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University of Alabama in Huntsville

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by Nancy A. Parker, exponent staff writer

Drunk Driving on Campus

Is there a drunk driving problem at UAH?

Chief Bud Neyman of the Campus Security Police, says no.

“We have good students at UAH,” said Neyman. “Our most serious incidents of drinking come from outside the university. We have seen an increase in the parking lots late at night.”

Chief Neyman emphasized, several times, that he thought UAH had very good students.

“We know that the students drink beer because we see evidence of it, such as beer cans and bottles left in the parking lots. But we can’t just go up to a car where someone is sitting and ask them if they are drinking,” explained Neyman. “That person or persons might be sitting there with their husband or wife waiting to go out to eat, or someone may be studying. We can’t just invade their privacy.”

When students, or anyone, are caught for something they did while on campus, whether drinking or another offense, Chief Neyman and/or his officers take the offender to the Huntsville City Jail.

“We work in conjunction with the Huntsville Police Department,” said Neyman. “However, we try not to arrest anyone if we can help it. We want to help the student all that we can. We call relatives or anyone who might help with the situation.”

“If a student has to be arrested, for whatever, I want the officer to advise me as soon as possible,” he went on. “I will advise the school administration. If an outsider is arrested, I leave it up to the discretion of the officer as to what to do.”

Since there is no real problem at UAH concerning drinking, there is no set policy against it.

“I would not want to see beer sold in the cafeteria,” said Neyman most emphatically. “Students sit in there studying, and they are usually sipping on a Coke or some drink. If they had a beer available, they would probably sip on that. Before you know it, we would have a problem.”

Chief Neyman is a member of the Alabama Universities and Colleges Police Administrators.

“When I attend meetings held once or twice a year,” said Neyman, “I always find that there are fewer problems compared to other schools and universities around the state. We have good students at UAH and I am proud of them.”

“I have been at UAH since 1975,” continued Neyman, “and we have had only one student killed as a result of alcohol. That student was on his way back to school after the holidays.”

With the holidays coming up, Chief Neyman had a bit of advice to UAH students.

“Christmas and New Year is always the worst time for drunk drivers,” said the Chief.

“For a lot of students, it is their first time out. They’re not used to the effects of alcohol, they don’t know their tolerance level. Students should be aware of their tolerance of alcohol. For example, drinking a lot without eating anything can make the situation worse.”

“There are many people who, quite honestly, don’t think they are drunk when they are really too drunk to drive. They think that they are functioning fine when, in reality, their brain is not working clearly.”

“I guess it all boils down to the old saying, ‘If you drink, don’t drive,’” concluded the Chief.

PHOTO I. D.’s

Photo I. D.’s will be made and validated for the winter term on the following dates and times:

Friday, December 17
9:00 AM to 6:30 PM

Monday, December 20
9:00 AM to 8:30 PM

Tuesday, December 21
9:00 AM to 8:30 PM

Drinking Age-18 or 21-Student Poll

by E.A. Urbana, exponent staff writer

Should the drinking age be raised to 21 in Alabama?

“No,” was the general opinion in a survey of ten U.A.H. students. But those over 21 seemed to have some reservations.

Freshman David Avery said, “The drinking age should be 18.If you’re old enough to vote, you’re old enough to make your own decisions.”

Because the Alabama State Legislature is considering changing the legal drinking age from 19 to 21, many young people, and others, will be affected.

“I don’t like it. It will make people lose money on clubs,” said Melissa Babcock, a 19-year-old sophomore.

Most hold the same opinion as Joel Perry, an 18-year-old freshman: “Leave it at 19, because people can get liquor anyway, and more people will be bootlegging.”

As Ms. Babcock said, “It will cause people to fake I.D.’s.”

One 22-year-old sophomore recalled how easy it was to get liquor when he was under-age.

“The law didn’t affect my drinking habits. Two years won’t make any difference,” he said.

However, there were those who had mixed emotions. Twenty-one-year-old Stuart Lamm mentioned “the pros and cons” of changing the legal drinking age. He said that it would be very difficult to reverse the present trend, but that too many people were abusing liquor, especially on the highway.

And, a 45-year-old, part-time student and mother was divided in her opinion because she has children approaching 19. She was against hard liquor, but thought we should follow the German custom that allows wine and beer.

“Is liquor brought on campus?” and “Should liquor be allowed in Cabaret?” were other questions asked in the survey. At present, alcohol is not served on campus, except in the dorms.

However, the S.A.A. official said that the rule is not enforced, and is overlooked.

When students do bring liquor into Cabaret, others surveyed have seen no run on Cabaret, and Meahale Roden, a 19-year-old sophomore, has noticed liquor bottles in the parking lot.

Ms. Roden and Lamm felt that liquor should be restricted from Cabaret. And Perry thought things might get “too wild.” Some said it would be too difficult to screen people, since minors come to Cabaret.

But more felt that Cabaret should allow alcoholic beverages, even sell them, as long as there was no abuse.

INSIDE...Who in Birmingham

exponent gives you a front row seat...pages 6&7
The Board of Trustees of the University of Alabama met on Nov. 4, 1988, in the new Student Recreation Building on the UA Campus.

