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University of Alabama in Huntsville

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Faculty Senate Meets

by Curt Craig
associate editor

The UAH Faculty Senate hosted a discussion with Dr. Louis Padulo on Thursday, October 19. The discussion was held as a part of the Senate’s bi-weekly meeting in room 100 of the North Academic building.

Padulo opened the discussion by addressing the recent tuition increase, which he described as necessary to prevent UAH from amassing an enormous deficit during this academic year. The increase, which amounted to 6.7 percent for full-time students, was due primarily to new building construction and a decrease in state funding, according to Padulo.

Padulo also referred to U.S. News and World Report’s comment that UAH is a bargain institution with cheap prices. He further stated that tuition and fees will increase again eventually because UAH needs the money.

In speaking of the recent 4 percent salary increase gained by UAH faculty and staff, Padulo explained that the raise was possible only through careful financing and debt structuring. He also mentioned the necessity of raising funds in attracting new faculty and staff employees to UAH and competing with industry and other major universities in the job market.

Padulo also described the current plight of a new dormitory proposed for UAH. A proposal was submitted last December to the State Board of Trustees, which returned the proposal for a feasibility study and representation, he said. The proposal was submitted again last Spring, but was not acted on, he said. When the proposal is approved and all necessary financing secured, the co-ed dormitory will be built near the UC and will contain approximately 400 beds, mostly in private and single rooms, Padulo said.

The next topic that Padulo discussed was the planned calendar change. According to Padulo, last year the Faculty Senate proposed that the change be delayed from Fall of 1990 to Fall 1992. Padulo requested that the senate endorse the delay.

The discussion then turned to the lawsuit brought by Alabama A&M University. Padulo commented that he is desirous of settling out of court with A&M. He noted that A&M has made a "good faith effort to cut a deal." He described A&M’s effort as a "non-invasive, extremely constructive offer." He further stated that the UAH Board of Trustees, the A&M Board of Trustees, and the Governor’s Office are all earnestly interested in settling the matter.

Padulo then informed the senate the progress in UAH’s effort to acquire funding from the National Endowment for the Humanities. He stated that Dr. Shields of the UAH History Department has been working with the group.

Dr. Padulo then fielded questions from the senate, and the meeting was adjourned.

Dempsey’s retirement will leave multiple vacancies

by Suzanne Neumann
features reporter

On any given day UAH art professor Jack Dempsey may wear several hats. As well as his work with his students and the university, Dempsey serves as faculty advisor for Pegasus, The Exponent, and Shadows, the university’s yearbook, newspaper, and literary magazine, respectively, and serves as host for weekly drawing and monthly poetry writing workshops.

Dempsey, who started the Art Department 25 years ago, will therefore leave quite a few vacancies when he retires at the end of this academic year.

While the departmennts for the faculty advisor position will not be filled, Dempsey doubts that the weekly drawing workshops he has conducted almost since he began work at UAH will continue in his absence.

The drawing workshops currently meet every Wednesday evening from 8-10 p.m. in the drawing studio in Roberts Hall room 201. The live model workshops feature a variety of characters and open to the public. Dempsey encourages anyone interested in drawing or painting to attend.

"A lot of people come for a half-hour after class," he said. "Several of those people who attend the workshops have gone on to get their degree in art."

While the format for the workshop is unstructured, Dempsey says, "when appropriate, I go ahead and instruct." Dempsey recalled that UAH had the first legal nude models in the state in 1965 when he was able to persuade UAH’s president that live models were necessary to an art department.

Dempsey has since seen the department grow considerably. "I chaired for four years (in the beginning),” Dempsey said, "and my last act was to hire an art historian Ph.D. to chair. At the end of four years this building (Robert Hall) was on line and we had five faculty members."

The department currently consists of five full-time faculty members and several adjunct faculty members, and a number of "quite notable" artists who teach occasionally, Dempsey said.

The department offers majors and minors in art. Dempsey points out that the art department is the only department at UAH in which a student can obtain both his major and his minor.

Dempsey also cohosts a monthly poetry-writing workshop with his wife, Debbie. Though the workshop is sponsored by the Huntsville Literary Association (HLA), it is open to the public without a fee. "We urge people to come," Dempsey said.

