

University of Alabama in Huntsville

LOUIS

2003

Exponent (1969-2012)

2003

Exponent, Vol. 34, No. 22, 2003-03-05

University of Alabama in Huntsville

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Recommended Citation

University of Alabama in Huntsville, "Exponent, Vol. 34, No. 22, 2003-03-05" (2003). *2003*. 26.
<https://louis.uah.edu/exponent-2003/26>

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Forum honors forgotten black intellectuals

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2003 Homecoming Court Candidates

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Sports



Four teams battle for two first-place titles

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Chargers clinch the Gulf South East title

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Entertainment



Grammy chooses the unsuspected candidate

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The Exponent

The Student Newspaper of UAH

Vol. 34, No. 22

27 February - 5 March 2003

Homecoming festivities underway

By Joel Boyce
 News Writer

Boycejman@hotmail.com

This year's Homecoming weekend is packed full of activities, contests, sports events, and parties that will give all UAH students plenty of fun-filled activities to do. It promises to be an exciting and memorable weekend especially due to the fact that there are so many different activities students can choose to attend.

The 2003 Homecoming Weekend will kick off with the "Battle of the Sexes," sponsored by the ladies of Delta Zeta. The event will take place on Thursday, February 27 at 9:30 p.m. in the field between the SECH and the Fitness Center. The popular radio station 104.3 WZYP will also be present at the activities. There will be a bonfire as well as games for both



Homecoming Court Representatives for 2003 were announced on Friday, February 21. Top left to right: Leonard Fredrick, Joe McConnell, Steve Cross, Anthony Holden, Chris Copereda. Bottom left to right: Rachel Weaver, Gena Gibbs, Robin Herring, Monica Morris and LaDonna Ladiner.

sexes including a "trivia contest" and a "cross dress" race. There will also be an "ugly walk" for the men and a "pie eating contest" for the ladies.

"The point of this event

is just to show spirit for our school and to support Homecoming Weekend," said Nicole Cann, a junior Communications student. "We are really excited about the event and have gotten the support

from several of the fraternities and sports teams and we hope people will come out to the all this year's events."

There will be several sports-related activities
HOMECOMING page 11

Physicists perform timely research

By Lauren Eiter
 News Writer

Dr. Richard Lieu and Dr. Lloyd Hillman of UAH's Physics department have conducted experiments that may thump modern theories concerning time. For decades physicists' teatime discussions have tossed around ideas postulating exact definitions of the phenomena known as space and time.

It has long been believed that space and time were dictated by the very concrete principles that we abide in. That is to say, it has been thought that space and time are the media in which life exists which is to presuppose

that they consist of elements of some sort of matter.

If time were a substance it most certainly would be composed of smaller discrete units. These units would inherently dictate its limits and so spurs modern studies in quantum mechanics.

Dr. Lieu and Dr. Hillman have discovered that long-held beliefs of time's imperfect and finite nature are wrong. It has been thought that time although relatively constant and structured has a perpetual glitch in it, a margin of error if you will. Relating this error to say the speed of light would result in major repercussions.

To give an example, if your

watch were running slow at a rate of a millisecond per second, you probably wouldn't notice any difference for say a day or so. After a couple of weeks, being late to class is becoming a habit and you can't seem to figure out why all your teachers are starting class ten minutes early. Although a millisecond is a relatively small amount of error it takes a considerable toll over a large amount of time.

Understanding this simple principle illustrates Dr. Lieu and Dr. Hillman's hypothesis - that time's margin of error is smaller than what was once previously thought and perhaps no error exists at all. What was their reason-

ing behind this?

They viewed a galaxy four billion light years away using the Hubble telescope. The image was clear and not blurred which suggests, in no uncertain terms, that the light photons traveling from that galaxy to their line of sight were traveling at the speed of light and that speed was the same for each photon.

If time had a glitch it most certainly would be recognizable over four billion light years distance, just like your watch showed noticeable change over a few weeks. However, their telescopic images were not blurry, photos

PHYSICISTS page 11

Student government cutting back?

By Mike Anderson
 SGA Correspondent
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For many years there has been an old guard in the Student Government Association. Many of the current members have been active in the SGA for several years. SGA President Leonard Frederick served two years in the House before taking over the executive head. For Rep. Chris Brown (Eng.), this is his third year as a representative.

Some of these members are calling it quits. Others al-

ready have. Last year's ballot was full of incumbent candidates, and the numbers for the 2003 election have certainly dwindled. The problem lies in the fact that no one is stepping into these positions.

"I have no goals for the upcoming year," said Rep. George Olden (Eng.), who will not be seeking re-election. "I don't want to commit myself to something that I can't give 110 percent to."

Others were more forward about the time involvement. "I just don't have time next year," said one outgoing representative. "I've got to

graduate someday."

Freshman involvement in the SGA is at a three-year low, and the elections seem to show more of the same. Fewer than twenty people are on the ballot for 35 elected positions. According to application data, there is only one presidential candidate.

The easiest finger to point is to the size of the Student Government Association. What five years ago was a unicameral body of ten members has swelled to 55 legislative members in two houses, almost 15 executive positions, and a judicial branch that has yet to be

filled since being written into the 2001 SGA Constitution.

Executive Vice President Anthony Holden may have the answer to that problem. Monday night, he unveiled Senate Amendment 02-03.10, "An Amendment Reducing the Size of the House of Representatives."

Holden outlined the intent of his bill in Assembly chambers, explaining that the SGA may have overgrown itself. "Two years ago, there was a lot of interest, so we expanded the SGA. Today, we have six open Senate seats, and I don't know how many
SGA page 11

Greek Speak

By Jason DeVine
Greek Columnist
devinej@email.uah.edu



Well, it appears that midterms are upon us. I have three myself this week and I would like to wish everyone good luck on theirs. On to what our Greeks are up to this week.

-Community Service

The Alpha Tau Omega Fraternity will be working "Kick-A-Goal" on March 1. The brothers of Alpha Tau Omega will serve as referees for children's soccer games.

- Social Activities

Delta Zeta will be holding their Battle of the Bands on April 5 and are still looking for participants. If you are interested, contact a Delta Zeta for more information.

- Intramural Sports

Captain's meetings for Soccer and Softball are February 27. I would like to remind all the fraternities to attend this meeting. The IPC Point's race is close and is likely to come down to the last game of softball.

- Announcements & Reminders

Greek Week will be March 13 - 16. There are many great events on tap for this week so make sure you get your organization to attend. Rumor has it that there might even be a Keg Toss. Delta Zeta will be hosting Delta Zeta Region Day for their national region. The Delta Zetas are "honored and very excited about this event" according to Katie Amundson. Alpha Tau Omega would like to congratulate Joe McConnell and Steve Cross for making the Homecoming Court. Brandon Palmer, last year's winner and also an ATO, will be passing his crown to this year's winner. We will see if the ATO's can make it two in a row. Voting will take place Wednesday and Thursday, February 26 and 27 respectively, in the University Center Lobby.

- Follow Ups

This past Saturday, the Alpha Tau Omega Fraternity performed their 13th Annual Basketball Dribble. The event raised approximately \$5000 and covered over 70 miles. "We do this event every year, and every year its influence just seems to keep spreading. We get donations from new individuals and businesses every year and more and more ATO chapters ask us for advice about how to start a similar event at their schools," said Steve Cross, Alpha Tau Omega President. Also, the Delta Zeta sorority had a sisterhood retreat on February 21.

- Corrections

Last week I stated that there would be sign-up sheets for Greek Week events in the Greek Advisor's office. Well I was recently informed that there won't be sign-up sheets in the Greek Advisor's office. I guess everyone is just magically entered into each event which is all the more reason to make sure that you attend and have a member participate in all the Greek games.

On a final note, I only received submissions from three organizations this week (one of those being Panhellenic). If you have nothing to report that is fine, but please do not miss out on such an easy (and free) way to advertise for your Greek organization. If you have something to submit, just email it to me at devinej@email.uah.edu. If you can type, it would probably take about one minute out of the over 1400 minutes at your disposal in one day's time.

VOICES

Voices for Alabama's Children
Contact Rhonda Mann at
334.213.2410
for more information

The following are programs of VOICES for Alabama's Children: Alabama Kids Count, Alabama Birth-to-Five Initiative, Brain Train, Children's Legislative Agenda, Children's Legislative Report, Kids and Kin Program, Legislative Advocacy, Children's Issues Public Awareness Campaign, Regional Meetings of Child Advocates.

Photos by Mike Anderson

Forum honors black intellectuals

By Joel Boyce
News Writer
Boyceman@hotmail.com

Many UAH students interested in learning more about the contributions to American intellectualism made by African-Americans thoroughly appreciated the presentation by Attorney Cleophas Thomas who shed light on several overlooked black intellectuals.

Attorney Thomas' presentation took place on Thursday, February 20 in the University Center Room 126 at 11:10 a.m. His lecture was entitled, "Who Told You? Provenance in the African-American Intellectual Tradition." The Alabama Humanities Foundation Speakers Bureau and the Honors Program with the assistance of the Office of Multicultural Affairs sponsored the Honors Forum.

He received three B.A. degrees in Philosophy, Politics, and Economics from Oxford University in Oxford, England in 1980. In 1982, Attorney Thomas received his law degree from Harvard Law School. He has also served as the law clerk to U.S. District Judge J.Foyguin from 1982-83. Currently, he is the Trustee Emeritus of the University of Alabama and a member of the Kappa Alpha Psi Fraternity, Incorporated.

