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The Exponent

February 15, 2001

The Student Newspaper of the University of Alabama in Huntsville

Vol. 32, No. 20

Keller Williams returns to UAH

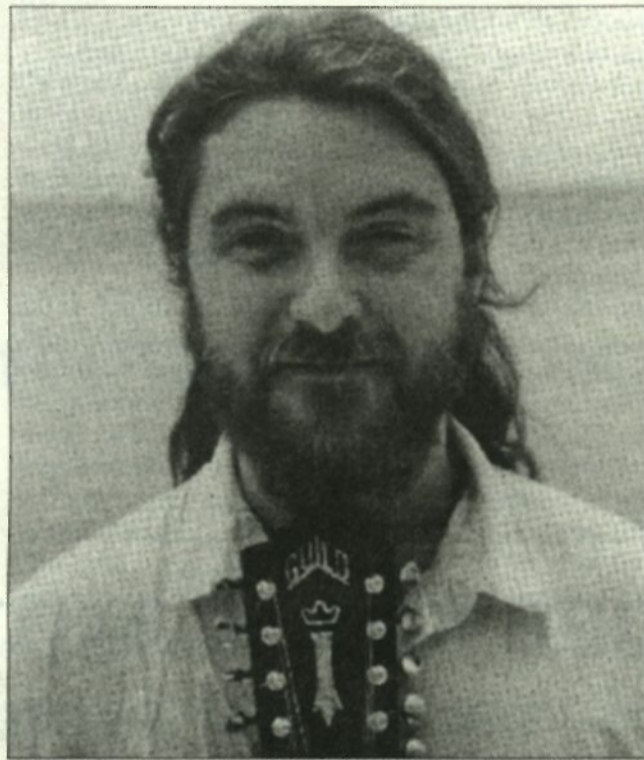
By J. Caleb Clanton
News Editor

Renowned singer-songwriter Keller Williams is slated to perform at UAH on Tuesday, February 20. The concert will begin at 9 p.m. and will take place in Mom's, located within the University Center (UC). The performance is being funded and sponsored by the Association for Campus Entertainment (ACE) and will be free and open to the public.

Williams' upcoming performance will mark the second consecutive year that he has played here at UAH. Also an ACE sponsored event, Williams performed on campus during the spring semester of 2000.

According to many in attendance during his last visit, Williams' concert was one of the most successful campus entertainment events ever held at UAH.

"Keller Williams' was the best performance I have ever seen at UAH,"



Singer/Songwriter Keller Williams is scheduled to perform in Mom's on February 20 at 9 p.m.. (Photo courtesy of A.C.E.)

said Paul Lindgren, Entertainment Editor for the Exponent. "Bringing Keller Williams back this year has the potential to put UAH on the college music map," said Lindgren.

Williams' music is a unique blend of hippy-jam, rhythmic-grooves,

and thoughtfully bazaar lyrics. Truly a "one-man-band," William usually plays several instruments on stage during his live performances, including 10-string guitar, bass, and percussion, while electronically looping them together into a cohesive self-competing and self-

completing jam session.

Incorporating elements of jazz, funk, blues, bluegrass, and folk into his music, Williams yields an eclectic overall sound. In addition, Williams mixes in the sounds of brass instruments that he masterfully emulates using only the buzz of his lips.

Williams has released several albums that have earned him recognition as a musician among the mostly-underground progressive hippy-rock scene. Having made musical appearances with the likes of Phil Lesh and Friends, Galactic, Moe., Gov't Mule, David Grisman, and Colonel Bruce Hampton, Williams' most recent album entitled *Breathe* was recorded in collaboration with String Cheese Incident.

Due to the success of last year performance and due to the rising popularity of Williams, ACE decided to sponsor

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Proration strikes Alabama schools

By Carter Garza
News Writer

As expected, proration has made its first impact on UAH. With the dismal Christmas shopping season taking its toll on Alabama's economy, statewide educational funding is being slashed to balance the state budget. The effects of the cuts are being visited upon school systems statewide from the kindergarten level all the way up to graduate schools.

Where does proration come from? Cuts in the education budget are nothing new. A governor can order such cuts any time taxes and other revenue don't meet budget expectations. The government does so because the state constitution doesn't allow deficit spending. This is called proration.

What does this mean to UAH students and faculty? Proration may not have a direct effect on costs and tuition for now. However, it is an issue that

should be watched closely. At the moment, the \$2.3 million is being drawn from the university's operational and reserve funds. Reserve funds will constitute 1 million of those cut dollars.

UAH President Frank Franz described that fund as "money that would go to repairing roofs and replacing computers and to other equipment on campus."

"That's money that will be sucked up in proration. What we're trying to do is minimize the damage to the university and protect our students," said Franz. The other \$1.3 million will come from the university's operating fund.

What about the future? After Siegelman's recommended budgets for next year, legislators in Montgomery last Thursday scrambled for solutions. Sen. Tom Butler, D-Madison, wondered if legisla-

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President Bush announces his new tax plan

By Carter Garza
News Writer

President Bush finally unveiled his new tax plan, a 1.6 trillion dollar ten year plan that is aimed at benefiting rich and poor Americans alike. In his announcement, Bush spoke about the uncertain economic future that America is facing. In a number of sound bytes, the new President played to the fears of the country to try and bolster support for his plan.

"Our economic growth has been in doubt, and now it may be in danger," Bush said. "Americans are hearing, and some are feeling, the economic slowdown. Consumer confidence has slumped," he added. "Many business leaders are worried. A warning light is flashing on the dashboard of our economy, and we can't just drive on and hope for the best."

Economists disagree with the President's statement that his new tax plan

is needed to stimulate the economy. Most of the changes in the plan do not take effect until the 2001-02 fiscal year. Bush would phase in his tax cuts, so the full impact would not be felt for several years, they add.

Barry Bosworth, an economist at the Brookings Institution, said Bush's argument that a tax cut would boost the economy "is like taking a sledgehammer to kill a little gnat." Rather than revive the economy,

Bosworth said, a tax cut would slice the surplus and force the Federal Reserve to raise interest rates. "Their chutzpah is unbelievable," Bosworth said.

Bush's chief economic adviser Lawrence Lindsey refused to explain exactly how the tax cut would stimulate the economy. "I might refer you to your economics textbook from freshman year," Lindsey said sarcastically.

The particulars of Bush's tax plan were a



President Bush and Vice President Cheney discuss Bush's tax plan with Alan Greenspan at the White House February 5. (Photo from news.yahoo.com)

centerpiece of debate during last year's race for President. The proposal was finally sent to Con-

gress on February 8. The

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Losing streak continues for men

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Barenaked Ladies coming to VBC

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Tech talk

By Greg Bacon
Technology Writer



Phil Greenspun—author of the now famous "How To Be a Web Ho Just Like Me", creator of the "Bill Gates Personal Wealth Clock" (<http://www.webho.com/WealthClock>), and generally brilliant guy—wrote an essay about managing software engineers that contains this jewel:

"One of the paradoxes of software engineering is that people with bad ideas and low productivity often think of themselves as supremely capable. They are the last people whom one can expect to fall in line with a good strategy developed by someone else. As for the good programmers who are in fact supremely capable, there is no reason to expect consensus to form among them. Each programmer thinks his or her idea about what to build and how to build it is the best."

If you've ever worked in software development or worked with software developers, then it's extremely likely that you've worked with some goob who seems to bang randomly at the keyboard until a product vaguely resembling the desired result emerges. A computer scientist named Jutta Degener calls this complicant: not necessarily compliant, but at least it compiles.

If you've ever done any digital logic design, then you've dealt with circuits called comparators. Given two numbers, encoded in the ones and zeros of binary, a comparator indicates which number is greater. The aforementioned souls believe (and probably sincerely) that their approach is good, but Greenspun's lamentation is that there is no good comparator for software development approaches.

I sing an even sadder song: there is no good comparator for ideas in general.

At a previous job, there was an extraordinarily stupid (almost punitively so) policy relating to the access people had to their workstations. (That reminds me of a computer geek joke: if a train stops at a train station, then what does that say about a workstation?) When I asked about the benefits of the policy, the answer was "Well, security, of course."

After a little more probing, I learned that the Powers That Be were concerned that someone might sniff the network (record all data that crossed the network) and capture passwords.

Beware of buzzwords. When someone throws one up as if to cast a spell of protection, you know that he's blowing smoke or that he doesn't know what he's talking about. (If you've seen "The Princess Bride", then you know this bit of knowledge as "I don't think that word means what you think it means".) "Object oriented" is a buzzword (buzzphrase?). "Security" is another. I pointed out that everyone had access to the network ports in their offices and that anyone could bring in a laptop running Linux and capture passwords. The policy was just as toothless as the Brady Bill but, nonetheless, was holding me at gunpoint, and I couldn't appeal to some perfectly objective comparator that would have ruled in favor of my idea. It was like the Brady Bill in another way: it hindered the Good Guys (the ones who weren't going to create mischief anyway) from doing their work but was no obstacle at all to the Bad Guys.

As an educated person, I find it maddening when people refuse to consider a reasonable position. The problem is that there's no polite way to say "You usually seem intelligent, but you're being a complete idiot right now." I want to believe that someday people will stop voting for bigger government, forsake Microsoft for quality software, and respect each other's privacy; but I'll be dead and recycled way before any one of these ever takes place.

Senate approves Bibby as the new director of Frosh Mosh '01

By J. Caleb Clanton
News Editor

Both chambers of the SGA met on Monday night, February 12 in hopes of gaining ground on the impending controversy surrounding the planning of next year's Frosh Mosh. The Senate appointed Frankie Bibby to the become the new director of the Frosh Mosh Planning Committee after much debate and compromise. Prior to Monday night's session, there was no official leadership by way of a director for the Frosh Mosh planning committee.

Primarily, the controversy stems from the repeated disapproval of

SGA President James Kodrowski's original nomination for the director position, freshman Spencer Thomason. Many Senate members – the body responsible for approving any such nominations – have voiced their concern about the apparent lack of qualifications that Thomason may hold for the position. Thomason was not present at Monday night's meeting and was unavailable for interview.

In the House, there was a parallel discussion about whether the position should be a paid position. It was hoped that, if the position were a paid one, then more qualified candidates for director could be obtained. However, the

House voted Monday night to keep the position as a volunteer position.

"We spent every penny last year on Frosh Mosh, and there were concerns that making the director a paid position would weaken the actual Frosh Mosh events," said Speaker of the House Jennifer Fox. "Also, some felt that paying the director of Frosh Mosh would set a bad precedent for other important volunteer positions within the SGA, like Chief of Staff."

Upon learning that the position for Frosh Mosh director would remain unpaid, the Senate again denied approval for Spencer Thomason's nomination. This move by the Senate sparked much

heated debate, especially given the fact that the urgency of filling the position was well understood.

Steve Bruce, SGA faculty advisor, was present at the Senate meeting and reminded the members of the need to initiate planning for the event. Bruce remarked that "there have been major concerns on the part of the administration" with regards to the lack of leadership for Frosh Mosh. According to Bruce, if there was no substantial activity by the SGA concerning Frosh Mosh, that it was highly likely that the administration would directly assume the responsibility

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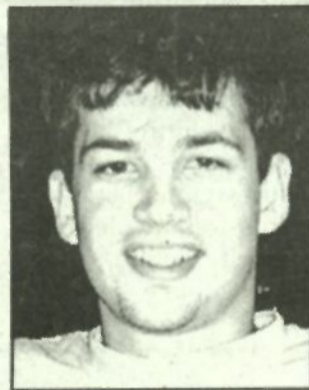
Across the Campus

How do you feel about the Senate passing a bill to dissolve the Chief of Staff position and about the subsequent vetoing of that bill by the SGA President?



Chris Robison
Freshman
Political Science

"If the Chief of Staff is doing what they are supposed to be doing, then he (SGA President) had every right to veto it."



Aaron Swearengin
Sophomore
Liberal Arts

"I think it's a good idea for the position to exist if the President's responsibilities are too overwhelming, but if not then it should be dissolved."



Ragne Digre
Graduate Student
Masters of Technology

"I don't see any problem with the position as long as the Senate can approve the nominee."



Seth Downs
Senior
Civil Engineering

"If that many people think that the position should have been dissolved, then there must have been something to it, and the President must not have been doing his job."

Photos by J. Caleb Clanton

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Black history month events scheduled at UAH

By Jennifer Hill
News Writer

The Office of Multicultural Affairs is sponsoring a series of events commemorating the incidence of Black History Month in order to promote cultural integration and understanding. Dr. Lee Williams, Director of the Multicultural Department stated, "these events will heighten the significant contributions of African-Americans to the American culture to promote the idea to students that what you learn is not always in the textbooks, its on your own."

These events will include an art exhibit by respected local artist, James Claybrooks, jazz performances, and lectures by premier experts of jazz and African American composers. In addition to these respected lecturers and artists, a performance by baritone, Lester Lynch, will be given sponsored by the Marilyn Horne Foundation, The Gloria Narramore Moody Foundation and The Alabama State Council of the Arts.

February 1 marked the first day for national-celebrated Black History Month. The holiday officially began in 1976, but

has been advocated by Harvard educated Dr. Carter G. Woodson since 1926 when the first "Negro History Week" was established. Woodson, the son of former slaves and the African-American often named as the Father of Black History, founded the Association for the Study of Afro-American Life and History (ASALH) in Washington, D.C. in 1915. This foundation is yearly responsible for creating the driving theme that motivates national initiatives promoting attention to the contributions of African-Americans to American culture and so-

ciety.

The 2001 established theme for Black History month is "Creating and Defining the African-American Community: Family, Church, Politics and Culture." The Office of Multicultural Affairs hopes to strengthen this theme by sponsoring these events in collaboration with the Art Department, Music Department, Honors Program, the Symphony Guild and The Tennessee Valley Jazz Society. "The national media, PBS, the issue of jazz and the performance and contributions of African-Americans will be empha-

sized," said Williams.

For more information about Black History Month activities, call the Office of Multicultural Affairs at 824-6062.

