Sean Hannity of Fox News visits campus

By Matt Stokes
News Writer

This past Saturday inside the Chan Auditorium, Fox News Network’s Sean Hannity came before a crowd of nearly 350 people, most of which have been following his career ever since he first sat behind a microphone. Hannity, a self-proclaimed conservative, came to UAH for what was being labeled as his Homecoming. Home for Hannity is Huntsville.

Lee Roop, Perspectives Reporter for The Huntsville Times, compared Saturday afternoon’s presentation to a church revival. Not only was Hannity speaking, but also shortly into the presentation the audience became vocal, showing signs of approval and agreement. The moment that kept everyone on the edge of their seat was when Hannity asked the audience, “are there any liberals here?” One man out of the crowd raised his hand and Hannity playfully said, “sit, I’ll have to ask you to leave.”

The cost on Hannity’s appearances was roughly $20,000. Hannity first began his career in 1989 as a radio talk show host when Bill Dunnavant, owner of the Huntsville’s leading talk station WYNN-AM, decided to give him a shot at his own show. “Dunnavant was the only one that was willing to take a chance,” said Hannity.

Since broadcasting his first show, Hannity has progressed by becoming one of television’s most watched news commentators. Before his career landed him at Fox News, Hannity married Jill Rhodes, former Huntsville Times reporter, and moved to Atlanta where he continued to host talk radio for WGIST-AM.

In September of 1996, Hannity joined the Fox News Network to become co-host of Hannity and Colmes, a gripping, See Hannity, page 5

UAH Cafeteria’s health rating drops to a score of 70 percent

By Carter Gaiza
News Writer

UAH’s University Center Cafeteria (UCC) scored a 70 percent health rating on the Alabama Department of Public Health’s regular inspection this month. The cafeteria, located on the second level of the University Center, serves the majority of students who take part in a student cafeteria plan, which includes all freshmen living in campus housing.

The poor health rating was received on February 5 and will be posted for 30 days. The rating is a measure of the overall cleanliness of the facility, maintenance of machines and storage, and performance of the cafeteria staff.

In an interview with the Interim Vice President of Student Affairs Debi Smith, Smith expressed the low rating by saying, “Everybody who sees this rating automatically thinks of the food. Most people who don’t know anything about health ratings don’t know how they arrive at them.”

A representative of the Alabama Department of Health, John Fipps, explained how the Health Department handles its inspections and issues health ratings. The inspections are surprise inspections.

“They’re not supposed to know. The inspection is of critical things that they should do to sanitize their equipment so that it’s good for use. The biggest problem is in terms of managers making sure that they do their jobs by managing and making sure that their employees are doing what they are supposed to do,” Fipps said.

The inspection revealed several minor cosmetic problems, such as boxes stored at the wrong level, improperly stored cleaning supplies, an unclean dumpster, waste storage concerns, and unclean restroom areas.

There were two major infractions cited by the Health Department: an oil spill in the loading dock area and a broken dishwasher. According to UCC officials, the oil spill in the loading dock area was not any fault of the UCC staff. The General Manager of Sedesco, the company that leases the UCCJ, Alan Kinkade explained the spill.

“The grease spill was at the loading dock. We have a company that

Strong winds strike UAH’s Sigma Nu house

By Carter Garza
News Writer

The UAH chapter of Sigma Nu fell victim to the damaging winds of a sudden storm that took parts of northern Alabama by surprise last Friday afternoon. At 1:30 p.m. on February 16, the Huntsville area and a broken dishwasher. According to UCC officials, the oil spill in the loading dock area was not any fault of the UCC staff. The General Manager of Sedesco, the company that leases the UCCJ, Alan Kinkade explained the spill.

“The grease spill was at the loading dock. We have a company that

Strong winds strike UAH’s Sigma Nu house

By Carter Garza
News Writer

The UAH chapter of Sigma Nu fell victim to the damaging winds of a sudden storm that took parts of northern Alabama by surprise last Friday afternoon. At 1:30 p.m. on February 16, the Huntsville area and a broken dishwasher. According to UCC officials, the oil spill in the loading dock area was not any fault of the UCC staff. The General Manager of Sedesco, the company that leases the UCCJ, Alan Kinkade explained the spill.

“The grease spill was at the loading dock. We have a company that

Strong winds strike UAH’s Sigma Nu house

By Carter Garza
News Writer

The UAH chapter of Sigma Nu fell victim to the damaging winds of a sudden storm that took parts of northern Alabama by surprise last Friday afternoon. At 1:30 p.m. on February 16, the Huntsville area and a broken dishwasher. According to UCC officials, the oil spill in the loading dock area was not any fault of the UCC staff. The General Manager of Sedesco, the company that leases the UCCJ, Alan Kinkade explained the spill.

“The grease spill was at the loading dock. We have a company that

Strong winds strike UAH’s Sigma Nu house

By Carter Garza
News Writer

The UAH chapter of Sigma Nu fell victim to the damaging winds of a sudden storm that took parts of northern Alabama by surprise last Friday afternoon. At 1:30 p.m. on February 16, the Huntsville area and a broken dishwasher. According to UCC officials, the oil spill in the loading dock area was not any fault of the UCC staff. The General Manager of Sedesco, the company that leases the UCCJ, Alan Kinkade explained the spill.

“The grease spill was at the loading dock. We have a company that

Strong winds strike UAH’s Sigma Nu house

By Carter Garza
News Writer

The UAH chapter of Sigma Nu fell victim to the damaging winds of a sudden storm that took parts of northern Alabama by surprise last Friday afternoon. At 1:30 p.m. on February 16, the Huntsville area and a broken dishwasher. According to UCC officials, the oil spill in the loading dock area was not any fault of the UCC staff. The General Manager of Sedesco, the company that leases the UCCJ, Alan Kinkade explained the spill.

“The grease spill was at the loading dock. We have a company that
The Senate resolution, SR 00-01.03, can be viewed online at the following web address: http://sga.uah.edu/archives/legislative/ senate/resolutions/2000-2001/03.shtml. Also Monday night, the Senate heard discussion concerning a recent meeting of the Board of Trustees attended by Morris. Morris reported to the Senate that he presented the University of Alabama System Chancellor Thomas Meredith with a copy of a proposed SGA Assembly resolution that would express concern with the recent education funding situation within Alabama. The presentation of the proposed resolution was a preliminary move on behalf of Morris that pre...
Space exhibit to simulate space flight in year 2040

By Jennifer Hill

News Writer

UAH students and faculty today can visit a space exhibit that is designed to fuel imaginations and simulate what commercial space travel is expected to be in the year 2040.

The traveling NASA exhibit, entitled Starship 2040, docked on the UAH campus yesterday and remains on campus through today. The exhibit will attempt to replicate what space travel will presumably be like in 39 years.

Visitors will be allowed to walk through the mimic spacecraft's control, passenger and engineering compartments. The exhibit is contained in a 65-foot tractor and trailer rig that will eventually tour five Alabama universities and public buildings and then proceed on a national tour whose itinerary includes National Conventions, Research Centers and Conferences in Illinois, Missouri, Virginia, Florida and Washington D.C.

Starship 2040 was conceptualized by the Marshall Space Flight Center of Huntsville, designed by Folio Design Inc. in Atlanta, and built by Presentations South Inc. of Orlando, Florida. Marshall Space Flight Center's purpose for the exhibit is to educate the public about their efforts and ideas to enable the actualization of safe, low-cost commercial space travel in the future.

Dr. Row Rogacki, director of the Space Transportation Directorate at the MSFC stated, "The Starship 2040 exhibit will inform and excite visitors of all ages about possible future technologies and commercial opportunities in space.

Starship 2040 will land in the middle of National Engineer's Week and will be displayed in front of the Engineering building. Dr. Bower of the Engineering Department praised the exhibit and explained, "NASA's mission includes educating the public about the issues it is responsible for."

In addition to the outdoor display, NASA videos will be played inside the foyer of the engineering building to accompany the massive space exhibit. Starship 2040 is open free of charge to the general public, students, and faculty. The exhibit will be accessible to guests and students from 8 a.m. to 3 p.m. today.

To find out more information about this exhibit or its itinerary, contact the NASA Marshall Center's Public Inquiries Office at (256) 544-9492.

Further information can be found at the following websites: www.Starship2040.com; www.highway2space.com; www.mscf.nasa.gov/news.

Senior Salute coming this week

By Carter Garza

News Writer

ATTENTION SENIORS: Senior Salute is the perfect opportunity to be part of this first annual event. Senior Salute is the perfect opportunity to take care of all of your last minute graduation details, make preparations for commencement, and order caps and gowns before the angry mobs hit the bookstore in late April.

Senior Salute is sponsored by the Office of Student Affairs, Jostens and our own UAH Bookstore. Several representatives from the offices of Student Affairs, Alumni Relations, Registrar, Graduate School, Student Financial Services, Career Services, International Student Services, and the Alabama Credit Union will be on hand to help with your graduation preparations. The event will be held on Monday, February 26 and Tuesday, February 27 in the University Exhibit Hall. Students who attend will be eligible to win a free class ring from Jostens.

