January 11, 2001

The Student Newspaper of the University of Alabama in Huntsville

Vol. 32, No. 15

UAH now offering e-business option

By J. Caleb Clanton
News Editor

The past few years have ushered in an explosion of the dot.com industry. Consequently, the nature of the world of business has changed accordingly.

In response to these changes, UAH’s marketing degree program is now offering a new e-business concentration in order to equip students with the tools necessary for conducting business on the Internet.

Starting this semester, students in the undergraduate marketing program can now opt for either the e-business concentration or the more traditional marketing management track.

“The field of marketing is changing due to new technology and the emergence of e-commerce,” said Dr. Dan Sherman, chairman of UAH’s Management and Marketing Department. “We’ve had a number of calls from students who were interested in developing a major. We also talked to several local companies, which thought it would be a good idea to expand our course offerings in this area.”

The e-business track is comprised of a combination of classes in information systems and marketing. Two new classes recently added to the track are “Marketing in an Electronic Environment” and “Legal and Ethical Issues of Marketing on the Internet.”

Covering topics such as supply, chain management, logistics, website and “virtual shopping cart” design, security issues, and database fundamentals, the coursework in the e-business concentration will be two-fold in

See Option, page 11

Bush to be next President

By Carter Garza
News Writer

What began November 7 as a typical Presidential election finally came to a halt on December 13 when Vice President Al Gore conceded the election with a televised speech in which he declared, “Tonight, for the sake of our unity of the people and the strength of our democracy, I offer my concession.”

The concession came after a month long legal battle over recounts in Florida, a battle that went all the way to the United States Supreme Court.

While there was no humor in the tense situation, Gore offered a timely and every background, “I promised him that I wouldn’t call him back this time,” joked the Vice President. “I offered to meet with him as soon as possible so that we can start to heal the divisions of the campaign and the content through which we just passed.”

Gore’s concession was the first sign of bipartisanship to follow a tough election. Both candidates approached the inevitable end of the process professionally, seeking to unite a nation that was divided by fierce loyalties to both men.

Bush addressed the nation shortly after in an attempt to bring unity to the citizens of the United States. The former Texas Governor was eloquent, declaring, “I was not elected to serve one party, but to serve one nation. The president of the United States is the president of every single American, of every race and every background,” he said. “Whether you voted for me or not, I will do my best to serve your interests, and I will work to earn your respect.”

Bush quickly went to the business of gathering his cabinet members, as signing the task of transition into the White House.

Vice President Al Gore shakes hands with President elect George W. Bush at their December 19 meeting. Before a month-long battle over the Florida votes, Gore conceded the election. On January 20 Bush will be inaugurated as the 43rd President of the United States.

(Caption from news.yahoo.com)

As only the second son of a former President to serve in the office, Bush will have to work hard to escape the shadow of his father George H.W. Bush. Time will tell whether or not George W. is capable of accomplishing the task.

Celebrating the dream on campus today

By Dauphne Rogers
Editor-in-Chief

Martin Luther King, Jr. Day will be celebrated in the University Center today, January 11, at 4 p.m. This year’s annual event will include guest speaker Joseph Lowery. Lowery will lecture about the inspirational life led by civil rights legend Martin Luther King, Jr. in the Exhibit Hall. The UAH Office of Multicultural Affairs and the Office of the Provost are jointly sponsoring Lowery’s appearance.

Lowery has been active in civil rights for more than half a century. Dr. Martin Luther King, Jr. asked Lowery to lead a delegation that took demands to Governor George Wallace in 1965 following the famous Selma to Montgomery March.

Lowery, who is a Huntsville native, is one of the founders of the Southern Christian Leadership Conference. Lowery served as vice-president of the Southern Christian Leadership Conference from its establishment in 1957 until 1967. Lowery became the first chairman of the board for the SCLC in 1967 after being nominated by Dr. King. Lowery also served as president and chief executive officer until 1997.

Martin Luther King, III succeeded Lowery after his retirement in 1997. Lowery is known for his speaking abilities and has led the SCLC outstandingly with regard to a number of issues nationally and internationally as well. Lowery has been both a schoolteacher and a pastor in the state of Alabama during his life. He has also been the leading spokesperson concerning the issue of black church burnings.

Lowery has received the Southern Center for Human Rights Achievement Award, the Boston University MLK Award, the United Auto Workers Civil Rights Award, and the Alabama State Legislature Native Son Award last May.

Civil rights activists Joseph Lowery (left) and Jesse Jackson lead a march in Florida. Lowery will be giving a lecture January 11 in the University Center to celebrate Martin Luther King Jr. Day. (Photo from news.yahoo.com)
It’s a Tech thing

By Greg Bacon
Technology Writer

Although it may hurt my credibility as a tech reporter, writing this is an easy task (thanks to a Christmas gift from my parents) for the owner of a DVD player. I never really felt the loss. I’m not much of a tube booby. When I do watch, it’s extraordinarily likely that Bill O’Reilly or Archie Bunker is on. If you understand compound probability then you realize that I watch very little TV. In fact, I didn’t even watch a DVD movie until just past Christmas break, despite having heard about all kinds of cool DVD features like higher quality, director commentary, and deleted scenes. So, you see.

I finally get the thing home and am anxious to play with it. (It has a big remote control with lots of buttons, you see.) Accumulating another geek demerit, I confess that the TV in my den is an older model, so it only has a coaxial jack. “No problem,” I thought and proceeded to wire the DVD player’s RCA output to the RCA input on the VCR. I put in a movie to check the setup but quickly saw that something was wrong: the picture’s color intensity appeared to move gradually up and down. I tried another disc and saw the same result. I flipped through the player’s manual and found small print admonishing me not to connect it’s extraordinarily likely that Bill O’Reilly or Archie Bunker is on. If you understand compound probability then you realize that I watch very little TV. In fact, I didn’t even watch a DVD movie until just past Christmas break, despite having heard about all kinds of cool DVD features like higher quality, director commentary, and deleted scenes. So, you see.

I finally get the thing home and am anxious to play with it. (It has a big remote control with lots of buttons, you see.) Accumulating another geek demerit, I confess that the TV in my den is an older model, so it only has a coaxial jack. “No problem,” I thought and proceeded to wire the DVD player’s RCA output to the RCA input on the VCR. I put in a movie to check the setup but quickly saw that something was wrong: the picture’s color intensity appeared to move gradually up and down. I tried another disc and saw the same result. I flipped through the player’s manual and found small print admonishing me not to connect it’s extraordinarily likely that Bill O’Reilly or Archie Bunker is on. If you understand compound probability then you realize that I watch very little TV. In fact, I didn’t even watch a DVD movie until just past Christmas break, despite having heard about all kinds of cool DVD features like higher quality, director commentary, and deleted scenes. So, you see.

I finally get the thing home and am anxious to play with it. (It has a big remote control with lots of buttons, you see.) Accumulating another geek demerit, I confess that the TV in my den is an older model, so it only has a coaxial jack. “No problem,” I thought and proceeded to wire the DVD player’s RCA output to the RCA input on the VCR. I put in a movie to check the setup but quickly saw that something was wrong: the picture’s color intensity appeared to move gradually up and down. I tried another disc and saw the same result. I flipped through the player’s manual and found small print admonishing me not to connect it’s extraordinarily likely that Bill O’Reilly or Archie Bunker is on. If you understand compound probability then you realize that I watch very little TV. In fact, I didn’t even watch a DVD movie until just past Christmas break, despite having heard about all kinds of cool DVD features like higher quality, director commentary, and deleted scenes. So, you see.

I finally get the thing home and am anxious to play with it. (It has a big remote control with lots of buttons, you see.) Accumulating another geek demerit, I confess that the TV in my den is an older model, so it only has a coaxial jack. “No problem,” I thought and proceeded to wire the DVD player’s RCA output to the RCA input on the VCR. I put in a movie to check the setup but quickly saw that something was wrong: the picture’s color intensity appeared to move gradually up and down. I tried another disc and saw the same result. I flipped through the player’s manual and found small print admonishing me not to connect it’s extraordinarily likely that Bill O’Reilly or Archie Bunker is on. If you understand compound probability then you realize that I watch very little TV. In fact, I didn’t even watch a DVD movie until just past Christmas break, despite having heard about all kinds of cool DVD features like higher quality, director commentary, and deleted scenes. So, you see.

