look at more 'Star Wars' details. George Lucas tells why the characters have the names they do

Steve Daly
Entertainment
Weekly

Naming every alien in "Star Wars: Episode I --

The Phantom Menace" was a task George Lucas found about as



much fun as a visit from a torture droid. "The merchandising guys want a name for everything," he moans. "They'll ask, 'Who's that third extra on the left?' Gosh, I don't know." And though Lucas coined such Dickensian monikers as Sio Bibble, Aks Moe, and Nute Gunray, he relied on his son, Jett, 6, to help

christen an entire RACE. Jett was 3 when Lucas first began scripting, and when the pair passed a truck, the tyke would cry out, "Look! D'gnnn-gnnn! D'gnnn-gnnn!" From those grunts, Lucas fashioned Gungan, the name of the amphibious beings represented chiefly in "Episode I" by the floppy-eared comic sidekick Jar Jar. And what's in HIS name? "I just like pleasant-sounding phonetic names," Lucas shrugs. "I'm not into the science-fictiony sounding names that have lots of z's and x's."

HOLLYWOOD 16
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Go (R) 1:40 4:40 7:10 9:50 (12:15)
Never Been Kissed (PG-13) 1:20 4:20 7:20 9:40 (12:10)
The Out-of-Towner (PG-13) 1:25 4:25 7:25 9:40 (12:00)
The Matrix (R) 1:00 4:00 7:00 9:35 (12:15)
10 Things I Hate... You (PG-13) 1:30 4:30 7:30 9:40 (12:15)
Doug's First Movie (G) 1:20 4:20 7:00 9:30 (11:30)
The Mod Squad (R) 1:40 4:40 7:40 9:50 (12:15)
Ed TV (PG-13) 1:05 4:05 7:00 9:40 (12:15)
Forces of Nature (PG-13) 1:10 4:10 7:20 9:30 (12:00)
Shakespeare In Love (R) 1:05 4:05 7:05 9:40 (12:00)
Analyze This (R) 1:10 4:10 7:10 9:40 (12:15)
Cruel Intentions (R) 1:30 4:30 7:30 9:40 (12:10)

MADISON SQ. 12
Madison Sq. 12

The Out-of-Towner (PG-13) 1:00 4:00 7:00 9:40
10 Things I Hate... You (PG-13) 1:25 4:25 7:25 9:45
October Sky (PG) 1:05 4:05 7:05 9:35
Life is Beautiful (R) 1:30 4:30 7:30 9:50
Baby Geniuses (PG) 1:10 4:10
The Rage: Carrie 2 (R) 7:40 10:00
Saving Private Ryan (R) 1:00 4:30 8:00
Twin Dragons (PG-13) 1:20 4:20 7:20 10:05

Go (R)
1:30 4:30 7:30 9:50

CINEMA 8
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Blast From the Past (PG-13) (1:00 4:00) 7:00 9:30
Message in the Bottle (PG-13) (1:00 4:00) 7:00 9:30
Step Mom (PG-13) (1:00 4:00) 7:00 9:30
You've Got Mail (PG) (1:10 4:10) 7:10 9:40
Patch Adams (PG-13) (1:10 4:10) 7:10 9:40
A Bug's Life (G) (1:20 4:20) 7:20 9:50
Prince of Egypt (G) (1:20 4:20) 7:20 9:50
Water Boy (PG-13) (1:30 4:30) 7:30 10:00

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I Want My Mummy!

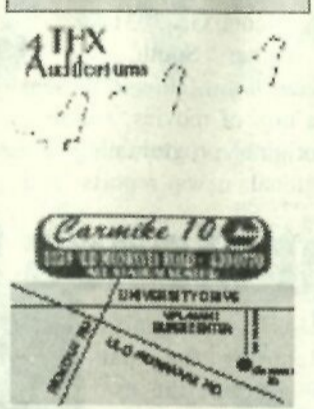


John Hannah and Brendan Fraser battle creepy crawlies in *The Mummy*
Owen Gleiberman
Entertainment Weekly

In "The Mummy," an aggressively eye-popping

The First Six 1999 UAH Graduates get free movie passes from the Exponent.

Just come down to the office at UC-104 to claim them.