Seniors are encouraged to participate in Senior Salute. Flexible time periods for the event have been established in order to accommodate Seniors' busy schedules. Monday's festivities kick off at 3 p.m. and will last until 8 p.m. Tuesday, doors open at 11 a.m. until 3 p.m. Seniors may come and go as they please. Be a part of history at UAH's first annual Senior Salute, Seniors One-Stop Graduation Shop.

PERDIDO KEY VACATION RENTAL

3Br/3Ba...Sleeps up to 16
Private beach with dock and boatlift
Close to Lost Key Golf Course
Call 850-492-4929 or email at pomullet@cs.com

Isn't it nice to get more than you expected?

3600 minutes for just $40.
With free nationwide long distance.

Get more for less from Powertel

FREE Voice Mail
FREE Call Waiting
FREE First Incoming Minute
FREE Digital Network
Press start and save as $20 a month

Get a $50 credit on any digital phone

1-800-549-POWER www.powertel.com
By J. Caleb
Clanton
News Editor

Local radio station to begin a Spanish program

The Spanish language can now be heard on one of the Tennessee Valley's radio stations. On Sunday, February 11, WKAC 1080 AM started a new weekend program to cater to the needs of the area's growing Hispanic population. The program, called "Radio - Bama," will be conducted by the Hispanic Media Productions, a part of the Spanish Language Radio Broadcasting Company. "Radio - Bama" is a two hour program aired every Sunday afternoon beginning at noon. The locally produced program features music in the Spanish language as well as news, community announcements, and commercial advertisements relevant to the Hispanic demographic. Musically, the programming format is comprised of an eclectic array of music in the Spanish language, including Norteño, Banda, Modern pop, and Mariachi. Unlike other radio programs that air Latino music, the entire two-hour program will be held in Spanish. According to Keith Casey, General Manager of WKAC, "the programming is geared to entertain, educate, and inform the Hispanic population of northern Alabama." Currently, WKAC is the only radio station in the market to have such an all-Spanish language program. The Sunday afternoon program is hosted by José Guerrero who boasts over 15 years of broadcasting experience at radio stations in Texas, Montana, and Nebraska. Guerrero is the president of Hispanic Media Productions and is also the owner of a Spanish language newspaper in Alabama.

AL Poet Laureate coming to UAH

By J. Caleb
Clanton
News Editor

Helen Norris, Alabama's Poet Laureate, is scheduled to appear at UAH on Thursday, March 1 at 11 a.m. in Morton Hall, room 200. Norris will be reading several selections from her novels, poetry, and short stories. The event, sponsored by UAH's Honors Forum, is free and open to the public. A Montgomery native, Norris was the recent recipient of the Harper Lee Award for Distinguished Alabama Authors at the Alabama Writers Symposium in Monroeville. Her newest book, a collection of short stories entitled One Day in the Life of a Born Again Loser, was published by the University of Alabama Press.

Among many of her achievements as a writer, Norris has had some of her short stories adapted to film. Produced by HBO, Norris' The Christmas Wife starred Jason Robards and Julia Harris. Also, her Crackers Man was filmed by National PBS back in 1999.

Many of Norris' short stories have received much critical acclaim within the literary arena. Her short story, The Burning Glass, received a nomination for a Pulitzer Prize and a PEN/Faulkner Award. Additionally, Norris has received four O. Henry Awards, a Pushcart Prize, and two Andrews Lytle Awards.

A playwright, poet, and novelist, Norris has written several collections of short stories including Water into Wine and These Would Keep. In addition to her short stories, Norris has written four novels entitled, Something More Than Earth, For the Glory of God, More Than Seven Watchmen, and Walk With the Sickle Moon.

Elected Alabama State Poet Laureate in 1999, Norris has had poems published in Whatever Is Round and in Rain Pulse. More information concerning Norris' public readings or other UAH Honors Forum events can be obtained by contacting Dr. Richard Modlin or Ms. Betty Cole at 824-6450.

Winds, continued from page 1

caused the damage to the Sigma Nu house itself. Another of the trees was launched through the air and into a neighboring home. Sigma Nu Jonathan Stephens reaction to the storm was void. "I'm just glad no one was one. When I saw it on the news, I was shocked," Stephens explained that the tree that hit the house did major damage to the roof. The repairs are going to be extensive. "Where it fell was where the entertainment center was. It got the TV and the Nintendo console."

Sigma Nu members who were left homeless by the storm are currently seeking at UAH dorms. The fraternity was renting the home that got hit and is in search of a four-bedroom house to open as their new home. Fraternity members say that the fraternity was fortunate to escape injury, adding that, "at least we got our security deposit back."
Hannity, continued from page 1
“prime-time one-hour debate driven talk show focusing on the controversial issues and news events of the day,” according to Fox News. Hannity serves as the show’s conservative counterpart to Alan Colmes, who serves as the show’s liberal.

When engaging in heated political debate via Fox News Network, Hannity can still occasionally be found through Huntsville’s airwaves on WVNN-AM, when serving as guest host on The Booke Imbliugh Show. Hannity also serves as the host of WACM-A.M.’s afternoon talk program, The Sean Hannity Show, broadcasted out of Atlanta. Hannity and Colmes airs weekdays at 8 p.m. central time. Hannity can be contacted via the web at www.hannity.com or hannya@foxnews.com.

Rating, continued from page 1
“Fortunately we do 90 percent of everything on paper and plastic. It’s disposable. So, what we do wash, is washed in a three-compartment sink: wash, rinse, sanitize. Also, we can accommodate anything we need to wash with the 3-compartment sink for now, until the machine is repaired,” said Kinkead. “We are also using the dishwasher machine more often with chemical test strips. If we detect that it’s not working, we can quit using it, and use the 3-compartment sink.”

The Health Department posts health ratings for thirty days following an initial inspection. While the infractions may have been corrected, the score will not reflect that until March 5. As for the two critical issues, regulations require UAH to correct those problems within 7 days of inspection.

If a rating is below 70, the inspectors return within 48 hours to re-inspect. If the establishment does not score an 80, or better, it is closed. The inspector then returns to inspect the establishment two or three times. If an inspector returns to inspect the establishment, it may not operate while the inspection is being conducted.

While UAH has never scored a 60 or below, Fipps reflected on the state of affairs at the UC Cafeteria saying, “they’ve never had a good history out there. I hate to say that, but...”

Fipps added that the issue of cleanliness should not be underestimated. “A lot of times we talk about the food temperature. It’s one thing if the food is good and hot, but when we look at the percentages of outbreaks that are caused by utensils, the possibility is always there,” said Fipps.

Kinkead defended the cafeteria’s quality. “The thing is, this is like a snapshot in time. There will always be times when it is worse, and times when it is better anywhere you go.” According to Kinkead and Director of Food and Beverage Services Sukesh Parameswaran, the average rating of the cafeteria ranges between 80 and 85.

Kinkead concluded, “we tend to get dinged on cosmetic and maintenance issues... We do have a very strong safety program. Managers and supervisors are required to get certified every three years. They take classes and tests. We have temperature logs for food and inspections of sanitary and storage areas every month.”

Fipps stated that he and UAH officials contend that students have nothing to fear. “The students are advised to take advantage of the disposable utensils and to refrain from setting food directly on machine washed trays until the dishwasher issue has been resolved and a higher health rating has been posted.

The average dorm phone cost for a college student is $80 a month! With Sprint PCS, you can get 2000 minutes a month, which include Nationwide Long Distance, for only $49.99. Receive a FREE earbud and t-shirt when you sign up with Sprint PCS and show your college identification.

The versatility of our wireless phone plans makes dorm phones obsolete. With Sprint PCS Nationwide Long Distance you can call home more, especially when you need money. Ask your sales representative for details.

Sprint. The clear alternative to cell phone.
Sprint PCS®
US Unported

Some restrictions apply. Fees for basic services and Sprint PCS phones, with activation or as a qualifying plan. Limited-time promotional offers may not be combined with any other promotions. One business per residential address. Long distance is included in Sprint PCS Anytime. Anytime calls are valued at 1.5 cents per minute. All incoming calls are valued at 1.2 cents per minute. Minutes are valued at a per-minute rate. Plan selection may vary by location. All prices subject to change without notice. Pricing rates and promotional offers are available to customers who are not included in Sprint PCS Plans, but who sign up for Sprint PCS for the first time. Minimum age is 18 for Sprint PCS Service activation. Sign-up fee will apply to all customers. This offer is not transferable. Home phone required. Retail price of a Sprint PCS phone is $350. Sprint PCS service is not available in all areas. © Sprint PCS 2000. Sprint PCS is a registered service mark of Sprint_Communications Co., L.P. SprintPCS.com is a trademark of Sprint PCS Inc. Some features and services may require installation or activation at an additional cost. Sprint PCS service is provided in the U.S. by Sprint PCS, Inc. Sprint PCS, Sprint PCS phones and any other wireless service product or service are trademarks of Sprint PCS, Inc. Use of these marks is subject to the Sprint PCS Service Agreement.
Sports

Charger Sportsline

A QUICK UPDATE FROM UAH ATHLETICS

Ice Hockey
Record: 19-10-1, 14-3-1 in CHA
UAH 5, Air Force 4
UAH 4, Air Force 2
Upcoming games
02/23 at Findlay at 7:05 p.m. in Findlay, OH
02/24 at Findlay at 7:05 p.m. in Findlay, OH