UAH Schedule of Events:

• Friday, February 16, 8 p.m., recital by Mr. Lester Lynch, baritone, Roberts Recital Hall (Tickets available in the University Center Lobby).

• Tuesday, February 20, 11:10 a.m., lecture "Milestones in Jazz," by Mr. Douglas Turner, Alabama A&M University assistant professor of political science and WJAD-FM radio host, University Center,

Room 126. Free admission.

• Tuesday, February 27, 11:10 a.m., lecture, "Black Composers" by Mr. David Persons, writer and member of *The Huntsville Times* Editorial Board, co-sponsored by the UAH Honors Program. Free admission.

• Wednesday, February 28, 11:30 a.m., annual Black History Month Luncheon, guest speaker Rev. Doris Lacey, UAH assistant director of Financial Aid, sponsored by the UAH Office of Multicultural Affairs, (Tickets available in UAH Morton Hall, Room 220). Tickets are \$5.

UAH offering course in space station engineering

By J. Caleb Clanton
News Editor

UAH's College of Engineering is now offering a course specifically aimed at understanding the engineering issues concerned with the International Space Station. A Space-Grant institution renowned for its leading NASA-sponsored research, UAH is currently the only university known to offer such a class.

The course, "Fundamentals of Space Station Engineering," will be two-fold in purpose: instructing students in engineering matters on board the space station as well as the political elements concerning the space station's existence. It is expected that the lectures and other relevant course materials will be made available on the Internet in order to foster a new distance learn-

ing program.

"The Huntsville community encouraged us to offer this course because of the area's involvement in designing and constructing critical elements of the space station," said Bob Frederick, an associate professor of mechanical and aerospace engineering at UAH. "A key role in our future will be focused on managing and operating parts of the station."

Incorporating lectures from professors, NASA engineers, former astronauts, as well as leading aerospace contracting experts, the course, according to Frederick, will be "an invaluable experience for students who attend UAH."

"We feel many of our students at UAH will be primary users of the space station, so we are going to try to provide the engineering foundation to the

users of the space station," Frederick said.

Currently enrolling twelve UAH graduate and undergraduate students for this spring term's offering, the space station engineering class will cover such topics as project management, environments, systems engineering, vehicle configuration, distributed systems, operations, and payloads. UAH is hoping that the course will become an integral part of the university's engineering curriculum.

The International Space Station is planned to be an orbiting laboratory that is hoped to facilitate certain scientific research that cannot be executed on earth due to gravitational constraints. Additionally, the laboratory will allow for high-tech research in the fields of biology, chemistry, physics, ecology, and

medicine.

The Huntsville research community - of which UAH is a chief participant - has played a vital role in the International Space Station's existence, as the habitation and laboratory modules of the station were designed and constructed at NASA's

Marshall Space Flight Center. With Huntsville's Boeing Company as the primary contractor on those projects, the space station was initially sent into space back in 1998.

At present, NASA is expected to launch the Destiny space station module some time this

month. Completion of the station is expected in 2005.

For more information regarding the course in space station engineering, contact the instructor Randy Humphries at 881-6618 or at wrhum@aol.com.

Alpha Tau Omega to conduct 11th annual Basketball Dribble

By Matt Stokes
News Writer

On February 17, the Alpha Tau Omega Fraternity (ATO) of UAH and the University of North Alabama (UNA) will conduct the 11th Annual Basketball Dribble, where members of each fraternity will join in a 75-mile stretch to dribble a basketball from one campus to the next.

The Basketball Dribble is an effort to raise money for local charities. This year the money will go to

the Special Olympics of North Alabama, and the projected amount likely to be raised should be in the thousands.

ATO members will begin the Basketball Dribble just outside Flowers Hall on the UNA campus. According to Clay Durrett, a representative of ATO, the dribble will take approximately 11 hours to complete.

A reception will be held the following morning at 9 a.m. inside Spragins Hall where Special Olympics Director, Doris McHugh

will make a small presentation.

Durrett has announced that they "will be taking monetary pledges and donations from individuals and businesses," that might be interested in becoming a sponsor for this event.

Any questions can be answered by contacting Clay Durrett at (256)-426-7535 or by emailing csdtau@aol.com or by contacting Doris McHugh at (256)-837-7916 or by fax at (256)-837-2641.

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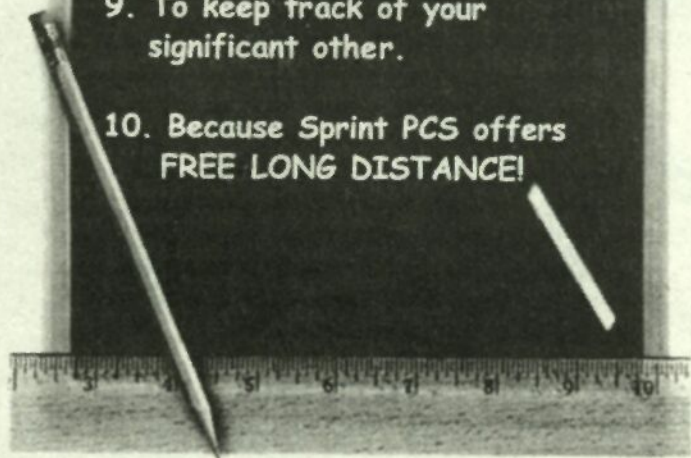
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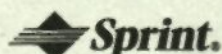
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Returns, continued from page 1

Williams' return to UAH this year. "After several students asked me, I decided to consider bringing Keller Williams back to UAH," said Frankie Bibby, Special Events coordinator for ACE and chief organizer for the Williams concert event.

"The response to Keller Williams was positive and I felt that it would be a good opportunity to use students' opinions in or-

der to bring what they want," said Bibby. "It's their money, why not bring what they want."

Also slated for February, ACE will be hosting a campus premiere of the *Kings of Comedy* on February 21 in the UC Exhibit Hall at 9 p.m. On February 27, comedian Chris Johnson will be performing in Mom's at 9 p.m., and on February 28, ACE will be showing the movie

Remember the Titans in the UC Exhibit Hall at 9 p.m.

Additional information concerning Keller Williams can be obtained at his website at www.kellerwilliams.net. For more information on Williams' February 20 performance or information on other ACE-sponsored events, contact the ACE office at 824-6428.

Proration, continued from page 1

tors could take additional money from museums and other non-classroom programs and shift it to colleges. Sen. Gerald Dial, D-Lineville, said that he plans to introduce legislation that would allow universities to adjust out-of-state tuition rates in hopes of attracting more students.

President Franz pledged not to cut faculty

and staff salaries, as UAH had done during 6.5 percent proration in 1991 when Franz was preparing to come to UAH. Alternative methods of cutting costs have been found in the past. In 1995, during 7.5 percent proration, the school's medical center was sold to the University of Alabama at Birmingham (UAB).

While many educators

are trying to keep a positive outlook in the face of proration, President Franz cautions, "next year, it's a much bigger problem. Putting that \$2.3 million in context, it's like 75 jobs. 'If we raise tuition,' he said, "it would be close to 15 percent. We can't do that. That's the magnitude of the issue."

Plan, continued from page 1

heart of Bush's plan is to reduce the five current tax rates into four lower brackets. The top rates of 39.6 and 36 percent would become a 33 percent rate, on the theory that no one should pay the federal government more than one-third of his or her income.

The 31 and 28 percent rates currently levied on the middle class would drop to 25 percent. The 15 percent bracket would remain, but a new 10 percent bracket would be created to ease the burden on lower-income workers.

In addition, Bush would double the child tax credit from \$500 to \$1,000, reduce the so-called marriage penalty by allowing a 10 percent deduction for two-earner families, and eliminate the estate tax, which he and other conservatives call the "death tax."

"There is always an endeavor in this town to deny tax relief to people because they accuse some people of being rich or successful and therefore they're not entitled to tax relief," said White House spokesman Ari Fleischer said. "That's just not a view that President Bush holds."

GOP leaders emphasized that the plan would allow Americans to keep

more of their earnings. "It is their money. It's not the Washington government's money," said Senate Majority Leader Trent Lott (R-Miss.).

Opposition to the proposed tax plan is strong on Capitol Hill. Sen. Kent Conrad of North Dakota warned the tax cut would jeopardize the growth of the economy and take money from crucial government programs. Conrad said it was based on uncertain projections that predict anything from a \$50 billion deficit to a \$1 trillion surplus, adding that, "all these words about billions of dollars of surpluses for years and years to come may be just that - words. We shouldn't bet the farm, or the future financial security of our nation, on projected surpluses that could vanish as fast as they appeared."

Conrad said a tax cut should not come at the expense of programs such as Social Security or Medicare, or take funds from education, prescription drug coverage or national defense. Doing so would jeopardize the nation's economic progress, he said.

Still there are supporters of the President's plan who feel just as strongly about the issue. Georgia's

Democratic Senator Zell Miller lent another take on the situation. "American taxpayers have overpaid the government," he said, "and it's time they got a refund."

Addressing the concerns of a large amount of the population who are single parents, Miller added, "under the current rate, a single mother begins paying taxes when she earns \$21,300," Miller said. "Under the Bush plan, she would not begin paying income taxes until her earnings reach \$31,300. That leaves extra money in her pocket for school clothes or for the heating bill."

White House officials also say the tax cut would double the child tax credit to \$1,000, reduce the tax penalty on married couples, and eliminate the "death tax." An average family of four, earning \$40,000 a year, would save \$1,600 in taxes under the president's plan, White House officials have said.

Whatever the savings for the citizens of the United States, the ideals behind the President's plan seem to be focused on the betterment of all. Miller concluded that, "American taxpayers - rich and poor - are much better judges of how to spend their money than we are."

It remains to be seen how successful Bush will be in navigating his tax cut through the murky waters of Congress. The President remains optimistic.

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Sports

Losing streak continues for men

By Keith Conrad
Sports Writer

As has been the trend throughout this streak of bad luck for UAH, the Chargers seemed to have a handle on the game very late, only to see their opponents scratch their way back. For the second time in only a week, UAH was unable to hold a second half lead. On Saturday it was the Gulf South Conference Eastern Division leading West Georgia Braves who would be the beneficiary of the Chargers late game futility.

The Braves would rally back from nine points down to give UAH a 62-60 loss in a game that did not see much offense from either side.

The loss was the fourth straight for the Chargers after going the entire season without losing consecutive games. UAH was once ranked 8th in the nation and second in the region but now has stumbled to a 15-7 record overall with a 6-5 record in the GSC. While the Chargers have been slipping for the past few weeks, the Braves now find themselves in striking distance of the top seed in the East.

Andy Young led the

way for the Braves, scoring 22 points in the game with Larry Patrick adding 15. Junior Fred McGinnis led the Chargers with 15 points. Joe Smith wasn't far behind with 11 and Zach Carpenter added 10.

Sophomore center Saevar Sigurmundsson, who was recently named GSC East Player of the Week had only six points in the loss.

There were some bright spots for UAH though, the night would see the Chargers go 13 of 16 from the three-point line, and also rack up a .351 field goal percentage as compared to Braves' .294 mark.

UAH would lead for most of the game, including a 24-20 lead at the end of the first half. The Chargers would open the second half with an 11-6 run to put them up 35-26 with 13:26 left to in regulation. UAH led 42-33 with just 10:57 left to play when the Braves went in for the kill. West Georgia took control of the game with a 14-4 run over the next five minutes of play to pull in from for the first time since the first half. Young hit a 3-pointer to give the Braves a 47-46 advantage with 5:31 left.



Zach Carpenter goes up for a shot in a recent game. Carpenter and the rest of the team hope to earn a key GSC win against Valdosta State on Saturday night in Spragins Hall. (Photo by Danny Parker)

The Chargers refused to surrender, McGinnis would briefly give UAH the lead with a 3-pointer to put them up 55-52 after Zach Carpenter nailed two free throws with only 3:21 left. Jeff Hickman would tie the game with a 3-pointer for West Georgia. Young then hit a free

throw with 2:13 left in the game to give the Braves a lead they would never relinquish.

Up next, the Chargers will try to get their season back on track with a GSC match-up against Valdosta State in Spragins Hall this Saturday at 7:00 p.m.

Lady Chargers continue to slip

By Renea Harrison
Sports Writer

It seems that disappointment would have to be a good word to describe the way that the Lady Charger Basketball team must be feeling at this point in the season. After a slow start, the Lady Chargers managed to put themselves in a nice position. They had an overall winning record, and at one point, it even looked as if they had a good chance at winning the east side of the Gulf South Conference. Unfortunately, after their win against Montevallo on January 27, things have definitely taken a turn for the worst.

The last five games for

the Lady Chargers have been losses. To make matters even worse, all five of the losses have been to GSC teams.

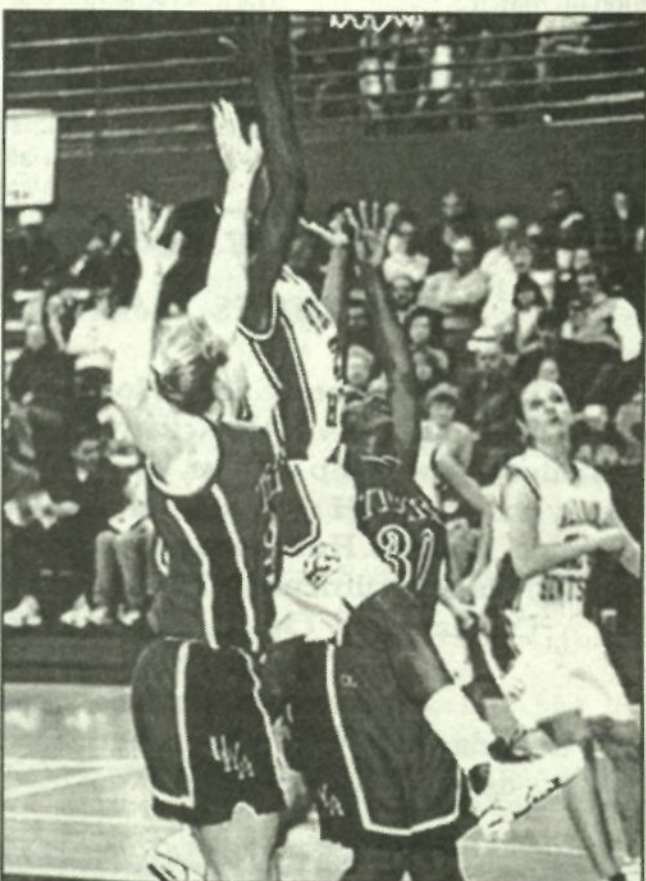
The most recent loss, which was a heartbreaker, came at the hands of the Lady Braves from the University of West Georgia. UAH was defeated in overtime, 74-72.

