**Propelling the Local Economy**

How students, faculty members, and visitors contribute to the local economy

By John Michael Hampton

The University of Alabama in Huntsville, along with its students, faculty members, employees, and visitors, contributed one hundred and thirty million dollars to the economy of Alabama last year. This information headlines a new study being conducted by economics professor, Dr. Niles Schoening.

Additionally, there are approximately 15,000 UAH alumni also working in the state. These alumni are earning, on average, twenty thousand dollars a year more compared to individuals who do not have a college degree. According to Schoening, that equals three hundred million dollars a year in additional salaries being paid to people living in our state.

UAH student, Tanisha Roe, stated, "If you're an engineer, you won't have a problem finding a job in Huntsville." However, Roe also pointed out that the recent career fair, though offering many opportunities to science and engineering majors, was not as beneficial to liberal arts majors such as herself. "Of all the companies that were scheduled to be here, only one that I spoke to was looking for liberal arts majors."

Dr. Schoening is planning a new study to see just how many jobs are generated by alumni, according to a recent UAH press release. "You do a projection of their likely salary paths into the future using national data, then you find what the present value of that income is. We're going to do different occupation specific estimates on that."

He continues, "You can also estimate the number of students who will hang around Alabama and generate a return on investment."

Other schools in Alabama have come up with estimates showing eight dollars in tax revenue coming into the state for every one dollar spent on higher education. Roe responded, "That sounds like a reasonable return on their investment."

Also stated in the press release was the fact that one out of six UAH students come from out of state. Roe replied, "UAH does attract a lot of out-of-state students. I am one of them."

Dr. Schoening estimates the total impact of UAH on the local economy to be around six hundred million dollars a year. On the reasoning behind local students' selection of UAH as their school of choice, Roe comments, "residents are not going outside of the state to close locals such as Tennessee, or Georgia, or Mississippi to spend their dollars. I definitely feel that our money should be spent closer to home."

Dr. Pat Richardson, the "Father of UAH," was quoted in the press release, saying, "A girl who was graduating in engineering was presented as the outstanding student. She said that but for UAH, she could not have gone to college. And I got a little lump..." A great example of this is Reva Bailey who could have never gone to college if it had not been for the University Center in Huntsville. According to the documentary, The UAH Story, Bailey, the youngest child in a big family, was hired on to work in the Registrar's office at the center while still in high school. This early experience with the center came full circle during the 1970s, when she became the Registrar for the University of Alabama in Huntsville.

Dr. Richardson's quote at the end of the press release expresses what the true value of UAH is: "That's really what it's all about. It's great to look at the buildings and the campus, but what's really gratifying is to think about the people who couldn't have gotten an education otherwise. And not just what it means to them, but to their families, the community, the state, the nation and the whole world."

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**Student Aid Under Attack by Bill**

Congressional bill seeks to limit federal financial aid for students

By Clay Johnson

House Resolution 609 is a bill first proposed by the United States Congress in early February of this year. Sponsored by Representative, John A. Boehner of Ohio, the bill is also known as the College Access and Opportunity Act of 2005. It amends the Higher Education Act of 1965 to revise and reauthorize various programs.

The first version of the Higher Education Act (HEA) was signed into law by President Lyndon B. Johnson in 1965. The HEA's purpose is to create the rules and regulations that govern federal involvement in higher education-from student financial assistance to strengthening postsecondary institutions.

The HEA is examined and adjusted as needed or recommended every six years as a process known as reauthorization. During reauthorization it may be updated, altered, or have new rules added. 1998 was the year in which the last HEA reauthorization bill was signed into law.

Boehner, in a press release, said of the bill, "H.R. 609 would expand college access for millions of low- and middle-income students."

Many proponents of the bill say that the bill simplifies regulations and places aid emphasis on the most needy, all while providing more options to students. Opponents of the bill point to its effects on student aid, including cuts to aid programs and new interest rate regulations for student loans.

Enter the UAH College Democrats. On September 28, 2005, members of the group set up camp in the University of Alabama in Huntsville's University Center to "Stop the Raid on Student Aid."

Sterling High, UAH College Democrats President, was on hand at the booth, sharing information with visitors, alongside his comrades, to collect signatures for a petition to consolidate opposition to H.R. 609's current form.

The group's opposition was based on interpretations of H.R. 609's implications. The stance of the UAH College Democrats is as follows: "The Higher Education Act was passed so that every qualified student, regardless of income, could pursue the dream of higher education. However, the HEA reauthorization bill would put affordable higher education further out of reach."

The organization outlined several reasons that H.R. 609 should be brought to the attention of students. According to them, the bill cuts nine to fourteen billion dollars from student aid programs, and these cuts will cost the average student an additional $8,800 for his or her student loans. Additionally, the maximum amount a student may receive through Pell Grants is frozen at the same level through 2013.

Furthermore, the UAH College Democrats also asserted that the bill's effects will force college students to pay thousands more for college loans. They say it will eliminate the fixed rate option in student loan consolidation. They stress the Congressional Research Service's estimation that this change would cost the average undergraduate borrower $3,300 in increased student loan expenses. Also, the bill repeals current plans to lower the student loan interest rate cap to 6.8 percent and in turn, raises the cap to 8.25 percent.

Interest rates on borrowers who consolidate in school

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**The Student Newspaper of UAH**

Vol. 37, No. 8

20 October - 26 October 2005

UAH students, such as the ones pictured here, contribute millions of dollars to the local economy
**Greek Week**

By Barbie Czura

**Alpha Tau Omega**

The brothers of Alpha Tau Omega demonstrated their involvement on campus and in our community by participating in several events this weekend, including the Engineering Open House, Campus Visit Day, and the Land Trust Kidz Hike on Monte Sano. During all this, the ATO Intramural Football team managed to band together for a win in their game on Sunday. Congratulations, guys. The ATOs invited the DZs to show Fright Furnace for some awesome fun. Just like last year, next Friday, we will meet at Southeast at 6:30 p.m. and leave at 7 p.m. for Birmingham. This event is going to be TONS of fun!! The price at the door is 14 dollars, and the price in advance is 12. So if you want to go, get your money in soon! Mark your calendar’s everyone...the 6th Annual ATO Auto Em－porium will be Saturday, November 5th at Joe Davis Stadium. For more information, visit www.uah.edu/ATO/carshow.

**Delta Chi**

On Thursday, October 13, the Brothers of Delta Chi celebrated their 115th Anniversary of their founding. “In the hearts and minds of every Delta Chi, October 13, 1890 is a date to be remembered,” stated Peter Schermerhorn Johnson, Founding Father of the Delta Chi Fraternity. On this same day back in 1890, eleven men studying law at Cornell University formed the Bond of Delta Chi. On October 15, 1977, the Huntsville Chapter of Delta Chi was chartered as the first fraternity on the UAH campus and has had a strong presence ever since. The Brothers celebrated their founding by holding a banquet in the Sheraton Hotel in Birmingham. Delta Chi has been around for 115 years, and here’s to the next 115. Also on November 12th, the Delta Chi’s would like to remind everyone that the annual LobsterFest is coming up. It is held every year on campus.

**Pike**

Well, it was a true disappointment this past weekend to hear that the Pike’s annual blowout, called Rajun Cajun, was not going to happen. I asked fellow Pike, Woodie, about it, and he said “it got postponed due to some unforeseen circumstances, but it will be later this semester.” So those of you who planned to attend don’t worry...it’s still in the future. Congrats also to the Pike’s for doing so well with intramural sports. October 3rd, they defeated the ‘Has-Beens,’ 19 to 7 and also tasted victory against the Sigma Nu’s, 21 to 6 on the 9th of October. Besides playing some impressive football, the Pikes were also busy in Talladega earlier this month raising money for our chapter.