Men's Basketball
Record: 18-7, 8-5 in GSC
UAH 73, Oakland City 53
UAH 52, Valdosta State 50
UAH 63, West Alabama 46
Upcoming games
02/24 at Lincoln Memorial at 7:00 p.m. in Harrogate, TN

Women's Basketball
Women's Basketball
Record: 12-13, 7-8 in GSC
UAH 57, Valdosta State 36
West Alabama 60, UAH 51
Upcoming games
02/24 vs. Barry at 7:30 p.m. in Valdosta, GA

Baseball
Record: 6-1
UAH 9, St. Joseph's 8
UAH 22, St. Joseph's 5
Upcoming games
02/24 vs. Missouri-St. Louis (DH) at 1:00 p.m.
at Joe Davis Stadium
02/25 vs. Missouri-St. Louis at 1:00 p.m.
at Joe Davis Stadium

Softball
Record: 4-1
UAH 1, Southern Arkansas 0
Arkansas-Monticello 5, UAH 4
UAH 15, Delta State 3
Upcoming games
02/23 at Valdosta State at 11:00 a.m.
in Valdosta, GA
GSC/SSC Crossover
02/24 vs. Florida Southern at 4:00 p.m.
in Valdosta, GA
02/24 vs. Barry at 7:00 p.m. in Valdosta, GA
02/25 vs. Tampa at 1:00 p.m. in Valdosta, GA
02/25 vs. Saint Leo at 5:00 p.m. in Valdosta, GA

Intramurals
Floor Hockey – Feb. 11
Sigma Nu 5, Pi Kappa Alpha 0
Norfolk 'N' May 6, Tau 5
Spragins Heroes 12, Llamas of Virtue 2

Read the sports online!
expponent.uah.edu

Sports

Baker and Bresciani help to bomb Air Force in Colorado

By Keith Conrad
Sports Writer

The Chargers went into this past weekend's series against Air Force hot, now they are downright scorching. UAH inched into position to take the top seed in the College Hockey America tournament with a sweep of the Falcons at the Academy in Colorado Springs, CO. With their recent success, the Chargers need to win only one of the games in their upcoming series against Findlay to clinch first-place.

UAH has now won 11 of their last 14 games and are unbeaten in their last 12 conference games, with only a tie with Findlay standing between them and a 12-game winning streak.

Friday night, the Chargers would grab an early score on a goal by Ron Baker. The Falcons knotted the game at one with a goal by Brian Rodgers at 12:38. Andy Berg would briefly give Air Force the lead 24 seconds into the second period. UAH would climb back into the game on a goal by Kevin Zierke, tying the score at two. The Falcons would regain the lead on a power-play goal by Berg at 5:34. Mike Funk would once again tie the game at three with his 11th goal of the season.

Air Force would hold the puck to Rodgers, who scored again at 8:06 in the third to give the Falcons a 4-3 advantage. That lead would hold up until the very last minute of the game, when the Chargers benchd goalie Mark Byrne to get one more person out on the ice. Baker seized the opportunity and tied the game at four. Baker would keep the Chargers in the game long enough to get the win. Punk gave the puck and Baker shot it past Falcon goalie Mark Kielkucki for the game winner. For Baker, the win was especially sweet, with the sniper netting his first career hat trick.

See Hockey, page 14

Ice Man cools down the Tigers

By Ronak Patel
Sports Writer

With the season winding down and the conference tournament around the corner, the UAH Men's Basketball team is starting to hit on all cylinders. Following a nail biter over Valdosta St. on senior night, the Chargers traveled to Livingston, Alabama, on Monday night to face the West Alabama Tigers.

And just like their previous meeting last month, the UAH Chargers used a big run in the second half to break open a close game and come out of Livingston with a 63-46 victory.

The win brought UAH's record to 18-5 overall and 8-5 in the Gulf South Conference while West Alabama's record dropped to 7-17 overall and 4-9 in the GSC.

The first half was nip-and-tuck as both teams couldn't pull away from the other and the game was knotted at 26-all at halftime. UAH shot 11-for-26 from the field in the first half, while West Alabama shot a lackluster 9-for-28.

UAH had a 41-37 lead at the half and a 52-41 lead going into the second half. UAH would coast to a 63-46 victory.

Smith, who is up for GSC Player of the Year honors, led UAH with 22 points and three assists. "Ice Man" Sigurmundsson chipped in with 18 points while Trey Pinegar came off the bench to contribute eight points.

South Alabama's record dropped to 7-17 overall and 4-9 in the GSC.

While UAH men's basketball is starting to hit on all cylinders, the team is still trying to get a bounce back win against the Tigers. Smith, who is up for GSC Player of the Year honors, led UAH with 22 points and three assists.

"Ice Man" Sigurmundsson chipped in with 18 points while Trey Pinegar came off the bench to contribute eight points. Pinegar was 2-for-2 from three-point land.

Fred McGinnis led the team in rebounds with eight boards while chipping in with six points.

Richard Stone led South Alabama with 11 points.

Next up for the resurgent UAH Chargers Basketball team will be a road date with Lincoln Memorial on February 24, in Harrogate, TN.

By Ronak Patel
Sports Writer

With the season winding down and the conference tournament around the corner, the UAH Men's Basketball team is starting to hit on all cylinders. Following a nail biter over Valdosta St. on senior night, the Chargers traveled to Livingston, Alabama, on Monday night to face the West Alabama Tigers.

And just like their previous meeting last month, the UAH Chargers used a big run in the second half to break open a close game and come out of Livingston with a 63-46 victory.

The win brought UAH's record to 18-5 overall and 8-5 in the Gulf South Conference while West Alabama's record dropped to 7-17 overall and 4-9 in the GSC.

The first half was nip-and-tuck as both teams couldn't pull away from the other and the game was knotted at 26-all at halftime. UAH shot 11-for-26 from the field in the first half, while West Alabama shot a lackluster 9-for-28.

UAH had a 41-37 lead at the half and a 52-41 lead going into the second half. UAH would coast to a 63-46 victory.

Smith, who is up for GSC Player of the Year honors, led UAH with 22 points and three assists. "Ice Man" Sigurmundsson chipped in with 18 points while Trey Pinegar came off the bench to contribute eight points. Pinegar was 2-for-2 from three-point land.

Fred McGinnis led the team in rebounds with eight boards while chipping in with six points.

Richard Stone led South Alabama with 11 points.

Next up for the resurgent UAH Chargers Basketball team will be a road date with Lincoln Memorial on February 24, in Harrogate, TN.
By Keith Conrad

Sports Writer

The weekend began with reason for hope. This season has seen a lot of hills and valleys, but the Lady Chargers' Senior Night would prove to be one of the hills, with UAH dominating Valdosta State. The Lady Chargers would rely mostly on their defense, which carried them to a 57-36 victory at Spragins Hall in front of 523 screaming Charger fans. After securing the win on Saturday, UAH remained in the race for the final East Division spot in the Gulf South Conference Tournament.

Kathy Young led the Lady Chargers with 15 points. Katie Caldwell added 10 buckets, and was an impressive 6-for-6 from the free-throw line.

Rachel Highfield scrambles on the floor for a loose ball in a game last week. (Photo by Danny Parker)

At the same time, the Lady Chargers began to pull away. With the lead standing at a mere 34-32 with 10:15 left in the game, the Lady Chargers took control of the game. They made 13 of 23 shots in the second half for a 52-50 victory.

The Lady Chargers have been dominating teams all season long. Their defense has been the key to their success. They have been holding teams to under 30 points in the last six games.

The Lady Chargers are looking to make it worth your time and money. They will be playing in the Gulf South Conference Tournament. If you are interested in attending, please call 205-391-2584 for more information.

By Ronak Patel

Sports Writer

The game and perhaps the season were down to one final shot for the UAH Chargers. The Valdosta State Blazers, coming into the contest with a record of 11-12 and 5-6 in the Gulf South Conference, had played the home standing Chargers tough all night. The Blazers were down by five with under a minute to go, but after the Blazers' Marcus Williams drained his third three of the night, the game was deadlocked at 50.

That would set the stage for senior Joe Smith. And how fitting that on senior night, the ball would be placed in the hands of the team's best player and one of the best in the GSC in Smith.

Smith, a senior out of Hoover, Alabama, and fellow senior Harold Horton, out of Baton Rouge, Louisiana, were playing in their final home games for UAH. Now with 31 seconds to go, UAH was now one made shot away from victory and more importantly, a berth in the GSC Tournament.

"Valdosta St. played us tough tonight, they are aggressive and tough defensively," said UAH head coach Lennie Acuff of the Blazers. "We were patient in our execution and our players hung in there with us."

The first half saw UAH take a 20-25 lead into the locker room behind their tough 2-3 match-up zone defense. Despite making less field goals than their counterparts, Valdosta St. (11-10), the Chargers were 4-for-9 from 3-point range and 5-for-5 from the charity stripe.

"We shot our three's really well in the first half and made our foul shots," Acuff said of his team's shooting in the first half. "The second half was dominated by the defenses of both teams. Both teams combined for only 18 field-goals. UAH, despite being out-shot, played tough zone defense that befuddled the Blazers. With just under five minutes left in the game, UAH led 43-35."