I finally get the thing home and am anxious to play with it. (It has a big remote control with lots of buttons, you see.) Accumulating another geek demerit, I confess that the TV in my den is an older model, so it only has a coaxial jack. “No problem,” I thought and proceeded to wire the DVD player’s RCA output to the RCA input on the VCR. I put in a movie to check the setup but quickly saw that something was wrong: the picture’s color intensity appeared to move gradually up and down. I tried another disc and saw the same result. I flipped through the player’s manual and found small print admonishing me not to connect it’s extraordinarily likely that Bill O’Reilly or Archie Bunker is on. If you understand compound probability then you realize that I watch very little TV. In fact, I didn’t even watch a DVD movie until just past Christmas break, despite having heard about all kinds of cool DVD features like higher quality, director commentary, and deleted scenes. So, you see.

I finally get the thing home and am anxious to play with it. (It has a big remote control with lots of buttons, you see.) Accumulating another geek demerit, I confess that the TV in my den is an older model, so it only has a coaxial jack. “No problem,” I thought and proceeded to wire the DVD player’s RCA output to the RCA input on the VCR. I put in a movie to check the setup but quickly saw that something was wrong: the picture’s color intensity appeared to move gradually up and down. I tried another disc and saw the same result. I flipped through the player’s manual and found small print admonishing me not to connect it’s extraordinarily likely that Bill O’Reilly or Archie Bunker is on. If you understand compound probability then you realize that I watch very little TV. In fact, I didn’t even watch a DVD movie until just past Christmas break, despite having heard about all kinds of cool DVD features like higher quality, director commentary, and deleted scenes. So, you see.

I finally get the thing home and am anxious to play with it. (It has a big remote control with lots of buttons, you see.) Accumulating another geek demerit, I confess that the TV in my den is an older model, so it only has a coaxial jack. “No problem,” I thought and proceeded to wire the DVD player’s RCA output to the RCA input on the VCR. I put in a movie to check the setup but quickly saw that something was wrong: the picture’s color intensity appeared to move gradually up and down. I tried another disc and saw the same result. I flipped through the player’s manual and found small print admonishing me not to connect it’s extraordinarily likely that Bill O’Reilly or Archie Bunker is on. If you understand compound probability then you realize that I watch very little TV. In fact, I didn’t even watch a DVD movie until just past Christmas break, despite having heard about all kinds of cool DVD features like higher quality, director commentary, and deleted scenes. So, you see.

I finally get the thing home and am anxious to play with it. (It has a big remote control with lots of buttons, you see.) Accumulating another geek demerit, I confess that the TV in my den is an older model, so it only has a coaxial jack. “No problem,” I thought and proceeded to wire the DVD player’s RCA output to the RCA input on the VCR. I put in a movie to check the setup but quickly saw that something was wrong: the picture’s color intensity appeared to move gradually up and down. I tried another disc and saw the same result. I flipped through the player’s manual and found small print admonishing me not to connect it’s extraordinarily likely that Bill O’Reilly or Archie Bunker is on. If you understand compound probability then you realize that I watch very little TV. In fact, I didn’t even watch a DVD movie until just past Christmas break, despite having heard about all kinds of cool DVD features like higher quality, director commentary, and deleted scenes. So, you see.

I finally get the thing home and am anxious to play with it. (It has a big remote control with lots of buttons, you see.) Accumulating another geek demerit, I confess that the TV in my den is an older model, so it only has a coaxial jack. “No problem,” I thought and proceeded to wire the DVD player’s RCA output to the RCA input on the VCR. I put in a movie to check the setup but quickly saw that something was wrong: the picture’s color intensity appeared to move gradually up and down. I tried another disc and saw the same result. I flipped through the player’s manual and found small print admonishing me not to connect it’s extraordinarily likely that Bill O’Reilly or Archie Bunker is on. If you understand compound probability then you realize that I watch very little TV. In fact, I didn’t even watch a DVD movie until just past Christmas break, despite having heard about all kinds of cool DVD features like higher quality, director commentary, and deleted scenes. So, you see.

I finally get the thing home and am anxious to play with it. (It has a big remote control with lots of buttons, you see.) Accumulating another geek demerit, I confess that the TV in my den is an older model, so it only has a coaxial jack. “No problem,” I thought and proceeded to wire the DVD player’s RCA output to the RCA input on the VCR. I put in a movie to check the setup but quickly saw that something was wrong: the picture’s color intensity appeared to move gradually up and down. I tried another disc and saw the same result. I flipped through the player’s manual and found small print admonishing me not to connect it’s extraordinarily likely that Bill O’Reilly or Archie Bunker is on. If you understand compound probability then you realize that I watch very little TV. In fact, I didn’t even watch a DVD movie until just past Christmas break, despite having heard about all kinds of cool DVD features like higher quality, director commentary, and deleted scenes. So, you see.
DMH/MR Commissioner explains SAD

By J. Caleb
Clanton
News Editor

January 11, 2001

SAD, Seasonal Affective Disorder, is a condition that involves recurring episodes of depression during the winter months, with those symptoms subsiding during the spring and summer months." Sawyer said. "However, evidence of SAD occurring during summer months does exist."

Sawyer explained that many physicians contend that the condition could be linked to the variations in the amount of sunlight afforded by the seasons. It is speculated that SAD -- a condition nearly four times more likely to be found in women than in men -- affects anywhere from four to six percent of the total population, according to the American Academy of Family Physicians.

SAD has a number of related symptoms including: the following: appetite changes, especially cravings for sweet or starchy substances; a heavy sensations in the arms or legs; a drop in energy levels; fatigue; tendency to sleep too much; inability to concentrate; irritability; increased susceptibility to social rejection; and evasion of social situations.

"It is important to remember that symptoms of SAD can, and often do, recur. They tend to come and go about the same time every year. That's why it is so important to pay attention to your body and take immediate action if you notice any of these symptoms," said Sawyer.

The condition can be treated in a number of ways. In many cases, light therapy is used to expose a SAD patient to a fixed amount of therapeutic light. Sawyer explained that light therapy can be effective and has very few side effects, "however, tanning beds should not be used as light therapy, as they contain ultraviolet rays which can be harmful to skin and eyes." Medication and behavior therapy are also used to treat SAD.

For additional information on the Internet concerning SAD, you can look up the American Academy of Family Physicians' Seasonal Affective Disorder Fact Sheet at http://familydoctor.org/handouts/267.html.

Student Teams Advocating
Realistic Solutions: STARS

Paul Lindgren
Entertainment Editor

Perhaps the most valuable right as Alabama citizens is our right to express our opinion before our representatives in Montgomery. Today, we as students have our own voice in Montgomery to help get our fair share. That voice is the Higher Education Partnership.

Lack of political involvement has cost Alabama universities a significant portion of state funding over the years. At present, K-12 education lobbying has acquired 74% of all state educational funding over the years. At UAH, the lobby of their student organizations has been placed in all student mailboxes in UC-109.

Old Man Winter gave Baby New Year a gentle push into the new millennium as soft white flakes filled the skies and streets of the Rocket City just before midnight on New Year's Eve. The snowfall came as a surprise, as meteorologists had predicted the wintry weather to pass around too long, however.

The people of Huntsville and surrounding communities woke to a new day, and to white streets filled with snow and ice. Children saw the opportunity for some rare sledding action, and adults admired the snow from their homes before venturing forth into the uncertain road conditions.

While they may not be the most skilled of snow drivers, Huntsvillians survived the bad weather with few major accidents. On the second day of the three-day snow event, Huntsville police closed portions of I-565 and overpasses of 231/431 for parts of the day. Evidence of the snowfall survived the winter, as patches of ice and snow were still visible on houses, lawns and roadways. The majestic dusting of the city was a rare and wondrous sight in this southern city, and seemed a perfect way to bring in the new year and the new millennium.