The poetry workshop meets every fourth Tuesday of the month in Roberts Hall room 201.

UAH art student in serious condition following injury

by Jane M. Dudley, Ed.

As this issue of the Exponent goes to press, a UAH student, Kimberly Simmons, is in Huntsville Hospital in serious condition following an incident today in Roberts Hall.

Few details are available, but apparently near noon, one of her hands was severed by a radial arm saw. As of 3 p.m. Tuesday, October 24, she was reported to be out of surgery during which surgeons were attempting to reattach the hand.

The Exponent contacted UAH Campus Police, who say that they are investigating, but will not comment further.

Parking permits available for temporary handicaps

The UAH Campus Safety, Student Development and Student Government Offices have begun to provide handicapped parking placard to any member of the Huntsville community. The purpose of the placard is to make
Scientists from the Soviet Union and from the University of Alabama in Huntsville may soon begin exchanging information and cooperating on experiments in recycling air and water in space.

"This is enabling technology. Without it, no one will go to the stars," says Dr. Scott Janik, an associate professor at UAH's School for Primary Medical Care, and a special advisor to UAH's Consortium for Space Life Sciences.

Janik was among a select group of Western scientist invited by the USSR's Academy of Sciences to a mid-September conference on closed environmental systems.

At the Institute of Biophysics in the previously closed city of Krasnoyarsk, Siberia, Janik toured the Bios-3 laboratory. During the Bios-3 experiment, three Soviet scientists spend six months inside the sealed laboratory, living on air and water that was recycled by plants.

"We proposed, to encourage the exchange of information and scientists, joint projects between UAH and the Soviet Union. We're now putting together a more detailed list of things we would like to exchange information on. And we have a great interest in working with the Soviets on Bios-4," Janik said.

UAH's space life sciences group is conducting research in advanced life support, including the use of plants to produce potable water.

"We would very much like to have (Soviet) participation in our experiments," he said.

**Who's Who Deadline: October 28**

**APPLICATIONS ARE BEING ACCEPTED FOR:**

One Publications Board Member
Two Financial Aid Committee Members
(Filled by appointment of SGA President)

**ELECTED POSITIONS:**

One Ombudsman
Eight Legislator Positions
One Elections Board Member
Freshman and Sophomore Class Officers:
President, Vice President, Secretary, Treasurer

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October 27
Application deadline 5:00 p.m. All applications must be turned in to the University Information Desk in the UC Main Lobby.

October 31
Mandatory Candidates' Meeting

November 1-13
Campaign Period

November 14-15
Fall Elections

For further information contact
Major Shockley at 859-2650
Dempsey's retirement will leave multiple vacancies continued from page 1.

"Dempsey said. "People have come to believe that scientific values are a gift from God, when sciences are more aesthetic than practical."

In addition to being an essayist, Dempsey is a poet and, of course, a visual artist. At times he even combines visual and word art. For the faculty art show last year Dempsey showed 13 of his poems on slides in a slide-dissolve format cued by his reading of the poems on tape. "The idea was not to reinforce the literary with the visual but to consciously forge such reinforcement," Dempsey said.

Before he retires Dempsey has a few more things he would like to accomplish. "One of my current concerns is to get an audio-video facility going at UAH again."

Weaver to serve as interim engineering chairman

Dr. C.H. Weaver, former chancellor of the University of Tennessee, Knoxvillle, is the interim chairman of the UAH Department of Electrical and Computer Engineering.

Weaver will serve until a permanent chairman can be found, according to UAH College of Engineering Dean Lynn Russell. He will conduct recruiting and advising of graduate and undergraduate students. He also will work closely with the department's faculty and concentrate on interfacing with working students at the undergraduate and graduate level.

"UAH is truly a unique institution with activities involving a large number of very talented students at both the graduate and undergraduate level," said Weaver. "The fact that many have been attracted to Huntsville by outstanding employment activities here and thus are working full-time as engineers or scientists add greatly to the attractiveness of UAH as a place for an educator to work."

Weaver is the former chancellor and dean of engineering at the University of Tennessee at Knoxville. He also served jointly as the vice president for continuing education and as Dean of the University of Tennessee Space Institute. His last appointment was University Professor at Tennessee where he taught and conducted laboratories for undergraduates.