"The zone was helpful to us, they (Valdosta St.) rushed some shots in the second half," Acuff said of his team's 2-3 match-up zone.

Valdosta St.'s Marcus Williams finally figured out UAH's zone, and drained three 3-pointers, which were part of a 15-7 run to knot the game at 50 with 30 seconds left in the contest.

The first half saw UAH take a 20-25 lead into the locker room behind their tough 2-3 match-up zone defense. Despite making less field goals than their counterparts, Valdosta St. (11-10), the Chargers were 4-for-9 from 3-point range and 5-for-5 from the charity stripe.

"We shot our three's really well in the first half and made our foul shots," Acuff said of his team's shooting in the first half. "The second half was dominated by the defenses of both teams. Both teams combined for only 18 field-goals. UAH, despite being out-shot, played tough zone defense that befuddled the Blazers. With just under five minutes left in the game, UAH led 43-35."

"The zone was helpful to us, they (Valdosta St.) rushed some shots in the second half," Acuff said of his team's 2-3 match-up zone.

Valdosta St.'s Marcus Williams finally figured out UAH's zone, and drained three 3-pointers, which were part of a 15-7 run to knot the game at 50 with 30 seconds left in the contest.

"The first half saw UAH take a 20-25 lead into the locker room behind their tough 2-3 match-up zone defense. Despite making less field goals than their counterparts, Valdosta St. (11-10), the Chargers were 4-for-9 from 3-point range and 5-for-5 from the charity stripe.

"We shot our three's really well in the first half and made our foul shots," Acuff said of his team's shooting in the first half. "The second half was dominated by the defenses of both teams. Both teams combined for only 18 field-goals. UAH, despite being out-shot, played tough zone defense that befuddled the Blazers. With just under five minutes left in the game, UAH led 43-35."

"The zone was helpful to us, they (Valdosta St.) rushed some shots in the second half," Acuff said of his team's 2-3 match-up zone.

Valdosta St.'s Marcus Williams finally figured out UAH's zone, and drained three 3-pointers, which were part of a 15-7 run to knot the game at 50 with 30 seconds left in the contest.

"The first half saw UAH take a 20-25 lead into the locker room behind their tough 2-3 match-up zone defense. Despite making less field goals than their counterparts, Valdosta St. (11-10), the Chargers were 4-for-9 from 3-point range and 5-for-5 from the charity stripe.

"We shot our three's really well in the first half and made our foul shots," Acuff said of his team's shooting in the first half. "The second half was dominated by the defenses of both teams. Both teams combined for only 18 field-goals. UAH, despite being out-shot, played tough zone defense that befuddled the Blazers. With just under five minutes left in the game, UAH led 43-35."

"The zone was helpful to us, they (Valdosta St.) rushed some shots in the second half," Acuff said of his team's 2-3 match-up zone.

Valdosta St.'s Marcus Williams finally figured out UAH's zone, and drained three 3-pointers, which were part of a 15-7 run to knot the game at 50 with 30 seconds left in the contest.

"The first half saw UAH take a 20-25 lead into the locker room behind their tough 2-3 match-up zone defense. Despite making less field goals than their counterparts, Valdosta St. (11-10), the Chargers were 4-for-9 from 3-point range and 5-for-5 from the charity stripe.

"We shot our three's really well in the first half and made our foul shots," Acuff said of his team's shooting in the first half. "The second half was dominated by the defenses of both teams. Both teams combined for only 18 field-goals. UAH, despite being out-shot, played tough zone defense that befuddled the Blazers. With just under five minutes left in the game, UAH led 43-35."

"The zone was helpful to us, they (Valdosta St.) rushed some shots in the second half," Acuff said of his team's 2-3 match-up zone.

Valdosta St.'s Marcus Williams finally figured out UAH's zone, and drained three 3-pointers, which were part of a 15-7 run to knot the game at 50 with 30 seconds left in the contest.

"The first half saw UAH take a 20-25 lead into the locker room behind their tough 2-3 match-up zone defense. Despite making less field goals than their counterparts, Valdosta St. (11-10), the Chargers were 4-for-9 from 3-point range and 5-for-5 from the charity stripe.

"We shot our three's really well in the first half and made our foul shots," Acuff said of his team's shooting in the first half. "The second half was dominated by the defenses of both teams. Both teams combined for only 18 field-goals. UAH, despite being out-shot, played tough zone defense that befuddled the Blazers. With just under five minutes left in the game, UAH led 43-35."

"The zone was helpful to us, they (Valdosta St.) rushed some shots in the second half," Acuff said of his team's 2-3 match-up zone.

Valdosta St.'s Marcus Williams finally figured out UAH's zone, and drained three 3-pointers, which were part of a 15-7 run to knot the game at 50 with 30 seconds left in the contest.

"The first half saw UAH take a 20-25 lead into the locker room behind their tough 2-3 match-up zone defense. Despite making less field goals than their counterparts, Valdosta St. (11-10), the Chargers were 4-for-9 from 3-point range and 5-for-5 from the charity stripe.

"We shot our three's really well in the first half and made our foul shots," Acuff said of his team's shooting in the first half. "The second half was dominated by the defenses of both teams. Both teams combined for only 18 field-goals. UAH, despite being out-shot, played tough zone defense that befuddled the Blazers. With just under five minutes left in the game, UAH led 43-35."

"The zone was helpful to us, they (Valdosta St.) rushed some shots in the second half," Acuff said of his team's 2-3 match-up zone. 

Valdosta St.'s Marcus Williams finally figured out UAH's zone, and drained three 3-pointers, which were part of a 15-7 run to knot the game at 50 with 30 seconds left in the contest.
Bats bring the thunder against St. Joseph's

By Danny Parker
Sports Editor

The schedule had the UAH Baseball team slated to play five games this past weekend. Mother Nature saw to it that the first three games of the weekend were wiped out due to rain.

The Chargers (6-1) made sure that the fans got what they had waited for all week long when Trail Meadows earned his second victory as a Charger this past weekend against St. Joseph's. (Photo by Danny Parker)

They finally took to the diamond for a double-header on Sunday, February 18, against the St. Joseph College Pumas of Rensselaer, Indiana.

The necks of the Puma pitchers were sure to be sore the next day after watching 34 hits whiz by their heads resulting in 31 runs for the Chargers in the two games combined.

The wins kept the Chargers planted in at No. 4 in the national polls.

UAH 9, SJC 8

The first game of the doubleheader looked to be a route as the Chargers were clinging to a 5-0 lead heading into the top half of the seventh inning.

UAH starting pitcher Kevin Schomas was twirling a perfect game until the seventh. Two Puma hits, a walk and a hit batsman later, Schomas was in the dugout and his chance at history was over. Brent Davenport came on to relieve Schomas.

See Thunder, page 14

Softball takes 2 of 3 in MS

By Renea Harrison
Sports Writer

It took a while, but the Charger Softball team finally managed to make it to Tunica, Mississippi, for the Gulf South Conference Crossover. The tournament was repeatedly postponed due to last week’s horrible, and the Chargers did not make the trip to Tunica until Sunday.

Southern Arkansas University was the Charger’s first opponent of the day. The UAH offense had a hard time getting started in this match-up.

The only run of the game came in the fourth inning. Stephanie Berry led off the inning with a single, and Melanie Carter moved her to second with a sacrifice bunt. Berry scored on Audrey Williams’ single down the third base line.

Lane Davis manned the mound for the Chargers. She was untouchable.

She threw a no-hitter, and struck out 13 batters. Williams was 2-for-3 at the plate. The Chargers were able to scratch this one out, 1-0.

Williams said, “We weren’t hitting good against Southern Arkansas’ defense had a hard time getting started in this match-up.

One run will not usually happen again.”

The UAH offense did not wake up until the seventh inning, when the score was already 5-0 in favor of the opposing team. In the top half of the seventh, the Chargers finally got together and scored four runs. It was not enough for the win, however, and Arkansas-Monticello handed the Charger Softball team their first loss of the season.

See Softball, page 14

Got Warts?

Are you interested in participating in a new research study of an investigational new medication for external genital warts in women?

If you are 18 or older and in general good health you may be eligible to volunteer in this study. Qualified participants will received medical services and study drug at no charge. For more information call Planned Parenthood of Alabama at 539-2746. Study participants are reimbursed for their time.
Remembering our folk roots

By Alan Backer

The Coen Brothers’ magnificent O Brother, Where Art Thou, a remake of Homer’s Odyssey, may be one of the top movies to hit the theaters this year, but it is the soundtrack that takes the film to a higher level.

Set in Depression-era Mississippi, O Brother, Where Art Thou is a regular slice of old-time country. And what old-time movie would be complete without some old-time music. The soundtrack provides just the order: a rustic, eclectic mix of folk and gospel music, slow and diry blues, old chants and a capellas.

This collection of songs doesn’t represent your run-of-the-mill Nashville country music; though. This is a different kind of country music. It’s folk music, live and real. It provides the perfect painting for the story that the Coen brothers are portraying.

