Charger hockey places second

By George Olden
Sports Writer

Niagara, New York - The UAH Chargers came into the College Hockey America tournament in Niagara University's Dwyer Arena last weekend as the number three seed. The Chargers fought their way to the Championship game, and left with a second place finish.

UAH's Ice Hockey team, the Chargers, placed second in the CHA (College Hockey America) tournament in Niagara, New York. UAH played a close game against Wayne State that ran into overtime. For more photos from the tournament, please see page 8. (Photos by George Olden)

UAH 4, Findlay 2 (play-in)

On Thursday, the Chargers played the sixth ranked Findlay Oilers. Trying to set the tone early, the Oilers' Chris Wygowski scored just 47 seconds into the game. Then it was all the Chargers' game; they scored four unanswered goals taking a 4-1 victory in the first round. Jason Hawes and Tyler Butler led the team with two points each, and goaltender Mark Byrne had 22 saves in the win.

First Casino Night proves successful for ATO

By Jason DeVine
News Writer

Approximately $500 was raised on March 15 by the Country Inn & Suites to benefit S.C.A.N., a foundation which seeks to stop child abuse. According to Clay Durrett, ATO's Public Relations Officer, the amount of money raised in this first attempt at a Casino Night, is a good building step for future Casino Nights. Durrett used the ATO Basketball Dribble as an example of how an event progresses from a fledgling fundraiser to a well-established philanthropic event. When the Basketball Dribble started 13 years ago, it raised less than $500 dollars, and now it produces over $3,000 annually, according to Durrett. Needless to say, the ATO's are very optimistic about the future of the Casino Night.

For those who are wondering, how a Casino Night for charity works, according to ATO Treasurer, Steve Cross, no one actually wins any real money. When you come to the Casino Night, you do rate money and you get 10 times that in ATO Money. With this money you can play blackjack, roulette, or craps. At the end of the night you can use all of the ATO Money you've won to bid on items that have been donated by local establishments.

This year's Casino Night items weren't exactly "risky-dinky" items. Some of the items included: a DVD player, boxes of imported cigars, and a sky box for a Huntsville Stars game. All of the prizes auctioned off totalled over $2,000 in value. The Alpha Tau Omega currently holds the President Cup Award for Best Fraternity on campus and they also are the current holders of Alpha Tau Omega's Top Chapter Award. "Continually putting on events such as the Casino Night, the Basketball Dribble, and the ATO Memorial Golf Tournament is what makes this chapter the best on campus and in the country", said Joe McConnell, the President of Alpha Tau Omega.

At the ATO Casino Night, almost no one went away empty-handed, but most importantly, S.C.A.N. was the real winner, taking home approximately $500 to help its programs. Michael Sims, who was a black-jack dealer, summed it up best when he said, "At ATO Casino Night, everybody's a winner!"

First Casino Night proves successful for ATO

By Mike Anderson
SGA Correspondent
andersons@email.uah.edu

The race for SGA President faces off two tickets with differing means to similar ends.

The race for SGA President faces two tickets with differing means to similar ends.

By George Olden

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At the ATO Casino Night, almost no one went away empty-handed, but most importantly, S.C.A.N. was the real winner, taking home approximately $500 to help its programs. Michael Sims, who was a black-jack dealer, summed it up best when he said, "At ATO Casino Night, everybody's a winner!"
What if the US Postal Service decreed that it would only deliver postcards after today? Such a decision wouldn’t be as catastrophic as it might seem. You could still use the mail to pay your bills. “Please change my phone bill to credit card XXXX-XXXX-XXXX-XXXX.” You’d have to attach a check to your credit card bill or maybe pay balance transfer roulette. Your employer could use the same method to send your paycheck.

Sound good? Tampering with the mail is a federal crime, so people don’t really need envelopes. Fine, you’re disqualified from ever being Festivus Family Members if you believe the above use of credit cards would be unacceptable.

Stealing is wrong, but property owners still have the responsibility to lock their doors. (That leads to the saying that locks only keep honest people out...) There is a point to the postcard analogy. Every time you send email, it’s as if you’ve mailed a postcard with no protection from prying eyes. For those who would dismiss such concerns as paranoia, consider the FBI’s Carnivore, a system in use now for wiretapping.

“Russell Crowe would be one, and Nicole Kidman would be the other.”

Who do you think will win an Oscar for best actor and actress?

David Hewitt
M.A.E.
Junior

“Russell Crowe – He did a really good job in A Beautiful Mind and I didn’t see any of the other movies.”

Aida Zukic
Nursing
Freshman

“Halle Berry for actress, and Sean Penn for actor. He’s a good actor and it was a good movie.”

Charles Grisham
Business Administration
Graduate

“Russell Crowe would be one, and Nicole Kidman would be the other.”

Across the Campus

Who do you think will win an Oscar for best actor and actress?

DO YOU HAVE AN OPINION ABOUT ACROSS THE CAMPUS?
VOTE ONLINE AT WWW.UAEXPONENT.COM

See Bacon, Page 15
Nursing students participate in “Let’s Pretend Hospital”

By Sarah Fluhler
News Writer

The UAH College of Nursing, along with Huntsville Hospital, held the 17th annual “Let’s Pretend Hospital” for over 3,200 first graders last week on the UAH campus.

Junior and Senior Nursing students joined with the team Angels for Children from Huntsville Hospital and many volunteers to give first graders an inside look at their pretend hospital.

For six days, groups of first graders came to UAH for this unique program. During this time, one special first-grader is chosen to be the “Patient,” which means that he or she wears a child size hospital gown throughout their tour through the pretend hospital.

The group begins with Ms. Molly, a bright pink puppet who asks the kids questions about objects they might find in a doctor’s office.

“Where is your nose?” asked Ms. Molly as she held up a thermometer for the kids to see. “If you’re hot or cold,” said six-year-old Kendra Norman from Hazel Green Elementary.

The groups then go to the safety room where they learn about germs, wearing a helmet, and not to take candy from a stranger.

From there they enter the Emergency room, and meet a patient by the name of “Teddy Bear Pete” who fell and broke his leg and bumped his head. The kids then learned about how a cast was put on and taken off.

In the operating room, the kids learn about anesthesia and the process of surgery. The patient room has a hospital bed, TV, rollaway table, and even a phone.

When the kids pressed the “nurse” button on the bed, the nurse came in and brought a lunch tray for the kids to see a traditional hospital meal.

The last room is the Playroom in which the children are given paper and crayons to draw a picture of something they learned.