Attorney Thomas spoke about the importance of provenance when discussing the African-American intellectual tradition. He used the term "provenance" to discuss the history of ownership of the intellectual tradition of African-Americans. He wanted the students to understand that the pattern of black intellectualism was not a new occurrence, but that it had historically been a significant portion of American



Attorney Cleophas Thomas, addressed the UAH Honors Forum regarding overlooked black intellectuals.

intellectual thought.

Attorney Thomas talked about some of the problems associated with people looking to European historians for information about African-American intellectuals rather than looking within the black culture.

"We should avoid over-

looking sources of black authors just because they have not been recognized by major white literary audiences," said Brad Bain, a senior English student. "He showed examples of how in many cases people look in the wrong places to find African American intellectuals, and black scholars hope to gain recognition through other Euro-American scholars, such as Susan Sontag."

Attorney Thomas talked about some of the problems that occur when many people look to Caucasian intellectuals like Susan Sontag, who is considered by many to be one of the most prominent, brilliant, and gifted writers of her era, for information about black intellectuals. However, he illustrated the problems associated with having to look to non-African-American sources for information about intellectuals such as Darryl Pinckney and Nathan Scott.

"Much of his talk was just giving examples of people who happened to get their information from individuals with whom they happened to have connections, rather than exploring the African-American intellectual tradition," said Dr. John Mebane, Directors of the Honors Program.

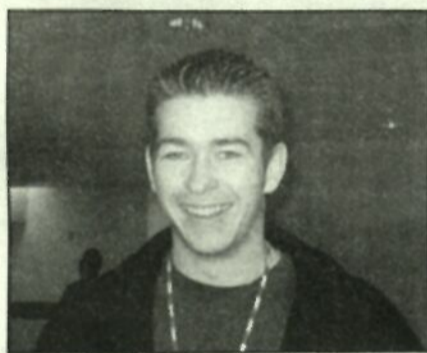
Thomas wanted the audience to understand that the African-American intellectual tradition is such an important entity in American history and thought, that it at least deserves to be adequately and properly researched. He wanted students to comprehend that the black intellectual history is so broad and important that researchers should spend time actually researching about these intellectuals rather than simply stumbling upon information on them.

"The speaker wants to convey a message that black people have a lot of significance in intellectual life and the problem is that many people do not know or will not accept this," said Sheldon

HONORS page 11

Across the Campus

Who are you taking to Homecoming?



Steve Cross
Electrical Engineering
Junior
"I'm going stag."



Rachel Weaver
Communication Arts
Senior
"I plan to take someone special."



Matt Frisby
Chemical Engineering
Freshman
"No one."



Ryan Brindley
Computer Science
Freshman
"Why just take one?"

HOMECOMING COURT 2003

Voting for Homecoming King and Queen is Thursday, February 27 in the UC Lobby



Gena Gibbs
Pre-Dental
Junior



Robin Herring
Marketing
Junior



LaDonna Ladiner
Marketing
Senior



Monica Morris
Chemical
Engineering
Senior



Rachel Weaver
Communications
Senior

Gena Gibbs is active in the SGA, Kappa Delta, Lancers and the Medical Career Club. She has been involved in many aspects of student life at UAH since she first started school here three years ago. "I never considered that I would ever be nominated for such an outstanding honor, so whether I win or lose, I am just so honored that the group that nominated me thought so highly as to choose me as their representative.

Robin Herring is the president of the Panhellenic Council, Vice President of the Marketing Club, Compass counselor, ACE and Kappa Delta. Robin wants to be the 2003 Homecoming Queen because, "it would be a great honor and would represent my sisters well."

LaDonna Ladiner is president of ACE, active in the Panhellenic Council, Delta Zeta, Lancers, the Marketing Club and the Huntsville Arts Council. To be Homecoming Queen "would be an honor to be able to represent UAH and the many organizations I am a part of on campus; plus Daddy always said I was his Queen."

Monica Morris is active in the American Society of Civil Engineers, American Institute of Chemical Engineers, Tau Beta Pi, Baptist Student Center and she is a Charger Chaser. She said, "I feel that my job as a Student Recruiter in the Office of Admissions has prepared me to be the best representative for UAH....AND I'm bringin' it home for all the Engineers!"

Rachel Weaver is active in the SGA, Lancers, Campus Crusade PRCA and she is also a House Clerk. "I have really enjoyed my years here at UAH and it would be a great honor to be the 2003 Homecoming Queen."



Christopher Comperda
Nursing
Junior



Steve Cross
Electrical
Engineering
Junior



Leonard Frederick
Biology
Senior



Anthony Holden
I.S.E. and
Business
Senior



Joe McConnell
M.I.S.
Senior

Christopher Comperda is Cabaret Director for ACE, Compass counselor, Rush Chairman for Sigma Nu, Writing Center consultant, Curriculum Committee for the College of Nursing, the American Red Cross, AV Tech and the SGA. When asked why he wants to be the 2003 Homecoming King, Comperda responded, "King? What are you talking about Homecoming King?"

Steve Cross is active in the SGA, Lancers, the Compass counselor program and is the President of Alpha Tau Omega fraternity. Cross stated, "Since my big brother lost, I have to pick up the slack for the family."

Leonard Frederick is president of the SGA, Student Representative to the UA System Board of Trustees, active in the Biology Club and the International Cultural Organization. When asked why he wants to be the 2003 Homecoming King he replied, "Why just be President? It's good to be King."

Anthony Holden is Team Leader for Integrated Product Team Missile Design Project, active in the SGA, the UAH Dance Club and the Huntsville Amateur Hockey Association. He wants to be the 2003 Homecoming King "because Richard Simmons wants me to be all I can be."

Joe McConnell is active in Alpha Tau Omega, Soccer and Football. He wants to be the 2003 Homecoming King in order to, "represent my brothers well."

Charger

Sportsline
A BRIEF UPDATE ON UAH ATHLETICS

Hockey

February 21 Bemidji St. W 6-3
February 22 Bemidji St. L 3-2 OT
Upcoming Games:
February 28 Findlay (Home) 7:05 p.m.
March 1 Findlay (Home) 1:35 p.m.

Men's Basketball

February 17 West Alabama W 82-65
February 22 LMU L 49-46
February 24 Montevallo W 60-58
Upcoming Games:
March 1 UNA (Home) 7 p.m.
March 6-9 GSC Tournament (Tupelo, MS)

Women's Basketball

February 17 West Alabama L 68-65
February 22 LMU L 66-41
Upcoming Games:
March 1 UNA (Home) 5 p.m.
March 6-9 GSC Tournament (Tupelo, MS)

Intramurals Scores

Men's basketball tournament
Finals
Run N' Gun 42, 10-The Hard Way 36
Coed basketball tournament
Finals
Da Hizzoes 32, Alpha & Omega 29

Sports

Two teams scoop the competition

By Aaron Petersen
Intramural Writer

The Intramurals basketball tournament came to an exciting close last Saturday. In the men's tournament, *Ten the Hard Way* beat *Alpha Omega* 49-37, and *Run N' Gun* beat *Comingatu* 43-36 to advance to the finals.

The finals featured last year's defending champs, *Ten the Hard Way* led by Brian Crutcher and John Nickles against a hot, talented *Run N' Gun* team.

An hour later, these two teams played a great game of basketball with *Run N' Gun* pulling ahead 42-36 to win it all, and allowing its players: Walt Lechman, Johnathan Boswell, Francious Wall III, Peter Trinkle, Willie Harper, Eric Pilgrom, Robert Sawyer, and Cody Flores to lay claim

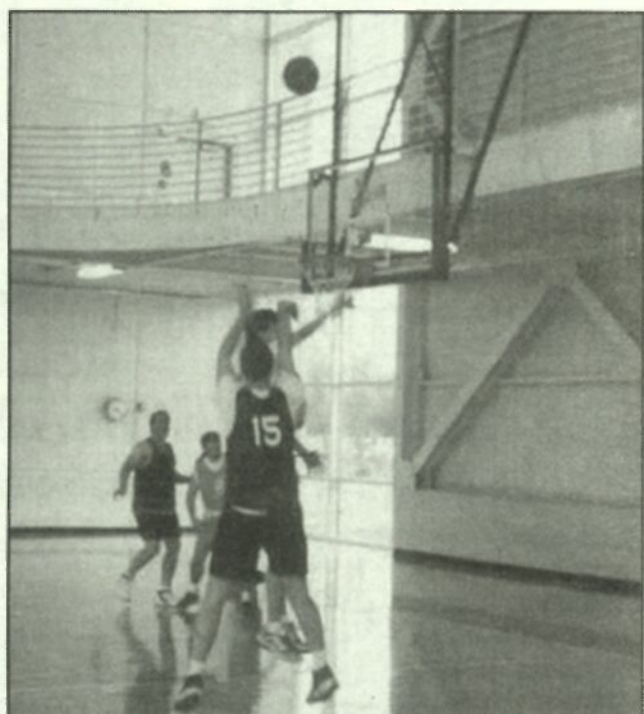
to the championship.

In the coed tournament, *Da Hizzoes* and *Alpha Omega* advanced to the finals. *Alpha Omega*, led by Kyle Hubbard, put itself in good position to win that game at the end, but it wasn't to be.

The speed of *Da Hizzoes* proved to be the dominant factor as they won the final 32-29.

The 2003 UAH intramural coed basketball champions are *Da Hizzoes*: Micah Bell, Steven Van Horn, Heather Deen, Sarah Sollie, Shelby Poore, Nate Daniels, Nicole Anderson, Brandon Carr, Sam Petite, Craig Bushey, Keith Rowe, Esteban Arango, and Dave Martinez.