In an administrative action relevant to UAH, the Board passed a resolution approving the establishment of the William Penn Nichols Memorial Endowed Scholarship Fund at UAH and expressed appreciation to Mrs. Holliman for $10,000 donated by her in memory of her father (also the grandfather of Trustees Mark H. Simms), William Penn Nichols.

The Presidents of the three member institutions of the system were given the opportunity to make a report to the Board. UAH President John C. Wright chose to discuss the UAH Cooperative Education Program.

Dr. Wright reported that the UAH Cooperative Education Program was receiving high praise in a recent evaluation by an independent evaluator-consultant of cooperative education from Tampa, Florida.

The program began at UAH in 1971 with six students. Today, it is the second-largest in the state, with 290 full-time co-op students. The co-op program combines classroom learning with on-the-job training experience.

In the class of 1980, 90 percent of the co-op students were employed upon graduation and generally received $2,000 more per year than the average beginning salary of someone in the same position with no co-op experience.

In a report addressed to General George Turmanayev, Director of the Cooperative Education Program, and former Commanding General of Randolph Air Force Base, the evaluator said: "This is the best managed small cooperative education program the evaluator has ever had the experience to review."

What is the future of this program?

This year, the program was extended to include the Ph.D. level, and a School of Nursing was added. By the end of the academic year, the program will include 300 students in four years. Two hundred fifty students earned $1.6 million this year.

Eventually, the program will be expanded to include all disciplines. For additional information about the Cooperative Education Program at UAH, call the Co-op Office on the first floor of the 608 Building of Campus Housing.

The recently published Con Report on the American Corporation answers some questions about how to climb the corporate ladder. The survey queried over 1,000 executives at a dozen leading corporations to produce data about what top management looks for in hiring and promoting. Some of the following data may prove helpful in your search:

The Interview: Seventeen percent rate the job candidate average or above average if they arrived about 15 minutes early for an interview. Arriving too early was perceived as being overly eager or rushing the interviewer. "Top executives give those job applicants who asked informed questions and who clearly researched the company most thoroughly the highest marks. Ninety-six percent of all top executives consider such a candidate to be an average to excellent prospect."

Note: Company information, including annual reports, is available from the UAH Library, the Career Resource Center, and directly from most companies upon request.

Marital Status: Being married used to be perceived as a sign of stability; more recently, being single has allowed an individual more mobility to work harder. Both married and single individuals indicate that marital status makes little difference in the pursuit of an executive career.

Note: Personal information used to be standard on resumes. Now, information such as marital status, health, age, height and weight and number of dependents is optional. In most cases, personal information has little relevance to one's ability to perform a job well.

Hard Work. Over 40 percent of the polled executives felt it was important to stay late in the office, 35 percent thought it was important to work on weekends at the office, and nearly 25 percent said to take work home with you.

Note: Looking for a job is an eight-hour a day job! You can do yourself a big favor by taking the time to collect company information, research the companies, and "pound the pavement" until you find a satisfactory position. Being willing to relocate outside of Huntsville or Alabama will improve your chances of finding a career that is related to your field of study. Perserverence may be continued on page 8.

The exponent is the student newspaper of the University of Alabama in Huntsville. Views expressed on the editorial page are those of the writer and do not necessarily represent the official opinions of the University. Editorial and advertising sales offices are located in the Student Union Building, Room 111; Telephone: 986-5000.

To the Editor:

In his editorial in the Nov. 3 issue of the exponent, Bill Savage alerted us to a group of individuals who pose a threat to every responsible driver. Just what does he, or anybody else, intend to do about them? Imposes the death penalty, or do fine for every point ticket? The key to accident prevention is heightened awareness of those people around us. One should observe other's idiosyncrasies not only while driving, but also prior to their getting behind the wheel.

For instance, one should avoid drivers with glasses. The vision of those of us who wear corrective lenses is limited to that area within the periphery of one's eyeglass frames, and sometimes we fail to realize that that amorphous blob to our left is your mother's Buick.

To the Editor:

People who are constantly fluddling with things are potentially dangerous too. They're the types you see in the restroom trying to make the soap dispenser work. When they get in the car, they turn on the radio and change the station every time an ad comes on.

The most dangerous types are those you see walking on the grass instead of the paved walkways on campus. How can anyone who can't keep his feet on the paved path possibly keep his car in the road?

Another sign of these non-conforming drivers is that they will take the stairs instead of the elevator. Never accept a ride from anyone you can't trust.

The best way to prevent denied fenders is not to criticize bad drivers, but to watch out for them.

Virginia Goddard
Special Services Program: Tutors Wanted

To All Campus Organizations: Have you heard about the Special Services Program at UAH? Special Services provides a program of academic remediation and personal counseling to intellectually capable students who have weak academic backgrounds, primarily in the basic skills. Some of the students are having difficulty or will likely have difficulty upon completion of a college program. Special Services will enable many students, who might otherwise withdraw, to successfully complete college. Due to limited finances, Special Services cannot provide remedial/tutorial assistance to the many students at UAH who are in need. Consequently, we are trying to establish a viable link between the student organizations at UAH and Special Services. By working together as a team, we can set a precedent for other universities across the nation to emulate.

