

University of Alabama in Huntsville

LOUIS

2002

Exponent (1969-2012)

2002

Exponent, Vol. 33, No. 16, 2002-01-17

University of Alabama in Huntsville

Follow this and additional works at: <https://louis.uah.edu/exponent-2002>

Recommended Citation

University of Alabama in Huntsville, "Exponent, Vol. 33, No. 16, 2002-01-17" (2002). 2002. 24.
<https://louis.uah.edu/exponent-2002/24>

This News Article is brought to you for free and open access by the Exponent (1969-2012) at LOUIS. It has been accepted for inclusion in 2002 by an authorized administrator of LOUIS.

The Exponent

January 17, 2002

The Student Newspaper of the University of Alabama in Huntsville

Vol. 33, No. 16

Former NAACP leader Dr. Hooks remembers Martin Luther King, Jr.

Evan Belanger
News Writer

The UC Exhibit Hall was filled Thursday, January 10, by crowds of people, anxious to hear the words of Civil Rights leader, Dr. Benjamin Hooks at UAH's Martin Luther King Jr. Day Program sponsored by the Office of the Provost and the OMA (Office of Multi Cultural Affairs).

As a friend of the late Dr. King, he was invited to speak on the life and legacy of the great civil rights leader, but history demonstrates that Hooks, the former head of the NAACP (National Association for the Advancement of Colored People), is no stranger to the struggle for equality himself.

A native of Memphis, Hooks also was the first black Commissioner of the F.C.C. (Federal Communications Commission) in 1971, as well as the first black judge of



Civil Rights leader and former head of the NAACP, Dr. Benjamin Hooks (shown below) was one of many to commemorate the legacy of Martin Luther King on January 10 in the UC Exhibit Hall. (Photo by Evan Belanger)

the Shelby County Criminal Court in 1965.

In addition he sat on the board of directors for Dr. King's Southern Christian Leadership Conference, joining in restaurant sit-ins during the 50's and 60's.

The mood was certainly lighter than those dark days of oppression last week when the master orator and former Baptist minister welcomed his congregation with jokes and praise with his supportive wife Frances Dancy Hooks.

However, a quiet somberness overtook the room when Hooks began to de-

scribe that "dark and gloomy night" of April 3, 1968 at Mason Temple in Memphis. This was the night of Dr. King's last speech.

"I could not forget as long as I lived how blessed I was to be one of those few people who saw Dr. King on that night," says Hooks, recalling that Dr. King had predicted "dark and difficult days ahead."

Hooks reminded his listeners of the importance of not only remembering Dr. King, who he de-



scribed as a gentle dedicated man, but also remembering all people who fought for equality, black and white.

"How could we address the world today if

See King, Page 2

PACT may not be what it seems

By Melanie Howard
News Writer

PACT, Alabama's Pre-paid Affordable College Tuition may not be what it seems at first.

Current and potential UAH students that are also enrolled in PACT may gradually encounter surprises and obstacles from this method of tuition payment selected by their guardians.

A press release from December 11, 2001 quotes State Treasurer, Lucy Baxley saying, "The PACT program is a sound investment to help defray the enormous cost of a college education." She announced that enrollment in the program for the year 2001 had increased 27 percent from the previous year.

PACT allows parents or guardians to prepay tuition for the child from newborn age to the ninth grade, according to the web site <http://www.treasury.state.al.us/>

The account is established in the student's

name and payments are made on his or her behalf. When the student begins college, a type of debit account is set up containing exactly 135 semester hours and eight semesters worth of fees, according to PACT's "The 2001 Student Handbook".

The web site lists the following as a tax advantage: "The increase in the value of your PACT contract is taxed at the student's federal income tax rate, which is usually less than the PACT purchaser's tax rate."

Yes, it is the student that is taxed. This has the potential to lessen income tax returns for the student. "The 2001 Student Handbook" from PACT demonstrates a complicated method for adding up the difference that a student may be taxed.

Since UAH's tuition amounts to a typically higher price than what was paid into the student's account, the student may be taxed, for ex-

See PACT, Page 11

ASPE Scholarship awarded to UAH student

By Heather Byland
News Editor

The Alabama Society of Professional Engineers (ASPE) Huntsville Chapter presented UAH student, Amanda Montoya, with the August S. Ries, Jr., P.E., Memorial Scholarship Award on Tuesday, January 8, during the ASPE monthly meeting.

Montoya's instructors described her as an "exemplary of high level performance in engineering

work, as well as an excellent communicator," said Alvin Crawford, ASPE-Huntsville Vice President.

"ASPE promotes Engineering Business Ethics, Professional Licensure among Engineers, Education improvement for current and future engineers and Mentoring Programs for aspiring young engineers," said Crawford.

A Computer Engineering major, Montoya is a senior at UAH and will graduate in the spring. "I

chose that field because of my interest in computers and their significance in all areas of society," said Montoya. "Also, my father is an engineer, and he had some influence on my decision," added Montoya.

After graduating from UAH, Montoya said she hopes "to find a job in computer hardware." She added that she plans "to come back to the University in a couple of years to begin work on a master's

Members of the Alabama Society of Professional Engineers (ASPE) Huntsville Chapter present UAH student, Amanda Montoya, with the August S. Ries, Jr. P.E. Memorial Scholarship Award. Left to right: Alvin Crawford ASPE Chapter Vice President, William Kevin Meyer ASPE Chapter President, Alfred Orillion ASPE Chapter Scholarship Committee Chairman, UAH student Amanda Montoya, and Dr. Mark Bower Assistant Dean and Associate Professor of the College of Engineering. (Photo by Heather Byland)

See Award, Page 10



Index

News.....2	Editorial.....9
Sports.....4	Opinion.....10
Entertainment.....6	Classifieds.....12

Charger women win at home

Page 4



Movie Review: Kate & Leopold

Page 7



Tech Talk

By Greg Bacon
Technology Columnist
gbacon@cs.uah.edu



Editor's Note: This article originally appeared in *The Exponent* in December 2000.

After fighting through an awful traffic, I finally returned home from the beach. I was in the mood for a music and hastily dropped in a CD. Beginning the unpacking process, I pulled a pants from a luggage to find it covered in sands. Disregarding the many advices my mom have given me, I shook the garment and ended up getting sands in the carpet and furnitures.

If the previous paragraph sounded strange, then you're probably a native speaker of English. Ignoring the "What I Did On My Summer Vacation" flavor, its weird ring comes from the use of mass nouns as count nouns. Mass nouns denote undifferentiated collections or concepts whose members you wouldn't or couldn't ordinarily count. Mass nouns don't take the plural form, so "sands", "advices", and "furnitures" are all ungrammatical. In addition, the indefinite articles "a" and "an" don't precede mass nouns, so "an awful traffic", "a music", and "a pants" are ungrammatical.

In case you're wondering, this is still the tech column and not the Grammar Gestapo Gathering. However those who deal with math or computer science enough begin to pay much closer attention to language—not much of a surprise given that programming languages are popular tools with computer scientists. Mathematician Kurt Goedel, in the proof of his incompleteness theorem, invented a formal language that provided an avenue for the integers to "talk" about themselves and create an unproveable statement about the integers. We don't want to leave out our friends in the liberal arts: philosophers and logicians use a formal language known as Propositional Logic to formulate claims, arguments, and proofs.

Dennis Ritchie, who was one of the creators of the C programming language, once quipped that C and Pascal are the same programming language and that one learns to program after learning a second language. Learning a foreign language is similar; the process gives insight into one's own language but also poses new questions. For example, the English phrase "my hair" and the German phrase "die Haare" are equivalent even though the transliteration back to English, "the hairs", neither indicates the possessive nor sounds grammatical to an English speaker. English and German both belong to the Germanic language family and probably wouldn't pass Ritchie's "different language" test (assuming it works for natural languages as well as formal languages), so imagine the impedence mismatches that arise between, say, English and Japanese!

The other day, I was going through a few mails and came across an interesting item. Go back and reread the previous sentence. Did anything about it seem a little strange? Don't worry if you didn't find anything because I've heard some highly educated people make the same mistake, namely using "mail" as a count noun. The technology tie-in, of course, is the bastardization "emails" that permeates our vernacular. The word email is a contraction of "electronic mail", and "mail" is another pesky mass noun.

Maybe I'm being way too picky about detail. Consider, however, that the majority of UAH students are pursuing technical degrees and that at-

See Bacon, Page 3

The new face at CCRH: Debbie Zeitlin

By William Kent
News Writer

There's a new face residing in the room next to the CCRH Housing Office. Debbie Zeitlin has taken up the reigns of CCRH as the new Resident Director.

In the wake of the loss of the last Resident Director, Brian Harvey, the housing directors have found another to take his place.

Zeitlin decided to come to UAH after a housing

interview with John Maxon and Juanita Owen, Director and Assistant Director of housing, for the position that had opened up over the summer.

She had originally accepted an opening at Kansas City University, but she says that the interview changed her mind. It was advantageous for housing as they had a replacement Resident Director already on campus. Zeitlin had scored very high in the interview and Housing had no qualms about taking

her on for the job.

Zeitlin said that one of her major goals in this new position is to "see better customer service, especially in the area of maintenance work orders."

She also said she would like to see some changes made in other areas, but that she "would like to learn the building better before making any major changes." Zeitlin stated, "I am very optimistic about working here."

She also wanted to make the point that she

looks forward to working with all of the students, especially the new freshmen.

Zeitlin stated, "My freshman year was a really exciting time for me, and I'd like to make sure that others take the same sort of experience away from school as I did."

Overall, Zeitlin says she hopes that the transition from Harvey to here will be as smooth as possible and that she can get to know as many of the residents as possible.

Across the Campus

Which bookstore do you prefer to go to, Off Campus or UAH, and why?



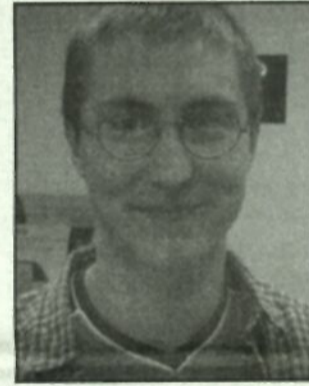
Lucia Tyson
Junior Business

"I prefer to go to Off Campus because it's cheaper, but on campus is more convenient."



Scott Westfall
Senior Communication Arts

"Off Campus because the prices are \$10 cheaper and I like the service better."



Ben Balsler
Sophomore Physics

"I've always gotten cheaper prices at Off Campus. I'd go to on campus but they charge too much."



Brandon Nichols
Junior Biology

"I've always gone to Off Campus. I've always gotten a better deal there."

Photos by Jennifer Hill

King, continued from Page 1

we still had Jim Crow laws, if black people still sat on the back of the bus?" said Hooks in reference to America's recent struggle with the battle against terrorism.

A firm proponent of the controversial affirmative action policy currently implemented by U.S. public policy, Hooks said, "Affirmative action was never

designed to take a man who couldn't cut a tree down and make him a brain surgeon. It was designed to give an opportunity that those who had the skill could become brain surgeons."

His speech closed with a standing ovation as he made his call to action for all oppressed people to "fight on!" saying "If you

do the best you could with what you had that's all anybody can do."