The snow did not stick around too long, however. The white stuff was soon dried out by the end of the first work week of the New Year. According to local meteorologists, though, the Tennessee Valley is due to receive several more spurts of snow periodically for much of the rest of the wintry season.

Snow hits Huntsville hard for the New Year

By Cater Garza
News Writer

Check us out at exponent.uah.edu

U A H student pick up lots of extra CASH?

Why not join other UAH students and work with the annual fundraising phonathon in one of the most rewarding jobs on campus. Help raise money for UAH by calling alumni across the country. Great Benefits... Salary of $6.15 per hour Prizes from corporate sponsors

GET PROFESSIONAL TRAINING FOR SALES, MARKETING AND PUBLIC RELATIONS

Excellent on any resume or graduate school application

OBTAIN PROFESSIONAL TRAINING FOR SALES, MARKETING AND PUBLIC RELATIONS

Evening hours: 6 p.m. to 9 p.m.
On-campus location

Experience that will benefit you for a lifetime limited positions available. Apply now!

For more information, e-mail or call Charles Wood

woodc@uah.edu 256/824-6504

The University of Alabama in Huntsville

How can a UAH student pick up lots of extra CASH?

The Exponent is now accepting applications for News, Sports, Entertainment, and Opinion writers! Come by our office in the UC, room 104 for more information.

STARS stands for Student Teams Advocating Realistic Solutions, which is part of the Higher Education Partnership.

If your student club has not addressed this opportunity and you would like to get involved, contact Executive Vice-President Dale Jobes at 824-6375 or jobesd@hotmail.com.
Sports

Charger Sportsline

A QUICK UPDATE FROM UAH ATHLETICS

Ice Hockey

The UAH Chargers men's basketball team is on a roll to say the least. With wins over West Florida, Kennesaw State, and bitter rival UNA, the Chargers' record now stands at 11-2 overall and 3-0 in the Gulf South Conference. The losses to Division 1 Colorado State (80-47) and an earlier season setback to Athens State (61-59) now withstanding, this team has won every game thus far in the season.

UAH 82, West Florida 71

On a cold December night outside Spragins Hall, it was definitely hot inside as the Chargers extended their seven-game skid to seven games overall and nineteen at the friendly confines of Spragins Hall. Joe Smith and Saever Sigurmundsson both poured in 20 points apiece to pace the victorious Chargers. Smith did his damage from the free throw line, where he connected on 15 of 16 attempts. The 15 Smith converted on broke the UAH record of 14 set by Ben Mitchell, who hit all 14 of his attempts against Birmingham Southern in 1980. Chris Scoeby added 11 points. West Florida was led by Kirby Oliver's 16 and Kelly Powe contributed 14.

UAH led wire to wire in the game. The Chargers held off the Argonauts numerous comeback attempts by connecting on 28 of 31 free throws, including 23 of 26 in the second half of the contest.

UAH 83, Kennesaw State 75

See Extends, page 9

Men's Basketball

Record: 11-2, 3-0 in GSC

UAH 86, Christian Brothers 78
UAH 74, Athens State 60
UAH 75, Tennessee Temple 63
UAH 52, Berry 50
UAH 82, West Florida 71
UAH 83, Kennesaw State 75
Colorado State 80, UAH 47
UAH 70, North Alabama 61

Women's Basketball

Record: 5-6, 2-1 in GSC

UAH 74, Birmingham Southern 58
West Florida 83, UAH 69
UAH 95, Kentucky Wesleyan 87
Utile 67, UAH 66
UAH 62, North Alabama 53

By Ronak Patel
Sports writer

The UAH Chargers men's basketball team is on a roll to say the least. With wins over West Florida, Kennesaw State, and bitter rival UNA, the Chargers' record now stands at 11-2 overall and 3-0 in the Gulf South Conference. The losses to Division 1 Colorado State (80-47) and an earlier season setback to Athens State (61-59) now withstanding, this team has won every game thus far in the season.

UAH 82, West Florida 71

On a cold December night outside Spragins Hall, it was definitely hot inside as the Chargers extended their seven-game skid to seven games overall and nineteen at the friendly confines of Spragins Hall. Joe Smith and Saever Sigurmundsson both poured in 20 points apiece to pace the victorious Chargers. Smith did his damage from the free throw line, where he connected on 15 of 16 attempts. The 15 Smith converted on broke the UAH record of 14 set by Ben Mitchell, who hit all 14 of his attempts against Birmingham Southern in 1980. Chris Scoeby added 11 points. West Florida was led by Kirby Oliver's 16 and Kelly Powe contributed 14.

UAH led wire to wire in the game. The Chargers held off the Argonauts numerous comeback attempts by connecting on 28 of 31 free throws, including 23 of 26 in the second half of the contest.

UAH 83, Kennesaw State 75

See Extends, page 9

Charger Hockey roller coaster hits another peak

By Keith Conrad
Sports Writer

After a great start, the Chargers found themselves at a low point in their season, losing consecutive games to Canisius and Massachusetts-Lowell at their own SCI Holiday Shootout. The losses extended the Chargers' streak to seven consecutive games, their worst streak of futility since the 1989-90 season. The losing streak began after the Chargers secured the 400th career win of Coach Doug Ross with a 5-3 victory over Niagara at the Von Braun Center on November 17.

The Chargers returned to their early season form with a sweep of Wayne State on their own home ice in Fraser, Michigan.

UAH opened the two-game series in front of a hostile crowd of 463 Warrior fans with their first shutout since blanking Iona 4-0 on November 3. Charger goaltender Mark Byrne had only 15 saves, but it was enough to get the shutout.

The Chargers well-rounded offense got contributions from five different players. Karlis Zimis, Steve Charlebois, Ron Baker, Jessi Otis and Tyler Butler all added goals in the series opener.

Game one saw both teams rack up penalties at an alarming rate. UAH totaled 15 penalties for 33 minutes. Wayne State won the penalty battle with 16.

The hockey team ended their 7-game skid by sweeping Wayne State in Detroit, MI, this past weekend. (Photo by Danny Parker)

UAH would add to their lead with a goal from Otis in the second period. Otis's winning, power-play goal came and Ian Fletcher's later in the period would combine for all of the Chargers scoring in the game. Wayne State would add another goal to make the final score 4-2.

Goalie Mark Byrne would not get another shutout but still had an impressive 28 saves for the Chargers. The win was not an easy one for the Chargers though, as they were outshot 30-29 by Wayne State.

With this weekend's sweep of Wayne State, the Chargers improve to 10-8-0 overall and 5-3-0 in College Hockey America conference play. Not only did the two-game set end the Chargers seven-game losing streak, but it also gives them a 5-0-1 record all-time against Wayne State, which is in only its second year in the NCAA.

Up next for the Chargers will be a two-game home series against Findlay at the VBC. The first game of the series is on Friday, January 12 at 7 p.m. with the finale on Saturday at 1 p.m.
By Renea Harrison

Sports Writer

Unlike most of the student body, the UAH Lady Charger Basketball team was not surprised with their victory against rival UNA. They defeated their opponents 62-53, with the Lady Chargers scoring in double digits for the first time in the season.

The Lady Chargers pulled off one of their best victories of the season this past Saturday. UAH defeated rival UNA 62-53. (Photo by Danny Parker)

The Lady Chargers were leading the game by a score of 54-53. The Lady Chargers took the lead when they scored nine points in the second half. They were up with the Lady Lions at halftime, and held on for the 62-53 win.

LaDonna Sears also scored in double digits, with eight points. She was up with the Lady Lions at halftime, and held on for the 62-53 win.

The Lady Chargers are really starting to clean up their game. At 2-1 in the GSC, they are representing themselves very well. Please come and support your Lady Chargers as they take on GSC rival West Georgia Saturday, January 13 at 5:00 p.m. in Spragins Hall.