Kim Young said, "We played harder and better in the second half."

This is not the first time that the Lady Chargers have lagged behind in the first half only to come to

See Slip,
page 8

Kim Young goes up for a shot while fellow Lady Charger Katy Dunn looks on. (Photo by Danny Parker)



Charger Sportsline

A QUICK UPDATE FROM UAH ATHLETICS

Ice Hockey

Record: 17-10-1, 12-3-1 in CHA

UAH 8, Wayne State 5

UAH 6, Wayne State 3

Upcoming games

02/16 at Air Force at 8:05 p.m. in Col. Springs, CO

02/17 at Air Force at 6:05 p.m. in Col. Springs, CO

Men's Basketball

Record: 15-7, 6-5 in GSC

West Georgia 62, UAH 60

Upcoming games

02/17 vs. Valdosta St. at 7:00 p.m. at Spragins Hall

02/19 at W. Alabama at 7:30 p.m. in Livingston, AL

Women's Basketball

Record: 10-12, 6-7 in GSC

Mississippi Univ. for Women 68, UAH 64

West Georgia 74, UAH 72

Upcoming games

02/17 vs. Valdosta St. at 5:00 p.m. at Spragins Hall

02/19 at W. Alabama at 5:30 p.m. in Livingston, AL

Baseball

Record: 4-1

UAH 13, Southern Illinois-Edwardsville 1

UAH 2, Southern Illinois-Edwardsville 1

UAH 12, Southern Illinois-Edwardsville 7

Upcoming home games

02/16 vs. Kentucky Wesleyan at 6:00 p.m.

02/17 vs. Wisconsin-Parkside (DH) at 1:00 p.m.

02/18 vs. St. Joseph's (DH) at 1:00 p.m.

Softball

Record: 2-0

UAH 4, Martin Methodist 1

UAH 14, Martin Methodist 0

Upcoming games

GSC Crossover Classic in Tunica, MS

02/16 vs. Henderson State at 2:00 p.m.

02/16 vs. Central Arkansas at 6:00 p.m.

02/16 vs. Arkansas-Monticello at 8:00 p.m.

02/17 vs. Southern Arkansas at 2:00 p.m.

02/17 vs. Delta State at 6:00 p.m. in Tunica, MS

02/20 at West Florida at 12:00 p.m. in Pensacola, FL

Intramurals

Floor Hockey - Feb. 11

Taus 7, Llamas of Virtue 0

Pi Kappa Alpha 6, Norfolk 'N' Way 2

Sigma Nu 5, Spragins Heroes 2

Signups are now taking place for basketball, six-pack soccer and softball. Registration runs through Friday, February 16, so please hurry if you want to either join or create a team. Registration sheets are available in Spragins Hall and the University Center here on campus.

exponent.uah.edu

Huntsvegas
35899

By **Danny Parker**
Sports Editor



Diamonds are a girl's best friend

With Valentine's Day taking place yesterday, I feel it would be in my best interests to talk a little about two things that go hand and hand in UAH Athletics: diamonds and females.

UAH Softball took to the diamond this past weekend with two victories over Martin Methodist in Pulaski, Tennessee, to start their season out on the right foot. With those two wins, head coach Leslie "Les" Stuedeman ups her all-time record at UAH to 231-87. That is a winning percentage of .726.

Ordinarily, one would think that those wins and that impressive winning percentage would belong to a long-time powerhouse. Well, the word powerhouse can definitely be associated with UAH Softball, but long-time is another story.

The softball program at UAH is only in its sixth year of existence. Despite the youth of the program, Stuedeman and company have never had a losing record and her squads have averaged 45-plus wins per year.

Stuedeman has been named South Region Coach of the Year and Gulf South Conference Coach of the Year. She has coached All-Americans and taken her team to the College World Series. The team is consistently ranked at or near the top of the South Regional poll or the national poll. The only trophy eluding Stuedeman and her girls is the National Championship.

This year's team has more than enough potential to make that dream possible. The team returns three All-Americans in pitcher Lane Davis, short-stop Audrey "Red" Williams and second baseman Melanie Carter. Also, Renea Harrison and Stephanie Berry are on the pre-season All-GSC team.

With all the success and potential the ladies have had, one would think that parents, fans and students would line the fences at their games; however, that is not the case.

Many UAH faculty and students don't even know where the team plays. If they do, they likely don't know how to get there. The same can be said of the UAH Baseball team. Both squads are a national power and yet neither has their own place here on campus to play.

I realize funds and grants have to come rolling in to fund the construction of such facilities but shouldn't those be available by now? Does someone from the team have to get naked in *Playboy* to get a new place to play? Maybe, maybe not. Money has come into the university recently, but those funds have been spent on a much-needed recreation center and additions to the library.

Perhaps one day in the not-too-distant future, the softball and baseball will have a place of their own to call home. Maybe next year, one or both of the teams will get a diamond of their own for Valentine's Day. Until then, the two teams will have to just continue their winning ways elsewhere.

The softball team plays their home games at the Metro Kiwanis SportsPlex on Jordan Lane./ Patton Road between Drake Avenue and Bob Wallace Avenue.

The baseball team plays their home games at

See Parker, page 8

Seniors lead UAH to top of CHA

By **Ronak Patel**
Sports Writer

To win on homecoming weekend is something unique, but to win on senior weekend is something special. That was what the red hot UAH Chargers set out to accomplish this past weekend in their regular-season finale at the Von Braun Center. The Chargers also had a chance to take over the Conference Hockey America team. To say they accomplished their goals for the weekend would be an understatement; UAH defeated Wayne State 8-5, and 6-3 to complete the season-sweep of the Warriors. To make things even better for UAH, Bemidji State upended Niagara, which enabled UAH to grab the conference lead at a mark of 12-3-1.

"We set a goal to win the last six conference games of the season," UAH head coach Doug Ross said of the conference race. "And to sweep both Bemidji St. and Wayne St. four out of four for the season helped us to



Dwayne Blais is one of the four seniors who stepped up his game this past weekend against Wayne State to take over first place in the CHA. (Photo by Danny Parker)

the top of our conference. We took advantage of our home ice against these teams."

On Friday night, the first period between the Chargers and Warriors resembled the NHL All-Star Game from a couple of weeks back. Both teams combined for seven goals

in the first stanza, which ended in UAH taking a 4-3 lead.

UAH's Ryan McCormick opened the scoring barrage just two minutes in with a power-play goal. The Warriors countered with a power play goal of their own just a minute later to knot the

game at one.

UAH regained the lead on Karlis Zirmis's twelfth goal of the season at the 7:34 mark of the first period. The Warriors were not to be outdone, they responded with two goals

See Seniors,
page 7

Inaugural Women's Track season begins March 3 in Sewanee, TN

UAH Sports Information

The inaugural track season is bringing a lot of excitement to the squad of over twenty members, as they prepare themselves for the team's first competition on March 3.

The team has a solid base of distance runners from the cross-country team who will spread themselves from the 400m

to the 10,000m races. In addition to the cross country runners, the Lady Chargers have eleven athletes that will compete in a variety of events including pole vault, high jump, shot put, discus, javelin, long jump, and hurdles.

The meet schedule will take the Lady Chargers up against a wide range of competition. The Lady Chargers will see some top Division I teams at

Auburn, Alabama, and Vanderbilt where Coach David Cain hopes for individual improvements against top competitors. The track meets at Sewanee, Rhodes, and Samford are ones Coach Cain will focus closely on team scoring and hope to bring home some team awards.

Although this is the first season for UAH track, Coach Cain believes there

are several team members with good chances to run a qualifying time that would take them to the NCAA National Championships.

Some of the top performers to look for would be Aytrey Blalock in the 5000 meter and 10,000 meter run; Lesley Davis in the 800 and 1500; Melinda Phillips in the jumps, and Bristol Hartlage in the throws.

The team is very optimistic entering the first season. The Lady Chargers hope to build a solid foundation on which to build the program for years to come.

The Lady Chargers' first meet will be on March 3, at the Sewanee Indoor Invitational in Sewanee, TN.

Read our sports articles online!
exponent.
uah.edu

Trinity Presbyterian Welcomes UAH Students

Trinity Presbyterian Church is located at 4315 Holmes Avenue next door to the new UAH Activity Center. We welcome UAH students to worship with us. We have started a special Bible study class for UAH students. Initially we will be studying the Book of Romans. However after a few weeks the class can design its own curriculum. Please come and bring a friend.

Contemporary Church Service (causal dress) 8:30 a.m.

Bible Study 9:30 a.m.

Traditional Church Service 10:30 a.m.

Saturday Feb 24 at 7:00 p.m. Special activity for UAH Students: Refreshments and Movie - "Left Behind"

PLEASE COME AND JOIN US

Bobby's Boys bust out the brooms on opening homestand

By Danny Parker
Sports Editor

Two years ago, Southern Illinois-Edwardsville came to Huntsville to play a four-game series against the Chargers at Joe Davis Stadium with the wind chill frozen at 17 degrees. The series was built up as one of the premier non-conference match-ups in UAH Baseball history. The SIUE Cougars came in as the sixth-ranked team in the country while UAH was ranked at No. 4.

The match-up did not disappoint the Charger faithful as the two clubs split the four game series. Cougar third baseman, Mark Bugger, terrorized the Charger pitching staff by getting 9 hits in 17 at bats, including a homerun, two doubles, six RBI, six runs scored and four stolen bases.

This past weekend, the Chargers decided to invite Bugger and the Cougars back for a rematch for UAH's home opener.

The weather was not as cold as it was that weekend in early '99, but it was just as bad with the ever-present drizzle handed down from good-ole Mother Nature. Luckily the Charger squad helped take the crowds' mind off the weather as seventh-ranked UAH swept No. 28



David Gilbert pitched two scoreless innings this past weekend against Southern Illinois-Edwardsville in the Chargers' three-game sweep. (Photo by Danny Parker)

SIUE three games to none in impressive fashion.

With the three wins, the Chargers moved up in the national rankings to No. 4. SIUE fell out of the poll.

UAH 13, SIUE 1

The opening game of the series proved to be the most impressive for UAH last Saturday as the Charger sticks pounded out 16 hits while the pitching staff struck out a combined 13 Cougars. Four errors by the SIUE defense only added fuel to the

flame that did in the Cougars.

Centerfielder Andy Evans led the barrage at the plate with a 4 for 5 performance, including a triple and two runs scored. Second baseman Hector Guadalupe was next in line by going 3 for 5 with two doubles and two runs scored.

David Gates chipped in with two hits and two RBI. Catcher Jason Manwaring knocked out two hits as well. Wes Long and Jake

Date	Site	Opponent	Time/Result
February			
2	Jacksonville, FL	North Florida	L 4-1
3	Jacksonville, FL	USC-Aiken	W 4-2
4	Jacksonville, FL	Kennesaw State	Rain Out
10	Home	So. Ill.-Edwardsville	W 13-1
10	Home	So. Ill.-Edwardsville	W 2-1
11	Home	So. Ill.-Edwardsville	W 12-7
16	Home	Kentucky Wesleyan	6:00 p.m.
17	Home	Wisconsin-Parkside (DH)	1:00 p.m.
18	Home	St. Joseph's (DH)	1:00 p.m.
24	Home	Missouri-St. Louis (DH)	1:00 p.m.
25	Home	Missouri-St. Louis	1:00 p.m.
March			
1	Home	Oakland City (DH)	4:00 p.m.
2	Home	Quincy	5:00 p.m.
3	@Panama City, FL	Ohio Dominican	7:30 p.m.
4	##Panama City, FL	Marietta (DH)	11:00 a.m.
6	%Home	Alabama A&M	2:00 p.m.
10	\$Montgomery, AL	Tampa	7:00 p.m.
11	\$Montgomery, AL	Tampa (DH)	1:00 p.m.
14	Home	Cumberland (DH)	2:00 p.m.
17	Home	*West Florida (DH)	2:00 p.m.
18	Home	*West Florida	1:00 p.m.
20	Home	Delta State	7:00 p.m.
21	Home	Delta State	2:00 p.m.
24	Harrogate, TN	*Lincoln Memorial (DH)	12:00p.m. EST
25	Harrogate, TN	*Lincoln Memorial	1:00 p.m. EST
27	Lebanon, TN	Cumberland (DH)	1:00 p.m.
31	Florence, AL	*North Alabama (DH)	1:00 p.m.
April			
1	Florence, AL	*North Alabama	1:00 p.m.
4	%Away	Alabama A&M	2:00 p.m.
7	Home	*Valdosta State (DH)	2:00 p.m.
8	Home	*Valdosta State	1:00 p.m.
13	#Home	*Montevallo (DH)	1:00 p.m.
14	#Home	*Montevallo	1:00 p.m.
17	Birmingham, AL	Birmingham Southern	6:00 p.m.
21	Carrollton, GA	*West Georgia (DH)	3:00 p.m. EST
22	Carrollton, GA	*West Georgia	1:00 p.m. EST
24	Home	Kennesaw State (DH)	2:00 p.m.
28	Home	*West Alabama (DH)	4:00 p.m.
29	Home	*West Alabama	2:00 p.m.
May			
5-8	TBA	GSC Tournament	TBA
17-19	TBA	NCAA South Central Regional	TBA
26-31	Montgomery, AL	College World Series	TBA

Madison Acad.
Bay HS

\$ Patterson Field
@ Frazier Park

Mathis contributed two RBI apiece.