Other speakers of the night included UAH President, Dr. Frank Franz; Mr. Donald Taylor, President of the Minority Graduate Student Association; Mr. Sheldon Hull, Graduate Assistant of the OMA; Ms. Rakesha Davis, President of the Black Stu-

dent Association; and Dr. Lewis Radonovich, Provost.

In addition, invocation and benediction were provided by Rev. O Wendell Davis, the Pastor of Union Chapel MB Church, and the music of Mr. Walter Williams Jr. was well received.

Offering Both Indoor and Outdoor

Annabella

at Cedar Glen

Weddings and Receptions

Set on four scenic acres, the 3,200 square foot house provides a Southern plantation style atmosphere and offers a large "Garden Room", three reception rooms, a large gazebo, and patio area. A wedding consultant will assist in coordinating the other service providers of your choice.

Opening February 2002

Reserve Now *Annabella ~ Where dreams become cherished memories* 852-5808

Physics professor involoved in novel advanced propulsion research at UAH

By Chris Brown
News Writer

Dr. Robert Sheldon, Associate Professor of Physics at UAH, is currently engaged in exciting new research in the area of advanced spacecraft propulsion.

Sheldon is exploring dusty plasmas for use as a new type of solar sail to harness the energy of the sun for moving a spacecraft through the solar system.

"Dusty plasma is a relatively new field in physics, developed primarily in the last ten years," said Sheldon. "There is very little solid theory so far."

The project began with a "mini-grant" from UAH, which allowed for some preliminary exploration of the field. Scott Spurrier, who now works for Boeing on the International Space Station, was

a physics masters student when he received some of the initial pictures that led Sheldon toward the current research.

The exploration in this new field continued when a talk given by Sheldon caught the interest of a West Virginia graduate student, who spent a month in Huntsville and aided in discovery of new phenomena observed in the interaction of the dusty plasma and a magnetic field.

"To my knowledge, nobody else has done magnetized dusty plasma," said Sheldon.

Sheldon has had some collaboration with Dr. Robert Wingley of the University of Washington, who has worked in conjunction with Marshall Space Flight Center on clean plasma solar sails. The original idea proposed by Wingley uses a magnetic field to contain

plasma, which will have force exerted on it by the solar wind.

Sheldon's idea is to combine this concept with some current concepts for a solar light sail. By filling the plasma bubble with dust, the light from the sun also exerts a force.

Sheldon's research in this area is currently being funded by a NASA Phase-I grant, which gives \$150,000 for a six-month period. The research is currently in competition to receive a Phase-II grant, which would be worth approximately \$500,000 to continue the project.

The concept still requires a lot of exploration. "I don't know whether to be optimistic or pessimistic," said Sheldon, "but that's what exploratory research is like, you just go in looking for anything of interest."

"There is a good chance of being able to suspend

dust, and we will probably see the technology work," said Sheldon, "but it is too early to tell if it will work on the scale of a spacecraft."

Part of the importance of this concept is that a dusty plasma solar sail would be lighter than current concepts of a Mylar solar sail by a factor of ten or more achieving the same thrust. The reduction in weight makes it much easier and cheaper to get the equipment into space.

"Calculations say the technique has promise; we haven't hit any roadblocks yet," said Sheldon.

Sheldon is performing this research at the new National Space Sciences and Technology Center. He welcomes any questions about his work and can be contacted by email at sheldonr@email.uah.edu.

Bacon, continued from Page 2

tention to detail is crucial in technical fields. Conveying such an attentive image is especially important when making first impressions, like in a job interview. I'm not particular about the way I speak in casual situations, but I sure ain't gonna use no bad grammar in a job interview (or in a publication such as The Exponent). It's especially irritating to see and hear journalists, who ought to have a better

command of English, use such constructions.

"Fine," you may think, "but how do I describe individual electronic epistles?" The answer is obvious after breaking out the powerful tool of analogy. Think of all the items that can arrive in postal mail: packages, parcels, letters, messages, notes, memos, and so on (and, conveniently, all count nouns). If you simply must be trendy and pepper

your speech with as many e-words as possible, there's refuge for you too. "I sent her email" is perfectly valid (and shorter) and much nicer than "I sent her an email".

I once attended a banquet where Dr. John Ziebarth (a former UAH Computer Science professor who has since gone on to work at the National Center for Supercomputing Applications at the University of Illinois at

Urbana-Champaign) talked about the importance of effective communication. Being a cocky young computer geek, I blew off his advice but am now beginning to appreciate it. I've seen the extent to which an inability to communicate effectively (or even interestingly) can limit someone's career, even in technical fields.

Bottom line: to do good, talk good and write good.

Greek Speak

By Patrick Bobo
Greek Columnist
snakemb134@hotmail.com



I saw these words on a Greek website earlier this week: "If a Greek doesn't do it, who will?" This may sound a bit controversial, but there aren't that many events to cover this week. I just thought I would point out a few things that I have observed about leadership on campus.

In the Student Government Association, for example, over half of the members are Greeks. Greeks, including President Dale Jobs fill the three executive positions. Last year's President, Kodi Kodrowski was also a Greek. Only one of the major committee chairs in the house or senate is a non-Greek.

In the Association for Campus Entertainment, or ACE, only one person is a non-Greek. Many other clubs on campus have Greeks at their helm and in other capacities. I don't have time to list every office of every club, but I did want to point out how much our UAH Greeks do on this campus.

At times I wonder if we were stereotypical Greeks, what would happen? I am sure there would be more people like Geof Morris, who would step up to try to fill the void, but would it be enough? I do not have the answer to that question, but I just thought it would be insightful for you to see those facts.

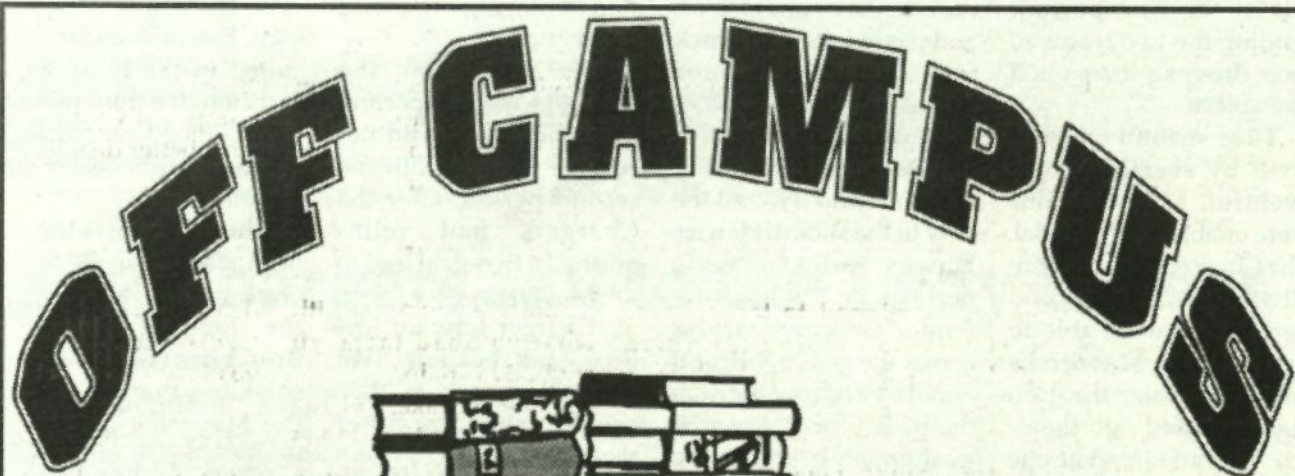
When the Greeks are not running various clubs and organizations around campus, we are usually either studying or being social.

This past Saturday, Delta Zeta sorority celebrated 100 years of Delta Zeta and 25 years of their UAH chapter.

Delta Chi had a brotherhood event last week, courtesy of Keith Sedberry and Justin Shar. Hope it wasn't too cold, fellas.

Sigma Nu has also been busy planning it's Tenth Anniversary. The Anniversary is set for this Saturday, with alumni coming in from around the nation. It will be an all-day affair, with a House Corporation meeting, initiation of the fall candidates, and a banquet honoring the achievements of the Mu Beta Chapter in it's first decade of existence.

The only other thing that is going on is rush. Rush will began on Monday and will continue for two weeks until Sunday, January 14 at midnight. If you are interested, seriously consider going to meet the fraternities. If you don't like one, you may like another. I encourage each of you to go to all of the houses to see what each one is like before you make your decision to even be in a fraternity. We may just surprise you.



USED BOOK HEADQUARTERS
CUSTOMER SERVICE
CONVENIENT PARKING

HOURS M-T:9-6 FRI 9-5 SATURDAY 10-3
1009 HENDERSON RD
837-9529 OR 830-4111 fax 837-0916

Read all our news stories online at www.uahexponent.com

Sports

Charger Sportsline

A BRIEF UPDATE ON UAH ATHLETICS

Men's Basketball

Jan. 12 *West Georgia; Carrollton, GA; W 72-71

Women's Basketball

Jan. 8 *Miss. Univ. for Wmn; Spragins Hall; W 70-57
Jan. 12 *West Georgia; Carrollton, GA; L 71-54

Hockey

11 Nebraska-Omaha Univ.; Omaha, NE; L 4-2
12 Nebraska-Omaha Univ.; Omaha, NE; L 3-2

* Denotes a conference game

Charger women win at home

By Antoine Bell
Sports Information
Director

The Lady Chargers finally found their way back to the win column with a 70-57 win over the Mississippi University for Women at Spragins Hall.

Senior sharpshooter Kim Young led the way with a season-high of 33 points and 11 rebounds. It was Young's fifth double-double. She hit 11-of-17 shots, including a pair of 3-pointers. She was also 9-for-9 from the free-throw line. Katie Caldwell added 10 points and dished out three assists.

As a team, the Lady Chargers hit 48.7 percent

(23-47) from the field and had one of their best games of the season at the charity stripe, hitting 20-of-24 shots.

UAH led by nine, 35-26, at halftime behind 15 points and six rebounds by Young. A jumper by Young gave the Chargers a 39-28 lead with 18:15 left. An 8-0 run by MUW cut the lead to only three at 39-36.

Later, in the half, MUW came to within a point several times, but the Lady Chargers fought off each threat, never giving up the lead.

Kim Young drives the ball for the victorious Chargers. (Photo by Danny Parker)



UAH Hockey Team drops two in the Midwest

By Ian Fletcher
Sports Writer

The UAH Chargers men's hockey team walked into one of the most intimidating arenas this past weekend in college hockey. The Chargers traveled to Omaha, Nebraska to square off against the University of Nebraska-Omaha Mavericks.

The Mavericks home arena, the Omaha Civic Audit, holds 8,314 spectators and is near capacity every game creating an atmosphere that is nothing short of bewildering for visiting teams. The Chargers left Huntsville early last Thursday, mentally and physically prepared knowing what to expect on the ice from the Mavericks and from their fans in the stands.

Nebraska-Omaha 4, UAH 2 Final

For the series opener on Friday, the Chargers knew that a quick start would be

necessary against the nationally ranked Mavericks, who at press time were ranked 17 by the Pairwise Poll. Three minutes into the game the Chargers opened the scoring with a dazzling goal by Sophomore Jackson Harren, the first of his career.

