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# The Exponent

February 22, 2001

The Student Newspaper of the University of Alabama in Huntsville

Vol. 32, No. 21

## Sean Hannity of Fox News visits campus

By Matt Stokes  
News Writer

This past Saturday inside the Chan Auditorium, Fox News Network's Sean Hannity came before a crowd of nearly 350 people, most of which have been following his career ever since he first sat behind a microphone. Hannity, a self-proclaimed conservative, came to UAH for what was being labeled as his Homecoming. Home for Hannity is Huntsville.

Lee Roop, Perspectives Reporter for *The Huntsville Times*, compared Saturday afternoon's presentation to a church revival. Not only was Hannity speaking, but also shortly into the presentation the audience became vocal, showing signs of approval and agreement. The moment that kept everyone on the edge of their seat was when Hannity asked the audience, "are there any liberals here?" One man out of the crowd raised his hand and Hannity playfully said, "sir, I'll have to

ask you to leave."

The cost on Hannity's appearances was roughly \$20,000.

Hannity first began his career in 1989 as a radio talk show host when Bill Dunnivant, owner of the Huntsville's leading talk-station WVNN-AM, decided to give him a shot at his own show. "Dunnivant was the only one that was willing to take a chance," said Hannity.

Since broadcasting his first show, Hannity has progressed by becoming one of television's most watched news commentators. Before his career landed him at Fox News, Hannity married Jill Rhodes, former Huntsville Times reporter, and moved to Atlanta where he continued to host talk radio for WGST-AM.

In September of 1996, Hannity joined the Fox News Network to become co-host of Hannity and Colmes, a gripping,

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## UAH Cafeteria's health rating drops to a score of 70 percent

By Carter Garza  
News Writer

UAH's University Center Cafeteria (UCC) scored a 70 percent health rating on the Alabama Department of Public Health's regular inspection this month. The cafeteria, located on the second level of the University Center, services the majority of students who take part in a student cafeteria plan, which includes all freshmen living in campus housing.

The poor health rating was received on February 5 and will be posted for 30 days. The rating is a measure of the overall cleanliness of the facility, maintenance of machines and storage, and performance of the cafeteria staff.

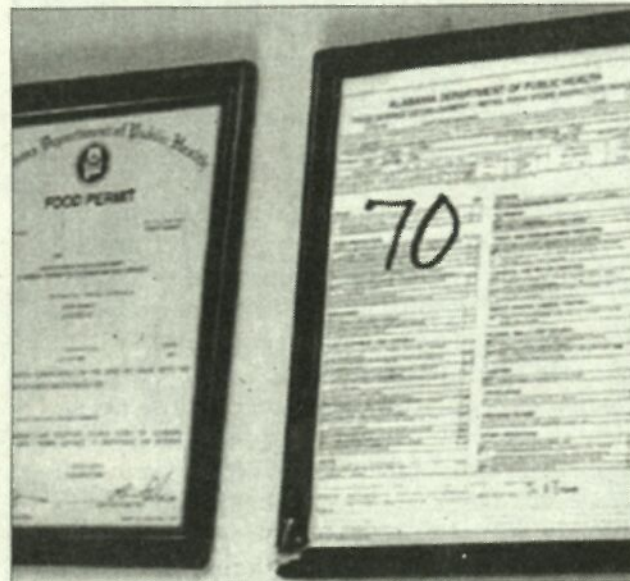
In an interview with the Interim Vice President of Student Affairs Delois Smith, Smith addressed the low rating by

saying, "Everybody who sees this rating automatically thinks of the food. Most people who don't know anything about health ratings don't know how they arrive at them."

A representative of the Alabama Department of Health, John Fipps, explained how the Health Department handles its inspections and issues health ratings. The inspections are surprise inspections.

"They're not supposed to know. The inspection is of critical things that they should do to sanitize their equipment so that it's good for use. The biggest problem is in terms of managers making sure that they do their jobs by managing and making sure that their employees are doing what they are supposed to do," Fipps said.

The inspection revealed several minor cosmetic problems, such as boxes stored at the wrong



The UAH cafeteria displays the recent health rating score of 70 percent. (Photo by Dauphne Rogers)

level, improperly stored cleaning supplies, an unclean dumpster, waste storage concerns, and unclean restroom areas. There were two major infractions cited by the Health Department: an oil spill in the loading dock area and a broken dishwasher.

According to UCC officials, the oil spill in the

loading dock area was not any fault of the UCC staff. The General Manager of Sedesco [the company that leases the UCC] Alan Kinkead explained the spill.

"The grease spill was at the loading dock. We have a company that

See Rating, page 5

## Strong winds strike UAH's Sigma Nu house



By Carter Garza  
News Writer

The UAH chapter of Sigma Nu fell victim to the damaging winds of a sudden storm that took parts of northern Alabama by surprise last Friday afternoon. At 1:30 p.m. on February 16, the Huntsville-

A tree crushes the Sigma Nu house during an afternoon of strong winds last Friday, February 16. (Photo by Dauphne Rogers)

Madison County Emergency Management Agency sounded 99 tornado sirens throughout the valley in answer to reports of wall clouds and high rotations in the sky.

Winds reached gale force, topping out between 90 and 107 miles per hour. Straight-line winds uprooted a large oak tree and sent it crashing into the Sigma Nu fraternity house on the corner of Jeff and Capshaw roads in Northwest Madison County. Luckily, no

one was injured in the event.

Madison County Sheriff Joseph Whisante said that most of the damage from Friday's storm was centered in the area of Jeff and Capshaw roads. "We were fortunate that we didn't have more damage," he said.

In other areas of the city, there were several instances of downed power lines and uprooted trees. Response time was aided by the timing of the bad weather. The damage oc-

curred during the changing of shifts for Huntsville Police Department, so incoming officers were dispatched to areas in need of assistance before they could make it in to the precincts.

Fortunately for the brothers of Sigma Nu, no one was home when the storm front hit. Witnesses say that three of the four trees on the property were uprooted. One of those

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## Tech talk

By Greg Bacon  
Technology Writer



Microsoft is up to its lying games again. Bill and Company already got caught putting on a rigged demo before a federal judge. Now they're making it personal by insulting our intelligence and saying that human-readable source code is a threat to intellectual property.

Ours is a culture of lying. On the edge of recent history is Tricky Dick's "I'm not a crook!" Then there's the lie that's pretty insulting to those of us who made it past the third grade and know that the Congress hold's the national purse-strings, namely that Ronald Reagan ran up the federal debt. Then there was "Read my lips: No new taxes."

Then "I did not have sexual relations with that woman" followed soon after by Gore's lie that he's "always, always, always" supported Roe v. Wade.

When Microsoft lies that its products have a lower cost of ownership at the enterprise level, we shouldn't be surprised. Never mind the mind-boggling thought of a large company so dependent on its computers and software that it would stop dead without them being supported by self-confessed dabblers. It would be like going in for surgery and, just as the nitrous is about to take you off on a sweet, slow, languorous ride on undulating, cottony clouds, you hear the doctor say, "I didn't do so hot in med school, but I've been watching ER for years!"

Getting to the specifics of the most recent lie (being pessimistic, I should say "most recent at the time of this writing—there's a while between my deadline and publication), Jim Allchin, head honcho for the Windows "Operating System" at Microsoft—a title with all the dignity of mop jockey in an adult theater—was reported in CNET News as saying,

"Open source is an intellectual-property destroyer. I can't imagine something that could be worse than this for the software business and the intellectual-property business."

The Clinton-Lazio debates brought the Yiddish word "chutzpah" into the mainstream. Chutzpah means stunning, flooring, difficult-to-believe nerve. For example, imagine if the Menendez brothers (who were on trial for killing their parents) had plead for the mercy of the court because they were orphans. That's chutzpah. In the case of Microsoft, the chutzpah is a company that's acquired, strong-armed, and stolen rather than produce any innovation of its own calling others threats to intellectual property.

Maybe I'm just unimaginative, but I have a hard time understanding how open source software could be a threat to intellectual property. The "open" in open source means that the code is available for anyone to read. Access to the source code doesn't always help—consider the International Obfuscated C Code Contest (<http://www.ioccc.org/>), for example. Certainly, though, human-readable source will hide less information than machine-readable binaries. That's why we even bother to make the distinction! If someone steals intellectual property and uses it in open source code, any reasonably competent software developer could spot the similarities (much to the chagrin of people who want to copy each other's programs in CS 107 or CPE 197).

I suspect that Mr. Allchin wouldn't like the import of his own claim, however. Let's grant Allchin's silly idea. Source code is merely another form of artistic expression like an essay or a painting or an article in a college newspaper. You could

See Bacon, page 5

# Senate discontent with cafeteria

By J. Caleb Clanton  
News Editor

The SGA Senate voted unanimously Monday night to approve a resolution expressing concern with the current status of food service within the UAH cafeteria. One of the main points of concern addressed by the resolution — a resolution co-sponsored by every senator present at Monday night's meeting — expressed the Senate's disapproval of a recent health rating of 70 percent handed down to the cafeteria.

Additionally the resolution voiced the Senate's dissatisfaction with the cafeteria's ability to offer quality food products at competitive prices. Likewise the resolution expressed discontent

with the cafeteria's campus-wide monopoly by way of food service.

Consequently, the resolution recommended that the university consider a variety of on campus food service providers, thereby stimulating competition aimed at lowering food prices for student. Furthermore, the Senate resolution requested that the university discontinue its contract with the current food service provider of the cafeteria. The contract for the management of the cafeteria is due for reconsideration of renewal on a periodical basis.

"I think the Senate, in its resolution, embodies a lot of concerns of the student body with regards to the cafeteria," said Geof Morris, Executive Vice-President of the SGA and President of the Senate. "On a personal basis, I

think entering into an open discussion on the merits of the current food service provider and the food service options at this university is long past due by the SGA."

Commenting on the Senate's resolution regarding discontentment with the cafeteria's food service, SGA President James Kodrowski said, "I hope that this resolution carries enough weight and represents the student body strongly enough because, in my opinion, it is the overriding sentiment that the food services provided by the university are grossly inadequate."

"Although not strictly related to the quality of the food, a health rating of 70 is simply unacceptable," said Kodrowski. "Is this what the university wants to say that its students are worth?"

The Senate resolution, SR 00-01.03, can be viewed online at the following web address: <http://sga.uah.edu/archives/legislative/senate/resolutions/2000-2001/03.shtml>.

Also Monday night, the Senate heard discussion concerning a recent meeting of the Board of Trustees attended by Morris. Morris reported to the Senate that he presented the University of Alabama System Chancellor Thomas Meredith with a copy of a proposed SGA Assembly resolution that would express concern with the recent education funding situation within Alabama.

The presentation of the proposed resolution was a preliminary move on behalf of Morris that pre

See Discontent, page 3

## Across the Campus

Are You Concerned that the cafeteria's health rating has dropped to 70 percent? Why or why not?



**Luke Howell**  
Sophomore  
Computer  
Engineering

"Yes. With the prices as high as they are and the requirement that freshmen purchase a \$1,300 meal plan, the cafeteria should be able to afford the labor and equipment necessary to maintain reasonable health and safety standards."



**Jed Earls**  
Junior  
Nursing

"Yes. If everyone has to pay the money they have to, then the cafeteria should provide a sanitary environment with sanitary utensils. [Not doing] this could lead to illnesses and students missing classes, which would interfere with education."



**Clayton Hollinhead**  
Freshman  
Chemical  
Engineering

"Yes. As much money as I spend in there, that's pathetic! I think they should refund some, or all, of our money."



**Eric Blinn**  
Freshman  
Computer  
Engineering

"Yes. It's too expensive to be eating nasty food."

Photos by Dauphne Rogers

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# Space exhibit to simulate space flight in year 2040

**By Jennifer Hill**  
News Writer

UAH students and faculty today can visit a space exhibit that is designed to fuel imaginations and simulate what commercial space travel is expected to be in the year 2040.

The traveling NASA exhibit, entitled Starship

2040, docked on the UAH campus yesterday and remains on campus through today. The exhibit will attempt to replicate what space travel will prospectively be like in 39 years.

Visitors will be allowed to walk through the mimic spacecraft's control, passenger and engineering compartments. The exhibit is contained in a 65-

foot tractor and trailer rig that will eventually tour five Alabama universities and public buildings and then will proceed on a national tour whose itinerary includes National Conventions, Research Centers and Conferences in Illinois, Missouri, Virginia, Florida and Washington D.C.

Starship 2040 was con-

jectured by the Marshall Space Flight Center of Huntsville, designed by Folio Design Inc. in Atlanta, and built by Presentations South Inc. of Orlando, Florida. Marshall Space Flight Center's purpose for the exhibit is to educate the public about their efforts and ideas to enable the actualization of safe, low-cost commercial

space travel in the future.

Dr. Row Rogacki, director of the Space Transportation Directorate at the MSFC stated, "The Starship 2040 exhibit will inform and excite visitors of all ages about possible future technologies and commercial opportunities in space."

Starship 2040 will land in the middle of National Engineer's Week and will be displayed in front of the Engineering building. Dr. Bower of the Engineering Department praised the exhibit and explained, "NASA's mission includes educating the public about the issues it is responsible for."