We are seeking volunteer tutors to help provide quality tutorial services to students who need some remediation and emotional support. If you would be willing to provide us with at least two tutors for the WINTER QUARTER from your organization, we would be grateful. We are also soliciting tutors for the SPRING QUARTER. You would be providing a needed service to the students, the UAH community, and to humankind in general.

Tutors for SFP are required to have an “A” in all lower level academic classes that they would like to tutor and a “high B” or above in all higher level academic courses. In addition to meeting the grade requirement, the tutor must have a thorough understanding of the course material as well as a positive attitude toward helping others.

The UA community, as well as members from the public, will be invited to serve as guests at the ceremony. A Special WOMBAT gift will be given to the organization who continued on page 11

EDITIORAL

Drunk Driving is a Hazard

by Bill Savage

eongoose strain writer

Drunk driving is, consistently, a great hazard to motorists, especially during this holiday season when drunk driving is more common practice due to the spread of holiday “cheer.” For example, it has been shown that in 1986, Alabama had 466 fatalities and 7,422 injuries resulting from alcohol-related automobile accidents. It has also been shown that, in 1981, Huntsville had the highest per-capita alcohol-related accident rate in the state.

In reaction to the large number of alcohol-related car accidents, MADD (Mothers Against Drunk Driving) was organized. The mothers, consisting of victims, survivors, and concerned citizens, are committed to reduce deaths and injuries resulting from drunk driving. One of their solutions is a more strict sentence and/or fine for those arrested for drunk driving, especially repeat offenders. MADD said that this, and other workable solutions, Alabamians will be able to solve the drunk driving problem. “You may contact MADD by calling the group’s president,” Anne Forsay, at 538-7367.

Alcohol-related accidents have always been a bad problem. Finally, with the organization of MADD, citizens are starting to face the problem. For, unlike a hurricane, a car can’t drive you home.

Traditionally, Christmas week has been one of the heavier weeks of the year for alcohol consumption and drug use. As a result, the problem of Driving Under the Influence has become a tremendous threat to the safety of all Americans. There is a national alarm over the carnage resulting from DUI on the streets and highways of this nation.

Every year, the National Safety Council projects an ever-increasing number of highway deaths during the holiday period. Not only is the number of people traveling increasing, but the number of DUIs is greater.

Joining a national emphasis calling attention to this problem, The Alabama Citizens Action Program, a non-profit, non-sectarian organization, is urging Alabamians to become more aware of the Drink-Drug Driving problems.

Dr. D.L. Dan Ireland, the Executive Director of ALCAP, urges all citizens to show a concern for the safety of self and others by not driving under the influence of alcohol or other drug.

All citizens can participate in this life-saving emphasis through safe driving and by driving with their vehicle’s lights on at all times to call attention to this awareness emphasis.

The week of Dec. 19-25, 1993, is Drink-Drug Driving Awareness Week in Alabama. Among many outstanding leaders of Alabama participating in this emphasis, Governor Fob James and Col. Jerry Shoemaker, Director of Alabama Public Safety. Also, Mrs. Dee Fine and the MADD organization are supporters of the Drink-Drug Driving Awareness Week.

“Let’s make Alabama’s highways safer for the holidays,” urges Ireland.

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The Nylon Curtain
by David Cunningham
When I selected Billy Joel's latest album *The Nylon Curtain*, I expected to find songs with sugary lyrics, three or four verses with refrain, and superb keyboards. The last two expectations of the songs on the album were met, but there were no sugary lyrics. *The Nylon Curtain* is Billy Joel's best album to date because he deals with serious issues through thought-provoking lyrics. Incidentally, all of the words and music were written by the "piano man."

Joel writes about the commonality of the human experience, especially the plight of Americans. "Allentown" tells the story of a coal-mining town in Pennsylvania where the inhabitants hope to achieve at least as much as their parents with their lives, but those hopes are shattered when the coal supply is depleted. "Prevaricator," familiar to most AM/FM listeners, works on the concepts of everyday pressures and false assumptions about life in general. Other songs are concerned with Vietnam, unattainable preconceived notions of happiness, divorce and frustrated love affairs. These are depressing issues, but *The Nylon Curtain* is not a depressing album because of the last two expectations that I mentioned above.

Although most of the songs on *The Nylon Curtain* consist of a verse followed by a refrain pattern, this pattern is not obvious or boring. Each verse builds on an idea found earlier in that song or a previous song. The repetition enhances the total effect of the album. As always, Billy Joel's work on the keyboards is excellent. He plays both electric and acoustic pianos, the organ and various synthesizers. The percussion, provided by Liberty DeVito is worthy of note, also.

Joel employs special effects on several of the songs which create a distinctive atmosphere in those songs. A sea whistle introduces "Allentown," just as the sound of helicopter rotor blades introduces "Goodnight Saigon." "Goodnight Saigon" closes with the sound of helicopters which fades gradually, giving way to the pastoral sound of crickets at night. "Scandinavian Skies" features strings and a distant piano which strikingly continued on page 11

Creepshow--A Review
by Scott Turner

The pages begin to turn in the wind, and five of the magazine stories come to life.