Harren's goal developed as the Mavericks moved the puck back to the Mavericks defenseman in the Charger zone. Harren charged the Mavericks defender as he wound up shooting and was able to place himself between the Charger net and the impending slapshot. The ricocheting puck worked itself to Harren's linemate, fellow Sophomore Jason Tinwick, who laid a laser-like pass onto the stick of the streaking Harren.

With the puck in tow, Harren barreled down on the Mavericks goaltender all alone. With a full head of steam, Harren was able

to freeze the Mavericks goaltender before firing a low snapshot under the right hand blocker of the Mavericks goalie.

The Chargers maintained their lead for almost the remainder of the first period. The Mavericks got on the scoreboard with little over a minute left in the first period, sending the two teams to their dressing rooms tied one apiece.

The second period went by seemingly uneventful, as both teams were unable to tally a goal. The Chargers got into penalty trouble in the second period but were able to thwart the Mavericks snipers. Thus, the two teams headed into the final stanza knotted at one all.

The third period did not start well for the Chargers. The Mavericks took their first lead of the game a minute into the third and final period. Minutes later the Maver-

icks were again able to foil the Chargers and sneak one in, now putting their lead to two goals, as the score was now 3-1.

Junior, Jason Hawes put the Chargers back into the game by scoring a nifty goal, his seventh tally of the year. The play developed as Hawes won the offensive zone face-off and passed the puck back to speedy junior defenseman Ryan Leasa.

Leasa then fired a quick shot towards the vicinity of the net and it found the way to the stick of Hawes. Hawes quickly made news of the Maverick defender, took two strides across the goalmouth and wired a backhand through the pads of the Maverick goaltender, bringing the Chargers to within one goal.

The score remained at 3-2 late into the third period when the Chargers pulled goaltender Byrne for the extra attacker in an attempt to tie the game up.

In the end, the extra attacker is similar to Pandora's Box and the Mavericks were able to take advantage of the empty Charger net and added to their total with only half a minute left in the game increasing their lead to 4-2.

Mavericks 3,

Chargers 2 F

Saturday's game would be a different story though as the Chargers felt more confident and were no longer aware of the Mavericks fans.

Goalie Mark Byrne said, "We knew that we could play with them. As the weekend went on, we started playing better and better."

The play that the Chargers were expecting from themselves did not surface though until the second period, after the Chargers had relinquished a two-goal lead to the Mavericks.

Charger forward Joel Bresciani recalled, "We were all over them, they couldn't even get out of their own zone."

The Chargers opened the scoring in the second period with their first goal of the game from Charger centerman Jason Hawes, his eighth goal of the season and second of the weekend.

However, this time it was not Hawes doing the majority of the work. On this play linemate, Steve Charlebois, chased down a loose puck in the Maverick zone. Charlebois moved the puck off his backhand over the Maverick's defensemen stick to an uncovered

Hawes in front of the net. Feeling the pressure around him, Hawes quickly fired the puck through the Maverick goaltender bringing the Chargers to within one goal.

The momentum carried through to the third period as the Chargers were chasing the Mavericks. The momentum resulted in the tying goal early into the third period from junior forward Joel Bresciani's fifth goal of the season.

The play developed from a face-off in the Maverick zone. Hawes won the face-off back to Bresciani, who, while shielding the puck from the Maverick defender with his body, wired the puck over the far side shoulder of the unsuspecting Maverick goaltender to bring the score to two all.

A highlight for the Chargers this past weekend was junior goaltender Mark Byrne who played outstanding both nights. Byrne was named the games' Third Star Friday night, making 38 saves.

The Chargers next series is on the road when they face St. Cloud State University, February 1 and 2, in St. Cloud, Minnesota.

If you have any comments on the articles or the Sports section in general, please contact Ronak Patel, Sports Editor at ro_93@hotmail.com

McGinnis and UAH "Ice" the West Georgia Braves 72-71

By Keith Conrad
Sports Writer

In a game that can best be described as a roller coaster ride, the Chargers blew a double-digit lead to West Georgia, but a free throw from Fred McGinnis with 15 seconds left was enough to give UAH a 72-71 victory over the Braves in Carrollton, Georgia.

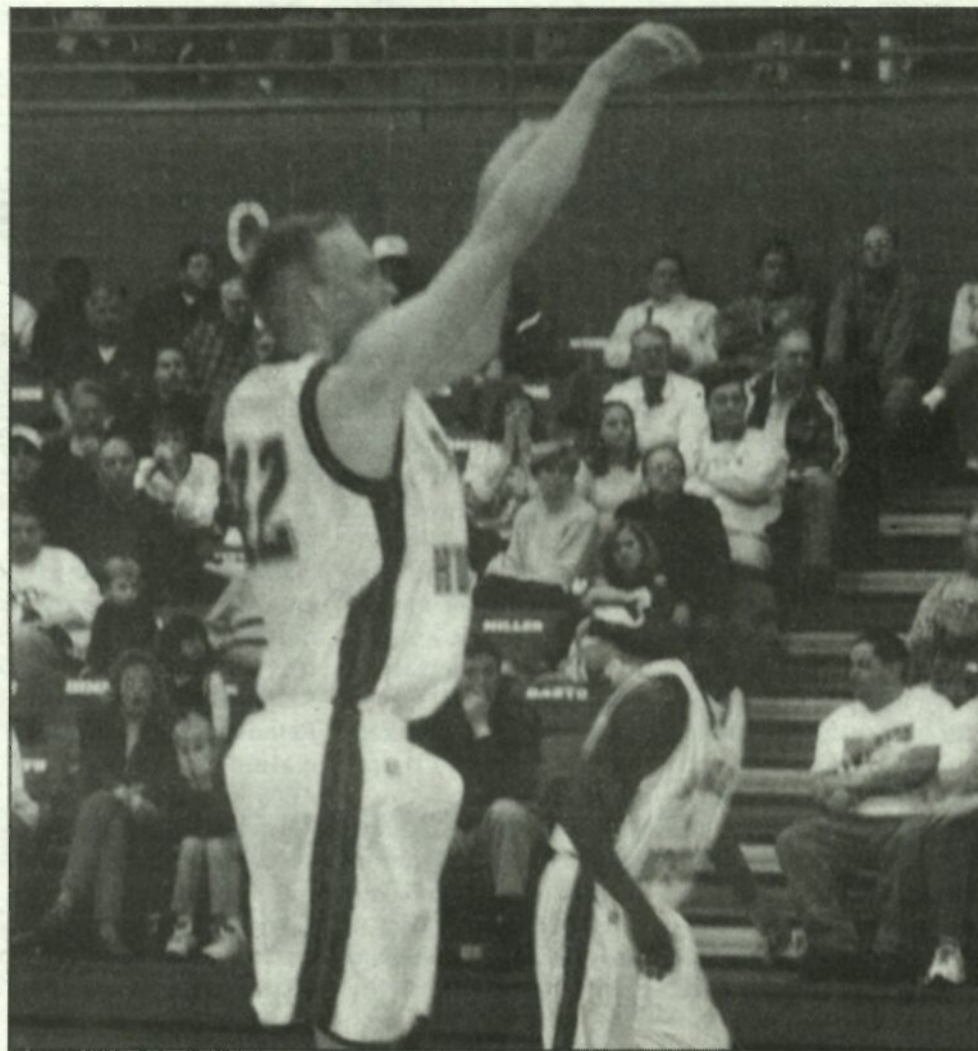
With the victory, the Chargers improved to an 11-3 overall record and to 2-2 in the GSC East. Coach Acuff's squad also extended their winning streak to seven games.

Saturday's loss ended a 17-game home -winning streak for West Georgia. The Braves were 49-2 in their previous 51 home games before the loss to UAH.

It was also the second consecutive conference win for the Chargers since opening the season with a two-game losing skid.

Zach Carpenter paced the Chargers with 20 points, Saevar Sigurmundsson added 13 and McGinnis chipped in 12, 11 of those coming in the second half. The Chargers were in control for most of the contest, but trailed 8-7 early in the game when Carpenter hit a 3-pointer to put UAH ahead. The Chargers would never look back.

UAH led by as much as 13 points before a brief comeback by the Braves made things interesting. The Chargers would cling



Sigurmundsson and UAH on a roll midway through the season. (Photo by Danny Parker)

to a 36-33 lead going into the break. Carpenter had 13 of his 20 points in the first half, while the team as a whole shot 53 percent from the field.

The Chargers began the second half with a 13-4 run to build a 10-point advantage. Back-to-back three pointers by Trey Pinegar and Sigurmundsson gave UAH a 49-39 lead with 14:57 left in the contest.

Later in the half, Sigurmundsson gave the Chargers a 62-49 lead with

5:44 left.

Much as they did in the first half, the Braves showed signs of life again. With the Chargers leading 68-61 with 2:21 left, the Braves went on a 10-3 run to tie the game.

A lay-up and free throw by Anthony Moore tied the game at 71-all with less than thirty seconds left. Then, Dennis Long fouled McGinnis with 16 seconds left. McGinnis missed the first shot, but "Ice" was able to hit the second.

For the game, the Chargers shot 50 percent, including 10-for-18 from three-point range. The lone weakness for the Chargers proved to be at the free throw line. UAH hit only 10-of-21 shots, so it was very fitting for the game to come down to a McGinnis free throw. The Chargers also racked up 19 turnovers in the game.

Up next, the Chargers take on Valdosta State on Saturday, January 19, 7 p.m. at Spragins Hall.

Lady Chargers fall to the Lady Braves

By Keith Conrad
Sports Writer

The Lady Chargers' road losing streak continued after a 71-54 loss at the hands of West Georgia last Saturday. It was the seventh straight loss away from the confines of Spragins Hall for UAH. The Ladies fell to 6-7 overall and to 2-3 in the GSC East.

As has been the case most of this season for the Lady Chargers, Kim Young started the scoring with a three-pointer with 14:20 left in the first half, ending a 9-0 run to begin the game for West Georgia. Young would account

for the first eight points for the Lady Chargers on a pair of three-pointers and on a sole two-pointer.

Chrystalle Duncan then hit both of her free throws and also added a steal to bring the Chargers within nine at 19-10 with 9:01 remaining in the opening half.

After a 7-0 run for the Lady Braves, LaDasha Tompkins added a lay-up to cut the West Georgia lead to 26-12 with 4:39 left before halftime.

Just over a minute later, Tompkins turned a rebound into a lay-up and a free throw to bring the Lady Chargers to within ten at 28-18 with 2:47 left

in the period.

Another jumper from Kim Young would round out the first half scoring for the Lady Chargers and the two teams would head to halftime with West Georgia leading 32-23.

After falling behind by as many as 16 points in the first half, UAH would bounce back to cut the lead to 46-44 halfway through the second half.

The Lady Braves outscored the Lady Chargers 25-10 down the stretch as West Georgia never looked back and won the game.

There were a few bright spots for the Lady Chargers, with three players

reaching double figures. Young led the way with 18 points.

LaDasha Tompkins tallied a career-high of 16 points and Hogg added 11.

Rongi Bethea led the offense for West Georgia with 23 points while Electra Johnson and April Martin added a dozen apiece.

West Georgia shot 83.3 percent from the three-point line while the Lady Chargers could manage only 28.6 percent from the three-point stripe.

Up next, the Lady Chargers are home for a date with conference rival Valdosta State at 5 p.m. on January 19.