The Matrix (R) 1:00 2:30 3:30 4:00 6:30 7:00 9:30 10:00 12:30
Analyze This (R) 1:05 2:00 3:05 4:10 6:10 7:30 9:30 10:00 12:00
Pay Back (R) 1:05 2:00 3:05 4:05 6:05 7:00 9:00 9:30 11:30
True Crime (R) 1:00 2:25 3:25 4:10 6:35 7:15 9:40 10:05 12:30
Forces of Nature (PG-13) 1:15 2:00 3:15 4:00 6:00 7:00 9:00 9:30 11:30
Doug's First Movie (G) 1:00 1:35 2:35 3:05 4:40 5:10 6:45 7:05 8:40 9:10 10:45
Ed TV (PG-13) 1:15 2:20 3:35 4:30 6:50 7:20 9:40 10:10 12:30
Mod Squad (R) 1:30 1:50 3:20 4:00 5:50 6:45 8:35 9:10 11:00
Shakespeare In Love (R) 1:45 2:05 3:50 4:30 6:35 7:15 9:20 9:40 11:45
Never Been Kissed (PG-13) 1:20 2:05 3:25 4:20 6:25 7:20 9:25 10:00 12:05

"beneath" the skin and races around like some sort of beastly hockey puck. The Mummy himself? He's a genuine prince of goo, a glistening, spindly Terminator who emerges from his sarcophagus with rotten bits of sinew dripping off his skeleton. He needs flesh, lots of it, to regenerate himself, and he gets it by sucking the very substance out of his human victims.

Rick O'Connell (Brendan Fraser), a junior Indiana Jones in khakis and a puffy desert shirt, doesn't seem particularly fazed by any of this. Lantern jaw raised, he confronts the Mummy -- and, at one point, a roomful of gray-skinned zombie priests -- with shotgun blazing and sword flashing. The rambunctious physicality of Rick's derring-do is meant to be a throwaway, a lighthearted joke. How scary, after all, could these metaphysical terrors be? They're "old," and Egyptian. Written and directed by Stephen Sommers ("Deep Rising"), "The Mummy" would like to make you shudder, but it tries to do so without ever letting go of its jocular inconsequentiality. Brendan Fraser, his boyishness swathed in a mane of floppy 1920s-adventurer hair, is the essence of likability, but he lacks Harrison Ford's spark of angry gravity. Fraser's facile machismo, his swashbuckling detachment from the very monsters he's fighting, seems to have emerged from the "stop-and-look-at-this" nature of the movie's special effects.

A Midsummer Night's Movie

Set in Tuscany at the turn of the nineteenth century, writer/director Michael Hoffman (Restoration) adds a new spin to Shakespeare's most magical comedy. This wondrous tale of a singular night takes place in an enchanted forest when roguish spirits and romance run amok. While riding their newly invented bicycles in the woods, Hermia (Anna Friel), Lysander (Dominic West), Demetrius (Christian Bale), and Helena (Calista Flockhart) crash into a secret world of partying fairies, water

nymphs and satyrs. When the mischievous Puck (Stanley Tucci) gives them a love potion, they become entangled in a chaotic web of mix-and-match lovers. Meanwhile, a traveling acting ensemble ensconced in the same forest has their play interrupted when the star actor, Bottom (Kevin Kline), becomes a pawn in the love/hate relationship between the King and Queen of the Fairies (Rupert Everett and Michelle Pfeiffer).

Release date: 5/14/99. Rated PG-13.



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QUICK PICKS FROM UAH ATHLETICS

BASEBALL

Overall record: 42-15; 16-5 in GSC

May 1: Delta State 5, UAH 3

SOFTBALL

Overall record: 57-10; 18-4 in GSC

May 8: (doubleheader) UAH 7, Athens 1
UAH 3, Athens 0

TENNIS

MEN'S

Final 1999 record: 11-12, 2-3 in the GSC

WOMEN'S

Final 1999 record: 7-11, 1-5 in the GSC

CALENDAR

May 13-15: Baseball and Softball Regional Tournament (all day)
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Chargers head to Florence-Round 3

Danny Parker
Sports Writer

The UAH Baseball team will travel to Florence this Thursday to take on North Alabama in the first game of the NCAA Division II South Central Regional. The game versus UNA will be held at 7:00 PM at University Field on the UNA campus.

For tickets to the tournament you can call the UNA ticket office at (256) 765-LION. Passes for the entire weekend are available or individual tickets for each game can be purchased.

The road to return to the South Central Regional was much bumpier than last year's trip to Carrolton, Georgia. This year the Chargers were forced to

wait until the bids were given out to find out as to whether or not they would make it in. This is due to the fact that the Chargers won two and lost two in the GSC Tournament 2 weeks ago without making it to the championship game.

In the GSC Tourney, the Chargers beat Arkansas Tech 5-4 in the opener. The next night they lost a heart-breaker to UNA 9-7. That loss put UAH in the loser's bracket of the double-elimination tournament. They were once again opposed by a gritty Arkansas Tech team that took the Chargers to 14 innings of play before they were put away by Ryan Hall's single that scored Larry Lawson. Later on that Saturday, the Chargers were faced with GSC West

Division Champions, Delta State. The Chargers were cruising to victory behind a 3-1 lead before a disastrous eighth inning that saw DSU score 4 runs to take a 5-3 lead. UAH could not put any runs on the board in the ninth and were eliminated from the tournament.