The Lady Chargers pulled off one of their best victories of the season this past Saturday. UAH defeated rival UNA 62-53. (Photo by Danny Parker)

LaFiore rakes in more honors

By Renea Harrison

Sports Writer

UAH volleyball player Ellen LaFiore was definitely the hero on this fall, both on and off the court. LaFiore, a 5'11” junior middle hitter, is a completely unassuming player that absolutely rolling in honors after the 2000 season.

LaFiore’s statistics from last season are counterintuitive, to say the least. She finished the season with 685 kills, 57 service aces, 339 digs, and 132 blocks. Considering how often she was not surprised with LaFiore’s excellent play, she said, “Ellen is consistently good. She is the type of player who makes her teammates betters. She is dependable, and the pressure that other teams put on her makes it a little bit easier for our other players to do well.”

Her coach and her teammates are not the only ones that recognized LaFiore for her outstanding contributions. She was named to the AVCA All-South Central Region team, the Daktronics All-South Central Region first team, the Daktronics All-America third team, and the Verizon All-Academic team.

When asked for her reaction to all the honors LaFiore said, “I was really shocked. I am excited, especially because I think that the honors are really a reflection of how good our whole team is. I could not achieve any of these honors on my own, without my team and my coaches.”

In regards to her academic award, both LaFiore and Taube mentioned the amount of work that goes into keeping good grades while playing a sport. An electrical engineering major, LaFiore has a 3.71 GPA. She said, “I try to keep my priorities straight. I know that if I don’t make good grades, I can’t play volleyball. I really try to keep that in mind when we are on the road and I don’t feel like studying.”

According to Coach Taube, “Ellen is an excellent student. She is a good kid who leads by example and always works toward achieving her goals. We are very lucky to have her.”

In talking with LaFiore, it seems to be much less concerned with her many honors than she is with the success of her team in the coming year. “Awards don’t mean much without a team. We are returning almost the exact same players as last year, and I want us all to pick up where we left off.”

LaFiore rakes in more honors

By Renea Harrison

Sports Writer

Unlike most of the student body, the UAH Lady Charger Basketball team was not surprised with their victory against rival UNA. They defeated their opponents 62-53, with the Lady Chargers scoring in double digits for the first time in the season.

The Lady Chargers were leading the game by a score of 54-53. The Lady Chargers took the lead when they scored nine points in the second half. They were up with the Lady Lions at halftime, and held on for the 62-53 win.

LaDonna Sears also scored in double digits, with eight points. She was up with the Lady Lions at halftime, and held on for the 62-53 win.

The Lady Chargers are really starting to clean up their game. At 2-1 in the GSC, they are representing themselves very well. Please come and support your Lady Chargers as they take on GSC rival West Georgia Saturday, January 13 at 5:00 p.m. in Spragins Hall.

The Lady Chargers pulled off one of their best victories of the season this past Saturday. UAH defeated rival UNA 62-53. (Photo by Danny Parker)

The Lady Chargers were leading the game by a score of 54-53. The Lady Chargers took the lead when they scored nine points in the second half. They were up with the Lady Lions at halftime, and held on for the 62-53 win.

LaDonna Sears also scored in double digits, with eight points. She was up with the Lady Lions at halftime, and held on for the 62-53 win.

The Lady Chargers are really starting to clean up their game. At 2-1 in the GSC, they are representing themselves very well. Please come and support your Lady Chargers as they take on GSC rival West Georgia Saturday, January 13 at 5:00 p.m. in Spragins Hall.

The Lady Chargers pulled off one of their best victories of the season this past Saturday. UAH defeated rival UNA 62-53. (Photo by Danny Parker)
Entertainment

The Five Spot

By Paul Lindgren
Entertainment Editor

Settling in for every new year

I'm finding it easier to welcome myself back into a new year these days. I can appreciate the sleep and the old faces that come with a long break, but with all that extra time on my hands, I could just as easily get bored and so it was that I celebrated New Year's with a glass of Thera-flu, desperately trying to keep myself warm in the midst of homocidal weather that had NO business being south of Kentucky. It was a real bah-humbug New Year's for me.

We place so much stock in the New Year's holiday. That day it is like the short bridge of reality and expectations. It is the time you point your harvest. You close old and dusty books, and you might smile at how far you've come, or frown at how short you've fallen.

And just as quickly, you have fresh ink and a clean journal in your dapper mind, and you would pen out all what you would like to be, and where you would like to go in this new year. Yes, I will lose thirty pounds this year, or yes I'm going to love that sonnava bitch one way or another.

And just as quickly, you have fresh ink and a clean journal in your dapper mind, and you would pen out all what you would like to be, and where you would like to go in this new year. Yes, I will lose thirty pounds this year, or yes I'm going to love that sonnava bitch one way or another. All of this happens in that one day, New Year's Day, when you pay your penny shortly after midnight. Such a wonderful moment as you count that harvest and plan the next.

And shortly thereafter you wake up. You've got a mind-splitting headache and your mouth is as dry and sticky as quicksand, and for a few frightening moments, you cower because you just don't know where you are or how you got there. So much for being a healthier person and back on track. And as you trudge through those first few months of the new year, great expectations and cold reality take two very different roads. Whatever happened to that wonderful harvest you were planning this year?

The fact is that life does not work well with business models - per annum, per quarter. It doesn't even matter where you want to go. What did you really enjoy about last year? What must have been months of rehearsal paid off sensationally in the form of an electrified audience.

The first act included the party in which Clara receives her magical gift and the battle in which the Nutcracker Prince defeats the Mouse King. Even the familiar confusion of children on Christmas morning is delicately choreographed into a light-hearted performance.

The second act, the Land of Sweets, presented much of Tchaikovsky's music that most people would recognize. A series of ballet dances are performed by the Huntsville Ballet Company, presented in collaboration with the Huntsville Symphony Orchestra and the Heritage Children's Chorale of the South.

The Nutcracker was indeed my first ballet and I was impressed with how well the Community Ballet Association handled such a monumental piece. Much must have been presented at the second act. Keillor is developing characters, and I was impressed with how well the Community Ballet Association handled such a monumental piece.

By Paul Lindgren

Huntsville gives composer Peter Tchaikovsky's Nutcracker a whirl

By Paul Lindgren
Entertainment Editor

The Huntsville Community Ballet Association presented a dazzling three night run of the Nutcracker, the immortal ballet work of Russian composer Peter Tchaikovsky. The Nutcracker featured the Huntsville Ballet Company in collaboration with the Huntsville Symphony Orchestra and the Heritage Children's Chorale of the South. The story of the Nutcracker is a classic Christmas tale. The nutcracker, in the form of a Hussar who breaks nuts with his jaws, is a gift to the little girl Clara by her mysterious godfather. Clara's toy, however, is then by her younger brother but returns to life in her dreams as a prince. He battles mice who have invaded the house and then guides Clara on a fantastic journey through the Kingdom of Snow and the enchanted Land of Sweets.

The Nutcracker was presented by the Huntsville Symphony Orchestra and the Huntsville Ballet Company in collaboration with the Huntsville Symphony Orchestra and the Heritage Children's Chorale of the South. The story of the Nutcracker is a classic Christmas tale. The nutcracker, in the form of a Hussar who breaks nuts with his jaws, is a gift to the little girl Clara by her mysterious godfather. Clara's toy, however, is then by her younger brother but returns to life in her dreams as a prince. He battles mice who have invaded the house and then guides Clara on a fantastic journey through the Kingdom of Snow and the enchanted Land of Sweets.

The Nutcracker is a classic Christmas ballet. It features a young girl named Clara who receives a Nutcracker from her godfather. She dreams about the Nutcracker Prince who battles the Mouse King and other magical creatures. The ballet is renowned for its intricate sets, traditional music, and beautiful dancing.