Of the five stories, the only one that is really interesting is the last one. It stars E.G. Marshall playing a Howard Hughes-type character with a terrible fear of insects. His home is a New York penthouse, and this particular evening, is hit with one of New York's frequent blackouts. He then is visited by a hand of cockroaches.

The other four stories all seem to miss. One of the stories is of a father who was murdered on Father's Day. On the tenth anniversary of his death, he comes back for revenge. Unfortunately, in this short story, the most believable character is the father's corpse.

Another of the stories, starring Hal Holbrook and Adrienne Barbeau, is the story of a beast boxied up since 1800's Antarctic expedition and let loose. It seems rather odd that the letters stenciled on the side are still very fresh and legible after over a hundred years. This story becomes very drawn out, and loses what little suspense it built up at the start.

UAB Gallery of Art
Features Suzi Gablik
A lecture by the distinguished critic and historian of contemporary art, Suzi Gablik, will be presented at the UAB Gallery of Art on Wednesday, Dec. 15 at 7:30 p.m.

Ms. Gablik is presently in residence for a semester at the University of the South, Sewanee, Tennessee. She is the London correspondent of and regular contributor to "Art in America."

Her books include "Pop Art Redefined," "Magritte," and "Progress in Art." Ms. Gablik currently is writing a book to be called "Has Modernism Failed?" She has lectured extensively in Australia and the Indian sub-continent, England and in universities and museums across the United States.

A reception which is free and open to the general public will follow the lecture.

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CALENDAR
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<td>7:00 pm - SGAA presents &quot;These Bones&quot; with &quot;How to build a Country Music Wall&quot; and &quot;In the Name of Love.&quot;</td>
<td>7:00 pm - SGAA's Dramatic Theatre presents &quot;The Secret in the Twin Tower - They Loved Him Best,&quot; and &quot;Santa Claus Conquers the Martians.&quot;</td>
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<td>8:15 pm - SGAA presents &quot;The Great A Space Odyssey.&quot;</td>
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Burritt Museum Christmas Festival
Burritt Museum, on top of Roundtop Mountain (Monte Sano) overlooking the city, will hold a week-long Christmas festival beginning Dec. 4 and continuing through Friday, Dec. 10.

After a candlelit Christmas celebration on Saturday, Dec. 4, from 5:30 to 9:30 p.m., the decorations and activities will continue throughout the week, excluding Monday. Everyone is invited and encouraged to attend.

WLRH-ETV
WLRH Public Radio is licensed to the Alabama Educational Television Commission, and is located at 88.3 on the FM dial.

*The Nylon Curtain* is Billy Joel's best album to date because he deals with serious issues through thought-provoking lyrics. Incidentally, all of the words and music were written by the "piano man."
Annie Comes to Huntsville

by Robert Whitley
exponent staff writer

On Nov. 16, after over five years on Broadway and on tour, "Annie", the stage musical, played to Huntsville audiences.

Finally, Huntsville can claim the little red-haired orphan as its own.

The Broadway Theatre League brought the Tony Award-winning musical to the Von Braun Civic Center Concert Hall to kick off its 1982-83 season. If "Annie" is any indication, this should be BTL's best season.

Simply stated, "Annie" is a prime example of the modern stage musical at its best. The show was marvelous.

The story is set in New York City in the depths of the Great Depression.

The curtain rises on the drab and confining interior of the Municipal Orphanage where eleven-year-old Annie shares a room with three other orphans. There, Annie dreams about her lost parents with the song "Myself," and joins the other orphans in "It's a Hard Knock Life."

Annie escapes the orphanage and runs upon the stray dog Sandy. She reveals her hopes to the dog in the familiar song, "Tomorrow."

Eventually, Annie is captured and returned to the orphanage to be tortured by the devious spinster, Miss Hannigan.

However, tomorrow arrives for Annie when the private secretary of Oliver Warbucks chooses Annie to spend Christmas at Warbucks' Fifth Avenue mansion. Annie joins the household servants to joyfully display her pleasure in the delightful "I Think I'm Gonna Like It Here."

Back at the orphanage, Miss Hannigan's con-artist brother, Rooster, shows up with his girlfriend, Lily, looking for a handout. All three feel that life has kicked them about and fantasize about what it would be like on "Easy Street." This proved to be one of the musical highlights of the show as the choreography and music combined to show the hopes and frustrations of Miss Hannigan, Rooster, and Lily.

Warbucks begins the second act by offering $50,000 dollars to anyone able to prove that they are Annie's real parents. This gives Miss Hannigan, Rooster, and Lily all the incentive they need to devise a plan for Rooster and Lily to pose as Annie's parents and collect the reward.

Warbucks then takes Annie to visit President Roosevelt in Washington. Annie bounces the spirit of the president and his cabinet with a wonderful reprise of "Tomorrow." Even FDR joins in.

Annie's, to prove their identity.

President Roosevelt pays a visit to Warbucks. With the help of the FBI, it is learned that Annie's real parents are dead and that the Muggs are impostors.