In addition to the outdoor display, NASA vid-

eos will be played inside the foyer of the engineering building to accompany the massive space exhibit. Starship 2040 is open free of charge to the general public, students, and faculty. The exhibit will be accessible to guests and students from 8 a.m. to 3 p.m. today.

To find out more information about this exhibit or its itinerary, contact the NASA Marshall Center's Public Inquiries Office at (256) 544-9492.

Further information can be found at the following websites: [www.Starship2040.com](http://www.Starship2040.com); [www.highway2space.com](http://www.highway2space.com); [www.msfc.nasa.gov/news](http://www.msfc.nasa.gov/news).

## Senior Salute coming this week

**By Carter Garza**  
News Writer

ATTENTION SENIORS! Senior Salute is less than a week away. Don't miss out on your chance to be part of this first annual event. Senior Salute is the perfect opportunity to take care of all of your last minute graduation details, make preparations for Commencement, and order caps and gowns before the angry mobs hit the bookstore in late April.

Senior Salute is sponsored by the Office of Student Affairs, Jostens and

our own UAH Bookstore. Several representatives from the offices of Student Affairs, Alumni Relations, Registrar, Graduate School, Student Financial Services, Career Services, International Student Services, and the Alabama Credit Union will be on hand to help with your graduation preparations. The event will be held on

Monday, February 26 and Tuesday, February 27 in the University Exhibit Hall. Students who attend will be eligible to win a free class ring from Jostens.

Seniors are encouraged to participate in Senior Salute. Flexible time periods for the event have been established in order to accommodate Seniors'

busy schedules. Monday's festivities kick off at 3 p.m. and will last until 8 p.m. Tuesday, doors open at 11 a.m. until 3 p.m. Seniors may come and go as they please.

Be a part of history at UAH's first annual Senior Salute, Seniors One-Stop Graduation Shop.

### Discontent, continued from page 2

cludes an expected SGA approved resolution that would voice SGA's discontentment with the current and proposed funding situations of higher education following the aftermath and pending controversy surrounding pro-ration.

In the House, members voted to approve SGA President James Kodrowski's nomination of Venkatesh Balasubramaniam to fill the recently vacated position of College of Engineering legislator. Last week, the Senate voted to appoint Samantha

Wimberly to the vacated office of the Sophomore Senator.

All UAH Students are welcome to attend SGA meetings. Both chambers meet on Monday nights at 8:45 p.m. in the University Center.

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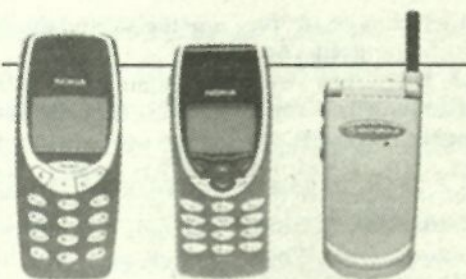
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# Mental health care an issue among minorities

By J. Caleb Clanton  
News Editor

February is celebrated as Black History Month, a time in which the achievements and contributions of African-Americans are given due recognition. It is also a month in which many reflect upon the necessity for there to be more needed advances with respects to adequate health care among African-Americans. According to Kathy Sawyer, Commissioner of the Alabama Department of Mental

Health & Mental Retardation, Black History Month should "be a time to recognize areas where African-Americans must continue to strive for equal access to the American dream."

"A big issue that continues to confront - an often bypass - African-Americans is appropriate, effective mental-health care," Commissioner Sawyer said. Sawyer challenges African-Americans to become increasingly aware of mental-health issues and to assist their community in accessing

treatment when needed.

"It is a shame that anybody with mental illness misses out on the latest scientific and medical technology because of a lack of understanding or for any other reason," Sawyer said. "Mental health needs are just as important as physical health needs."

According to Amy Alexander, a journalist and co-author of *Lay My Burden Down*, much of the reason why African-Americans have not had adequate access to treatment for mental illnesses

is because of residual racism. "There is a whole story to be told about the places at which race and racism, and the way people respond to racial thoughts...intersects with mental illness," said Alexander.

In October of 2000, Alexander spoke at a congressional hearing on Capitol Hill in order to discuss the obstacles that have hindered African-Americans from having proper mental-health care. Alexander argued that cultural incompetence on the part of mental-care

practitioners combined with a distrust of the medical field by many minorities frequently prevents African-Americans from attaining sufficient mental-health care.

Among the suggested remedies discussed at the congressional hearing were cultural diversity education for the medical practitioners and also awareness education for members of minority groups.

"I'm very proud of the fact that the stakeholders in Alabama's system of mental health care have

been aware of these obstacles and [are] working hard to overcome them for a number of years," Sawyer said. "We have a Mental Health Minorities Issues Task Force, and all of our staff - a dedicated workforce of approximately 4,000 people - went through an excellent, comprehensive cultural diversity training curriculum last year."

More information concerning mental health is available on the DMH/MR web site at <http://www.mh.state.al.us>.

## Local radio station to begin a Spanish program

By J. Caleb Clanton  
News Editor

The Spanish language can now be heard on one of the Tennessee Valley's radio stations. On Sunday, February 11, WKAC 1080 AM started a new weekend program to cater to the needs of the area's growing Hispanic population. The program, called "Radio - Bama" will be conducted by the Hispanic Media Productions, a part of the Spanish Language Radio Broadcasting Company.

"Radio - Bama" is a two hour program aired every Sunday afternoon beginning at noon. The

locally produced program features music in the Spanish language as well as news, community announcements, and commercial advertisements relevant to the Hispanic demographic. Musically, the programming format be comprised of an eclectic array of music in the Spanish language, including Norteno, Banda, Modern pop, and Mariachi.

Unlike other radio programs that air Latino music, the entire two-hour program will be held in Spanish. According to Keith Casey, General Manager of WKAC, "the programming is geared to entertain, educate, and inform the Hispanic popu-

lations of northern Alabama." Currently, WKAC is the only radio station in the market to have such an all-Spanish language program.

The Sunday afternoon program is hosted by Jose Guerrero who boasts over

15 years of broadcasting experience at radio stations in Texas, Montana, and Nebraska. Guerrero is the president of Hispanic Media Productions and is also the owner of a Spanish language newspaper in Alabama.

WKAC AM 1080 is aired out of Athens, Alabama and has a broadcasting radius that spans parts of southern Tennessee and most of northern Alabama. Primarily, with the exception of "Radio - Bama," WKAC's musical

format consists of "oldies" music from the 1960s and 1970s.

For more information concerning "Radio - Bama," Hispanic Media Productions, or Jose Guerrero, call 771-6821.

## AL Poet Laureate coming to UAH

By J. Caleb Clanton  
News Editor

Helen Norris, Alabama's Poet Laureate, is scheduled to appear at UAH on Thursday, March 1 at 11 a.m. in Morton Hall, room 200. Norris will be reading several se-

lections from her novels, poetry, and short stories. The event, sponsored by UAH's Honors Forum, is free and open to the public. A Montgomery native, Norris was the recent recipient of the Harper Lee Award for Distinguished Alabama Authors at the Alabama Writers Sympo-

sium in Monroeville. Her newest book, a collection of short stories entitled, *One Day in the Life of a Born Again Loser*, was published by the University of Alabama Press.

Among many of her achievements as a writer, Norris has had some of her short stories adapted to film. Produced by HBO, Norris' *The Christmas Wife* starred Jason Robards and Julie Harris. Also, her *Cracker Man* was filmed by National PBS back in 1999.

Many of Norris' short stories have received much critical acclaim within the literary arena. Her short story, *The Burning Glass*, received a nomination for a Pulitzer Prize and a PEN/Faulkner Award. Additionally, Norris has received four

O. Henry Awards, a Pushcart Prize, and two Andrew Lytle Awards.

A playwright, poet, and novelist, Norris has written several collections of short stories including *Water into Wine* and *These I Would Keep*. In addition to her short stories, Norris has written four novels entitled, *Something More Than Earth*, *For the Glory of God*, *More Than Seven Watchmen*, and *Walk With the Sickle Moon*.

Elected Alabama State Poet Laureate in 1999, Norris has had poems published in *Whatever Is Round* and in *Rain Pulse*.

More information concerning Norris' public reading or other UAH Honors Forum events can be obtained by contacting Dr. Richard Modlin or Ms. Betty Cole at 824-6450.

### Winds, continued from page 1

caused the damage to the Sigma Nu house itself. Another of the trees was launched through the air and into a neighboring home.

Sigma Nu Jonathan Stephens reaction to the storm was thankful. "I'm just glad no one was ome. When I saw it on the news, I was shocked." Stephens explained that the tree that hit the house did major damage to the roof. The repairs are going to be extensive. "Where it fell was where the entertainment center was. It

got the TV and the Nintendo 64."

Sigma Nu members who were left homeless by the storm are currently rooming at UAH dorms. The fraternity was renting the home that got hit and is now in search of a four-bedroom house to open as their new fraternity house.

Stephens says that the fraternity was fortunate to escape injury, adding that, "at least we got our security deposit back."

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**Hannity, continued from page 1**

"prime-time one-hour debate driven talk show focusing on the controversial issues and newsmakers of the day," according to Fox News. Hannity serves as the show's conservative counterpart to Alan Colmes, who serves as the show's liberal.

When not engaging in

heated political debate via Fox News Network, Hannity can still occasionally be found through Huntsville's airwaves on WVNN-AM, when serving as guest host on *The Rush Limbaugh Show*. Hannity also serves as the host of WABC-AM's afternoon talk program, *The Sean*

*Hannity Show*, broadcasted out of Atlanta.

Hannity and Colmes airs weeknights at 8 p.m. central time. Hannity can be contacted via the web at [www.hannity.com](http://www.hannity.com) or [hannity@foxnews.com](mailto:hannity@foxnews.com).

**Rating, continued from page 1**

comes to collect the grease from a storage receptacle. There's a company that hooks up a hose and pumps the grease out, and they spilled the grease," said Kinkead. The grease spill was recorded as a four-point violation of the health code.

Four and five point violations are categorized as critical items. The other four point critical violation involved the chemicals in the dishwasher. Health Inspector Fipps explained the violation.

"They use a chemical machine out there [in the UCC]. During the final rinse cycle, there was no chemical. There has to be a minimum of 50 parts per million. They're still using chlorine out there; and there has to be 50 ppm. It couldn't get anything [on a chemical test strip]," Fipps commented. "That's not the first time. I can recall times when I've inspected the cafeteria, no solution."

Kinkead painted the dishwasher problem in a different light. "[Regarding] the machine, we've had Ecolab look at it, and I think they've determined that the issue is not the pump, but the sensor that sends information to the [chemical] pump that says you have enough sanitizer or that you don't," said Kinkead. "It is working inconsistently."

Kinkead went on to assure students that the machine problem does not affect the quality of food service in the

cafeteria. "Fortunately we do 90 percent of everything on paper and plastic. It's disposable. So, what we do wash, is washed in a three-compartment sink: wash, rinse, sanitize. Also, we can accommodate anything we need to wash with the 3-compartment sink for now, until the machine is repaired," said Kinkead. "We are also testing the dishwasher machine more often with chemical test strips. If we detect that it's not working, we can quit using it, and use the 3-compartment sink."

The Health Department posts health ratings for thirty days following an initial inspection. While the infractions may have been corrected, the score will not reflect that until March 5. As for the two critical issues, regulations require UAH to correct those problems within 7 days of inspection.

If a rating is below 70, the inspectors return within 48 hours to re-inspect. If the establishment does not score an 85 or better, it is closed for business. Any score below 60 constitutes an automatic shut down.

While UAH has never scored a 60 or below, Fipps reflected on the state of affairs at the UC Cafeteria saying, "they've never had a good history out there. I hate to say that, but..."

Fipps added that the is-

ssues of cleanliness should not be understated. "A lot of times we talk about the food temperature. It's one thing if the food is good and hot, but when we look at the percentages of outbreaks that are caused by utensils; the possibility is always there," said Fipps.

Kinkead defended the cafeteria's quality. "The thing is, this is like a snapshot in time. There will always be times when it is worse, and times when it is better anywhere you go." According to Kinkead and Director of Food and Beverage Services Suresh Parameswaran, the average rating of the cafeteria ranges between 80 and 85.

Kinkead concluded, "We tend to get dinged on cosmetic and maintenance issues. We do have a very strong safety program. Managers and supervisors are required to get certified every three years. They take classes and tests. We have temperature logs for food and inspections of sanitary and storage areas many times a day."

Despite the fact that UCC officials contend that students have nothing to fear, students are advised to take advantage of the disposable utensils and to refrain from setting food directly on machine washed trays until the dishwasher issue has been resolved and a higher health rating has been posted.

**Bacon, continued from page 2**

print out source code and hang it on the wall. Maybe geeky coffee bars would have "Spoken Code" night. Nonetheless, if I hand you a hardcopy of some code or even a softcopy on diskette, I haven't directly enabled you to use someone else's intellectual property. To be useful, the code must be translated from what humans can

understand to what machines can understand. There are a special class of programs called compilers that automate this translation process. Therefore, by extension, it's the compilers that are the real threat to intellectual property and copyrights, just like Napster, VCRs, and FM radio, right? The irony is that Microsoft is in the

compiler business. If open source is a threat to intellectual property, then compiler vendors are the ones who are enabling the threat. Anyone with half a brain can see that this is all bunk, but when you live among liars, you have to watch out for people who will peddle this kind of garbage.