**Keeping Students Safe on Campus**

By Julie Roberts

There is no denying that campus safety is an important issue. Some students forget how important it is until they hear of stories like that of Taylor Behl. She was a 17-year-old college student in Virginia who disappeared over Labor Day weekend. According to an ABC News website, “Taylor Behl...was at Virginia Commonwealth University in Richmond, Virginia for 10 days before disappearing.” She left September 5th and never came back. A month later, a body was found. And on October 6th, it was confirmed that the remains were those of the young student.

The questions remain, what would be done if a UAH student went missing? Contrary to what television crime shows say, there is no waiting period for missing persons. Chief Gailes says that no matter what, a student should always tell someone where they are going at all times. Then, if something happens, they can follow the proper channels to track the student down. For instance, first they would look at the circumstances surrounding the person. If it appears that foul play may have been a factor, they will then try to find everyone that has any kind of contact with the person. According to current laws, Amber Alert cannot be issued (as it was for Behl) for any college student age 18 or above. Amber Alert is a national program that speeds the process for finding missing children. Officer Albino and Chief Gailes have said that they believe that decision, “sits with our legislation.” However, missing college students are not completely forgotten. In a case like such, a report is sent out to various law enforcement agencies to be on the lookout for the student’s car, or for activity on his or her debit or credit cards.

Experts agree the best thing to do is prevent such crimes from happening in the first place, and the UAH Campus Police do quite a lot. They are willing and able to offer assistance to students. For example, if a student calls the station at 7:00 p.m. and tells an officer that he or she has a class ending at 8:00 p.m., the officer will be more than happy to come and escort the student to his or her car after class. All the student has to do is ask and give the officers enough notice beforehand. They will escort students from classes, the library—practically anywhere on campus.

They also work on crime prevention by doing their best to reduce the opportunity for crimes to happen using tactics such as preventive patrol, where they patrol the grounds constantly making themselves seen. This is not to threaten students, but rather to deter criminals. Yet should a crime occur, they have investigative services ready. Experts say that one thing to do, they cannot be every－one it is a good idea to attend one of these meetings. He advises students to, “Use common sense. A lot of victim potential can be reduced by using common sense.”

There are certain things students can do to protect themselves. They need to know which walkways are dark at night and avoid them, walk in groups, stay in lit areas, be aware of their surroundings, always know where they are going and have someone else know, check the backseat before getting into a vehicle, and automatically lock the vehicle’s doors when inside. Practicing habits like these may make some think others are paranoid, but the old saying still holds, “better to be safe than sorry.”

For anyone interested in safety policies on campus, go to the website http://www.uah.edu/admin/Fac/ FacOpPolice.html. For any interested in setting up a C.R.A.P talk for their group, contact Officer Albino by email at albinoa@email.uah.edu or call the police station at (256)824-6589.

For the reasons Officer Albino gives his C.R.A.P talks, C.R.A.P, or Crime Reduction through Active Partnership, is a great way for students pick up pointers on how to keep out of trouble. According to Officer Albino, “We discuss ways you become a victim and the steps needed to deter victimization.” He covers everything from, “...personal and vehicle safety to alcohol awareness to UAH rules and regulations.” With the campus so readily available to most anyone, it is a good idea to attend one of these meetings. He advises students to, “Use common sense. A lot of victim potential can be reduced by using common sense.”

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PRIORITY REGISTRATION (New Policy)

In an effort to streamline the registration process, UAH will introduce a system of staggered alphabetical registration for Spring Semester 2006. Degree seeking, currently enrolled students may register November 7-10 as follows:

**Last name begins with A-L, register on:**
- First day (November 7) or
- Second day (November 8)

**Last name begins with M-Z, register on:**
- First day (November 7) or
- Second day (November 8)

All currently enrolled, degree-seeking students may continue to register from November 11 – December 22. Web registration will be available each day from 8:00am-midnight.

Open Registration begins November 14 - Web registration for non-degree, readmitted or newly admitted students for Spring 2006 will be available November 14 – December 22, 8:00 am – midnight.

Note: For Fall 2006 registration (in April 2006), the order of registration will be reversed, with M-Z registering on the first and third days and A-L registering on the second and fourth days.

UAH Continues to Face Traffic Related Problems

By John Michael Hampton

As recently reported in the September 22nd issue of The Exponent, parking has been a major issue on the campus of the University of Alabama in Huntsville while construction continues on both the Applied Science Building and Fraternity Row. Students were reported in the article as having problems finding parking places close to the buildings where their classes were being held. Further investigation into the matter has uncovered that the parking situation has caused congestion on the roads as well, an increase in pedestrian traffic, and even incidents of persons parking in restricted zones.

A recent sweep of the campus revealed large amounts of pedestrians crossing the streets on campuses to get to class. Some pedestrians were crossing at areas of the streets where there were no crosswalks, a technique known as "jaywalking," which is illegal in many areas of the country and is a dangerous activity anywhere.

There were also persons violating the law by parking in restricted areas. According to officials with the city of Huntsville, offenses for which persons can be fined include parking in emergency lanes, parking in handicap zones, and double parking. In addition, our campus also restricts certain areas such as loading zones, service vehicle zones, and heavily monitored time limit zones.

Another phenomenon observed was an excessive amount of congestion on campus roads. At several points, there was a backup of vehicles entering the streets to and from the parking lots sometimes causing excessive wait times for other motorists. This congestion has also spread to certain traffic lights nearby. An interesting work is What Happens When You've Been Lucky So Long or Storm Re-design, a work of art which includes actual debris from Hurricane Katrina. Also included in the collection is the multimedia piece, A Paranormal Entrance into a Room with a View Out the Window, which features a DVD clip, audio sounds, and an animation sequence. Some other fantastic work is Happening, a work of art which is a mosaic with a View Out the Window, featuring a DVD clip, audio sounds, and an animation sequence. Some other works are Can't Hear the Forest for the Trees and Double Wide Encroachment or Trailer Park Shell Game.

The Gary Keown exhibit is being addressed in the long range campus plans recently put into action by the UAH Board of Trustees. Reportedly within the next five years, Holmes Avenue will be closed to through traffic, and the expansion of on-campus parking and other facilities will be complete.

BY JOHNNY MICHAEL HAMPTON

Louisiana Artist Displays Artwork at UAH

By John Michael Hampton

Louisiana artist, Gary Keown, an Associate Professor of Visual Arts at southeastern Louisiana University in Hammond, has brought a collection of his most outstanding mixed media works to the Union Grove Gallery located on the campus of the University of Alabama in Huntsville. Those works, inspired by media and commercial influences, range from surreal scenes on canvas to interactive displays of sound, video, and lighting.

The centerpiece of the collection, Vacation Incorporated, features Ken and Barbie turning over and over above stylized sand while plastic boxes filled with blue-colored water tilt nearby. An other fantastic work is What Happens When You've Been Lucky So Long or Storm Re-design, a work of art which includes actual debris from Hurricane Katrina. Also included in the collection is the multimedia piece, A Paranormal Entrance into a Room with a View Out the Window, which features a DVD clip, audio sounds, and an animation sequence. Some other works are Can't Hear the Forest for the Trees and Double Wide Encroachment or Trailer Park Shell Game. The Gary Keown exhibit open for viewing at the Union Grove Gallery now through October 28th. The gallery is open Monday through Thursday from 12:30 to 5 p.m., and Fridays from 11:30 a.m. to 3 p.m. The exhibit includes this work titled, Vacation Incorporated.

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The Exponent 20 October - 26 October 3
A solar observatory dome, formerly of the Marshall Space Flight Center (MSFC), found its new home atop the Optics Building at the University of Alabama in Huntsville in late August after extensive research confirming the structural integrity and location of the facility. This welcomed addition to the university will provide many opportunities for faculty and students conducting research in the areas of computer science, physics, engineering, and optics. Also, the dome utilizes a special mirror system to remove atmospheric motion and will also control the vibrations that once plagued the building.