When the Muggs come back to collect Annie and the $50,000, they are arrested, along with Miss Hannigan, and Sandy returns to the orphanage of everyone, including the audience.

Christmas is complete for Annie when Sandy is returned, and all join in the clever and catchy tune, "A New Deal for Christmas."

All aspects of the show contributed to make this musical spectacular, exciting, moving, and genuinely fun. The choreography was very well executed throughout the production and complemented the warm and expressive songs perfectly. Musical highlights included Miss Hannigan, Rooster, and Lily's rousing "Easy Street" and the poignant and uplifting number between Warbucks and Annie, "I Don't Need Anything But You."

Visually, the most striking and engaging feature of the production proved to be the sets. Beginning with the opening orphanage scene, each successive set was more encompassing and attractive than the last. The New York skyline, complete with lighted buildings and marquees, was particularly spectacular.

Annie herself was good. Warbucks was warm and wonderful. FDR provided an interesting diversion. Yet Miss Hannigan's deviousness and misery stole the show.

The one logical problem in the production was whether or not there is a real need for the dog, Sandy. When he shows up at the end wrapped in a package, it seems anticlimactic. He has not been seen since the middle of the first act. One has enough to worry about without the dog.

However, all things considered, "Annie" was great.

Van Halen

by Karen Saunders
exponent staff writer

The good ol' days of Van Halen are long gone. The group has made drastic changes in their music since their first album, "Van Halen."

The four-man rock-n-roll group made their annual appearance in Huntsville Monday, Nov. 29 at the Von Braun Civic Center.

While the concert was not a sellout, fans who did turn out to see the band were enthusiastic and anxious to see their performance.

The warm-up band for the event was never formally introduced, nor were they advertised with the main attraction. This was probably just as well for the starting act, as they didn't prove, by any means, to be at all popular with the audience. Their re-mixed versions of some of Van Halen's rock-n-roll brought negative responses from the floor as well as the stands. Fans waiting to see the star group threw articles onto the stage at the warm-up band.

All was well as soon as the lights went out for Van Halen to appear on stage, as fans flocked to the front of the stage to get a glimpse of the band.

Those who came to hear the group's first album and the group's third album were probably disappointed in the quality and change in sound. Old favorites like "Running With The Devil," "Dance the Night Away," and "Jamie's Crying" were jolted to a much faster pace, extremely cut out of context with the original versions of the songs.

In trying to keep up with today's newer rock groups, Van Halen made an attempt at presenting an extravagant light show along with their music. The only problem with that was that the set up was much too extravagant and, again, out of context with the music.

Those loyal fans and the ever increasing crowd were just to see a good light show were probably satisfied by the end of the evening, but those who remember Van Halen and their original sound probably found themselves disappointed and not very impressed.

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The Who.
Just the name brings up images from the past—Keith Moon-Tommy-Cincinnati. The Who came to Birmingham on the night of Nov. 30 as part of what many are calling their farewell tour.

"Who...Who...Who."
Despite this handicap, the Rockets gave an admirable performance. They were a notch above all of the other faceless hardrock bands that open concerts. Thankfully, the Rockets knew who the audience came to see. After a very short set, they left the stage without an encore. I guess they did not want to be lynched.

The wait for The Who seemed endless, but the Doors music on the public address system made the wait bearable.

Finally, The Who came on stage, driving the crowd wild. By the time they started "My Generation," most everyone was on their feet. After getting started, The Who played several songs from their latest album, It's Hard, and the last album with Keith Moon, Who Are You? "Dangerous" was followed by "Sister Disco." The lighting in "Sister Disco" was memorable, to say the least. By using tightly focused spotlight lamps, laser effects were simulated. "It's Hard" and "Eminence Front" completed this first group of current songs.

The Who then went back and played "Behind Blue Eyes" and "Baba O'Riley," both off of the album Who's Next. Pete Townshend had some problems in "Baba O'Riley," both in his guitar playing and in some of the higher vocals.

The Who went even farther back in time as they played their classic "I Can See for Miles and Miles." Even their oldest material sounded fresh onstage.

The band stopped to let Roger Daltrey introduce their late sixties song, "Tattoo." The audience was not familiar with this song, so they sat down for a muchneeded rest. What followed put them back on their feet.

"Cry If You Want" showed the audience what The Who can really do. During this song, the concert seemed like a church meeting of a rock and roll religion. The audience was that moved. By the way, "Cry If You Want" may be the last Who song, unless they release more material before disbanding.

By the time they reached "Who Are You?" the Who were in high gear—a little too high, in fact. Roger Daltrey likes to

Pete Townshend demonstrates his guitar style to the Birmingham audience.

Ever since the fatal Cincinnati concert, there have been fears of similar events at other Who concerts, but the fears were unfounded in Birmingham. The Birmingham-Jefferson Civic Center ushers and security guards were able to keep the crowd under control.

The only problems in the crowd control were caused by the police and deputies brought into the civic center. Their chasings of concert-goers caused most of the tension in the crowds.

Taken as a whole, the crowd at The Who concert was one of the best behaved this critic has seen.

Now, let's get to the music.