After their tour of the pretend hospital, the children walked outside to see the ambulance. The HEMSI driver then informed them about what was inside and let each child walk through the ambulance. Then, she turned on the lights and sounded the siren.

Smith explained how important it was for an ambulance to have bright lights and a loud siren. One child asked, “Can they hear sirens in Mexico?” Smith replied, “No, those sirens are not loud.”

All of the nursing students wore room specific hospital uniforms and are responsible for the puppets, skills, and activities for the pretend hospital.

The UAH College of Nursing and Huntsville Hospital put many months of preparation and planning into this program and the event is the largest project held by the College of Nursing each year.

Linda Cope, coordinator for Huntsville Hospital has been helping with the ‘Let’s Pretend Hospital’ program for ten years, “This program is such a special event because it is very intergenerational. We have the first graders, nursing students, teachers, and volunteers of all ages and everyone has a good time,” said Cope.

Huntsville Hospital provides all of the equipment for the program. They also make special goody bags for the teachers to take back to school for their class.

The bags have surgical hats, a Huntsville Hospital pencil, stickers, and coloring book, a toothbrush and some dental floss. The kids and teachers alike said that this is their favorite fieldtrip of the year.
Laser propulsion: a reality at UAH

By Chris Brown
News Writer

Imagine a ship traveling through space at amazing speeds, powered primarily by a beam of light. This is one of many possible applications of the research of Dr. Andrew Pakhomov in the UAH Department of Physics.

"There are two goals of this research: implemention of laser propulsion, and a study of the mechanics of momentum transfer," said Pakhomov. Despite the science-fiction sound of laser propulsion, Dr. Pakhomov has some very practical ideas that could become implemented in a matter of years.

According to Pakhomov, possible applications of the technology include "attitude control on orbiting boards, which would give a very wide range of precise thrusts, thrusters on nano-satellites with MEMS lasers onboard, in-space launches, and launches from the moon."

The idea for laser propulsion has been around for decades, but the area Pakhomov is focusing on is relatively untouched. Shane Thompson, a graduate student working with Pakhomov, feels that "the most interesting part about it is the idea has been around since the early 70's but nobody has done it until now."

The specific area Pakhomov is addressing is that of ablative laser propulsion. This means that a high-powered laser is fired at a target material, which causes some of the target mass to be ejected as plasma. This is essentially a series of explosions on the target surface, which would give thrust to a spacecraft.

Much of the work being done is to find the best material for this application. Pakhomov is also working with different methods of detection and laser beam pulses. "There are four experiment setups: a time of flight energy analyzer, a CCD camera for imaging plasma, a sensor to measure force, and an ICD spectrometer to observe the spectra of plasma," said Pakhomov.

These setups allow Pakhomov to take real-time pictures of the explosions, as well as measure the force they transfer and the light and energy of the explosions. This equipment was not available for earlier researchers, as these instruments make measurements on the order of billions of seconds.

The idea of laser propulsion is being pursued because it is much more high for the budding Charger Radio. Chaloupka added, "The main problem we had was the afternoon [network] traffic, but it shows that people are listening."

Overall, Anderson feels that the whole experience was a success. "We had some glitches, and I wish we could have used more of the campus facilities, but it went well," said Anderson. For this broadcast, Anderson and Morris did things a little differently. "The most important thing for us was to get the word out," said Anderson. "We wanted to get the word out to people that Charger Radio is here, and we are going to be doing more broadcasts in the future."

Charger Radio Chairman, Mike Anderson, said, "We are very excited about recruitment. "Sorority is a lot of fun, it's a lot of hard work, but it's a lot of fun," said Anderson. "We are looking for people who are interested to attend and hopefully make some new friends," said Herring.

Greek Week is scheduled for April 11-13. Any Greek that would like to give their input on the week is welcome to attend the committee meetings, which are scheduled for Fridays at 2 p.m. Shirts are getting ready for Fall 2002 Recruitment. Girls who are interested can sign up on the web at http://www.ua.edu/go/greek/ or look for flyers around campus. The first sorority recruitment event of the year is coming up on April 20 at 6 p.m. It will be an ice cream social for those interested in going through fall rush. "We will have a lot more interest this year," said Herring.

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NMR lab receives anonymous donation of $3 million

By Monica W. Hickman
News Writer

UAH received three million dollars from an anonymous donor to build a Nuclear Magnetic Resonance (NMR) Laboratory.

The NMR Laboratory will be located in a 3,000-square-foot addition to the Materials Science Building.

"The facility will provide the university with a state-of-the-art laboratory to determine the structure and function of biologically important molecules such as proteins," said Dr. Jack Fix, Dean of Science.

The donation includes funding for NMR equipment, the building, and some salary for staffing of the facility.

The NMR Laboratory will cost $778,000 for design and construction, and the NMR equipment cost is over $2 million.

Dr. J. Derald Morgan, Vice President of University Advancement, explained the NMR Laboratory puts UAH at the cutting edge of NMR technology available in the world.

"This will allow our researchers to investigate material structures at the leading edge of measurement," said Morgan, "thereby allowing our people to enhance our knowledge in various fields of study. Equipment at the cutting edge allows UAH to compete with anyone in the world for grants to support research.

"The focus of the lab is on the structure of biomolecules at the atomic level in three dimensions with a resolution of a few angstroms. This will provide a basis for understanding how biomolecules function in normal as well as diseased states."

"We are interested in how these molecules are folded, how they interact with other biomolecules, and how they change when interactions occur," said Shriver.

There are studies on characterizing natural products that could be of interest in treating diseases.

"Results from the work of investigators using the lab will increase our understanding of the molecular basis of diseases," said Morgan, "such as Huntington's, Parkinson's, lymphomas, prostate cancer, breast cancer, and osteoporosis."

Although the lab will be working with DNA, it will not be involved in DNA testing.

Morgan said, "A major emphasis funded by the National Institute of Health is devoted to understanding how proteins interact with DNA and control its structure, which is expected to be important in regulation of gene expression and development, a topic of central importance in obtaining a molecular understanding of many cancers."

There are five faculty members currently making use of the UAH Biomolecular NMR Laboratory: Dr. Enrico DiGiammarino (Laboratory for Structural Biology and Department of Chemistry), Dr. Stephen Edmondson (Laboratory for Structural Biology and Department of Chemistry), Dr. Pam Twigg (Laboratory for Structural Biology), Dr. Bernhard Vogler (Chemistry), and Dr. John Shriver (Laboratory for Structural Biology, Department of Chemistry, Department of Biological Sciences, and Director of the NMR Laboratory).