"We're proud to have someone of Dr. Weaver's caliber leading the department," said Russell. "He offers the College of Engineering a wealth of experience and expertise."

Computer architect Bell to speak

Computer architect C. Gordon Bell will speak at the UAH U.C. Room 126 on Oct. 20 at 10 a.m. Bell is president of research and development at Ardent Computer Corp., Sunnyvale, Calif. He spent 25 years at Digital Equipment Corp., where he was the architect of various minicomputer and time-sharing computers. He led the development of VAX and the VAX computing environment. He was a founder and vice chairman of Encore Computer Co., and a professor of computer science and electrical engineering at Carnegie-Mellon University.

Bell was assistant director of the National Science Foundation during 1986-87. His work included overseeing NSF's supercomputer centers. Bell also is the founder of the Computer Museum in Boston.

Ardent is locating one of its newly designed Titan Graphics Supercomputer at UAH. Bell led the development and design of the new computer which will be used for a variety of research projects at UAH.

Formed in 1985, Ardent is the originator of a new class of computer for computing and graphics-intensive markets. Current scientific and engineering applications include computational chemistry/molecular modeling and dynamics, computational fluid dynamics, mechanical computer aided engineering, scientific data processing and interpretation, reservoir simulation, visual and system simulation and strategic and medical imaging.

UC announces Family Night Out

The University Center programs are happy to announce the Family Night Out event on Saturday, October 28 at 7:30 p.m. in the exhibit hall. All students, faculty and staff are invited to attend this event, free of charge.

Lynn Rubright, storyteller extraordinaire, will present "America's Favorite Stories." She will also give a special performance at 10 a.m. in U.C. Room 127 for faculty and student Alabama Education Association members on storytelling tips.

Don't miss a special treat so close to Halloween! All performances are open to the public as well. Ms. Rubright will also be doing shows in the community with activities involving a large number of very talented students at both the graduate and undergraduate level. Says Weaver, "The fact that many have been attracted to Huntsville by outstanding employment activities here and thus are working full-time as engineers or scientists add greatly to the attractiveness of UAH as a place for an educator to work."

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You must pay $1 for the card itself and an additional dollar amount corresponding to the number of copies you wish to make. The $1 fee for the card is non-refundable, but the empty card may be returned for a $1 credit toward the purchase of a new card.

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"Our culture has always had an obsession with violence."

by Gregory Castiel columnists

Last week I began a discussion of morality in the 90s — with special consideration as to how we should instill morality into our children. This week, I would like to continue those thoughts. But now I want to pay particular attention to a specific area of concern that affects our children as well as our adults. I want to talk about the culture of violence.

Our society has traditionally been very permissive about violence. This can easily be seen when you compare American entertainment with popular entertainment from other countries. American television is filled with violence. Shootouts, car chases, fights, verbal abuse, etc. — but we censor sexually explicit material. In Europe, things are just the opposite. Nudity and sexual situations are commonplace on European television, but violence is heavily censored. Although American television programs are popular in Europe, they are always strongly edited for violence before they are shown. In literature you find the same sort of contrast.

Compare a popular European mystery writer (for example, Agatha Christie) with a popular American mystery writer (for example, Raymond Chandler). The difference is obvious. European writers set up sophisticated plots and plot twists involving one murder and the intellectual steps that the detective takes to solve the crime. American writers have mafia bosses putting contracts out on their enemies — machine guns blaze, several people are killed, the killer tries to "lie" the detective — and in the end, the detective has a final, violent confrontation with the bad guy.

American culture has always had an obsession with violence. This obsession has permeated our society. We will find it on television, in sports, in literature, music, and the movies. And, as we discussed last week, children are natural born learners. They are absorbing this culture of violence like a sponge absorbs water. And they are being taught to be violent, just review what they are shown. In literature you find the same sort of thing. Compare a popular European mystery writer (for example, Agatha Christie) with a popular American mystery writer (for example, Raymond Chandler). The difference is obvious. European writers set up sophisticated plots and plot twists involving one murder and the intellectual steps that the detective takes to solve the crime. American writers have mafia bosses putting contracts out on their enemies — machine guns blaze, several people are killed, the killer tries to "lie" the detective — and in the end, the detective has a final, violent confrontation with the bad guy.