The soundtrack features not only new recordings, but vintage ones as well. It begins with the 1959 recording of “Po Lazarus,” by James Carter & The Prisoners. This is followed by “Big Rock Candy Mountain,” a classic recorded by Harry “Mac” McClintock in 1928.

From there, the music only gets better. Dan Tyminski performs the charmless “I Am A Man of Constant Sorrow,” which sort of serves as the theme of the movie in a way (and is also lip-synched by George Clooney under the moniker “Soggy Bottom Boys” for the film). Chris Thomas King croons a heart-melting version of “Hard Time Killing Floor Blues.”

But the real star of the soundtrack is Alison Krauss, who sings in the two a capellas that highlight the movie. The first is the lovely gospel tune “Down To The River To Pray,” in which she is accompanied by the first Baptist Church of White House, Tennessee. The second is the most breathtaking raising on the album, though: a divine take on one of the old black folk tunes “Didn’t Leave Nobody But The Baby,” which also feature vocals by Gillian Welch and Emmylou Harris. Music like this may have been played for decades upon decades, but it is too unconventional to be commercial. This is a very special thing, because the underground aspect keeps the music pure. Ethan Coen is quoted in the soundtrack’s liner notes as saying something similar.

“The mountain music, the delta blues, gospel and the chain-gang chants would later evolve into bluegrass, commercial country music and rock ’n’ roll. But it is compelling music in its own right, harking back to a time when music was a part of everyday life and not something performed by celebrities.”

New interactive exhibits open at the Museum of Art Feb. 25

By Paul Lindgren

The Huntsville Museum of Art will hold a Grand Opening for the new exhibit View of the Collection: Art With a Point of View on Feb. 25. The event will take place at 1 p.m. in the Pei Ling Chan Gallery and will present 17 works from the Museum’s permanent collection by 14 contemporary American artists.

Art With a Point of View, the Museum has partnered with Enhanced Realities, a local high-tech company to provide interactive learning in the gallery. These multi-media, touch-screen information systems accompany the selected works within the gallery and feature critiques by art students from Butler High School and New Century High School. They also include commentary on the works by the artists who created them and other information to help the viewer learn more about critiquing art. The Huntsville Museum of Art is the first museum in the country to use this new information system in its galleries.

The exhibit is in conjunction with the Artist in the Studio, an exhibit that is slated to run through January 27, 2002. The Artist in the Studio allows visitors to participate in the art-making process. They are able to see, touch, and experience art firsthand in its stages of creation.

“Using the concept of an ‘artist’s studio’ or the space in which the artist creates his or her art, the exhibition allows participants to visit three hands-on studios: painting and drawing, printmaking and sculpture,” said Deborah Taylor, Museum education director.

Visitors can access programs to create digital art in the Studio of the Future, experience the techniques of the Renaissance Studio, and talk with real artists in the Modern Studio.

The Huntsville Museum of Art is the first venue to display the opening ceremony for Art With a Point of View in the Beck Meeting Room.

The Huntsville Museum of Art is located at 300 Church Street South in Big Springs International Park. General admission for the museum is $5 for non-members while museum members and children under 12 are admitted free. Hours are from 1-5 p.m. Sunday and 10 a.m. – 5 p.m. Tuesday through Saturday. The Museum is closed on Mondays. Thursday nights at the museum are free to the public. For more information, call 535-4550 or visit the museum website at www.hvmuseum.org.

The wild joys of sailing

The Five Spot

By Paul Lindgren

The wild joys of sailing

Have you ever imagined yourself sailing to forgotten Caribbean Islands and anchoring in pastel blue waters? How about making that trans-oceanic passage to a Pacific paradise and jumping off your boat into the water, holding the spirit of adventure and the romance of the open water, or for those who merely aspire to live the life of a beach bum, sailing offers all the pleasures, challenges, and joys. Initially, I regarded sailing as too unconventional to be commercial. This is a very special thing, because the underground aspect keeps the music pure. Ethan Coen is quoted in the soundtrack’s liner notes as saying something similar.

“The mountain music, the delta blues, gospel and the chain-gang chants would later evolve into bluegrass, commercial country music and rock ’n’ roll. But it is compelling music in its own right, harking back to a time when music was a part of everyday life and not something performed by celebrities.”

The Five Spot

Have you ever imagined yourself sailing to forgotten Caribbean Islands and anchoring in pastel blue waters? How about making that trans-oceanic passage to a Pacific paradise and jumping off your boat into the water, holding the spirit of adventure and the romance of the open water, or for those who merely aspire to live the life of a beach bum, sailing offers all the pleasures, challenges, and joys. Initially, I regarded sailing as too unconventional to be commercial. This is a very special thing, because the underground aspect keeps the music pure. Ethan Coen is quoted in the soundtrack’s liner notes as saying something similar.

“The mountain music, the delta blues, gospel and the chain-gang chants would later evolve into bluegrass, commercial country music and rock ’n’ roll. But it is compelling music in its own right, harking back to a time when music was a part of everyday life and not something performed by celebrities.”

I was left more curious than hungry by this first experience of sailing, and so I asked Ernie if there was anyone looking for help aboard a boat. He turned me to Gordon Trowbridge, a short, bearded Huntsville engineer with a taste for good beer, a tongue for foul language and an insatiable competitive streak.

For the last year until winter I crewed aboard Gordon’s boat out of Browns Creek where I learned more about sailing in one day than I learned in Ernie’s entire class. His boat’s name is Slow Motion, a 26’-2 Great Lakes race-cruiser, a bully-looking plug of a boat that was quicker than she looked.

My first experiences aboard the Slow Motion were admittedly not encouraging. The whole lingo of sailing was still Latin to me, and I was often told to hang from the windward side to my dismay where I was drenched with icy water. The idea of heavy weather sailing never occurred to me as being exciting. Initially, I regarded sailing as short and random bursts of back-breaking work where I could little concentrate on the tactical aspects of sail-racing. With three courses in one day of sailing, I came home tired and beaten.

In time I learned the concert of teamwork and concentration it takes to crew a winning boat.

See Lindgren, page 14
By Kim Staton
**Entertainment Writer**

Zelda returns with Majora's Mask for N64

By Paul Lindgren
**Entertainment Editor**

The Legend of Zelda: Majora's Mask takes him outside of Hyrule for the first time since Link's Awakening. As Link, you've decided that you're going to go on a quest for self-discovery (or maybe to just get away from Princess Zelda...) and set out on your trusty steed Epona to explore a new country.

But alas! Your horse and the Ocarina of Time are stolen by the Skull Kid and his sidekick sister—boy you met in Link's latest adventure, The Legend of Zelda: Ocarina of Time. The Skull Kid smacked her hand. Now, hurry and play the Song of Time!

Reset. Whoa, this looks familiar...

...You've been sent back to the first day! Happy Mask Salesman explains the power of Majora's mask and requests that you, Link, return it to him. You also have other masks of power, masks you must find. Keep in mind, most you don't have to find, you find in the right place, at the right time. But, by the way, you're still a Deku.

First off, you need to get back into Link form. Simple enough, the de-skulled mask salesman teaches you a spell that returns you to a normal Hyrulean. The Deku mask drops to your feet and you learn that when you wear that mask, you turn into a Deku Scrub. Well, thank you very much for that little tidbit, Mr. Obvious.

There are two other transformational masks: Goron (booo...) and Zora (yay!). Also, there are twenty other masks that you can find. The purpose of finding these other masks, aside from driving you crazy with frustration, is to give them up at the end of the game in order to receive the Pierce Mask, which transforms you into an evil-looking adult Link, touted as the coolest mask in the game. It would be cool if not for one little thing: you can only wear it during boss fights...

This is a fun little game. While not on the caliber of The Legend of Zelda: Ocarina of Time, Majora's Mask is still worth playing if you're a Zelda fan. Sure, there are no familiar faces, so you'll want to pull out our hair because of how frustrating it can be at times, but hey, what else are you going to do? Get back to exploring the world and face the mask that, in the end, is the most powerful.

While not on the caliber of The Legend of Zelda: Ocarina of Time, Majora's Mask is still worth playing if you're a Zelda fan. Sure, there are no familiar faces, so you'll want to pull out our hair because of how frustrating it can be at times, but hey, what else are you going to do? Get back to exploring the world and face the mask that, in the end, is the most powerful.

The leading characters of Billy Bigelow and Julie Jordan will be played by Clay Hedden and Emily Bramblett. Other cast members include Camryn Duff as Carrie Pipperidge, James Gates as Jigger Craigin, Aja Johnson as Mrs. Mullin, Kirsten Heckman as Nettie Fowler, and Fred Porter as Enoch Snow. Other featured players also include Chris Carter, Anthony Conception, Courtney McFadden, and Byron Ivey.

The Theatre has won several awards, including the annual top award of the Regional League of Theatrical Arts. The Theatre has been honored with several nominations and awards for excellence in production, directing, and design. The Theatre has also been recognized for its contributions to the community and for its commitment to providing high-quality, affordable theatre entertainment.
Sweet November mixes charisma and stoicism

By Lauren Elter
Entertainment Writer

Amidst the busy bazaar of Hollywood, a movie be longed to change the way we look at the world? Before you answer, see Sweet November, and allow yourself to fall in love—not with the characters, not with the story, but with life! It will take you far and away from the life scenario that is all too familiar to a fantasy that one can only dream of where time is suspended and love is transcended. This movie delivers all that it promises and more.