For further information regarding the NMR Laboratory, please visit the NMR website at www.nmr.uah.edu/.

Check us out online at www.uahexponent.com/scholarships
Responsible drinking urged by BACCHUS

By Helen Craft
News Writer

UAH's BACCHUS chapter presented Safe Spring Break Week from March 18 through March 22 on the UAH campus in order to make students more aware of the consequences and hazards of irresponsible drinking.

From March 18 to March 22, the chapter exhibited a Drunk Driving Accident Scene on the UC front lawn and on March 19, BACCHUS, in conjunction with the CCRH RAs, presented personal testimonials from mothers from MADD on the dangers of driving under the influence.

During this week, BACCHUS hosted a table in the UC Lobby where people signed Safe Spring Break Pledge cards. Everyone who signed a card had a chance to win a new car from the National BACCHUS Organization. BACCHUS also handed out Safe Spring Break kits and presented the new plaques awarded by the BACCHUS Organization.

BACCHUS also handed out their own Alcohol Awareness week events entitled Masak Detox. Masak Detox had several events that took place between March 15 and March 19. Also, to kick off Masak Detox, a Magic tournament was held on March 15 beginning at 10 p.m. at SECH 704-A. On the following day, a yard sale was held to raise money that was donated to charity.

In addition to these events, the BACCHUS program involved an activity called Century Club. This event involved taking one 1.5 oz. shot of soda every minute for one hundred minutes while facts to heighten the awareness of the effects of alcohol awareness were read aloud to the individuals who participated.

Prizes were awarded to the individuals who made it to 100 shots. This event was designed to raise awareness of the effects of binge drinking and alcohol abuse especially on individual campuses.

The all-request format and the campus format. In the meantime, McCullars stays busy at his other 'avocation'—keeping the UAH computers running.

The childhood fascination forges diverse career for UAH Director of Systems and Operations

By Antony Sharpe
For The Exponent

Looking around the office of Jim McCullars can be deceiving. What looks like an office in need of a maid, is better described as orderly chaos. The walls proudly display plaques awarded by the UAH computer lab and stickers from several local radio stations.

The office is located close enough to the entrance of the Von Braun Research Hall that McCullars sometimes finds himself directing lost newcomers to their destinations. Actually, McCullars is the Director of Systems and Operations for the UAH computer network.

The personable and youthful forty-something isn't phased by the occasional interruption. His friendly demeanor and Southern charm make him the perfect person to run a small local radio station. That charm, in large part, is what made this computer whiz able to host a popular Saturday night radio show for four and one-half years in the late 1990's.

"As a child, I was fascinated by electronic communications media," he recalled, "particularly the radio and the telephone." That fascination grew to include the computer and has allowed the affable McCullars to carve out a career that he describes as both his "vocation and avocation." It's easy to see McCullars' genuine fascination and passion for his favorite topics as he laughs while remembering how it all started.

Growing up in the sixties and early seventies, McCullars would bound his parents into taking him on tours of the local telephone company. There, he would see the control board switchboards manually operated to connect long distance calls.

Around that time, a friend working at the Holiday Inn in Gadsden showed the young McCullars how to operate the hotel's switchboard during his shift. "I'm talking about the old walls where you actually put the connecting cords in by hand," he demonstrated. "The idea that these wires were connecting people across the continent was so exciting to me."

In 1976, while a freshman at the University of Alabama, McCullars' fascination with gadgets led him to the computer room, and he never looked back. "To see someone type in information and get a response was phenomenal in 1976." After graduating, McCullars worked as a programmer in various locations before accepting a job at UAH some fifteen years ago.

Shortly after arriving in Huntsville, McCullars met Ted Cannon, a disc jockey at local radio station WAHR. Cannon invited the curious McCullars to visit him while on the air. After finding out that part-time fill-in positions were open, McCullars eagerly began training.

"I figured I'd be making coffee during training, but the very first night I was put on the air for a full hour. I was so nervous I thought I'd pass out!" Despite his initial jitters, McCullars fared well enough to be hired on as a fill-in on weekends. After more than five years as a part-timer, he was offered his own show. "When the opportunity to host the All-Request Oldies Saturday Night came open, I jumped at it," he explained.

The all-request format of McCullars show gave it an intimate feel and variety each week. "I started reading trivia books and album liner notes. I love music history. Who wrote what? Who played with whom?"

McCullars proudly tells how his show was enhanced by relaying tidbits, such as the time "Frank Sinatra claimed George Harrison's 'Something' to be the greatest love song ever written." I found my audience loved those little bits of trivia."

Hosting his own show brought more than McCullars expected. "I began to realize my show really meant something to the listeners." He recalled a particular family who would tune in each weekend. "The thirteen-year-old daughter would call in the requests. One weekend I didn't hear from them, and a few days later her parents reached me to tell me she'd been in a car wreck and asked if I'd please visit her in hospital." Of course, he obliged. I was honored to be of some comfort to her, and I'm happy to say she fully recovered."

After WAHR was sold to STG Media and became STAR 99 McCullars Saturday night show was cancelled in favor of syndicated shows. McCullars recognizes the irony of being a technology buff and a fan of the romance of old-time radio formats. However, he refuses to blame technology on the diminishing number of live local radio shows. "Owners of powerful FM stations are bean-counters, not broadcasters. Corporate radio America isn't interested in the rich tradition of radio."

Although McCullars enjoys having his Saturday nights free again, he does miss entering people's homes through the airwaves each weekend. He'd consider another show if the right opportunity arose. "I never did it for the money, I just loved doing it." McCullars thinks a radio station at UAH would be great for the campus but doesn't see himself involved in a college campus format. In the meantime, McCullars stays busy at his other 'avocation'—keeping the UAH computers running.
Chargers regroup to win five of six

By Ronak Patel
Sports Editor

After a tough weekend in Montgomery a couple weekends back, the UAH Charger Baseball team regrouped to take on California (PA) at home and also had road dates with West Florida.

The Chargers won five of those six games to up their mark to 17-3 overall and started the Gulf South Conference slate at 2-1.

UAH defeated California (PA) 3-0 in series, 2-1, 10-5, 26-8 all finals; March 14-15.

The series with California (PA) began with a doubleheader last Thursday.

Starter Brent Davenport continued his early season dominance by combining with reliever Kyle Olson for the win.

Davenport pitched five solid innings and quieted the Vulcans' bats with only two hits. Olson saved his first game of the season by pitching two innings and giving up only one hit.

In the nightcap, the Chargers' bats came to life. UAH pounded out 13 hits, highlighted by Ryan Cox going 3-for-3 with a double, triple, and a RBI. He also scored three runs in the process.