It is not so many years ago, it might have been blasphemy for me to say that I wished the Soviet Union well, but now it's not. And I do. Not so many years ago, the Soviet Union's greatest goal was to control the world, or at least to spread communism over the globe. Now the United States in the process. Now it is not.

Now the largest country, or the largest union of countries, on the planet is trying to shake free of the system that has been crippling it for so many years. I'm talking about communism, the biggest bad dream ever made man. Perhaps the biggest single mistake in the political/social evolution of humanity. Of course, communism wants to be a bad thing. On paper, its ultimate goals are quite worthy, and quite similar to the goals of democracy. Men (humans of any sex or race) are fundamentally equal, there should be no ruling class or caste system. The people should rule themselves, and work for their common good. The less fortunate should be provided for. Those are worthy goals, no matter what label you them.

The basic problem with communism is that it ignores so many laws of human behavior: Some people are lazy. Some people are mean. Most people won't work for nothing. You're likely to become what you hate most if you aren't careful.

Just as the Puritans who fled to the New World seeking religious freedom, quick to establish their own narrow-minded, intolerant societies, so did the leaders of the Communist Revolution become the very people they sought to rid the world. Underclass (all of us average guys) of the pigwigs, worthless upper class (those rich, royal so-and-so's). there are, no one is ever hurt. G.I. Joe shoots down enemy planes with a .50 caliber machine gun and everyone gets to parachute to safety. The A-Team (a live action show that is very popular with children) fires more bullets than a science fiction show in television, but nobody is ever hit by one of those bullets. Children who watch this learn that they can use violence and not have to worry about anyone ever getting hurt.

Another popular entertainment that children love is professional wrestling — a virtual glorification of physical violence. A couple of weeks ago, I wrote about the ancient Roman "bread and circuses." The circus was a way to keep the masses happy by giving them today, with clowns and acrobats. Roman circuses were violent sporting events — bloodsports. The Roman circuses usually began with a prisoner being thrown to the lions; the crowd would cheer as the lion pounced upon the helpless prisoner and tore him limb from limb. Then the main event would be two gladiators fighting to the death. Today, we consider ourselves too civilized to have these bloodsports. But we do have modern equivalent forms — wrestling, kickboxing, and other violent sports. Contestants are no longer killed to the cheer of the crowd — they are simply beat senseless to the cheer of the crowd. We also have hunting — where an animal is brutally killed instead of a human. Our children watch this sort of thing. And we wonder why little Johnny grows up and beats his wife and children.

The point of all this is just to warn you — your children are being exposed to values that you consider to be wrong. I want to talk about violence. This can easily be seen when you compare American entertainment with popular entertainment from other countries. American television is filled with violence. Shootouts, car chases, fights, verbal abuse, etc. — but we censor sexually explicit material. In Europe, things are just the opposite. Nudity and sexual situations are commonplace on European television, but violence is heavily censored. Although American television programs are popular in Europe, they are always strongly edited for violence before they are shown. In literature you find the same sort of contrast.

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Alpha Kappa Alpha

Attention young men! Are you interested in learning about Lambda Kappas? We want you! The Lambda Kappa Chapter of Alpha Kappa Alpha Society announces its First Annual Mr. Esquire Pageant for the selection of our 1989-90 Academic Year leadership. The pageant will be held November 17 in the Exhibit Hall, University Center. Contestants will compete in three categories: Wear, Business Attire, and Swim Wear. Please pick up applications from the Information Desk in the University Center and return them by October 29, 1989. For more information, contact Mido Chang at 392-9484.

Sigma Chi Gamma

It is Halloween and you are sitting at home wishing you had something to do or somewhere to go. You are too old to trick-or-treat. Then it hits you: BOOM! No, it is not a slap. It is the best coming from the Sigma Chi Gamma House. If you like to party, then you know where the party is at. It is going to be a nightmare that you will never forget, little girl. Come get your Tricks-and-Treats at the Gamma House on Friday, October 27. Freedy's big brother, Eddy, is back and ready to party. Remember, safety is in numbers so bring your friends. For shirts, see Mickey or DJ (sorry).

Homecoming is coming up and we are excited about having a float in the Homecoming parade. We would also like to challenge all of the other fraternities and sororities to enter a float in the parade.