The second act, the Land of Sweets, presented much of Tchaikovsky's music that most people would recognize. A series of ballet dances are performed by the Huntsville Ballet Company, presented in collaboration with the Huntsville Symphony Orchestra and the Heritage Children's Chorale of the South. The story of the Nutcracker is a classic Christmas ballet. It features a young girl named Clara who receives a Nutcracker from her godfather. She dreams about the Nutcracker Prince who battles the Mouse King and other magical creatures. The ballet is renowned for its intricate sets, traditional music, and beautiful dancing.

The Nutcracker is a classic Christmas ballet. It features a young girl named Clara who receives a Nutcracker from her godfather. She dreams about the Nutcracker Prince who battles the Mouse King and other magical creatures. The ballet is renowned for its intricate sets, traditional music, and beautiful dancing.

The Nutcracker is a classic Christmas ballet. It features a young girl named Clara who receives a Nutcracker from her godfather. She dreams about the Nutcracker Prince who battles the Mouse King and other magical creatures. The ballet is renowned for its intricate sets, traditional music, and beautiful dancing.

Herr Drosselwirt presents the Nutcracker to Clara as a Christmas Gift (Photo courtesy of the Community Ballet Association.)

Keillor's Lake Wobegon Days a burlesque of the small town life

By J. Caleb Clanton
News Editor

I recall listening to Prairie Home Companion's Garrison Keillor on NPR as he commented on the pleasures taken from the "little things" in life - the taste of a certain ice cream or the breeze of a summer's night on the back of one's neck. In all honesty, I have forgotten what he was pelting specifically at the time. However, the essence of the soliloquy was something like those who get the most enjoyment out of life are those who truly take in and appreciate the simple things that make it all worth while.

So goes the thrust behind Keillor's book Lake Wobegon Days. Lake Wobegon Days is more or less a series of Keillor's recollections of his fictitious hometown of Lake Wobegon, Minnesota. It is in that small town that the author unvels the utter simplicity (and often stupidity) of his Norwegian immigrant roots. Initially, the reader gets a sense of the history and philosophy that drives the town's residents. Thereafter, Keillor describes various events and seasons experienced in accordance with such an upbringing. There is no plot. Or at least the plot is not the point, anyhow. Rather, what is emphasized is the way in which each character is developed. Keillor does this masterfully through a writing style that seems remarkably conversational. He champions the ordinary person in mundane situations in such a ways that dignifies the spirit of humility. With a subtle wit, not unlike the Mark Twain's, Keillor flashes out the humor and the absurdity of what seems most normal: life itself, perhaps.
Justin Edwards' best of the best albums 2000

By Justin Edwards
Entertainment Writer

Since 2000 has come to a close, I decided I would put out my list of the best records of 2000. Feel free to agree, disagree or anything of that sort. Also, feel free to email me at leetersonhome@yahoo.com to ask me about the unknown bands I mention. All that aside, here they are, in no particular order.

Yo la tengo's And Then Nothing Turned Itself Inside-Out - This cd is pure laid back pop beauty. And Then Nothing... abounds with wonderfully slow to medium tempo songs with a lounge jazzy feel. This release is very romantic due to the fact that the two vocalists are married and most of the songs deal with their relationship. As said before, this release is very low key. In fact, distortion really only shows up on one song making this the perfect record to stick on your stereo while you sit in your room and daydream. I bought this cd on a whim and I'm glad I did! Beautiful!

Blindside's A Thought Crushed My Mind - This is the junk! I used to be a hardcore freak, but lately I've gotten tired of most of it. Not Blindside, however. While their first self-titled cd was straight up schlizo hardcore (you know, the kind where the vocalist is singing one minute, and then screaming his lungs out the next), A Thought Crushed My Mind reverts to good old punk/hardcore with just enough schizophrenia to keep it interesting. I'm telling you, this cd has everything: Intelligent Christian lyrics, crazy time signatures, and music that is beautiful one second and dissonant the next. I didn't like it at first, but now every time I listen to it, it blows my mind.

Soul-Junk's 1956-1958 is a landmark record for the Christian music industry. There is no other Christian band like this, and I know of no secular band like this either. These guys are forging their own style (and have been for years now) and I like it. Drum 'n bass, electronica, indie rock, and hip-hop all come together, this time around to form excessively catchy music. The lyrics are witty but full of truth, and the music behind it, as mentioned before, is catchy and like nothing else. Nothing can compare to putting this cd on, in your car, at full blast, and driving around singing along! I hope these guys shake things up and breathe some life into mainstream Christian music.

Fine China's When The World Sings - I've been a fan of Fine China since 1998 and this is their best release ever. If you thought the 80s were dead you were wrong; cause this cd is hardcore back to classic bands like The Smiths and New Order. This cd is a nice mix of all electronic songs, and songs that feature guitar, bass, drums, and synths. All the melodies on this cd are catchy with just enough melancholy to keep me happy. The vocals are sung with a British accent which is a must for this type of music. I don't know what else to say: This cd is just classic, classic, classic. Buy this cd and "I've got my labor saving device" will be stuck in your head for weeks. Incredible 80s pop.

The Appleseed Cast Marc Vilalis - I just don't know what to call these guys. I want to say emo, but they don't like to be labeled as such. Well, regardless of what you call them, they are amazing. This cd moves away from the pure emo sounds of their debut, and adds a little bit of indie rock to the mix. At first, this cd seems like the 80s were dead you were wrong; cause this cd is hardcore back to classic bands like The Smiths and New Order. This cd is a nice mix of all electronic songs, and songs that feature guitar, bass, drums, and synths. All the melodies on this cd are catchy with just enough melancholy to keep me happy. The vocals rip your heart out with emotion, especially when Chris lets out with a passionate scream. This is an exceptionally cd both musically and lyrically.

Radiohead Kid A - I said in my review of this cd, I really, really like this cd. I dig its arty experimental vibe. The songs are amazing and quite varied, although I must say every song has the same vibe to it. This doesn't mean they sound the same, this just means you can tell they're from the same record. The instruments used on this cd are amazing too. All kinds of weird keyboards and even a harp are used. And if all that wasn't enough, Radiohead headbarks back to the days of old by having tracks 6 through 9 fade into each other much like "What's Going On", the classic record by Marvin Gaye. Radiohead defied what most people were expecting and released something other than another OK Computer: Brave...

Lindgren, continued from page 6

Atlantic like a Cheshire Cat over the warm pink glow of Miami, Latin jazz and cigarette smoke spilling from the windows into the humid night.

We drank cold Kaliks from the windows into the cigarette smoke spilling over Sloppy Joe's. It was a humid night.

You're telling me its been a year already? No...

January 11-23, 2000

OFF CAMPUS

OFF CAMPUS

CLOTHING

HATS

BACKPACKS

USED BOOK HEADQUARTERS

BACK TO SCHOOL SPECIAL

20% OFF

JANUARY 11-23, 2000

- HUNTSVILLE - 1020 HENDERSON ROAD (256) 837-9529 FAX (256) 837-0916

WWW.OCCBS.COM

exponent. uah.edu
By Lauren Eiter

Entertainment Writer

The age-old question "what do women want" is brought to us on the big screen in an attempt to simplify a very complex matter. It offers a new spin on the romantic comedy and what one's feminine appetite for Mel, but as far as showing what women want, you'll just have to see for yourself.

The story revolves around the life of Nick Marshall (Mel Gibson), an advertising agent for a Chicago firm. He is a man's man, with a new lady every night. His charm and good looks open doors for him throughout the business world, until one day the business world realizes they need to tap into what women want. It is no secret that Nick is due a promotion to Creative Director, but it comes as quite a surprise when the position is given to a woman, Darcy McGuire (Helen Hunt) is her name and she is known for her leadership skills and ambition.

Nick anticipates a bossy, nagging, power-hungry woman out to kill his fun, but once he gets inside the head of this supposedly cutthroat executive he sees there is more to her than his first impression indicated.

One night while Nick is trying out women's products for a business assignment a fluke accident occurs. He slips and falls in the tub and gets electrocuted by his blow dryer. He awakens to an extra-sensory ability to hear what women are thinking.