Link Allen collected two hits, drove in two runs and scored three runs off of four hits. Brandon Fletcher won the game by pitching four innings and allowing three runs on four hits.

UAH retaliated with RBI's off of the bats of Hector Guadalupe and Jake Mathis.

After spotting the Vulcans a 1-0 lead in the top of the first inning, UAH retaliated with RBI's off of the bats of Hector Guadalupe and Jake Mathis.

The Chargers won five of six series. (2-1, 10-5, 26-8 all victories over California (PA) 3-0 in Pen State 2-1, 10-5, 26-8 all finals March 14-15)

UAH softball team takes two in tournament at Columbus

By Ronak Patel
Sports Editor

After dropping the first three games of the Columbus State tournament, the UAH softball team rebounded with two victories to complete their stay at the tournament.

UAH ran its record to 18-12 overall and 6-2 in the Gulf South Conference.

UAH lost to California (PA) 1-8-0, Georgia Coll. & St. L 1-0, Kennesaw State L 4-0 on March 15.

The Chargers regrouped to win five of six against one loss.

It was Tillman's fifth victory of the season against one loss.

After winning one nailbiter, the softball team took another one with a 3-2 victory over Eastern New Mexico St. in the tournament finale.

The Charger scored 2 of the 3 runs off of unearned runs while Shanette Granstaff knocked in the lone earned run.

Kate Fomich pitched seven strong innings and allowed only two runs on four hits for the victory.

It was Fomich's eighth victory of the season.

The softball will next take part in the Kennesaw State Classic on March 22-30.

She also had road dates with West Florida.

Hector Guadalupe, Seth Bowen, and Ryan Cox have all made impressive contributions to the Charger program this year. (Photo by Jason Acosta)
Some athletes just don't get it

In my time as a sports fan, I've been appalled at some of the antics of the athletes on the court, but what gets me are the stuff they do when the scoreboard clock runs out. I'm talking about the off-court/field issues.

Asides from your normal drug or sexual assault allegations (see Michael Irvin, formerly of the Dallas Cowboys and Mark "American Chewy" Chumura, formerly of the Green Bay Packers), there are many athletes who just don't get it.

Recently, Ruben Rivera of the New York Yankees stole Derek Jeter's glove and a bat from the future hall of famer's locker and sold them to a sports memorabilia dealer for $2,500. Rivera, once considered one of baseball's most talented prospects, was cut after it became known of his theft. This was a guy who was ticketed to make $1 million dollars for the Yankee dynasty. And all he had to do was be a fill-in in the outfield and a defensive replacement in the late innings.

Take the case of ex-Utah Jazz Center Olden Polynice. This was a guy who was arrested for impersonating a police officer not once, but twice. The first time it happened was when a lady hit his car and he flashed his badge (he received the badge for being an honorore Police Captain for a day in Salt Lake City). And the second time when he was driving, he apparently pulled over a speeding motorist.

Which brings me now to Mark Chumura. In his eight years at Green Bay, he was an outstanding player and person. But this was before Chumura was at a prom party in April of 2000 (what is a 34-year old man doing at any way?). He was arrested amidst allegations of sexually assaulting a 17-year old girl in the bathroom.

Although he was acquitted of the assault charges, one must think what is a married man of 12 years and with two kids doing attending a prom party with a bunch of high school kids?

And finally to conclude with the story of Darrell Russell of the Oakland Raiders. Russell, a mammoth and mobile defensive end for the silver and black, was one of the NFL's rising defensive stars two short years ago.

The troubles started when Russell didn't pass the league-mandated drug testing administered on players in the NFL. That was strike one. He was suspended for half of the 2002 season.

But strike two and three came one month ago when Russell was arrested for drugging a girl at a bar and taking her to a hotel room along with two other men....

Well, you probably know how that story ended.

Some athletes just don't have a clue, or in some cases, a head for that matter.
The Time Machine—don't get freaked

By Serena Baugh
Entertainment Writer

The Time Machine is a modern adaptation of H.G. Wells' classic with the story of the novel's first science fiction novel has been previously adapted into a movie; however, this modern version was directed by the great-grandson of H.G., Simon Wells.

Hopefully, this family connection allowed for more devotion to the storyline found in the novel. However, since I had not read the book, I have no idea if anyone who has, I cannot comment on that detail.

The plot is about a young professor/scientist named Alexander Hartdegen (played by Guy Pearce). Upon personal tragedy, Alexander becomes obsessed with creating a time machine in order to change certain events in his past. However, when Alexander is not able to find the answer to the middle of this puzzle, which he tries to bring back order, the audience is carried away by the men, who served food to the table together with mini-bowls of rice. There was a hot sauce that was passed around the table. It was a very gentle flavor and yet just enough.

I decided to siphon that night and ordered a martini called Monkey Business. It had hints of pineapple, coconut, and something tangy I could not put my finger on. Though I must warn you, it was potent. Without even realizing it, I became intoxicated and decided to share the experience with a friend because I could not finish this wonderful drink. I was unhappy to find out that this bar did not check ID's and served alcohol to the minors.

The biggest pet peeve). In the Dreamworks release, The Time Machine was directed by the great-grandson of H.G., Simon Wells.

The story of Sally Bowles into the play, and subsequently in 1995 the musical, Cabaret. Producer Harold Prince became interested in remaking the play into a musical and hired the composer/lyricist team of Kander and Ebb to do the job. The result, based on Broadway in 1966 and garnered several Tony awards. Famed director/choreographer Bob Fosse directed the Academy Award-winning 1972 film version of Cabaret.

Long before he was to become known as the genius behind the film American Beauty, Sam Mendes staged a revamped version of Cabaret at London's Dorsey Warehouse in 1993. It returned to Broadway in 1998 and continues to play at the infamous site that was once Studio 54.

Cabaret is a fascinating and disturbing evocation of Berlin's decadent society and nightlife on the eve of Nazism. The seedy glamour of the tawdry cabaret performers recreates an era of excess. The Berlin nightlife of the 1920s was renowned for sex, drugs, and jazz. Large theaters hosted variety shows that were Berlin's risqué answer to the American burlesque theatre and the Ziegfeld Follies. After hours, the cabarets followed similar formats; with variety acts introduced by the Conferencieng, a witty master of ceremonies who would cynically quip about the news of the day. Patron's of these decen
dozen establishments could find an intriguing mix of politically charged theatre and celebrations of sexuality in all its glorious forms.

