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Newsletters

Women's, Gender, and Sexuality Studies

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## Women's Studies at UAH, Fall 2002

University of Alabama in Huntsville

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# UAH Women's Studies

Volume 13, Number 1

The University of Alabama in Huntsville

Fall, 2002

## Taking Liberties: A celebration of women artists

Saturday, November 2,  
8 p.m.

Roberts Recital Hall, UAH

Contemporary dance, music and theater artists celebrate women who walked before us. Join us for this celebration of women artists, the second annual Women Studies fall fundraiser. It will be an evening of dance, music, puppetry, and more, each performer celebrating works of some of the remarkable women who inspired them. The Guerrilla Girls, Gertrude Stein and Alice B. Toklas (as interpreted by **Anna Sue Courtney** and **Sycamore**) will host the evening salon.

**Honor November** will dance a tribute to French sculptor, Camille Claudel, famous for her bust of Rodin; the 12th century queen with two crowns.

Eleanor of Aquitaine reigns again with actress **Rebecca Darby** who you may remember from last fall as Marilyn Monroe.

**Molly Pettis Reid**, who brought her terrific adaptation of *Two or Three Things I Know for Sure* to Roberts Hall in August, has focused her theatrical talents on the paradox of female artist, Georgia O'Keeffe.

Also inspired by O'Keeffe's independent spirit are **Cheryl Carlson's** elegant spoken word works.

The solo cello composition of **Carson Goodman** pays tribute to an influential teacher.

Musician, songwriter and activist Nina Simone becomes the muse for the talents of **Sherri Smith**, most recently seen in *The Last Rose of Summer*.

The religious tolerance of Ann Lee, founder of the American Shaker sect is choreographed by **Debbie Clark** and danced by the **Weird Sisters Hand in Hand**.

Even Jesus' Baby Sister finds a voice in the music of the **Heathenists**, **Dee-Dee Moore**, **Lisa Best** and **Beverly Anderson**.

Writer **Amanda Kay's** verses for Granny Bubba, Alberta Wilson Kay, remind us about remarkable women close to home.



An All Souls table will be set with chairs crafted to represent the spirits of women who have gone before us and return to enjoy the evening with us. The All Souls table, sponsored by Nonesuch Gifts, will be on view at 603 Pratt Ave. from 11 a.m. until 4 p.m. on November 2 before moving to Roberts Hall for the Taking Liberties performance event. Advanced tickets are also available at Nonesuch Gifts.

Anna Sue Courtney, artistic director for Taking Liberties, recruited the performers and staged this year's show as well as last year's "Dig it up! Shake it up"! Courtney is well known locally for her work in puppetry for all ages and children's art education.

The event is co-sponsored by the Women's Studies program, the University Center, and the Humanities Center. General admission is \$10, or \$5 for Friends of Women's Studies (Dues are due in October; see page four of this newsletter). Students free with ID. Proceeds benefit the UAH Women's Studies program. For further information, contact Dr. Rose Norman, 824-2373, [normanR@uah.edu](mailto:normanR@uah.edu), or see, [www.uah.edu/womensstudies](http://www.uah.edu/womensstudies).



# Women's Studies Courses

## Spring 2003

ARH 309	MWF 10:20-11:15	Stewart	Contemporary Art/Issues
PHL 202 01	MWF 9:10-10:05	Rochowiak	Introduction to Ethics
PHL 202 02	MWF 9:10-10:05	Wilkerson	Introduction to Ethics (Honors)
PHL 202 03	MWF 11:30-12:25	Martine	Introduction to Ethics
PHL 202 04	TR 9:35-10:55	Mackintosh	Introduction to Ethics
PHL 202 05	MWF 12:40-1:35	Cling	Introduction to Ethics
PHL 335 01	MW 12:45-2:05	Heikes	Feminist Philosophy
CM 250 01	TR 2:20-3:40	Brown-Givens	Interpersonal Communication
EH 418 01	MW 3:55-5:15	Early	Women Writers
PY 310 01	MW 12:45-2:05	Eaton	Child Psychology
PY/SOC 375 01	MWF 10:20-11:15	Carpenter	Social Psychology
SOC 106 01	MW 2:20-3:40	Finley	Marriage and Family
SOC 200 01	TR 11:10-12:30	Sitaraman	Introduction to Anthropology
SOC306 01	W 5:30-8:20	Finley	Sociology of Gender
WS200 01	TR 12:45-2:05	Finley	Introduction to Women's Studies
WS 499	TBA	Reeves	Independent Study (requires permission)

## Summer 2003

PY 420	MTWR 10:15-12:15	Carpenter	Psychology of Women
PY 536	MTWR 2:45-5:45	Torres	Psychobiology/Stress & Illness
SOC 106	MTWR 12:30-2:30	Finley	Marriage and Family
WS 499	TBA	Reeves	Independent Study

For more information, call the Women's Studies Office at 824-6210.  
For updates, see [www.uah.edu/womenstudies](http://www.uah.edu/womenstudies).