However, tears of sadness from the stunning loss to Delta State quickly turned to tears of joy as the NCAA Tournament Committee granted UAH's wish to once again compete for a national title. According to the Huntsville Times, "sources said that the South Central Region Committee selected Abilene Christian over UAH, but the Division II National Committee overturned the recommendation and put UAH ahead of

Abilene Christian." Whatever the case, UAH is proud to have another chance at history.

The Chargers have their work cut out for themselves, as they have to win a minimum of 3 or possibly 4 games in the regional over some very strong teams. Lone Star Conference Champion, SE Oklahoma State, is 42-11 and ranked 3rd in the nation. GSC Champion, UNA, is 41-10 and ranked 4th in the nation. GSC runner-up, Delta State, is 41-10 and ranked 6th in the nation. The Chargers are now 42-15 and ranked 11th in the nation.

The Chargers would appreciate any fan support they could get as they invite you out for some great collegiate baseball action.

UAH baseball receives reprieve

Reggie Benson
Huntsville Times
Sports Staff

The University of Alabama-Huntsville baseball team has been given a second chance. The Chargers learned Tuesday afternoon that they had gotten a bid to the NCAA Division II South Central Regional.

"We're tickled to death," UAH coach Bobby Pierce said. "The kids were real excited when they found out. Hopefully, we can prepare a little bit better and regain some of the focus that we had lost."

The Chargers wondered if they had squandered

their chance for an NCAA Tournament berth when they blew a late lead and fell to Delta State 5-3 in the Gulf South Conference Tournament at North Alabama over the weekend.

Now UAH (42-15) will head back to Florence to take on UNA (41-10), which won the GSC Tournament and gained the top seed and the host spot for the regional. The Chargers and Lions will meet May 13 at 7 p.m. at University Field.

In the other first round game that day, Delta State (41-10) will play Southeastern Oklahoma State (41-11), the Lone Star Conference champion, at 1 p.m.

Three games are scheduled for May 14, with the championship game set for 6 p.m. on May 15.

When Pierce left Florence early Sunday morning after UAH's loss to Delta State, he knew the Chargers season might be over.

In recent years, the top two finishers in the GSC and Lone Star Conference tournaments made up the regional field. But Pierce figured UAH still had a chance when he compared the Chargers season with



that of Lone Star runner-up Abilene Christian (41-19).

"Based on everything both teams had done, I felt we had done more," said Pierce, whose team had been ranked among the top five all year long. "I felt very confident, the 57 games we played, the strength of schedule... all the factors that a committee considers were to our advantage."

"I just didn't know if the committee would select the four best teams in the region or the top two finishers in the conference tournament."

According to sources, the South Central Region Committee selected Abilene Christian over UAH, but the Division II National Committee over-

turned the recommendation and put UAH ahead of Abilene Christian.

Dee Outlaw, the athletic director at West Alabama and the chairman of the South Central Region Committee, said he could not share the committee's recommendation.

"I had only one vote," Outlaw said.

Pierce said it wasn't important how his team got in the tournament but how well they play once they get there.

"With Delta State and UNA in the tournament, there won't be any surprises," he said. "You won't see a pitcher that hasn't pitched or a hitter that hasn't hit. It comes down to a matter of execution."

"That's what the game of baseball is all about."

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Shea Smith recipient of Goldwater Scholarship

Shea Smith recipient of Goldwater Scholarship

Clouds and cloud formations have fascinated Shea Smith since she was a young girl. Growing up on her grandfather's cattle farm in Arab, the two would walk hand-in-hand. They would point out the most interesting cloud formations.

Although Ray Smith couldn't determine specifics of one cloud from another, his rustic meteorology lessons and his respect for nature would greatly influence his granddaughter's future.

"I'm sure my grandfather's interest in the weather helped to spark my own. For as long as I can remember the weather and clouds have been of interest to me," Shea said.

A computer science major and cooperative education

student, Shea has been conducting cloud simulation research at Visidyne Inc., for three years. A graduate of Arab High School, she began attending the university in the fall of 1995. Shea has maintained a 3.89 or better grade point average since she began attending UAH.

Last month, she was an award recipient of the prestigious Barry M. Goldwater Scholarship and Excellence in Education Program. The scholarship was authorized by the United States Congress in 1986 to honor Senator Barry M. Goldwater, who served the country for 56 years as a soldier and statesman.

Goldwater scholars are college sophomores and juniors who have outstanding potential and intend to pursue careers in mathematics, the natural sciences or engi-

neering. Each scholarship covers eligible tuition, fees, books, and room and board, up to a maximum of \$7,500 annually.

At Visidyne, Shea studies man-made (dust cloud) formations. She views simulations of munitions and natural clouds on computer. She also analyzes temperature, density and other atmospheric changes affecting weather patterns.