The movie bares striking resemblance to the film Saving Private Ryan, with Keenu Reeves the embodiment of the embattled Jack Campbell. He has little time for relationships as his job is his life and he is "late for it". He callously walks out the door leaving his girlfriend with no notice. Nelson is an advertising agent on his way to the top. He is cocky, arrogant, and has little time for anything but his ad world by storm with his cutting edge style and ruthless ambition. However, the moment he regains the rights to drive, so a quick trip to the DMV, which is not part of his schedule, has to be taken. At his entrance to the test facility, a young blonde stumbles in, arms laden with groceries, obviously exhausted, yet adorably aloof (Charlize Theron). Nelson soon discovers that he needs some assistance with his hotshot jerk, she exerts some sarcastic wit and patiently waits for him to drive. Paying off Nelson’s polished Mercedes, Theron portrays Sara Deever, a flirty, vivacious girl that Nelson cannot resist. She offers her cash and peels out of the parking lot. However, he is not rid of the problem as the job is closed to time’s omniscience. Nelson must first regain his composure, but most comes off as annoying as she stalks and hounds Nelson. What does she want from him? Money? Car? Sex?

Her annoyance turns to intrigue as she slices through Nelson’s life exposing every minuita of mortality: his idolization of his career, his disregard for his girlfriend, his overwhelming selfishness and his preoccupation with time. Time becomes a pseudonym for the movie’s theme: not enough time, wastes of time, the suspension of time, and finally the inevitability of time. She guarantees him one month alone with her with the promise that, go see Sweet November, she will cure him of life’s woes, but first she must convince him that he is a victim of the tragic fleeting of life.

Through his daily life of practicalities, but expected in this entertainment, he is missing the true meaning: to stop and smell the roses. The woman to leave, in her so easily. Theron allows Nelson to confront the true meaning of life. Nelson’s love for beauty and the arts that have been neglected by his passion for success, he is missing the true meaning: to stop and smell the roses. The woman to leave, in her so easily. Theron allows Nelson to confront the true meaning of life.

Is Sara a love doctor? Love falls sweeter than the story of Romeo and Juliet. There are only happy endings in the film, and love remains a theme that would repeat forever.

Euphoria, a young and impetuous aristocrat’s daughter, played by Ziyi Zhang, who is enchanted by the sword’s beauty. She displays an extraordinary talent for the martial arts, yet she is at a crossroads in her life. She must choose between good and evil, or accept the sedentary life of a bureaucrat’s wife. Crouching Tiger, Hidden Dragon is electrified with story and honor, romance and tragedy, all of which ride an undertow of emotion that leaves the viewer captivated by the spectacular onscreen magic. The film is beautifully scored and the scen- ery is exotic to say the least, taking the viewer from the seamy streets of Peking to the painted deserts and green mountains of Western China.

The combat scenes are impressive and undeniably psychologically weird. She assures that he owes her a ride; I mean it literally. Paying off Nelson’s polished Mercedes, Theron portrays Sara Deever, a flirty, vivacious girl that Nelson cannot resist. She offers her cash and peels out of the parking lot. However, he is not rid of the problem as the job is closed to time’s omniscience. Nelson must first regain his composure, but most comes off as annoying as she stalks and hounds Nelson. What does she want from him? Money? Car? Sex?

Her annoyance turns to intrigue as she slices through Nelson’s life exposing every minuita of mortality: his idolization of his career, his disregard for his girlfriend, his overwhelming selfishness and his preoccupation with time. Time becomes a pseudonym for the movie’s theme: not enough time, wastes of time, the suspension of time, and finally the inevitability of time. She guarantees him one month alone with her with the promise that, go see Sweet November, she will cure him of life’s woes, but first she must convince him that he is a victim of the tragic fleeting of life.

Through his daily life of practicalities, but expected in this entertainment, he is missing the true meaning: to stop and smell the roses. The woman to leave, in her so easily. Theron allows Nelson to confront the true meaning of life.

Is Sara a love doctor? Love falls sweeter than the story of Romeo and Juliet. There are only happy endings in the film, and love remains a theme that would repeat forever.
Letters to the Editor

Dear Editor

I would like to commend you on your article in the February 15 edition of The Exponent about the partial-birth abortions. I would also like to bring to your attention that the same paper that printed that article, which sheds a great amount of light on abortions, also contained an advertisement for an abortion clinic, found within the first couple of pages! But of course, its OK to print the advertisement because they provide the case of a deal of support for the paper, no doubt. And furthermore, its OK to print the advertisement even though it will make their own choices based on their own beliefs, and a simple newspaper’s content will not affect people’s beliefs, will it?

Once again, Editor, I commend you for giving us no synonyms for abortion. I like the murder synonym best. Oh wait, now that I have said that, I better contend with those who will speak against me; those who say that it’s not murder if it’s not alive. OK, I’ll grant that, but who has proven that three and six-month olds after conception aren’t alive? It’s a very hot topic, and nobody has given a solid, indisputable answer yet.

So we don’t know for sure whether a young fetus is alive or not. Then should we not give prece­dence towards life? Con­sider this: If anyone found a man lying in the middle of the road, and could not tell whether he was dead or alive, who would simply run him over because he seemed dead? No one! Should that not be applied in the case of abortion? There’s a difference of course, but how big of a difference is it really?

After reading various and many articles of The Exponent, my expectations are that there will be a flood of opposing opinions, but the fact that the Sen­ate should this letter be printed, I will let the read­ers judge for themselves. And once again, my highest regards to the Editor of The Expo­nent.

Sincerely,
Corey White

Dear Editor

I wanted to send you a letter concerning your last editorial. I am very glad that you so candidly shared your feelings about partial-birth abortions. I thought it was a very effective letter. Thanks for being honest!

Bill Schroder
Student at Large

Read letters to the editor online! exponent.uah.edu

---

Education is a low priority in Alabama

By Dauphne Rogers
Editor-in-Chief

Alabama’s education system is funded primarily by sales taxes and income taxes. These taxes are affected by the economy. When the economy drops, people in Alabama make less money and spend less money. This impacts education.

The citizens of Alabama didn’t want a lottery, and they don’t want to pay higher property taxes. Thus, despite the fact that Alabama has the seventh highest property taxes of any state in the nation.

Never mind that property taxes would provide a stable revenue base for education as opposed to fluctuating sales and income taxes. Never mind that Alabama could double its property taxes and still have the lowest in the country.

The message in Alabama is clear. Education isn’t as important as keeping property taxes as low as possible and making sure that gambling doesn’t become legal in the state for the majority of Alabamians.

Governor Siegelman claims to be concerned about children in K-12-classrooms. He supports the lawsuit to exempt K-12 from proration, which ate unanimously passed a resolution: The K-12 Teacher Layoff Prevention Fund will receive $50.8 million of it Tuition is likely to increase more for a total of $114.5 million. On top of that, Projected growth for the 2001-2002 school year would result from a 20 percent bud­get cut. 20 percent of $114.5 million is $22.9 million. Add to that $5.4 million in further higher education reductions that were planning on get­ting involved in SGA this spring for the next school year are relatively few and not wanted! However, there is hope!

Fortunately President Kodrowski vetoed Bill S.O0-01.05, which would virtually fired several dedicated volunteers by abolishing the Executive Office of the President. This bill repealed Senate Bill S.00-01.01 that stated the Executive Office of the President would serve as an "exec­cutive way" to get new stu­dents interested in Stu­dent Government As sociation. Through this re­peal and subsequent abol­ishment of the Executive Office of the President, the Senate seems to be screaming that no new volunteerism are wanted! Accord­ ing to the Senate’s line of legislation, all of you folks that were planning on get­ting involved in SGA this spring for the next school year are pretty much not wanted?

However, there is hope! Fortunately President Kodrowski vetoed Bill S.00-01.01 and that veto still stands. It stands at least until Monday, Febru­ary 26 when the next Sen­ate session takes place at 8:45 in UCG. It is my personal opinion that the Senate will have the major­ity vote needed to over­turn Kodrowski’s veto, how­ever I encourage all of the constituents who voted in last years SGA elections, and those who plan on voting this spring to at­ tend this meeting. Let your opinion be heard.

You as a voter have the right to know how your representatives are voting. You are the ones who placed them in office. Do not let our Senators blindly vote to deny their own constituents the op­portunity to have a say in their student government. If allowed to do so, our Sena­tors will be slapping the student body in the face.

Jason DeVine
Member of the Student Body

See Rogers, page 14
The timeless voice of the Muse

By J. Caleb Clanton

News Editor/Opinion Writer

The Exponent welcomes letters to the editor concerning any topic. Letters should be typed or submitted on disk and no longer than 250 words. The Exponent reserves the right to edit all materials submitted for publication.

Letters should be typed, submitted on disk, or emailed to rogerses@uah.edu no later than noon on Tuesdays in order to appear in that Thursday’s issue. Letters may also be sent to The Exponent office by mail at: The Exponent, UAH, UC 104, Huntsville, AL 35899, or by fax at (256) 242-6506.