Alabama transfer Kevin Schomas picked up his first victory as a

Charger with six impressive innings of work. Schomas struck out seven batters while allowing only one earned run and

one walk. Brent Davenport and Wes Mindingall

See Bust, page 8

Seniors, continued from page 6

in the next seven minutes to regain the lead at 3-2.

UAH's Mike Funk, who came off a superb series against Bemidji St., scored on a power-play goal to tie the game at three. Ron Baker scored UAH's third power-play goal of the first period with under 15 seconds remaining to give UAH a 4-3 lead.

In the second period, Gerald Overton scored his first goal of the season for UAH at the 6:40 mark. The resulting goal gave UAH a 5-3 lead. Wayne St. responded with two goals in the period to tie the game at five all going into the third period.

The third period belonged to UAH as they scored three goals to de-

feat Wayne St. 8-5. The first goal came from senior Ron Baker's second goal of the night. Then, on a two-on-none breakaway, Joel Bresciani's scored on a missile that the Warriors' goalie had no chance of stopping. For good measure, Zirmis scored his second goal of the night just about a minute later to make the final tally 8-5 in favor of UAH.

UAH 6, Wayne St. 3

Coach Ross started his four seniors, Darren Curry (point), Ron Baker (left wing), Dwayne Blais (center), and Ryan McCormack (right wing) alongside sophomores Mark Bryne (goalie), and Ian Fletcher for Saturday's final home game of the regular season.

Just twelve seconds into the contest, the seniors made their presence felt. McCormack scored to give UAH the quick 1-0 lead. On the opening sequence, the four departing seniors all touched the puck and the assist was credited to seniors Baker and Blais.

As the experience senior standouts had their hand to stake UAH to a 1-0 lead, youth was served on the second goal of the game for UAH. Freshman Steve Milosevski scored his first goal of the season on a beautiful setup by Steve Charlebois at the 16-minute mark of the first.

A senior was at it again for UAH during the latter stages of the first period. Blais, who was in the pen-

alty box for two minutes, came out of the box and came right onto the puck, which resulted in a breakaway goal for the senior out of Ontario, Canada.

"The seniors played great this weekend. Blais, McCormack, Curry, and Baker played good not only this weekend, but throughout the season," coach Ross said of his seniors.

Wayne St.'s Brent Refrew would help the Warriors to close the margin to 3-1 at the end of the first period.

Funk knotted his tenth goal of the season at the onset of the second period to make the count 4-1 in favor of UAH. Blais and Zirmis assisted on

Funk's goal.

The offense kept pouring it on in the third period as Kevin Ridgeway's one-timer shot, which ended up in the top left corner of the net, gave UAH a 5-1 lead early in the third period. Wayne St.'s Marc St. Jean scored to make the score 5-3 on an unassisted goal later on in the third period.

But, UAH's Jessi Otis shut the nail on the coffin moments later. He scored on an empty net during the final stages of the third period to close the high-scoring weekend series against Wayne St.

"This series (vs. Wayne St.) was very high-scoring and entertaining, but our defense needs to tighten up a little bit when we

play Air Force," Ross said about his team's performance. "This offense is probably the best I've coached here and is one of the best in the country."

The power-play was also beneficial to UAH once again this past weekend, which they went 5-12 on for the weekend. "The power-play execution by our team has helped us tremendously the past two weekends and allowed us to get out to early leads," Ross said.

Next up for the surging Chargers will be a return trip to the Rocky Mountain state. This time, the opponent will be Air Force. The series will take place in Colorado Springs, CO, on February 16-17.

Softball hits the field in winning fashion

By Renea Harrison
Sports Writer

The 2001 season opener was a success for the UAH Softball team.

Sunday, February 11, head coach Les Stuedeman and her team traveled to Pulaski, Tennessee, to take on Martin Methodist College. Not only was this series important because it was the first of the season, but it was also a way for returning players to avenge last season's loss to Martin Methodist. They got their revenge in the sweetest way, with a pair of wins.

Student coach Jamie Potter said, "The girls got off to a slow start, but by the end of the day they were playing much better. We still have plenty of work to do, but today was a good start."

The first game was less than pretty. The Lady Chargers started things off right in the first inning. Stephanie Berry and Audrey Williams scored on a single from Renea Harrison. No runs were

scored by either team for the next few innings.

Martin Methodist managed to scrap out a run in the sixth inning, bringing the score to 2-1. Finally, UAH pulled through in the seventh inning. Berry hit a two-out double to score Shannon Sims and Melissa Kyle, making the final score of game one 4-1. Martin Methodist would not score another run the rest of the day. One was all they could handle against the excellent UAH pitching staff.

Senior Lane Davis said, "We were shaky in the first game, but after we got over the nervousness of the first game, we played all right."

Davis threw the entire first game, giving up only two hits and striking out a whopping 13 batters.

Sophomores Katrina Fomich and Amber Fuller shared the mound in the second game, and Martin Methodist was able to muster only one hit off of the combination.

Davis added, "Amber and Katrina's pitching performance in the second

game was awesome, our bats finally came around, and the defense was there as well."

In the second game, the UAH offense once again got off to a slow start. Shannon Sims hit a homerun in the third inning to get things started, but the fourth inning was when the hits really started coming. The Chargers scored five more runs in the fourth frame, three of which came from Harrison's three-run homerun. The final score was 14-0 in favor of the Chargers.

Several Chargers made their mark in this game. Davis and Berry were 3 for 4 with two RBI each. Harrison and Sims were 2 for 3 with three RBI each. Freshman Rachel Hamby finished the game 2 for 4 with two RBI.

The Chargers are on the road this weekend, as they will be for the remainder of February. They travel to Tunica, Mississippi, where they will participate in the Gulf South Conference Crossover Tournament.

Slip, continued from page 5

life in the second half. In fact, it has been mentioned by several UAH players and coaches that this year's team seems to thrive in the second half. This has not been the case in the last few losses, but it looked like the Lady

Chargers were ready to change things Saturday night.

After a slow first half, UAH trailed 31-25. The second half was much more productive for the ladies, however, and at the end of regulation, the

score was 64-64.

Even in overtime, things were looking up for the Lady Chargers. They led by as much as four and were still up with less than two minutes left to play. Sadly, UAH was not able to hold on to this small

2001 Softball Schedule

Date	Site	Opponent	Time/Result
February			
11	Pulaski, TN	Martin Methodist	W 4-1
11	Pulaski, TN	Martin Methodist	W 14-0
16	Tunica, MS	GSC Crossover, Henderson State	2:00 p.m.
16	Tunica, MS	GSC Crossover, Central Arkansas	6:00 p.m.
16	Tunica, MS	GSC Crossover, Arkansas-Monticello	8:00 p.m.
17	Tunica, MS	GSC Crossover, Southern-Arkansas	2:00 p.m.
17	Tunica, MS	GSC Crossover, Delta State	6:00 p.m.
20	Pensacola, FL	*West Florida	12:00 p.m.
23	Valdosta, GA	*Valdosta State	11:00 a.m.
24	Valdosta, GA	GSC/SSC Crossover, Florida Southern	4:00 p.m.
24	Valdosta, GA	GSC/SSC Crossover, Barry	7:30 p.m.
25	Valdosta, GA	GSC/SSC Crossover, Tampa	10:00 a.m.
25	Valdosta, GA	GSC/SSC Crossover, Saint Leo	3:00 p.m.
March			
2	Dallas, TX	NFCA Leadoff Classic, Panhandle State	11:15 a.m.
2	Dallas, TX	NFCA Leadoff Classic, Texas Wesleyan	4:00 p.m.
2	Dallas, TX	NFCA Leadoff Classic, Wayne State	8:30 p.m.
3	Dallas, TX	NFCA Leadoff Classic, Bracket Play	TBA
4	Dallas, TX	NFCA Leadoff Classic Championship	TBA
9	Columbus, GA	Columbus Tournament, St. Francis	9:00 a.m.
9	Columbus, GA	Columbus Tournament, UNC Pembroke	1:00 p.m.
9	Columbus, GA	Columbus Tournament, Barry	5:00 p.m.
10-11	Columbus, GA	Columbus Tournament Pool Play	TBA
13	Home	Kentucky Wesleyan	5:00 p.m.
15	Livingston, AL	*West Alabama	3:30 p.m.
17	Home	*Valdosta State	1:00 p.m.
19	Home	*West Georgia	5:00 p.m.
23	Marietta, GA	Kennesaw State Classic, Columbus State	4:00 p.m.
23	Marietta, GA	Kennesaw State Classic, North Florida	6:00 p.m.
24	Marietta, GA	Kennesaw State Classic, Kennesaw State	11:00 a.m.
24	Marietta, GA	Kennesaw State Classic, Armstrong State	3:00 p.m.
27	Columbus, MS	*Miss. Univ. for Women	3:30 p.m.
29	Home	Western Oregon	1:00 p.m.
30	Florence, AL	*North Alabama	4:00 p.m.
April			
5	Home	*Lincoln Memorial	4:00 p.m.
10	Home	*Miss. Univ. for Women	4:00 p.m.
13	Home	*West Alabama	5:00 p.m.
14	Home	*West Florida	1:00 p.m.
17	Carrollton, GA	*West Georgia	2:00 p.m.
20	Home	*North Alabama	5:00 p.m.
21	Home	Athens State	1:00 p.m.
24	Home	Martin Methodist	5:00 p.m.
28	Harrogate, TN	*Lincoln Memorial	11:00 a.m.
May			
2	Athens, AL	Athens State	3:00 p.m.
4-6	Meridian, MS	GSC Tournament	TBA
11-13	TBA	South Region Tournament	TBA
17-20	Salem, VA	NCAA College World Series	TBA

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Women's College Coalition

Bust, continued from page 7

shut down SIUE over the final three frames.

D.R. Berry was the losing pitcher for the Cougars.

UAH 2, SIUE 1

Adam Bass and Philip Donaldson put the Cougar bats to sleep in the second half of Saturday's doubleheader at Joe

Parker, continued from page 6

Joe Davis Stadium - also where the Huntsville Stars play - which is just off of the second Drake Avenue exit off of South Memorial Parkway. You can also get to the stadium from Leeman Ferry Road.

Schedules for these teams as well as many oth-

ers are published in *The Exponent*. Also schedule cards are available all around the campus as well as online at www.uah.edu/Athletics.

I hope to see you there. I will be the geeky-looking guy with the camera bag that looks like a purse.

Young led the Lady

Chargers with 24 points, and LaDonna Sears chipped in 10.

Four games remain on the Lady Chargers' regular season schedule. Come out and support both of the UAH Basketball teams in their last

home game of the season. Seniors will also be recognized at this game, which will be their last ever at Spragins Hall.

The women take on Valdosta State University at 5:00 pm.

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Check us out online!
exponent. uah.edu

Meadows struck out

Entertainment

Barenaked Ladies coming to Von Braun Center March 16

By Alan Backer
Entertainment
Writer

After selling over four million copies of their 1998 album, *Stunt*, and the release of their fifth-studio album *Maroon*, the Barenaked Ladies are coming to Huntsville.

Released on September 12, 2000, *Maroon* has successfully followed the trail of its quadruple-platinum predecessor, "Pinch Me", which was the first single released for the album, features a gratuitously catchy mix of folksy acoustic guitars, hip-hop beats, and tongue twisting vocals. And now with the irresistible "Too Little, Too Late" on the radio airwaves, things look great for the five guys from Canada, which feature Steven Page and Ed Robertson on vocals and guitars, Tyler Stewart on drums, Jim Creeggan on bass, and Kevin Hearn on piano and keyboard.

But unlike their previ-



ous work, *Maroon* focuses less on humor (their lyrical strong point) and more on the serious side of life. In fact, in a testimony to the perseverance of the band, Hearn had been diagnosed with leukemia prior to the album's release, and had to miss a slew of tour dates. But, he overcame the disease and is now back on board, better than ever.

The new songs, along with first two singles, also include the Stones-y

"Baby Seat", the virtual Burt Bacharach slo-jam that is "Conventioners", and the unlisted bonus track "Hidden Sun" - a song I could seriously imagine Phish playing live. A nice follow-up for the boys that brought you "One Week," "Brian Wilson," and "If I Had A Million Dollars".

And now, North Alabama gets the chance to see the Barenaked Ladies play at the Von Braun Civic Center on March 16.

And, if there is anything that the Barenaked Ladies shine at, it's playing live. Their show is both-parts well constructed and unbelievably hilarious. You can expect to hear a lot of witty one-liners and uproarious song covers. Covers that they have done in the past include Madonna's "Material Girl," Prince's "When Doves Cry," and anything else ranging from the Beastie Boys to George Michael.

And, if the Ladies win their Grammy nomination for "Pinch Me" on February 21, chances are the mood might be even more upbeat than usual. So don't miss your chance to see Canada's finest right here in Huntsville.

Tickets went on sale January 27 and cost \$32.50 and \$25. Opening act is Chantal Kreviazuk. The VBC box office is open Monday-Friday, 10 a.m.-5 p.m. Ticket information can be found by dialing 551-2345.

The Five Spot

By Paul
Lindgren
Entertainment
Editor



Towards no ending

There are many times when I saw the opportunity to sit and rest myself, but instead passed them by to do what was needed.

Once, on a fishing trip to the Outer Banks of North Carolina, me and my friends woke in the predawn hours to fish north of Avon where the Spanish Macks would run the banks. I remember climbing over a dune with all my tackle, and just over the crest where the sea oats were thick, I saw this old chair.

It was of a weather-beaten canvas and the legs were warped and rusted. Lord knew how long it had been sitting there, for it looked that old. The image was something out of a painting with the dawn peeking through the clouds over the Gulf Stream. I imagined a salty Hemingway character surf-fishing from that seat, or some dreamy young boy with binoculars, playing his part in the war and hoping to spy a U-boat. It left me curious, but I really never paid it too much mind. Instead, we moved some down the beach to fish and drink beer in the early dawn.

But thinking about that mysterious old chair, I would digress into this such moment that stirs deep reflection:

That indeed there are so many things we could hope to be, and things that we wish for. It isn't so wrong to work towards those ends, but I cannot help but wonder what it will all be worth in the end.