"The problems in predicting climate and daily weather conditions are well known," Shea said. "Weather prediction is a difficult science because the equations are complicated and have numerous unknown variables whose impacts are questionable."

"Shea is developing a graphical user interface (visual tool) that allows users to more easily run computational codes," said Nihal

Teoh, operations manager at Visidyne. A privately held research and development company, Visidyne transfers technologies developed and researched during the past 30 years into innovative commercial products.

"Shea is also assisting in the development of a sensor emulation code the company is developing for Defense Threat Reduction Agency," she said. "For this task she is required to utilize both her mathematical expertise and her knowledge of physics. Shea also provides support above and beyond her job specification when needed due to tight delivery schedules."

Like many students at UAH, Shea has managed to excel in both academics and athletics.

"Many collegiate athletes are able to get by with aver-

age academic achievements while participating in college athletics," said Whitt Taber, UAH Charger Tennis Head Coach. "Shea has excelled in the academic arena as well as the athletic arena. It says a great deal about the determination of a student who can balance the demands of collegiate sports with the demands of the classroom." Shea has been a recipient of the Academic Excellence



SMITH

Scholarship, the Linley Heflin Scholarship and a tennis scholarship while at UAH. After graduating in May 2000, she plans to pursue a master's degree in atmospheric science.

Velocity, the sports performance training facility, opens

ATLANTA - Paul Prather announced the opening today of Velocity Sports Performance, a sport-specific training facility in Marietta, Georgia. Velocity will pro-

vide the highest quality performance enhancement training to male and female middle school and high school, collegiate, professional and recreational adult athletes

from across the U.S. The Velocity Sports Performance approach to achieving peak athletic performance includes using sophisticated methods and

equipment, including the Frappier Acceleration Program, SAQ (speed, agility and quickness), the philosophies of Speed Dynamics, resistance training and nutrition coaching. The cutting-edge, sport-specific protocols for youth, high school, collegiate and professional athletes help them improve in a safe, natural and effective way. Additionally, an athlete's motivation and confidence can reach an all-time high as they realize success in the program.

Athletes typically will undertake an initial eight-week intensive training program under the careful guidance of Velocity's coaches. The program will be customized for the individual athlete's sport, age, gender, skills and ability. Following the program, many athletes will continue to train at the facility on an on-going basis. It's anticipated that athletes, particularly student and

professional athletes, will travel to the facility from across the U.S. for the eight-week program.

Prather, who will serve as president, has assembled a winning team for Velocity's clients. Keith Parkinson and Loren Seagrave are on board as performance directors. Prather said, "Keith and Loren are tremendous assets to Velocity. They have developed some of the world's leading training programs and trained some of the world's top athletes. Their expertise will give Velocity clients the competitive advantage."

Parkinson, a Nike Athlete, is recognized internationally as an instructor and trainer in sport-specific conditioning programs. Parkinson earned an MS in exercise physiology at the University of Oregon. He is a certified U.S. Weightlifting Federation club coach. Seagrave, an Atlanta

Falcons speed and conditioning consultant, is regarded as one of the top speed coaches in the world. Seagrave trained Donovan Bailey - the 100-meter Olympian and world record-holder - and worked with Olympic and world championship medalists, national and world record holders and collegiate All-Americans.

Prather stated "Velocity will become one of the premier performance enhancement facilities in the country and a national showroom for training equipment and performance protocols. For student athletes, we'll become what the Princeton Review is to the Scholastic Aptitude Test - the place where parents send their kids to optimize a shot at a scholarship or at least a place on the college team. The Princeton Review and Velocity are both about achieving peak performance."

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The Exponent

The student newspaper of the University of Alabama in Huntsville

Editor
Jennifer Anderson

Unless I hear from you...

Jennifer Anderson
Editor-in-Chief

Most of you are aware by now of the controversy that surrounded Nathan Bowen and his bid for the 1999-2000 Student Government Association Presidency. The Exponent tried to present the events in an objective manner, covering what needed to be covered without specifically endorsing any particular candidate, or providing news coverage of Bowen's ongoing battle to be put on the ballot in a way that would appear biased either for or against him.

However, everyone seemed to have an opinion on the situation, and I was no different. It has been said that rules are rules, and that rules are pointless if not applied equally to everyone. This is true. However, the fact that something is a "rule" does not make it automatically right. Civil disobedience is a proud part of our nation's history, and I think we all would agree that this country has had many laws on the books that are positively the antithesis of a country which was founded on the precepts of freedom for all. If this country and its many leaders are capable

of making such tremendous assaults on human rights and civil liberties, doesn't it follow that UAH's Student Government would not be immune to such errors?

I applaud anyone willing to stand up against a rule they believe unfair. Apathy is a big problem today, not just here at UAH but around the country, and not many people seem willing to go to any extra effort to change something they perceive as a problem.