The story of Cabaret follows an American writer Clifford Bradshaw who comes to Berlin hoping to write a novel. He soon gets caught up in the intoxicating nightlife of the Kit Kat Klub and becomes involved with the club's star Sally Bowles. Sally is a half-heartedly ambitious English singer/actress who has an intriguing mix of politically charged theatre and celebrations of sexuality in all its glorious forms.

The Time Machine was directed by the great-grandson of H.G., Simon Wells.
Art gallery, "the studio" offers classes for everyone

By Matt Tanton

Entertainment...

to take that art class you wanted, or maybe UART

didn't have the type of art class you were looking for. Well, now you're in luck.

The studio (spelled entirely in lower case letters) is an art gallery and studio that offers more types of art classes than probably anywhere in Huntsville. (It is doubtful that you will find a whole lot of stained glass and china painting classes in Huntsville.) Operated and owned by Fran Williams, the studio is a place where anyone, young or old, can explore the undirected desire for creativity. Even if you are an intermediate or advanced artist, you can find further direction in the choice of mediums at the studio.

Don't get confused though, Williams does not teach all of the classes she brings in artists from all over North Alabama to teach them.

"We start classes as people want them," said Williams. "The response has been wonderful." Basically, if you have an interest in art, you can probably find fulfillment at the studio. Just to name a few of the classes that are offered: oil painting, drawing, china painting, calligraphy, pottery, stepping stones (a type of outside stained glass mosaics), beading (jewelry making), basketry, and portfolio development.

The studio is quite the versatile establishment. There is something for all of you who have kids, and don't know what to do when birthday and cake time rolls around. Not only does the studio offer a huge selection of classes, they also offer birthday parties for the kids. "We will do an art party for the kids. The party and the parents can come in and decorate and bring food," said Williams.

The studio has not been established for a long time; in fact, it just opened its doors last October. Most of the advertising, besides flyers and two television commercials, has been just word of mouth.

With the enormous response from the public, Williams is hoping to start expanding soon. So, if you have always had the David Foster Walliams insight, just found it recently, let the studio be the guide for your creative endeavors.

"We will even babysit potty-trained toddlers for a nominal fee while mom or dad takes a class." The studio is located at 3301 South Memorial Parkway (which is the same building that used to be Shoney's.) For more information, call 883-3007.

By Jorge J. Kaub

Entertainment Editor

This past weekend saw the opening of Theatre Huntsville's production of Pride and Prejudice. Not only was it adapted for the stage by Helen Jerome, based on the Jane Austen novel of the same name, but the staging of this classic play by theatre enthusiasts and Theatre Huntsville. Their production was well-received, especially by the audience. The set was a classic play is quite an undertaking and Theatre Huntsville had their work cut out for them with this show. For this theatregoer, the experience of watching Pride and Prejudice was a delightful. Friday evening's show drew an enthusiastic crowd and played to an almost full house.

Heather Huber, set-designer for the show, and the show's costume designer Tamara Feghuzhosh should be commended for the fantastic job they did with creating the look of this play. The set was adorned with antique furniture to give it a 19th century English feel. Consequently, the actors in the authentic-looking garb of the era. Pride and Prejudice chronicles the story of the Bennet family of Hertfordshire. In an age when it was a woman's duty to marry and bear children, Mrs. Bennet is desperately trying to find suitable husbands for her three daughters Jane, Elizabeth, and Lydia. Being a melodramatic and somewhat flighty character, she worries that when her husband dies they will all be homeless, as they have no male heir to inherit the estate — however, she pays no attention to the fact that her husband has a son by Darcy. Darcy, the cousin to the law, a male cousin — the Reverend Mr. Collins — is to be willed the estate. Described as a "witty creature", he visits the Bennets with the intent purpose of choosing one particular daughter to be his wife. Elizabeth, his choice amongst the three, steadfastly refuses his proposal.

Meanwhile, the other daughters seem to have found their desired mates. Jane, the eldest, upon meeting the charming Mr. Bingley is immediately smitten. Her sister Caroline causes trouble, attempting to come between them and their happiness. Lydia, the youngest, has an affair with soldiers and runs off with the handsome yet shady Mr. Wickham. Elizabeth, at first, is unimpressed with the art for the play. The play revolves around the battle between her pride and Mr. Darcy's prejudice. The cast of diverse characters engages in witty dialogue as they struggle with love, deceit, duty to marry and bear children, and the desire for creativity. Even if you are an intermediate or advanced artist, you can find further direction in the choice of mediums at the studio. Just to name a few of the classes that are offered: oil painting, drawing, china painting, calligraphy, pottery, stepping stones (a type of outside stained glass mosaics), beading (jewelry making), basketry, and portfolio development.

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Times valid 3-22 through 3-28

Resident Evil (R) 1:30 4:30 7:30 10:30

"Scority Boys" (R) 1:15 3:30 5:45 7:15 9:15

All About the Benjamins (R) 1:20 3:20 5:20 7:20 9:20

Lord of the Rings (PC-13) 1:00 4:15 7:30 10:45

Godford Park (R) 1:10 4:10 7:10 9:30

Black Hawk Down (R) 1:00 4:00 7:00 9:30

The Count of Monte Cristo (PC-13) 1:45 4:05 7:05 9:50

I Am Sam (PC-13) 1:00 4:00 7:00 9:35

Dragoneye (PG-12) 1:15 4:00 7:00 9:30

Queen of the Damned (R) 1:10 4:10 7:10 9:40

"Denotes No Pass

Win Tickets to the Movies!

Movie Trivia:

Which star from The Time Machine was first interested in music and formed a band as a teenager and what was the name of the band? (Hint: This star then attempted suicide when the band failed.)

The first 2 people with the correct answer for the Movie Trivia will win movie tickets. ONLY 2 pairs of tickets will be given away each week. No phone calls or notes will be accepted.

Tickets to the movie Pride and Prejudice will be distributed in a first-come, first-serve basis from 1 - 3 p.m. on Friday. No one who has won in the last month is eligible for any contest or trivia. Please see Jennifer Hill in the Box Office office only between the hours specified above. Tickets good at Decatur and Huntsville Carmike locations.

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March 21

Thailand, continued from Page 9

March 21

Opening of “Encounters: Gaela Erwin” at the Huntsville Museum of Art. Oil and pastel art works are to be displayed. Admission is $10. Students, military, and seniors get $2 discount. Children and members are free.

March 21-23

Theater Huntsville—“Pride and Prejudice” by Helen Jerome is an adaptation of the classic by Jane Austin. Shows at 7:30 p.m. Call 536-0807 for more information. Admission charged.