Those who are participating in three-on-three basketball, softball, or six-pac soccer, don't forget that the captain's meeting is this Thursday, Feb. 27 at Spragins



The Intramural basketball tournament came to a close last weekend at the University Fitness Center.

Hall. The meetings are at 5:30 p.m. for three-on-three basketball, 6 p.m. for softball, and 6:30 p.m. for 6-pac soccer.

UAH clinches GSC E. title

By Brandon Newsom
Sports Writer

In an exciting week for Charger Basketball, the UAH Men's Squad cruised to a victory over West Alabama, 82-65 and the second game of the week saw the Chargers fall 49-46 to Lincoln Memorial in a game that went down to the wire. And on Monday night, the Chargers clinched a share of the Gulf South East Title with a dramatic win over rival Montevallo 60-58.

UAH 82, W. Alabama 65 F
Four players scored in double figures and the Chargers coasted to an 82-65 road victory at Pruitt Hall over the Tigers of West Alabama.

Jamie Gardner led the Chargers with 17 points and three Chargers chipped in fourteen. Will Gardner, Zach Carpenter, and Saevar Sigurmundsson each contributed double-digit scores for the Chargers.

The Tigers (7-17, 3-9 GSC) were led in scoring by Brandon Neloms who posted 25 points.

The win was the fourth straight victory for the Chargers and bench scoring pretty much tells the tale for the game, as the UAH reserves outscored West Alabama 35-3. The Charger defensive front held the Tigers to 35-percent shooting from the field. The Chargers shot just under 50-percent at 49.1 per-

cent from the floor.

The Chargers were in control for the majority of the game, taking a 42-28 lead into the locker room at the half. The deficit forced West Alabama to hoist up 40 three-point attempts. The bad part, for the Tigers anyway, was that they only managed to make 13 of those attempts. The Chargers outscored the home team 40-37 in the final frame to seal the victory.

LMU 49, UAH 46 F (2/22)
A three pointer by Mike Comparato with four seconds left loosened the Chargers grip on first place in the GSC East and a guaranteed birth in the Gulf South Conference Tournament.

The shot won a tight contest for the Railsplitters (17-9, 8-5 GSC), who kept their postseason hopes alive with a 49-46 victory over the visiting Chargers.

In what had been a defensive struggle all night, defense again proved to prevail. The Chargers had the ball looking to take the lead in a 46-46 tie when ULM guard Leon Love stole the ball with 26 seconds left to play.

The Railsplitters held the ball for a final shot and Comparato nailed the set shot from treyland with :04 seconds left to seal the victory.

The Chargers shot an abysmal 32-percent for the game.

What's worse is that Lincoln Memorial didn't even shoot that well, making only 30-percent of their shots.

A lid appeared over the Charger goal in the second half, as they saw a 28-23 half-time lead slip away, making only five shots the entire second half of the ball game.

Zach Carpenter led the Chargers with 20 points and 7 rebounds.

Saevar Sigurmundsson chipped in 11 points and Kyle Copeland snatched 13 boards. Every player for the Railsplitters made an offensive contribution.

UAH 60, Montevallo 58 F (2/24)

Two days later, and this time, the UAH Chargers were on the other end of the drama that is College Basketball.

Saevar Sigurmundsson's jump shot with 0.5 seconds left gave UAH a 60-58 win over Montevallo at their home gymnasium. The game was an important one for the Chargers.

The win clinched a Gulf South Conference East title for the men's team. Sigurmundsson played perhaps his best game of his stellar UAH career in this huge road victory.

The "Iceman" collected 32 points and grabbed 10 rebounds. He finished 12-of-18 from the field, and was the lone Charger in double

GSC page 11




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UAH splits contest with Bemidji St.

By Mike Anderson
Sports Writer

Whenever it's a rivalry game, the records get thrown out the window. That was the case once again, as the Chargers headed up to Bemidji State University looking to clench the Peters Cup for the second time in team history.

UAH 6, Bemidji St. 3 F
(2/21)

Friday night saw the Beavers, winless in their last five games, send out junior Grady Hunt to face off against Charger freshman Scott Munroe. The Beavers would come out of the gate strong, creating two early odd-man rushes. The second time was the charm, as Andrew Murray tallied the first goal of the game at 4:15.

The goal served as a wake-up call for the Chargers, who rattled off the next four scores and never looked back. Steve Charlebois opened scoring with his team leading 16th goal of the season at 8:23 from Jeremy Schreiber and Jason Hawes.

Less than a minute later, Karlis Zimis streaked up the ice on a line change behind the Beaver defense, took a tape-to-tape pass from Schreiber and sent it off the backhand past Hunt for his 10th goal of the year.

The second period came around, and the Chargers didn't let up, as Jared Ross knocked home the next two markers. The first came at 2:06 from Doug Watkins, and the second at 4:09 from Craig Bushey and Ian Fletcher. The goals represented Ross's 13th and 14th goals of the year.

With a three-goal advantage, the Chargers would fall back a bit, and it cost them, as the Beavers rattled off a two-goal rally of their own. Wade Chiodo snuck one past Munroe at 11:45 of the second period, and Brendon Cook found twine on the power play at 8:17 of the third period after Munroe was knocked back into his own net.

The Chargers answered back, as Karlis Zimis brought it back to a two goal margin at 11:48 of the third with his second goal of the night and 11th on the year from Bushey and Mike Funk. Joel Bresciani added an empty netter in the final minute to put the final nail in the coffin and make it a 6-3 final.

Munroe stopped 39 of 42 Bemidji shots to post his 11th win of the season (11-4-1) and remain undefeated in conference play (8-0-1). Hunt had 20 saves in the losing effort for the Beavers.

Karlis Zimis, with two

goals on the evening, earned the third star. Scott Munroe's 39 save night was good for the second star, and Jared Ross's three point night (2g, 1a), including the game-winner, got him the first star.

Bemidji St. 3, UAH 2 F/OT
(2/22)

Saturday night was a different story in start and in finish. The Chargers sent Mark Byrne out this night, and Hunt would be in goal again for the Beavers. Zimis got it started at 6:34 of the first period with another breakaway tally from Schreiber for this 12th of the year and third of the weekend.

It was then the Jeff McGill show, as he would score the

next two Beaver goals. The first was a hard-work shot right in front, as he battled with Ian Fletcher in the slot, but was able to get enough on the puck to wrist it over Byrne's glove with only nine seconds left in the first frame.

His second goal came late in the second period on the power play, and put the Chargers in a tricky position moving in the third frame.

The Chargers were able to show their depth, however, as Ryan Brown was able to keep the puck in the Beaver zone and knock it straight to Todd Bentley, who rifled a wrist shot past Hunt to tie the game up at two 3:05 into the final frame. The goal would hold

and the teams would move into overtime.

For the Beavers, it was their 13th overtime game of the season, tying an NCAA record. The Chargers were playing their 8th overtime game, and the third against Bemidji State this season.

Overtime was a back and forth battle. The first minute was the Beavers' to control, and then the Chargers took the next. It was a fluke bounce, a puck dug out of the corner by Bill Methven that bounced off the skate of Ian Fletcher and just past Mark Byrne that sealed the game for the Beavers.

Byrne took the loss for the

HOCKEY page 11

Ro's Take

By Ronak Patel
Sports Editor
ronak_7@yahoo.com



A night that promises to be emotional

One of the more emotional events in college athletics will take place here on the campus of UAH on the first day of March. This is where the UAH men and women basketball programs will close out their regular season in front of the home faithful. And this is also where the seniors from the men and women squad will play the last home game of their brilliant careers.

"Senior night is always emotional for a coach," said women's head coach Andy Blackston. "This is a tough night because of the sacrifices the players made for the coaching staff and they truly deserve this honor of being recognized."

Men's coach Lennie Acuff also echoed the same sentiments.

"Senior night is a time where we honor the student-athletes," said Acuff. "Jamaal Rice, Saever Sigurdsson, and Adam Harms (The three seniors on this year men's team) embody everything that is right with College Athletics."

Rice, a bruiser down low "has found a niche with this team and kept on plugging throughout the season" according to Acuff.

Sigurdsson, the team's second leading scorer has been one of the program's great players. "He's scored over 1,000 points in his career and did not complain one bit when we brought Zach Carpenter in to help him down low three seasons ago. Saever (Sigurdsson) is a unselfish player who leads by example."

And Harms has been a "tremendous influence in the locker room and at practice. Although he doesn't get in the games that much, his fiery attitude has provided a lasting impression on this team."

This year, the seniors for the women's team are forwards LaKendra Hogg, Charitah Jarrett, and guards Jesse Inman and Katie Caldwell.

And Blackston had nothing but beautiful words to say about his seniors.

"LaKendra is a special talent and person. She has become our go-to-scorer and Charitah has improved leaps and bound from last year and she has a tremendous heart," Blackston said.

And as for the two point guards, Inman and Caldwell, they are "as tough-minded basketball players I've coached and I've seen. Inman and Caldwell have set a tremendous tone for our team this year and they will be sorely missed," Blackston stated.

This year has been a memorable one for both the men and women. The UAH Lady Chargers have clinched a spot in the Gulf South Conference tournament for the first time since the 1996-1997 season.

And with their remarkable win over Montevallo on February 24, the men's team has clinched a share of the Gulf South Conference East Title.

They both will participate in the Gulf South Conference tournament, which takes place in Tupelo, MS from March 6-9.

The "Senior night" game on March 1 will come against UAH's nemesis, the University of North Alabama.

"Playing the UNA Lions and also for the division title sets the table for a big night for us," said Acuff. "We need a full forty minute energy from our home crowd (like we did for our last home game against Valdosta St. a game in which our crowd really helped our team out)."