Ro's Take

By Ronak Patel
Sports Editor
ro_93@hotmail.com



A special group of Chargers

Coming into this season, the UAH men's basketball team had to replace perhaps the greatest player in their program's history in guard Joe Smith. Also gone was Harold Horton, a forward who did all of the dirty work for Coach Lennie Acuff's squad.

To say that the Chargers have adequately filled those losses will be an understatement mid-way through this season.

Not only are the Chargers scoring more points this season per game than last season (70.4 per game this season compared to 67.2 per game last season), they are holding the opposition to 63.2 points per game at a 41.5 percent clip.

This year's team has been led in the scoring department by a three-headed monster contingent in 6-4 senior swingman Fred "Ice" McGinnis, 6-7 forward/center Zach Carpenter, and 6-7 Center Saevar Sigurmundsson. McGinnis leads the team in scoring at 13.3 points per game and Sigurmundsson averages 11.7 points per game.

Carpenter, who was solid as a freshman last season backing up Sigurmundsson, has really stepped up his game. He has increased his scoring average from 6 points per game to 12.8 points per game this season. The sophomore also leads the team in rebounds per game with 6.1.

UAH has also managed to win the close games this season. They are 3-1 in games decided by four points or less and have won seven of nine road games.

And their last road win in Carrollton, Georgia was one of the biggest in the program's history.

West Georgia is the Michigan St. of division II basketball at home. The Braves were 49-2 in their last 51 home games before their contest against UAH.

Behind the play of the three-headed monster, UAH prevailed over the Gulf South Powerhouse 72-71.

Carpenter, "Ice", and Sigurmundsson combined to score 45 of UAH's 72 points.

But they haven't been alone in the Chargers' success this season.

Guards Trey Pinegar and Chris Scobey came up big in UAH's win in Florence, Alabama over UNA. Kyle Copeland, just back from a knee injury, and Jamie Gardner have had their moments steering the Chargers offense.

Andre Lang has filled the role of Horton admirably. He's averaging 7.0 points per game and 4.4 boards per game.

And newcomer Jamaal Rice has provided beef inside backing up Sigurmundsson and Carpenter.

It's too early to say whether or not if this is Coach Acuff's best team. Acuff has guided two outstanding teams the past two seasons, which includes the NCAA tournament team of 1999-2000.

But you can say this about the 2001-2002 Charger team; they are becoming special with each passing game and victory.

Entertainment

The Five Spot

By Paul Lindgren
Entertainment
Columnist
catch22000@yahoo.com



Blind Burning

Clarence Every was disgusted at the redneck that had set up only sixty yards from his duck blind in East Dyke. He had reprimanded the fool throughout the morning, but the intruder had removed his camouflaged glove and given him a very visible middle finger. Not only that, but this insolent trash had sank five of Clarence's decoys in the process of blazing over a dozen coots — hardly worth the ammunition.

"Morris Stokes. My I should've known. Look here... I'll be informin' the warden of this and you'll never get a license again. You's suppose to hunt off the levee or in the bay," said Clarence from his johnboat later that morning. "These water's here are for blind hunters only."

"I know'd that... But what makes you think you better than me to hunt these waters," said Morris.

"Cause there is rules. Rules to keep dumb rednecks like you from hurtin' other folks. Well? Are you gonna pick up all these daggum coots you left dead here in the water?" Clarence shrugged and drove off without another word when Morris gave him another middle finger. That noon, the warden pulled Morris over as he was leaving the dykes. He found three birds over the hunting limit of possession, a handful of illegal lead shot, and alcohol on Morris's breath. His license was revoked on the spot, and he was assessed a hefty fine.

Morris Stokes spent that Sunday afternoon smoking joints and watching *Duck Commander* videos. A pistol sat on his lap while his five-year-old son played with Lincoln logs on the AstroTurf-like carpet of their mobile home.

"What's the pistol for, pa?"

"I'm gonna kill that Clarence Every fellow who done turn me over to Warden Greeley. I needs to put food in yer mouth, don't I? Well he done says I can't no more. And yer momma is all red about that like I can't stand. So why don't you do pa a favor and git in the kitchen an' tell her to shut up."

It was of a higher injustice that he felt victim to, and Morris deliberated over his plans for retribution with a bottle of Heaven Hill. Later that evening, he would have his revenge — graceless and simple.

The duck blinds were cleverly arranged around the East Dyke Management Area to create eighty acres of wetlands into a pure killing zone. But Morris had his eye set on one blind alone, the blind of Clarence Every. Every's was a masterpiece that most hunters envied. It featured a kerosene heating system, a propane stove, and three cots — luxuries most Alabama hunters only dreamed of. And Morris waded like a dark, rapacious form in the night towards the blind.

Clarence Every and several other hunters were camped out along the levee before the next day's hunt when word had gotten out. There was a fire in East Dyke that had taken a blind.

See Lindgren, Page 7

Renaissance Theatre offers women's tour-de-force with *Steel Magnolias*

By Jorge J. Raub
Entertainment Writer

Renaissance Theatre is preparing the women's tour-de-force, *Steel Magnolias*, beginning with a gala opening night on January 24.

For those of you who haven't seen the popular film, *Steel Magnolias* chronicles the lives of six women in the small town of Chinquapin, Louisiana. Free advice and gossip is served up generously at Truvy's — the local beauty shop that serves as the play's setting. This close-knit group of ladies share each other's joys and sorrows. Their beautiful friendship and

strength in the midst of tragedy are what give the play's title its meaning.

Actor-director-writer Robert Harling's play was first a short story that he wrote about his sister who died of diabetes following childbirth. Following a stint off of Broadway, a revised version of the play moved to Broadway in 1987. The movie version with its ensemble cast of well-known actresses (Julia Roberts, Dolly Parton, and Sally Field) premiered in 1989.

"The movie overwhelmed the material of the play," said Bob Baker, Artistic Director of Renaissance Theatre. "These are great characters for the

stage."

Baker describes the cast of *Steel Magnolias* as a powerful group of accomplished local actresses. Michelle Allen, who was recently seen in Renaissance's production of *A Christmas Carol*, will play Truvy. Samantha Hathorn, a ten-year veteran of Huntsville community theatre, will portray Shelby. Susan Kenyon, who appeared in Renaissance Theatre's acclaimed production of *Master Class*, will play Anelle. Past Wings-award winner Sharon Ryan is set to portray Clairee. Tackling the role of Ouiser will be Robbie Shafer and rounding out

the cast is Linda Wood as M'Lynn.

"This is a very hot ensemble of Huntsville actresses," said Shafer. "It's truly an ensemble because we all like each other and we are all friends."

Lee Deal will be directing *Steel Magnolias*, along with assistant director Dale Worley. With a talented cast of actresses, this touching play filled with laughter and tears is surely not one to miss.

All shows are at 8 p.m. except for the February 14 dinner theatre presentation, which is at 7 p.m., and the Sunday January 27 matinee at 2:30 p.m. For tickets call 536-3434 or 536-3117.

Waiting for *Wait Until Dark*

By Jorge J. Raub
Entertainment Writer

Theatre Huntsville will present Frederick Knott's classic tale of suspense, *Wait Until Dark*, for two weekends beginning on January 18.

Wait Until Dark is a tense, gripping drama that builds to a shocking climax in its closing scene. A sinister con man, Roat, and two ex-convict cohorts are desperately searching for a mysterious doll that contains several grams of heroin sewn inside. Unbeknownst to them, Sam Hendrix and

his blind wife, Suzy, were persuaded to transport the doll across the Canadian border by a strange woman.

When the woman is murdered, the situation becomes desperate for Roat and he devises a twisted scheme to retrieve it. The men convince Suzy that her husband has been implicated in the murder and that the doll is evidence. A neighbor helps Suzy to figure out that this is all a bizarre charade.

After Roat kills his two associates, a deadly game ensues between Suzy and him as he tries to master-

mind a way to retrieve the doll whose location she won't reveal, attempting to outwit him. There remains only one fair way to end the game — by leveling the playing field, and turning off the lights. Only when the lights are out does this gripping thriller come to its shocking conclusion.

The cast of *Wait Until Dark* includes Hannah Wilkerson, Kevin O'Brien, David Schulte, Sam Marsh, Tony Jordan, Peter Owen, Katie Broads, and John Say. Director Donny Becht, with Laurie Gill assisting, is helming the pro-

duction.

Writer, Frederick Knott, is known as a playwright of the murder/mystery/suspense oeuvre. *Wait Until Dark* was turned into a film starring Audrey Hepburn. His most well known play, *Dial "M" for Murder*, became a Hitchcock classic starring Grace Kelly.

Wait Until Dark runs January 18-20 and January 24-26 at the VBC Playhouse. Contact the Theatre Huntsville office at 536-0807 for ticket information and show times.

The Exponent's Weekly Top Ten

Top Ten Songs

- #1 Nickelback "How You Remind Me", Roadrunner
- #2 Mary J. Blige "Family Affair", MCA
- #3 Pink "Get The Party Started", Arista
- #4 Enrique Iglesias "Hero", Interscope
- #5 Usher "U Got It Bad", Arista/LaFace
- #6 Toya "I Do", Arista
- #7 Nelly Furtado "Turn Off The Light", DreamWorks
- #8 Shakira "Whenever", Wherever Epic
- #9 Destiny's Child "Emotion", Columbia
- #10 Jennifer Lopez "I'm Real", Epic

Information courtesy of www.rickdees.com/top40.

Top Ten Movies

- #1 *The Lord of the Rings: The Fellowship of the Ring*, (2001); Weekend: 16.1m, Total Gross: 228.0m
- #2 *Beautiful Mind, A* (2001); Weekend: 15.8m, Total

Gross: 59.0m

- #3 *Orange County* (2002); Weekend: 15.1m, Total Gross: 15.1m
- #4 *Ocean's Eleven* (2001); Weekend: 7.5m, Total Gross: 162.0m
- #5 *The Royal Tenenbaums* (2001); Weekend: 6.4m, Total Gross: 30.0m
- #6 *Jimmy Neutron: Boy Genius* (2001); Weekend: 5.5m, Total Gross: 69.0m
- #7 *Vanilla Sky* (2001); Weekend: 5.0m, Total Gross: 88.4m
- #8 *Kate & Leopold* (2001); Weekend: 5.0m, Total Gross: 37.4m
- #9 *Gosford Park* (2001); Weekend: 3.8m, Total Gross: 6.7m
- #10 *Harry Potter and the Sorcerer's Stone* (2001); Weekend: 3.4m, Total Gross: 305.0m

Information courtesy of www.imdb.com.

Movie Review: *Kate & Leopold*: Grab the barf bag!

By Serena Baugh
Entertainment Writer

Kate & Leopold, starring Meg Ryan and Hugh Jackman, is a charming story about love. But this love is not just any kind of love, but an old fashioned and highly idealized romantic love. It is a film that will either make you smile or puke—the outcome is up to your personal preference or disgust of the “knight in shining armor” cliché.

Kate McKay (Ryan) is the damsel in distress. She needs help desperately because she is trapped in a horrible life as a professionally successful female. She must pay a price for such greatness—she is utterly lonely.

Who can save her? Not

a man from today, but a man from a more sophisticated era—an era lacking of deodorant and Listerine—the era of the gentleman. This gentleman is Leopold (Jackman), the 19th century Third Duke of Albany.

Leopold is very sensitive, intelligent and good looking, literally (and coincidentally) riding in on a white horse to save her from her miserable existence. Now Kate must choose between her job and her man. What will she choose? Watch and find out.