Personally, I think it is unfair to deny candidacy to all but those who have previously served on SGA. While an experienced candidate will typically win over an "outsider," this is a choice that most of us take for granted. If we don't like the current government, we can place votes to change it, but only if we have the option of choosing someone unassociated with the government we dislike. Not having this choice smacks of corruption, regardless of the true intentions of the framers of this regulation.

I don't mean to imply here that the previous SGA was corrupt, only to point

out that no one is immune to making mistakes. The best thing to do, in my opinion, when you realize you've made a mistake, is to retract your error as soon as possible. The longer you stand your ground on a regulation that threatens freedom and equality, the worse you make yourself look in the long run.

I don't think those who originated this resolution should be blamed or looked down upon. It appears they had good intentions in developing this regulation, mainly to ensure that whoever was running SGA had some experience beforehand. However, we all know where good intentions lead, and I feel quite strongly that, while experience is beneficial, it should be the voter's choice if they want an experienced candidate or someone totally green.

I would like to take the opportunity to congratulate Nathan Bowen and all the other winning candidates. I wish the new SGA good luck in the coming year, and I look forward to being the ever-present media watch dog.

LETTERS TO THE EDITOR

Honors Convocation displayed gross lack of organization

This letter is directed to whomever coordinated the Honors Convocation, which was held 22 April 1999 in the Chan Auditorium of the Administrative Science building. On behalf of the many students, families and friends present at the ceremony, I would like to convey the absolute dissatisfaction regarding the organization of this event. It was apparent, fifteen minutes before the ceremony began, that the capacity of the auditorium was not sufficient considering that many honorees and their guests had to stand in the aisles because there were not enough seats available.

Upon browsing the names of those who were to be honored, I began to question the logistics of the planning. Even if only half of those students attended, coupled to the number of faculty and guests (let's say an average of two guests per honoree), it would be obvious that there would be a shortage of seats. As I understand, the Honors Convocation has previously been held at the UC Exhibit Hall and the same problem has been encountered. So, what is being done to rectify this situation.

Mistakes are inevitable and I would like to commend the efforts of the Lancers who attempted to reconcile this unfortunate error. However, since this seems to be a consistent problem, perhaps next year's planning committee will consider the following options:

1. Find space that is large enough to accommodate all who attend or
2. Limit the number of guests per honoree by issuing tickets.

Hopefully, these suggestions will be at least examined so that next

year's honorees will have a more pleasurable experience.

Susan M. Fields
Biology

Medicaid's future looks bleak, but tobacco settlement funds could help, say experts

We are very concerned about future funding for Alabama's Medicaid program, a safety net that provides healthcare for 600,000 of our population. As you know, there are a number of groups currently lobbying for the funds from the tobacco settlement. We believe a good portion of this money should be directed to Medicaid, not the paltry amount being discussed.

The facts are there, as you can see from the enclosed information sheet:

Alabama only allots \$195 million from the General Fund to Medicaid. The total budget for Medicaid is \$2.4 billion. This is the amount it takes to simply fund existing programs and does not cover the growth expected, nor the cuts being threatened (Medicaid already presented a budget with a \$22 million shortfall for FY 2000).

Medicaid has benefited over the last several years from federal matching programs. This is tenuous funding at best. We've already seen the match decrease from 3 federal dollars for every state dollar to 2.33 dollars. The momentum from the federal government is to continue to cap the matching funds.

While Alabama's Medicaid program is fairly comprehensive, it ranks at the bottom of all states in terms of eligibility levels and state funding. Over the years, Alabama has done only what it had to do to fund Medicaid...no more. You might not realize it, but

the average family of three has to earn less than \$165 a month just to be eligible for Medicaid.

Medicaid provides basic healthcare to 300,000 of the state's children, many of whom are in families of people who work. We cannot decrease the services they get. Access to basic healthcare means illnesses get treated right away in the appropriate setting, not in a hospital emergency room when the problem has gotten much worse. Plus, it's been documented that healthy children are able to stay in school; this leads to higher literacy and job skills and less delinquency and crime.

We are asking that you join with us in demanding that the legislature accept its responsibility to maintain adequate funding for Medicaid and secure its future.

The groups included in the health care coalition include the Alabama Hospital Association, the Alabama Nursing Home Association, the Medical Association of the State of Alabama, the Alabama Pharmacy Association, the Association of Home Health Agencies, and the Alabama Optometric Association. If you have any questions, you can call Rosemary Blackman at 334-272-8781.

William S. Eley, II
Alabama Pharmacy Association

Mary Ann Holt
Alabama Nursing Home Association

Danne J. Howard
Alabama Hospital Association

Virginia O. Campbell
Alabama Optometric Association

Joel C. Pittard, M.D.
Medical Association of the State of Alabama

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This will be the last issue of the Exponent for the Spring 1999 semester.