This anomaly originally frightens him to death, but as he hears the illogical and often neurotic thoughts patterns of the female psyche. However, he learns to embrace this and use it to his advantage in getting the promotion he feels so richly deserves. His pursuit is to find out what women want, but he more so discovers what women don't want.

This movie starts out slow, but progressively gains momentum as it takes us into more depth of detail and finally delivers what has been promised since the trailers. Comedy was explored throughout the film, most definitely in the episodes where Mel is sporting some ruby red fingernail polish and squeezing that tight butt in a pair of Leggs pantyhose. It was a sight and I say it again I recommend this movie to all moviegoers. If you are going to find out just what it is that women want, well I don't think a simple movie can epitomize that, but it does offer some valuable insight!

Is Tom Hanks' Cast Away the next best thing to a Club Med vacation?

By Paul Lindgren

Entertainment Editor

Director Robert Zemeckis and Hollywood big shot Tom Hanks team together yet again to bring us Cast Away, a modern day Robinson Crusoe tale that has drawn curiously mixed reviews from around the nation, including my own.

The story is centered around FedEx employee Chuck Noland (Tom Hanks) whose Christmas with fiancée Helen Hunt is cut short by overseas business. It is then that his plane tumbles out of the sky in probably the most exciting plane crash scene since the film Alive! and washed ashore on a desert- isle. There Tom Hanks must reinvent himself towards survival in a primitive existence. When at last he is rescued, he finds readjustment to our fast-paced world the most shocking experience of all. The movie has its apparent pros and cons. The most notable con is in the fact that FedEx's name appears virtually everywhere throughout the film. I found this annoying at times and almost morally wrong that I was paying to be subjected to a slough of corporate advertising. Still, its something you simply have to get over these days, and after two weeks of the Bowl Championship Series, we should all be used to it by now.

The best aspects of the film can only be attributed to director Robert Zemeckis and his casual disregard for Hollywood convention, which most viewers will either miss or dislike anyway. Zemeckis displays his talent for creating non-conventional sentiment and heroism, some of which we had seen in Forrest Gump. The best part of the film, in my opinion, was Chuck Noland's return to civilization. We become witness to one man's awakening to the counterfeite nature of convenience and the ephemeral nature of life's expectations. In a professional and almost brooding monologue by Tom Hanks, Robert Zemeckis seems to raise questions regarding how we create the world around us and the nature of our struggle to survive.

The film was both visually resplendent and metaphorical on a variety of levels, which is more so what can be said for most other big Hollywood films. Cast Away, however, was admittedly a gimmicky film for the masses, and though Tom Hanks' acting is rather good, it is also never retrieved. Tom Hanks stars as Nick Marshall in What Women Want. (Photo from Paramount Pictures and movies.yahoo.com)
Extends, continued from page 4

A twelve-day layoff from the last time they took the court wasn't enough from preventing UAH from continuing on its winning ways. The UAH Chargers up-ended Kennesaw State 83-75 on the road to extend their winning streak to eight games.

Fred McGinnis stepped to the forefront by scoring a season-high 25 points. He hit 6 of 12 shots from the field, but McGinnis did collect his damage from behind the arc. He connected on 5 of 8 three-point range. Sigurmundsson added 16 points for UAH. Smith chipped in with 11 points, 8 rebounds, and 6 assists. Harris followed Smith with 10 points and 8 rebounds.

A three-pointer by Smith marked UAH's 40-46 lead with over eight minutes to go in the game, UAH would only hit one more shot for the next 3:53, but Houston held on to the lead. The Chargers showed why they are ranked in the top 25 of the Division I poll by scoring 30 of their final 22 points from the charity stripe to hold off Kennesaw State in the latter portions of the contest.

Colorado St. 80, UAH 47
Division I foe Colorado St. ended UAH's winning streak with eight games with an 80-47 triumph in Ft. Collins, CO.

The Chargers did cut the lead to 11-10 in the first half, but Colorado St.'s size was too much for UAH to handle as they outscored UAH 41-23 to pull away for the victory. Sigurmundsson led UAH with 19 points and 8 rebounds and four assists with four minutes to go in the game, UAH would only hit one more shot for the next 3:53, but Houston held on to the lead. The Chargers showed why they are ranked in the top 25 of the Division I poll by scoring 30 of their final 22 points from the charity stripe to hold off Kennesaw State in the latter portions of the contest.

The UC parking lot is overcrowded with cars once more, and the bookstore is jam-packed with students trying to get their books. Sadly, our holiday break has come to an end.

When you live on pizza (breakfast included) and can't remember what the four food groups are, let alone have time to sit down and eat a meal that includes them, you qualify as a card-carrying member of the consumed-by-college-club, too.

I still have one more pizza box with 15 points and 5 rebounds left in my home and one more pizza box in my fridge. I'm considering this my last meal. After that, I'm swearing off—honest!

Serious life is too short to spend all of one's time putting life on hold until the next semester, or the next— or maybe the one after that. There are ways to incorporate a dinner date now and then, a regular workout schedule that suits you (like one of your classes), and even time to read something that is actually enjoyable now and then. Maybe I'll even find the time to squeeze in a candlelit bubble bath or two once in awhile.

I'm sure you'll have no problem coming up with one of your own. Just don't get too carried away. Some students have been known to lose themselves in another kind of college student identity. One that includes partying the night away and sleeping half the time invested. I believe in not, consummating relationships in digital TVs that would trample all over fair use of movies and TV programming. Read the story at <U R L, p p i / www.inside.com/cs/index.php?id=7670&sid=1196>

Believe it or not, consumers are more than the customer is always right and "the customer is always right" is more than a quaint adage. As the saying goes, "Suck it and see," but they have better talent. They're just a better team with the way they execute the things they do. They do a great job of executing their offense and they probably do a better job of taking advantage of your mistakes than anybody in the conference. After the weekend's game, UAH (11-2, 3-0 in GSC) has now moved up to No. 12 in the nation while North Alabama (9-3, 2-1 in GSC) has dropped out of the rankings. UAH has also now bumped their home winning streak to 20 games.
The President's Corner

By James Kodrowski
SGA President

SGA kicked off the spring semester by sponsoring a trip to Wayne State to support our Charger and couldn't talk the next day (much to our disappointment). If you have any comments about the trip, good or bad, or would like more information on possible future trips drop by our meetings on Monday nights beginning at 7:30 p.m. and 8:45 p.m. for the Senate and House of Representatives, respectively. Next week there won't be a meeting due to the holiday.

Yes, it is time to get back in the swing of things. I hope that by now everyone has made the adjustment to school and work schedules. If you find that you are going to have some free time this semester, or you are a new student starting this spring and want to find out what goes on at UAH besides classes, I invite you to take an interest in student government. The SGA at UAH is the group that represents the student body. We have elected and appointed positions as well as a variety of committees that are filled on a volunteer basis. SGA also provides funding for every SGA-approved club on campus. So, if you want to find a club, SGA can provide you with the information you need. Or, if you prefer to be involved in SGA, there are several positions that are being filled now.

Remember Fresh Man? Well those events were planned almost a year in advance. The Fresh Man committee is looking for volunteers. Anyone can attend a meeting, and you can participate as much or as little as you want. The committee is also looking for someone to head up the committee and report back to SGA on a weekly basis. Interest forms are available in the SGA office, room 106 in the UC.

Acting Chief of Staff committee head, Steve Cross, is also looking for volunteers to work on special projects within SGA. An example of such projects is a computer network that will bring you up to date information on campus events in every building. It is not as easy as it sounds. If you are interested in this position, you can come to a meeting. Also, this committee is looking for someone to be in charge that can report back to the Executive Officers in Cabinet meetings on a weekly basis. Stop by the office for more information.

Have a great week, and good luck this semester.

By Enrique Fernandez
Knight-Riddler Tribune

What would happen if you walked into a mall and started smiling at people? Are strangers willing to help a handicapped person in need of assistance, or will they just stare and then walk away? What percentage of college students would have sex with a stranger for a big sum of money? What's the worst pickup line you ever heard? And who washes their hands after using a public restroom?