**Trinity Presbyterian Welcomes UAH Students**

**Trinity Presbyterian Church is located at 4315 Holmes Avenue next door to the new UAH Activity Center. We welcome UAH students to worship with us. We have started a special Bible study class for UAH students. Initially we will be studying the Book of Romans. However after a few weeks the class can design its own curriculum. Please come and bring a friend.**

**Contemporary Church Service (causal dress) 8:30 a.m.**

**Bible Study 9:30 a.m.**

**Traditional Church Service 10:30 a.m.**

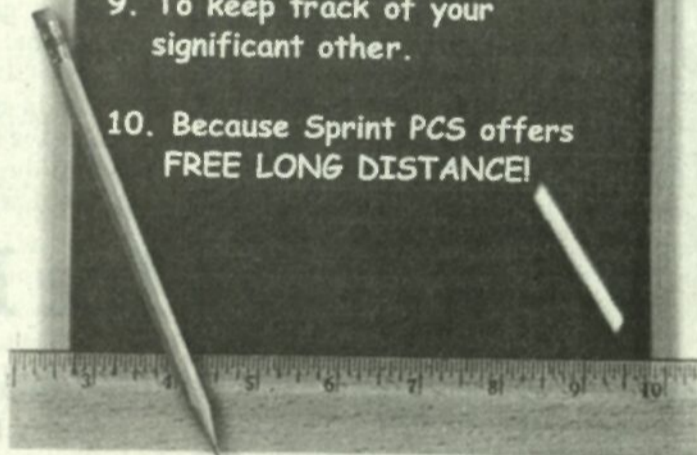
**Saturday Feb 24 at 7:00 p.m. Special activity for UAH Students: Refreshments and Movie - "Left Behind"**

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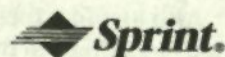


1. Calling home, need MONEY!
2. Need pizza!
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4. calling home, need MORE MONEY!
5. Cause mom and dad are paying the bill.
6. To find out where the midnight party study session is.
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# Sports

## Charger Sportsline

A QUICK UPDATE FROM UAH ATHLETICS

### Ice Hockey

Record: 19-10-1, 14-3-1 in CHA

UAH 5, Air Force 4

UAH 4, Air Force 2

#### Upcoming games

02/23 at Findlay at 7:05 p.m. in Findlay, OH

02/24 at Findlay at 7:05 p.m. in Findlay, OH

### Men's Basketball

Record: 18-7, 8-5 in GSC

UAH 73, Oakland City 53

UAH 52, Valdosta State 50

UAH 63, West Alabama 46

#### Upcoming games

02/24 at Lincoln Memorial at 7:00 p.m. in Harrogate, TN

### Women's Basketball

Record: 12-13, 7-8 in GSC

UAH 69, Oakland City 62

UAH 57, Valdosta State 36

West Alabama 60, UAH 51

#### Upcoming games

02/24 at Lincoln Memorial at 5:00 p.m. in Harrogate, TN

### Baseball

Record: 6-1

UAH 9, St. Joseph's 8

UAH 22, St. Joseph's 5

#### Upcoming games

02/24 vs. Missouri-St. Louis (DH) at 1:00 p.m. at Joe Davis Stadium

02/25 vs. Missouri-St. Louis at 1:00 p.m. at Joe Davis Stadium

### Softball

Record: 4-1

UAH 1, Southern Arkansas 0

Arkansas-Monticello 5, UAH 4

UAH 15, Delta State 3

#### Upcoming games

02/23 at Valdosta State at 11:00 a.m. in Valdosta, GA

#### GSC/SSC Crossover

02/24 vs. Florida Southern at 4:00 p.m. in Valdosta, GA

02/24 vs. Barry at 7:30 p.m. in Valdosta, GA

02/25 vs. Tampa at 10:00 a.m. in Valdosta, GA

02/25 vs. Saint Leo at 3:00 p.m. in Valdosta, GA

### Intramurals

#### Floor Hockey - Feb. 11

Sigma Nu 5, Pi Kappa Alpha 0

Norfolk 'N' Way 6, Taus 5

Spragins Heroes 12, Llamas of Virtue 2

Read the sports online!  
[exponent.uah.edu](http://exponent.uah.edu)

## Baker and Bresciani help to bomb Air Force in Colorado

By Keith Conrad  
*Sports Writer*

The Chargers went into this past weekend's series against Air Force hot, now they are downright scorching. UAH inched into position to take the top seed in the College Hockey America tournament with a sweep of the Falcons at the Academy in Colorado Springs, CO. With their recent success, the Chargers need to win only one of the games in their upcoming series against Findlay to clinch first-place.

UAH has now won 11 of their last 14 games and are unbeaten in their last 12 conference games, with only a tie with Findlay standing between them and a 12-game winning streak.

Friday night, the Chargers would grab an early score on a goal by Ron Baker. The Falcons knotted the game at one with a goal by Brian Rodgers at 12:38. Andy Berg would briefly give Air Force the lead 24 seconds into the second period. UAH would climb



Jessi Otis scampers after a puck in the corner in a game against Air Force. (Photo by Danny Parker)

back into the game on a goal by Karlis Zirnis, tying the score at two. The Falcons would regain the lead on a power-play goal by Berg at 5:34. Mike Funk would once again tie the game at three with his 11<sup>th</sup> goal of the season.

Air Force would get the puck to Rodgers, who scored again at 8:06 in the

third to give the Falcons a 4-3 advantage. That lead would hold up until the very last minute of the game, when the Chargers benched goalie Mark Byrne to get one more person out on the ice. Baker seized the opportunity and tied the game at four.

Baker would keep the Chargers in the game long

enough to get the win. Funk gave the puck and Baker shot it past Falcon goalie Marc Kielkucki for the game winner. For Baker, the win was especially sweet, with the senior netting his first career hat trick.

See Hockey,  
 page 14

## Ice Man cools down the Tigers

By Ronak Patel  
*Sports Writer*

With the season winding down and the conference tournament around the corner, the UAH Men's Basketball team is starting to hit on all cylinders. Following a nail biter over Valdosta St. on senior night, the Chargers traveled to Livingston, Alabama, on Monday night to face the West Alabama Tigers.

And just like their previous meeting last month, the UAH Chargers used a big run in the second half to break open a close game and come out of Livingston with a 63-46 victory.

The win brought UAH's record to 18-5 overall and 8-5 in the Gulf

South Conference while West Alabama's record dropped to 7-17 overall and 4-9 in the GSC.

The first half was nip-and-tuck as both teams couldn't pull away from each other and the game was knotted at 26-all at halftime. UAH shot 11-for-26 from the field in first half and 3-for-7 from 3-point range. West Alabama was efficient from 3-point land by making 4-for-9 and this helped the Tigers stay in contention in the first half.

The second half was another story. UAH's tough defense, which shut down Valdosta St. on Saturday, limited the Tigers to an anemic 9-for-28 shooting in the second half. The 3-pointer, which West Alabama used to its

advantage in the first half, was non-existent in the second half. The Tigers shot 0-for-8 from 3-point land.

While UAH man-handled West Alabama on one side of the court, Joe Smith, Saevar Sigurdsson, and the rest of the UAH contingent dominated the other side of the court. UAH shot 57 percent (12-for-21) from the field in the second half and 4-for-7 on three's.

With the game tied at 41-all midway through the second half, UAH went on a backbreaking 19-1 run to break the game wide open. As Smith connected on a jumper with under two minutes left, the carnage was completed with UAH taking a

60-42 lead. From there, UAH would coast to a 63-46 victory.

Smith, who is up for GSC Player of the Year honors, led UAH with 22 points and three assists. "Ice Man" Sigurdsson chipped in with 18 points while Trey Pinegar came off the bench to contribute eight points. Pinegar was 2-for-2 from three-point land. Fred McGinnis led the team in rebounding with eight boards while chipping in with six points.

Richard Stone led West Alabama with 11 points.

Next up for the resurgent UAH Chargers Basketball team will be a road date with Lincoln Memorial on February 24, in Harrogate, TN.



# Ladies' tournament hopes dashed

By Keith Conrad  
Sports Writer

The weekend began with reason for hope. This season has seen a lot of hills and valleys, but the Lady Chargers' Senior Night would prove to be one of the hills, with UAH dominating Valdosta State. The Lady Chargers would rely mostly on their defense, which carried them to a 57-36 victory at Spragins Hall in front of 523 screaming Charger fans. After securing the win on Saturday, UAH remained in the race for the final East Division spot in the Gulf South Conference Tournament.

Kim Young led the Lady Chargers with 15 points. Katie Caldwell added 10 buckets, and was an impressive 6-for-6 from the free-throw line.

Center Ilisha Jarrett just missed having back-to-back double-doubles with nine points and 12 rebounds.

Tracy Spalden led Valdosta State with 14 points. She also added seven rebounds and five blocked shots. The Lady Chargers dominated the game defensively. Valdosta State managed to shoot only 30 percent from the field and were forced into 24 turnovers. UAH also out-rebounded the Lady Blazers 42-31. UAH trailed twice in the first half, the last time was 15-13 with 7:19 left after Spalden netted a pair of free-throws. Jarrett tied the score with a jumper, and then a free-throw by Katy Dunn would give the Lady Chargers a lead they would never relinquish.

UAH ended the half by



Rachel Highfield scrambles on the floor for a loose ball in a game last week. (Photo by Danny Parker)

going on a 10-4 run to take a 26-19 lead at the intermission. The second half would prove to be basically the same story as the first. Valdosta State was able to score only 19 points in the entire second half.

At the same time, the Lady Chargers began to pull away. With the lead standing at a mere 34-32 with 10:15 left in the game, the

See Ladies,  
page 14

# Smith comes through in the clutch

By Ronak Patel  
Sports Writer

The game and perhaps the season were down to one final shot for the UAH Chargers. The Valdosta State Blazers, coming into the contest with a record of 11-12 and 5-6 in the Gulf South Conference, had played the home standing Chargers tough all night. The Blazers were down by five with under a minute to go, but after the Blazers's Marcus Williams drained his third three of the night, the game was deadlocked at 50.

That would set the stage for senior Joe Smith. And how fitting that on

senior night, the ball would be placed in the hands of the team's best player and one of the best in the GSC in Smith.

Smith, a senior out of Hoover, Alabama, and fellow senior Harold Horton, out of Baton Rouge, Louisiana, were playing in their final home games for UAH. Now with 31 seconds to go, UAH was now one made shot away from a victory and more importantly, a berth in the GSC Tournament.

"Valdosta St. played us tough tonight, they are aggressive and tough defensively," said UAH head coach Lennie Acuff of the Blazers. "We were patient

in our execution and our players hung in there with them."

The first half saw UAH take a 29-25 lead into the locker room behind their tough 2-3 match-up zone defense. Despite making less field goals than their counterparts, Valdosta St. (11-10), the Chargers were 4-for-9 from 3-point range and 5-for-5 from the charity stripe.

"We shot our threes really well in the first half and made our foul shots," Acuff said of his team's shooting in the first half.

The second half was dominated by the defenses of both teams. Both teams combined for only 18 field-goals. UAH, despite being out shot, played tough zone defense that befuddled the Blazers. With just under five minutes left in the game, UAH led 43-35.

"The zone was helpful to us, they (Valdosta St.) rushed some shots in the second half," Acuff said of his team's 2-3 match-up zone.

Valdosta St.'s Marcus Williams finally figured out UAH's zone, and drained three 3-pointers, which were part of a 15-7

run to knot the game at 50 with 30 seconds left in the contest.

Back in December vs. Barry University, UAH was in the same predicament that bestowed them on this night. In that contest, Smith's turnaround jumper helped propel the Chargers to a 52-50 victory over Barry. Barry chose not to run another defender at Smith until it was too late.

Fast forward to Saturday night. Smith took his man off the dribble. As he penetrated the lane, he was met by a couple of other Blazer defenders before he could get a shot off. Smith, twisting and turning, found freshman Zach Carpenter for the lay-up, and UAH was on its way to the GSC Tournament.

"Joe's our leader and I'm so proud of him and Harold (Horton)," Acuff said of his seniors. "They are not only good players, but they are nice kids and we'll miss them a lot."

S a e v a r Sigurmundsson's 15 points led UAH. He was perfect from the field at 6-for-6. Smith chipped in with 14 points, and six rebounds. Smith moved into second place on UAH's all-time assist list with his five assists. Anthony Polk also contributed with six points as well.

Valdosta St. was led by Williams with 11 and Earnest Scott with 10.

Harold Horton played his last game at Spragins Hall this past weekend against Valdosta State. Horton and Joe Smith are the only seniors on the Charger squad. (Photo by Danny Parker)

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By Danny Parker  
Sports Editor

## It's so hard to say good-bye

Being a freshman in college is not always the easiest task around.

I remember my first semester here at UAH in the Fall of...ahem... '96. After a long week of lectures left my head buzzing in the clouds, I was ready to get out and play some sports. Intramural flag-football had a novelty appeal about it. The mere thought of being able to throw my 150-pound frame around with the big boys got my adrenaline pumping.

Unfortunately, being the hermit that I was, I knew no one on any of the other teams and was forced to play with the scrub-infested Individuals. Our squad was made up of players of all shapes, sizes and backgrounds. Everyone wanted to play quarterback, even the stumpy 5-foot-7, 256 pound guy. Given my background in baseball, I thought that I had the talent enough to play signal-caller myself.