A small team of three individuals is overseeing most aspects of this project. Andrew West of NASA and the National Space Science and Technology Center (NSSTC) says, "My function (engineering and optics) is to get the instrument operating and producing scientific data again." In addition, there is Dr. Allen Gary also of MSFC and the NSSTC, "who has been instrumental in getting the dome built and will handle the science side of the instrument," and UAH alumna, Mitzi Adams, "who has been instrumental in building the dome and will lead the education effort between the NSSTC and UAH."

The dome, built in the early seventies (mostly frequently) to support NASA's Skylab activities, is now property of the university, a location chosen by cause, Adams states, "we wanted to interact with students more easily, so that we can train the next generation of solar scientists." Gary contends, "the move allows the instrument to perform dual duties as a science and education tool that strengthens both the solar science at MSFC and UAH and extends the use of the magnetograph into the classroom." The instrumentation it uses, however, is on loan from NASA, "and will be available there as long as both UAH and MSFC find it feasible and useful to continue the cooperation.

Art Department Cancels Christmas Show

By John Michael Hampton

The Annual Christmas Art Show and Sale have been temporarily suspended this year due to the overwhelming demand for the art department to work with students swiftly approaching graduation this fall and next spring.

Instead, UAH seniors will benefit, having that space for their own art shows, and the art department will also benefit by having plenty of time to organize the student art show next spring.

According to Art Department Assistant Staff, Marylyn Coffey, to fulfill graduation requirements for his or her major, all students in the art department at the University of Alabama in Huntsville are required to hold an art show of his or her own prior to graduation. As seniors, it is the collection of his or her finest work, to which family and friends are invited.

There are so many seniors graduating this year that extra time and space was needed to accommodate all of their exhibits. As such, the department decided not to have the Christmas show, opting instead to begin work on the Juried Student Art Show for next spring.

Two of those senior students are Jennifer Higginstonham and Ian Magarre. Higginstonham's senior show is set to open on October 31st, Halloween.

The second of the two grants will provide $50,000 to enhance and maintain Lowe's former home which now houses the Jane K. Lowe Foundation, the Jane K. Lowe Memorial Scholarship, and the Lowe Charitable Foundation. Morgan stated, "We are grateful for the generosity of Mrs. Lowe and her vision for the futures of UAH and Huntsville." Lowe may not be around with us, but, thanks to her generosity, UAH students will continue to benefit from her life and legacy for many years to come.

Grants Totaling $100,000 Given in Memory of Lowe

By John Michael Hampton

Grants totaling $100,000 were awarded by the University of Alabama in Huntsville by the Jane Knight Lowe Foundation. The foundation, dedicated to honoring the memory of Lowe, has the two grants earmarked for specific projects.

The first grant of $50,000 will be used to support the Jane K. Lowe Memorial Scholarship fund devoted to providing scholarships to the "most qualified students from Madison County" according to a recent UAH press release. John Derald Morgan, Vice-President of University Advancement and Executive Director of the UAH Foundation, said, "The trustees of the Jane Knight Lowe Foundation have shown exceptional judgment in choosing to enhance the scholarship program at UAH." Student, Timothy Wagner, shares his opinion, "It will keep people who are already in the area here. It will provide assistance to the local industry (because of UAH's connection to science and industry).

The Governor of Alabama, Bob Riley, recently awarded a $9,000 grant to The University of Alabama in Huntsville to conduct a study of the state's automobile manufacturing industry. The grant is being administered by the Office of Economic and Community Affairs (OCEA) through its Science, Technology, and Engineering Division, with the Alabama Automotive Manufacturers Association (AAMA) providing an additional $9,000 towards the project.

It is hoped that the study and its results will support Alabama's attempts to bring new manufacturers and suppliers to the state. According to Riley, "This project is another tool to convince industrial leaders to look in our direction when planning expansions or relocations." He is optimistic about the state's prospects, saying "Once manufacturers become familiar with Alabama's high-qualified workforce, favorable business climate, extensive transportation network, and abundant natural resources, I believe it will be hard for any industry to turn down the opportunity to locate here."

According to previous studies, the past forty-plus years have seen the number of automobile-related plants in Alabama increase from one to over two hundred. Since 1996 alone, the number of auto plants has increased by over forty percent. The plant is home to the Mercedes-Benz, Honda, and Hyundai assembly plants. Over the last ten years, the Huntsville and Madison County areas. Her charitable work continues to this day through the Jane K. Lowe Foundation, the Jane K. Lowe Memorial Scholarship, and the Lowe Charitable Foundation. Morgan stated, "We are grateful for the generosity of Mrs. Lowe and her vision for the futures of UAH and Huntsville." Lowe may not be around with us, but, thanks to her generosity, UAH students will continue to benefit from her life and legacy for many years to come.

UAH Receives $9,000 Grant to Study Auto Industry

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ICO Presents a Festival of Diversity

By Alberto Hernandez-Barral

The University of Alabama in Huntsville’s International Cultural Organization (ICO) held its International Dance, Music and Poetry Night last week. Many people visited the Multi-Purpose Room of North Campus Residence Hall 1 throughout the three hour event. The variety of styles and cultures displayed was sensational and those who attended had a great night of fellowship and conversation.

The event was conducted and hosted by student, Waseem Quadri, a habitual collaborator of the ICO. Everything was music and dance, except for a group of three students, two from Spain and one from Mississippi, who read a small piece from Don Quixote, published 400 years ago in Spain. Damien Marsic, a faithful interpreter at ICO events, presented traditional songs, one from Mexico and another from Russia, with guitar and violin. Once again, UAH professor, Rolf Goebel, played piano, and Vandiver Chaplin, master of the stage, played banjo.

Kushboo Modi, President of ICO, told The Exponent that, “this year, the festival is widely open to the Huntsville community.” Contra, Belly, Irish, and African dancers came from outside the university as well as other performances by individuals not affiliated with UAH.

The Huntsville Belidi Group was one of the sensations of the night. Two groups of women, white and black, respectively, in lovely, rich outfits, belly danced throughout the night. Their performances included American tribal dancing, Turkish, and Egyptian pieces, as well as something called “Taxi,” a belly dance with a Middle-Eastern flavor.

The North Alabama Contra Dance Society brought, from the heart of the Appalachians and the foundation of time, the splendid Contra dance. Students and non-students alike had the opportunity of learning this dance. Everyone simply learned “by watching,” as the old American fathers did. It was hilarious and great fun for everybody. For instance, Philip, from Serbia, found himself highly skillful in Contra dancing.

DeeAna and Jason Heym dropped a pinch of Irish dances— the spirit of Riverdance revived, among other rhythms. They were all dressed up—he in black with a white tie, and she more sophisticated and beautiful with her hair, highly curled and shining.

A group of middle-age friends played some Indian Fusion music, with electronic violin and guitar, bass, and a couple of percussion instruments, the tavil and mridangam. Across the ocean, the SABA school of dance opened the door to Africa. Five young men, dressed in white from the International Performing Arts Company, wrestled and danced a copoeira from Brazil. Two of them transformed a fight into a dance while the other three sang and played the Brazilian berimbau, an instrument with African associations.

The Silhouette String Quartet is formed by four black UAH students. They play viola (two), violin, and cello. They extraordinarily performed a piece from a work by Michael McLean, a rhythm of tango. Once more, Sheila danced a sweet swing from the East coast, this time with William as her partner and a group of three Japanese students. Constanza from Colombia and Juan Carlos offered a cumbia colombiana, tango from Argentina and a salsa from Puerto Rico.