Crowd support can be instrumental in a team's play at home, according to coach Blackston.

"Our crowd this year has been a tremendous influence on our team's play," said Blackston. "The fans are right on the court and provide our squad with tremendous spirit, and I hope they will provide the team with that spirit come Senior night."

Come out and support your UAH Lady and Men Chargers on March 1 at Spragins Hall. The games will begin at 5 p.m. when the Lady Chargers will take on UNA.

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In the Spotlight

By Jorge Raub
Entertainment
Editor

raubj@email.uah.edu



To overcome those chilly late winter blues, come experience some of the art and artists UAH is showcasing on campus in March.

The Art Department has been consistent about presenting a wide variety of eclectic artists and their work on campus and this coming month's exhibitions are no exception.

The Union Grove Gallery is playing host to some rather colorful and imaginative works by pop retro-pulp artist Matte Stephens and Harvest resident Anna Braden this coming weekend in a vibrant show entitled "Hybrid Pulp."

Stephens originally hails from San Diego and currently resides in Birmingham. He is enamored, or obsessed rather, with Pop Art and Mod Culture as evident in his vibrant and unique paintings.

Stephens is a resident artist at Birmingham's Naked Art Gallery and some of his work is available online at <http://www.nakedartusa.com>.

Well known in Boston, Birmingham, and Huntsville his work will appear for the first time at Union Grove Gallery from 6-10 p.m. on Friday February 28 and from 11 a.m. to 2 p.m. on Sunday March 2.

Local artists Anna Braden, Brian Edmonds, and Bol will be joining Matte in an artists reception accompanying the exhibit of their work on Saturday March 1 from 6 to 9 p.m. at Union Grove Gallery.

Braden has had her work displayed in galleries from New Orleans to Birmingham to Huntsville. Her work is characterized by its playfulness and lighthearted tones. To view some of Braden's and Stephen's creations online, check out <http://www.knology.net/~gna/hybridpulp.htm>. Braden's Blue Harvest Gallery has its own online site at <http://www.knology.net/~gna/>.

This event is one weekend only, so don't miss it. Clear your calendar on Saturday as the reception will provide a great opportunity to commune with the artists (if you're into that sorta thing.) Be there! Admission is free, so you can't go wrong.

Sculptor Aaron Lee Benson has produced the works on view in "Out of the Whirlwind", the final UC Gallery exhibit of this academic year.

The rocky landscape formations of Utah, Arizona, and Mexico inspired Tennessee sculptor Benson's clay and mixed-media constructions. "Out of the Whirlwind" consists of seven large-scale sculptures, many with Biblical-sounding titles, like "Song of Solomon," and "Lazarus and the Rich Man."

Benson is an associate professor of Fine Arts in Sculpture. **RAUB page 11**

Entertainment

Grammy, how we love your picks

By Jim Farber
New York Daily News
(KRT)

For the first time in the 45-year history of the Grammys, the Album of the Year award went to—guess what?—the album of the year.

Yes, the nation's collective jaw dropped when Norah Jones' "Come Away With Me" took that trophy over Bruce Springsteen's "The Rising." Yours truly had gone so far as to suggest, in print, that people bet the rent on Bruce. (No, I'm not offering refunds.)

But the truth is, Springsteen's edge had more to do with a perception of significance than the reality of artistic distinction.

While Bruce's album did rise to the occasion of addressing 9/11 in several

pieces (especially the roiling title track), the disk was littered with cliched perspectives, including songs as rote as "You're Missing," "Waiting on a Miracle" and "Empty Sky."

The cut "Worlds Apart," which tried to fuse Arabic music with rock, sounded as believable as Pavarotti singing the Sex Pistols.

By contrast, Norah Jones' album (which picked up five awards) combined impeccable material, careful playing and some of the most thoughtful vocals heard from a pop singer since the Grammys were new.

Jones has everything a critic looks for in a vocalist.

It's not just the rarity of her tone, the assurance of her breath control or the measure of her inflections. It's the way you can hear her thinking when she sings.



Norah Jones, the unlikely candidate, took five awards including Album of the Year at the this year's Grammys.

Unlike so many pop singers, Jones doesn't hit notes for show. She selects them with a deliberation that skirts self-consciousness to mea-

sure a full awareness of feeling.

When Jones vocalizes, she contemplates the lyric, **GRAMMY page 11**

SSE presents the Brave New World

By Leslie Tignor
Entertainment Writer

The Shenandoah Shakespeare Express 2002/2003 Brave New World Tour will be coming to the UAH Exhibit Hall on March 5-7.

The internationally acclaimed Shenandoah Shakespeare Express was created in 1988 by Jim Warren and Alan Cohen. The SSE has since traveled to 47 states, one U.S. Territory, the District of Columbia, and five foreign countries, including Scotland and Germany.

The SSE ensemble performs under conditions similar to those that Shakespeare's actors performed. The goal of SSE actors is to allow their audi-

ences to enjoy many of the same delights that an Elizabethan playgoer would have taken pleasure in.

Dr. Mebane, Director of the UAH Honors Program and Professor English said, "The Shenandoah Shakespeare Express players combine knowledge of Shakespeare's plays with demonstrated success in reaching modern audiences."

SSE uses many of the same basic principles of Renaissance theatrical production that Shakespeare's actors did. These include universal lighting, doubling, and gender substitution, just to name a few.

Universal lighting allows SSE actors to see and interact with the audience. It also allows the audience to become an active part of the play. The cast includes 11 actors, with one actor sometimes playing as many as seven roles in a single show. This multiple role-playing is known as doubling.

As most of you probably know, all of the women in Shakespeare's plays were originally played by men or boys. SSE includes both men and women. However, they do try to re-create some of Shakespeare's gender confusion by casting men as women and women as men.

The Brave New World tour will perform three plays: *The Tempest*, directed by



The Shenandoah Shakespeare Express Tour returns to the UAH campus on March 5 with performances of William Shakespeare's *The Tempest*, *Corolanus*, and *The Taming of the Shrew*.

SSE's Executive Director Ralph Cohen; *The Taming of the Shrew*, directed by SSE's Associate Artistic Director Fred Nelson and guest director Colleen Kelly; and *Coriolanus*, directed by SSE's Artistic Director Jim Warren.

SSE will present *The Tempest* on March 5. *The Tempest* is deemed to be Shakespeare's final play and his farewell to the stage. The exiled Duke of Milan, the wizard Prospero, lives with his daughter Miranda and servant Caliban, the deformed son of the witch Sycorax, on an enchanted island. Through magic and help from the sprite Ariel, he wrecks the boat of Alonso, the King of Naples off the coast of his island. Significantly,

Alonso's brother Sebastian and son Ferdinand as well as Prospero's brother Antonio, the usurping duke of Milan are also aboard, along with Gonzalo, and elderly counselor, Trinculo, a jester, and Stephano, a drunken butler.

In the resulting action, Prospero tests the shipwrecked victims, trying to regain his lost throne, while Ferdinand, separated from the others, finds and falls head over heels in love with Miranda. Caliban meets the foolish Stephano and Trinculo (and their drink) and leads them into trouble.

SSE will perform *The Taming of the Shrew* on March 6. This controversial comedy is more than just a "battle of the sexes," it is also an insightful **SHENANDOAH page 9**

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Italian Pie gets five forks

By James Fluhler
Restaurant Reviewer

Last Friday night I decided to go out-to-eat at Italian Pie with two of my friends. We went there around 6 p.m. and to our surprise we left at around 6:45! (It only took forty-five minutes for us to order, receive our food, eat and have good, casual conversation.) As we entered the restaurant, there was no wait.

The hostess asked how many were in our group and then seated us at a comfortable table. The first thing I noticed when I walked in, was the smell, which was great! Next, were the tile floors, they almost looked like marble because of their smooth mix of

colors and shine. After we were seated, I began to look around at the yellow and orange hand-painted walls and the Art Nuevo tables, chairs, and booths. The decor is a nice touch of atmosphere, without being "too much".

Not long after we were seated, a very nice gentleman asked us what we would like to drink? I ordered a Coca-Cola, one of my friends ordered a Fruitopia beverage, and the other ordered a Root Beer. Our drinks were served immediately and our orders were taken soon after. My two friends decided to share a large "create your own" pizza with two toppings, black olives and feta cheese. Although their choice did not

sound appealing to me, they said that "it was the best pizza they had ever had."

I ordered the Manicotti shells in Marinara sauce topped with cheese and a few Italian herbs. I felt that the Manicotti was fresh and the best I have had in a long time. The Manicotti noodles tasted as though they were made fresh that evening and then served right out of the oven. The Marinara sauce was fantastic; it was not bitter and just sweet enough to enjoy it. After eating all that we possibly could, we asked for the bill and a "to-go" box for all of our extra food.

The service was great, fast, appropriate, and proper.
ITALIAN PIE page 11



COMEDIAN
dan levy
MOM'S in the UC
March 5@9pm
w e d n e s d a y

h o m e c o m i n g
DASH FOR CASH

WIN \$200 EACH GAME!
Sign up at this Wednesday's ACE event, Comedian Dan Levy! On Saturday, March 1, check in at the ticket booth before the Women's and Men's basketball games starting at 5pm at Spragins Hall. Listen for your name at halftime for a chance to DASH FOR THE CASH!