## WALK WITH ELEANOR ROOSEVELT FOR SCHOLARSHIP FUNDS

Women's Studies is co-sponsoring a Walk/Run at UAH on November 2, to benefit the Eleanor Roosevelt Teacher Fellowship Fund managed by the American Association of University Women (AAUW). You are invited to come walk or run with them as AAUW branches throughout the country raise monies for this important fellowship fund. The walk/run route starts at the Bevill Center at 8 a.m. Saturday morning. Participants may complete the entire two-mile route or part of it.

Bette Yeager will lead the way in the role of Eleanor Roosevelt. Eleanor is a most inspirational woman, and it's always a treat to be in her presence. The money raised from your contributions and from sponsors for the Educational Foundation's Eleanor Roosevelt Fund (ERF) will support public school teachers across the country. Teachers can use these fellowships for professional development, the Teacher Institute, and classroom projects for math, science and gender equity. Participants in the Walk/Run are asked to contribute \$25 or more. Those contributing \$125 or more get an Eleanor Roosevelt pin. Contact Rose Norman if you need a brochure or for more information. You can read about AAUW and the ERF at their website, [www.aauw.org](http://www.aauw.org).



# Essay Contests

## For High School and Middle School Students



Since 1995, the UAH Women's Studies program has sponsored a school essay contest honoring women's history month. The purpose of this contest is to increase the awareness of women's roles in history, to build self-esteem, to foster recognition and respect for women, and to encourage the development of students' research and writing skills. Contest winners will read their essays at an Awards Celebration on the UAH campus in April 2003.

This year's theme is "We Can Do It! Issues Confronting Professional Women." Details about the topic and rules for submission are being distributed to all area schools, and are posted on the Women's Studies website. Students can win cash prizes in two categories, grades 9-12 and grades 6-8. First prize in each category is \$100, and the deadline for submission is March 31, at 4 p.m.

The UAH Women's Studies Program, the UAH Writing Center, the UAH Humanities Center, and the Ruth Hindman Foundation sponsor this contest. Prizes are funded through the generosity of the Ruth Hindman Foundation. Details about the contest and previous winners are posted on the Women's Studies website. **For further information, contact Annie Harris, UAH, 824-6210.**

## For UAH Students

The Women's Studies program at UAH is sponsoring the third annual prize for essays that have been written for a graduate or undergraduate course at UAH and that deal substantially with women or women's issues. The first prize will be \$100, with second and third prizes of \$50 and \$25, respectively. The three award winners will read their essays at the



Women's Studies Colloquium in April (details later).

### Submission rules:

- All essays must be written for a UAH course in 2002 or 2003.
- Any field of study is eligible, as long as women's issues are substantially addressed.
- Essays must be no more than 15 typed pages.
- All references must be cited appropriately.
- Essays must include a cover page listing the title of the paper, the author's name, and the name of the course and professor originally assigning the work.
- The author's name should not appear on any page of the essay except the cover page.

**For questions about deadlines and criteria for assessment, please contact Merrall Llewelyn Price, [pricem@email.uah.edu](mailto:pricem@email.uah.edu), or Sheri Shuck, [shucks@email.uah.edu](mailto:shucks@email.uah.edu)**

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## Huntsville Feminist Chorus Schedule

- **Sunday, December 1, 7 p.m. World AIDS Day**, Huntsville, AL. Church of the Nativity. The event starts at 7:00 p.m., and the chorus sings at around 7:30 p.m.
- **Saturday, Dec 21, 7:30 p.m., Winter Solstice Concert**, Von Braun Civic Center Playhouse, downtown Huntsville, AL. Come celebrate the winter season with a special program. Everyone is welcome. **Saturday, March 8, 7:30 p.m.**
- **UAH Women's History Month Concert 7:30 p.m.**, Roberts Recital Hall. Get there early. This one is standing room only!



## Become a Friend of Women's Studies!

Friends of Women's Studies (FWS) is an organization of people who support the UAH Women's Studies program. The goals of FWS include:

- supporting community involvement in Women's Studies events
- sponsoring cultural activities and events that honor and empower women
- supporting women scholars, artists, and performers
- fostering discussion of issues affecting women's lives

Annual Membership Dues (Membership year is October 1 – September 30)

<input type="checkbox"/> \$10-24 Individual	<input type="checkbox"/> \$25-49 Family	<input type="checkbox"/> \$50-99 Matron
<input type="checkbox"/> \$100-249 Sponsor	<input type="checkbox"/> \$250-\$499 Sustaining	<input type="checkbox"/> \$500 Lifetime Membership
		<input type="checkbox"/> \$1000 Benefactor

Your Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Email: \_\_\_\_\_

Memberships are entirely tax-deductible. Make your check payable to UAH Women's Studies.

Mail to: UAH Women's Studies, 344 Morton Hall, University of Alabama in Huntsville, Huntsville, AL 35899

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