Sometimes doing all that is needed is doing just enough. And when we will know this, everything else may seem fleeting. And where it may have been disappointing to fall short of those things for which we wish, be it wealth, or places and people we dream for, we may come to accept just the few moments of need that will have mattered to us.

Like when you had taken the time off to watch your daughter's first play when your wife could not make it. Where you might have been too busy to help raise her, you knew this was your chance to change. So you cancelled a meeting and snuck into a theatre seat feeling so awkward and out of place. But there was an even more awkward moment for everyone when your daughter forgot her lines, and the director was hissing from behind the curtain. At that moment, the unease lifted when you knew you needed to be there for her.

And though she cried after the play, you met her backstage and hugged her. You took her to Baskin & Robbins to find out what her favorite ice cream was, because these things you had never bothered to know. It was thirty-one flavors that had dazzled your eyes since childhood, but you found she was unimpressed and that she liked just plain chocolate. And when you understood this,

See Lindgren, page 14

Final Fantasy IX: the last of the series for the Playstation

By Kim Staton
Entertainment
Writer

Squaresoft marks the end of its *Final Fantasy* series for the Playstation console with an adventure through a world of oglops, chocobos, and airships.

In the ninth installment of the popular RPG, Square attempts to draw from past successes of *Final Fantasy II* and *Final Fantasy III*. The developer hopes to capitalize on these more fantasy-themed games rather than the science fiction feel of its most recent releases, *Final Fantasy VII* and *VIII*. *Final Fantasy X*, due out for release on the Playstation 2 this fall, is reportedly going to return to the technologically ad-

vanced theme of *FF VIII* (groan).

Nostalgia for the past greats is supposed to reach out and console its older players who have become disgruntled with the game developer. But fantasy settings and a few references to past characters do not make for a good game. Solely riding on the coattails of its predecessors will not propel *FF IX* into the realm of game greatness.

As in *Final Fantasy* fashion, the latest chapter of the series offers a selection of playable characters. Zidane, as main as a character as a *Final Fantasy* game can have, seems to be a combination of Locke and Edgar presented in a super-deformed, monkey-tail fashion. Vivi is a black

mage seemingly plucked from the very first *Final Fantasy* game, and he appears to be the Terra/Aeris figure: the soul-searching innocent. Garnet/Dagger (put mystery real name here) is the classical white mage, strongly reminiscent of Rose from *FFII/IV*.

Steiner, the protector, is Barret without the cussing, or Cyan without the accent. Freya is Kain reborn as a female rat person. The Raggedy Andy-haired Amarant is the bare-fisted fighter, a poor attempt to combine Vincent with Sabin. Quina is simply an annoying blob with a tongue; it is like Gau equipped with Enemy Skill materia. Finally, the plucky young flake Eiko is much along

the lines of young Rydia, Relm, and Yuffie.

Square further tries to instill a sense of recognition by using famous character names from other *FF* games. Ramuh returns from his hiatus after being replaced by Quezacotyl in *FF VIII*, and Shiva, Ifrit, Odin, and Bahamut come back as eidolons, or summoned monsters. Also, several classic boss names are included. However, Square's English translations of some of these names erase the nostalgia. For instance, Ging-Ryu from *Final Fantasy II/IV* is translated into Silver Dragon. Also, Doom Gaze from *FF III/VI* is Deathguise in *FF IX*.

See Last,
page 10

The King and I coming to Madison Feb. 22-25

By Angela
Frederick
Entertainment
Writer

The King and I will be presented by the Madison Community Chorus on February 22-25 in the auditorium of Bob Jones High School in Madison. This Rodgers and Hammerstein musical is the premiere production

of the MCC, which was founded in October 2000 by Michael and Gianna Gimenez.

The musical, which is based on a true story, is set in the 1860's in the country of Siam, or present-day Thailand. The plot revolves around the King of Siam, who wishes to modernize his Kingdom and educate his scores of wives and children, and

Anna Leonowens, the British tutor he hires for this task.

Some of Rodgers and Hammerstein's most famous songs come from *The King and I*. "Getting to Know You" and "Shall We Dance?" are probably the most recognizable tunes from the show. They were popularized through the 1956 film starring Yul Brynner, who also starred

as the King in the Broadway production.

In the MCC production, Gabriel Jaime, a UAH computer science major, will perform the part of the King. Jaime is also a member of the UAH Concert Choir. Tina Wassell and Tammy Johnson will play Anna alternately. Nancy Hamilton, Kim Thrasher, Jessica Betsayed and

Maria Freeman are featured in the other lead parts.

The play will have five performances. On February 22-24, there will be an evening show at 7:00 p.m., and matinees on Saturday, February 24 at 12:30 p.m. and Sunday, February 25 at 2:30 p.m. Tickets are \$15 each and you must reserve seating.

For ordering informa-

tion, contact Brenda Parker, the ticket sales coordinator at 316-0521 or 461-0189. Tickets can be ordered through email at glparker01@msn.com. A website showing all available seating and providing information about the MCC can be found at <http://www.angelfire.com/musicals/mcchorus/>.

Burritt on the Mountain plans for a big Spring

Paul Lindgren
Entertainment
Editor

Burritt on the Mountain is making plans for a

variety of Springtime events to welcome everyone back from a cold winter. These events include Wildflower weekend, Earth Day events, Spring

Break day camps, and Environmental Education workshops for teachers.

The Burritt Museum begins its busy Spring season immediately after opening the 2001 year as it hosts the Environmental Education Conference, a state-wide education workshop for teachers, youth group leaders, and school administrators alike. The two-day conference brings together more than 120 educators and environmentalists from Alabama and neighboring states to share ideas, ac-

tivities, resources, and help increase awareness of environmental concerns in education. The conference, held March 1-3, will include special activities including dinner at Burritt as well as field trips to Cathedral Caverns, Marshall Space Flight Center, trails on Monte Sano Mountain, and the Huntsville Botanical Garden.

In addition to the Environmental Education Conference, Burritt will also host the "Hooray for Herps" educators workshop on reptiles and amphibians. The workshop will be held on Saturday, April 28 from 9 a.m. - 3:00 p.m. and is conducted by the Burritt education staff, local school teachers, and the Education Department of Birmingham Zoo. Pre-registration for both education workshops is required and can be obtained by calling the Burritt's office.

Spring season continues with the annual "Wildflower Weekend" on Saturday, March 17, and Sunday, March 18. Native wildflowers may be ordered in advanced or purchased during the weekend event. In addition to purchasing wildflowers for your home, you can attend workshops to learn about planting and caring for wildflowers. Bufford Sticher, herbalist from Wedowee, Alabama, will discuss the history of native herbal remedies during his program, "Medicine from the Earth" on Saturday, March 17, at 10:30 a.m. Each workshop includes a guided trail hike and requires a \$5 registration fee.

"Nature Rangers," Burritt's day camp for 5-10 year olds, will highlight different aspects of our history or environment and our place in it. The camp program lasts dur-

ing Spring Break week from March 26-30, and from 9:00 a.m. - 4:00 p.m. And to top off the Spring season at Burritt museum, Earth Day is a day of workshops, games, hikes, and exhibits for the entire family to learn about environmental issues. Burritt will also celebrate the 31st anniversary of the first Earth Day in 1970 with its annual celebration on April 21. Earth Day is one of the longest running festivals in the state, and it encourages us all to explore the wonders and workings of this fascinating planet we call "home."

Please don't miss this Spring's busy season at Burritt on the Mountain. For more information on the teacher workshops, Wildflower Weekend, Earth Day, or any other event, call the Mountain at 536-2882.

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***Come see the KINGS OF COMEDY, the film from Spike Lee featuring today's hottest African-American comedians. Join ACE at the UC Exhibit Hall on February 21st at 9 p.m.

***Don't forget to come see Keller Williams on February 20th

CALENDAR OF EVENTS

February 27th - March 6th

February 27th

Join comedian Chris Johnson at 9 p.m. in Mom's Café in the University Center

February 28th

ACE hosts the movie Remember the Titans in the UC Exhibit Hall at 9 p.m.

March 6th

Come see comedian Alexandra McHale in the UC Exhibit Hall at 9 p.m

Last, continued from page 9

Now, this is not saying that these characters are in *Final Fantasy XI*, but simply their names are. Translation discrepancies may be due in part to Nintendo's original translations and edits of its *FF II* and *FFIII* (remember "café" in place of "pub?") rather than errors in the translation of *FFIX*. However, this is only my theory and is in no way the acknowledged by Squaresoft.

A major complaint I have about *Final Fantasy IX*'s battle system is that the eidolons' fight sequences only show up occasionally. Maybe I'm just odd, but I happen to like seeing the summons in their entirety. That's the whole reason I use them! I spend anywhere from 3-11 months on my RPG's. They must be perfect! You think I need summons? No, but I still use them.

Case in point: Knights of the Round - enough said.

FF IX's plot is unremarkable. Square continues its slide into mediocre story writing that it started with *FF VIII*. Basically the plot consists of four parts: boy meets girl, boy and girl fall in love, boy and girl have hidden pasts that are discovered, and boy and girl save the world - the end. Think Cecil and Rosa, and now think Cecil and Rosa, still in love, but they've only known each other for about a day and you have *Final Fantasy IX*. Locke and Celes are another prime example. Did they fall in love right away? No! Square seems to be of the idea that now we want quick, melodramatic love stories instead of high quality scripts. Well, excuse me if I don't agree. Perhaps the plots are worse because all of the

characters keep getting younger. I don't know the reason, but Square had better get its act together! I want my *Final Fantasy!*

The graphics of *Final Fantasy IX* are not as well done as I would expect from Squaresoft's famous RPG series. The characters are cartoonish and blocky. The heads and hands are too large for the bodies. And is just something weird about Zidane's head, and I don't like it. Trances replace "limit breaks" and are obtained for Zidane by re-forging weapons, like in *FF VIII* (groan). Luckily, you don't have to be nearly dead to Trance.

All in all, *Final Fantasy IX* can be summarized in this exclamation to Squaresoft: Square, don't Disney-fy my *Final Fantasy!*

Thirteen Days brings Cold War to silver screen

By Lauren Eiter
Entertainment
Writer

If you are like me and consider fact way more exciting than fiction, then you will enjoy this movie. New Line Cinemas brings the Cold War to the silver screen in the docu-drama *Thirteen Days*. This movie gives an inside look into the oval office during one of the most fitful times in United States history.

There were threats of war, fears of nuclear catastrophe, and all out despair on the minds of Americans. However, what went on in the White House during those thirteen days is rarely mentioned. This film utilizes live sources and a book by John F. Kennedy to portray some of the psychological anguish that White House staff and Presidential cabinet members experienced

during this shaky time.

On October 16, 1962, the United States stumbled upon evidence of a nuclear arms build up in Cuba. Research indicated that these weapons were capable of completely obliterating various parts of the United States. As President, John Kennedy (Bruce Greenwood) had to make a decision on how to move in this matter. Should military force be enacted upon Cuba or their suppliers, the Soviets? Should the United States instigate a surprise attack? Should all be kept quiet?

Well in spite of press hounds and government press executives, this dilemma was kept between the Kennedy brothers and special assistant Kenneth O'Donnell (Kevin Costner) for a few days, but once suspicion turned to a presidential press conference, fear and panic struck the nation.

There were ideas of invasion, but that almost inevitably meant war. There were thoughts of appeasement, but that was considered poor form. However, all pride aside, the nation's well-being was at stake! The United States took rightful position and informed the Soviets that a blockade was being enforced to halt any more transfer of nuclear missiles into Cuba.

Needless to say, the Soviets backed down eventually with the weight of the world breathing down their necks. At the risk of another world war, the Soviets knew their already weakened economy could not sustain a major conflict with the U.S. Was all the fear over? Could Americans sleep peacefully again? Well there was and probably always

will be that "one eye open" mentality, especially when it comes to communist regimes. As far as security, nothing is a guarantee. Nothing illustrates that better than this film.



Steven Culp (Robert F. Kennedy), Bruce Greenwood (John F. Kennedy), and Kevin Costner (Kenny O'Donnell) star in *Thirteen Days*. (Photo from New Line Cinemas and movies.yahoo.com)

Watching this film brought history to life for me and I highly recommend it to everyone. Although it is a trial to sit through, it is well worth the time spent in seeing the inside story to this cru-

cible of history. I mean hey, it is far better than reading about it in some textbook, right?

Freddie Prinze Jr. falls head over heels

By Lauren Eiter
Entertainment
Writer

Is *Head Over Heels* just another chick flick? Hardly! The further into the film I got, the more appalled I became. This romantic comedy was choked to death by pretense and a score of bad writing. Please spare me the adorable goofiness of Freddie Prinze Jr. Frankly his good looks and charm could not save this film from its failure to procure yet another imitation of a sappy reject romance. Save yourself the time and money of subjecting yourself to this laughable attempt at premiering Prinze as anything more than a teenage pop-culture icon.

Set in the big city of Manhattan, Amanda Pierce (Monica Potter) is a Renaissance art restorer with a bad track record with men. After she catches her boyfriend with another woman, Amanda must pick up the pieces and move on. Her endeavor: to comb the streets of Manhattan in search for Mr. Right. Yea, like this plot hasn't been used a dozen times over! Anyway, she finds an apartment with an unusual group of roomies. They are four runway supermodels that offer a new spin to what could

otherwise be considered a drab remake of *When Harry Met Sally*. They are also perhaps the humor that holds this flick together.

While living with this eccentric group Amanda meets who she considers to be the perfect guy. Let me just tell you now that Amanda perfectly fits the profile of dumb blonde with an affinity for mockery. Anyway she runs into Jim (Freddie Prinze Jr.) and immediately falls head over heels in love with him, which I consider to be the fatal flaw to this movie. First of all how can one take this character serious if she runs from one relationship to the next with this idealistic premonition that Mr. Right is just one apartment away? Second, if love is the first thing to surface, what more is there to invite? So they meet, fall in love, blah blah blah. Then comes a serious turn of events! [Sarcasm]

One evening Amanda just so happens to be overlooking Jim's apartment when... yes, she catches him with another woman. But wait! Jim appears to beat her over the head with a two by four! It looks as if he has killed her! Amanda calls the police to report this tragic crime, but they find no body, nor truths of evidence, so the story is left

up to Amanda to investigate. Is Mr. Right a psycho killer? I don't know, let's jump in bed with him and find out! The story only gets more ridiculous as Amanda further portrays this ditsy and annoying girl with the need for affection at any cost.