GOTA

Student Over the Traditional Age (GOTA) will have a meeting on Monday, October 29 at 7 p.m. in Room 127. Come join us for lunch!

The brothers of Alpha Tau Omega are excited about our 12th annual Halloween party this Saturday at 7 p.m. at the house. This year’s theme is Dead Man’s Party. We have a great band lined up for the party, and after the band, we will have a D.J. for the rest of the night. Halloween shirts are on sale this week for $10.00. Stop by and see you at the Halloween party.

Congratulations to Laura Merrifield, a freshman who survived our Mississippi State road trip this weekend.

ASCE

The American Society of Civil Engineers Club has already had some exciting events this fall. A party was held Oct. 7 and everyone had a wonderful time. Our second meeting of the year was held at Mr. Gatti’s where everyone enjoyed the food and fun. We also had Al Fennelly and Peter threeieves from Teledyne Brown guest speakers. Plans are already underway for the regional conference in April and we have a lot more events scheduled. Please make sure to get involved. Our next meeting will be Oct 26 at 7:00 p.m. in the Engineering Building.

Delta Zeta

Recently Amy Jackson, Anissa Moore and Kim Thresher, who are Delta Zeta pledges, attended the National Electrical Energy Day Awards Banquet at Calhoun in Huntsville. The Lambda Kappas are very proud of these girls for volunteering their time to help at this event. The girls received many praises from the coordinator of new members for their efforts and enthusiasm.

BSA

The Black Student Association is having a general meeting October 29 in the University Center, Room 146 (DELI) at 10:15 p.m. Please attend and consider the organization. The BSA would like all the people who attended the “Get together” on Sunday, October 15. We would also like to thank the Baptist Student Union for allowing us to use their facilities. A special thanks to Dr. Jeannine Fisher who hosted the “Get Together.”

Finally, we are searching for interested people who feel they can be an asset to this association by contributing their talents or time to a worthy cause. If any persons are interested in holding a position on the executive committee, please contact Ms. Paulette L. Paul at 850-1989 between the hours of 8:00 - 10:00 p.m.

Jump start the new academic year with Worry.”

Now the National Organization for Women (NOW) will hold a Pre-Choice Rally and March on Sunday, October 29 at 2:00 p.m. at 450 Sparkman Drive, across from the UAH campus.

Delta Zeta was the record holder in the 450 Sparkman Drive on Friday, October 29, 2:00 p.m. at the Women’s Union. Treats at the Gamma House on Friday, October 27 at 8:00 p.m. at the house. This year’s theme is "Doxin Costume." There will be a $100 prize for the "Most Mutant Costume," and a $50 prize for best costume.

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Model UN

The UAH Model United Nations club will be holding its first general organizational meeting of the 1989-90 academic year this Friday, October 26 at 12:15 p.m. in the Exhibit Hall. If you are interested in participating in RAC, call the housing office (895-6108).
Huntsville, UAH have ties to Hope Quilt ceremony
by Pat Newcomb
feature reporter

Both Huntsville and UAH have a connection with the Hope Quilt displayed recently in Washington D.C. as part of a rally in support of AIDS victims.

Johnny West, of Huntsville, was part of the group of people from Alabama who participated in making the quilt, in the three-day-long event held the second week in October. West plans to enroll at UAH for Winter quarter to complete his accounting and business double major. He is currently acting in University Playhouse’s upcoming production of “The Actor’s Nightmare.” West will also direct University Playhouse’s January production of “Pippin.” West became involved with the quilt after becoming a “buddy” for the AIDS Action Coalition in Huntsville. The coalition assigns volunteers to help with transportation, or “to just be a friend,” says West.

The quilt was unfolded on the ellipse in Washington between the White House and the Washington Monument. “This is supposed to be the last time it will be presented because it’s gotten too big,” says West.

The quilt covered the stage once more to the conclusion of the October rally. The section was added to the national quilt for the October rally. The quilt is that in only represents the number (of marchers) represents the number of people who have currently died of AIDS,” says West.

West was chosen to represent the State of Alabama at the ceremony for the reading of the names on the quilt. Thirty-two names from Alabama are on the quilt.

West and the group from Alabama also participated in a march that went from the ellipse to the Lincoln Memorial. An estimated 65,000 people participated in the march. The number of marchers represents the number of people who have currently died of AIDS,” says West.