These and other questions are researched by Palm Beach Community College students in a hands-on introduction to Sociology class taught by professor Fredrik Buss. The course is about "sociological imagination." Buss states in a syllabus that includes a Sufi saying, a poem by a Polish Nobel laureate and at least one whopper: "The Swiss Army Knife has been popular for years, yet the Swiss Navy knife remains largely unnoticed. Its second blade is a tiny but efficient canoe paddle."

Buss, a jovial man whose mischievous eyes betray his love for such intellectual shenanigans, is a little example that research and scholarship can be great fun. His work has taken him all around the world, and these days he's busy showing college students who usually have full-time jobs or family obligations that the time they struggle to put into their education can make them more keenly aware of their world. His students take up the challenge with gusto.

Thus, the three-student team that undertook the "smile" project wandered into area malls flashing friendly faces at perfect strangers and noting how many returned the smiles. All projects begin with a hypothesis, and this team, accepting a commonplace about kindly old ladies, divided their subjects by age and gender, postulating that older folk would more readily return their smiles. Probably intimidated, the elderly stayed grim. It was middle-aged women who most welcomed the unsolicited smiles.

And, predictably, it was the black male in the group who received the fewest positive responses, with males reacting most harshly to him. Next time, they concluded, they should factor in race.

Race, as well as gender, was a variable in a study of high school students' attitude toward sex.

Twenty percent of black males had regrets about the person they first slept with; for white males, it was 30 percent and for Hispanic males, 35 percent. Among females, 50 percent of blacks, 55 percent of Hispanics, 60 percent of whites and 90 percent of Indians had regrets.

The regret factor was included because it was an important issue in the young researchers' lives, one of the many ways in which Buss' students personalize their sociological research.

Along personal lines, a two-woman team researched pickup lines at clubs. Worst one: "Hey, little mama, I know you want to shake that over here at me." That by a 23-year-old male who "looked like he was 12."

A shocker in sexual mores is the finding by one of the teams that 76 percent of their subjects would have sex with a perfect stranger for a big sum of money ($10,000).

Equally disturbing, on a different note, is that while whites are the least likely to assist the handicapped, their behavior befits them.

But nothing is more troubling than learning how many people do not wash their hands after using a public restroom: an average of 40 percent of females and 65 percent of males.

Your community looks a little different when you look at it through the discipline of sociology.

And I think that is part of Buss' plan for his students. They learn about their environment and about themselves. And they learn about their community and its aspirations.

And they learn about its harsh realities, as well.

According to one report, most young people who work in fast-food restaurants think the job is something they're doing while preparing for a better career.

Yet, the older employees admit that they too had those hopes once but that now all they dreamed of was making ends meet.

(Enrique Fernandez is a columnist for The Sun-Sentinel. Write to him at: The Sun-Sentinel, 200 E. Las Olas Boulevard, Fort Lauderdale, FL 33301. Visit their Senti­nel online at http://www.sun-sentinel.com/)
**Weekly Horoscope**

**Aries** (March 21-April 19). A spokesperson would be a big help on Monday and Tuesday, but don't get your hopes up by Friday, because you've won a good story, but the boss may not be keen on hearing it. Discression is more advisable from Tuesday through Thursday. Negotiations are tricky, especially if one of the play- ers is Aries. This is the most sociable Aries you've ever encountered. The saying is: "All's far in love and war." The pressure on you starts to ease around Friday. That would be a good vacation day, if you can swing it. Saturday's fabulously good for learning and traveling, and even learning something new. Cool it on Sunday when you'll have a less responsive audience.

**Taurus** (April 20-May 20). Be careful if you're in- volve in business this week. The trend is good, but you may get more opportunities for advancement in the next few weeks beginning Friday. You might find a bonus on Saturday, probably due to your common sense. You're so adept at making a buck that nobody else will think of the idea on Wednesday. Do what you ought to Sunday morning and what you can block an order you don't like on Wednesday if you have to.

**Gemini** (May 21-June 21). Although it seems like you have nothing but green lights on Monday, things actually may not be as good as they appear. Don't launch into an expensive project. Wait until you've considered all the possible consequences. That could cost you. You'll get along just fine if you do your homework properly this week. The answer is "Thursday. If you play your cards right you will emerge a big winner by "Thursday, much to everybody else's surprise. If you find a windfall on Friday you can get something you've been wanting for your home on Sat- urday. Pay attention to a wise teacher Sunday.

**Cancer** (June 22-July 22). You're charming on Monday, but don't get giddy or somebody in authority might make you fall apart by mutual consent on Tuesday. Fall in love on Wednesday. Try something daring with new friends on Thursday as you could learn the hard way Tuesday. You're more apt to make a killing Wednes- day or Thursday if, besides knowing how to make the deal, you keep in mind a sense of what you're worth. Don't be afraid to buck tradition Monday, but don't get too high. Even if you've worked up a good story, the boss may not be keen on hearing it. Discression is more advisable from Tuesday through Thursday. Negotiations are tricky, especially if one of the play- ers is Aries. This is the most sociable Aries you've ever encountered. The saying is: "All's far in love and war." The pressure on you starts to ease around Friday. That would be a good vacation day, if you can swing it. Saturday's fabulously good for learning and traveling, and even learning something new. Cool it on Sunday when you'll have a less responsive audience.

**Leo** (July 23-Aug. 22). You may be able to delegate everything Monday but is that such a great idea? If the other person is not as competent as you, it may be better to do it your own way. Home's the best place for you Tuesday night especially if you want some good love. No bad idea since your workday on Wednesday looks challenging. You may be in the mood to catch the blues Monday, but don't risk it. Odds are good you'll have a burst of creativity and fix everything on Thursday. Your assignment for the next few weeks, after Friday, is to share the load. It shouldn't be all on you. You won't find what you need on Wednesday. Confer with your partner again on Friday so you can go shopping for a really big item on Saturday. Follow your intuition along with your logic to determine your destination as advertised. While the forms that didn't exist be-

**Virgo** (Aug. 23-Sept. 22). Monday seems like a good time to ask for a raise, but is it really? No. Do the work and look cute, but don't expect more pay for it. It isn't likely anything will clear the bank Tuesday. Don't compl-

**Libra** (Sept. 23-Oct. 22). You're charming on Monday, but don't get giddy or somebody in authority might make you fall apart by mutual consent on Tuesday. Fall in love on Wednesday. Try something daring with new friends on Thursday as you could learn the hard way Tuesday. You're more apt to make a killing Wednes- day or Thursday if, besides knowing how to make the deal, you keep in mind a sense of what you're worth. Don't be afraid to buck tradition Monday, but don't get too high. Even if you've worked up a good story, the boss may not be keen on hearing it. Discression is more advisable from Tuesday through Thursday. Negotiations are tricky, especially if one of the play- ers is Aries. This is the most sociable Aries you've ever encountered. The saying is: "All's far in love and war." The pressure on you starts to ease around Friday. That would be a good vacation day, if you can swing it. Saturday's fabulously good for learning and traveling, and even learning something new. Cool it on Sunday when you'll have a less responsive audience.

**Scorpio** (Oct. 23-Nov. 21). Don't believe everything you hear Monday. Some of it may turn out to be differen- tial than you thought when you hear the rest of the story on Tuesday. Choose your words carefully Wednesday and Thursday. If you play your cards right you will emerge a big winner by "Thursday, much to everybody else's surprise. If you find a windfall on Friday you can get something you've been wanting for your home on Sat- urday. Pay attention to a wise teacher Sunday.

**Sagittarius** (Nov. 22-Dec. 21). A friend's grand scheme may not happen until Friday or Saturday. If you can get away with that afternoon. Do what you ought to Sunday morning and what you can block an order you don't like on Wednesday if you have to.