As usual, the ICO officers provided snacks and beverages as well as prizes throughout the night. The evening proved to be an outstanding exchange of culture, styles and perspectives. This year, the performances were of high quality and covered a wide and varied range. It is a festival of variety and, most important, a common place for friends around the world.
Hello UAH Students,

I hope everyone got through midterms and is ready for the last stretch of the semester. Hang in there...

Below are a few things the SGA is up to this week:

- **NEW TO-GO OPTION in the University CAFÉ.** Thanks the Student Government Association and the University Café, you can now get meals to go. All you have to do is pay, pick up a styrofoam cup and container, fill them up with your favorite foods and drink, and GO...

- **FREE i-POD.** As advertised in last week’s *Exponent*, the SGA and the Office of University Relations will be giving an i-POD to the student who comes up with the name that we use for UAH POD-casting. Submissions are due Thursday, October 20th to noisemaker28@hotmail.com. Good luck... and maybe YOU can name our new initiative and win an i-POD (additionally, if any of you are interested in getting involved in this initiative also email the above address). Please see above for full details.

- **Senate Elections.** The SGA Senate elections are this Wednesday and Thursday in the University Center Lobby from 9 a.m.-6 p.m. Come out and vote for the students you want to REPRESENT YOUR VOICE!!!

As always, if any of you have ideas or concerns about our wonderful campus, feel free to contact the SGA at sga@uah.edu or drop by the office in UC 106.

Until Next Week,
Ryan Schueler
SGA-President
256-824-2728

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By Lauren Mobley

The POD Cast Contest has been receiving a lot of submissions so far. Keep sending them in!

Due to overwhelming demand, the Administration of UAH is looking into buying buildings that will be used for club storage. Details describing this process will be available in the coming weeks.

As always, students are still having problems with Computer and Network Services (CNS). Perhaps Assembly Resolution 05-06.01 passed in April of 2005 has taken less effect than had been hoped and expected.

The Resident Hall Association (RHA) has also created a committee in order to come up with ideas on how to fix some of these problems.

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The Recycling Committee has been formed in the SGA to develop and implement new ideas and strategies to influence people to take part in the recycling effort more. This committee consists of one member from each college in SGA.

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**Staggered Registration Announced**

By Lauren Mobley

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The SGA Senate elections will be held October 19th and 20th. The announcement of election results will be held in the UC, room 131 on October 21st. ACE’s Fall Fest is taking place all week long so come out and join the fun!!

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More men and women on the front lines are surviving life-threatening injuries than ever before for one reason: We have the most elite nurses in the world. As a U.S. Air Force nurse, you receive the most advanced training and have access to the best medical technology on the planet. And whether you’re treating Airmen on foreign soil or their families on bases here in the U.S., you can put all of that training to use. If you’re interested in learning more about a better place to practice medicine, call or visit us online.

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Welcome Back the Family Guy

By Nathaniel Pence

Back in May, America saw the return of Family Guy. The animated sitcom was canceled by Fox in 2002, but with the massive number of Family Guy DVDs sold, Fox decided to bring back Seth MacFarlane's outrageous comedy. The world is better for it. Family Guy can be and often is compared to The Simpsons, except that The Simpsons seems tame by comparison and moreover had not met the rolling on the floor with laughter in over five years. Family Guy somehow has the ability to turn my stern, manly self into a fiercely giggly and giggly boy. I personally enjoyed the sequel to The Passion of the Christ. There's a dog turd in here.

When Seth MacFarlane decided to do this then was giving something else back to those strong and devoted fans that purchased the beloved DVDs. That "something else" is Stewie Griffin: The Untold Story. Easily the most memorable character of the show, Stewie Griffin is a baby genius who works towards world domination, has a penchant for trying to kill his mother, and who loves to explain, in great detail, the shenanigans that are laid out on a comic book page. He also speaks with an English accent while the rest of the Griffin family is wholly American.

All of these qualities cast set Stewie apart from his other family members. Due to a life-changing experience (he died and went to Hell), Stewie's voice changed so that he could get into Heaven when he actually does die. Because of this drastic change, his fashionable, knock-kneed suit and joke is the heartwarming answer, "It's your friend, Stewie, and he's always going to be there for you." What he then decides to do, when being nice does not seem to work, is search for someone that looks like him on TV. Stewie aims to locate that person.

By Clay Johnson

Prepare for an epic confrontation in tonight's main event, a steel cage death match between established, heavy metal group Disturbed and the up-and-coming challenger known mysteriously as H.I.M. Who, if anyone, will walk away from this metal melee? To quote The Joker, "Only your undertaker knows for sure, and I'm not telling." Now for the fine print of this article, I'll be playing the role of undertaker.

Disturbed has been on the scene since 2000's release of The Sickness, with its high-profile single "Stupify" and "Down with the Sickness." Apparently, the breakthrough of that album had begun in the making since 1997 when longtime friend Dan Donegan (guitar), Mike Wengren (drums), and John Moyer (bass) joined with singer, David Draiman. Draiman comes from a religious family background towards the end of his rebellion—a concept which is not in any way cliché. Lo and behold, now he fronts a metal band, and it seems that he hasn't a religious family background grown past his teenage years.

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The worst offense the album makes is in its lyrical content, to which no doubt will appeal to the rebellious teen-agers that have followed in the steps of Draiman. But, they are entirely unoriginal and drab. Titles like "Pain Redefined" feel like entries in Draiman's journal from fifteen years ago, and lyrics like "Enough of the limitless critical comment / On my life" feel hackneyed coming from the land of disillusionment that is metal. Moments such as "Deify," with its political commentary, and the pseudo-poeticism of "Land of Confusion" fare slightly better—slightly.

H.I.M. (His Infernal Majesty) is a group from Finland, founded by vocalist and songwriter Ville Valo. Joined this day by Midge on bass, Lindis on guitar, Burton on keyboards, and Gas on drums, Valo deliberately set out with this new effort, Dark Light, to make a proper American debut after having already met success abroad. The album was actually recorded in the U.S., a first for H.I.M.

Moreover, the album was recorded at a former monastery, known as the Parmoreum, in Silver Lake, California. What else would you expect from a rock group? Yes, H.I.M. is a very different breed compared to which buzz-saw riffs are not out of place in Volos' compositions, nor are haunting keyboard lines, atmospheric moments of eeriness, and—gasp!—melodies. Dark Light is musically better than its Disturbed adûrs, featuring more memorable moments and excellent use of a quieter, haunting soundscape along side its dark riffs. The drumming is less hammering and more helpful in crafting rhytmus, never overpowering the sound, while the other instrument interplay quite nicely. The guitar work at here is implemented more effectively, and the presence of keyboards helps more than one might expect.

The vocals are nigh-ge-nic—well-done but not ex- cellent or offering anything new. That said, their simplicity and acknowledgement of limitations, keeping within a reasonable framework, actually makes them work better than Disturbed's. The lyrics are similar to their adversaries' in their dark tones and seemingly angst-ridden under-tones, but here, they take on a more poetic and imagi-nate—and sometimes over-the-top, melodramatic—form while perfectly fitting the musical overall. All the individ-ual songs on the album are of a relatively high quality. It's difficult to pick a standout, but that's simply melodies. Dark Light is musically better than its Disturbed adûrs, featuring more memorable moments and excellent use of a quieter, haunting soundscape along side its dark riffs. The drumming is less hammering and more helpful in crafting rhytmus, never overpowering the sound, while the other instrument interplay quite nicely. The guitar work at here is implemented more effectively, and the presence of keyboards helps more than one might expect.

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Brown Hits Mother Lode with *Da Vinci Code*

By Marie Neferttti

In the last issue of *The Exponent*, part one of this two-part review discussed the novels *Angels & Demons* and *The Da Vinci Code*. This week's article will review its wildly popular sequel, *The Da Vinci Code*.