She follows him discretely in search for any indication of his guilt. Yet congruently she is dating him? The further into his life she delves, the more she discovers what a great guy he is, all except the fact that he murdered that woman. Hmmm? Just when one thinks they have this surface film all figured out it jumps to a Russian mob market heist. Are the models in on it too, or are they just ornamental? Is Jim who she thinks he is? Is his name even Jim? Ugh, this film was a trial to sit through!

Well anyway, my review on this film is obvious. Do not go see it unless you like cheap British farce or have a vendetta against comedies with a



Monica Potter and Freddie Prinze Jr. star as Amanda and Jim in *Head Over Heels*. (Photo from Universal Pictures and movies.yahoo.com)

feasible meaning. This film was ridiculous in all plot aspects. Although the models were hilarious in most scenes it did not redeem the fact that this movie essentially wearied me. I should've seen

Hannibal, that's all I have to say!

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Save the Last Dance (PG-13)	1:00 3:00 5:00 7:00 9:00
13 Days (PG-13)	4:05 9:05
Valentine (R)	1:40 1:40 4:05 6:45 9:15 12:00
Miss Congeniality (PG-13)	4:05 9:05
Traffic (R)	1:10 6:50
Sugar & Spice (PG-13)	3:00 5:00 7:00 9:00
Chocolat (PG-13)	1:20 4:10 7:00 9:45
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Director Steven Soderbergh has been nominated twice for Best Director in the 73rd Academy Awards for his films *Traffic* and *Erin Brockovich*. Who and when was the last film director nominated twice for Best Director?

The first 4 people with the correct answer for the Movie Trivia will win movie tickets. ONLY 4 pairs of tickets will be given away each week. No phone calls or notes will be accepted. Tickets for any trivia will be distributed on a first come, first serve basis from 1:00 p.m. - 3:00 p.m. on Fri. No one who has won in the last month is eligible for any contest or trivia. Please see Jennifer Sharp in The Exponent office only between the hours specified above.

Editorial

Tax cut proposal: will history repeat itself?

By Daupne Rogers
Editor-in-Chief

I received the most disturbing piece of mail I have ever gotten in my life yesterday. Heartbroken, I sat and cried openly for several minutes after reading it.

If anyone had ever asked me if a letter from Jerry Falwell could produce such a reaction from me, I would probably have laughed out loud. Nevertheless, that is exactly what happened.

The letter I received explained a "medical procedure" known as partial birth abortion and asked for support to ban it in the United States.

People who have read my editorials lately shouldn't have too much trouble guessing that I disagree with most conservative viewpoints. I lean toward liberalism and the Democratic Party on most issues.

Abortion isn't one of those issues. Particularly partial-birth abortions.

Now don't get me wrong, I am all about people's rights. I believe in minorities' rights, women's rights (except for the "right" to kill their own children), and gay's rights. Sadly, most liberals either ignore the rights of the unborn and the partially born or say that their rights don't exist because they are not human beings.

Is a partially-born infant who feels pain and has a 50 percent chance of survival outside the mother's womb human yet? Just when does one's humanity start, and who has the right to decide that question?

A partial birth abortion is most often performed during the second or third trimester of pregnancy. The doctor turns the unborn child into the "breech" position (feet first) and pulls the child from the mother by his or her leg until all but the head is delivered. The doctor then forces scissors into the base of the skull and inserts a catheter to suction out the child's brain.

The following excerpt was taken from www.tidalweb.com/life/

In September, 1993, Brenda Pratt Shafer, a registered nurse with thirteen



years or experience, was assigned by her nursing agency to an abortion clinic. Since Nurse Shafer considered herself "very pro-choice," she didn't think this assignment would be a problem. She was wrong. This is what Nurse Shafer saw:

"I stood at the doctor's side and watched him perform a partial-birth abortion on a woman who was six months pregnant. The baby's heartbeat was clearly visible on the ultrasound screen. **The doctor delivered the baby's body and arms, everything but his little head. The baby's body was moving. His little fingers were clasping together. He was kicking his feet. The doctor took a pair of scissors and inserted them into the back of the baby's head, and the baby's arms jerked out in a flinch, a startle reaction, like a baby does when he thinks that he might fall. Then the doctor opened the scissors up. Then he stuck the high-powered suction tube into the hole and sucked the baby's brains out. Now the baby was completely limp.** I never went back to the clinic. But I am still haunted by the face of that little boy. It was the most perfect, angelic face I have ever seen."

I'm sorry, but this doesn't describe "abortion." It describes murder. The murder of an innocent child. Not a fetus. A child. One with a 50 percent chance of survival outside of his mother's womb at 26 weeks gestation.

I had heard the term "partial-birth abortion" before. I had no idea what that really meant until yesterday.

I know that many people will probably be upset by this editorial, and for that, I am sorry. But, I simply could not keep silent after learning that brutal, painful murders of tiny, almost-born children take place everyday in this country—legally. Child abuse is illegal in this country. How then can partial-birth abortions be acceptable in a civilized nation?

Letters to the Editor

Editor's Note: Webster's dictionary defines the word *acquit* in three different ways. The third definition is: *to conduct (oneself) usually satisfactorily especially under stress <the recruits acquitted themselves like veterans>.* The Exponent staff members work hard and take their responsibilities seriously. We do our best to be of service to our readership. Our goal is to produce a quality newspaper for the UAH community. While everyone makes mistakes, and no one is perfect, The Exponent staff is innocent of all accusations presented in the Letter to the Editor that follows.

Dear Editor:

I don't know who's at fault here: our SGA President or your editorial staff, but in the February 8 edition of the Exponent I saw a rather disgraceful error. Mr. Kodrowski, when quoting the SGA Oath of Office, prints the following in his column: "I promise to acquit [sic] myself at all times with honor of word and deed..." The proper word there is "equip" as opposed to "acquit," and the fact that this error was allowed to pass through your editorial eyes unchecked is appalling. A normal spelling error would be one thing, but this changes the complete meaning of the statement! Just last week I took that oath as I was nominated and approved by the House to take the seat of an exiting representative from the College of Science. I, and my colleagues in the SGA, take that oath seriously, and take care to represent the student body to the best of our ability. My hope is that the student body will know that the editors of The Exponent dropped the ball, and that they can know the oath we take and the seriousness with which we treat it. Show some responsibility, editors, and do your job.

Mike Anderson
College of Science Rep.

Dear Editor:

In reading the letter of Mike Anderson, I am embarrassed that our educational system has not trained our students better.

The phrase in question, in which SGA members are to "acquit" themselves well, is indeed correct. Now, we

are most used to the term *acquit* being used in the sense of the O.J. Simpson case. To quote Johnnie Cochran, "If the gloves do not fit, you must acquit." But *acquit* has other definitions.

Webster has three:

1. to pay off (as a claim or debt) b obsolete: REPAY, REQUITE. This definition is considered obsolete and archaic.

2. to discharge completely (as from an obligation or accusation) <the court acquitted the prisoner>. This is the one with which most of us are familiar.

3. to conduct (oneself) usually satisfactorily especially under stress <the recruits acquitted themselves like veterans>. This is the one, which applies to the SGA Oath of Office.

Though I have never been a fan of the current Oath of Office, I am aware of its origins. The man who held the position of SGA Vice-President two years ago, J. Russell Howison, was a good friend of mine. Russ wrote House Bill 99-02, which created the laboriously long oath we use today. Russ now attends Samford's law school, and from what I have heard is doing well for himself.

To my good friend Mike, I only ask that you look up the meanings of words before you casually toss them around. Yes, even us science and engineering majors need to be able to open up a dictionary and use those words every once in a while. Just because we are reputed to be poor spellers and grammarians does not mean that we should assiduously strive to maintain that reputation. And, if you are of the opinion that I'm intentionally being obfuscatory with my vocabulary, you'd be right. I guess Dr. Szilagyi was right—I should have been an English major.

Sincerely,
Geof F. Morris
SGA Executive Vice-President

Dear Editor:

In the February 8 issue of *The Exponent*, President James Kodrowski and Speaker of the House Jennifer Fox took strongly critical positions of a Senate action, namely the repeal of S.00-01.01, the Senate bill that created the Executive

Office of the President (EOP). Absent from the opinions was one from the Senate, but my fellow members have authorized me to issue an official response.

Senate members are disappointed that President Kodrowski and Speaker Fox presumptively characterized the intentions of the Senate without having been present to hear the debate.

The Senate rejects the President's and the Speaker's claims that the intent of S.00-01.05 was to turn away volunteers or undermine the worthwhile projects being undertaken by the EOP. Further, the Senate rejects the claims that it acted with indecision or discrimination. Article III, Section 6, Clause 6 of the SGA's Constitution gives the Senate the duty to confirm or reject nominations by the President for Directors of Executive Department

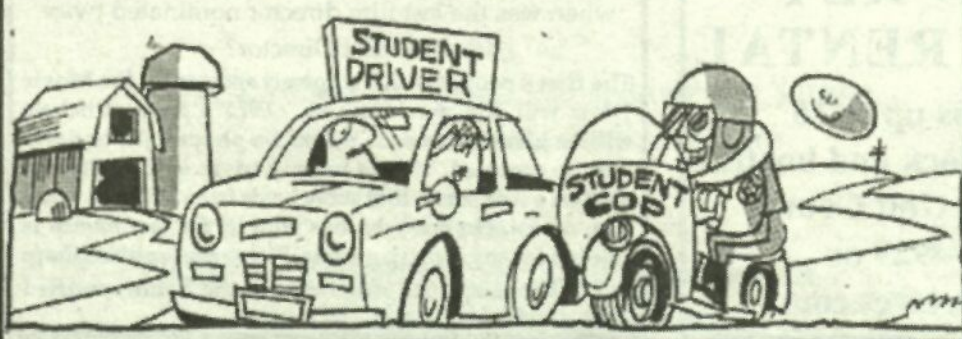
ments. Chief of Staff, the Director of the EOP, is a position with the authority to speak and act on behalf of the President and, by extension, the SGA. The Senate rejected several nominations of Steve Cross for the position of Chief of Staff and, each time, cited Mr. Cross's inexperience with respect to the particular position for which he was nominated.

As for the intent of S.00-01.05, members of the Senate were disturbed to hear reports from two students that they had expressed to the President interest in serving as Chief of Staff and that the President allegedly indicated that the position was already filled. Those who voted to repeal S.00-01.01 felt that the President was attempting to circumvent the Senate and the Constitution and that the Senate needed to take bold and immediate action.

The Senate voted to commit the question of overriding the President's veto of S.00-01.05 to the Campus Affairs Committee for its recommendation. The Campus Affairs Committee will be holding an open hearing to find the facts that must lurk somewhere within all the spin. The hearing will be on Monday evening (19 Feb) after the regular Legislature meeting.

Letters to the Editor
continued
on page 14

Long Shots by Frank Hill



Opinion

The age-old art of yard rolling



By J. Caleb Clanton
News Editor/
Opinion Writer

known to man: irony. With a simple casting the roll, it can both convey a message of disapproval or celebration. Disgust or affirmation. Hatred or jest.

Growing up, I did my fair share of rolling. Admittedly, most of the rolling that I did as a kid portrayed the intention of censure.

I recall this one guy named Jake Duff. Jake was the new kid in town who was instantly popular for some reason. He was from Cajun country. Not that he'd let anyone forget that, though, as he was of the class of proud Cajuns. Needless to say, Jake was arrogant as all get out and had no shame whatsoever. Of course, the girls loved him.

To this day, I stand amazed that so many girls seemed so easily hoodwinked by the pompous routine of Jake. (They hardly ever admitted that until after he had broken their blinded, denying little hearts.)

I, along with many of the other local fellows, immediately hated the guy. But, what could we do? We weren't the fighting kind. And, unfortunately, we couldn't beat him at his game. Jake was just too good of a player (playa, as he'd say) for us to win.

We were left with only option of revenge: rolling his yard. So, we disguised ourselves in the color of night and unveiled the wrath of Charmin on the boy. Oh, and what a beautiful wrath it was. It had snowed upon Jake's yard in an Alabama April.

To make sure everyone could witness the resolution of disapproval that we, the congress of hometown boys, had passed upon Jake Duff, we took snapshots.

I'm not sure if Jake ever really got the message. Or, it never phased him anyhow. Yet, the rest of us were satiated for the time-being. We had effectively funneled our frustrations concerning his presence in

our social circles. And, we had done so in an a most artistic way, painting toilet paper across the canvas of Jake Duff's lawn.

Few things in life render such a release. I guess that's why I consider rolling an art. Art affords one the opportunity to speak the heart's confused mind. The poet manipulates words and language to tango with the emotions. The painter uses colors to engage the eye. The sculptor carves stone that last generations.

Ah, but the roller - the roller uses toilet paper in its ironic unfurling. And, although rain soon washes away its white, papery brush strokes, the substance of the message remains loud and clear for quite some time thereafter.

Hopefully, Jake did hear the message after all. And perhaps he can still read the writing on the wall. *The one in his front yard.*

Readers can email J. Caleb Clanton at calebclanton@yahoo.com

The President's Corner

By James Kodrowski
SGA President
kodrowj@email.uah.edu



Ladies are you out there?

So far, only 4 women have submitted an application for the upcoming House of Representatives election in April. Everyone is still welcome to turn in applications until the second week of March, and I certainly encourage everyone to do so. Also, if any Engineers would like to get a taste of SGA right now, I am looking to appoint someone to fill a House position in the College of Engineering until the election takes place. Please, email me if you are interested.