UPCOMING EVENTS

- Mar 12 . Chinhua Hawk . Exhibit Hall . 9pm
- Mar 18 . Step Afrika . TBA
- Mar 19 . Recycled Percussion . TBA
- Springfest : April 7-11



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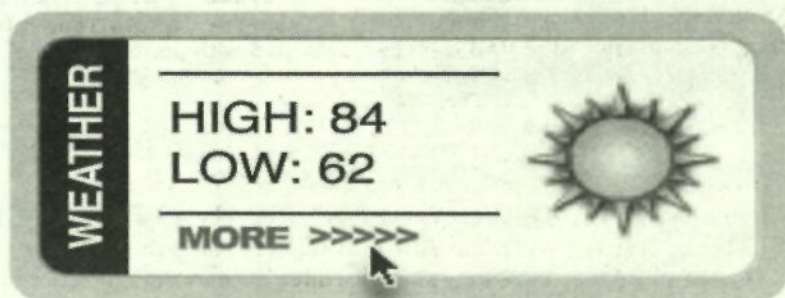
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GOLDEN OPPORTUNITIES

Calendar of Events for the City of Huntsville

Thursday-Sunday, February 27-30

Calhoun Theatre presents a 1940's version of Shakespeare's *The Taming of the Shrew*. Four consecutive Thursdays through Sundays, February 27 through March 23. All shows start at 7 p.m. except Sundays, which are 2 p.m. matinees. In the Black Box Theatre in the Fine Arts Building on Calhoun's Decatur campus. Tickets are \$10 general admission/\$7 for students and senior citizens. For info, call 306-2693 or e-mail whp@calhoun.edu.

Friday-Saturday, February 28-March 1

Madison Community Chorus presents *The Sound of Music* at 7 p.m. at Butler High School Auditorium off of Holmes Avenue. Tickets are available at Shaver's Books or Mulberry Street. For more information or tickets you can call 316-0521 or 316-0522 or 461-9631 or check out the website at www.knology.net/~madisonchorus.

Friday through Sunday, February 28 - March 2

GNA presents *Hybrid Pulp*, original paintings by Matte Stephens and Anna Braden with Brian Edmunds and introducing Bol. Friday 6-10 p.m. and Sunday 11 a.m. to 2 p.m. at Union Grove Gallery. Meet the artists from 6-9 p.m. on Saturday March 1 at a reception at Union Grove Gallery. Admission is Free. For more info, check out www.knology.net/~gna/hybridpulp.htm or contact Gary Braden at 797-5282, 895-9979, or email gna@knology.net.

Saturday March 1

Huntsville Community Chorus Association presents: *Spring Concert: Easter Portions Of Handel's Messiah* at 7:30 p.m. VBC Concert Hall. Tickets are \$14 for adults and \$12 for students/seniors. For more information and tickets, call 533-6606 or visit the website, <http://www.thechorus.org> or visit the HCCA office, 3312 Long Ave., Fantasy Arts Center.

Saturday-Sunday, March 1-2

Renaissance Theatre is holding auditions for *The Miss Firecracker Contest*. Saturday morning, March 1, at noon, and again on Sunday evening, March 2, at 7 p.m. Directed by Dale Worley with assistance from Tom Ed Moore. Rehearsals are Mondays/Wednesdays at 6:30 p.m. and Saturdays at 10 a.m. beginning May 5th. Show dates are June 19-28. Auditions will consist of cold readings from the script with the following roles being cast: 4 women character ages 24, 30-40, and 2 aged 20-30; 1 man aged 20-30. For more information contact Renaissance Theatre at 536-3117 or 536-3434 or visit www.renaissancetheatre.net or drop a line to Dale Whorley, director at dale@daleznet.com

Monday, March 3

The UAH Art Dept. presents: a slide-show and talk by artist Aaron Benson on his clay and mixed-media constructions on view in the UC Gallery through April 1 at 5 p.m. in Lecture Room 131 in the UC. For more info, call 824-6114.

Sunday-Monday, March 2-3

Theatre Huntsville is holding auditions for *Lady Windermere's Fan* directed by Heather Bond at 7 p.m. at Fantasy Playhouse Arts Building at 3312 Long Avenue, Huntsville. Parts are available for nine women and eight men. Production dates in May. For more information visit <http://www.theatresv.org> or call 539-0807

Tuesday, March 4

WLRH Public Radio is holding *The Annual Fundraising Jazz Concert!* Featuring Sax Quartet and the Grissom High Jazz Band with special guest Ken Waters playing with the Grissom Band! at 7:30 p.m. at Roberts Recital Hall. For more information call 895-9574

Wednesday-Friday, March 5-7

The Huntsville Literary Association presents: the Shenandoah Shakespeare Express presenting *The Tempest*, on March 5 at 7:30 p.m., *The Taming of the Shrew*, on March 6 at 7:30 p.m., and *Coriolanus*, on March 7 at 7:30 p.m. All shows are preceded with a preshow lecture at 6:30 p.m. in the UC Exhibit Hall. Tickets are available at Shavers Books, the Huntsville Arts Council, and the University Center Information Desk.

SHENANDOAH from page 6

depiction of women's subordination. Baptista is the father of two daughters—"Bianca the fair," courted fervently by Grumio, Hortensio, and Lucentio, and "Kate the curst," a shrew who spurns and is spurned by all.

Along comes Petruchio, "a madcap ruffian" who is motivated by the challenge of wooing and winning such a shrew. He announces that he is "born to tame" Kate and after wooing her "with some spirit," quickly ushers her reluctantly to church. He then sends her off to his country house where he proceeds to "tame" her into an obedient wife.

Meanwhile, young Lucentio, disguised as Cambio zealously woos and

wins her hand. Finally, Kate and Petruchio come home for the wedding feast. Petruchio places a wager on the most obedient wife, at which point Bianca proves the shrew, Kate proves the loving and devoted wife, and everyone loses one hundred crowns to the winning couple.

SSE's final performance, *Coriolanus*, will take place on March 7. *Coriolanus* is a tragedy that looks at the conflict between personal integrity and public compromise. The citizens of Rome, angered by a shortage of corn, are rioting against the patricians.

They primarily resent Caius Martius, son of Volumnia. War with the neighboring Volscians ends the revolt and, following his

outstanding courage in the battle for the town of Corioli, Martius is given the honorary title of Coriolanus.

Back in Rome, Coriolanus is persuaded to find the consulship, but in the ritual of wining the people's consent the citizens turn against him once more. Banished from Rome, he arrives at Antium to meet his former enemy Tullus Aufidius. Together, they wage war against Rome and treachery and bloodshed follow.

All three plays will begin at 7:30 p.m. Each play will be introduced with a pre-show lecture. The lectures will include brief introductions to the plays as well as different possible interpretations of the plays. Dr. Schenker will

introduce *The Tempest* and Dr. Mebane will introduce *The Taming of the Shrew* and *Coriolanus*.

If you enjoy theatrical performances or are just looking for something interesting to do, then come see the Shenandoah Shakespeare Express troupe perform.

The Boston Globe describes the SSE as, "simply fresh, fine theater" and *The Washington Post* said, "There's imagination and ingenuity percolating throughout."

Tickets are available at the University Center Information Desk as well as Shaver's Books and the Huntsville Arts Council. Call 824-6450 for more information.

ITALIAN PIE from page 7

tionate to our needs. If you would like to go eat at Italian Pie, it is located in Huntsville at 5000 Whitesburg Dr., in the shopping center on the southwest corner of Airport

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P.M. They even have free delivery to a limited area, for orders over eight dollars. Though this article may not be long, words cannot describe all the truly wonderful flavors of The Original Italian Pie.

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Dark Blue (R) 1:30 4:30 7:10 9:30

Old School (R) 1:15 3:15 5:15 7:45 9:45

Dare Devil (PG-13) 1:00 1:30 4:00 4:30 7:00 7:30 9:15 9:45

Deliver Us From Eva (R) 1:15 4:15 7:15 9:30

Chicago (PG-13) 1:00 4:00 7:00 9:30

Final Destination 2 (R) 1:15 3:15 5:15 7:45 9:45

Shanghai Knights (PG-13) 1:00 4:00 7:00 9:30

TOP 10

The Exponent's Weekly Top Ten Hits and Movies

Top Ten Movies

1. Daredevil
2. How to Lose a Guy in 10 Days
3. Old School
4. Jungle Book 2
5. Chicago
6. The Life of David Gale
7. Shanghai Knights
8. Gods and Generals
9. Dark Blue
10. The Recruit

Top Ten Hits

1. Jennifer Lopez "All I Have"
2. 50 Cent "In Da Club"
3. Ja Rule "Mesmerize"
4. B2K "Bump, Bump, Bump"
5. Aaliyah "Miss You"
6. Justin Timberlake "Cry Me A River"
7. Avril Lavigne "I'm With You"
8. Christina Aguilera "Beautiful"
9. Missy Elliott "Gossip Folks"
10. Dixie Chicks "Landslide"

Top Ten Hits from www.billboard-online.com
Top Ten Movies from www.imdb.com

WIN TICKETS TO THE MOVIES PLAY

MOVIE TRIVIA

In Ferris Bueller's Day Off, what is the Principal's name? His assistant?

The first 2 people with the correct answer for the Movie Trivia will win movie tickets. **ONLY 2 pairs of tickets** will be given away each week. Tickets for any trivia will be distributed on a first-come, first-serve basis from **1-3 p.m. on Friday**. No one who has won in the last month is eligible for any contest or trivia. Please see Jennifer Hill in The Exponent office only between the hours specified above. Tickets good at Decatur and Huntsville Carmike locations.

If you have any comments about this Section, please email Jorge Raub at raubj@uah.edu

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Editorial

LETTERS to the Editor

Deadline for having letters of 300 words or less turned in is 2 p.m. on Friday. The Exponent reserves the right to edit all materials submitted for publication.