Released in 2003, *The Da Vinci Code* became an overnight sensation and cata-
passionately from relative obscurity to his current throne as one of the most popular and well-known of the generation. In Decem-

ber of 2004, not long after "The Da Vinci Code was published, Brown broke records of the University Center in the current throne as one of the current class listing for those interested in joining Alpha Psi Omega, or anything else about the University's blossoming theatre program, can find more information at http://theatre.uah.edu/.

Winning entry at Panopoly. The spring incarnation of *Da Vinci Code* will also perform a play at Chan Auditorium. The class will select the production after potential students go through their audition and are chosen for enrollment.

D/IH students interested in auditioning should know that potential players can produce as much as Robert Langdon is doing now. He is the model for a future reference that anyone interested in the story of storytelling. Not only is the mystery-thriller aspect of the novel made more interesting by the often-aborted plot more credible than *Angels & Demons* equally unbelievable storyline. The characters are more believable, with their all-too-human motivations rendered more prosaic than *The Da Vinci Code*.

The main difference between the two books seems to be that Brown has had time to hone his already-formu-

able storytelling skills between novels. *The Da Vinci Code* improves upon *Angels & Demons* in many areas. The characters are more believable, with their all-too-human motivations rendered more prosaic than *The Da Vinci Code*.

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A Day with Death? Delightful

By Clay Johnson
Entertainment Editor

Sandman was a cult, DC Comics mini-series from 1989 to 1996. A cornerstone of that writer's Vertigo imprint, which published more mature, off-kilter titles like Hellblazer and Preacher, Sandman is still considered one of the most intelligent, literary, and celebrated comic series of all time. In fact, the series was the first and only comic to win a literary award, taking the World Fantasy Award in 1991 for issue #19.

The series was written by Neil Gaiman, one of the most revered authors of our time. Gaiman has gone on to pen several novels, short stories, children's books, and comics over the years, along with one BBC television mini-series. His latest projects include Anansi Boys (the follow-up to his bestselling and oft-praised novel American Gods) and MirrorMask, a movie written by Gaiman and directed by longtime collaborator, Dave McKean. Gaiman has won several awards and made quite an impact on bestsellers lists across the globe, and his prolific genius has won him a slot in the Dictionary of Literary Biography (DLB). While his style is typically off-beat, his work has been well-received by living post-modern writers.

Sandman mostly follows the plight and story of Dream, also known as Morpheus, of the Endless. The Endless are seven brothers and sisters, existing since the beginning of time, who are the physical manifestations of certain forces. They are Destiny, Desire, Despair, Delirium, Destruction, Dream, and Death.

Dream is our focus today, and, as you might expect, is a fantastic charac-
ter. One may picture a picture-perfect,
standing gravelygrim reaper, hooded and hooded. Strike that image from your mind, as
Gaiman's interpretation rev-
ells in its ironic contrast: Death is beautiful, cute, cheerful, kind, sweet.... all this and more, dressed as a Gen X goth kid in all black and with a large ankh (the Egyptian symbol of life) hanging around her neck.

She first appeared in Sandman #8, and the story illustrated Gaiman's twisted take on Dream and Death. Death was the spleen of cheerful, even as she gathered dead souls, while the fantasy-weaving Dream was the gloomy, morose sibling. Death became a very popular character in the series, so much so that she warranted spin-off titles.

The first of these was Death: The High Cost of Living. Featuring art by Chris Bachalo and Mark Buckingham, the series was three issues long and is now collected, along with some extra material, in a trade paper-back that weighs in at a little over a hundred pages long.

The collected version starts with a foreword by Tori Amos who is a friend of Gaiman's. A loving tribute to Death, this passage prepares readers for the impending contrast of mundane cliché, fantastical friendship and adventure that wait us in the next several pages.

The story at work here is set in New York City and centers on the suicidal sixteen-year-old, Sexton Furnival, son of a sort-of hippy mother and jet-setting lawyer father—did I mention the two are happily divorced? Sexton is typical in many respects, with a desire for death, a cynical personality, a beach and he said, "It was awesome! Next time I do a brief diversion that is eye-opening ride, of course. Maybe Frog should get her a Jackie Chan movie and have her duplicate all the moves. Frog should just teach her everything that he knows. Frog is a tough son of a gun. One time, he walked right up and punched a donkey. She never even screamed. I asked Frog about the donkey-punching incident and he said, "It was awesome! Next time I do it, I will take Emily with me to show her how it is done." I told Emily about what Frog said. "Oh boy," she screamed. "I can't wait. And I'll be learning from the best. The 'Donkey Punch' is what Frog is known for." Her sorority sisters agree.

And now for this week's Fan of the Week. Tony Mitchell has gone the extra mile for ACE this week. He was the muscle behind our float. Now, before you start asking stupid questions, like "what float," and "you guys actually worked on that? I thought that you hired 4th graders to do it," and "why do you call it a float if it's not in water," just hold on.

We worked really hard on that, and if any of you kids give me or my coworkers any flack, I will hit you with the dowel rod that came with it. It knows it, hurts, because Tony hit John with it, and John screamed. I asked John what it felt like being hit with a dowel rod, and he replied with, "it felt like a donkey eating a waffle." His words have never been spoken. Thanks Tony. Get yourself some jelly.
Ice Hockey
(0-0-0, 0-0-0)
October 14 UAH 5, Windsor 0
October 15 UAH 3, Windsor 2

Upcoming Games:
October 21 at #12 Maine, 6:05 p.m.
October 22 at #12 Maine, 6:05 p.m.

Volleyball
(18-9, 6-3)
October 11 UAH 3, Lincoln Memorial 2
October 14 UAH 3, Valdosta State 0
October 15 West Florida 3, UAH 2

Upcoming Hatches:
October 20 vs. Montevallo, 7 p.m.
October 25 at UWA, 7 p.m.

Men’s Soccer
(5-9, 3-3)
October 14 Central Arkansas 4, UAH 1
October 16 UAH 3, Harding 2

Upcoming Games:
October 21 vs. North Georgia, 12:30 p.m.
October 25 at Cumberland, 4 p.m.

Women’s Soccer
(5-9, 2-5)
October 14 Central Arkansas 2, UAH 1
October 16 Harding 5, UAH 1

Upcoming Games:
October 21 vs. North Alabama, 3 p.m.

Cross Country
Lady Chargers (61-12)
Chargers (34-25)
October 8 Auburn Invitational, Auburn, AL
Women- 12th
Men- 21st
October 22 GSC Championship, Memphis, TN

Charger Hockey Sweeps Windsor
By Chris Karigan

Beginning the season with a pair of exhibition contests with the University of Windsor Lancers, the Chargers arrived at the Von Braun Center Arena ready to play.

October 15
UAH, UW 0

The Chargers did not bat an eye as they dominated Windsor on both sides of the puck. Defensively, Windsor was held to only four shots on goal in the first period, in comparison with thirteen for UAH. Junior defender, Mike Salekin, and senior defenseman, Jeff Winchester, rounded out the scoring off of a Josh Murray and Jeremy Schreiber assist. With that, the rout was on. Senior defenseman, Jeff Winchester, scored his first goal of his season with a time of 19:14. Windsor Lancers, the Chargers on top by four goals at the end of the first period.

October 16
UAH, UW 2

Emotions were running high for both teams during Saturday's game, as evidenced by a total of fifty minutes worth of penalties between the two. Such penalties hurt both teams, with four power play goals scored and only one scored with both teams at full strength. The first of such power play goals came 3:47 into the game from senior defenseman, Jeff Winchester, with assist from Grant Selinger and Steve Canter. The Lancers would not respond with a power play goal of their own until 5:58 into the second period, evening the score to one goal each.