Opinions expressed in columns or letters are those of the authors and not necessarily that of The Exponent, its staff or management.

We Want Your Letters!

The Exponent is the student produced newspaper of the University of Alabama in Huntsville, published each Thursday during the school year.

The Exponent staff:

Dr. Caleb Clanton, News Editor calebclanton@yahoo.com

Jennifer Sharp, Layout Editor jsharpi@email.uah.edu

Tucker Weis, Advertising Director tuckerweis@hotmail.com

Danny Parker, Sports Editor danny_parker@uah.edu

Jennifer Sharp, Business Manager jsharpi@email.uah.edu

Tucker Weis, Advertising Director tuckerweis@hotmail.com

The Exponent is the student produced newspaper of the University of Alabama in Huntsville, published each Thursday during the school year.

To The Editor:

We are extremely encouraged in the way that a particular song, not always of one’s choosing, can plant the memory and cue an associated thought or a feeling of times passed. Of people come and gone. Of places seen and places dreamed. As just like that—time is placed at the mercy of a song’s beckoning as the present fades for a while into the background, and the past is no longer quite so dim.

Just the other day, I heard the last few lines of Van Morrison’s "Moondance." I was reminded of a girl I was once cared for deeply by. She had those intensely pouty lips that were the most magnetic things you’ve ever seen. And, I remember when I first kissed her on that unusually warm spring evening, I had waited for that moment for a long time.

I never really got into Pear Jam when I was in high school. They just weren’t my type of thing. Yet, when I hear their song, "Daughter," I am reminded of a fellow I once knew named Dan Hightower. Dan was the older guy with whom we would occasionally go bowling. To this day, I remember how Dan would always use this Repulsive, neon-pink bowling ball that he had illustriously deemed the "Pink Bitch." He would always blow puffs of cigarette smoke into the finger holes of this bowling ball before making his roll. The rest of us stood there in amazement at how his unconscionous routine seemed to have always paid off.

The Grateful Dead’s "Uncle John’s Band" will always make me back to when I was twelve. Every summer, my brother and I would visit this old retired man named Monroe Web at his lake house. To Monroe, fishing was a divine calling—he fished for reasons much more lofty than mere entertainment. But, as a pastime he played bluegrass music. At the time I wasn’t particularly fond of either; so I would tune out by listening to the Dead on my walkman. But this past weekend, and we kept returning to Monroe’s place. Eventually, I learned to love bluegrass music. I guess Monroe passed the torch, you might say. But, in all honesty, I think he would have preferred me taking up bass fishing. I choose the mandolin instead.

As my college years wind to an end, I realize that I acquired many memories here at UAH. For me, most of those memories are both fortunately and unfortunately—involving a certain number of individuals I’ll probably not soon forget. And, sometimes I find myself dwelling on just this past weekend that I will probably be compelled to recall the memories we’ve all shared when I hear the song "Hanging by a Moment" by Littlefe.

I’m sure somewhere along the line I will hear a certain song, and I will flash back and relive some of the moments I’ve re-created here at UAH. And, I am sure there will be moments recollected that will haunt me. They will haunt me because remembering those times, I will become who I was then. And, I will be a shamed a tad bit, like into short time when you feel like you are going to fall over in your chair—but you don’t. Because in between the time of being "me then" and "me now," I won’t know where I’m at or who I am. I’ll just be face to face, with myself. But just for a moment until the song comes to an end.

Those are the memories not easily erased, for they are etched into the lining of my consciousness. And, those are the memories that become the running story of my life, the narrative of my soul.

Sometimes, we are allowed the opportunity, if we look close enough, to read the words upon the back pages of our lives, and we can read in between the lines written there. And, sometimes the words read themselves aloud. And, it’s a song.

Readers can email J. Caleb Clanton at calebclanton@yahoo.com

The timeless voice of the Muse

By J. Caleb Clanton

News Editor/Opinion Writer

The Exponent welcomes letters to the editor concerning any topic. Letters should be typed or submitted on disk and no longer than 250 words. The Exponent reserves the right to edit all materials submitted for publication.

Letters should be typed, submitted on disk, or emailed to rogerses@uah.edu no later than noon on Tuesdays in order to appear in that Thursday’s issue. Letters may also be sent to The Exponent office by mail at: The Exponent, UAH, UC 104, Huntsville, AL 35899, or by fax at (256) 242-6506.

Opinions expressed in columns or letters are those of the authors and not necessarily that of The Exponent, its staff or management.

We Want Your Letters!

The Exponent is the student produced newspaper of the University of Alabama in Huntsville, published each Thursday during the school year.

The Exponent staff:

Dr. Caleb Clanton, Advisor clancj@email.uah.edu

Jennifer Sharp, Layout Editor sharj@email.uah.edu

Tucker Weis, Advertising Director twes@email.uah.edu

Danny Parker, Sports Editor danny_parker@uah.edu

Jennifer Sharp, Business Manager jsharpi@email.uah.edu

Tucker Weis, Advertising Director twes@email.uah.edu

The Exponent is the student produced newspaper of the University of Alabama in Huntsville, published each Thursday during the school year.
Hockey, continued from page 6

UAH outshot Air Force 46-25. Goaltie Mark Byrne finished with 21 saves while Falcons' goalie snatched 41.

UAH 4, Air Force 2

Air Force would jump out to a 2-0 lead and hang onto it by a goal by Brian Comick in the first period. Steve Charlebois' eighth goal of the season tied the contest up with a shorthand goal at 5:42 in the second period. The Chargers would claw their way back into the game when Air Force turned the puck over on their own side. UAH had a monster breakdown against Kielkucki. Baker found an open Jeszi Otis who shot the puck past the Falcon goalie for his 10th goal of the season.

Andy Berg, who was somewhat of a hero for the Falcons in the first game, tied the game for Air Force with a goal early in the second period.

UAH would score two more goals in the third period to cement their sweep of the Falcons. For the second straight night, the Chargers found themselves that time 4-20. Freshman goalie Adam MacLean grabbed 28 saves, while Kielkucki had 38.

Ladies, continued from page 7

Lady Chargers began a 9-0 run that gave them their biggest advantage of the game and forced the Blazer point guard to give UAH a 43-32 advantage. N i c o l e Love would score on the next possession for the Lady Blazers to cut the lead to 43-34, but that was as close as the Lady Blaz­
er's would get. UAH ended the game for all with a 14-2 run to make the score 57-36.

West Alabama 60, Alabama State 32

The Exponent

UAH 51

Coming off their

victory against Indiana State Friday night and

Saturday, the Lady Chargers still had a tough road ahead. A win against Arkansas State would give them a trip to Tulip, Mis­

sissippi, and an invitation to the 2001 Gulf South Conference Tournament. However, a loss would mean standing home and being eliminated.

West Alabama all but killed their tournament hopes with a 65-51 loss. The loss moves the Lady Chargers into a tie for the seventh spot in the GSC. An 8-8 record could get the Lady Chargers into the tournament, but it will take a win at Lincoln Mem­
orial on Saturday to make that happen.

LMU (20-5, 11-4 in GSC) beat UAH 78-51 on Homecoming in Spragins Hall earlier this season.

Catcher Jason Mannwaring added 11 points and Kim Young 10.

Jamie Bender led West Alabama with a game-high 19 points. Michele Sharp added 10. The game was knotted at 24 at halftime. West Alabama advanced to 20-7, 11-4 in the GSC.

Softball, continued from page 8

One bright spot in the game was freshman Rachel Hanby, who was 2-for-3 with three RBI in the loss. She even hit the first home run of the season.

Lindgren, continued from page 9

Working foredeck became my forte where I set the few systematic problems

few systematic problems

of the students, staff, fac­

ulty, and alumni from the three campuses in the Uni­

versity of Alabama Sys­

tem participated in a PAC by giving $5 per month. We would have $2.8 mil­

lion over a four-year election cycle. That would be

$2 million more than the AEA had in their PAC in the last election cycle. While it is true that most students struggle fi­

nancially, they usually have parents or other rela­

tives who can afford a class a month. In addition, stu­

dents can set state legisla­

tor know how they feel

the case. If only 5 percent

of damn lines on a sail­

2001-2002 budget that

members. Students can

Director's cut (which

...
Mystic Stars
Weekly Horoscope

By Lasha Seniuk

The Expontent

and social insight are accentuated; enjoy sudden flashes of awareness and last invitations from friends.

Capricorn (December 22-January 19) Image: "At the equator, a tall ship sailing on calm seas" Message: Exploring the unknown, new power and projects. Before mid-week, Cap, a brief yet intense period of reflection and thought arrives. Key issues now join old events or new changes to long term relationships. For most Capricorns this period of contemplation will be the precursor to 2 to 3 days of quick social changes or highly public emotional discussions. After Thursday expect lovers or long term friends to initiate new ideas or important concepts. Be expressive but sensitive. Cap, loved ones are now vulnerable.

Aquarius (January 20-February 18) Image: "In prehistoric times, a gathering of dinosaurs" Message: Old patterns. The past lightens this week. Aquarius: late Tuesday watch for both lovers and close friends to return to old ideals or re-introduce outdated concepts. Some Aquarians may now experience minor conflicts with loved ones concerning family issues, romantic decisions or yesterday's roles in close relationships. Don't expect them to make emotional sense over the next few days. Aquarius frustration, legging confidence or regret may be a strong thing.