West also participated in the “die-in” in front of the White House. Approximately 100 people lay in the street in front of the White House and had chalk lines drawn around their bodies. President Bush was expected to speak at the rally, but was having stitches removed from his finger at the time. The drawings were done so that Bush could see them when he flew over in his helicopter when he came back from having his stitches removed.

Contras Trio performs at Von Braun Playhouse
by Gregory Castel
reporter

Thursdays evening, October 19, a sparse crowd gathered at the Von Braun Civic Center Playhouse to listen to a performance by the Contreras Trio. The trio is composed of UAH Music Professor Frank Contreras, pianist; Veneta Billmayer, cellist, and Barbara Polaskikas, violist. The concert opened with a sonata for violin, cello and piano by Antonio Violin, Cello and Piano by Antonio

The concert opened with a sonata for violin, cello and piano by Antonio

Faulkner was happy to let the audience songs on their latest album, “Magna

The audience felt that the evening was a success of Beethoven’s career like Beethoven. And while the fans didn’t seem to mind. With over 800 tickets sold in advance, there were probably plenty of people out there who already knew all the words, but the rest probably didn’t mind missing out too much.

Not to say that Drivin’ ‘n’ Cryin’ wasn’t good. They were, and once they sort out their sound with more experience, they may be capable of headlining in their own right. But as one first-time listener put it, “they seem hung between R.E.M. and Metallica.” The band proved this emphatically with their last two numbers: first the very countryish “Straight to Hell,” followed by an orgy of raucous electric guitar abuse, powerful drumming, semi-controlled feedback, and screeching, top-of-the-lung vocals.

After a half-hour of stage work Australia’s Hoodoo Gurus came on to show the audience why they were headlining. Their more catchy, hook-oriented brand of rock, not to mention their volume, brought the audience to a new energy level, this to the chagrin of the security people, who had to stay on their toes for the rest of the night. The Gurus performed most of the songs on their latest album, “Magna Cum Louder,” but frontman Dave Faulkner was happy to let the audience request a few covers and plenty of songs from older albums. The Hoodoo Gurus seemed to be enjoying the crowd.

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Tonight at 8:15 p.m. in the University Center, Room 146.

Roger Moore as James Bond 007

“A VIEW TO KILL”
Wednesday, November 1 at 8:15 p.m.
in the University Center, Room 146.

Admission is free to EVERYONE

Presented by the Association for Campus Entertainment
Hoodoo Gurus visit UAH

continued from page 6

themselves, and the mood was contagious.

One of the most noteworthy aspects of the show was the Hoodoo Gurus' rough-and-ready live style. On cassette and on MTV, the band falls into the progressive-rock category, with liberal use of acoustic guitars, harmonica, and thoughtful subject matter. They are more successful on the "college music" charts than the mainstream pop scene. But onstage, they go for the throat.

They claim to have learned this trait on the Australian bar circuit, where it's back to the basics or bust. At any rate, their punch was impressive and was welcomed by the college and high school students who made up the vast majority of the audience. It was a loud show, to be sure, but well below the threshold of pain.

After an hour and a quarter of music, the Hoodoo Gurus left the stage. Persistent applause brought them back for a three song encore, and then the show was over. I expect that very few people left unsatisfied.
Irish Novelist Hogan to speak today

Mr. Desmond Hogan, Irish novelist and short story writer, will address the UAH Honors Forum today in Morton Hall, room 316 at 3:10 p.m.

According to Dr. Ann Boucher, Director of the UAH Honors Program, Hogan is the Writer in Residence at the University of Alabama in Tuscaloosa. As such, Hogan, besides writing, speaks at seminars and lectures and holds classes in creative writing.

In the past, Hogan was a guest writer at the University of Iowa, and has won several writing prizes. His recently published short story collection, "A Link with the River," was reviewed in The New York Times according to Boucher.