**Capricorn** (Dec. 22-Jan. 19). You could get a nice of- fer on Monday but don't spend the money yet. It could fall apart by mutual consent on Tuesday. Fall in love on Wednesday. Try something daring with new friends on Thursday as you could learn the hard way Tuesday. You're more apt to make a killing Wednes- day or Thursday if, besides knowing how to make the deal, you keep in mind a sense of what you're worth. Don't be afraid to buck tradition Monday, but don't get too high. Even if you've worked up a good story, the boss may not be keen on hearing it. Discression is more advisable from Tuesday through Thursday. Negotiations are tricky, especially if one of the play- ers is Aries. This is the most sociable Aries you've ever encountered. The saying is: "All's far in love and war." The pressure on you starts to ease around Friday. That would be a good vacation day, if you can swing it. Saturday's fabulously good for learning and traveling, and even learning something new. Cool it on Sunday when you'll have a less responsive audience.

**Aquarius** (Jan. 20-Feb. 18). You're flying high Mon- day but don't get giddy or somebody in authority might make you fall apart by mutual consent on Tuesday. Fall in love on Wednesday. Try something daring with new friends on Thursday as you could learn the hard way Tuesday. You're more apt to make a killing Wednes- day or Thursday if, besides knowing how to make the deal, you keep in mind a sense of what you're worth. Don't be afraid to buck tradition Monday, but don't get too high. Even if you've worked up a good story, the boss may not be keen on hearing it. Discression is more advisable from Tuesday through Thursday. Negotiations are tricky, especially if one of the play- ers is Aries. This is the most sociable Aries you've ever encountered. The saying is: "All's far in love and war." The pressure on you starts to ease around Friday. That would be a good vacation day, if you can swing it. Saturday's fabulously good for learning and traveling, and even learning something new. Cool it on Sunday when you'll have a less responsive audience.

**Pisces** (Feb. 19-March 20). You may think you've found the best insider information Monday but don't bet too much. By Tuesday you'll see it wasn't as mag- nigificient as advertised. Most of your suppositions are challenged Tuesday, but that's OK. Happily, love wins over intellectual analysis. Follow your hunches through a maze Wednesday and Thursday. If you can get away with that afternoon. Do what you ought to Sunday morning and what you can block an order you don't like on Wednesday if you have to.

**Aries** (March 21-April 19). A spokesperson would be a big help on Monday and Tuesday, but don't get your hopes up by Friday, because you've won a good story, but the boss may not be keen on hearing it. Discression is more advisable from Tuesday through Thursday. Negotiations are tricky, especially if one of the play- ers is Aries. This is the most sociable Aries you've ever encountered. The saying is: "All's far in love and war." The pressure on you starts to ease around Friday. That would be a good vacation day, if you can swing it. Saturday's fabulously good for learning and traveling, and even learning something new. Cool it on Sunday when you'll have a less responsive audience.

**Taurus** (April 20-May 20). Be careful if you're in- volve in business this week. The trend is good, but you may get more opportunities for advancement in the next few weeks beginning Friday. You might find a bonus on Saturday, probably due to your common sense. You're so adept at making a buck that nobody else will think of the idea on Wednesday. Do what you ought to Sunday morning and what you can block an order you don't like on Wednesday if you have to.

**Gemini** (May 21-June 21). Although it seems like you have nothing but green lights on Monday, things actually may not be as good as they appear. Don't launch into an expensive project. Wait until you've considered all the possible consequences. That could cost you. You'll get along just fine if you do your homework properly this week. The answer is "Thursday. If you play your cards right you will emerge a big winner by "Thursday, much to everybody else's surprise. If you find a windfall on Friday you can get something you've been wanting for your home on Sat- urday. Pay attention to a wise teacher Sunday.

**Cancer** (June 22-July 22). You're charming on Monday, but don't get giddy or somebody in authority might make you fall apart by mutual consent on Tuesday. Fall in love on Wednesday. Try something daring with new friends on Thursday as you could learn the hard way Tuesday. You're more apt to make a killing Wednes- day or Thursday if, besides knowing how to make the deal, you keep in mind a sense of what you're worth. Don't be afraid to buck tradition Monday, but don't get too high. Even if you've worked up a good story, the boss may not be keen on hearing it. Discression is more advisable from Tuesday through Thursday. Negotiations are tricky, especially if one of the play- ers is Aries. This is the most sociable Aries you've ever encountered. The saying is: "All's far in love and war." The pressure on you starts to ease around Friday. That would be a good vacation day, if you can swing it. Saturday's fabulously good for learning and traveling, and even learning something new. Cool it on Sunday when you'll have a less responsive audience.

**Leo** (July 23-Aug. 22). You may be able to delegate everything Monday but is that such a great idea? If the other person is not as competent as you, it may be better to do it your own way. Home's the best place for you Tuesday night especially if you want some good love. No bad idea since your workday on Wednesday looks challenging. You may be in the mood to catch the blues Monday, but don't risk it. Odds are good you'll have a burst of creativity and fix everything on Thursday. Your assignment for the next few weeks, after Friday, is to share the load. It shouldn't be all on you. You won't find what you need on Wednesday. Confer with your partner again on Friday so you can go shopping for a really big item on Saturday. Follow your intuition along with your logic to determine your destination as advertised. While the forms that didn't exist be-

**Virgo** (Aug. 23-Sept. 22). Monday seems like a good time to ask for a raise, but is it really? No. Do the work and look cute, but don't expect more pay for it. It isn't likely anything will clear the bank Tuesday. Don't compl-
HELP WANTED
Immediate job opening in law office. 10 to 20 hours per week on a flexible basis. Starting at $7.50 per hour. Accounts payable/receivable, payroll, receptionist duties, and other duties as assigned. Please call Lisa at 534-8485 to schedule an interview or fax resume to 536-2713.

MISCELLANEOUS
We are forming a Narcolepsy Support Group. Anyone interested in joining or supporting the group may contact us at narcolepsy@myself.com.

UAH Homecoming Queen and King
UAH Homecoming Queen and King nomination forms are now available at the UC Info Desk. All nominees must fill out a nomination form and return it to Cathi Curtis by noon Friday, January 19 in Room 100 of the UC. All details such as minimum qualifications and interview scheduling will be posted in Room 100 of the UC. Good luck!

Crossword

ACROSS
1 Sudden onrush (Groucho Marx character) 40
49 Morally upright 54 Moneybags
50 Overnight flight 53 Big bird down under
51 Old name for a two wood 54 Taking to task
52 Layer of impurities 55 Old name for a two wood
57 No — no fuss 56 Cambridge sch.
58 Deep red gem 57 No — no fuss
59 Religious actions 60 Account entry
61 Exit direction for Snagglepuss 61 Time of note
62 Like hens' teeth 64 Too short
63 "Norma " 65 Dashboard instrument, for short
64 Actor Dickinson 66 Aid in wrongdoing
67 Sharp 68 Moneybags
69 African nation 70 Occupied

DOWN
1 Layer of impurities 43 Cigar
2 Forearm bone 45 Out-going gal
3 Academic records keeper 46 Spanish holiday
4 Deep red gem 47 "A — to Remember"
54 "A — to Remember"
62 Fix shoelaces
63 "Norma "
64 "Norma "
65 Dashboard instrument, for short
66 Aid in wrongdoing
67 Sharp 68 Moneybags
69 African nation 70 Occupied

Solutions

6/13/00

ADVERTISEMENT
INFORMATION
Advertisement information can be obtained by contacting Terra Tusler, Advertising Manager at The Exponent by phone, fax or come by the office in the University Center, room 104.

Telephone: 824-6090 Fax: 824-6096 Email: terratusler@hotmail.com

CLASSIFIEDS ARE FREE!
Classified ads in The Exponent are free for all UAH students, faculty, staff and alumni. Contact The Exponent, attention Jennifer Sharp, Layout Editor at 824-6090 for more information or bring your ad by our office in room 104 of the University Center. You can also contact The Exponent office by fax at 824-6096, or by email at sharpj@email.uah.edu.

(Deadline for all classifieds to be turned in is no later than 5 p.m. on the Monday before the next paper is scheduled to be published. All five classifieds will run for two weeks unless otherwise specified.)