Pisces (February 20-March 20) Image: "Two ice skaters, moments before the music starts" Message: Waiting to move. Let romantic partners or long term friends set the tone this week. Pieces before mid-week loved ones will strongly benefit from publicly expressing their views or helping plan group events. Expect others to now adopt a more active and outspoken role in relationships; this is a positive time for displays of social confidence and romantic love. Later this week a workplace setback may be overcome by watch for delayed records, misinformation and revised assignments to disrupt daily duties.

Sagittarius (November 22-December 21) Image: "At noon, Batman and Robin stuck in traffic" Message: Yesterday's lessons. Work mates or daily companions may now need to publicly discuss recent events, policies or group projects. This is an excellent time to get friends or colleagues together and social insight are accentuated; enjoy sudden flashes of awareness and last invitations from friends.

Gemini (May 21-June 20) Image: "At midnight in the barn, a flock of squabbling geese" Message: Finding the balance amidst the peculation rules. Old official rules, time schedules and project instructions will now institably. Over the next few days issue from social dynamics and social outlooks to work in your favor. For many Geminis this is a time when others will offer highly creative ideas and worthwhile promotions. Be receptive, but also expect miscommunications or ongoing time restrictions. After Wednesday new messages and quick decisions will change a key friendship; social versus romantic priorities may require added discussion.

Cancer (June 21-July 22) Image: "A large, spiky thorn, stinging a room, lightening lovers" Message: Holding the focus. After a period of social disagreements and competing jealousies, many Cancers may now need to balance their social life and stabilize in key relationships. Before March 24th expect negative social situations, misunderstandings, mild pains or overly sensitive friends to change their attitude. Ongoing criticism and daily restrictions will now fade as social life and personal ambition become more impressive and passionate. After Thursday money promises will change.

Leo (July 23-August 22) Image: "A curtain of falling, fresh blueberries and cream" Message: Delicious moments. Romance and long term friendships are accentuated this week, Leo. Over the next few days many Leos will begin an intense period of emotional growth in close relationships. Long standing issues of romantic or social nature may now resolve. Leos expect loved ones to express a new awareness of freedom, social uplift and personal ambition. Leo may now experience powerful and potentially disruptive fluctuations be reduced and watch for personal social complications.

Virgo (August 23-September 22) Image: "At the bottom of a mine shaft, a small white dove" Message: Nurturing the peace within. Social life, romantic life and shared goals will this week arrive in long term relationships. Virgos: loved ones may now reconcile their own personal agenda. Virgo may now experience powerful and potentially disruptive fluctuations be reduced and watch for personal social complications.

Libra (September 23-October 22) Image: "A matador enters the arena, crowd cheering" Message: Confident moves-

November 14 on February 26. Nomination requests for President, Vice President, Secretary, Treasurer, and all executive board Chairmen positions will be taken. If you want NSBE to play a more active role, nominate yourself or someone else. E-mail all questions and comments to NSBE@email.uah.edu.

Fiction Writing Workshop

Kerry Cherry will conduct a fiction writing workshop on Feb. 24 from 9:30 am until noon in the Union Grove Gallery. The registration cost is $10. For more information contact English Department, MH 222; or call ext 6230.

Earth Action

Earth Action, the UAH campus environmental group, is meeting on Friday, February 23 at 1 p.m. in room 132 of the University Center. Event: According to Worldwatch Paper #143, Pakistan's human population is projected to grow from 148 million to 337 million, surpassing India before 2020.

Kodrowski, continued from page 13

that they have received $4,000 from SGA to travel to France to present their autonomous air and ground vehicle design to an engineering university out there. The students first have to win the competition versus their classmates in the Mechanical/Aerospace space competition for the design before being able to make the exciting trip overseas. Participation with European universities brings great recognition to UAH and it is a great opportunity for our students to gain exposure to different cultures and peoples.

Speaking of different cultures, our hockey team has the support of the SGA. The House appropriated several thousand dollars to purchase CHA Finals tickets to give out to students. Tickets will be available at the Info Desk, over the next few weeks. Go Chargers!! Remember, applications for the House of Representatives are available now and must be turned in by March 12. Have a great week.

Black Student Association

Black Student Association presents "Pork Wants to Die. Blueprint for a Fantasy Millionaire. The gameshow will take place on Wednesday, February 28 at 8 p.m. in Morton Hall room 200. Come out and support this contest! Proceeds will benefit the North Alabama Big Brother/Big Sisters. Non-members pay $1 for two entries, BSA members pay $1 for three entries. Cash and other prizes are awarded.

February 15, 2001
Classifieds

FOR SALE

Two 12 inch Fosgate speakers for sale. Includes box, 350-watt amp, and wiring. Good condition. $400 OBO. Call 824-6900 (Day) or 776-3602 (Night), ask for Jennifer.

Oak Jewelry/Lingerie Chest; paid $200; great condition; $75 OBO; call 922-9109.

Bed for sale; Full size mattress & box; almost new; $80 OBO; call 905-9180.

Shotgun for sale, 12 gauge, Western Field M550AL, SN# HO 506070, never fired, excellent condition; $75 OBO; call 922-9309.

Chest; paid $200; great condition; $200 REWARD—lost gold Cross pen with Bowling Green State University seal. Sentimental value. 824-6098.

Lost & Found

For application forms call Mary Beth Walker, 118 Madison Hall, 824-6655 or Frank Nagy, Student Development Services, 113 University Center, 824-6203.

Adult Students In Scholastic Transition: $1000 ASIST Scholarship For Summer Or Fall

The Huntsville Chapter of Executive Women International is seeking applications from UAH students for a $1000 scholarship for the 2001 summer or fall terms. The winner of this scholarship will be eligible for a national scholarship as well. Applications are due in the Student Development Services Office, 113 University Center, by April 9, 2001.

This scholarship is specifically for non-traditional students: older students, returning students, displaced homemakers, single parents, physically or socially disadvantaged adults, or at-risk adults. It is open to both men and women.

Applicants are asked to provide the following information on their application forms:

- Statement of career goal/objective
- Statement of process for obtaining goal/objective
- Previous work history and educational background
- Statement of financial need

Copy of fax return

For application forms call Mary Beth Walker, 118 Madison Hall, 824-6655 or Frank Nagy, Student Development Services, 113 University Center, 824-6203.

Classified ads in Exponent are free for all UAH students, faculty, staff and alumni.

Advertisement information can be obtained by contacting Terra Tusler, Advertising Manager at Exponent by phone, fax or come by the office in the University Center, room 104.

Telephone: 824-6090 Fax: 824-6096 Email: terratusler@hotmail.com

CLASSIFIEDS ARE FREE!

Classified ads in Exponent are free for all UAH students, faculty, staff and alumni.

Contact Exponent, attention Jennifer Sharp, Layout Editor at 824-6090 for more information or bring your ad by our office in room 104 of the University Center. You can also contact Exponent office by fax at 824-6096, or email at sharpi@uh.edu.

(Deadline for all classifieds to be turned in is no later than 4 p.m. on the Monday before the next paper is scheduled to be published. All free classifieds will run for two weeks unless otherwise specified.)

Crossword 101

by Ed Canty

"SNL Comics"

ACROSS

1 Hot spot in '62 
5 Willie: Miller's character
10 Rice wine
11 Indigo plant
15 Sports center
16 Senator Bayh
17 African river
18 SNL comic
20 NBA Hawks' home
21 Rubicrats
22 Gregory Dancer
23 Barnyard residents
24 Gentle
25 Food toppings
29 Occupation of 5 A.
33 Time for showers
34 Happen repeatedly
35 N. Ireland group
36 Henry or Harrison
37 Men's magazine
38 Read over quickly
39 Time period
40 Jackson or Reno
41 Long necked birds
42 Hair experts
44 Judged
45 Ambulance workers, abbr.
46 Handbag
47 Beat It
50 Cultivate
51 Affirmative vote
54 SNL comic
57 Belgrades resident
58 Assistant
59 Sukis
60 Pennsylvania city
61 Johnny Cash for one
62 Actress Morehead
63 Requests

DOWN

1 Biblical wedding site
2 Military outfit
3 SNL comic

4 Pub offering
5 Door sign
6 Some exams
7 Door sign
8 Nightingale's grp.
9 Opponent of 51 across
10 Baseball season ending
11 Shakespeare's river
12 Danny _ , Comedian
13 Football players
19 Rouge
21 Pitcher Hershel
24_ test
25 Silent
26 Grad
27 Crackers' forte
28 Starboard's antithesis
29 Battle participants
30 SNL comic
31 Get out of bed
32 Baptized
34 Trades
37 Sail holder
38 Observes
40 Carter or Stewart
41 Sickness source
43 Fall round-ups
44 Correcting
46 Adhesive
47 Wound covering
48 Kind of pet
49 1981 Warren Beaty film
50 Half man-half goat
52 Menendez brother
53 Lincoln and Fortas
55 Number cruncher's goal
56 Keep for oneself
57 Red or Black, e.g.

Quotation Quote

"Comedy is tragedy that happens to other people."

...Angela Carter