The Exponent will return on August 26, 1999 with a back-to-school issue. Have a great summer!

The token liberal

Few people care about Clinton's dreadful mistake in Kosovo

BY DONALD WHITE - EXPONENT COLUMNIST

President Clinton has made a dreadful mistake in pursuing military action in Kosovo, and precious few people seem to care.

There are several reasons why the NATO bombing campaign in Kosovo is exactly the wrong strategy. First, of course, scores of innocent civilians have been killed by errant bombs. We're told by the talking heads in the media as well as by the generals and the "supreme allied commanders" that this is just a fact of life in war - although they refuse to call it that - and that we have to get used to it. In other words, it's okay that we're accidentally killing many of the people we allegedly wish to save from ethnic cleansing. What a stunning act of willful moral blindness.

Besides that, the NATO war on Kosovo has strained U.S. relations with both Russia and China. Thousands of Chinese citizens took to the streets this past weekend to protest the bombing of the Chinese embassy in Belgrade, Yugoslavia, in which three people died. How can it be in this country's vital national interest to provoke two huge countries with nuclear arsenals? This ques-

tion doesn't seem to have occurred to Clinton or his foreign policy team, who have clearly not given a second's worth of thought to this mission.

As if that weren't bad enough, U.S. involvement in the Kosovo war violates both the U.S. Constitution and international law. Article I, Section 8 of the Constitution plainly says, in words that not even Clinton could misinterpret, that "The Congress shall have the power...to declare war." There has been no such declaration in this case. And it's a commonly accepted tenet of international law that one country can't attack another unless it is either being attacked or is in imminent danger thereof. As horrible as Serbian President Slobodan Milosevic is and as reprehensible as his all decent people find his policy of ethnic cleansing, he has not attacked any of the NATO countries, nor does he seem likely to.

Despite all this, there has been barely a whimper of protest over this ill-conceived war. Many progressive-leaning people are inclined to support NATO's action in Kosovo, both because of the historical analogies, however faulty,

to Nazi Germany, and because it's being conducted by politicians who have claimed to be our allies in the past, including Clinton, Britain's Labour Party Prime Minister Tony Blair and France's Lionel Jospin and Germany's Gerhard Schroeder, both Socialists.

All of these leaders have badly miscalculated in Kosovo. The time has come to find a diplomatic solution, to stop bombing and start negotiating. The most productive role the U.S. can play in Kosovo is to aid in brokering some sort of peaceful settlement where Milosevic agrees to end his repugnant policy of ethnic cleansing while the ethnic Albanians accept a form of autonomy without total independence. That will not satisfy everyone, but it will end the ill-considered bombing campaign.

Milosevic's forces have committed atrocities, but the recent release of the three U.S. prisoners of war, held in Belgrade for more than a month, shows that he is at least somewhat open to diplomacy. Perhaps now, with the intercession of the Russians and with a United Nations ground force to keep the peace, NATO can stop the senseless slaughter in Kosovo.

1910-1919: Citizens demand a greater voice in their government

Common Cause Executive Vice President Donald J. Simon

Pop quiz: What is the 17th Amendment?

If you can't quite remember, you're not alone. But in the early 'teens, the ratification of the 17th Amendment, which allowed citizens, for the first time, to directly elect their U.S. Senators, was a defining issue to those activists who called themselves "progressives" and "reformers."

Until 1913, the U.S. House was the only popularly elected congressional body. Senators were chosen not by the voters, but by state legislatures, which were, in many cases, notoriously corrupt. It was an open secret that Senate seats often went to the highest bidder. Party bosses and special interests regularly used bribes, arm-twisting, and other pressure tactics on state legislators to see that their "favorite son" was the one sent to Washington.

As story in McClure's magazine at the time described the Missouri legislature: "The legislature met biennially, and enacted such laws as the corporations pad for...Boodling, bribe-giving, public blackmail, legislative hold-ups, corrupt political deals and combinations carrying thousands of dollars with them flourished and politicians who benefited thereby were accounted shrewd."

The Senate itself was considered no less corrupt. Senators were frequently embroiled in scandal and charges of corruption; at one point in the decade, three Senators were

under federal indictment for taking bribes. And, not surprisingly, Senators vehemently opposed most reform legislation, including any change in the manner of their election.

By 1902, the House of Representatives had already passed five resolutions for a constitutional amendment that would provide for the direct election of Senators. Each time, the amendment was blocked by the Senate.

Frustrated progressives and reformers began to look for new ways to push the Senate toward reform. In many reform-friendly states, activists began exploring ways to circumvent Congress. Some states pressed forward with efforts to pass their own laws allowing for citizens to vote for Senate candidates, thus reducing but not ending the influence of state legislatures which still ultimately chose the state's Senators. In some cases, these efforts directly challenged the constitution.