Mr. Boyce,

This email is in reference to your recent article entitled "Students should make safety a priority". You seemed to find many students willing to bash the efforts of the UAH Police but few willing to back them. I hardly feel that this was an unbiased article and that it was written to reflect only one opinion. While I will agree with you, and many of those you quoted, that the UAH campus needs more adequate lighting, as possi-

bly a few more cameras. Despite this need, blaming the lack thereof on the UAH Police Department is far from practical. The UAH Police, like every other department at UAH, has restrictions set forth on what they can do by this bothersome thing known as a "budget". Who is responsible for the lack of lighting: that would be our president and his folks who make out the budget who haven't allotted the money for additional lighting. Who is responsible for the lack of cameras?

That would be your individual colleges. When the cameras were installed at CCRH, SECH, and MLSL, every building was given the opportunity to have them. Those were the only ones who opted to purchase them. You and your interviewees blame that lack of security cameras on the police, but I'm failing to see how. What it appears to me is that you are all making judgments without knowing the facts. As a reporter, you should know the importance of reporting fac-

tual and true information. My guess is, however, that you didn't intentionally report false information or fail to report the true reason for the lacks of these security items on campus, but rather you simply didn't know about them. Perhaps your own investigative abilities deserve more questioning than those of the UAH Police.

J. Ryan Tate, The University of Alabama in Huntsville, Mechanical and Aerospace Engineering

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Adult Students In Scholastic Transition: \$1,000 and \$500 ASIST Scholarships for Summer or Fall of 2003

The Huntsville Chapter of Executive Women International is seeking applications from UAH students for a \$1,000 scholarship and a \$500 for the 2003 summer or fall terms. One of the winners of this scholarship will be eligible for a \$1000 national scholarship as well. Applications are due in the Office of the President, 118 Madison Hall, or the Office of the Vice President for Student Affairs, 114 University Center, by Tuesday, April 15, 2003. The winner will be announced at a scholarship dinner on Tuesday, May 6, 2003.

This scholarship is specifically for non-traditional students: older students, returning students, displaced homemakers, single parents, physically or socially disadvantaged adults, or at-risk adults. It is open to both men and women.

Applicants are asked to provide the following information:

- Statement of career goal / objective
- Statement of process for obtaining goal / objective
- Previous work history and educational background
- Statement of financial need, and Copy of tax return

For application forms call:

Mary Beth Walker
118 Madison Hall
824-6655

Delois Smith, Vice President for Student Affairs
114 University Center
824-6700

Applications are due on Tuesday, April 15, 2003 in 114 University Center or in 118 Madison Hall

The just war against Saddam

From Knight Ridder/
Tribune News Service
(KRT)

Within weeks, the United States and its allies could be at war inside Iraq. That war—if it comes—will be a just action, taken by a president who has reached the boundaries of diplomacy and moved to prevent further attacks on the world's democracies.

Endorsing a preemptive war will not sit well with some readers of these pages, but it will match the general mood of the country, which, in poll after poll, has shown the willingness of a majority of often-quiet Americans to support President Bush and his administration.

Entering Iraq is hardly a desirable act. It has become necessary. The longer democracies wait, the more emboldened are its enemies.

If protest to Saddam Hussein's war _ for that is how it should accurately be described _ were available on the streets of Baghdad, perhaps the true feelings of the Iraqi people could be measured. But dictatorship does not allow for free expression and so we are left with a healthy debate within the democratic nations.

At home, the protests to war are welcome and necessary to the larger debate about our country and its role in the world. In the end, they do not constitute a policy that will free democracy of its fearsome enemies.

And enemies there are. Indeed, the missteps of the Iraq confrontation are not from the protesters against military intervention or the hawks calling for war, but from the larger indifference to Saddam Hussein from countries that should know better. Indifference causes war to happen when murderous dictators rise—whether in Germany, Cambodia, Yugoslavia or the Middle East.

Bush can act with the lawful authority of Congress granted to him last fall, and the more-recent United Nations Resolution 1441. He may obtain further legal and moral authority from the U.N. Security Council or NATO, or from more countries willing to join the dozens now with us. The governments of a majority of European countries and a majority of NATO members are supporters of the United States.

Ultimately, we understand Bush's real authority comes from the American people. Before he acts, he must go before us another time and tell us why we can no longer delay.

For some, the case to depose Saddam can never be made. For those critics, it's not a matter of waiting for more information, but of waiting forever. For months, we have made the case on this page that inspections are the way to peel the Iraqi onion. But that hope has been turned into a charade by a dictator buying time to do more harm. As chief U.N. inspector Hans Blix said, "... The principal problem is not the number of inspectors but the active participation of the Iraqi side."

As recently as four days ago, inspectors said again that Saddam is defying the United Nations. The question clearly emerges: If there is endless elusiveness to Iraqi cooperation with weapons inspectors, what is the alternative?

Secretary of State Colin Powell has been making the case for forceful action. A cumulative tonnage of evidence has been tallied. Mobile biochemical labs, Iraqi sleight of hand with inspection sites, satellite photos, intercepted radio messages that eavesdrop on Iraqi plans to deceive inspectors are part of the evidence. Do they constitute a true bill indicting Saddam? For some, no. For Powell, emphatically, yes.

Saddam Hussein is not disposed to bare his country to U.N. inspectors, nor will the dictator be content until his power is restored to further threaten the region, and by automatic extension, the interlocking world.

The protests and marches about oil, or American dominance, about Bush or even the fulminating French miss the magnitude of the granite face of the threat we face after Sept. 11, 2001. Our world is far different than the one in which the first Gulf War erupted _ begun, ruinously to his country, by Saddam Hussein.

In this hard-faced world we inhabit, it is the idea of democracy that is under attack, something fiercely and brilliantly articulated by British Prime Minister Tony Blair.

Speaking in Glasgow, Blair said, "If there are 500,000 on that march, that is still less than the number of people whose deaths Saddam has been responsible for. If there are 1 million, that is still less than the number of people who died in the wars he started."

SADDAM page 11

Corner President's

Leonard Frederick
SGA President
fredelr@email.uah.edu



This week is definitely a busy one here at UAH, as is the whole month. Midterms officially were the 24th of this month, so I hope everyone is getting through their classes and looking forward to the end of the semester.

As most of you know, this week is homecoming for UAH. There are many events going on, and I encourage all of you to come out and support Charger Athletics. Wednesday night, ACE is sponsoring the movie "8 Mile" and will have pizza on-hand for all students. The movie starts at 9 p.m. in the UC, so be sure and come out. This Thursday is Housing's annual homecoming bonfire, which is always a great event. The bonfire begins at 9:30 p.m. in the field between Southeast Campus Housing and the University Fitness Center. Delta Zeta will also be sponsoring a Battle of the Sexes during the bonfire, which promises to be an interesting event. Also, thanks to the Kappa Deltas for sponsoring the car spirit painting earlier this week, and to the ATO's for all their help in promotion of the homecoming events.

Congratulations to all the people who made this year's homecoming court, and best of luck to everyone. Voting for this year's homecoming king and queen will take place in the UC from 9 a.m. to 6:30 p.m. this Thursday, so be sure to come out and vote. The homecoming court will be presented at the Hockey game on Friday, which begins at 7:05 p.m. Saturday will also be a very busy day beginning at 1:35 p.m. with the second hockey game (which will be the last home game of the season), followed by the Charger Basketball games which begin at 5:00 p.m. in Spragins Hall. The men's team takes the court at 7 p.m., with the final presentation of the homecoming court and ACE's Dash for Cash taking place at halftime.

At 9 p.m., SGA will be sponsoring this year's homecoming party, "A Walk Down Bourbon Street", at the Huntsville Marriott. Tickets are available at the UC info desk and must be purchased in advance... \$7 per person or \$10 per couple. There will be tons of giveaways, including a long-sleeved t-shirt and pint glass for everyone who attends, as well as Mardi Gras beads and tons more, as well as a DJ to keep the night going. Announcement of this year's homecoming king and queen will be at 10:30 p.m. at the dance, and the attire is semi-formal. Hope to see you all there!

There are still a few tickets available for SGA's Hockey Road Trip to Niagara which will take place the following weekend, March 7-9. Tickets are \$60 per person and are available at the UC info desk. Ticket price includes transportation, hotel stay, and dinner with the team.

Also quickly approaching is Higher Ed. Day in Montgomery. SGA will be providing transportation to this event which takes place on March 13, and is an excellent chance for students to make an active statement on this state's political agenda. Flyers are going up all over campus, and you will have to sign up in advance to go. Free transportation and FREE LUNCH. Can't beat that.

Best of luck to everyone this week, hope to see you at homecoming, and good luck to the basketball and hockey teams this weekend. Go Chargers!

Opinion

U.S. shouldn't compromise morals

By Manon G.
McKinnon
(KRT)

FALLS CHURCH, Va.—In his January State of the Union address, President Bush said, "Another cause of hopelessness is addiction to drugs. Addiction crowds out friendship, ambition, moral conviction, and reduces all the richness of life to a single destructive desire." He asked for \$600 million more to treat another 300,000 addicts.

Only a week earlier The Journal of the American Medical Association reported a study confirming the gateway hypothesis that youthful use of marijuana leads to later use of cocaine, heroin and other drugs—and to addiction. The president is hoping to save 300,000 of those current and future addicts before they are lost for good.