The Rockets opened up the show, an incredible feat in itself. It is very hard to play a song when the crowd is chanting a few selections, including "Wizard."

By the time The Who started "I'm Free," the pace of the concert was picked up. They took its toll on the members of the band. Especially Pete Townshend, literally dripping with sweat. His playing was on prime form.

"Long Live Rock" sounded triumphant as ever as the audience joined in on the rock anthem.

As good as the show had been, it was saved for last. "We Won't Get Fooled Again" is probably the best song on their album Who. It sounded even better tonight. Keith Moon's drumming was missed, but Kenny Jones was able to keep the band very well. Appan has listened closely to tapes of his predecessor.

The music was enough, but the audience brought them back encore. The Who gives its audience its money's worth. After "Squeeze Box," the Who tore into the rock and roll "Twist and Shout." With this or any other song, The Who proved what they are capable of doing when they started this tour. After all these years, all the problems after the death of Keith Moon, the Who still play some of the best rock on earth.

Sadly, this will probably be the last time you can hear The Who, if you can "Cry If You Want." No one can blame you.
able. During the concert, the band played
ningham audience.

A Review by Colin MacKenzie

Roger Daltrey, vocalist for The Who

Photos By Bryan Turner
HOCKEY -- Chargers Win

by Karen Saunders
exponent staff writer

The men's hockey team came back Thanksgiving weekend as they met the Marquette Warriors. The UAH team was back to their traditional unbeatable form as they defeated the visitors 16-5 and 9-8.

Friday night's game pleased UAH fans. The Charges

Letter-Trustees continued from page 2

worth several thousands of dollars over a lifetime.

Signs that Point to Success.

Set a career goal. Each job you take should be in harmony with your ultimate goal. Set high expectations for yourself. Take risks. Make your own "luck." Willingness to relocate will expand your opportunities. Be loyal to your employer. Cultivate "how you do it" traits that will enhance your organization and the business community. Direct your efforts to produce results. Set and stick to priorities. Be punctual and dependable on deadlines. Become superior in your field. Continue your education by staying abreast in your field. Learn new disciplines to become more versatile.

Please also note that Mr. David Howard has joined the Career Planning and Placement Staff as Placement Assistant. David, a UAH Co- op Student majoring in management, will be working with the off-campus part-time, temporary, and vacation job program. He will be developing a Summer Opportunities Fair to be held in February. David will be working hard to locate and advertise jobs for UAH students.

Registration for Winter Quarter part-time off-campus jobs will begin Dec. 1.

Also on November 4, the University of Alabama New Student Recreation Building was dedicated. It is an outstanding addition to the UA Campus that house, among other things, several basketball courts and fifteen racquetball courts. The New Recreation Building was financed entirely under the guidance of the UA Student Leaders, Administrators, and Student Body on their foresight. Respectfully submitted by, James H., UAH Student Representative. The Board of Trustees of the University of Alabama.

Freshman Honorary Announces Fellowships

The UAH Chapter of Alpha Lambda Delta, a national honorary society for freshmen, would like to inform its members of the graduate school fellowships the national organization awards annually on a competitive basis to members who are seniors or graduates. Thirteen of these $2,500 fellowships are awarded each year to seniors who have been initiated into Alpha Lambda Delta and have maintained a 2.5 grade point average. For an application form, come through the SGA Office. Please apply if you are eligible. The deadline for applications is January 4, 1983.

Our chapter would also like to invite anyone who has attained a 2.5 GPA as a full-time freshman during one quarter at UAH (and who has not received an invitation to join Alpha Lambda Delta) to contact the Chapter President, Michael Toney (893-9079) or the Faculty Advisor, Dr. Lisa Davis (893-9320), about membership in the organization. Please contact us if you are an upperclassman who was overlooked for membership in the past, or if you are unintentionally overlooked in the future. Alpha Lambda Delta is an excellent opportunity for scholastic involvement for freshmen.

For current members, our next chapter meeting is December 17 at 12:15 pm in the conference room on the second floor of the Student Union. Please make every effort to attend.

UAH vs Iowa State Hockey Results

by Karen Saunders
exponent staff writer

The Charger hockey team met Iowa State at home Nov. 22 and 23 in a face-to-face shoot-out. This was UAH's second attempt this season. The Chargers lost both games 3-5 and 2-11.

UAH got off to an impressive start Monday night. The Chargers' first goal was scored in the first minute of the game with no 5 Dan Dorothy assisting and no. 27 Bob Quattle scoring on the ISU net.

With 4:47 left in the first period, UAH scored again on their visitors. With no. 14 Brian Kelly and no. 10 Team Captain Tom O' Dwyer assisting, the goal was by no. 8 Bob MacQuisten, making the score 3-0.

But ISU came back in the second period of Monday night's game, scoring three goals in the first five minutes.

UAH kept the guest team on their toes, though, remaining close behind them. Their third goal of the evening was scored with 1:51 left in the second period. That UAH goal was credited to no. 3 left defenceman Frank Heller and no. 9 right wing Brian Butcher on assist.

Right wing Team Captain Gino Monard was credited with a hat trick in Friday night's meeting.