By 1912, the groundswell of reform had spread to dozens of states - all calling for the direct election of their Senators. That same year, the Senate was forced to eject one of their own, Boss William E. Lorimer of Chicago, for vote-buying. Chastened by the pitched and growing public outcry and the continuing embarrassments of its own scandals, the Senate at last passed the 17th Amendment. By 1913, the requisite number of states had ratified it.

The 17th Amendment was emblematic of two crucial disagree-

ments between the conservatives and reform-minded progressives of the time. The first was an argument over the meaning of "popular government." Reformers held that citizens must be allowed an active, direct voice in the legislation governing them, while the conservatives felt that the interests of the nation would be best served if power continued to be concentrated in a small elite. (Even Founding Father Thomas Jefferson believed that the popularly elected House of Representatives would be "very far inferior" and "illy qualified to legislate" compared to a Senate chosen from an elite group.)

The 17th Amendment also was an important early victory in the campaign reform movement. In 1907, President Theodore Roosevelt, recognizing the pernicious effect of special-interest money on democracy, pushed through a law banning direct corporate campaign contributions, a ban that exists to this day. The 17th Amendment, along with women's suffrage and direct party primaries, was a continuation of this drive to reform elections.

This important, but often forgotten, 17th Amendment represents a critical turn in the relationship of voters in their government. It stands as proof of the ability of involved citizens to press for their own rights and serve as vigilant watchdogs over the nation's campaign system and over the decision-makers in their government. It is a relationship that remains crucial to the health of our democracy today.

I'll be the Chick in the Sweatpants...Swimsuit season is upon us

Kelley Lane
News Editor

Well, kiddies, it's summertime. Summer means sun. Sun means pools. Pools mean (gasp of horror) BATHING SUITS! Yes it's time again for that horrid early summer ritual of finding a bathing suit. I won't say finding a bathing suit that fits because that is an almost impossible thing. Let's just call it finding a bathing suit that doesn't cut off circulation to anything you really need.

What makes suit shopping such a nightmare? Lots of things. Ask around and you'll find as many complaints as there are grains of sand on the beach. Some complaints come up over and over though. I've culled through the multitude to bring you the biggest gripes about bathing suits, plus some of my own issues.

First of all if I see one more special magazine feature or television segment

about how to find the perfect suit I will throw up. This is not an idle threat. Who really believes the pencil thin models they use really have "problem thighs" or need extra support for their chests? Sure they look thin and fabulous in their "corrective" suits. They looked thin and fabulous before they ever put them on! There's nothing wrong with their bodies, and there's nothing wrong with my eyes. If you want me to believe your suggestions, have a minimum Twinkie consumption requirement for the girls you use.

There are only two kinds of bathing suit. I'm not talking about one-pieces versus bikinis. I mean skinny girl suits and old lady suits. Every bathing suit fits into that category. Skinny girl suits have legs cut up to your armpits, the neckline goes down to your belly button, and the seat looks like a Barbie beach towel.

They're held together by strings, buckles, mesh, or bows. Oh, yeah, like anybody wants to see the strange and interesting shapes fat can make when pushed through mesh, or embedded with a string, buckle or bow.

Skinny girl suits make the not that skinny girl look, and feel, like 10 gallons of mud in a 5 gallon bucket. Old lady suits have legs that come to mid-thigh, skirts, and necklines that indeed come to your neck. The fabric was apparently stolen from Don Ho's garage sale and rationed carefully - hence all the black for no reason parts of the suits. Old lady suits look suspiciously like Ice Capade costumes. Where is the middle ground? Where are the bathing suits for people who don't want everything hanging out in all its jiggly glory, but aren't quite ready for the blue flowered swimdress with the cups of steel?

My bathing suit costs

more than my jeans. There is approximately ten times more fabric and thread in my Levi's than in my bathing suit. Yet they charge me twice as much for a decent bathing suit. Where is the justification in that?! Am I paying extra for the right to be uncomfortable and self-conscious? I hear that it's a conspiracy between the swimwear manufacturer's and the CIA. I don't know about the reliability of that theory because everything is a conspiracy to my friend Mel, but it seems like a pretty good connection to me.

You have to try them on over your underwear so the suit never looks the same at home unless you've got your Fruit of the Loom's. I'm all for cleanliness. I don't want to pass, or receive, any cooties. But there has got to be a better way to do this. All bathing suits have that little sticky "Do Not Remove For Sanitary Purposes" thing in

the crotch. But as another friend put it, "If I'm nasty enough to just use that, without my underwear, then who else is, too?" Can't they saran-wrap the crotch or something? If they can hermetically seal pickles at the mini mart, why can't they fix bathing suits so I don't have to bunch up my drawers to try on a bathing suit?