A terrible problem quickly arose though as the skinny prospective engineers blocked the pass rushers about as well as a hole in the ground.

What our team needed was a more mobile quarterback that could avoid the oncoming defensive lineman and throw on the run.

To our luck, one particular young man began playing games in mid-season. He was everything we needed to move the ball down the field. Before we could blink, we had the ball in the end zone and our first victory of the season.

Little did any of us know that that young man would help resurrect the UAH Men's Basketball program and blossom into one of the premier point guards in the nation. That young man is Joe Smith.

Smith, who is from Birmingham, Alabama, is among the Gulf South Conference leaders in scoring (16.4 ppg.), assists (5.4 apg), 3-point field-goal percentage (39.6 %) and assist to turnover ratio (2.16). He has already been named to the 1999-00 All-GSC team and is in contention for 2001 GSC Player of the Year honors.

Smith is a friend and teammate with fellow fifth-year senior, Harold Horton. In their first year at UAH, Smith and Horton saw the team turn in a dismal 8-18 record under former head coach Bill Peterson.

The tutelage of head coach Lennie Acuff and his assistants, along with the maturation of Smith and Horton, have given UAH a 180 degree turnaround and even propelled the team to a top 10 national ranking earlier this season.

"Both Harold and Joe are really nice kids as well as great players," says Acuff. "They stand for how we want our program run."

"Joe's a leader and catalyst of our offense. He is as good a point guard as anyone," praises Acuff.

Horton does not gain the headlines and honors as frequently as Smith, but he plays a role in the success of the team.

"Harold is the ultimate team player. He plays to his strengths," says Acuff.

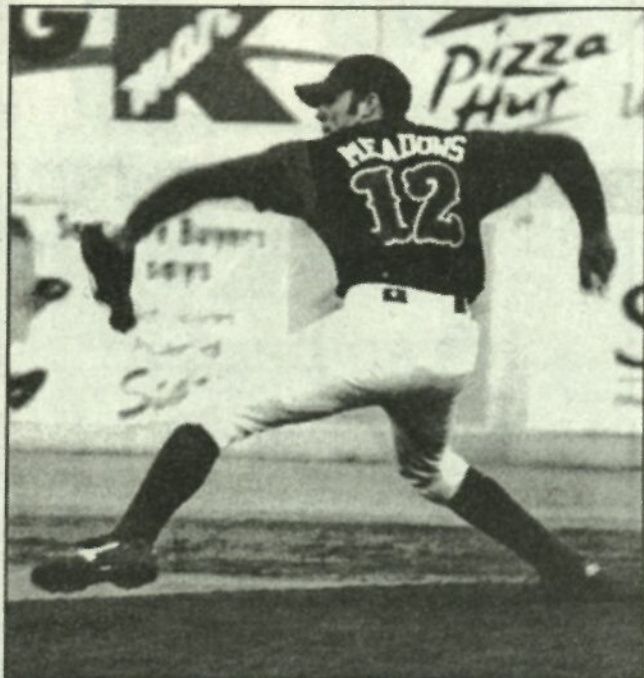
Horton, who hails from Baton Rouge, Louisiana, and Smith both graced the gym floor in Spragins Hall for the last time last Saturday night against Valdosta State. If you never got out to see them play together, I suggest you drive to Tupelo, Mississippi, to catch them in the GSC Tournament.

They will make it worth your time and money.





# Bats bring the thunder against St. Joseph's



**By Danny Parker**  
*Sports Editor*

The schedule had the UAH Baseball team slated to play five games this past weekend. Mother Nature saw to it that the first three games of the weekend were wiped out due to rain.

The Chargers (6-1) made sure that the fans got what they had waited for all week long when

**Trai Meadows earned his second victory as a Charger this past weekend against St. Joseph's. (Photo by Danny Parker)**

they finally took to the diamond for a doubleheader on Sunday, February 18, against the St. Joseph College Pumas of Rensselaer, Indiana.

The necks of the Puma pitchers were sure to be sore the next day after watching 34 hits whiz by their heads resulting in 31 runs for the Chargers in

the two games combined.

The wins kept the Chargers planted in at No. 4 in the national polls.

UAH 9, SJC 8

The first game of the doubleheader looked to be a rout as the Chargers were clinging to a 5-0 lead heading into the top half of the seventh inning.

UAH starting pitcher

Kevin Schomas was twirling a perfect game until the seventh. Two Puma hits, a walk and a hit batsman later, Schomas was in the dugout and his chance at history was over. Brent Davenport came on to relieve Schomas.

**See Thunder,**  
**page 14**

## Softball takes 2 of 3 in MS

**By Renea Harrison**

*Sports Writer*

It took a while, but the Charger Softball team fi-

nally managed to make it to Tunica, Mississippi, for the Gulf South Conference Crossover. The tournament was repeatedly postponed due to last week's horrible, and the Chargers did not make the trip to Tunica until Sunday.

Southern Arkansas University was the Charger's first opponent of the day. The UAH offense had a hard time getting started in this match-up. The only run of the game came in the fourth inning. Stephanie Berry led off the inning with a single, and Melanie Carter moved her to second with a sacrifice bunt. Berry scored on Audrey Williams' single down the third base line.

Lane Davis manned the mound for the Chargers. She was untouchable. She threw a no-hitter, and struck out 13 batters. Williams was 2-for-3 at the plate. The Chargers were able to scratch this one out, 1-0.

Williams said, "We weren't hitting good against Southern Arkan-

sas, but I know that our bats will come around. One run will not usually be enough to beat good teams."

Sadly, things got worse before they got better. The University of Arkansas-Monticello was the next Charger opponent. They managed to push five runs across without even hitting the ball hard.

Kristi Braverman said, "We lost to a team that shouldn't have beat us. We need to work on some things so that it doesn't happen again."

The UAH offense did not wake up until the seventh inning, when the score was already 5-0 in favor of the opposing team. In the top half of the seventh, the Chargers finally got together and scored four runs. It was not enough for the win, however, and Arkansas-Monticello handed the Charger Softball team their first loss of the season.

**See Softball,**  
**page 14**

# Got Warts?



Are you interested in participating in a new research study of an investigational new medication for external genital warts in women?

If you are 18 or older and in general good health you may be eligible to volunteer in this study. Qualified participants will receive medical services and study drug at no charge. For more information call Planned Parenthood of Alabama at 539-2746. Study participants are reimbursed for their time.



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Directions

From UAH go east on Sparkman and turn right  
on Brookline and another right on Broadmor Rd.  
The church is located on the left hand side.

"You are always welcome here"



# Entertainment

## Remembering our folk roots

By Alan Backer  
Entertainment  
Writer

The Coen Brothers' magnificent *O Brother, Where Art Thou*, a remake of Homer's *Odyssey*, may be one of the top movies to hit the theaters this year, but it is the soundtrack that takes the film to a higher level.

Set in Depression-era Mississippi, *O Brother, Where Art Thou* is a regular slice of old-time country. And what old-time movie would be complete without some old-time music. The soundtrack provides just the order: a rustic, eclectic mix of folk and gospel music, slow and dirty blues, old chants and a cappellas.

This collection of songs doesn't represent your run-of-the-mill Nashville country music, though. This is a different kind of country music. It's folksier, rootsier; more real. It provides the perfect painting for the story that the Coen brothers are portraying.

The soundtrack features not only new record-



*O Brother Where Art Thou* soundtrack includes such folk favorites as Ralph Stanley, Soggy Bottom Boys, and Allison Krauss. (Photo from movies.yahoo.com)

ings, but vintage ones as well. It begins with the 1959 recording of "Po Lazarus," by James Carter & The Prisoners. This is followed by "Big Rock Candy Mountain," a classic recorded by Harry "Mac" McClintock in 1928.

From there, the music only gets better. Dan Tyminski performs the rambling "I Am A Man of Constant Sorrow," which sort of serves as the theme to the movie in a way (and is also lip-synched by George Clooney under the moniker "Soggy Bottom Boys" for the film). Chris Thomas King croons a heart-melting version of

"Hard Time Killing Floor Blues."

But the real star of the soundtrack is Alison Krauss, who sings in the two a cappellas that highlight the movie. The first is the lovely gospel tune "Down To The River To Pray," in which she is accompanied by the First Baptist Church of White House, Tennessee. The second is the most hair-raising on the album, though: a divine take on the old black folk lullaby "Didn't Leave Nobody But The Baby," which also feature vocals by Gillian Welch and Emmylou Harris. Music like this may have been played for de-

cedes upon decades, but it is too unconventional to be commercial. This is a very special thing, because the underground aspect keeps the music pure. Ethan Coen is quoted in the soundtrack's liner notes as saying something similar.

"The mountain music, the delta blues, gospel and the chain-gang chants would later evolve into bluegrass, commercial country music and rock 'n' roll. But it is compelling music in its own right, harking back to a time when music was a part of everyday life and not something performed by celebrities."

## The Five Spot

By Paul Lindgren  
Entertainment  
Editor



## The wild joys of sailing

Have you ever imagined yourself sailing to forgotten Caribbean Islands and anchoring in pastel blue waters? How about making that trans-oceanic passage to a Pacific paradise and jumping off your boat into a pink coral sea? For those seeking the spirit of adventure and the romance of the open water, or for those who merely aspire to live the life of a beach bum, sailing offers all the pleasures, challenges, and possibilities one could hope for.

Sailing is not too popular in North Alabama considering Huntsville is more than 350 miles inland. Still, places like Guntersville and Muscle Shoals are havens for river sailors who won't let the freshwater get them down. One could learn how to sail at any of the several sailing marinas along the Tennessee River by crewing aboard a boat. Crew lists are usually available towards Spring when the sailing season begins again.

For me, it all started out here at UAH where I signed up for the two HPE classes, Basic Sailing and Sailboat Cruising. My professor was Ernie Moore, manager of the Browns Creek Sailing Marina on Lake Guntersville. Ernie was a gaunt man who wore the grimmest clothes. His face was painted white with zinc and he loved to bark orders over a powder blue bullhorn. He spun spectacular tales of trigger-happy Bahamian police, schools of Miami bailfish, and redneck pirates on the Tenn-Tom waterway.

I was left more curious than hungry by this first experience of sailing, and so I asked Ernie if there was anyone looking for help aboard a boat. He turned me to Gordon Trowbridge, a short, bearded Huntsville engineer with a taste for good beer, a tongue for foul language and an insatiable competitive streak.

For the last year until winter, I crewed aboard Gordon's boat out of Browns Creek where I learned more about sailing in one day than I learned in Ernie's entire class. His boat's name is *Slow Motion*, a 28' S-2 Great Lakes race-cruiser, a bulky-looking plug of a boat that was quicker than she looked.

My first experiences aboard the *Slow Motion* were admittedly not encouraging. The whole lingo of sailing was still Latin to me, and I was often told to hang from the windward side to my dismay where I was drenched with icy water. The idea of heavy weather sailing never occurred to me as being exciting. Initially, I regarded sailing as short and random bursts of back-breaking work where I could little concentrate on the tactical aspects of sail-racing. With three courses in one day of sailing, I came home tired and beaten.

In time I learned the concert of teamwork and concentration it takes to crew a winning boat.

See Lindgren, page 14

## New interactive exhibits open at the Museum of Art Feb. 25

By Paul Lindgren  
Entertainment  
Editor

The Huntsville Museum of Art will hold a Grand Opening for the new exhibit *Views of the Collection: Art With a Point of View* on Feb. 25. The event will take place at 1 p.m. in the Pei Ling Chan Gallery and will present 17 works from the Museum's permanent collection by 14 contemporary American artists.

For *Art with a Point of View*, the Museum has partnered with Enhanced Realities, a local high-tech company, to provide interactive learning stations. These multi-media, touch-screen information systems accompany the selected works within the gallery and feature cri-

tiques by art students from Butler High School and New Century High School. They also include commentary on the works by the artists who created them and other information to help the viewer learn more about critiquing art. The Huntsville Museum of Art is the first museum in the country to use this new information system in its galleries.

The exhibit is in conjunction with the *Artist in the Studio*, another exhibit that is slated to run through January 27, 2002. The *Artist in the Studio* allows visitors to participate in the art-making process. They are able to see, touch, and experience art firsthand in its stages of creation.

"Using the concept of an 'artist's studio' or the

space in which the artist creates his or her works of art, the exhibition allows participants to visit three hands-on studios: painting and drawing, printmaking and sculpture," said Deborah Taylor, Museum education director.

Visitors can access programs to create digital art in the Studio of the Future, experience the techniques of the Renaissance Studio, and talk with real artists in the Modern Studio.

The Huntsville Museum of Art is the first venue to display the successful exhibition before it begins a nationwide tour in 2002. The Birmingham Museum of Art, where *The Artist in Studio* was on view for more than two years, is credited with putting the exhibition to-

gether.

The Women's Guild of the Huntsville Museum of Art will host a reception immediately following the opening ceremony for *Art With a Point of View* in the Beck Meeting Room.