Fans saw both Charger goal tenders in action Friday night as no. 1 goalie Steve Moerner was replaced again by Paul Noel late in the third period. Moerner was penalized four minutes for roughing and slashing.

The final score, Friday night, was a 16-5 win for the Chargers.

UAH came back Saturday night to defeat their opponent once more in an exciting 9-8 victory.

Huntsville native no. 35 Paul Noel made his second appearance for this season as starting goalie in Saturday night's match.

The Chargers began early in the first period scoring the first goal of the game with 12:56 left to go. That goal was assisted by Brian Kelly and Bob MacQuisten, and scored by no. 10, Tom O'Dwyer.

It was a close call for the Chargers as Marquette remained only one goal behind in the final period. But UAH spirit kept the Warriors on their toes to the very end, with the final score showing UAH winning over their opponents, 9-8.
New Activities for Pi Kappa Alpha

You're lying in bed, warm and cozy, at 6 o'clock on a Saturday morning, when all of a sudden your bedroom flies open, and in step two lovely girls. You pry open your sleepy, crusty eyes and try to focus on the two figures standing at the entrance of your bedroom. As the two images come into focus, you think to yourself, "God, what a great dream!"

But the美好的 dream soon dissipates when the girls flip on the bedroom light and yell for you to get up and get dressed. The girls then inform you that you have been KIDNAPPED!

The kidnapping is a service done by the Pi Kappa Alpha Little Sister Organization. Every few months, the Pike Little Sisters kidnap, with parental permission, a pledge and pledges of the fraternity. One may then wonder: at six o'clock in the morning, why would the Little Sisters kidnap a bunch of fraternity men? Ah! But of course, to treat them to breakfast. The ladies behind this clever kidnapping are Mary Ellen Filomena, President of the Little Sister Organization, Dawn Reynolds, vice-president, and Margaret Day, secretary-treasurer. The men of Pi Kappa Alpha would like to thank these officers and the Little Sisters for the dedication and enthusiasm they have shown thus far!

The major project that the Pi Kappa Alpha fraternity has tackled this quarter is the Theta Pledge Class, which consists of the following distinguished individuals: Scott Patterson, Robert Spurling, Edward Newman, Michael Pena, Mike Worley, Stephen Basseul, Steve Tallon, Mel Ontiveros, Nelson Peddycord, Robin Jones, Glen Musil, Keith Deschaines, and Floyd Seals.

The pledge officer and vice-president Mike Worley, president, Michael Pena, vice-president, and Mel Ontiveros, secretary-treasurer.

The Theta Pledge Class, along with members from Alpha Tau Omega and Delta Chi, as a fund-raising project, assisted Cheap Trick in setting up before the concert, and down afterwards.

One Theta Pledge said, "All the hard work we did was worth it after seeing Rick Nielsen (guitarist and vocalist for the group) come out on stage with a Phil's jersey on." Before the concert, a group of pledges asked Mr. Nielsen if he would wear one of our jerseys during the final encore, which he did!

Pi Kappa Alpha fraternity, working with Big Brother/Big Sisters of Madison County, held an auction that was televised on Channel 46 on Dec. 5 from 8 p.m. - 8 p.m. The auction benefits went to the Big Brother/Big Sister program.

The calendar of events for the fraternity include a New Year's Eve Party, a Casino Party in Jan., and Founders' Day on March 1.

Also, during this term, the fraternity is looking forward to Winter Rush.

Pi Kappa Alpha President Scott Weir says, "We have had an outstanding fall and we are looking forward to an even better winter and spring, due to the great activities we have planned."

NFL Players Strike--Who Really Cares?

by Scott Turner

exponent staff writer

I've been thinking ever since the NFL players' strike ended a couple of weeks ago about how stupid and gullible people can be. In saying people, I refer to you and me - the fans. These guys with their Cadillacs and yachts, making in the hundreds of thousands of dollars, think they can take an eight-week vacation, then come back, and we'll still watch! Bull! Who do they think they are.

Let me ask each one of you one thing - who really cares that the strike is over? Who really cares about Tony Dorsett, who already makes more money than the President, wanting a bigger piece of the pie?

Personally, I could care less.

I'd rather turn on the Superstation and see a movie with Doris Day than stoop to reinforce those rich, spoiled "heirs" way of thinking.

Now, I used to like pro football. I still enjoy the game itself - the kicks, the passes, the blocks, the tackles. But the people - the players - have had it too good too long. While 10 million people are unemployed across the nation, they want "bigger pieces of the pie."

One more time, if you please, Bull!

Come on fellows. You're no better than the rest of us. Who cares to watch those out-of-shape players now. Give us back those movies you showed on Sundays during the strike.

ICP Scholarship Program

ICP, the software information company announce its fifth annual offering of its ICP Scholarship Program. The Indianapolis, Indiana-based publisher of magazines and directories for the software industry is offering $5,000 to help a student pursue his or her educational goals in the data processing field.