Perhaps "destructive desire" and gateway risk were on the minds of voters last November as they dealt a significant setback to state ini-

HOMECOMING from page 1

throughout the Homecoming Weekend. On Friday, February 28 at 7:05 p.m. in the VBCC, the UAH Chargers hockey team will face the Findlay Oilers. They will play the Findlay Oilers again on Saturday at 1:35 p.m. in the VBCC. The UAH Chargers men's and women's basketball teams will both play Saturday evening. The women's team will play North Alabama at 5 p.m. and the Association for Campus Entertainment (ACE) will be sponsoring a "Dash for Cash" activity during the halftime events of the game. The men's team will also face North Alabama at 7 p.m. and the Homecoming Court candidates will be presented during the game.

Homecoming Court is one of the most popular events of the entire weekend. It is an honor that is given to a male and female who are recommended by campus organizations, who

undergo an extensive screening and evaluation process, and who are selected by their peers. Each campus organization is permitted to nominate a candidate for Homecoming King and Queen. These candidates submit and application as well as a resume that outlines their involvement in campus clubs and organizations.

Candidates accumulate a number of points for their involvement in each elected or appointed office, club or organization, for their GPA or for any honors or activities in which they participate. The candidates also receive points during the second stage of the selection process which is their interview with 4-5 students and 4-5 faculty or staff members. They receive points for their appearance/neatness, poise, articulation, attitude, and personality. After their total points for the campus in-

volvement and interview are tallied, the five male and five female Homecoming Court finalists with the most total points are selected as the finalists to be nominated by their peers.

"The Homecoming King and Queen have to be people who have been involved on campus and who also have a great interview," said Cathi Curtis, Student Activities Director. "They give the best representation of the student body and we are trying to use them more at UAH events around campus like in the crowning ceremony and in future events."

Students will be able to vote for the male and female Homecoming King and Queen this Wednesday and Thursday from 9 to 5 p.m. in the UC Lobby. The candidates for Homecoming Queen are LaDonna Ladnier, Gena Gibbs, Monica Morris, Robin Herring, and Rachel Weaver. The candidates for Homecoming King are Anthony Holden, Chris Comperda, Joe McConnell, Leonard Frederick, and Steve Cross.

"Being Homecoming King or Queen is an incredible honor and it represents true school spirit and dedi-

tiatives legalizing pot. In Ohio, Arizona, Nevada and South Dakota voters overwhelmingly rejected the opportunity to oppose the drug war instead of the drugs.

This is quite a shift from the years between 1996 and 2000 in which the proponents of drug legalization marched from victory to victory until, by the end of 2000, eight states had approved the smoking of marijuana as medicine and the weakening of anti-drug laws. Well-funded legalizers crafted a message of compassion for the sick and wrongly incarcerated, and the voters bought it.

Based on that background, many expected more drug approval from the states targeted in 2002. Time magazine extolled "The New Politics of Pot," and mused "Can it go legit? How the people who brought you medical marijuana have set their sights on lifting the ban for everyone."

This time it didn't work. The pro-drug initiatives went down by 61 percent in Ne-

vada; by 67 percent in Ohio; by 57 percent in Arizona; and by 63 percent in South Dakota. In Michigan and Florida, pro-drug initiatives were beaten back before making it to the ballot.

What turned the tide? Possibly it was that very recognition of deceit in the medical claims for smoked marijuana and the fiction that rapists and murders are going free while police fill jails with "nonviolent marijuana users." Perhaps voters simply realized that they had been lied to, and that legalization would only spread more drug misery.

The voters were right. A joint of today's super-strength marijuana is not medicine—and it is not innocent fun. Marijuana enfeebles the immune system; it produces five times the lung damage of tobacco; it assaults the brain and nervous system in the same way as heroin or cocaine, priming the brain for serious addiction.

Pot erodes memory and learning. It impairs the ability to judge and react. Marijuana accounted for 110,512 emergency room episodes in 2001. The prospect of a drugged citizenry, moreover, does not bode well for a free society.

Legalization comes with the code words medicalization, decriminalization and "harm reduction;" along with the claim is that the war on drugs is "lost" and must be abandoned.

The war on drugs is not lost. A tough and integrated drug strategy based on interdiction, treatment, prevention and law enforcement cut drug use by half — and by up to 81 percent among teens — during the 1980s. Those strategies are being applied today and teen drug use, following a 1990s increase, is again headed down.

Legalizing drugs means more drugs and more drug addicts for whom, said the President, "the fight against drugs is a fight for their own lives." To be sure, "destructive desire" is not something to enshrine into law.

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cation," said Rachael Weaver, a senior Communications major and a Homecoming Queen candidate. "To be voted as Homecoming King or Queen by the student body says a lot about and individual because this position recognizes a student who contributes and makes a difference at UAH."

On Saturday, March 1, the 2nd Annual Homecoming Dance will take place entitled, "A Walk Down Bourbon Street." It will be held at the Marriot hotel by the Space and Rocket Center.

"It is like a high school prom, but it is less formal and lots more fun," said Samantha Wimberly, a senior Biology major and an SGA Senator.

Tickets are on sale at the information desk in the UC Lobby. Prices for the event are \$10 for a couple and \$7 for an individual ticket. The attire for the event is semi-formal and it will take place from 9 p.m. until midnight. During the dance, the Homecoming King and Queen will be crowned at 10:30 p.m.

The Exponent will also be giving away free tickets for a limited time on Friday from 1-2 p.m. at the Exponent office in the University Center, room 104.

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HONORS from page 1

Hull, an English graduate student.

One of Thomas' most vivid examples dealt with the important contributions that black intellectuals made on the section of society that people oftentimes assume do

RAUB from page 6

ture and Ceramics at Union University in Jackson, Tennessee.

He received his MFA in Sculpture and Ceramics at the University of Tennessee

SGA from page 1

in the House are unfilled."

In the SGA Constitution, House is generally limited to three major functions: finance, in the approval of the SGA budget and the management thereof, including Club Contingency; rules, or the policing of the SGA itself; and programming, of which the House organizes Frosh Mosh, Midnight Madness, and Homecoming annually.

Holden feels that this is not enough work to justify 35 members. "This many people are not needed to perform

GRAMMY from page 6

wringing every bit of meaning from it.

As the album's producer, Arif Mardin, explained backstage, Jones' age (she's 23) isn't perceptible in her voice. Her performances display an experience far beyond what

HOCKEY from page 11

Chargers, stopping 34 of 37 to fall to 6-5-2 overall this year. Hunt's 28 saves got him the win, and the split kept him to .500 on the season (9-9-4).

Karlis Zirn's goal to open the game earned him the third star. Jeff McGill received second star honors for his two-goal performance, and Bill Methven's unlikely

PHYSICISTS from page 1

tons did not travel at varieties of speeds, in other words, time's glitch is either significantly smaller than once thought or there is no error at all.

Making such broad claims has gained international attention, getting responses from Cambridge University and replies from physicists nationwide. Dr. Lieu and Dr.

SADDAM page 11

"Ridding the world of Saddam would be an act of humanity. It is leaving him there that is inhumane. That is why I do not shrink from military action should that, indeed, become necessary."

Will it be necessary? We

GSC from page 4

figures.

The Chargers will play against Arch-rival UNA in the last home game of the

care about intellectualism. He gave an example from Ralph Waldo Ellison's essay "The Little Man at Cheehaw Station" from his book, "Going to the Territory," in which some of the most knowledgeable historians of the intricacies of opera were the guys hanging out in the back of the factory.

in Knoxville.

His work has been widely shown throughout the south and northeast, including The Gallery in New York. He has won several public works

these functions. It serves to add a lot of argument and bickering. It's too many opinions and it stifles progress."

Obviously, there was very vocal dissent against the Amendment. Rep. Brown brought up several points against the bill, including the fact that quorum, which has been a lingering problem for the legislature since summer 2002, would no longer be an issue due to constitutional amendments passed earlier this session.

Also, Brown brought up

life could have possibly shown her.

There are those well-meaning people out there who find Jones tepid, due to her reserve. And there are those who carp that she's a "safe" Grammy choice, since

game winner got him the first star.

It was the first win for the Beavers in the last eight meetings of the rivalry, and a very important one for Tom Serratore's crew to position themselves for a run at the top two seeds in the conference.

The Chargers, with the

Hillman simply challenged a belief that had not really been scrutinized in a while.

Their research will be published in the March 10 edition of *Astrophysical Journal Letters*. Congratulations are extended to them for their outstanding research and prestigious acclaim!

don't know, as the debate within the democracies continues and diplomacy shuffles along. But should war come, it will be justifiable and a just end to Saddam Hussein.

season for the men on March 1 at Spragins Hall. Tip-off will be at 7 p.m.

commissions including works for the 1996 Summer Olympics in Atlanta and the State of Alabama.

An opening reception will be held in the UC Lobby at

4:30 p.m. on Monday March 3.

Benson will conduct a slide-illustrated talk about his current work in Lecture Room 131 of the UC at approxi-

The biggest contention brought about was that the Amendment attacks the problem from the wrong angle. "Publicity was almost nonexistent for the elections," said Brown. "I would have turned in my paperwork on time, had I known when the deadline was."

"We were very unorganized in publicizing the elections," commented Olden. "It's been a big sticking point every year, because of low involvement and low voter turnout." The Spring and Fall

bands would kill for. There were other well-chosen acknowledgments at Sunday's awards. Such as the Flaming Lips getting a nod for Best Rock Instrumental, John Mayer for Best Male Pop Vocal Performance,

her music recalls the traditional values of the standards.