Mike Salekin took advantage of a Brett McConnachie and Shaun Arvai assist. With that, the Chargers seized their second period, coaches pulled sophomore goalie, Marc Narduzzi, in favor of freshman goalie, Kory Erickson, some playing time. Early in the third period, junior right wing, Brett McConnachie, netted another power play goal at the 2:17 mark with help from David Nimmo and Todd Bentely. Following the power play goal, the Chargers returned to full strength, but that did not matter to UAH. Sophomore left wing, Denny Reegan, scored his first goal as a Charger just 16 seconds after McConnachie’s goal to put the Chargers on top by two. Josh Murray and Kevin Galena made the assist. The game’s final goal would come from the Lancers midway through the third period, evening the score to 2-2.

UAH squares off against Windsor in an exhibition contest marking the first game of the 2005-2006 season evening the score to 3-2, ending the game.

Charger XC Records Fall at Auburn
By Matt Wilson

Recently, the University of Alabama in Huntsville’s Cross-Country teams traveled to the plains of Auburn to compete at the Auburn Invitational on Indian Pines golf course. The course is made up of short grass and fairly flat terrain. At the time of the race, it was seventy-five degrees. Despite the rains that fell on the course the previous day, it would prove a remarkably memorable day for Charger cross-country.

Junior, Caitlin Heider, slammed the school record formerly held by Amy Phillips (18:13) with a standout time of 17:44 over the 5k course. Teambmatte, Megan Fairelough, also eclipsed the former record with a time of 18:04. Heider and Fairelough, respectively, finished 20th and 36th among the field of 217 runners. Freshmen, Erin Zellers, placed 62nd with a time of 18:35, while fellow freshman, Emily Harden, clicked off a 19:01 to place 91st. Rounding out the scoring for the Lady Chargers was senior, Linda Scavarda, placing 108th with a time of 19:14. The Lady Chargers finished 12th out of 23 participating schools, three of which were Division II.

Senior, Justin Pruitt, edged out the school record formerly held by Andrew Hodges (25:35) with a time of 25:33. Pruitt placed 65th in the 209 competitor race. Junior, Brandon York, posed threat to the former school record as well with a time of 25:39. York placed 71st. Freshman, Beck Mitchell, dropped the funk of his season with a time of 26:24 and found his way into the record book as the 7th fastest UAH performer in the 8k. Rounding out scoring for the Chargers were Alex Methvin (26:41) and Mark Ullom (26:47). The Chargers placed 21st in competition heavily consisting of Division I schools.

The Chargers will be in action again this weekend, October 22nd at Plough Park in Memphis, TN for the Gulf South Conference Championship. Last year, the Chargers placed 4th and are looking to do a little better this season. The Lady Chargers won the meet last year, and are the two-time defending GSC Champions. With the result of the recent meets, they are expected to be a contender for the championship for the third year in a row.

Interested in covering UAH sporting events for the Exponent?

Contact Sports Editor Heather Evans at sports@exponent.uah.edu or call 824-6090.

Please direct any questions or comments about the sports section to Heather Evans via email at sports@exponent.uah.edu
Volleyball Picks Up Two Wins

By Candice Burch

UAH volleyball was successful in picking up two important wins this week against Lincoln Memorial and Valdosta State. The only loss for the women was dealt out on Saturday night versus West Florida when UWF won 3-2 in a match lasting just over two hours. As a result, West Florida and UAH both have 6-3 conference records and are tied for second place in the Gulf South Conference East.

The Lady Chargers return to the road Thursday night as they take on Montevallo University at 7 p.m. UAH is looking to extend their win streak to eight straight games with a victory against the Yellow Jackets. The Chargers will look to continue their strong offensive play and continue their dominance on the net with their aggressive block coverage.

Brian Massey

Last weekend, the Lady Chargers traveled to Arkansas and Harding. Entering with a record of five wins and seven losses, the ladies desperately needed to add to the win column. That would not be the case though, as the Bears and the Lady Chargers met in Conway, Ark. The game was a thriller, and UAH came out with the 2-1 victory. The Lady Chargers had a solid performance on the court, with key players like Chelsea Miller and Sam Pettit stepping up to lead the team.

Lindsey Scheneman got the Chargers on the board just three minutes later when she knocked in her sixth goal of the season. Katie Simpson was credited with an assist as the Chargers pulled within a goal of UCAW. Pettit notched his first tally of the season 26 minutes into the contest, helping the Lady Chargers take control of the game.

Wilson's goal 31 seconds into the second half tied the contest at two. With the game still on the line, UAH finally broke through in the 78th minute. The Lady Chargers pushed their lead to 3-1 with an insurance goal, ensuring their victory over UCAW. Pettit and Miller each scored two goals for the Lady Chargers, and Pettit also added a assist in the game.

The Lady Chargers return home to take on Montevallo University in a crucial Gulf South Conference East contest. The outcome of this game will have a significant impact on the conference standings, and both teams are looking to secure a spot in the playoffs. The Lady Chargers will need to improve their defense and continue their strong offensive play to come out with a victory.

UAH Cheerleader Natalie Steelman encourages the crowd to stand up and yell for the "Blue and White" in between periods at Friday's game.
How About 'Dem Refs?
By Joseph Terrell
Editor-in-Chief

It is true. We are a campus newspaper. And when it comes to sports, we tend to favor the Chargers.

Since our last publication I have received one letter-to-the-editor and one additional comment regarding the sports article by Brian Massey entitled, "Officiating Loons Large Over Lady Charger Loss." None of these comments were from students, as one was self-admittedly from a referee. These particular items criticized us for printing an article which they believed contained "slanted and unprofessional writing." I would of course like to comment on this and attempt to spin it in a different light.

As mentioned in the opening sentence, we are a campus newspaper. We report on the sporting events of our campus's teams. When our teams perform poorly, we are going to try to paint their shortcomings in the best light possible. Conversely, when our teams do well, we will do our best to amplify their success. This is a common practice by other university newspapers. For example, those of you who watched the Alabama-Ole Miss game know how close it really was, but if you were to look at the Crimson White (newspaper of Alabama-Tuscaloosa), all you would read about was how well the football team performed (in particular the kicker Chris Thompson). However, this does not mean we will purposely distort the truth in any form or fashion. It is not 'slanting' to point out that the officiating of any particular sporting event served as the focal point, as appears to be the case in the UAH women's soccer match against West Georgia. It is not 'unprofessional writing' to zero-in on the referee who seemed to be causing the most commotion. We regret that the officiating took the brunt of the criticism, but surely, had they played a lesser role in determining the outcome of the game, it would not have been necessary to portray them in a rather negative light.

Remember, in next week's Exponent we will publish the name of the winner of the i-POD in conjunction with the University Relations/Student Government Association contest to name the Charger POD-Casting group. Be sure to check it out.

This is the last chance for interested individuals to apply for the Business Manager position of the Exponent. Please send a copy of your resume to editor@student.uah.edu as soon as possible. For more information on what the position entails, email me at the aforementioned address.

Also, the Exponent would like to apologize to Geoff Morris for misspelling his name in last week's issue and for reporting that he was at odds with the administration's control over the budget. If you attended that particular meeting you probably understand how such a misunderstanding could occur, but nevertheless the error was made and for that we apologize.

To be sure to come out to the remaining Fallfest events, most notably the Alabama-Tennessee football game. This will surely be a great game; let's just hope the officiating doesn't steal the show.