Kate & Leopold is an age old story that just keeps on getting more and more blatant. The only thing one could really ask for is that this cliché that is as old as the ideology behind



Modern woman, Meg Ryan, and 19th century gentleman, Hugh Jackman, kiss in Miramax's, *Kate & Leopold*. (Photo courtesy of www.imdb.com)

it would be somewhat subtler.

At least try to pretend that a woman can be successful without being stereotyped as lonely, bitter, and dependent on a man to save her. Of course the irony is that she does not

even believe in love until he sweeps her off of her feet! How romantic can we get here, people?

Ryan has always been typecast in romantic comedies, and when she strays from the genre, she is severely punished. Her

charm always lies in the fact that she is the “girl next door” and just freaking adorable. How can anyone hate her? She is a little more cynical in this movie, but she softens and in the end becomes the girl, or maiden, next door.

Jackman, of course, does his job well. He is there to melt the ladies and remind them that not only are there not any real men like him in existence, but that they all died out in the last century. The accent, the chivalry, the handsomeness, and (of course) the great poet: guys, don't worry, you can measure up!

Do not at all be paranoid that the ladies will be picturing someone else (like him) when they are with you. It is not as much

the character of Leopold but what he symbolizes that is your competition. So, get your act together, men, because if all women should be Kate, then you should be Leopold.

So, go see *Kate & Leopold* if you are into the happily-ever-after moments and if your life is so great that you will not feel depressed when you return to your not-so-Kate-and-Leopold-life. However, if you constantly compare your life to the unrealistic stories fabricated in the twisted minds of Hollywood, then stay away! No one, no matter how wonderful it seems, can ever be rescued by another human, because humans are just too human.

There's no place like HAL's place

By Matt Tanton
Entertainment Writer

If you are out driving in late February or early-middle March, don't be surprised if you see a large, old house rolling down the road; it will just be the future home of the Huntsville Art League (HAL).

HAL is like the witness protection program, always relocating. Soon, they will settle down in a permanent location in a historic house downtown, and will be able to expand their gallery and offer more art classes and education to the public.

For those of you who are not familiar with HAL, it is a combination of a visual arts center that houses original artwork from the Tennessee Valley, and an art studio that offers classes for adults and children, workshops, seminars, and community projects. HAL has a number of goals in mind.

One, to educate the public and inject some much needed creativity and color into Huntsville. Two, to provide regional artists a chance to display their work to that public. And among other things, HAL sponsors art shows.

There are several opportunities that are free that HAL offers. Anyone can participate in the art critique, or sit in on a critiquing session, which are held the first Wednesday of every month at 7:30

p.m. in the HAL building. One can bring in his or her creation and have it critiqued, or watch others getting their work critiqued.

Also, every Monday, HAL holds a free drawing class with a model. All you have to do is bring a little bit of money for the model (a few dollars). The gallery is, of course, free to the public and every month HAL has a featured artist and all are invited to attend and chat with the artist while enjoying food and drink.

HAL makes little profit as an organization. Sally Estes, the HAL gallery director, said, “We really don't make a huge profit; we just hope that every month we can pay the bills. We have memberships that people can join every year, and you are actually making a contribution to the Art League to keep it going.”

For just a small amount of money, a paying mem-

ber gets many benefits: a newsletter (detailing what classes are being offered), special invitation to all the openings, and discounts on the classes.

Every year the HAL has a big fundraiser called the “Collector's Draw.” All you single or married individuals who will be apartment or house hunting soon, listen up! You're probably going to want to liven up your empty living space, and this event is the perfect opportunity to do so.

In the “Collector's Draw,” area artists contribute their best original artwork (paintings, pottery, jewelry, sculpture, fiber arts, and glass), and with the purchase of a ticket you are guaranteed an original artwork. On the day of the drawing, tickets will be drawn from the hat one at a time.

Whoever gets their number called gets to run around for a minute or two and choose their fa-

vorite work of art. If you are interested, you need to visit the gallery ahead of time to decide which piece of art catches your eye so you can be prepared when your number is drawn. This is a very popular event and there are a very limited number of tickets.

HAL is currently located in the Heart of

Lindgren, continued from Page 6

Clarence ran across the cotton field with several other hunters to the levee. To his horror, he saw his blind engulfed in a pillar of flames licking the cold sky. What was his greatest material pride was a smoldering pile of ashes by that morning's shooting time, and the man fell to his knees and wept as a child.

Later that morning, Morris Stokes was alone in the middle of Cavalry

Huntsville Mall next to Burlington Coat Factory. The preview reception for the “Collector's Draw” is on January 26 at 6-8 p.m.

The “Collector's Draw” is on February 10 at 4 p.m. For information about HAL or its various programs or classes, call 534-3860 or visit www.hsvartleague.com.

4 THX AUDITORIUMS
All Stadium Seating

Carmike 10
1100 OLD HUNTSVILLE ROAD - SUITE 100
ALL STADIUM SEATING

UNIVERSITY DRIVE
SALVAGE SUPERSTORE
OLD HUNTSVILLE RD.

Times Valid 1-18 to 1-24

Lord of the Rings (PG-13)	1:00 1:30 4:15 5:00 7:45 8:30
Black Hawk Down (R)	1:00 2:00 4:00 5:00 7:00 8:00 10:00 11:00
Gosford Park (R)	1:10 4:10 7:10 9:30
Vanilla Sky (R)	1:00 4:00 7:00 9:30
Kate & Leopold (PG-13)	1:15 4:00 7:00 9:30
Monsters Inc. (G)	12:30 2:45 5:00 7:15
How High (R)	9:20
Behind Enemy Lines (PG-13)	1:00 7:00
Harry Potter (PG)	12:30 3:30 6:30 9:30
Joe Somebody (PG)	4:00 9:15

Win Tickets to the Movies!

Movie Trivia:

Name all of the movies that *Kate & Leopold* star Meg Ryan has starred in with Tom Hanks and the years of their release.

The first 2 people with the correct answer for the Movie Trivia will win movie tickets. ONLY 2 pairs of tickets will be given away each week. No phone calls or notes will be accepted. Tickets for any trivia will be distributed on a first come, first serve basis from 1 - 3 p.m. on Friday. No one who has won in the last month is eligible for any contest or trivia. Please see Jennifer Hill in The Exponent office only between the hours specified above. Tickets good at Decatur and Huntsville Carmike locations.

Calculus A & B Workshop Hours

(MA 171 and MA 172)

Spring 2002

CAL A: Mon. & Wed. 2:30-4 p.m.

CAL B: Tues. & Thurs. 12:30-2 p.m.

Madison Hall 207

Community Calendar of Events

January 17-February 23

Montgomery: The Alabama Shakespeare Festival presents *The Tempest* on January 17 through February 23. For each production the dates and times vary so check the website for more information at <http://www.asf.net> or for tickets prices and reservations call the theatre toll free at 800-841-4273.

January 18-20, 24-26

Wait Until Dark, Frederick Knott's classic tale of suspense...a blind woman is terrorized in her own home by a sinister criminal... until she finds the courage to turn the tables and fight back.

January 18

RELACS: "Judgement and Decision Making," Dr. Jon Pettibone, Psychology, Union Grove Gallery, 3:30 p.m.

January 18

Faculty recital with Robert Gifford, flute, and Melinda Parrish, piano, Roberts Recital Hall, 7:30 p.m.

January 19

Basketball vs. Valdosta State, Spragins Hall, Women's

Game at 5 p.m., Men's Game at 7 p.m.; Nike Freestyle Performers Basketball Show, at halftime of the men's game.

January 19

The Huntsville Symphony Orchestra presents *Ole Oliveira* featuring Elmar Oliveira, Violin January 19 at 8:15 p.m. and be sure to go early for the pre-show lecture. VBC Concert Hall, Downtown, Huntsville. For more information call 539-4818 or visit <http://www.hso.org>.

January 20-21

Theatre Huntsville is holding auditions for Shakespeare on the Mountain (evening/weekend performers needed) and The Outreach Performers (weekday/daytime performers needed). Auditions will be held at the VBC Playhouse. Sunday, January 20 at 7 p.m. and Monday, January 21 at 7 p.m. Weather date: January 22 at 7 p.m. Call director, Criss Slaughter at 551-9898 for more information.

January 21

Martin Luther King, Jr. Day holiday.

January 22

ACE concert, Dominique Gaudious, guitar, University Center, Room 146 (Mom's), 9 p.m. (free).

January 23

SGA Senate meeting, University Center, Room 131, 8:30 p.m.

January 24

Faculty Senate Executive Committee meeting, Madison Hall, Room 109, 12:45 p.m.

January 24-26

"Wait Until Dark"—Theater Huntsville's presentation of this well-known thriller. Von Braun Center Play House at 7:30 p.m. Visit www.theaterhuntsville.org or call 536-0807.

January 24-27

"Steel Magnolias"—Renaissance Theatre at Lincoln Center presents this favorite at the Renaissance Theatre on Meridian Street. Thursday through Saturday at 8 p.m. and Sunday at 2:30 p.m. Visit www.renaissancetheatre.net or call 536-3434.

Experiencing sensory overload at Noone's

By Mary Cates
Entertainment Writer

Tired of going to the same old bars and night-clubs? Recently, several of my trusty field research associates and I set out to

search Huntsville for something different, somewhere to hang out where entertainment wouldn't be limited to getting drunk on overpriced beer and listening to people embarrass them-

selves on a Karaoke machine. We found what we were looking for at Noone's Gallery, located on the bottom floor of an old house on Andrew Jackson Road, near the intersection of Andrew Jack-

son and Oakwood in Five Points. One of Huntsville's greatest undiscovered treasures, Noone's is an eclectic combination of coffeehouse, art gallery, poetry hall, and musical meeting

place. We arrived around 8:30 p.m. and after reading the sign hanging over the entryway encouraging us to "check your negative at the door," could initially do nothing but stare around us in warm amazement and sensory overload. The entire place is covered in art, from hand-painted murals on the floor, to countertops filled with handmade jewelry and trinkets, to walls covered in works in all different media. Bins chock full of paintings fill every available corner. All the work is by local artists, much of it is for sale, and exhibits are changed every month. David Kirwin, Noone's owner and sole operator, encourages local artists to bring in their work

ready gathered. After a while, somebody showed up with a guitar, and conversation turned to sing-along. Everybody that could play, no matter what their skill level, was encouraged to take a turn, and by the time we left around 1 a.m. I felt like I had made new friends.

Noone's is open from 7 p.m. to midnight every day and unlike most other places, most every night is like an informal open mic night. Musicians are encouraged to bring their instruments and play, while poets should plan on sharing some of their work.

As far as scheduled events, Noone's is hosting poetry slams on January 11, January 18, and January 25. The Guerilla Poets will meet on January 16. On February 2, local bands Northstar and Coming Down will play. I met Northstar's guitarist, Tyler Odam, at NOONE's on Thursday and from listening to him play, his band's performance is not to be missed. All events start at 7 p.m. For more information, call 534-3545.