The Huntsville Museum of Art is located at 300 Church Street South in Big Springs International Park. General admission for the museum is \$5 for non-members while museum members and children under 12 are admitted free. Hours are from 1-5 p.m. Sunday and 10 a.m. - 5 p.m. Tuesday through Saturday. The Museum is closed on Mondays. Thursday nights at the museum are free to the public. For more information, call 535-4350 or visit the museum website at [www.hsvmuseum.org](http://www.hsvmuseum.org).



# Zelda returns with Majora's Mask for N64

By Kim Staton  
Entertainment  
Writer

Repent, for the end is near? Well, maybe if you live in Termina. Hold onto your hat, my friend, because the world ends in three days, and you're the lucky person chosen to stop the apocalypse... if you're name happens to be Link.

Link's latest adventure, *The Legend of Zelda: Majora's Mask*, takes him outside of Hyrule for the first time since *Link's Awakening*. As Link, you've decided that you're going to go on a quest for self-discovery (or maybe to just get away from Princess Zelda...) and set out on your trusty steed Epona to explore a new country.

But alas! Your horse and the Ocarina of Time are stolen by the Skull Kid and his sidekick sister-and-brother team of fairies, Tatli and Tael. In vain, Link tries to follow the Skull Kid, the very same boy you met in *The Ocarina of Time*. But oh no,

you get turned into a Deku Shrub! Well, you can always put down some roots and rest a spell... After all, there's no hurry, is there?

You bet there is. Days earlier, the Skull Kid pulled the same stunt on the Happy Mask Salesman, another returning character from *The Ocarina of Time*. That time he stole Majora's Mask, a mask possessed by an evil spirit named, surprisingly, Majora. Now the little tike is possessed by the mask, and he's decided that he doesn't like the world too much anymore. The Skull Kid is going to make the moon crash into the clock tower in Clock Town, the only town in Termina you ever get to see, in three days. You've got to stop him!

Confused yet? No? Good, because now it gets confusing. Deku Shrub Link has to get the Ocarina back, lest all heck breaks loose. Skull Kid is on top to the clock tower, but you can't get up there until midnight of the last day. So you must wait around

until then, sneak in, and confront the brat.

Well, this is interesting. Tatli doesn't seem to like Skull Kid's attitude ever since he stole the mask, so she offers to help you - an offer I really could have done without I can tell you. Anyway, with Tatli by your side, angered when Skull Kid smacked her brother, you confront the orange-clad, scarecrow-looking boy and use your new-found lame attack, Bubble Skill, to knock the Ocarina out of Skull Kid's hand. Now, hurry and play the Song of Time!

Reset.

Whoa, this looks famil-

iar... You've been sent back to the first day! Happy Mask Salesman explains the power of Majora's mask and requests that you, Link, return it to him. You also learn about other masks of power, masks you must find. Keep in mind, most you don't HAVE to find; you just can if you want a perfect game. Oh, and by the way, you're still a Deku.

First off, you need to get back into Link form. Simple enough, the demented mask salesman teaches you a song that returns you to a normal Hyrulean. The Deku

mask drops to your feet, and you learn that when you wear that mask, you turn into a Deku Scrub. Well, thank you very much for that little tidbit, Mr. Obvious.

There are two other transformational masks: Goron (boooo...) and Zora (yay!). Also, there are twenty other masks that you can find. The purpose of finding these other masks, aside from driving you crazy with frustration, is to give them up at the end of the game in order to receive the Fierce Deity Mask, which transforms you into an evil-looking adult Link, touted

as the coolest mask in the game. It would be cool if not for one little thing: you can only wear it during boss fights...

This is a fun little game. While not on the caliber of *A Link to the Past* and *The Ocarina of Time*, *Majora's Mask* is still worth playing if you're a *Zelda* fan. Sure, my sister and I wanted to pull out our hair because of how frustrating it can be at times, but hey, what the heck. Go play it for yourself and decide if it's worth it. I do warn you: get a guide. It would be almost impossible to find all the masks without one.

## Rodgers & Hammerstein's *Carousel* to woo Lee High

By Paul Lindgren  
Entertainment  
Editor

The Lee Lyric Theatre yet again takes own Broadway. The Rodgers' and Hammerstein's time-

less musical *Carousel* will be presented by the Lee Lyric Theatre at Lee High School from March 2-4 and 8-10. All performances begin at 7:30 p.m. except for the Sunday, March 4 matinee at 2:30 p.m.

*Carousel* is the story of a carnival barker, Billy Bigelow, who enthralls and marries young Julie Jordan. Just as Billy finds he is expecting father, he loses his job. In desperation, he becomes an accomplice to a robbery. Caught red-handed by the authorities and facing a certain prison term, he takes his own life and is sent "up there."

Billy is permitted to return to earth for one day and, time being what it is "up there," fifteen years have passed and he runs into the teenage daughter he never knew. He brings hope and dignity to both his child and her mother which becomes the dramatic testimony to the power of love. Among some of the famous songs performed in *Carousel* include the ballad "You'll Never Walk Alone."

The leading characters of Billy Bigelow and Julie Jordan will be played by Clay Hedden and Emily Bramblett. Other cast members include Camryn Duff as Carrie Pipperidge,

James Gates as Jigger Craigin, Aja Johnson as Mrs. Mullin, Kirsten Heckman as Nettie Fowler, and Fred Porter as Enoch Snow. Other featured players also include Chris Carter, Anthony Concepcion, Courtney McFadden, and Byron Ivy.

Lee Lyric Theatre, located on the campus of Lee High School, is part of the Huntsville City Schools' Performing Arts Magnet Program. The project was formed to present large musical productions by high school students, combining vocal music, drama and technical theatre programs to provide aspiring students with experience in performing arts.

Many of the students involved with Lee Lyric Theatre have won numerous district, state and international awards for their outstanding vocal and dramatic achievements. The Theatre has also won national recognition, having been invited to the International Thespian Festival for an unprecedented three times in the past seven years.

Performances of *Carousel* will take place at Lee High School. All performances begin at 7:30 p.m. except for the Sunday, March 4 matinee at 2:30 p.m. Admission is \$10. Tickets may be purchased at A.B. Stephens music store, Lee High School, Off-Campus Bookstore, Parisians at Parkway City, and Shavers Books.

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EVENTS CALENDAR

WHAT: COMEDIAN CHRIS JOHNSON

WHERE: MOM'S IN THE U.C.

WHEN: TUESDAY FEB. 27<sup>TH</sup>

WHAT TIME: 9:00 P.M.

WHAT: MOVIE "REMEMBER THE TITANS"

WHERE: U.C. EXHIBIT HALL

WHEN: WEDNESDAY FEB. 28<sup>TH</sup>

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# Sweet November mixes charisma and stoicism

**By Lauren Eiter**  
Entertainment  
Writer

Amidst the busy banalities of life, can a simple movie be allowed to change the way we look at the world? Before you answer that, go see *Sweet November*, and allow yourself to fall in love - not with the characters, not with the romance, but with life! It will take you far and away from the life scenario that is all too familiar to a fantasy that one can only dream of where time is suspended and love is transcended. This movie delivers all that it promises and more.

The movie bares striking resemblance to *The Family Man*, with Keanu Reeves the embodiment of Cage's Jack Campbell. He has little time for relationships as his job is his life and he is "late for it". He callously walks out the door leaving his girlfriend on the bed in disarray at his utter disregard. Nelson Moss is an advertising agent on his way to the top. He is cocky, arrogant, and he strives to take the ad world by storm with his cutting edge style and

ruthless ambition. However, he must first regain the rights to drive, so a quick trip to the DMV, which is not part of his schedule, has to be taken.

At his entrance to the test facility, a young blonde stumbles in, arms full of groceries, obviously exhausted, yet adorably aloof (Charlize Theron). Nelson soon discovers that he needs some assistance on this driving test. Upon his request of her to cheat for him, the instructor catches them and asks the woman to leave, informing her that after a month she can try again for her license. Obviously a little annoyed at this hotshot jerk, she exerts some sarcastic wit and patiently waits for him outside. Perching on Nelson's polished Mercedes, Theron portrays Sara Deever, a flirtatious yet undeniably psychotic weirdo.

She assuages that he owes her a ride; I mean it was his fault after all. He offers her cash and peels out of the parking lot. However, he is not rid of her so easily. Theron almost comes off annoying as she stalks and hounds

Nelson. What does she want from him? Money? Car? Sex?

Her annoyance turns to intrigue as she slices through Nelson's life exposing every minutia of mortality: his idolization of his career, his disregard for his girlfriend, his overwhelming selfishness and his preoccupation with time. Time becomes a pseudonym for the movie's theme; not enough time, wastes of time, the suspension of time, and finally the inevitability if time. She guarantees him one month alone with her will cure him of life's woes, but first she must convince him that he is a victim of the tragic fleeing of life.

Through his daily life of strivings and endeavors for success, he is missing the true meaning: to stop and smell the roses. The loss of his job and his sudden break up of his girlfriend set the stage for a transformation. November arrives just in time and Sara affords this opportunity to schedule Nelson the patient of the month. Is Sara a love doctor? Love and life go hand in hand, and through her love she

teaches Nelson to live and love life.

Tragedy is anything but expected in this enchanting romance, yet it follows indefinitely and must be given room to breath. This is almost a decisive element by screenplay writer Herman Raucher to extract some sweetness out of what could be considered an abundantly decadent dose of flawless love.

Although this movie deserves a happy ending, there is a certain irony in their romance. Their hearts are opened in defiance of time, yet their eyes are closed to time's omniscience. Although their love falls sweeter than the November leaves, there is no room for sad thoughts. There are only happy memories of that sweet November.

It does not occur very often that a movie captures my reality, but I must say this film suspended time for me. The chemistry of Theron's charisma and Reeves stoicism come together to create a timeless love only excelled by the story of Romeo and Juliet. This movie exhibits elements of escapism, but



Charlize Theron and Keanu Reeves star in *Sweet November*. (Photo from Warner Brothers' Studios and movies.yahoo.com)

only to the extent that it is allowed. True it is unrealistic that one's life can adjourn for a month with no consequences, but is it not essential to lay aside life's practicalities and indulge in dreams?

Let time be a mere symbol and retract the effort for analyses as you open your heart to love and close your eyes to instance.

# Crouching Tiger strikes Western theatre

**By Paul Lindgren**  
Entertainment  
Editor

The Chinese epic has hit Western theatres with a storm with *Crouching Tiger, Hidden Dragon*, the latest film from native-Taiwanese director Ang Lee.

With a fabulous cast of foreign actors and an ensemble of filmmaking talent, *Crouching Tiger, Hidden Dragon* has swept ten Oscar nominations for the spectacular work of Ang Lee, cinematographer Peter Pau, action choreographer Yuen, and composer Tan Dun.

This fairy tale is set in medieval China where two warriors, Li Mu Bai (Yun-Fat Chow) and Shu Lien (Michelle Yeoh), are in pursuit of a stolen sword of mystical properties. They soon discover something amiss in a young and impetuous aristocrat's daughter, played by Ziyi Zhang, who is enchanted by the sword's beauty. She displays extraordinary talent for the martial arts, yet she is at a crossroads in her life

where she must choose between good and evil, or accept the sedentary life of a bureaucrat's wife.

*Crouching Tiger, Hidden Dragon* is electrified with revenge and honor, romance and tragedy, all of which ride an undercurrent of emotion that leaves the viewer captivated by spectacular onscreen magic. The film is beautifully scored and the scenery is exotic to say the least, taking the viewer from the seamy streets of Peking to the painted deserts and green mountains of Western China.

The combat scenes are outstanding by Western standards, but is nothing new to Chinese films, most of which are seldom viewed by mainstream American cinema. They are integral to the fantastic nature of the film, and scenes such as Li Mu Bai and Jen Long Yu "dancing" atop the bamboo forest brings pure magic to the eyes.

The compelling romance that is central to the film is a sort little seen from Hollywood these

days. Rich and often subtle emotion flow between characters such as Jade Fox, who is at once sinister and piteous, and Jen Long Yu, the rebellious youth who would deny all instruction and calling. The suppressed desire between Shu Lien and Li Mu Bai, and the sweeping romance between Jen Long Yu and Dark Cloud play both ahead and behind the plot that ultimately converges on Jen Long Yu's self-revelation.

The entire movie is in Mandarin and would require the extra attention of subtitles, which is no problem at all when overdubbing in English would ultimately ruin this particular film. It would seem, however, that cer-



Zhang Zhi-Yi stars as Jen in *Crouching Tiger, Hidden Dragon*. (Photo from Sony Pictures movies.yahoo.com)

tain elements were left modestly developed dur-

See Theatre,  
page 14

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Chocolat (PG-13) 1:20 4:10 7:00 9:35
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Hannibal (R) 1:00 1:15 3:45 4:00 6:45 7:00 9:30 9:45
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**Win Tickets to the Movies!**

**Movie Trivia:**

**Who was originally slated to play the character Hannibal Lector in the 1991 film *Silence of the Lambs* instead of Anthony Hopkins?**

The first 4 people with the correct answer for the Movie Trivia will win movie tickets. **ONLY 4** pairs of tickets will be given away each week. No phone calls or notes will be accepted. Tickets for any trivia will be distributed on a first come, first serve basis from 1:00 p.m. - 3:00 p.m. on Fri. No one who has won in the last month is eligible for any contest or trivia. Please see Jennifer Sharp in The Exponent office only between the hours specified above.