DEAR MR. EDITOR-IN-CHIEF,

I was shocked and appalled to read such a poorly written, much less a negatively slanted editorial as was published in your paper's preceding "Letter to the Editor" section. The argument, by Mr. Jeff Cotten, a former student of the Student Government Association (SGA), was overly reliant on scatological analogies to be of any tangible substance to the student body of this university. I would also like to thank you personally, Mr. Terrell, for maintaining this paper's integrity by educating the reader in the proper means of drafting a letter to the Editor. I could use the remaining 201 words of this letter to explain to Mr. Cotten the inadequacies of his argument, but my colleagues will already have undoubtedly accomplished just that and it would be futile for me to continue in doing so.

However, after one sifts through the crevice that is so prolific throughout Mr. Cotten's writing, it is possible for one to see the beginnings of the singular argument that the UAH SGA is largely ineffective. On this point I will have to agree with Mr. Cotten. I too feel as though the SGA has lost touch with what its original purpose in existence was. Unlike Mr. Cotten, I have a solution to this most dire of dilemmas. During the winter break, a convention to address the problems of the SGA, its constitution, and its relationship to the student body should be held in the University Center. This convention should be open to the public and all those who feel it is their civic duty to bring their voices into the discussion. For those of you reading this who feel as Mr. Cotten and I do, then I would sincerely suggest you attend the December convention and express your opinions. Details concerning this assembly will hopefully be carried in future editions of this paper and similar campus media outlets.

Your Faithful Servant,
Ken BrunNFL

(AKA Sen. Samuel Parks of the UAHSGA)

DEAR EDITOR,

It would be nice if we SGA writer would actually report facts in "news" stories written about the SGA. To wit:

"There was some hostility at this week's meeting as well due to the debate about the SGA budget for this fiscal year. The budget must be approved because the amount approved by Student Affairs does not match what the SGA outlined from records. Jeff Morris, a long time SGA member, voiced his disappointment about the fact that SGA does not have complete control over its financial affairs."

Not only is my name spelled incorrectly [although I'm used to that by this advanced age], my stance on the matter was erroneously reported. I have no problem with the fact that the SGA doesn't have complete control over its financial affairs— in fact, I'm glad that we have a check on our largesse from the administration. We have made errors in fiduciary judgment in the past, and we've been bailed out by the wise people in Student Affairs, who've corrected our wrongs.

What I actually got rather wound up about was the cavalier attitude that a minority of Assembly members exhibited in not caring whether or not our budget actually met the amount given to us by Student Affairs. We have to live by this budget, and one of the few acts that the SGA Assembly takes on each year is approval of this budget. While the actions we took were indeed a bit of a formality, it is important for us to accurately represent our budget to the student body— and that means passing a budget that does not offend the money given to us by the University, not whatever figure we thought we might get from them.

What concerns me even more than the SGA's "who cares?" attitude about the budget is The Exponent's "who cares?" attitude about getting the facts right. I was definitely around after that meeting to discuss the issue. If clarification was needed, I was certainly there to give it.

I remember what it's like to write for The Exponent for what amounts to beer money — but I also remember taking a little more pride in my work.

Geoff Morris

DEAR EDITOR,

In an article printed in the October 13th edition of your newspaper, reporter Brim Massey displayed the type of mean-spirited bias that mainstream newspapers are becoming increasingly well-known for.

Mr. Massey's slanted and unprofessional writing about the women's soccer match contained his personal opinions, as well as factual inaccuracies. As bad as this was, it's worse to think that the editorial staff actually thought this article was worthy of print. What happened to editorial oversight here?

It appears that Mr. Massey and the editorial staff of The Exponent should go back to Journalism 101, and take the time to re-learn the difference between news and opinions.

Andy Green

DEAR EDITOR,

I sincerely wish that passing this Iraq constitution will do everything President Bush claims it will. I would love nothing more than to be proven wrong. I have on every assumption that has led me for the past two years to look at my newspaper every day and think to myself, "I told you so." I'm willing to give up my pride and my frustration with this administration just to see something that resembles peace happen over there.

I'd also like to win the lottery.

I'm wary, to say the least, because President Bush and his supporters have a kind of twisted optimism bordering on willful ignorance that is extremely disturbing. Every little "newsworthy" event like this in Iraq, the "mission accomplished" speech, the large mobilizations, the first vote, the capturing of endless "#2 in command" etc., is just more spin created to boost something in the back of people's minds that maybe, just maybe, things are going to work out after all. The problem is, for the past two years, they have done anything but.

It is all a sham. If anything, Iraq is even closer to civil war now than it was before. The constitution will only polarize competing factions within Iraq and lead to more violence. Meanwhile U.S. soldiers will be caught in a crossfire, still unrest supported and poorly led.

William C. Stosin

The Exponent is currently seeking candidates for Business Manager. All interested individuals should contact Stephanie Watson at business@exponent.uah.edu for details on this position.
Dear Suzy,

I just started dating this girl and I really like her. We have great conversation and everything is going really well except for one thing. She has cats. I’m allergic to cats. So far I’ve avoided going to her apartment but I know eventually I’ll have to. What’s more sometimes she’s covered in cat hair and I have to stay away from her. I’m worried she’s going to think I don’t like her because I won’t come near her. What should I do?

Sneezin Stanley

Dear Stanley,

I think you should just tell her the truth. If it’s a huge deal and she won’t take into consideration the fact that you’re allergic to cats and try to help you out, then you shouldn’t let it go any farther than it already has. An option you could pursue is suggest that she keep a separate wardrobe that comes into no contact with the cats, specifically for dates with you. You could also poison the cat. Ok, no, that’s not an option. More than likely she’ll be understanding and try to help you out. I don’t think that asking her to get rid of the cat is an option. You should never ask a girl to give up her pussycat. If she won’t be sensitive or helpful then forget about her. There are plenty of girls that don’t have cats.

Dear Suzy,

I’m absolutely crazy about this boy in my economics class, but I’m afraid to talk to him. I’m really shy and I don’t know anything about him. I don’t even know his name. What if he has a girlfriend? He’s just so hot. What should I do?

Anti-social Annette

Dear Annette,

Are you crazy? Go talk to this guy. A good opportunity to approach someone you have a class with is to discuss the class you are in together. Try things like, “don’t we have a class together?” or “Wow this homework is stupid.” or “Hey how did you do on that test?”—call it strange but when you ask people questions, typically they will respond. After you’ve broken the ice a little bit introduce yourself. At the very least he’ll tell you his name. Unless the guy is a goof or socially inadequate he will try to make conversation with you. I think you can take it from there. Good luck.

The deadline for Dear Suzy letters is Sunday at midnight. Letters should be sent to uahdearsuzy@yahoo.com. Anonymity will be preserved in Dear Suzy letters. Suzy is a UAH student and is not a licensed psychologist or therapist. Her advice is based on her own experience and should never be taken as the advice of a physician or therapist. Her opinions do not necessarily reflect the opinions of The Exponent, staff members, or the University of Alabama in Huntsville.
with the Direct Loan Program are raised through the elimination of the in-school consolidation benefit. Finally, students are forced to pay the one percent guarantee fee on student loans.

Punishing levels for LEAF and the Federal Work Study program will be frozen should H.R. 609 be passed in its current form, according to the College Democrats. Moreover, the bill repeals several key student aid safeguards which were enacted to ensure that students receive quality higher education free from fraud or abuse, and it fails to include the Student Aid Reform Act. This act would generate more than seventeen billion dollars in additional student aid without any additional cost to taxpayers, according to the Congressional Office of Budget Office.

Various supporters of the bill have battled these criticisms. For instance, as to the bill's implications toward Pell Grants, Boehner said, "Publicans worked to strengthen the Pell Grant program through common sense reforms like eliminating unfair rules that limit Pell Grants for the neediest students attending low-cost schools, and allowing Pell Grants to be awarded on a year-round basis." He also said that the bill offers "new options and greater flexibility when [students] consolidate their loans to allow for a single monthly payment and, when needed, a longer repayment term."