March 21

Barnes & Noble Presents Open Mic Night at 7 p.m. Step up to the mic and share your original and favorite works of poetry and prose. Please include material suitable for all ages. Call 864-2082 or contact crm2717@bn.com for more details.

March 22

The Princess Theatre Professional Performing Arts Series presents Porgy & Bess at 7:30 p.m. at the Princess Theatre on 2nd Avenue in Decatur. Tickets range from $36 to $81. For more information, call 340-1770.

March 22

Huntsville Flight vs. Mobile—This is Huntsville’s own NBA Development League. Von Braun Center Arena. 7 p.m. Call 429-1000 or www.huntsvilleflight.com. Admission charged.

March 22

Gael Force Dancers—Described as a “Riverdance”-type troupe. The show will be held in the Von Braun Center Concert Hall at 8 p.m. Call 533-1953 for more information. Admission is charged for the event.

March 22

March 23

Baseball vs. Lincoln Memorial (doubleheader), Joe Davis Stadium, 4 p.m.

March 23-24

Gun and Knife Show and Sale—Vendors will display new and used guns and knives. Cahaba Shrine Temple. Saturday 9 a.m.-5 p.m., Sunday 10 a.m.-4 p.m. Call 859-4470. Admission charged.

March 24

Baseball vs. Lincoln Memorial, Joe Davis Stadium, 1 p.m.

March 24

UAH Jazz Series, featuring Ken Watters Group and Take Out Combo, Roberts Recital Hall, 3 p.m., tickets at the door for $10.

March 24

Studio One on Moulton Street in Decatur presents “Poor Mama.” The event will be a dinner theatre which will begin at 6:30 p.m. with the show following. This is a murder mystery/improv where the audience votes on “Who Dun’It” to make the ending—good food and good fun. Tickets are $20. For more information, contact 508-2500.

March 24

Baseball vs. Georgia College & State University, Joe Davis Stadium, 6 p.m.

March 25

Baseball vs. Georgia College & State University. Joe Davis Stadium, 2 p.m.

March 26

Starship presents Open Mic Night at 7 p.m.

March 26

March 27

Softball vs. MUW, Metro-Kiwanis Sports Plex, 5 p.m.

March 29

Baseball vs. North Alabama, Joe Davis Stadium, 7 p.m.

March 30

Softball vs. Athens State, Metro-Kiwanis Sports Plex, 1 p.m.

March 30

Baseball vs. North Alabama (doubleheader), Joe Davis Stadium, 2 p.m.

March 30

Huntsville Traditional Music Association presents Norman Blake, Old Time Country Musician at 8 p.m. in the Chan Auditorium. Tickets are $12. Call 852-5243 for more information.

April 7

801 Franklin Street—Mark your calendar for this charity event which will feature art, jazz and gourmet food. A donation of $20 per person, $30 per couple is encouraged. Proceeds from art sold will benefit the non-profit agency, National Children’s Advocacy Center.

The calendar of events is compiled by Jennifer Hill. To add an event to this calendar, please email the date, time, and place to Jennifer Hill at hillin@email.uah.edu.
Five easy steps for saving the spectacle, or debacle, called the Academy Awards show

By Bruce Newman
Knight Ridder Newspapers

Every year it's the same. You endure months of teasing, the nominations, the second-rate award shows, the third-rate award shows, eagerly awaiting the night of the Oscars. And every year, after what former host Johnny Carson once described as "two hours of sparkling entertainment spread over a four-hour show," you mutter to yourself, "What the hell was that?"

Last year's Academy Awards show demonstrated that it's possible to mess up the thing so badly that people will actually turn it off. The ratings of the ABC telecast slipped to an all-time low, and while the show's audience remains second only to the Super Bowl's, the Oscars seem to get lower and less interesting every year.

In our never-ending quest to find ways for others to improve themselves (while we are still wearing the belted Madras jacket we bought in 1973), we have come up with some helpful hints that we feel, and we say this humbly, will save the Oscars. We can do no less.

Inasmuch as none of these suggestions will ever be implemented, or even spoken of again if the Academy of Motion Picture Arts and Sciences has anything to say about it, you might as well read on. We say this humbly, and we say it in the supporting category, or debatable professional capacity.

In the supporting category, the studio signaled what it wanted in a series of ads pushing Connelly for the supporting-actress award.

This is sort of like spending $10 million in another party's gubernatorial primary so you can pick your opponent. But it's not illegal, the academy offers no guidance on how its members should select nominees, and it works. When Connelly's name was submitted to the Golden Globes as a supporting actress, she won. But her name was put up for the Screen Actors Guild awards as a best-actress candidate (the studio laterrubbed this a "clerical error"), and she lost to Halle Berry.

With Russell Crowe of "A Beautiful Mind" and Denzel Washington of "Training Day" the clear front-runners for best actor, Warner Bros. wanted to wage a supporting-actor campaign for Ethan Hawke. His chances were undeniably better in the supporting race, and placing him there would removes any risk of Hawke siphoning votes away from Washington.

Moreover, the studio is on screen for 60 percent of his movie, compared to Halle Berry's 95 percent of "Monster's Ball." And, like Denzel, Berry is up for best actress.

Curiously, Jennifer Connelly is nominated as a supporting actress for her performance in "A Beautiful Mind," and yet she's on screen just as much as Sissy Spacek of "In the Bedroom," the favorite in the best-actress race. When the supporting-actress category, Connelly had a better chance to win the award, the studio signalled that it wanted in a series of ads pushing Connelly for the supporting-actress award.

The Academy honors its members who have died in the past year, and we say this humbly, because I kind of felt like I would have had to top what I did last time, and I don't think that's possible.

Not possible? Last time, with "Elizabeth" and "Shakespeare in Love" in nomination, Goldberg made a grand entrance as "the African Queen," then spent the rest of the evening making increasingly dubious jokes about being "the virgin queen." This was in the tradition of Crystal's hosting stints, which he has learned to make infrequent, probably fearing that the audience might rise up to the fact that his musical bits are less a celebration of the nominees than the music of Billy Crystal.

Carson brings a perfect balance to the job. He is the Midwestern outsider who knows what people want, and is able to stand up in the Hollywood Hills and rain jokes down on it. But the dreaded Debbie Allen dance number... No one knows how the bizarre dance routine that frequently opens the show got started. Or why the best-picture nominees need to be earned through musical numbers that eerily between modern interpretative dance and Las Vegas kick-linesthe "surrealistic" performances of a young Crystal as "Uma-Oprah, Oprah-Uma" flas in 1995 that Whopi Goldberg was brought back the following year, apparently in a wave of nostalgia for jokes beginning with the word "Honey" or "Girlfriend." Goldberg was brought back the following year, apparently in a wave of nostalgia for jokes beginning with the word "Honey" or "Girlfriend."