# Editorial

## Education is a low priority in Alabama

By Dauphne Rogers  
Editor-in-Chief

Alabama's education system is funded primarily by sales taxes and income taxes. These taxes are affected by the economy. When the economy drops, people in Alabama make less money and spend less money.

This leads to proration.

The citizens of Alabama didn't want a lottery, and they don't want to pay higher property taxes. This, despite the fact that we have the lowest property taxes of any state in the nation.

Never mind that property taxes would provide a stable revenue base for education as opposed to fluctuating sales and income taxes. Never mind that Alabama could double its property taxes and still have the lowest in the country.

The message in Alabama is clear. Education isn't as important as keeping property taxes as low as possible and making sure that gambling doesn't become legal in the state for the majority of Alabamians.

Governor Siegelman claims to be concerned about children in K-12 classrooms. He supports the lawsuit to exempt K-12 from proration, which would devastate higher education, on the grounds that, constitutionally, public education must be funded since it is a function of government.

Sounds like Siegelman is concerned for K-12 students in Alabama, doesn't it? However, if that were really the case, would Siegelman plan to give 98 percent of the 2001-2002 budget based on EBO growth estimates to K-12 teachers rather than to students in the classroom?

Where will the estimated \$114.5 million come from?

Projected growth for the 2001-2002 fiscal year available for education is \$98.7 million. Add to that \$5.4 million in further higher education reductions and \$10.4 million in other reductions for a total of \$114.5 million.

Wouldn't \$109.1 million suffice? Obviously not in the minds of Paul Hubbert and members of the AEA.

Exactly what will be done with all this money?

The K-12 Teacher Layoff Prevention Fund will receive \$50.8 million of it while the Public Education Employees' Health Insurance Plan, affecting benefits for employees of Alabama's public educational institutions that provide instruction at any combination of grades K-14, will receive \$71.4 million. The \$71.4 million includes money cut from other areas of the K-12 budgets such as the 20 percent cut to the



State Superintendent of Education's budget, in addition to a portion of the \$114.5 million set aside for K-12.

Why is nearly all of the \$114.5 million going to K-12 teachers rather than to K-12 as a whole?

The AEA contributed almost \$3 million to candidates in the 1998 Election via their PAC. AEA represents teachers, not K-12 as a whole. Furthermore, higher education had zero dollars to contribute. It doesn't take an Einstein to see what's going on.

Adding insult to injury is the fact that two-year colleges are scheduled to receive \$2.1 million more than they received this year *despite the unbelievable fact* that they are already funded at nearly 119 percent of the regional average for public two-year colleges while funding for four-year universities currently ranks as low as 54 percent. (It might be interesting for readers to note that there a few presidents of junior colleges in the Alabama Legislature.)

The time has definitely come for higher education to fight fire with fire.

Late in 2000, the UAH Faculty Senate unanimously passed a resolution supporting The University of Alabama System Political Action Committee.

A higher education PAC is not only important for those employed at four-year universities. Students and their families need to get involved in the fight for funding that must occur if higher education is to remain viable in our state.

President Frank Franz has stated that should K-12 win their lawsuit, it would take a 50 percent increase in tuition or the loss of 200 to 250 jobs at UAH to offset the financial crisis that would result from a 20 percent budget cut.

Franz is quoted in the February 19th issue of the Huntsville Times as saying, "We can't raise tuition 50 percent on students. We can't fire 200 to 250 employees and operate the institution, so we would patch together whatever we could to best preserve what we have, but it would certainly remove us from the ranks of research universities to make a cut like that."

Tuition is likely to increase more and more in the years to come unless something is done to curb the rising tide of unfair treatment given to four-year universities in Alabama over the last decade.

This can only be achieved with a PAC.

While there are some who feel that

See Rogers, page 14

## Letters to the Editor

Dear Editor:

I would like to commend you on your article in the February 15 edition of *The Exponent* about the partial-birth abortions. I would also like to bring to your attention that the same paper that printed that article, which sheds a great amount of light on abortions, also contained an advertisement for an abortion clinic, found within the first couple of pages! But of course, its OK to print the advertisement because they provide a great deal of support for the paper, no doubt. And furthermore, its OK to print the ad because people will make their own choices based on their own beliefs, and a simple newspaper's content will not affect people's beliefs, will it?

Once again, Editor, I commend you for giving us precise synonyms for abortion. I like the murder synonym best. Oh wait, now that I have said that, I better contend with those who will speak against me, those who say that it's not murder if it's not alive. OK, I'll grant that, but who has proven that three and six-month olds after conception aren't alive?

It's a very hot topic, and nobody has given a solid, indisputable answer yet.

So we don't know for sure whether a young fetus is alive or not. Then should we not give precedence towards life? Consider this: If anyone found a man lying in the middle of the road, and could not tell whether he was dead or alive, who would simply run him over because he seemed dead? No one! Should that not be applied in the case of abortions? There's a difference of course, but how big of a difference is it really?

After reading various and many articles of *The Exponent*, my expectations are that there will be a flood of differing opinions appearing in the next edi-

tion should this letter be printed. I will let the readers judge for themselves. And once again, my highest regards to the Editor of *The Exponent*.

Sincerely,  
Corey White

Dear Editor:

I wanted to send you a letter concerning your last editorial. I am very glad that you so candidly shared your feelings about partial-birth abortions.

I thought it was awesome; thank you for including the nurse's testimonial.

I have heard and seen similar things from Conservative and Christian sources before, including Rush Limbaugh. I'm sure he's not your favorite; however, he has clearly spoken about the horrors of abortion.

These types of conservative media are not the most popular among the average college student. I believe many students are in the dark about such an important issue, and I am glad you shared what you did. Thanks for being Honest!

Bill Schroder  
Student at Large

Dear Editor:

Fellow Students, on Monday, February 19 the Senate called a committee hearing regarding the repeatedly rejected nomination of Steve Cross and the subsequent abolishment of the Executive Office of the President. In this meeting, Steve Cross, Meredith Hall, Patrick Bobo, and SGA President James Kodrowski were all questioned as to their involvement in the nomination process as well as their involvement in the programs that were undertaken by the Executive Office of the President.

The real issue behind the hearing, however, was not the inquiry regarding the nomination process, but the fact that the Sen-

ate, on the February 5 passing of bill S.00-01.05, virtually fired several dedicated volunteers by abolishing the Executive Office of the President. This bill repealed Senate Bill S.00-01.01 that stated the Executive Office of the President was created to make the time consuming burdens placed on the President of the SGA more manageable. These positions are not paid and therefore the people that fill them are volunteers. Furthermore, Bill S.00-01.01 states that the Executive Office of the President would serve as an "excellent way" to get new students interested in Student Government Association. Through this repeal and subsequent abolishment of the Executive Office of the President, the Senate seems to be screaming that *no new volunteers are wanted!* According to the Senate's line of legislation, all of you folks that were planning on getting involved in SGA this spring for the next school year are pretty much *not wanted!*

However, there is hope! Fortunately President Kodrowski vetoed Bill S.00-01.01 and that veto still stands. It stands at least until Monday, February 26 when the next Senate session takes place at 8:45 in UC 127. It is my personal opinion that the Senate will have the majority vote needed to overturn President Kodrowski's veto, however I encourage all of the constituents who voted in last years SGA elections, and those who plan on voting this spring to attend this meeting. Let your opinion be heard. You as a voter have the right to know how your representatives are voting. You are the ones who placed them in office. Do not let our Senators blindly vote to deny their own constituents the opportunity to participate in student government. If allowed to do so, our Senators will be slapping the student body in the face.

Jason DeVine  
Member of the  
Student Body

Read letters to  
the editor online!  
exponent.uah.edu



# Opinion

## The timeless voice of the Muse



By J. Caleb Clanton  
News Editor/  
Opinion Writer

Few things in this world are as powerful or as lasting as a song. A song has the might to stir the heart, to jolt the mind, and to set the body in motion. And, perhaps it is because of this that poets and musicians have for ages invoked the muses in hopes of penning a song of eternal origins.

Lovers selfishly stake claim to a song that they feel most defines some timeless moment in their relationship's course. And, upon hearing that riveting melody, the moment is revived anew. For others, a song may simply whisper softly the state of emotions one was experiencing at the time when the song was first enjoyed.

It seems especially uncanny the way that a particular song, not always of one's choosing, can prod the memory and cue an associated thought or a feeling of times passed. Of people come and gone. Of places seen and of places dreamed. And - just like that - time is placed at the mercy of a song's beckoning as the present fades for a while into the background, and the past is no longer quite so dim.

Just the other day, I heard the last few lines of Van Morrison's "Moondance." I was reminded of a girl I was once cared for deeply while I was in high school. She had these intensely pouty lips that were the most magnetic things you've ever seen. And, I remember when I first kissed her on that unusu-

ally warm spring evening. I had waited for that moment for so long.

I never really got into Pearl Jam when I was in high school. They just weren't my type of band. Yet, when I hear their song, "Daughter," I am reminded of a fellow I once knew named Dan Hightower. Dan was the older guy with whom we would occasionally go bowling. To this day, I remember how Dan would always use this repulsive, neon-pink bowling ball that he had illustriously deemed the "Pink Bitch." He would always blow puffs of cigarette smoke into the finger holes of this bowling ball before making his roll. The rest of us stood there in amazement at how his sanctimonious routine seemed to have always paid off.

The Grateful Dead's "Truckin'" always brings me back to when I was twelve. Every summer, my brother and I would visit this old retired man named Monroe Web at his lake house. To Monroe, fishing was a divine calling - he fished for reasons much more lofty than mere entertainment. But,

as a pastime he played bluegrass music. At the time, I wasn't particularly fond of either, so I would tune out by listening to the Dead on my walkman. Years passed, and we kept returning to Monroe's place. Eventually, I learned to love bluegrass music. I guess Monroe passed the torch, you might say. But, in all honesty, I think he would have preferred me taking up bass fishing. I choose the mandolin instead.

As my college years wind to an end, I realize that I acquired many memories here at UAH. For me, most of those memories - both fortunately and unfortunately - involve a certain number of individuals I'll probably not soon forget. And, it dawned on me just this past weekend that I will probably be caused to remember the times we've all shared when I hear the song "Hanging by a Moment" by Lifehouse.

I'm sure somewhere along the line I will hear a certain song, and I will flash back and relive some of the moments I have developed here at UAH. And, I am sure there will

be moments recollected that will haunt me. They will haunt me because in remembering those times, I will become who I "was" then. And, I will be shaken a tad bit, like in the short time when you feel like you are going to fall over in your chair - but you don't. Because in between the time of being "me then" and "me now," I won't know where I'm at or who I am. I'll just be face to face, with myself. *But just for a moment until the song comes to an end.*

Those are the memories not easily erased, for they are etched into the lining of my consciousness. And, those are the memories that become the running story of my life, the narrative of my soul.

Sometimes, we are allowed the opportunity, if we look close enough, to read the words upon the back pages our lives, and we can read in between the lines written there.

And, sometimes the words read themselves aloud. And, it's a song.

Readers can email J. Caleb Clanton at [calebclanton@yahoo.com](mailto:calebclanton@yahoo.com)

## The President's Corner

By James Kodrowski  
SGA President

[kodrowj@email.uah.edu](mailto:kodrowj@email.uah.edu)



The Executive Department and the Senate may have taken some steps to bridge the communication gap that has existed between the groups for the better part of the term. After the House and Senate meetings on Monday night, the Campus Affairs committee met with the members of the Executive Office of the President (EOP) as well as with myself to discuss my veto of the bill abolishing the EOP. Only a small fraction of the hour and a half long meeting was spent actually discussing the veto. The remainder of the time consisted of emotional he said/she said contradictions of events and discussions. When all was said and done, it appeared to me that the unanimous sentiment of all who attended was that the EOP should continue to exist. In my now familiar, controversial style I am going to list for you, as I did before the Campus Affairs committee, the reasons that I vetoed the Senate bill:

1) Our Interim Vice President for Student Affairs, Delois Smith, along with our SGA Advisor, Steve Bruce, fund and support the programs that are carried out by the EOP

2) President Franz gave SGA \$10,000 to implement one of the programs within the EOP

3) Over \$28,000 total has been set aside for the programs in the EOP

4) The SGA Constitution encourages the existence of departments like the EOP

5) SGA elections come only twice a year and without open, volunteer committees like the EOP it is hard for interested students to get involved with SGA

6) All of the projects carried out by the EOP directly serve the purpose of the SGA, benefit the student body and the University, and are backed by the administration

7) Pro-ration is going to have a serious impact on UAH. Any money that we forfeit by eliminating the EOP we may not see again for a very long time

8) And, SGA and UAH will look poorly in the eyes of the students and the community if we abruptly discontinue some of the major projects in the EOP.

It is now up to the members of the Campus Affairs committee to return to the Senate next Monday night to make their recommendation to overrule or not overrule my veto of the Senate bill abolishing the EOP.

Super-Star Sophomore Senator Samantha Wimberly was present for her first full meeting of the Senate after being sworn in last week. I have no doubt that this ambitious young lady will contribute greatly to our university over the next few years. During her first meeting, Wimberly, along with the other Senators, was given the chance to review a resolution about the food services provided by UAH. I encourage you all to visit the SGA Web site to review this resolution and give us your feedback. Since the cafeteria is making headlines in *The Exponent* this week, I will dispense with further comments here.