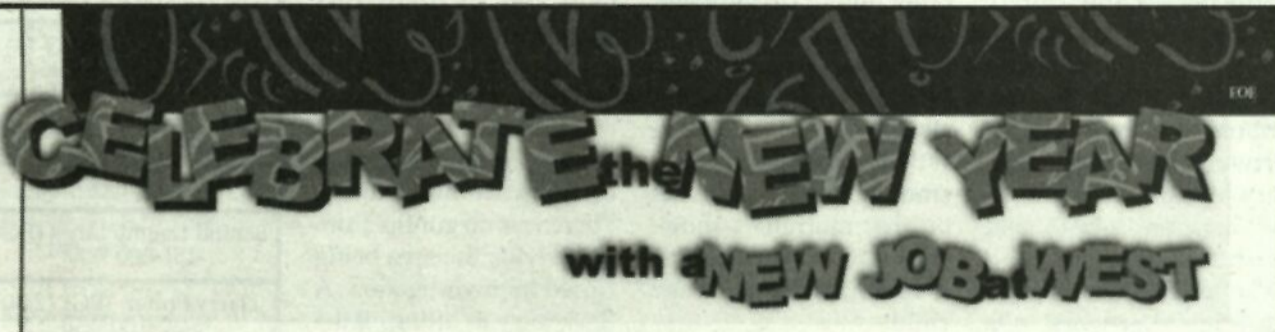
I encourage you all to come out and support this venue and others like it. In a town dominated by science and technology, we cannot afford to forget our culture. We can't ignore the expression of human emotion that defines who we are as a people: our art, our music, and our poetry.

After we had looked at the art, we settled down at a table for a cup of coffee, which currently was the only refreshment available besides bottled water. Fifty cents will buy you a regular cup of joe, and for a little bit more you can try the "Sex Blend," coffee with taurine and avena sativa. For two dollars Kirwin will make you a cappuccino with his home cappuccino maker. By the summer, he hopes to expand his menu to include ices, smoothies, and chocolate drinks.

The cozy, uncrowded atmosphere promotes conversation, and we were soon drawn into the small group of people al-

We have changed our reader deadlines!

All material must be turned in to *The Exponent* by Noon on the Monday before publication in order to be printed in that issue. (This applies to Letters to the Editor, Club Wire Announcements, and Classifieds)



\$7.00 per hour guaranteed. Potential to earn additional income with bonuses and incentives.

Provide level one technical service and information for people who own or purchase a DIRECTV satellite system. This position requires the ability to assimilate technical information as well as provide direction and explain processes. Thorough training will be provided.

Free Satellite Dish/Programming: All full-time CSRs who work on this project for six months will become eligible to receive a free satellite dish equipment and programming package—based on performance level (part-time CSRs become eligible after nine months).

west

Apply Now! Monday-Friday, 8 a.m.-5 p.m.

Please bring two pieces of identification with you when applying.

5000 Bradford Drive • Cummings Research Park East • Huntsville • 864-9600

QUALIFICATIONS:

- Clear, distinct speaking voice
- Ability to type 20 wpm
- Prior customer service experience
- Excellent problem solving skills
- Strong attention to detail
- PC and mouse experience

WE OFFER:

- Paid training
- Business casual dress Monday-Friday and casual dress on weekends
- Flexible full- and part-time schedules
- Great benefits package including generous tuition reimbursement
- Promotion from within

Editorial

Letters to the Editor

Dear Editor:

I am a student at UAH and I really enjoy *The Exponent*. I get one every week and read it. I have a suggestion though. Maybe there could be a section in there that lists the restaurants in the area that have high scores as far as health and cleanliness are concerned. Also, the low scores would also be beneficial to the many students who eat out through the week. It would also (maybe) give the restaurants another reason to not do bad during health inspections. I just thought I would make this suggestion. Thank you for your time.

Ken Hill

Dear Editor:

Editor's Note: This letter was sent via email to Opinion Columnist Geof Morris in reference to his series "How to Change UAH" printed last semester.

Mr. Morris, I came into your opinion articles around part three, and frankly have skimmed some of it over since it doesn't really apply to me (I don't live on campus so that part didn't apply), but I have a suggestion of another way that would bring UAH together. (Forgive me if this has already been stated in your column).

I would like UAH (SGA, activity organizers, etc) to recognize the "other" group of students that I personally feel are often ignored by UAH as far as representation in planning events and the like. By this "other" group of students, I mean anyone who is NOT your typical student. This means older students, students NOT fresh out of high school, married students, young (or old) parents, part time night class students etc. I have seen few, if any, activities geared towards those type of groups. Everyone knows there are sororities and fraternities on campus, and frankly, I wasn't interested in that when I was younger (or

didn't hang with the right crowd anyway), but it isn't really feasible to expect a 30 year old mother of three hanging out with the sorority crowd either. Maybe I am just misinformed or ignorant of any activities or groups that HAVE been formed for people like me; and if this is the case, then I think *The Exponent* or the student catalog should make mention of these groups so that more people know about them. If these things do NOT exist, then UAH is sorely lacking in that area. Granted, UAH is the only college I have ever attended so I have nothing with which to compare it to; however, I think it would be a great way to bring older or diverse students together for a change.

Sure, I could probably start the ball rolling to organize one of these myself, but since I am a mother of three (one of which is an infant) and a part time student, naturally my time is limited. But more importantly than that, I wouldn't have a clue where to begin. Furthermore, I have spent the past several months trying to track down some VERY elusive guy in charge of the UAH literary magazine to no avail. I doubt I would have better success at finding the right person to help me get a NEW club or group started if we don't have adequate support for the groups we already DO have. (My "Letter to the Editor" in regards to my literary magazine goose chase (sent via email) was never published either. Apparently some people believe the matter will resolve itself if I know a name, even though this guy or the department cannot be reached for questioning. But that, alas, is another area on how to improve UAH as far as I am concerned. My numerous emails including one to the Dean of Liberal Arts, got me nowhere). So, I think UAH needs to consider this other group

of students who may not fit the norm. I would think there would be a great response for these types of things. As a student mother (who isn't currently working either), I know it is hard to meet other people in my situation. Most of the students do not have children or are not married, or they are old enough that their children are grown, so it would be a great way (outside of class) to bring people together with these common interests and goals.

Realistically speaking, I know UAH has a lot of younger students; however, I am willing to bet there is a fair share of students who don't fit the norm. Students seeking their masters or older engineering students or married parents like myself form the student body as much as the eighteen year old fresh out of high school, or the twenty-one year old Senior. If there is really a concern over whether or not the clubs/groups or activities will be welcomed by the student body (and thus advantageous), a survey can be done or something of that nature. There are ways of finding out these things.

I know I would have a much better impression of UAH and could relate to the school (and school related issues) easier if my "group" was recognized in these kinds of ways. If these things don't exist, maybe you could spread the word using your SGA/Writer status and contacts? If they exist already, maybe you could point me in the right direction for more information on these things... preferably someone who will return an email or listen to me. As busy as I am, I don't have time to make call after call or go from door to door in one of the buildings in search of that elusive person who will just blow me off anyway.

Thanks!
Briana Felch

Battle of the Bookstores

By Jennifer Hill
Editor-in-Chief
hillj@email.uah.edu



There seems to be a controversy raging on campus, and that controversy happens to concern the "Battle of the Bookstores." When I speak of the bookstores, I refer to on campus versus Off Campus. With the passage of each semester, it seems the schism cracks a little deeper as on campus quietly accuses Off Campus of stealing their business and ultimately decreasing revenues to the university.

However, as a fellow college student who lives on less than a shoe-string budget, I go where the prices are cheaper. Like many students I hold my breath every month when the bills come in and then breathe a deep and well-merited sigh of relief every month when the figures are cautiously balanced.

Since so many students like me are in this situation, I can understand exactly why Off Campus has become the thriving bookstore it has evolved into. The facts are that Off Campus routinely seems to offer lower prices than on campus. It is not that students don't believe in their university, but that the UAH Bookstore seems to fail time and again in establishing fair and comparable prices.

While the bookstore may not be purposely attempting to gouge students with high prices, it is clear that

regardless of its (UAH's) motives, the majority of students choose Off Campus for two reasons: lower prices and friendlier customer service. I am not stating that the bookstore administration is entirely unfriendly, but that it often emanates a feeling of unhelpful apathy that is most often demonstrated during the frantic interlude when students are searching for books.

Let it not be assumed that I am vilifying the university bookstore or attempting to defame it in any way through false accusations, for I am not accusing the bookstore, I am only noting my observations and that of many of my peers.

I am giving the opinion of the average student; an opinion that may be offensive to some, but mirrors that of many students. We are the students that pay for our education, yes, the ones that pay \$90 for a book and allow a bookstore to buy it back for \$20. It only makes sense that we'll go where it's cheaper.

If the University Bookstore is worried about losing business, then perhaps they should lower their prices and consider enrolling their staff members in a communication arts class, preferably one that teaches how to communicate in a positive, non-confrontational manner.

The Exponent Staff:

Jennifer Hill, Editor-in-Chief
hilljr@email.uah.edu

Joelle LaGuerre, Business Manager
JLaGuerre@ncac-hsv.org

Heather Byland, News Editor
bylandh@email.uah.edu

Ronak Patel, Sports Editor
ro_93@hotmail.com

George Olden, Distribution Manager
oldeng@email.uah.edu

Jennifer Sharp, Managing Editor
sharpjl@email.uah.edu

Fran Fluhler, Advertising Manager
fluhlef@email.uah.edu

Alan Backer, Entertainment Editor
pinerider6@hotmail.com

Scott Westfall, Online Editor
westfas@email.uah.edu

Dr. Clarke Rountree, Advisor
rountrj@email.uah.edu

The Exponent is now hiring writers for all sections, sports photographers, sales associates! Come by our office in the UC, room 104 for more information.

www.uaahexponent.com

Opinion

President's Corner

By Dale Jobses
SGA President
jobsesd@hotmail.com



Well, the first week of classes is over. Hopefully, by now you have all of your classes settled, added or dropped. If your classes are not arranged yet, don't forget about the dropping deadlines.

This week I am going to list and explain "Things to Look For and Attend" during the 2002 Spring Semester at UAH.

• Homecoming: February 4-9. Homecoming will be a lot of fun this year with events from SGA and ACE. This year on February 4, many distinguished alumni will be at UAH for a luncheon and to talk to students, during Alumni of Achievement Day. This would be a great time to get to know the Alumni and make some important connections. A game called Outkast will be played on February 5. Outkast is similar to Survivor, but will be played by UAH students. A comedian, Vick Hinley, and a band, Bishop Black, will play on Wednesday, February 6. Thursday will include caricatures, a professional fool, King and Queen elections, a guitarist and a bon fire. Friday, the hockey team plays Findlay and the Homecoming Court will be announced. Then Saturday there is a hockey game and men's and women's basketball games where the King and Queen will be presented and announced. Also, on Saturday after the games, there will be a dance at the VBC. I almost forgot there will be lots of free food at most of the events.

• Higher Education Day: February 21 in Montgomery. Higher Education Day is a great event at Alabama's capitol. If you like to rally and support your cause then you will enjoy this event. There will be bands, speakers and food at Higher Ed Day. You will also be able to meet your Senators and House of Representatives when we are there. Also, the Business Council of Alabama will be putting on a huge job fair with over 100 businesses in attendance. This will be a great way to shop for a job. You can bring your resume to give to employers. SGA will be renting some buses for the trip. You can't beat Higher Ed Day: job opportunities, free food, free trip to Montgomery, a rally, and a way to talk to your Senators and House of Representatives.