Unfortunately, what the Gold Knight seems to be returning to Hollywood is a beam of gold light that emanates from his, uh, midsection. Rather than the intended effect, it seems that Oscar's teleprompter is still standing in the bushes next to the big HOLLYWOOD sign, answering people's calls.

Zip up, Oscar.

Bring back Johnny Carson

Last year, Steve Martin won wide acclaim in his first stint as the show's host by doing what amounted to an impression of Johnny Carson. Martin made no secret of this, just as Billy Crystal's seven appearances as host have been informed by a single question endlessly repeated: What would Johnny do?

Surely, the viewer would not just bring back the genuine article. Install Carson as host-for-life (this worked for Papa Doc Duvalier, who ruled Haiti as "president-for-life" for 14 years). Carson earned the title during his distinguished hosting of the Oscars, from 1979 to 1982 and again in 1984. He is 76 and has spent the decade since his last appearance on "The Tonight Show" in seclusion. There's little reason to think he will ever appear in public again, which is what makes the thought of seeing him on the Oscars again so appealing.

Carson's late-night protege, David Letterman, set the hosting bar so appallingly low with his "Uma-Oprah, Oprah-Uma" flas in 1995 that Whopi Goldberg was brought back the following year, apparently in a wave of nostalgia for jokes beginning with the word "Honey" or "Girlfriend."

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Unfortunately, what the Gold Knight seems to implied that she felt it was her patriotic duty following Sept. 11. "I probably wouldn't have done it under any other circumstance. I feel that Oscar is very important, but because I kind of felt like I would have had to top what I did last time, and I don't think that's possible."

No possible? Last time, with "Elizabeth" and "Shakespeare in Love" in nomination, Goldberg made a grand entrance as "the African Queen," then spent the rest of the evening making increasingly dubious jokes about being "the virgin queen." This was in the tradition of Crystal's hosting stints, which he has learned to make infrequent, probably fearing that the audience might rise up to the fact that his musical bits are less a celebration of the nominees than the music of Billy Crystal.

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Love 'em or Hate 'em—GO ANYWAY

By Geof F. Morris
Opinion Writer
morrisj@uah.edu

Okay, folks. It's the home stretch. I graduate in 50-some days. I can't wait... to be back on campus again next fall. Huh. I just got back from Upstate New York, where our hockey team, well, got SCREWED by the referees (our players are too soft, our hockey team, well, they didn't. I know. I was in the CHA Tournament. If you can't make it to that press conference.

Let me take this opportunity to encourage all of you to go out and do two things this week: vote and work in SGA elections, and buy a ticket or two to the upcoming Alabama concert on campus. Love 'em or hate 'em, here's why you should:

Elections voting: remember this much—SGA has a budget of around $80,000. They do lots of important things on campus. You don't want this to be some bloody popularity contest. These people make real decisions that really affect you on this campus—whether you know it or not. Mind you, I'm an old, jaded SGA band, and I'm frustrated that the people I surveyed on the Pep Band bus generally didn't know that elections were earlier this week, but hey, that's life. You might not have voted this time... make sure you do next time around. I'll do my part to make sure you know when it is.

More importantly, let's talk about Alabama, since you still can make this happen. I know that you may not be a big country music fan. For example, a few years ago, I was in a country music radio station killed it. (If you think listening to a country station run a song into the ground is bad, try being paid to do just that. It tears away at your very soul, I tell you.)

But even so, I'm still buying a ticket to this concert. Why? One, for a country band, Alabama's pretty darn good. While some of you may liken that to ABBA being a pretty darn good '80s band, or lethal injection to be a pretty darn good way to die—if you have to go, it's still worth a listen. But the bigger thing is—this if we ever want to have a huge, money-making concert on this campus, say a band like Live, the Dave Matthews Band, or something on that caliber, this concert HAS to make money.

If this concert loses money—and from what I've heard, ticket sales are not doing well, but I'm still worried, because this is UAH—well, we're still in the hole. It's been a fight to recover, put money into this concert. You don't want to see the money that people have put into this concert—$10,000. Let's go on record, that 10,000 people will attend, we need to have a concert where 10,000 people show up unexpectedly.

If Dave Matthews showed up, you know that we'd have a pile of people on campus. You'd probably go anyway just to see it, even if you want Dave to "Crash" in his tour bus. I know I would—even though I like DMB. But I'd like to see a big-name rock-n-roll act out on the Quad. I'd like to see that place building-to-building with people, a madly throbbing pulsating and hopping and generally having a kick-donkey time.

If you want that to happen, go buy a ticket. Hell, buy two. Give one to your little brother, the tweener. Drag your friends out there. Of course, if you want UAH to be the biggest old place it's reputed to be—fine—just sit in your little dorm room, complain about nothing and let 42 people show up for Alabama. See if I care. But don't come complaining to me the next time you hear that Creed is coming through Huntsville and wants to play UAH but nobody will front the money for it.

You gotta spend money to make money. Folks, this is the time to be as spendin'.

If you have any comments on the articles or the Opinion/Editorial section in general, please contact Jennifer Hill at hillj@uah.edu

We Want Your Letters!

The Exponent welcomes letters to the Editor concerning any topic. Letters should be typed or submitted on disk and no longer than 250 words. The Exponent does not require student numbers, phone numbers, or address to accompany letters to the Editor. Please include your full name with any submissions. Name and title only, if applicable, will be published, although names can be withheld upon request. The Exponent reserves the right to edit all materials submitted for publication.

Letters should be typed, submitted on disk, or emailed to hillj@uah.edu no later than 2 p.m. on Fridays in order to appear in that Thursday's issue. Letters may also be sent to the Exponent office by mail to The Exponent, University of Alabama in Huntsville, 104 University Center, Huntsville, AL 35899, or by fax to 256-824-6996.

Opinions expressed in columns or letters are those of the authors and not necessarily that of the Exponent, its staff, or management.

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The Exponent is the student produced newspaper of the University of Alabama in Huntsville, published each Thursday throughout the school year except during holidays, breaks, and finals.
Politically Dissident

By Greg Bacon
Political Columnist
gbacon@cs.uah.edu

Here in the South, we have an expression: "Just when you got to giddin' on ya, you had to go and do that." Recent bad news has made me feel that way about Google, a search engine I've been raving about in "Tech Talk." The story broke on WorldNetDaily.com (www.bowmansbrigade.com) submitted a paid advertisement to our policy.