Several lucky students will be happy to know  
**See Kodrowski, page 15**

### We Want Your Letters!

*The Exponent* welcomes letters to the editor concerning any topic. Letters should be typed or submitted on disk and no longer than 250 words. *The Exponent* no longer requires student numbers, phone numbers, or addresses to accompany letters to the editor. Please, include your full name with any submissions. Name and title only, if applicable, will be published, although names can be withheld upon request. *The Exponent* reserves the right to edit all materials submitted for publication.

Letters should be typed, submitted on disk, or emailed to [rogersc@email.uah.edu](mailto:rogersc@email.uah.edu) no later than noon on Tuesdays in order to appear in that Thursday's issue. Letters may also be sent to *The Exponent* office by mail at **The Exponent, UAH, UC 104, Huntsville, AL 35899**, or by fax at **(256) 824-6096**.

Opinions expressed in columns or letters are those of the authors and not necessarily that of *The Exponent*, its staff or management.

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**Hockey, continued from page 6**

UAH outshot Air Force 46-25. Goalie Mark Byrne finished with 21 saves while the Falcons' goalie snatched 41.

**UAH 4, Air Force 2**

Air Force would jump out to an early lead on a goal by Brian Gornick in the first period. Steve

Charlebois' eighth goal of the season tied the contest up with a shorthanded goal at 5:42 in the same period.

The Chargers would claw their way back into the game when Air Force turned the puck over on their own side. UAH had

a monster breakaway against Kielkucki. Baker found an open Jessi Otis who shot the puck past the Falcon goalie for his 10th goal of the season.

Andy Berg, who was somewhat of a hero for the Falcons in the first game, tied the game for Air Force

with a goal early in the second period.

UAH would score two third period goals to break a 2-2 tie en route to the win. Charger Joel Bresciani scored the eventual game winner with 4:55 left in the third period. Bresciani scored off

of a rebounded shot in the crease. The Chargers would also add another goal to cement their sweep of the Falcons.

For the second straight night, the Chargers outshot the Falcons, this time 42-30. Freshman goalie Adam MacLean

grabbed 28 saves, while Kielkucki had 38.

Up next, the Chargers take their show on the road again, with a two-game weekend series in Ohio against Findlay on February 23-24.

**Ladies, continued from page 7**

Lady Chargers began a 9-0 run that gave them their biggest advantage of the game. Young sunk a 3-pointer to give UAH a 43-32 advantage. Nicole Lowe would score on the next possession for the Lady Blazers to cut the lead to 43-34, but that was as close as the Lady Blazers would get. UAH ended game once and for all with a 14-2 run to make the score 57-36.

**West Alabama 60,****UAH 51**

Coming off their convincing win against Valdosta State the previous Saturday, the Lady Chargers still had a tough road ahead. A win against West Alabama would earn them a trip to Tupelo, Mississippi, and an invitation to the 2001 Gulf South Conference Tournament. However, a loss would mean staying home and being eliminated.

West Alabama all but

killed their tournament hopes with a 65-51 loss. The loss moves the Lady Chargers to 12-13 overall, and 7-8 in the GSC. An 8-8 record could get the Lady Chargers into the tournament, but it will take a win at Lincoln Memorial on Saturday to make that happen.

LMU (20-5, 11-4 in GSC) beat UAH 78-51 on Homecoming in Spragins Hall earlier this season.

The loss did have its

high points though. The Lady Chargers got another dominating performance from senior center Ilisha Jarrett, who had her second double-double in three games. Jarrett finished with 14 points and 10 rebounds. She also had three blocked shots.

Rachel Highfield added 11 points and Kim Young 10.

Jamie Bender led West Alabama with a game-high 19 points. Michelle

Sharpe added 10. The game was knotted at 24 at halftime. West Alabama would pull ahead to a 30-28 advantage on a jumper by Sharpe with 17:21 left. It was a lead they would never relinquish.

The Lady Tigers upped the lead to nine, 43-34 with just over 13 minutes to play. The Lady Chargers remained hopeful to the end, trailing by six points with less than four minutes remaining, Katie

Caldwell hit a 3-pointer to cut the lead in half at 54-51. Those points came at a crucial time and were Caldwell's only points of the contest. Unfortunately, it was too little too late and the Lady Chargers went scoreless the last 3:38 of the game. Up next, the Lady Chargers try to keep their tournament dreams alive when they visit Lincoln Memorial, in Harrogate, Tennessee, on Saturday.

**Thunder, continued from page 8**

Schomas finished the day with 10 strikeouts in 6 1/3 innings pitched.

By the end of the seventh, St. Joseph's had taken the lead, 6-5.

The Chargers answered the bell rung by the Puma charge and chased three runs across to reclaim the lead at 8-6 on the strength of a RBI-sacrifice fly by Mark Forbus and a two-run double by Justin Barnes.

The Pumas came claw-

ing back in the eighth as they quickly forced UAH head coach Bobby Pierce to make another call to the bullpen to relieve Davenport. Hartselle-native Trai Meadows came on in hopes of caging the Puma attack. Two wild pitches and two hits later, St. Joseph's tied the game at eight.

The Charger bats came to the rescue once more as Wes Long scored the go-ahead run on a wild pitch

by Puma pitcher Mark Gruzewski.

Philip Donaldson made the one-run lead stand up as he earned his first save as a Charger by pitching a scoreless ninth.

David Gates, Forbus and Donaldson each had two hits.

**UAH 22, SJC 5**

UAH proved why they are the fourth-ranked team in the nation as this contest was a route from the beginning. The Charg-

ers were up 18-0 before the Pumas scored their first run in the sixth inning.

Long had a huge game as he collected five hits, six RBI and four runs, including a double and his first homerun as a Charger.

Hector Guadalupe was next in line with four hits, four RBI and three runs scored.

Andy Evans crossed the plate five times on three hits and two walks. Catcher Jason Manwaring

went 3-for-5 with two RBI.

Joel Austin belted his second bomb of the young season and Donaldson drove in three runs.

UAH got another quality effort from the starting pitching. Former Madison Academy star, Adam Bass, completely shut down the Pumas with five hitless innings pitched. Bass (2-0) struck out 10 batters and relinquished only two walks.

Andy Augsburge took

the loss for St. Joseph's as he gave up nine earned runs on nine hits and three walks in 2+ innings pitched.

Come out and watch one of the best college teams in the country this weekend as the Chargers take on Missouri-St. Louis in a doubleheader this Saturday at 1:00 p.m. Sunday the two teams will tangle again in a matinee affair at 1:00 p.m.

**Softball, continued from page 8**

One bright spot in the game was freshman Rachel Hamby, who was 2-for-3 with three RBI in the loss.

Perhaps it took a while for the Chargers to get

warmed up. Or maybe, the loss really got to them. Whatever the case, the third game of the day was a much different story than the previous two. UAH took on the host of

the tournament, Delta State University.

The first inning was big for the Chargers. They scored five runs with two outs. After the first inning, however, things got a little

rocky for the Chargers. Delta State managed to scratch out three runs on some sloppy Charger defense.

UAH rebounded, however, and won the game in

five innings, 15-3. Katrina Fomich, Amber Fuller and Davis shared time on the mound. The three gave up only four hits combined. Renea Harrison, Braverman, and Davis

had three hits each. The Chargers will head to Valdosta, Georgia, this weekend to play Valdosta State and participate in the GSC/SSC Crossover.

**Lindgren, continued from page 9**

Working foredeck became my forte where I set the brightly-colored spinnaker. It took handy footwork and an acute understanding of the functions of each line - and you've

got to believe there are lots of damn lines on a sailboat! The *Slow Motion* rarely took less than third place in every class she sailed in, but no one could ever say it was easy.

It came to me slowly, the hard-browed excitement, the neck-and-neck thrill of the race, the placid ease of natural motion, the mindful repose of the open water. And this was

all lake sailing! I keep reminding myself that saltwater is where all the real action is.

And as this Spring comes around, I look forward to picking up where

I left off aboard the *Slow Motion*. And it shouldn't be long before I have my own boat to treat like a lady. And so I have found this smallest passion to nurture - sailing. It is an

art everyone should try their hand at once. It may be the start of a lifetime's voyage.

**Theatre, continued from page 11**

ing editing, particularly the sexual tension between Jen Long Yu and Li Mu Bai, and Jen Long Yu's journey into the Giang Hu underworld. Viewing the

director's cut (which would almost certainly become available on DVD) would cure most of these misgivings if indeed you have any. There are

few systematic problems with the film, the worst of which is poor lighting during evening scenes.

Yet in spite of the ethnocentric tastes of the

American mainstream and the usual stereotyping of Asian films, Ang Lee may have blown open the door for Chinese cinema with what can best be de-

scribed as beautiful celluloid magic. *Crouching Tiger, Hidden Dragon* is the best Asian film to hit the Western mainstream since Akira Kurosawa's *Seven*

*Samurai* and is certainly worthy of its ten Oscar nominations - to say nothing of winning Best Film.

**Rogers, continued from page 12**

the AEA is too powerful to go up against, that isn't the case. If only 5 percent of the students, staff, faculty, and alumni from the three campuses in the University of Alabama System participated in a PAC by giving \$5 per month, we would have \$2.8 million over a four-year election cycle. That would be

\$2.8 million more than the AEA had in their PAC in the 1998 election cycle.

While it is true that most students struggle financially, they usually have parents or other relatives who can afford \$5 a month. In addition, students can let state legislators know how they feel by going to [www.legislature.state.al.us/misc/zipsearch.html](http://www.legislature.state.al.us/misc/zipsearch.html) and expressing an opinion to both House and Senate members. Students can also contact the governor's office and urge him to submit a revised 2001-2002 budget that gives higher education one-third of the projected growth in the Education

Trust Fund, which higher education is entitled to receive.

Tuition increases and job losses at universities should not be the only concerns with respect to the future of higher education. The very economic prosperity of Alabama is at stake. Universities provide

established and potential businesses with a qualified workforce, which encourages growth in our area. If higher education funding continues to decline, eventual loss of economic growth in Alabama is assured. However, this can be averted if businesses decide to get involved in the fight for

higher education. We are not powerless. We each have a choice to make: Do we get involved or sit on the sidelines and complain as tuition rises and the economy suffers? Are you willing to do something about the future of higher education in Alabama?



# Mystic Stars Weekly Horoscope

By Lasha Seniuk  
Tribune Media Services  
(Week of February 26)

## Aries (March 21-April 20)

Image: "Stored in the attic, a box of old school books"  
Message: Yesterday's lessons.

Work mates or daily companions may now need to publicly discuss recent events, policies or group projects. This is an excellent time to establish a bond with close colleagues and review common interests. Some Aries natives may also be asked to solve a difficult calculation or scheduling problem. If so, Aries, go slow: the next few weeks may bring unexpected reversals and fast reassignments. After Thursday a past romantic attraction will be revitalized: watch for subtle and seductive invitations.

## Taurus (April 21-May 20)

Image: "At noon, Batman and Robin stuck in traffic"  
Message: Contextual mistakes.

Daily routines may be disrupted early this week, Taurus: expect a colleague or close friend to suddenly change their approach to ongoing projects or duties. Key areas involved may be compiled information, research, financial paperwork or records. Some Taurus, especially those born prior to 1954, may also experience new money decisions or debts: go slow and watch for hidden clauses. Later this week older relatives or roommates may be moody and distant: expect minor home tensions.

## Gemini (May 21-June 21)

Image: "At midnight in the barn, a flock of squabbling geese"  
Message: Finding the pecking order.

Official duties, time schedules and project instructions will now intensify. Over the next few days expect team dynamics and social outlets to work in your favor. For many Geminis this is a time when others will offer highly creative ideas and worthwhile solutions. Be optimistic, Gem, but also expect miscalculations or ongoing time restrictions. After Wednesday new messages and quick decisions will change a key friendship: social versus romantic priorities may require added discussion.

## Cancer (June 22-July 22)

Image: "Across a crowded, noisy room, flirting lovers"  
Message: Holding the focus.

After a period of social disagreements and competing jealousies, many Cancerians will now find stability in key relationships. Before March 24th expect negative social influences, misinformation or overly sensitive friends to change their attitude. Ongoing criticism and daily restrictions will now fade: watch for loved ones to be expressive and passionate. After Thursday money promises will change. For the next 3 weeks authority figures will be cautious, Cancer: remain patient.

## Leo (July 23-August 22)

Image: "On a spring morning, fresh blueberries and cream"  
Message: Delicious moments.

Romance and long term friendship are accented this week, Leo. Over the next few days many Leos will begin an intense period of emotional growth in close relationships. Long standing issues of romantic reluctance or divided priorities will now slowly be solved. Leo: expect loved ones to express a new awareness of freedom, seductive attraction and intimacy. Single Leos may now experience powerful and potentially disruptive flirtations: be selective and watch for rare social complications.

## Virgo (August 23-September 22)

Image: "At the bottom of a mine shaft, a small white dove"  
Message: Nurturing the peace within.

Social comfort, romantic belonging and shared goals will this week arrive in long term relationships, Virgo. Loved ones will now rekindle their original feelings of attraction and romantic enjoyment: expect past memories and old sentiments to soon create a deepening trust. Single Virgos, over the next 2 weeks, can expect a slowly developing sensuality in a new relationship. Be receptive, Virgo, and explore fresh emotions: new commitments will bring added confidence and renewed vitality.