• Springfest: April 8-13. Springfest will be an enjoyable time. ACE and SGA are still working on events. The new amphitheatre should be in place before Springfest. ACE and SGA are currently looking for a good band to put on the stage for the first time.

• Campus.net: Throughout the Semester. Don't forget to notice and read the new units going up all across campus. These units will keep you on top of UAH events.

Have a great week and make sure to mark these events in your calendar.

Why Student Government Matters



By Geof F. Morris
Opinion Writer
morrisg@email.uah.edu

As I keep chanting to myself, "Four more months." Yep, on Saturday, I went to the Von Braun Civic Center to watch the Huntsville Flight play. (We gave up minor league hockey for this?) Anyway, that was cool for me, mainly because I realized that four months later, I'd be in that building for an altogether different reason: UAH's commencement exercises. I resisted the temptation to do a cartwheel on the concourse when I figured this out, mainly because I don't think a man my size should even *think* about attempting a cartwheel.

But as I was thinking about that, I thought about the fact that, before you know it, SGA elections will be here. I'm not kidding: SGA elections this year are tentatively scheduled to hit before Spring Break, which means that backing up all those dates gives us an application available date of early February. I have my own plans for SGA next year—

and no, I'm not going to tell you what they are; I'm very mindful of the SGA's Election Policies—but as the Chief Justice of the SGA Judicial Council, I feel compelled to give you a few reasons that you—yes, **you**—might want to consider running for an elected position within your SGA.

First and foremost, there is the question of representation. Does the current makeup of the SGA, in its two legislative houses and its executive and judicial branches, represent UAH demographically? No, not really; however, this is the case with most elected institutions. If you're one of those who counts heads and tries to decipher the Greek/non-Greek, black/white/Hispanic/Asian, or male/female ratios, well, how about you help us fix the problem as you see it?

I don't mean to belittle the concept of demographic representation. In writing the SGA Constitution a few years ago, I tried to figure out how we could best attempt to guarantee a wider representation of our diverse student body. I, and the others who worked with me, decided that the best way to do it was to increase the size of the SGA to allow for a more open feel to SGA. I'd say that the facts speak for themselves: this is the most diverse representation that this SGA has ever seen, to my knowledge. I'm all for bringing diverse view-

points into SGA, because I believe that such diversity will help us to work towards building the infrastructure this campus desperately needs.

Secondly, there is the question of personal development. Student Government builds leadership skills. It does so by providing lots of leadership opportunities and by placing appropriate levels of responsibility upon those who take advantage of those opportunities. If you've fancied yourself as someone who would be a leader, whether as a politician, a pastor, a CEO, a manager, or an officer in the armed services, SGA can be one place where you can hone your skills.

I know that I personally have gone from the leadership skills of a small gnat to someone who has held some of the highest student leadership positions in this university. This experience is currently helping me in one of my classes, as I lead one of the Integrated Product Teams in Dr. Robert Frederick's senior design class over in the College of Engineering. This is a multidisciplinary project seeking to design an unmanned hybrid vehicle for the U.S. Army. We have engineers from many UAH disciplines as well as students from ESTACA, one of France's prominent engineering colleges, involved in this project. Without my SGA experiences, I don't think I would have ever been so

bold as to undertake such a project.

Lastly, there is the question of need. The Student Government Association needs you, or someone like you. We need someone that gives two cents about this University, and not just thousands of dollars to it. We need someone who sits through boring screeds as to what's wrong with this University (not like we know anything about those, hmmm?) and comes away with ideas for the future of this school. I don't claim to have them all, and heck, in three years, I won't be here anymore to toss out ideas like candy. (As if I have the market on ideas for this school in the first place...)

The SGA will have 35 elected Representative positions that come from each of the five Colleges. I don't know the exact proportional representation as of yet, but at present, there are 11 Engineers, seven each from Administrative Science, Liberal Arts, and Science, and three Nurses. You do the math: positions will be available. And there are always those wonderful top two posts, President and Executive Vice-President, that will also be up for election as well.

So think about it. If you're interested, information about how to get involved will abound soon enough.

Award, continued from Page 1

degree in either Electrical or Computer Engineering or Engineering Management."

"It is an honor to receive this scholarship, and I am thankful to the members of ASPE for recognizing my hard work," added Montoya.

This scholarship is not necessarily offered to UAH every year. "The Huntsville Chapter of the Alabama Society of Professional Engineers has elected to offer memorial scholarship awards to engineering students attending Universities with ABET [Accreditation Board for Engineering and Technology] accredited engineering departments in this area," said Alfred Orillion, ASPE-Huntsville Scholarship Committee

Chairman. "UAH was selected as a recipient of student scholarship awards as its College of Engineering had the only ABET certified departments in this area," added Orillion.

The August S. Ries, Jr., P.E., Memorial Scholarship Award has five criteria, which a candidate must meet in order to receive the award. "The selection criteria are: the student must be enrolled in an ABET Engineering curriculum," "be in 'Good' academic standing," "be at junior or senior level," "have 'high performance reference from instructors,'" and must not be "receiving other scholarship assistance at the time of award," said Crawford.

One individual or committee does not choose the scholarship recipient. "The scholarship recipient is chosen through the UAH Financial Office," said Crawford.

In a review explaining the scholarship and its history, Orillion said, "The recipient would be selected by the College of Engineering and then recommended to the Huntsville Chapter."

"The Scholarship that ASPE-Huntsville awards twice annually is funded from our own non-profit account," said Crawford. "The award value is typically \$500 and is applied directly to the student's UAH financial account," added Crawford.

"The award is named in

honor of August S. Ries, Jr., P.E., a past Huntsville member and chapter president who believed in supporting Engineering students through financial and mentoring programs," said Crawford.

"The Alabama Society of Professional Engineers is an affiliate of the National Society of Professional Engineers, an individual organization supporting professional engineers," said Orillion.

Students interested in the ASPE scholarship award "should apply with a letter of interest to Dr. Mark Bower, Assistant Dean of Engineering," said Crawford.

A joyful heart makes a cheerful face



At His Feet

By Sarah Babin
Religion Columnist
babins@email.uah.edu

If you were asked, "Do you want to be happy?" what would you say? Most people would respond, "Of course! Don't we all?" Experiencing happiness and joy is not only pleasant, it is good for our physical, emotional, and spiritual well-being.

Proverbs 17:22 states, "A joyful heart is good medicine but a broken spirit dries the bones." It has been clinically proven that negative emotions can contribute to health deficiencies. Dr. Don Colbert recently spoke on TBN and ISPN concerning various illnesses and diseases such as Osteoporosis, Osteo-arthritis, high blood pressure, heart disease, and cancer, and how negative emotions weaken the body's im-

mune system.

Our bodies were not designed to carry negative emotions such as anger, worry, fear, bitterness and unforgiveness, and harboring these emotions can take a toll on our health. We are instructed in 1 Peter 5:7 to "cast our cares on the Lord because He cares for us," therefore, we can have confidence knowing "if God is for us, who can be against us?" (Romans 8:31)

Negative things happen in all of our lives, but how we respond to them is up to us. Will we allow the best of Jesus to shine in us, or will we allow it to bring out the worst in us? Adjusting our negative attitude is not always easy, but it is in our best interest.

"The joy of the Lord is our strength" (Nehemiah 8:10) and the following are steps we can take to encourage this joy to fill our hearts:

Spend intimate time in God's presence. "You will show me the way of life, granting me the joy of your presence and the pleasures of living with you forever" (Psalm 16:11). When we seek God fervently, He will guide us into abundant life. Intimate fellowship with God brings peace and joy that surpasses all understanding!

Worship. "Shout for joy to the Lord, all the

earth. Worship the Lord with gladness; come before him with joyful songs" (Psalm 100:1-2). Remembering the goodness of the Lord, and expressing thanksgiving for all He has done, not only blesses God's heart, it fills us with joy!

Prayer. "Ask, using my name, and you will receive, and you will have abundant joy" (John 16:24). Prayer is intimate communion with God. We are given an invitation to "come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need" (Hebrews 4:16). Prayer is not only a time where we are invited to make our desires known to God, it is also a time to seek His face. Even if we already know Him, there is always more to discover. Answered prayer brings abundant joy!

Listen to His Word. Hearing and understanding God's word can bring joy. God's word is described in Hebrews 4:12 as "living and active. Sharper than any double-edged sword, it penetrates even to dividing soul and spirit, joints and marrow; it judges the thoughts and attitudes of the heart." When the Lord spoke to the Levites in Nehemiah 8:12, they celebrated with great joy because they heard and understood what God was telling

them. Knowing the Lord is speaking to you and understanding what He is saying can bring great fulfillment and joy!

When we sincerely seek a more intimate relationship with God, we will experience the joy of His presence. God is faithful to respond to our persistence. Jesus taught that we should seek Him and ask of Him according to his will. "For everyone who asks, receives. Everyone who seeks, finds. And the door is opened to everyone who knocks" (Matthew 7:8). Steps of change are progressive and will not happen overnight, but when we persevere, the Lord works to "transform us into His image from glory to glory" (2 Corinthians 3:18).

"So I pray that God, who gives you hope, will keep you happy and full of peace as you believe in him. May you overflow with hope through the power of the Holy Spirit" (Romans 15:13). The Lord has promised to never leave or forsake His people, and He will remain at work in us to accomplish His purpose in our lives. That's something worth smiling about! Be encouraged for the Lord our God is with you always.

PACT, continued from Page 1

ample, \$1,000 or upwards of unearned income. This may create surprises for students wishing to remain in a lower tax bracket.

Karen Haynes, Assistant Director of Student Financial Services for UAH, said PACT did not affect a student's chance of getting a scholarship. However, she added, "PACT is considered in calculating a student federal aid package."

"A student must have unmet need to get a sub-

sidized loan or have eligibility for work study. So in a way PACT could effect the amount of student loan a student could receive," said Haynes. However, she said, "I have not had anyone complain about PACT."

If a student must have unmet need to get a subsidized loan, and PACT meets the tuition needs, then a student may only be eligible for unsubsidized loans. If a student is only eligible for unsubsidized loans, then

he or she is responsible for the interest while in school. For subsidized loans, the government pays the interest while in school.

Also, since PACT only pays for eight semesters of fees, students enrolling for summer semesters or students who take longer than four years to graduate may end up paying these "mandatory fees" on their own. PACT lists UAH's mandatory fees as a "flat \$483.50" according to the treasury office. Yet,

UAH does not charge it as a flat fee to the students.

Ray Pinner, Vice President for Finance and Administration, said "I have been here seven years, and supervised the Bursar's Office the whole time. I have never heard of any conflict [pertaining to PACT and the payment of fees] before."

The obstacle: try paying these fees in addition to the costs of books and other living expenses.

Politically Dissident

By Greg Bacon
Political Columnist
gbacon@cs.uah.edu



"Tax Me More" Fund donations as of 1/14/02: \$0.

The Lumina Foundation For Education (<http://www.luminafoundation.org/>) recently claimed that a "state-by-state analysis reveals disparity in access to postsecondary education" and released a report entitled *Unequal Opportunity: Disparities in College Access Among the 50 States*.