To qualify for the scholarship, applicants must be enrolled in a computer science or computer technology program as either a sophomore or junior in a four-year college or university. The scholarship will be applied to tuition costs and educational expenses at the U.S. college or university of the winner's choice for the 1985-86 academic year. All applicants must be attending college full-time, maintaining a B-level grade-point average, and must submit a letter of recommendation from a principal or leader of the student's

Selection of the award will be based on the following criteria: the student's grade-point average, his or her financial need, personal essay, and recommendation from an advisor.

ICP Scholarship Program applications are available from the Financial Aid Office, Rooms 200, Morton Hall. Any inquiries about the Fifth Annual ICP Scholarship Program should be directed to Chris Castaneda, Marketing Coordinator, at 800-438-6178. Or write to her at ICP, Inc., 9020 Keystone Crossing, P.O. Box 40946, Indianapolis, Indiana 46240.
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DEC 9 AT 8:15
PLAN NINE FROM OUTER SPACE
DOUBLE FEATURE
This is it!!!—This picture won the award as THE WORST FILM OF ALL TIME, AND
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YOGA MONSTER FROM SPACE
TRIPLE FEATURE
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Dec 11 AT 7:00
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AND FINALLY, THE AWFUL MOVIE APPROPRIATELY BROUGHT TO UAH FOR THE HOLIDAY SEASON
“Santa Claus Conquers the Martians!”

ADMISSION IS FREE TO UAH STUDENTS, FACULTY, & STAFF AND ATTENDANCE IS REQUIRED!!!

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To get your next shipment of materials, simply send a sheet of paper with the following printed on it:

"Please send my second packet now."

You must send this communication using the Chippa Procedure on Page Eight.

Page Eight: IMPORTANT
Also, to provide the best possible service to our members we have instituted a Consultation Hotline Individual and Personal Phone Service (Chippa). This service is a new one established for our members exclusively. To take advantage of this new CHPPS PROGRAM you need to do the following things:

1. Clearly state your question or need.
2. On the same communication write down your telephone number and the best time for our Home Office Counselor to call you (between the hours of 10 am and 3 pm CST Monday through Friday).

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2-4 hrs weekly, $6/hr.
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Friday.

3. Also include a 1/4" self-addressed, stamped envelope so that we can respond to your communication by return mail if we are not able to contact you by telephone or if we need to send you any additional materials or forms.

These communications (CHPPS) must be addressed as follows:

Consolidated Industries
Hempworth Dept.
211 Eastley
San Antonio, TX 78217

These directions must be followed exactly or your communication will be returned.

We miss you, Marco.
Debbie & your committee.

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Reward $25.00 for lost wedding band.
Call collect, 356-3346


Reduced for senior citizens.

Voluntary Action Center
ACTION

The Voluntary Action Center is open for a new one-year renewable grant from ACTION: Young Volunteers in ACTION (TYA). The purpose of the program is to involve young volunteers in community service. It will develop innovative ways of utilizing youth, age 14-20, in meaningful jobs that provide adult supervision, orientation and recognition.

There are 120 participating programs or agencies in our area, each of which has specific volunteer needs. TYA will match a student's skills with these needs and maintain a file of his services which may be used as a job referral.

Record keeping and evaluation will be handled by the agency served and the TYA. It is the goal of the program to offer opportunities for career exploration, as well as a sense of community awareness.

For further information, those interested can contact:

Foreign and Domestic Teacher's Organization

The Foreign & Domestic Teachers' Organization needs teacher applicants in all fields from kindergarten through high school to fill over 500 teaching vacancies, both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all 50 states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is where to find the job!

Our information and brochure is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, Universal Teachers, Box 6231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position; however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Math Department Colligium

The University of Alabama in Huntsville Department of Mathematics will hold a mathematics colloquium on Friday, Dec. 10, 1982, at 2:30 p.m. in Madison Hall, Room 306. The speaker, Dr. Ed Schroeder, of the Department of Economics and Finance at UAH, will discuss "Econometric Regression: What? How? Why?"

Coffee will be served, beginning at 3:00 p.m.

For further information, contact Dr. Kyle Siegrist, 866-8470.

Mr. Kenneth Goodwin, assistant dean and director of admissions, University of Alabama School of Law, will speak to law student admissions requirements, the new LSAT test, and other matters related to law school.

All students interested in law school are invited to attend.

For more information, call Dr. Carolyn White, 865-6510.

The Voluntary Action Center, 701 Andrew Jackson Way (839-7767).

School Assistant Dean
Slated to Speak

Mr. Kenneth Goodwin, assistant dean and director of admissions, University of Alabama School of Law, will speak to law student admissions requirements, the new LSAT test, and other matters related to law school.

Afterwards, he will conduct individual interviews with seniors who are interested in applying to the Alabama School of Law. To schedule an interview please call Mrs. Haynes, secretary, history department, 895-6310.

Mr. Goodwin will discuss admissions requirements, the new LSAT test, and other matters related to law school.

All students interested in law school are invited to attend. For more information, call Dr. Carolyn White, 895-6510.

CAMPUS MINISTRY ASSOCIATION'S

Monthly Dinner

Tuesday, December 14, 1982
12:15 pm

AT THE
TRINITY PRESBYTERIAN CHURCH

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More great exciting new games for your Atari game systems
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