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Using the Vendacard

continued from page 3

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“Lawrence of Arabia:” does it still hold up?

by Lawrence F. Specker

We’ve all heard the hoopla surrounding the re-release of the 1962 blockbuster “Lawrence of Arabia.” Well, perhaps we all haven’t. But look — how many twenty-seven-year-old films do you know of that were such a big deal that the men who originally edited them were able to go back and redo them for a second nationwide release on the big screen? Not many, that’s for sure. But that’s exactly what the story is with “Lawrence of Arabia.” The footage was originally edited under a crushing deadline, and although it was still a truly awesome film, it wasn’t totally what the producer had in mind. Over the years it got edited even more for television. But now it’s back, the way God intended: over three and a half hours of high-quality 70 mm film with a six-track Dolby soundtrack (And an intermission, if you were wondering).

But for the moment, let’s forget that “Lawrence of Arabia” has twenty-odd years of acclaim under its belt. How’s it look now, sandwiched between “Parenthood” and “Turner and Hooch” down at the Madison Square Cinema? Is it really a good film, or is it just a lot of film?

I’m happy to say that it’s lot of good film. Part of the reason for this is the scenery, the beautiful panoramas of the desert where the movie was shot. Part of the reason is our own fascination with the furnace-clean environment of the desert. Part of the reason is the talent of the actors, who never let the illusion falter. Mostly, the attraction this film holds is based on the very special man whose name it takes as its title.

T.E. Lawrence was the Englishman who united the fiercely independent desert-tribes of Arabia, so that they might overcome their common enemies and become a nation in their own right. Many times, as I watched the movie, I felt that the story was an imperfect tale of glory, the man too full of conflict and emotion, only to remember that the movie simply attempts to relay the story of a living hero and not create an unreal, perfect one.

It’s also interesting to ponder how much of the scifi classic Dune came from this story, and fans disappointed by that movie should definitely take a look at this one. Actually, I recommend this movie to all moviegoers with sufficiently long attention spans. Not just because the title character and I share a name and I’ve always been fascinated by his story, but because it will reshape your concepts of what a movie can be, and what a hero can be as well.

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October 28th
WHERE: ATO House
TIME: 8:00 p.m. — ?

Entertainment provided by HIGH FREQUENCY
Two day roadtrip earns Chargers two victories

by Jennifer Grace
10-22-89

The UAH volleyball team took a two-day road trip to Georgia last weekend and came out with two wins. On Friday, the Chargers played two matches in a row. The first was a two-out-of-three match against Armstrong State University. The Chargers straddled away with a 15-2, 15-3 victory. Left-side hitter Tracy Medjrich and right-side hitter Jennifer Grace each had four kills in the match. Medjrich also served three aces. Middle hitter Andrea Dixon had two kills and an equal number of stuffs. The Charger's sophomore setter LeAnn Hill served four aces as did secondary setter Sybil Petersen. UAH then played a three-out-of-five game match against Division I team Georgia Southern University. G.S.U. was unprepared for the Charger offense as left-side hitter Billie Richards put out twelve kills. Sybil Petersen came in to attack from the service line with six aces, and complemented the offense with several assists. Hill had 17 assists from her setting position, dug up five G.S.U. spikes and scored off of two tips. Hill later remarked, "The passing was better tonight than it's been all year." The Charger defensive players were really on their toes and four digs each were made by Tracy Medjrich, Teresa Clubb, and Leann Bradley. Bradley was "pitless" from the service line, serving three aces in a row and seven aces for the match. The Chargers were only hindered by two controversial delays caused by the referee's claim that Georgia Southern was out of rotation.

As Sybil Petersen served what might have been the match-winning point for the Chargers, the ref blew her whistle and halted play. After much delay, the referee declared that G.S.U. had committed a rotation violation and UAH was awarded the point and the match. It was not until the teams had shaken hands and headed toward the locker room that the ref called the players back on the court and replayed the last point. On a UAH error, G.S.U. was awarded a side-out. The Chargers rallied to win the game for a second time, once again shaking their opponents' hands, and were finally allowed to leave the court. UAH won the match 15-3, 15-3, 15-5. On Saturday UAH competed against two more Division I teams with somewhat poorer results. UAH played a strong match against the University of North Carolina - Asheville and lost despite the good performances of LeAnn Hill, who had 28 assists, and Billie Richards' 17 kills. The score was 5-15,10-14,16, 13-15. UAH also lost to Augusta University in a best two-out-of-three game match, 6-15,9-15. The Chargers will be on the road the rest of this week and then finish out the season on November 1 in Spragins Hall against Jacksonville State University at 6:00 p.m.