In the accompanying press release, Samuel M. Kipp III, one of the report's co-authors, said, "Low-income students have far fewer accessible options than median-income students with similar academic qualifications. For both groups, the extent of their choices varies depending on the state in which they reside", and Jerry Davis, the foundation's vice-president for research, lamented, "The combination of federal, state and institutional grant aid is often insufficient to close the sizable affordability gap, particularly for low-income students."

Although Alabama tends to be a frequent target for derision in educational studies, the Yellowhammer State earned high marks in this report because, according to the accompanying press release, "[at] least 90 percent of the public institutions . . . are accessible to low-income, dependent students."

In response, the Libertarian Party issued a press release of its own in which it described the Lumina Foundation as being "guilty of educational scare-mongering and of recycling government-based 'solutions' that failed in the past." Steve Dasbach, the party's executive director, blasted, "This report is trying to create an educational crisis where none exists, and then solve it by demanding more taxpayer money. It gets a failing grade on honesty, analysis, and answers."

Dasbach remains true to his party's themes of limited government and lower taxation: "There is no evidence that more government money—especially federal money—improves education. In fact, since the Department of Education was created in 1980, more than \$550 billion has been thrown at public schools. Yet average SAT scores have declined by almost 100 points over the past three decades. Plus, when public colleges were created, politicians promised they would be an affordable alternative to private schools. The Lumina Foundation report indicates that this promise has not been kept. Taxpayers should not be hit up again to salvage the failed promises of politicians."

Dasbach appeals to the economics of the situation. College graduates have considerable more earning power than their counterparts who only have high school educations. "Education is an investment in your own future," he said, "Why should taxpayers—including poor families, single moms, and minimum-wage earners—be taxed so others can benefit from the lucrative payoff of a college education?"

Finally, Dasbach proposes a Libertarian solution: a hundred-percent tax credit that would help people pay for their own or their children's college education and that would also incentivize philanthropists and businesses to donate to scholarship funds. As an example of such a program in practice, Dasbach points to a successful program in Arizona that "has raised \$32 million since 1997 and funded more than 19,000 scholarships, 80% of which have gone to children from low-income families."

Campus Club Wire

Editor's Note: The Exponent reserves the right to edit all submissions for content. Due to space requirements, please limit announcements to approximately 75 words. All submissions must be given directly to Jennifer Sharp, Managing Editor in The Exponent office, 104 University Center or emailed to Jennifer Sharp at exponent@email.uah.edu no later than 4 p.m. on Monday. No submissions left in the drop-box will be printed. Announcements are preferred on disk. Announcements with graphics will not be accepted.

UAH German Club

The UAH German Club is inviting a series of German scientists to speak at our weekly programs this semester. Anyone who has an interest in these topics, please join us. Meetings are held each Friday from 1-2 p.m. in Morton Hall 203.

Classifieds

HELP WANTED

Need babysitter to watch 8-year-old after school from 2:30-5/5:30. Help with housekeeping, pick up. Call Ed or Peggy Ratliff at 837-6984.

Needed: College Student to help out after school in

our Madison home. Begin work in January 2002. Duties include helping our 3 children (1st, 3rd, 7th grades) with their homework, preparing a snack and light house work such as vacuuming. Hours: Monday - Friday from 2:45 p.m. to 5:30 p.m. Pay: \$100/wk Please call Cindy or Mike at (256) 325-2024 or email vanrasm@hotmail.com.

FOR SALE

'93 Honda Civic EX; sunroof; new tires; nice car; cheap on gas; \$4000. Call 256-228-6652.

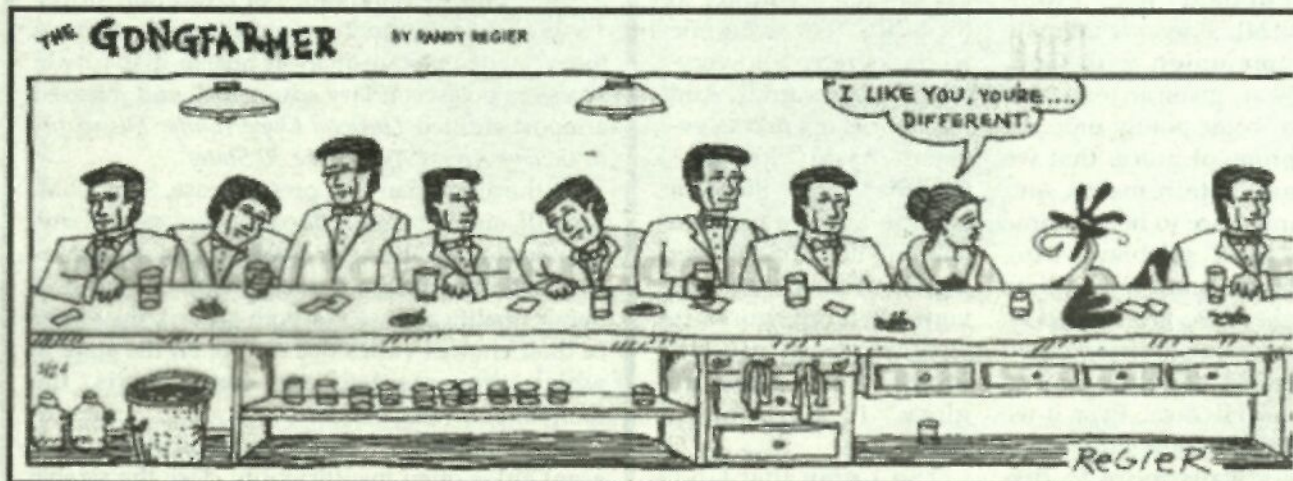
Car For Sale. '87 MAZDA 626 LX, Automatic, 4 Door, 12.9K miles, new brakes, new battery, power windows, power doors, runs good, \$700. Call 256-824-2910.

FOR RENT

Two-Bedroom Townhouse Sublease, 1010 Henderson Rd. (Quail Pointe). Nice neighborhood with most being college students. Will give \$250 deposit as gift; Will leave some furniture. Two bedrooms; 1.5 bath; Wash/Drier connection; Patio; Dish washer. Flexible Arrangement: Move in by January 31, 2002 or earlier; Lease endures until July 9, 2002 and extension permitted. \$550/month. Complete maintenance service. Call 837-0089 (H) or 824-6165 (O).

TRAVEL

Spring Break 2002 - Travel with STS to Jamaica, Mexico, Bahamas or Florida. Promote trips on-campus to earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com.



Crossword 101

By Ed Canty

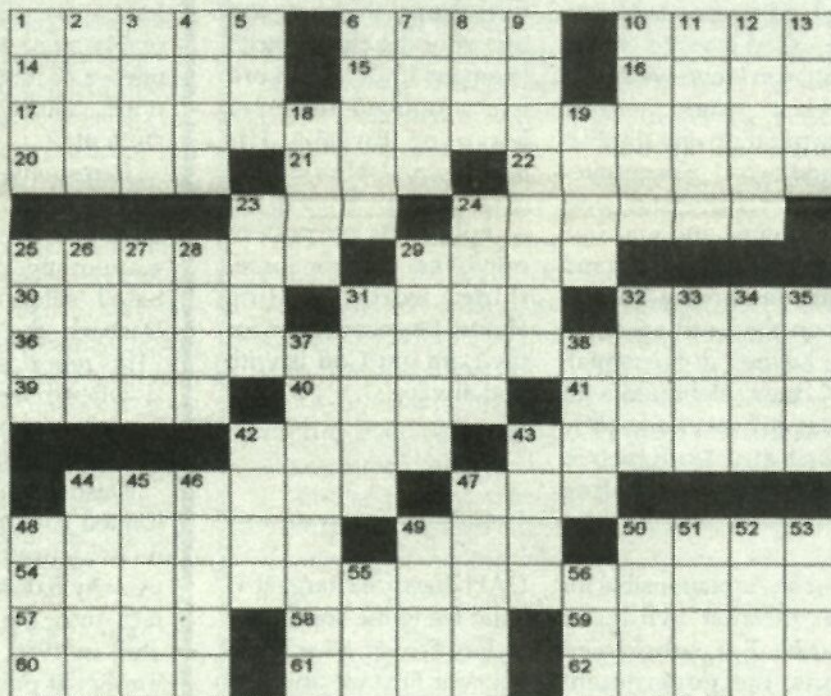
Americanisms

Across

- 1 Comes before fool
- 6 Actor Baldwin
- 10 '66 Broadway musical
- 14 Not a soul
- 15 Equestrians' game
- 16 Bard's river
- 17 Doesn't affect me
- 20 Minerals
- 21 Carney, for one
- 22 Currencies
- 23 Decide
- 24 Pasta and potato
- 25 Straight man
- 29 ___ out
- 30 Comedienne Burnett
- 31 Dull sound
- 32 Cries
- 36 Immediately
- 39 "Untouchables" head
- 40 Belonging to us
- 41 Cuban dance
- 42 Model
- 43 More fake
- 44 Western movies
- 47 Wield
- 48 Protective embankment
- 49 Brew
- 50 Fastener
- 54 Starting over
- 57 Monster
- 58 Stay away from
- 59 Artificial waterway
- 60 Close
- 61 Wood
- 62 Agile

Down

- 1 ___ Domini
- 2 Broke
- 3 Ms. Kennedy
- 4 Printing liquids
- 5 Honolulu garland
- 6 Left side of a ship
- 7 Soho apartment
- 8 Pixie



- 9 Military force
- 10 Exodus food
- 11 Keep away from
- 12 Hebrew prophet
- 13 Compass Pts.
- 18 Neck part
- 19 Egg part
- 23 Stare at
- 24 Chowders
- 25 Glance over
- 26 London gallery
- 27 Table scraps
- 28 Expressions of pleasure
- 29 Task
- 31 Girder
- 32 Biblical King
- 33 Resistance units
- 34 Child
- 35 Heavenly body
- 37 Jamb
- 38 Noisy fight
- 42 Saucy
- 43 Dog's worst friend
- 44 Missouri Native American
- 45 Capital of Ghana
- 46 One who accepts an offer
- 47 Hollow twanging sound
- 48 Dark black
- 49 Peacock blue
- 50 Body part
- 51 Tiptop
- 52 Cinch
- 53 Fur
- 55 Female pronoun
- 56 ___ Dome:Colts'home

Quotable Quote

For last year's words belong to last year's language . . . And next year's words await another voice.

... T. S. Eliot

Horoscopes will not appear in this issue due to space concerns. Look for them again next week!

ADVERTISEMENT INFORMATION

Advertisement information can be obtained by contacting **Fran Fluhler**, Advertising Manager at *The Exponent* by phone, fax or come by the office in the University Center, room 104.

Telephone: 824-6090 Fax: 824-6096
Email: fluhlef@email.uah.edu or exponent.ads@email.uah.edu

CLASSIFIEDS ARE FREE!

Classified ads in *The Exponent* are free for all UAH students, faculty, staff and alumni. Contact *The Exponent*, attention **Jennifer Sharp**, Managing Editor at 824-6090 for more information or bring your ad by our office in room 104 of the University Center. You can also contact *The Exponent* office by fax at 824-6096, or by email at exponent@email.uah.edu.

(Deadline for all classifieds to be turned in is no later than 4 p.m. on the Monday before the next paper is scheduled to be published. All free classifieds will run for two weeks unless otherwise specified.)

For answers to the weekly crossword puzzle go online at www.uahexponent.com; click on "Xword Answers" on the Navigation Bar