Monday night's Assembly meeting could best be described as a soliloquy by Geoff Morris. Geoff had the opportunity to speak with UAH's political lobbyist, Gary Smith, about the issues facing higher education as a result of pro-ration and the lawsuit against the state by K-12 schools. A resolution was brought to the table concerning student opinion on the matter. Geoff will present a draft of this resolution at the Board of Trustees meeting this Thursday in Birmingham. All students should be aware of the impact that pro-ration may have a big impact on our university. Read Dr. Franz's comments in the paper to get an idea of what some of the effects may be.

Congratulations to Todd Watts from the College of Engineering. He was appointed to the House of Representatives last week and took the oath of office this past Monday. A challenge that faced Todd and the rest of the members in the House on Monday night was a request made by the Senate to consider paying the Director and subcommittee members of Frosh Mosh for planning the events. After thorough consideration the House set a precedent for all Executive Departments by refusing to appropriate money for the directorship positions. As many of you know, Frosh Mosh is an expensive event that the university hosts for the students in the fall. Last year, every penny was used to put on the week of activities. Setting aside 10% of the budget for Frosh Mosh to pay the planners could seriously jeopardize the quality of the activities that we could bring to campus. But, while we are on the topic, I should also mention that the Senate has approved my nomination for a Director of Frosh Mosh on a volunteer basis. Frankie Bibby, who is currently serving as an ACE director, will be in charge of coordinating Frosh Mosh.

Also featured in this week's *Exponent* is a Letter to the Editor by Gregg Bacon, one of our Graduate Senators. Gregg's letter is in response to my volatile remarks last week. I reiterate that my opinion was, and still is, directed towards the abolishment of the Executive Office of the President and not towards any individual Senator. If my veto is overruled, SGA stands to lose over 10 thousand

See Kodrowski, page 15

The Exponent staff:

Dauphne Rogers, Editor In Chief
rogersc@email.uah.edu

Jessica Tubbs, Business Manager
jmt1179@aol.com

Terra Tusler, Advertising Manager
terratusler@hotmail.com

J. Caleb Clanton, News Editor
calebclanton@yahoo.com

Danny Parker, Sports Editor
parkerd@email.uah.edu

Dr. Clarke Rountree, Advisor
rountrj@email.uah.edu

Jennifer Sharp, Layout Editor
sharpjl@email.uah.edu

James Doggrel, Online Editor
exponent_online@hotmail.com

Paul Lindgren, Entertainment Editor
catch22000@yahoo.com

Takhir Sabirov, Distribution Manager
sabirovt@hotmail.com

We Want Your Letters!

The Exponent welcomes letters to the editor concerning any topic. Letters should be typed or submitted on disk and no longer than 250 words. The Exponent no longer requires student numbers, phone numbers, or addresses to accompany letters to the editor. Please, include your full name with any submissions. Name and title only, if applicable, will be published, although names can be withheld upon request. The Exponent reserves the right to edit all materials submitted for publication.

Letters should be typed, submitted on disk, or emailed to rogersc@email.uah.edu no later than noon on Tuesdays in order to appear in that Thursday's issue. Letters may also be sent to The Exponent office by mail at **The Exponent, UAH, UC 104, Huntsville, AL 35899**, or by fax at **(256) 824-6096**.

Opinions expressed in columns or letters are those of the authors and not necessarily that of The Exponent, its staff or management.

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The Exponent is the student produced newspaper of the University of Alabama in Huntsville, published each Thursday during the school year.

Many might view such acts as senseless vandalism. Some might see such activity as childish graffiti. I, on the other hand, see it as so much more. To me, the thrown rolls are a symbol of something much greater, much more profound.

Toilet paper rolling is a dying art. That's right, *art*.

Consider. The fact of the matter is that rolling is one of the last great forms of communication in our modern society. It's voice both yells bombastically and speaks softly with its subtle overtones and implications.

Toilet paper accomplishes one of the most difficult artistic devices ever

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Approves, continued from page 2

for the event. Such administration take-over would consequently result in the SGA losing nearly \$20,000 from their budget, which is currently allotted for the event.

In a last minute, late-night session of deliberation and compromise on

the part of the Senate and the SGA President, Kodrowski submitted a new nomination for the director of Frosh Mosh. Kodrowski, upon recommendation by several Senate members, nominated Bibby, currently an ACE Special Events director, for

the highly disputed position. Bibby's nomination was subsequently approved, and she will assume the position immediately.

Also Monday night, Kodrowski officially vetoed the Senate's dissolution of the Chief of Staff.

As such, the Chief of Staff effectively remains in order. However, the Senate did raise discussion about whether to attempt to override Kodrowski's veto.

Related discussion was tabled, though, by the Senate, and further investiga-

tion of the matter was officially moved to the Campus Affairs Committee, chaired by Graduate Senate member Greg Bacon. According to Bacon, the Campus Affairs Committee will entertain further detailed, recorded discussion concerning the con-

trovery of Chief of Staff. At present, the Chief of Staff position remains open, as the Senate has repeatedly denied approval for Kodrowski's nomination of Steve Cross. Cross has been acting unofficially as the Chief of Staff since last semester.

Lindgren, continued from page 9

you swore you would be there each time and again for her. She would need you soon more than ever.

Because when you stayed at your wife's side as she lay dying of breast cancer, your daughter was there with you. Your wife looked so tired as she whispered one last prom-

ise into your daughter's ear - this daughter who looked so like her mother. It made you cry to see this. It made you really cry one last time because you loved your wife so very much, as she loved you and the family she made with you. She worked so hard to make it all happen

just right for everyone.

Comes a time when your life is near its end that you will no doubt be so very tired. And when you had wanted nothing, you will not leave this world disappointed. You will just leave it tired, and you will leave it satisfied knowing you had done all

that was needed to make good lives happen. You did what you could to make them last forever. And they will.

And in that end, a chair will be waiting for you. It will be an old sun-bleached chair, its canvas sad and weathered. And you will look over that

dune and for the first time, you will see the ocean stretching into a seeming eternity. And when that morning sun shoots its beam through the violet clouds, God will say to you, "have a seat." And you will sit, and it will be so wonderful to finally rest.

Leave the mystery be, and let it sway through the willows and fluff the sky. You need only do what's needed, and want for nothing but to sleep well in the end.

Letters to the Editor, continued from page 12

ings in the UC, tentatively at 9:15p.m. As Chairman of the Campus Affairs Committee, I invite all interested members of the UAH community to attend.

Greg Bacon
Graduate Senator

Dear Editor:

Now being a simple sports writer, perhaps I'm oversimplifying things, but your column brought a few thoughts to mind. First off, you said "the more money you have, the more money you'll be able to put in your pocket." To me, that sounds like a given. Doesn't it make sense that if there is a tax cut everyone should benefit from it? Now, I'm just a poor college student trying to get into the broadcasting business, but if I did have some money I would want to get as much as I could back. I like to kid my brother because his solution for the escalating salaries in baseball is that the players should "refuse to talk the money because it is too much." There is one obvious problem there: no one in their right mind would tell their employer that they are being paid too much. I know I wouldn't. I understand what you are saying about the Reagan tax cut and what the eventual price of that was. Keeping that in mind, I would have to wonder what the problem is with the "richest 1% getting the biggest tax cut," if they are the richest, they are obviously paying the most to the government and would thus get the most back in ANY tax cut. It might just be me, but it seems like everyone that opposes any tax cut always wants the people that succeed most in life to be penalized for their hard work by having to pay

more taxes. That never made sense to me. Alan Greenspan has been around for a very long time and doesn't see the proposed tax cut as a drain on the economy. Let's just give everyone a break.

Keith Conrad

Dear Editor:

I would like to express my disapproval at the words of our SGA President in "The President's Corner" last week. In his column, Mr. Kodrowski bashed our SGA Senate and their decision to dissolve the chief-of-staff position. The Senate's decision was reached after his nomination of Steve Cross failed multiple times. Mr. Kodrowski wants the students to believe that Steve Cross was the only one interested in the position. He wrote: "This decision came only after my strongly urging them to find interested volunteers on their own that would be amenable to them all." Some of your Senators did just that. They talked to people and even got a few that were interested. Joe Dutton and myself both set up meetings with Mr. Kodrowski to speak with him of our interest in the position. It's funny that the Senate never got to hear about that. Your President wants you to assume that the Senate just refused to cooperate with him in the matter. This is just not true. This letter is not to rally support for another candidate for chief of staff or even to defend the Senate and their decision to eliminate the executive position. This letter is to open your eyes to the truth and the misconceptions that you may have after reading "The President's Corner" or Ms.

Fox's letter to the editor. I believe that the decision was not based on selfishness or underlying motives, however, I think the Senate is taking a stand against Mr. Kodrowski's selfishness in refusing to accept the decisions of the Senate that we elected.

Patrick Bobo

Dear Editor:

This won't take long, but my friends and I just wanted to say a little something about the Bush tax cut plan. Now I know it's common practice for those who don't agree with a certain political philosophy to distort and rewrite history to suite their own agenda. And I, like many of you, find it hard to swallow the lies that are told about the Reagan era. If you refer back to last week's Exponent you'll find one of the classic whoppers, the one that says Reagan's tax cuts caused the federal deficit to skyrocket. This is simply untrue. From 1982-1990 the U.S. experienced 96 consecutive months of economic growth. I think it's also pretty important to point out that from 1987-1989, when Reagan's plan was flexing its muscles, the deficit was reduced from \$230 billion to \$150 billion. A larger base of taxable income and lower marginal tax rates spur-on economic prosperity that will put a big smile on everyone's face. So remember all but one of Reagan's budget proposals were given the proverbial beat-down, and the lack of federal funds can be chalked up to unchecked growth in entitlement spending, which Reagan tried to curb, only to be blocked by Congress. And do buy into the Bush plan, if you hope to be part of the future economic gains to be made in this great nation. Don't get me wrong. I'm not saying we need the help of

Washington. I am saying we have every right to use our own money as we wish. The market is a great thing. Don't let lies and misconceptions control your life, and remain confident that history will repeat itself.

Gordon Stebbings

Dear Editor:

Charles Kernaghan, an anti-sweatshop activist noted for his confrontation with Kathie Lee Gifford, has vividly described conditions in Third World sweatshops.

He describes the factories as uniformly austere concrete buildings topped by razor wire and with armed guards who search the employees on entering and leaving. Employees are often teenage girls made to work as fast as possible by brutal foremen. These foremen verbally abuse or beat the girls to enforce compliance or sometimes use the threat of firing for sexual favors. The workers are allowed only two restroom breaks a day. Hours are long and forced overtime occurs with violations costing a day's pay or termination. If a girl gets pregnant, she is fired. If workers attempt to form a union, they are fired and blacklisted, or even become the victims of death squads. Toxic chemicals are used with no precautions, and the air in garment factories are filled with dust and lint.

The multinational corporations make absolutely obscene profits from these operations. Charles Kernaghan uses the example of one Nike product that workers get paid six cents for producing and which sells for over seventy dollars in the United States.

The argument is used that these ridiculously low wages are actually good wages for the countries where these workers live. Mr. Kernaghan has ana-

lyzed this claim and found that workers get paid about one-third the cost of living. Whole families must work to survive and babies are even raised on coffee because milk is too expensive.

What is the difference between these conditions and outright slavery? Certainly millions more people live under these conditions than during the period of the 18th and 19th century slavery. It is true that people can leave, but leave to what? They can't go back to the land because rich landlords and big agribusiness companies have taken the land, either by force or by flooding the country with cheap imported food, undercutting the local markets. So people can become beggars, come to the U.S. as illegal immigrants, or simply lay down and die of starvation and disease. That's freedom!

These countries are called "developing countries" in the U.S. media. Developing what? - misery, disease, death and millions of children who had their childhood stolen by brutal sweatshop labor. These people were better off centuries ago when they were hunters, fishermen and farmers.

There is a relationship between sweatshops and huge U.S. military and CIA budgets and foreign soldiers being taught torture techniques at the School of the Americas. There is a relationship between sweatshops and clean-cut American boys dropping bombs from high altitude on Third World people.

It is not about the Soviet Union. It never was. The Soviet Union was only an impediment and an excuse. It is about these private tyrannies called corporations dominating the Earth and extracting as much wealth from it as possible and at any cost!

Sincerely,
Gary Sudborough

Dear Editor:

In response to the editorial entitled "Tax cut proposal: will history repeat itself?" I must say that I am sick and tired of reports citing the proposed cut as unfair, giving "more money on tax cuts for the richest one percent of Americans." Look at the numbers for the proposed plan. Currently rates are 15, 28, 31, 36, and 39.6 percent - the more you make, the higher percentage you pay. Under the proposed plan, new rates would be 10, 15, 25, and 33 percent - still scaled according to income. *All rates are cut under the plan* - not just those for the wealthy. Currently the wealthiest one-percent pays an overwhelming proportion of the overall tax. Under the new plan, they will pay an even larger proportion. It only makes sense that if *all* taxpayers are receiving a cut, then those who pay more to begin with will receive a larger break in straight dollar figures. Even so, how can someone complain when they will be paying only 10 or 15 percent while others are paying 25 or even 33 percent of their hard-earned income? Is that fair? In addition to rate cuts, the plan proposed doubling the child credit from \$500 to \$1000 per child and compensation for the so-called marriage penalty tax. Last time I checked wealthy people aren't the only taxpayers who are married and/or have children. Rather than misleading readers with speculative opinions, you should present them with facts and encourage them to research the proposed plan in order to form their own judgment.

Sincerely,
Tony Baehner
Alumni and Taxpayer

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Mystic Stars Weekly Horoscope

By Lasha Seniuk
Tribune Media Services
(Week of February 19)

Aries (March 21-April 20)

Image: "In the attic, a shoe box filled with old love letters"
Message: Finding the truth.

Romance is now prepared to move rapidly forward: before mid-week expect both long and long term friends to openly declare their intentions. Passionate expression is positive, Aries: over the next few weeks expect key relationships to deepen or become highly demanding. Unattached Aries natives can expect several new attractions: watch for a previously shy lover to soon present ultimatums. Late this week authority figures will challenge your ideas or daily habits: don't over react to small criticisms.