Budweiser team of the week
Flag football
Champs
Blanche
Mike McCracken
Chris Parsons
Steve Miller
Mike Fairbanks
Joe Larney
Ralph Drensek
Kevin Smith
Mike Conn
I.B. Alexander
Butch Davenport
Tim Cartwright

1989 Soccer Schedule

Oct. 25
Univ. of the South
Away
1 p.m.

Oct. 28
Berry College
Home
2 p.m.

Volleyball Schedule

Oct. 24
Lincoln-Memorial University
at Lee College
6 p.m.

at Lane College
7 p.m.

at Jacksonville State University
6 p.m.

Bold indicates home games which are played in Spragins Hall.

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Dee-Fence outstanding in Commodore Dee-Feat

Aaron D. Koger
10-22-89

Wednesday afternoon the Chargers defeated the Commodores of Vanderbilt 2 to 0 in an outstanding defensive effort. Not only did UAH allow the Commodores just five shots on goal (all of which goalie David Bortnick saved), but defensemen Chris Williams assisted a goal. With 43:30 left in the second half Williams made a long pass to Rob King who kicked the winning goal. Then with 4:35 remaining Roye Locklear received a pass from Scott Taylor and kicked a goal to increase the score to two to nothing, which was the final.

The Chargers didn't fare as well. Tom Baily of the Tennessee Temple Crusaders opened the scoring just before half time. In the second half UAH came right back with a goal from Roye Locklear assisted by Rob King. Neither team could score again through the fifteen minute overtime periods, thus the game ended tied, one to one.

The Chargers, now 5-4-1, play their next home game October 28 against Berry College. This will be their last game of the year.

1989-90 UAH Charger Home Hockey Schedule

November 3 and 4 American International College

November 11 and 12 University of Guelph (Canada)

December 1 and 2 Providence College

December 8 and 9 Curry College

December 29 and 30 University of Lowell

January 5 and 6 University of New Hampshire

January 19 and 20 University of Wisconsin-Stevens Point

February 2 and 3 St. Scholastica

February 18, which will be at 1:00 p.m.

American International College

University of Guelph (Canada)

Providence College

University of Lowell

University of New Hampshire

University of Wisconsin-Stevens Point

St. Scholastica

Schedule subject to change

Football Contest Week Five Winner Marcia Woodling

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Oct. 24
Lee College

6 p.m.

7 p.m.

6 p.m.

All games are scheduled to start at 7:00 p.m. at the VBCC except February 18, which will be at 1:00 p.m.

Schedule subject to change
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SOLUTION

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CONTEST SIX
10-25-89

1. Alabama
2. Auburn
3. Colorado
4. Georgia
5. Georgia Tech
6. Florida State
7. Pittsburgh
8. Mississippi
9. Tennessee
10. Michigan
11. Michigan State
12. Boston College
13. Arkansas
14. Southern Cal
15. Tulane

tie

TIE BREAKER
Predict the total points scored in the Alabama—Penn State game.

NAME
ADDRESS
CITY/STATE/ZIP
PHONE

RULES
1) Select one winning team or a tie for each game listed. Two or no marks will result in a disqualification of the entry.
2) Estimate the combined points scored by both teams in the tiebreaker game.
3) Weekly winners will be determined by the most correct games announced as the weekly winner in floor of the University Center, by 5 p.m. Friday preceding the game.
4) Weekly winners will be awarded a $10 gift certificate towards clothing and gifts from the University Bookstore, have their name selected. In case of a tie, the tie-breaker will be used to determine which contestant is closer to the combined scores of the two teams.
5) Employees of the University Bookstore and the University Center association have agreed to act as points of distribution.

Jack Dempsey, faculty advisor to Shadows, says that there are only two days left for students, faculty and staff to take advantage of the discounted advance price of Shadows. Through Friday, Oct. 27, their price will be $3, which is a 40% discount. The full price of $5 per copy will hold after Friday for anyone who wants a copy.

Shadows is a "product of, by and for the UAH community," says Dempsey, who also suggests that this issue, coming out in December, could make a good Christmas present for parents, alumni, etc.

Shadows discount price ends Friday — order yours now

Help Wanted

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College Football '89

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