Whatever style is cool will not look decent on anyone you know. Be it a "tankini" or those halter topish atrocities, if it's hot you will look like a water buffalo in it. The boy-leg bottoms make even medium butts look palatial; so if you've got some junk in the trunk, like yours truly, prepare to scare yourself if you happen to catch the rear view. Halter or tank style tops leave bigger chests to the mercy of gravity and smaller chests looking even more so. If your waist is not wrought iron, then you will look like a pregnant water

buffalo, or an especially bad drag queen, your choice.

Whatever your bathing suit horror or complaint, take comfort in the fact that everyone else feels the same way. Except of course for the teeny-weeny models who strut proudly about the beaches with their perfect suits on their perfect bodies. They may look better in their bathing suits than you, but what are the chances that you're going to run into them in Alabama? Besides, I'd rather be known for my brains than my buns of steel. 20 years from now my brain will still be as firm and round as ever, but their claims to fame will be gone with depends. Then we'll all look like crap in a bathing suit. However, I bet we'll all still be obsessing about it anyway. In the meantime, if you see me at the pool say hello, I'll be the chick in the sweatpants - I don't care if it is 90 degrees. Have a good summer, and happy shopping!

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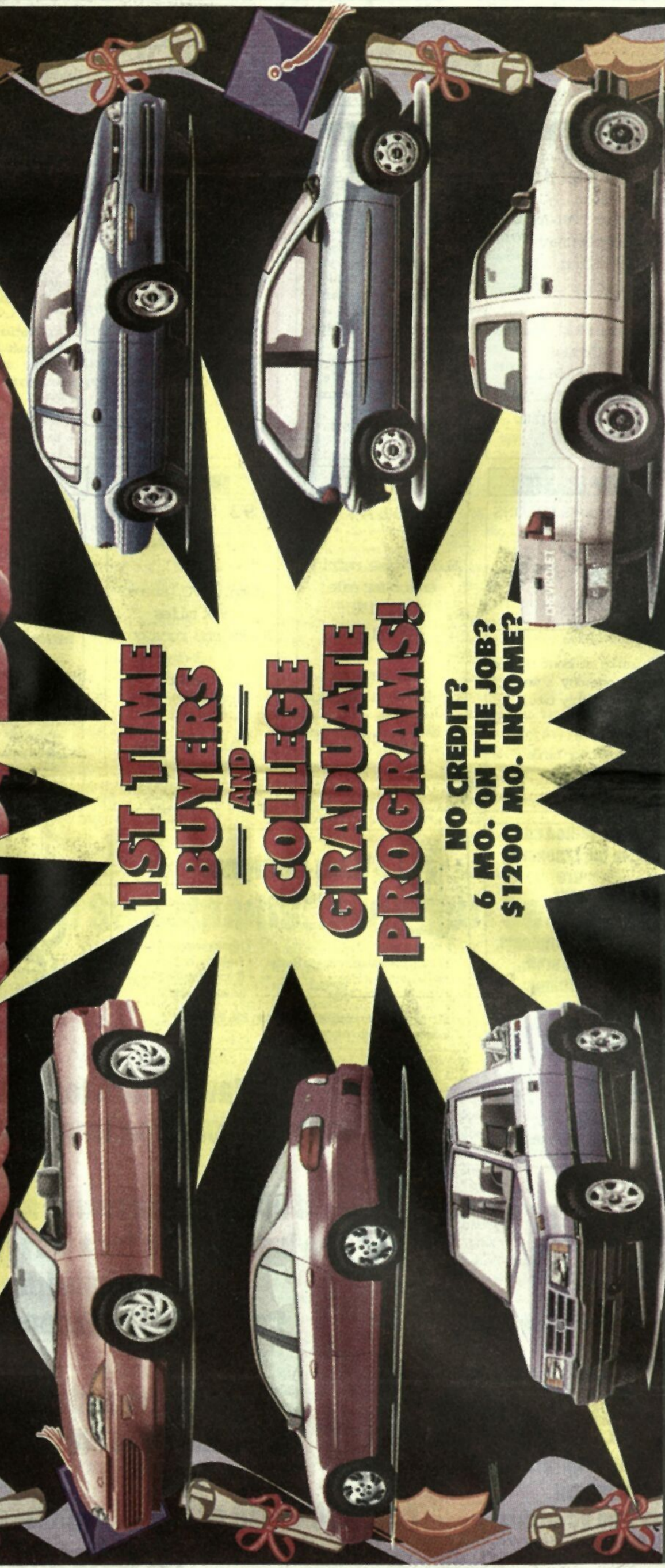
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ALL VEHICLES: ALL REBATES & DISCOUNTS & DISCOUNT COUPONS INCLUDED IN SALE PRICE OR PAYMENT. JUST ADD TAX AND LICENSE. DUE TO ADVERTISING DEADLINES, SOME UNITS MAY BE SOLD. ALL ADVERTISED OFFERS ARE EXCLUSIVE WITH APPROVED CREDIT.