On September 22nd, H.R. 609 was placed on the Union Calendar, the list of bills available for consideration, by the Committee of the Whole, meaning the bill is still alive and kicking around the House of Representatives. Those interested in the HEA reauthorization and its implications are encouraged to research its contents further and decide what side of the issue they may fall on.

Bill from page 1

Alabama's top export in 2003, monetarily equivalent to 26 percent of the state's total manufacturing state, in the south this year, up from its rank as sixth in 2002. This first three albums are all masterful in different ways, but this is their most shining moment. That completes part one of this riveting list. Check back next week for part two!

Bill from page 4

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Study Abroad

with UAH

Faculty in 2006!

Global Studies Abroad Info Night

Where: Tuesday, October 25, 2005 at 7pm
Where: Morton Hall 200

Come here to learn about the following courses:

- GS 196/FY 399 Rome: The Eternal City (Gerberding)
- GS 196: Christian Rome: Catacombs through the Vatican Information (Vines)
- SYR 310: Spring Semester, travel to Peru, NUR 501 Global Health in London (Fonte)
- FL 304, 303: Intermediate Spanish in Mexico (Abemethy)
- FL 305SA/4995: Spanish Conversation in Mexico (Abemethy)
- Summer Orientation, travel to Peru
- FL 303SA-7395: Summer Orientation, travel to Italy
- 681: Music in Mexico (Abemethy)
- FL 322/SPOC: 480 International Politics through Art in London and Paris (Stewart and Marcus)
- Summer Orientation, travel to Israel
- FL 304: Russian Culture in Saint Petersburg, Moscow, and Kiev (Drucks)
- GS 196/401: 3999 Spanish Culture in the Twentieth Century (Johnson)
- Summer Orientation, travel to Italy
- AP 241, 341, 342, 491 or 492 in Cortona, Italy (Dasher)
- June 3-July 6 in Italy.

For more information and registration:
- 824-6288 or globalstud@uah.edu
Things and Stuff

Editor's Note: The Exponent reserves the right to edit all submissions for content. Due to space requirements, please limit content to approximately 75 words.

All submissions must be given directly to Joseph Terrell, Editor at The Exponent office, 104 University Center or email to Joseph Terrell at uaharabclub@yahoo.com.

UAH Arab Club: Free Arabic Classes starting Tuesday September 6. Classes will be held Monday through Thursday. Stay tuned for the class times. For more information email the UAH Arab Club at uaharabclub@yahoo.com.

UAH Paintball Club: The Paintball Club will be attending a 24-hour scenario game in Fayetteville, TN on November 12 and 13. More information will appear in Club Wire later.

"Why is Life a Political Question?": Find out on October 19, 2005, at 7:30pm in Chan Auditorium with guest speaker Kirk Zanderer, "Justice for All" Volunteer. Call 653-5916 for more information.

The UAH College Democrats will be holding their meetings in Morton Hall 337 on the first and third Tuesdays of the month at 4:00pm, and the second and fourth Wednesdays of the month at 7:00pm. The next major event will be “Freedom Fest” October 19th in Wilson Hall 127. All students are welcome to join the UAH College Democrats. For more information contact uahcollegedems@yahoo.com.

The Student Council for Exceptional Children will be hosting a doughnut sale on Monday October 17th on the 3rd floor of Morton Hall. The sale will be from 7:30-9:30am.

UAH National Society of Black Engineers (NSBE) Chapter is hosting a general body meeting on Thursday, Oct 20 @ 8:00 p.m. in the UC Rm 127. Regardless of your major...NSBE has something that will benefit and meet your needs! So don't miss your opportunity!! Check out our website at http://www.nsbe.org.
JOBS

Wanted: Gynecological Teaching Associates. Women, pre-menopausal, comfortable with their bodies, for teaching the GYN exam to RNs learning the Sexual Assault and Nurse Practitioner courses. E-mail: ritalin2heal@ursap.net for more info.

SINGER WANTED Looking for a local male lead singer to record original songs. Band influenced by Coldplay and Weezer. Call 694-5526.

Wanted: Audio/visual technicians are needed on UAH campus. The new office of Audio/Visual coordinator is taking applications for AV techs. Applicants should have some general knowledge of sound, lighting or video equipment but further training will be administered. Job consists of set-up and operation of AV equipment campus wide. 16-20 hours per week, pay depends on skill level. Contact Bill Hall at University Center Room 103B or call 242 for appointment.

MISCELLANEOUS

Looking for a workout partner to attend Step Aerobics and Yoga classes weekly at the UFC. If you are interested, please contact me by email: the_stay_cool_twistyboyoom@comcast.net

Computer Repair: I was a computer technician for the last 2 years. If you are having problems, contact me by email or phone. 205-412-8252 or jeff6101@comcast.net

MAJOR MEDICAL HEALTH INSURANCE AVAILABLE NOW! GREAT FOR STUDENTS! FOR A QUOTE OR MORE INFORMATION, IN HUNTSVILLE CALL 512-9863.

6 Bedroom House for rent. Woodland Hills. Call Lela at 866-817-0499, safehousingga@gmail.com

Dresser for sale. $50 or obo. Call 256-417-4212


6 baseball cards for sale. 4 Andrew Jones cards with a coin in each one and 2 Jeff Francoeur minor league rookie cards. $3-$5 each, depending on how much the buyer has or wants to pay. Call Keely at 882-7700 and 694-7460.

Baseball Cards for Sale

9 baseball cards, including 4 Andrew Jones 1997 Pinnacle Mini Collection Minted Rookie cards with a coin in each card, 3 Andrew Jones 1996 Best minor league card, and 2 Jeff Francoeur 2002 Just Rookie minor league rookie cards. $3-$5 each. Call Keely at 882-7700 or 694-7460.

Southwestern styled sleeper sofa $50 OBO and antique cherry stained secretary $75 OBO. You pick up. Call Lisa at 603-0234 or email emerikahomey@comcast.net

FOR SALE

55 Gas brand
54 Residue
53 Radioactivity unit
52 Power tool
51 UPS competitor
50 Aroma
49 Wrapped up in
48 Party serving
47 Peruvian native
46 Dog paddled
45 Jalopy
44 Reputation
43 Jockey Nelson
42 Impertinent
41 Hot dog holders
40 Signify assent
39 Relative
38 Negatives votes
37 Breezed through the exam
36 Coating
35 Deluge
34 Margaret Mitchell novel
33 Correct
32 Lightweight cord
31 Sweatpants
30 Passover feast
29 Small quantity
28 Computer acronym
27 Angelo's
26 Had brunch
25 Gas brand
24 Heathen
23 Stage departures
22 Advanced slowly
21 Connecting words
20 Tiptop
19 Bottom line
18 Lacking experience
17 Out of pocket
16 January concern
15 Mark's replacement
14 Santiago locale
13 Pavarotti specialty
12 Tradition
11 Golf club
10 Jalopy
9 Jib
8 Spruce up the furniture
7 Laundry detergent
6 baseball cards for sale. 4 Andrew Jones cards with a coin in each one and 2 Jeff Francoeur minor league rookie cards. S3-$5 each, depending on how much the buyer has or wants to pay. Call Keely at 882-7700 and 694-7460.

Quotable Quote

"I was born on the prairies where the wind blew free and there was nothing to break the light of the sun. I was born where there were no enclosures..."

Geronimo

Classified Ads

Classified ads in The Exponent are free for UAH Students, faculty, staff and alumni. Contact The Exponent, attention Joseph Terrell, Editor-in-Chief of The Exponent, at 824-6090 or email your classified ad to editor@exponent.uah.edu for more information. You can also contact The Exponent office by fax at 824-6096. Deadline for all classifieds to be turned in is no later than 2 p.m. on the Friday before the next paper is scheduled to be published.
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