## Libra (September 23-October 23)

Image: "A matador enters the arena, crowd cheering"  
Message: Confident moves.

Over the next few days, Libra, your practical wisdom will offer solid rewards. Before mid-week watch for a close colleague or friend to introduce new information, social contacts or key proposals. All are positive, Libra, and will soon lead to expanding optimism, fresh work options and renewed faith in long term career goals. After Thursday romantic communications may be difficult: give friends or lovers extra time to settle family or home differences.

## Scorpio (October 24-November 21)

Image: "In a darkly lit castle, mirrors and lingering smoke"  
Message: Silent tensions.

Dreams and emotional flashes will be a strong theme this week, Scorp: late Tuesday a brief but intense period of moody reflection arrives. For many Scorpios contemplation and deep thought will now help clarify their long term needs and beliefs concerning key relationships. Romantic or social commitments may be more involved than previously anticipated: before next week take extra time for informed, appropriate decisions. An emotionally demanding week, Scorp: stay focused.

## Sagittarius (November 22-December 21)

Image: "At daybreak, an ice blue glacier glistening in the sun"  
Message: Refreshing dreams.

Early this week, Sage, your creativity and sensitivity are extremely high. Over the next few days watch loved ones closely for indications of change: many Sagittarians will now greatly expand their emotional commitments, social promises or daily home activities. Some Sagittarians will also experience improved work relations: fading power struggles will be an important issue. After Friday artistic

and social insight are accented: enjoy sudden flashes of awareness and fast invitations from friends.

## Capricorn (December 22-January 20)

Image: "At the equator, a tall ship sailing on calm seas"  
Message: Exploring the truth.

Before mid-week, Cap, a brief but intense period of reflection and inward thought arrives. Key issues may involve recent social events or new changes to long term relationships. For most Capricorns this period of contemplation will be the precursor to 2 to 3 days of quick social changes or highly public emotional discussions. After Thursday expect lovers or long term friends to initiate new home ideas or romantic proposals. Be expressive but sensitive, Cap: loved ones are now vulnerable.

## Aquarius (January 21-February 19)

Image: "In prehistoric times, a gathering of dinosaurs"  
Message: Old patterns.

The past fights back this week, Aquarius: late Tuesday watch for both lovers and close friends to return to old ideals or re-introduce outdated concepts. Some Aquarians may now experience minor conflicts with loved ones concerning family issues, romantic decisions or yesterday's roles in close relationships. Don't expect others to make emotional sense over the next few days, Aquarius: frustration, lagging confidence or regret may be a strong theme.

## Pisces (February 20-March 20)

Image: "Two ice skaters, moments before the music starts"  
Message: Waiting to move.

Let romantic partners or long term friends set the tone this week, Pisces: before mid-week loved ones will strongly benefit from publicly expressing their views or helping plan group events. Expect others to now adopt a more active and outspoken role in relationships:

this is a positive time for displays of social confidence and romantic love. Later this week a workplace setback may be bothersome: watch for delayed records, misinformation and revised assignments to disrupt daily duties.

**If your birthday is this week...**social relationships will dramatically change over the next 2 to 3 months: watch for several fresh introductions or a new circle of friends to arrive before the end of March. Many Pisceans will now gain powerful business alliances or rare future career opportunities through new social contacts. After mid-April family restrictions and misunderstandings with older relatives will temporarily fade: expect a 5 to 6 month period of approval and social acceptance from previously cautious loved ones. Romantic commitments will build slowly this year, Pisces: don't press for quick or final decisions before mid to late September. For private consultation, please visit [www.mysticstars.net](http://www.mysticstars.net).

## Kodrowski, continued from page 13

that they have received \$4,000 from SGA to travel to France to present their autonomous air and ground vehicle design to an engineering university out there. The students first have to win the competition versus their classmates in the Mechanical/Aerospace 464 course for the design before being able to make the exciting trip overseas. Participation with European universities brings great recognition to UAH, and it is a great opportunity for our students to gain exposure to

different cultures and peoples. Speaking of different cultures, our hockey team has the support of the SGA. The House appropriated several thousand dollars to purchase CHA Finals tickets to give out to students. Those tickets will be available at the Info Desk over the next few weeks. Go Chargers!!!

Remember, applications for the House of Representatives are available now and must be turned in by March 12. Have a great week.

# Campus Club Wire

*Editor's Note: The Exponent reserves the right to edit all submissions for content. Due to space requirements, please limit announcements to approximately 75 words. All submissions must be given to Paul Lindgren in the UC, room 104 or emailed to [clubwire@yahoo.com](mailto:clubwire@yahoo.com) no later than noon on Tuesdays. No submissions left in the drop-box will be printed. Announcements are preferred on disk. Announcements with graphics will not be accepted.*

## Beta Alpha Psi Accounting Society

Beta Alpha Psi Accounting Society will begin a program called VITA (Volunteer Income Tax Assistance), offering free income tax assistance for federal returns only to any students needing help. Program will start on February 23, and is available each Friday from 10 a.m. to noon in Administrative Science Building Room 322, and continues through April 13 (with the exception of March 30). Please encourage students to take advantage of this opportunity if they need assistance with their taxes.

## Sigma Nu

Sigma Nu would like to thank Joel Lonergan, Steve Whitlock, John Maxon, The American Red Cross, and all UAH faculty and staff who have offered their support over the past week. The Sigma Nu house was severely damaged this weekend when it was struck by a tree during a series of storms. Congratulations also to the Sigma Nu floor hockey team for their victories over the Llamas of Virtue, Norfolk 'N' Way, and Spragin's Heroes.

## Psi Chi

Psi Chi will be sponsoring a Ping Pong tournament beginning at 6 p.m. in the UC game room on Feb. 22 Psi Chi will also host a showing of "The Rocky Horror Picture Show" at Mom's in the UC at 9 p.m. on March 1. Everyone is invited and encouraged to attend. Dress as your favorite Rocky Horror character and win prizes for the best creative costume.

## National Society of Black Engineers

UAH Chapter of the National Society of Black Engineers will hold the fourth general body meeting of the Spring semester at 8:30 p.m. at the Administrative Science Building Room 114 on February 26. Nomination requests for President, Vice President, Secretary, Treasurer and all Executive board Chairman positions will be taken. If you want NSBE to play a more active role, nominate yourself or someone else. E-mail all questions and comments to [NSBE@email.uah.edu](mailto:NSBE@email.uah.edu).

## Fiction Writing Workshop

Kelly Cherry will conduct a fiction writing workshop on Feb. 24 from 9:30 am until noon in the Union Grove Gallery. The registration cost is \$10. For more information contact English Department, MH 222; or call ext 6320.

## Earth Action

Earth Action, the UAH campus environmental group, is meeting on Friday, February 23 at 1 p.m. in room 132 of the University Center. Ecofact: According to Worldwatch Paper #143, Pakistan's human population is projected to grow from 148 million to 357 million, surpassing that of the United States before 2050.

## ATO

Fellow students, on Saturday, February 17 the Alpha Tau Omega fraternity held its 11th annual Basketball Dribble benefiting the Special Olympics of North Alabama. ATO raise over \$2000 this year because of generous contributions from the student body, the faculty and staff, as well as many others that are too numerous to list in this article. From the bottom of our hearts we thank those helped make the Basketball Dribble a success. Also, to show our appreciation, we are inviting the entire student body to the 1st Annual Kappa-Tau Bash, February 23, to be held at Jerry's Bama Beef on Jordan Lane. Please come out, show your support, and have a great time.

## Black Student Association

Black Student Association presents *Who Wants To Be A Black History Millionaire*. The gameshow will take place on Wednesday, February 28 at 8 p.m. in Morton Hall room 200. Come out and support this contest! Proceeds will benefit the North Alabama Big Brother/Big Sisters. Non-members pay \$1 for two entries, BSA members pay \$1 for three entries. Cash and other prizes are awarded.



# Classifieds

### FOR SALE

Two 12 inch Fosgate speakers for sale. Includes box, 350-watt amp, and wiring. Good condition. \$400 OBO. Call 824-6090 (Day) or 776-3602 (Night), ask for Jennifer.

Oak Jewelry/Lingerie Chest; paid \$200; great condition; \$75 OBO; call 922-9309

Bed for sale; Full size mattress & box; almost new, \$80 OBO, call 895-9180.

Shotgun for sale, 12 gauge, Western Field M550AL, SN# HO 506070, automatic with w/ply choke, case included, never fired, excellent

hunting gun, \$200. Contact Lee at 883-0324, days and evenings.

### LOST & FOUND

\$20 REWARD—lost gold Cross pen with Bowling Green State University seal. Sentimental value. 824-6098.

Read the  
classifieds  
online!  
exponent.  
uah.edu

## Adult Students In Scholastic Transition: \$1000 ASIST Scholarship For Summer Or Fall

The Huntsville Chapter of Executive Women International is seeking applications from UAH students for a \$1000 scholarship for the 2001 summer or fall terms. The winner of this scholarship will be eligible for a national scholarship as well. Applications are due in the Student Development Services Offices, 113 University Center, by April 9, 2001. The winner will be announce at a scholarship dinner on May 1, 2001.

This scholarship is specifically for non-traditional students: older students, returning students, displaced homemakers, single parents, physically or socially disadvantaged adults, or at-risk adults. It is open to both men and women.

Applicants are asked to provide the following information on their application forms:

- Statement of career goal/objective
- Statement of process for obtaining goal/objective
- Previous work history and educational background
- Statement of financial need
- Copy of tax return

For application forms call Mary Beth Walker, 118 Madison Hall, 824-6655 or Frank Nagy, Student Development Services, 113 University Center, 824-6203.

## Crossword 101

By Ed Canty

### " SNL Comics "

#### ACROSS

- 1 Hot spot in '62
- 5 Willie \_\_\_\_: Miller's character
- 10 Rice wine
- 14 Indigo plant
- 15 Sports center
- 16 Senator Bayh
- 17 African river
- 18 SNL comic
- 20 NBA Hawk's home
- 21 Lubricates
- 22 Gregory \_\_\_\_: Dancer
- 23 Barnyard residents
- 25 Gentle
- 27 Food toppings
- 29 Occupation of 5 A.
- 33 Time for showers
- 34 Happen repeatedly
- 35 N. Ireland group
- 36 Henry or Harrison
- 37 Men's magazine
- 38 Read over quickly
- 39 Time period
- 40 Jackson or Reno
- 41 Long necked birds
- 42 Hair experts
- 44 Judged
- 45 Ambulance workers, abbr.
- 46 Handbag
- 47 Beat it!
- 50 Cultivate
- 51 Affirmative vote
- 54 SNL comic
- 57 Belgrade resident
- 58 Assistant
- 59 Sulks
- 60 Pennsylvania city
- 61 Johnny Cash for one
- 62 Actress Morehead
- 63 Requests

#### DOWN

- 1 Biblical wedding site
- 2 Military outfit
- 3 SNL comic

1	2	3	4	5	6	7	8	9	10	11	12	13
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61					62						63	

- 4 Pub offering
- 5 Door sign
- 6 Some exams
- 7 Door sign
- 8 Nightingale's grp.
- 9 Opponent of 51 across
- 10 Baseball season ender
- 11 Shakespeare's river
- 12 Danny \_\_\_\_: Comedian
- 13 Football players
- 19 \_\_\_\_ Rouge
- 21 Pitcher Hershiser
- 24 \_\_\_\_ test
- 25 Silent
- 26 Grad
- 27 Crackers' forte
- 28 Starboard's antithesis
- 29 Battle participants
- 30 SNL comic
- 31 Get out of bed
- 32 Baptized
- 34 Tirades
- 37 Sail holder

- 38 Observes
- 40 Carter or Stewart
- 41 Sickness source
- 43 Fall round-ups
- 44 Coercion
- 46 Adhesive
- 47 Wound covering
- 48 Kind of pet
- 49 1981 Warren Beatty film
- 50 Half man- half goat
- 52 Menendez brother
- 53 Lincoln and Fortas
- 55 Number cruncher's goal
- 56 Keep for oneself
- 57 Red or Black, e.g.

#### Quotable Quote

"Comedy is tragedy that happens to other people."  
... Angela Carter

## ADVERTISEMENT INFORMATION

Advertisement information can be obtained by contacting Terra Tusler, Advertising Manager at The Exponent by phone, fax or come by the office in the University Center, room 104.

Telephone: 824-6090 Fax: 824-6096  
Email: terratusler@hotmail.com

## CLASSIFIEDS ARE FREE!

Classified ads in The Exponent are free for all UAH students, faculty, staff and alumni. Contact The Exponent, attention Jennifer Sharp, Layout Editor at 824-6090 for more information or bring your ad by our office in room 104 of the University Center. You can also contact The Exponent office by fax at 824-6096, or by email at sharpjl@email.uah.edu.

(Deadline for all classifieds to be turned in is no later than 4 p.m. on the Monday before the next paper is scheduled to be published. All free classifieds will run for two weeks unless otherwise specified.)

Answers to 2-15-01 puzzle

### PRESIDENTIAL STEW

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By GFR Associates E-Mail: EDC9432@aol.com  
Mail: GFR, P.O. Box 461, Schenectady, NY 12301  
The answers for the crossword puzzle will be printed in next week's issue.