But the emotion in Jones' voice cuts as deep as the most violent punk music, and the intelligence in her material has an edge hard-core

split, managed to clinch at least a bye in the CHA conference tournament, as Niagara swept Wayne State. The Chargers can clinch the Peters cup this weekend by simply coming out of this

weekend with more points than Niagara, who heads to Bemidji to play the Beavers. The Chargers will take on the Findlay Oilers in the final home series of the season February 28 and March 1. Fri-

because they were not from privileged backgrounds, yet they knew a lot about opera because they worked as stagehands at the opera house and had been exposed to it substantially.

He wanted students to

see the danger of looking down on people who are seemingly not as educated as we are.

"We should not underestimate the intelligence or knowledge acquired through living by ordinary people,"

elections have yet to produce a 1,000 voter turnout on a campus of almost 7,000 students.

While publicity was an issue this year, some members were concerned that the House did not take more of the responsibility for promoting their own elections.

"I think this is something we can make work," said Rep. Katherine McCoy (Eng.), "if we're willing to get more involved in the issue."

"It's not really an honor to be in the SGA anymore,"

said Dr. Mebane. "We need to respect the full range of abilities of people who may not have formal education."

days - and you thought there was nothing interesting to do in Huntsville. This time, UAH is bringing it to you! Don't miss out.

The Hybrid Pulp exhibit and Out of the Whirlwind are two fine opportunities to get some culture in the next few

reception.

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"It's not really an honor to be in the SGA anymore,"

happened in recent years - but to one poised at the very pinnacle of achievement.

said Holden in his final statement. "There are no real qualifications whatsoever for being a part of this body, other than meeting the minimum GPA requirements."

The bill will be a tough sell once it gets a sponsor, especially in the House. If it manages to pass both the House and Senate, it will come up on the Spring ballot for consideration of the student body.

Huntsville area can also tune in on the Internet at www.espn1450.com, www.eyecentric.com, or www.sportsjuice.com/providers/uah.

Campus ClubWire

Editor's Note: The Exponent reserves the right to edit all submissions for content. Due to space requirements, please limit announcements to approximately 75 words. All submissions must be given directly to Jennifer Hill, Editor in The Exponent office, 104 University Center or emailed to Jennifer Hill at exponent@email.uah.edu no later than 2 p.m. on Friday. No submissions left in the drop-box will be printed. Announcements are preferred on disk. Announcements with graphics will not be accepted.

The UAH Spanish Club (La Tertulia) will be having a Spanish board game and trivia night on Thursday, Feb. 27 at 7 p.m. in Morton Hall room 343. Bring a snack to share and have some fun! E-mail latertuliah@yahoo.com for more information.

Science Ambassadors is sponsoring a college of science night at the Hockey game this Friday, February 28. We will meet at the VBC at 7:00 p.m. Free popcorn will be provided. So come out and help support our team!

The UAH Chess Club meets on Thursdays 7:30-11:00 p.m. in the UAH Student Center, Rm 127. Late arrivals, early departures welcome. A core of strong players from both UAH and the Huntsville community invites you to learn chess in a constructive, positive environment. Chess is a challenge we confront together. Join us.

Job opportunities available at The Exponent available positions: Sales Associates and Layout Editor



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Sororities
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Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our Programs make fund-raising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888)923-3238, or visit www.campusfundraiser.com

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For Sale: Three formal dresses: 1) black w/beads, 2) dark burgundy w/beads, 3) strapless pale gold w/scarf. All floor length. Sizes: 4/5. Negotiable prices. Call 464-9419

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Used Bike for sale in very good condition. Asking \$45. Please contact kazish@uah.edu.

PERSONAL

22 black male seeks 18-23 years old talkative and feeling female who likes having fun and wears colorful stylish clothing. Write me at brownar@email.uah.edu

If you have any comments on the articles about The Exponent in general, please contact Jennifer Hill at hilljr@email.uah.edu

SPRING BREAK is now sponsored by Student Express! 4, 5, & 7 night Spring Break vacations to Cancun, Acapulco, Mazatlan, S. Padre, Jamaica, Florida, Bahamas and Las Vegas. #1 parties with exclusive appearances by DJ SKRIBBLE and SHAGGY!! Reliable air and hotel. Book NOW get \$30 rebate PLUS 2 for 1 MEAL PLANS. Call 800-787-3787 or visit www.studentexpress.com for details. Starting at \$439!!!!

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MISC.

For the Alabama Renegades, part of the National Women's Football Association. Real women playing full-contact football. Email flyntj@email.uah.edu for details.

Learn Japanese Real Quick! Basic Conversation. 40 classes—90 minutes each. (Level IV) 60 classes—90 minutes each. Classes starting on March 6. Contact (cell) 694-3872 or (home) 430-2780

Got a Band? Want to be heard? Here is your chance! "Battle of the Bands" hosted by Delta Zeta. For more information please contact jddz@hotmail.com.

ROOMMATE

Apartment, Roommate needed. Close to Campus. Call for Info: 316-3704

Full-time professional/part-time graduate student seeks a roommate to share expenses in a furnished, 2000 sq. ft. home 10 minutes from UAH. Pet-friendly, no contracts, non-smoking house. \$480/mo includes utilities, telephone, and bimonthly maid service. Serious inquiries, call 461.5542.

CLASSIFIEDS ADS

Classified ads in The Exponent are free for all UAH students, faculty, staff and alumni. Contact The Exponent, attention Jennifer Hill, Editor of The Exponent at 824-6090 for more information or email your classified ad to expads@email.uah.edu. You can also contact The Exponent office by fax at 824-6096. Deadline for all classifieds to be turned in is no later than 2 p.m. on the Friday before the next paper is scheduled to be published. All free classifieds will run for two weeks unless otherwise specified in the individuals' original classified ad.

Classifieds

Crossword 101

By Ed Canty

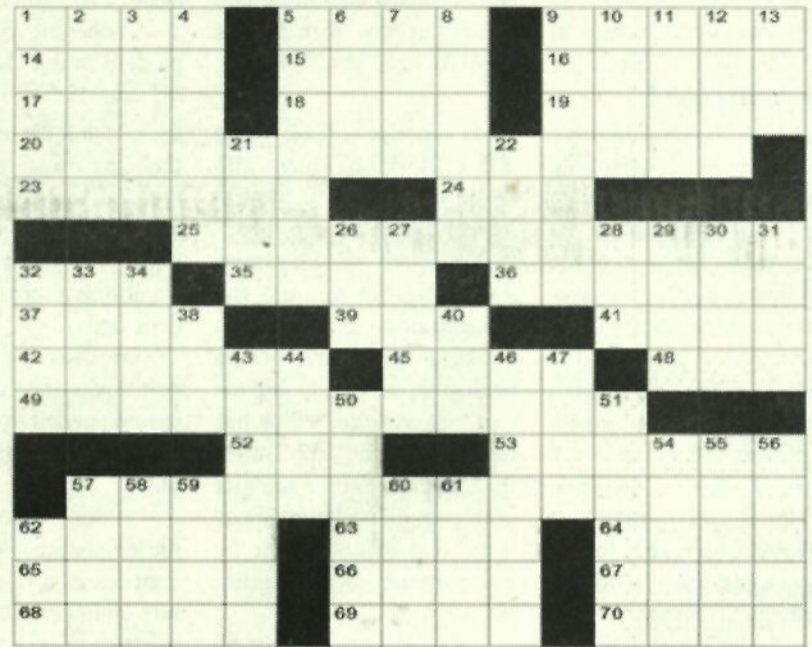
Time After Time

Across

- 1 Seasoning
- 5 Keith Lockhart's forte
- 9 Bistro's lists
- 14 Sandwich starter
- 15 Earthenware crock
- 16 Answered the alarm
- 17 Defendant's answer
- 18 New Mexico art colony
- 19 Fastener
- 20 Kentucky Derby winner, perhaps
- 23 Method
- 24 Carte lead-in
- 25 1040 starting point
- 32 Scientific workplace
- 35 External:Prefix
- 36 Tiger
- 37 Burn plant
- 39 Long time
- 41 Serious disease
- 42 Latin dances
- 45 Grass covers
- 48 Plumber's joint
- 49 TGIF
- 52 Controller's employer
- 53 Felt
- 57 New York Times, e.g.
- 62 Tuesday in Paris
- 63 Challenge
- 64 Feel for
- 65 Bermuda, for one
- 66 Always
- 67 Actor Kristofferson
- 68 *The Power of Positive Thinking* author
- 69 Follows Mardi Gras
- 70 Perceives

Down

- 1 Jr. visionaries
- 2 Bronze, e.g.
- 3 Ogles
- 4 Pleasantly warm
- 5 River to the Chesapeake Bay
- 6 Former King of Norway



- 7 Scheme
- 8 Square dance movement
- 9 _____ Evans:Pen name of George Eliot
- 10 Pennsylvania port
- 11 PBS documentary series
- 12 Consumer
- 13 Theatrical scenery
- 21 Wide shoes for men
- 22 Film director Kazan
- 26 Hwy.
- 27 Unbound
- 28 Aldrich Ames employer
- 29 Overlook
- 30 Created
- 31 Additional
- 32 After-hours
- 33 Ladd, for one
- 34 Secret agent 007
- 38 Inflated feeling of pride
- 40 Instantly
- 43 Not on the internet
- 44 Judicial order
- 46 Apple pie, e.g.
- 47 Ooze

- 50 *Messiah* composer
- 51 Special talents
- 54 Fifth wheel
- 55 Spooky
- 56 Attire
- 57 Hamlet, for one
- 58 Ronan Tynon specialty
- 59 Golden calf, e.g.
- 60 Roof overhang
- 61 Prolific singer
- 62 Household implement

Quotable Quote

Time is an illusion. Lunchtime doubly so.

... Douglas Adams

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Want to get more people to the events that you are having? Try a new approach.