Should a private company be allowed to have a controversial game-winning pitch to up UAH's lead to 7-0.

Matt Jansen, the senior right-hander, picked up his third victory on the season. Jansen allowed nine hits and struck out seven batters in the game. UAH's next home series will take place at Joe Davis on March 23-24. They will take on Lincoln Memorial in a doubleheader on March 23 that begins at 4 p.m. and will conclude the series on March 24 at 1 p.m.

Sports Writers and Sales Associates

If you are interested in these job positions come by The Exponent office in the University Center Room 104 or email Jennifer Hill at hillji@email.uah.edu.
Raub, continued from Page 9

Cabinet is not for the faint-of-heart, but it is an enticing spectacle to behold and a wondeful experience of the power of musical theatre with a message. Its bold depiction of a little-known bygone era is as historically relevant today as ever. The dark carnival of the Gemini (May 21-June 21). Physical energy will improve. Watch for throat irritations, allergies or minor infections to fade. Vivid dreams and changing sleep patterns may also be ongoing themes. Use this time to put bothsome memories in the past.

Race, continued from Page 1

equal rights for international students. According to Frederick, "If we want to up SGA's image. Right now they are seen as a small, relatively ineffective group. We are gathering the hardest working folks from last session and the most promising new candidates.

Bacon, continued from Page 2

data. If you decide to ignore the order, you can go to jail for contempt of court, but the information will still be protected (allowing you to stick a finger to the government). The government, of course, has its finger in the wind and has proposed privacy-invasion schemes like key escrow when everyone using encryption has to file a key with the government "just in case."

As usual, the issue of privacy depends on citizens being savvy enough to know their rights and to realize when government is trying to erode those rights. I'll close with a Ben Franklin quote: "They that can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety."

www.uah.exponent.com

The Exponent

Weekly Horoscopes

By Lasha Seniuk
Knight Ridder/ Tribune News Service
March 25 - 31, 2002

Aries (March 21-April 20). Loved ones may be moody. Expect complex discussions, minor disputes and newly expressed fears. Self-esteem, family identity and financial dependence may be strong themes.

Taurus (April 21-May 20). The attitude family gatherings may yield new career proposals. Expect both friends and relatives to be focused on a second income or home business opportunity. A fresh approach to ongoing financial problems may yield positive gains.

Gemini (May 21-June 21). Physical energy will improve. Watch for throat irritations, allergies or minor infections to fade. Vivid dreams and changing sleep patterns may also be ongoing themes. Use this time to put bothsome memories in the past.

Cancer (June 22-July 22). Watch for a key official to relinquish control of an important decision. Many Cancers will be asked to restart a failing project or assist overworked co-workers. Be supportive but don't let colleagues take credit for your efforts.

Leo (July 23-Aug. 22). Recent disagreements between friends or lovers will be easily resolved. Expect loved ones to listen to unique ideas or explore new proposals. Disputes concerning home routines may also be affected; watch for quickly revised plans.

Virgo (Aug. 23-Sept. 22). Group insight and warmth of heart are needed for emotional groups to make obvious. Many Virgos will experience a short but intense phase

Libra (Sept. 23-Oct. 23). Family relations will begin a period of shared dedication and social awareness. Many Librans will sort out recent home disputes or scheduling conflicts. For some Librans, this marks the start of their annual home renovation, family acceptance or new invitations for exhibition.

Scorpio (Oct. 24-Nov. 21). Leave yesterday's personal conflicts or disagreements in the past. Friends and relatives are willing to start fresh. Lost time in relationships, broken social promises or conflicts between family members should be allowed to fade.

Sagittarius (Nov. 22-Dec. 21). A unique social introduction may soon lead to romance. Respond quickly to new faces and rare invitations. Many Sagittarians will soon welcome a fresh spiritual or emotional influence into their lives.

Capricorn (Dec. 22-Jan. 20). Past business mistakes or miscalculations will quickly fade. Expect authority figures to give them more focused on their work. The start of a university mini-grant. "In 1998 we had an empty room," said Pakhomov, "and the grant helped us get started buying laser equipment." The laser propulsion group has since received a $100,000 NASA Phase II grant.

Those interested in the research can reach them at pakhomov@email.uah.edu. It's a lot of fun," concluded Thompson, "the two or three interesting runs make it worth the trouble."

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March 21, 2002
Classifieds

Wanted: Writers

The Exponent

is now accepting applications
for Sports and News writers!

Come by our office in the UC 104
for more information.

For answers to the weekly crossword puzzle
please go online at www.uahexponent.com; click on
"Xword Answers" on the Navigation Bar

Classifieds are free! Classified ads in The Exponent are free for all UAH students, faculty, staff and alumni. Contact The Exponent, attention Jennifer Sharp, Managing Editor at 824-6090 for more information or bring your ad by our office in room 104 of the University Center. You can also contact The Exponent office by fax at 824-6096, or by email at exponent@email.uah.edu. (Deadline for all classifieds to be turned in is no later than 2 p.m. on the Friday before the next paper is scheduled to be published. All free classifieds will run for two weeks unless otherwise specified.)

Reader Deadlines

All material must be turned in to The Exponent by 2 p.m. on the Friday before publication in order to be printed in that issue. (Letters to the Editor, Club Wire Announcements, and Classifieds)

ADVERTISEMENT INFORMATION

Advertising information can be obtained by contacting Fran Fluhler, Advertising Manager at The Exponent by phone, fax or come by the office in the University Center, room 104. Telephone: 824-6090 Fax: 824-6096 Email: fluhlef@email.uah.edu or exponentads@email.uah.edu

FOR SALE

"Solid walnut desk made by Indiana Desk Co, 60" x 36", double pedestals, four regular drawers, one filing drawer, and one center drawer with lock. Excellent condition, $200 call 889-9414"

2001 Honda XR200R dirt bike; ridden less than 10 hours total, in excellent condition, adult owned and maintained, stored in garage, everything original. $2200. Call (256) 599-7995


One lavender JetPage pager for sale. Originally bought at Railroad Bazaar 1 yr. ago for $80, will sell for $45. Few scratches, but in great shape. Call Jennifer at 520-8936.

For Sale '92 Red Toyota Tercel, 4-speed Manual, 150k miles, Great Body. Excellent College car. $800 O.B.O. Call 256-430-4077 (h), 256-895-1324 (w).

Quotable Quote

A true philosopher is like an elephant; he never puts the second foot down until the first one is solidly in place.

...Fontenelle