Taurus (April 21-May 20)

Image: "A white balloon wafting over a mountain top"
Message: Letting go.

Home relationships now begin a phase of cosy appreciation, Taurus. Over the next few days watch for close friends or relatives to release past stresses and financial worries. A relaxed social atmosphere will now arrive in family matters: enjoy quiet, meaningful moments with loved ones. After Thursday expect also to resolve a recently bothersome ownership disagreement. Areas of concern are property matters, leases or short term written agreements. Stay alert, Taurus.

Gemini (May 21-June 21)

Image: "In a king's crown, five brilliant red jewels"
Message: Proud displays.

Written documents and long term contracts are now a prime focus. Before mid-week watch for authority figures to recognize your full potential: use this time to solidify agreements and put group proposals into action. Some Geminis may also develop a secondary income source: residual payments or new contracts are accented. Later this week romantic discussions will be delicate: expect loved ones to be moody and unresponsive. Remain patient, Gem: much is changing.

Cancer (June 22-July 22)

Image: "Masses of ivy growing up an ancient stone wall"
Message: Claiming space.

Late Wednesday watch for a key official or long reliable colleague to alter their daily strategy or research methods. Many Cancerians will now encounter new work priorities or a last minute shift of assignments: watch for group politics or an unusual power play between officials. Remain balanced, Cancer: ego battles will fade by early next week. After mid-week watch also for a quick disagreement between friends. Complex romantic issues and willful personalities are involved: don't confront.

Leo (July 23-August 22)

Image: "Glue in hand, a young boy mending a broken cup"
Message: Making it stick.

Early this week, Leo, key officials may question your time schedule or professional habits: expect unusual communications or messages from authority figures. Thoroughly explain your intentions, Leo: even though tensions may be high, this is the right time to publicly restate your needs, ideals and plans. After Thursday social relations and new friendships will be particularly rewarding: expect new acquaintances to be quickly drawn to your charm, wit and humor.

Virgo (August 23-September 22)

Image: "In a smoke filled forest, hooting owls"
Message: Intense moments.

Over the next few days expect loved ones to request more of your time and emotional dedication: key issues involve minor jealousies over new friendships or long withheld feelings of isolation. Old and new relationships may require delicate attention this week, Virgo: let others know that you are socially or emotionally available. After Friday an absent relative or forgotten friend may reappear. Remain alert to unusual business proposals or vague property agreements: avoid financial risk, if at all possible.

Libra (September 23-October 23)

Image: "At a country wedding, a laughing bridegroom"
Message: Celebrations of passion.

Long awaited friendships or business contacts will be the theme over the next few days, Libra. Late Tuesday morning watch for both friends and key officials to propose new schedules or increased activities. Some Librans will this week leave behind past social regrets and outdated career ideals: expect a compelling wave of confidence and life direction to soon arrive. After Thursday watch also for a sharp increase in romantic attraction and social flirtation. An exciting few days, Libra: enjoy!

Scorpio (October 24-November 21)

Image: "At the bottom of the ocean, a can of peas"
Message: Yesterday's garbage.

Past resentments will be difficult to avoid this week: watch for both relatives and authority figures to now be moody, self absorbed or overly critical. Some Scorpios will now witness the underlying jealousies of a manager or key official. Areas of concern may involve favored colleagues, career disappointments or highly demanding schedules. Avoid serious discussions, if at all possible: over the next 16 days private tensions will be deeply felt. An oddly emotional week, Scorpio: stay focused.

Sagittarius (November 22-December 21)

Image: "After a long day, Picasso cleaning his brushes"
Message: Drawing the line.

Over the next few days, Sage, a close friend or relative may be particularly nostalgic or sentimental. Key issues are past romantic regrets or disappointments: expect loved ones to now be highly focused on past mistakes in important relationships. Be supportive, Sage, but refuse to be emotionally drained. At present, your philosophical outlook or compassion may derail your judgement: let others work through their own problems.

Capricorn (December 22-January 20)

Image: "After midnight, a cactus blooming in the desert"

Message: Determination.

Powerful romantic feelings may arrive early this week, Cap: before Thursday watch for both long term friends and potential lovers to be thoroughly focused on bringing greater intimacy into present relationships. For many Capricorns this period of romantic attraction represents a key turning point in stalled relationships: expect loved ones and new attractions to now demand a more permanent place in your life. A highly charged few days, Cap: remain open to passionate changes.

Aquarius (January 21-February 19)

Image: "Huddled in a tiny nest, 5 cosy mice"
Message: Planning a future.

Romantic promises and home agreements will now be clarified: before mid-week expect loved ones to express a powerful need for solid agreements, daily commitments and shared career ambition. Confidence and strong feelings of ownership are now on the rise, Aquarius: expect romantic partners to soon make obvious their values, intentions and motivations. Remain cautious and take extra time for key decisions: loved ones are now closely studying your actions and reactions.

Pisces (February 20-March 20)

Image: "During a newscast, a reporter with the hiccups"

Kodrowski, continued from page 13

dollars from the budget. Two years ago, SGA President Nathan Bowen approached the university with a request for an increase in the SGA budget. Nathan and his Finance Officer, Jason Back, worked long and hard to detail why SGA needed this money for the students and how they planned to put it to good use. As a result, the SGA budget received its first increase in over a decade. Almost a year ago, when I took office last spring, my

Vice President and I kept the momentum going and capitalized on the increase in enrollment and received another increase in our budget. So in two short years, SGA was able to make up for years of neglect to our budget. When faced with the possibility of losing a fair chunk of that money in one swift bill passed by the Senate, I was more than a little irritated. So many factors go into making decisions in SGA that adequate time needs to

Message: Stressful moments.

Financial agreements or new contracts may soon require quick revisions: late Wednesday watch for authority figures to introduce new procedures or unexpected time restraints. Working relationships may be unclear or confused over the next few days, Pisces: expect messages, ideas or instructions to be misleading. After mid-week new friends or social events may compete for your undivided attention. Choose relaxation over hype, Pisces: energy may be low.

If your birthday is this week...opt for romantic over exciting, seductive affairs. For the next 4 to 5 months many Pisceans will experience a test of emotional values or unique social challenge to key relationships. Don't be derailed, Pisces: astrologically, this is actually an indication that powerful romantic intimacy and positive life choices will arrive by mid to late July. Later next month watch also for a surprising business alliance or career opportunity: communications, new technologies or unusual forms of marketing, advertising or publicity will soon be an ongoing theme. This year will bring many new challenges, Pisces: don't rely on the past for direction.

For private consultation, please visit www.mysticstars.net.
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elapse so all things can be considered before action is taken. I maintain that it was not prudent to suspend the rules during last week's Senate meeting in order to pass this bill without first making either myself, our advisor, Steve Bruce, or the Vice Presi-

dent for Student Affairs, Delois Smith, aware of the possible actions to be taken. Thankfully all of the repercussions have been brought to light and serious consideration will be given to overruling the veto. Have a great week!

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and other stories
online at
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Campus Club Wire

Editor's Note: The Exponent reserves the right to edit all submissions for content. Due to space requirements, please limit announcements to approximately 75 words. All submissions must be given to Paul Lindgren in the UC, room 104 or emailed to clubwire@yahoo.com no later than noon on Tuesdays. No submissions left in the drop-box will be printed. Announcements are preferred on disk. Announcements with graphics will not be accepted.

Association for Computing Machinery

The Charger ACM (Association for Computing Machinery) Web Committee will meet in the computer lab on the third floor of Tech Hall at 12 noon, Friday, February 16. All majors are welcome. Experience with web design is not necessary. Please help us create a new look for the Charger ACM web site. Our URL is <http://www.cs.uah.edu/acm/>

Arete

Submit your philosophic essays, poetry, and short stories to UAH's newest publication, *Arete*. The deadline for submissions is February 23, 2001. For more information, contact: arete_mag@hotmail.com

Students for the Exploration and Development of Space

Students for the Exploration and Development of Space (SEDS) is holding their next general meeting on Wednesday, February 21 at 8:30 p.m. at the Research Institute, Room M-50. We will be discussing future events and projects that include the KC-135 Micro-Gravity Experiment and GASCAN 504. Any questions, please email browncl@email.uah.edu.

Pi Kappa Alpha

Pi Kappa Alpha would like to commend its members for the hard work and dedication in achieving an overall Fall semester GPA of 2.9. Also, congratulations to the newly elected officers: B.J. Neely as President, Chris Cornelius as Vice President, Kevin Lemon as Treasurer, Austin Dubois as Secretary and Daniel Chen as Member-at-Large.

Social Issues Symposium

The Social Issues Symposium on Promise Keepers lecture will explore the significance of Promise Keepers for American religious, social, and cultural life. Is this movement anti-feminist, or are the men involved using their faith to become more responsible husbands and fathers? Located at University Center Room 126 on Thursday, February 22 at 11 a.m. Free and open to all. For additional information, contact Department of Sociology at 824-6190, or e-mail sitarab@email.uah.edu

UAH Institute of Electrical and Electronics Engineers and Society of Women's Engineers

The UAH Institute of Electrical and Electronics Engineers and Society of Women's Engineers are hosting a speaker event on Tuesday, February 20 at 12:45 p.m. at the Engineering Building Room 207 in conjunction with the 50th Anniversary of E-Week. The speaker is Lisa Williams, President and Founder of 3 D Research and featured in Technology Today Magazine. She will talk about engineering and entrepreneurship in a globally astute world. Everyone welcome. Free pizzas. To join: www.ieee.org/join

Earth Action

Earth Action, the UAH campus environmental group, is meeting Friday, February 16 at 1 p.m. in the University Center. For the room number, call Peter at 883-0602. Ecofact: According to *Worldwatch Paper 148*, the U.S. has the largest number of threatened plants of any country in the world with 29% of the country's flora threatened.

Classifieds

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Child Care Provider Needed in My Madison Home. 4yr. old & infant. 25 hrs/wk. Must have references & valid license & submit to background check. Please call 864-8538.

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Bed for sale; Full size mattress & box; almost new, \$80 OBO, call 895-9180.

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Two 12 inch Fosgate speakers for sale. Includes box, 350-watt amp, and wiring. Good condition. \$400 OBO. Call 824-6090 (Day) or 776-3602 (Night), ask for Jennifer.

Oak Jewelry/Lingerie Chest; paid \$200; great condition; \$75 OBO; call 922-9309

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Writers Wanted!!

The Exponent is now accepting applications for News, Sports, Entertainment, and Opinion writers! Come by our office in the UC, room 104 for more information.

Lucky by Oberon



Crossword 101

By Ed Canty

" Presidential Stew "

ACROSS

- 1 Judaism adherents
- 5 Puffs on a cigarette
- 10 A deep sleep
- 14 Poor thing!
- 15 Ham's word
- 16 Norse god
- 17 Holding tool
- 18 CALL BONNIE
- 20 Coal dust
- 21 Social rank
- 22 Important vessel
- 23 Boesky & others
- 25 List type
- 27 Waistcoat
- 29 Political candidates
- 33 _____-Saxon
- 34 Candle
- 35 Author Fleming
- 36 Miller _____
- 37 Precedes up
- 38 Greek mountain
- 39 Apparition
- 40 More lucid
- 41 Soak a tea bag
- 42 Play abstracts
- 44 Classes
- 45 Over and done with
- 46 Parrot-like
- 48 Hidden persuaders?
- 51 Catcall
- 52 Be obliged to repay
- 55 HER EGO BUGS
- 58 Actress Loretta
- 59 Bonaparte's retreat
- 60 Missouri town
- 61 Dynamic prefix
- 62 Thesis: Abr.
- 63 Crooked
- 64 Song bird

DOWN

- 1 Coffee
- 2 Whitney and Wallach
- 3 HOT AWNINGS
- 4 Boston to NYC
- 5 Sink outlet

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- 6 Boxers' warmup attire
- 7 Teen add on
- 8 Mousse
- 9 _____ Lanka
- 10 Monarch's retreat
- 11 Bouquet
- 12 Mr. Berle to friends
- 13 O'Neill's Christie
- 19 All time low
- 21 Pedro's lunch
- 24 Abominable
- 25 Chronic drinker
- 26 Broken mirror, e.g.
- 27 Anklebone
- 28 Consolidate
- 29 Church areas
- 30 HEROES WINE
- 31 Relieved
- 32 Barks
- 34 Belief
- 37 Back talk
- 38 Up and down man
- 40 Squarely in the middle

- 41 Aspen need
- 43 Met offerings
- 46 Bridal path
- 47 Exclamation of disbelief
- 48 Elderly
- 49 NYC eatery
- 50 Gangster groups
- 51 Wrestler Hogan
- 53 Metal thread
- 54 Collar type
- 56 Baseball stat
- 57 Diddley & Jackson
- 58 Wood cutter

Quotable Quote

"One of the penalties for refusing to participate in the political process is that you end up being governed by your inferiors."

... Plato

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Answers to 2-8-01 puzzle

SPREADABLES

S	A	C	K		B	O	O	M		R	E	N	O	
I	C	O	N		T	O	N	T	O		O	R	E	O
B	U	T	T	E	R	N	U	T	S	Q	U	A	S	H
S	T	S		L	A	D	S		Q	U	E	S	T	S
				M	A	C	S		R	U	I	N		
A	B	R	U	P	T		B	A	I	T		C	S	T
B	R	A	T	S		L	A	S	T		S	H	U	E
B	U	T	T	E	R	E	D	P	O	P	C	O	R	N
E	T	E	S		E	W	E	S		L	A	R	G	O
Y	E	S		O	D	I	N		W	A	N	D	E	R
				D	I	B	S		M	O	N	T		
A	S	S	I	S	I		A	A	R	E		D	E	N
B	U	T	T	E	R	F	L	Y	S	T	R	O	K	E
E	M	I	T		D	I	V	O	T		O	W	E	S
T	O	R	Y		S	T	A	R			E	N	D	S

By GFR Associates E-Mail: EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301
The answers for the crossword puzzle will be printed in next week's issue.