8-1-2003

Women's Studies at UAH, Fall 2003

University of Alabama in Huntsville

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Mark your calendar for an extraordinary theater and musical event October 10th on the UAH campus. *Tres Vidas* (Three Lives) is a “chamber music theatre” conceived and performed by The Core Ensemble, a trio of cello, piano, and percussion, and Georgina Corbo, Cuban-born actor and singer. *Tres Vidas* is based on the lives of three legendary Latin American women: renowned Mexican painter Frida Kahlo (1907-1954), Argentinean poet Alfonsina Storni (1892-1938), and Salvadoran peasant-activist Rufina Amaya (b. 1943). The evening’s performance will include arrangements of popular and folk music from Latin America, works by tango master Astor Piazzola and new music by composers from Argentina, Mexico and Cuba.

The text was written by award-winning writer Marjorie Agosin, Wellesley College Professor of Spanish Literature. Broadway and television actor Georgina Corbo stars in all three roles. She has appeared on Broadway, at The Kennedy Center in Washington, D.C., and in Russia’s International Theatre Festival at St. Petersburg. The Core Ensemble received the 2000 Edward McDermott Award for Excellence in the Arts awarded by the Massachusetts Institute of Technology. The production has played to rave reviews all over the country.

In addition to the performance on Friday night, there will be an educational program earlier Friday. This program will consist of an excerpt of *Tres Vidas*, with verbal introductions to vignettes and a question and answer period with the performers. This event is open and free to the public. For information on the time and place, contact the information number below.

These events are sponsored by the Humanities Center, the College of Engineering, the UAH Women’s Studies Program, and the Office of Multicultural Affairs. Admission Friday night is $5; free for students. For more information, contact the office of the Dean of the College of Engineering, (256) 824-6474.

A special highlight of the trip is a day at the fabulous gardens of Sissinghurst Castle, created by Woolf’s friend Vita Sackville-West. Travelers will follow Mrs. Dalloway’s walk through London, view Woolf’s childhood summer home and the lighthouse that figure so prominently in *To the Lighthouse*, and explore Knole, the largest private home in England and setting for Woolf’s pseudo-biography *Orlando*.

Anyone who has completed the application form and placed a $395 deposit by October 15, 2003, will be guaranteed a travel price of $1739, plus about $200 in fees (plus tuition for those taking the trip for course credit). That price covers round-trip airfare from Huntsville to London, six nights in London, one night in Cornwall, all of the transportation and admission charges for the planned excursions, and some meals. Travelers can sign up as late as March 1, 2004. For more information, call Dr. Rose Norman, (256) 824-2373, or see www.uah.edu/woolf.
MAKING STRIDES FOR WOMEN AND GIRLS

AAUW Eleanor Roosevelt Walk/Run

UAH Bevill Center
Saturday, November 1, 2003
8:00 a.m.

The Huntsville Branch of the American Association of University Women (AAUW) is sponsoring the second annual Eleanor Roosevelt Walk/Run on Saturday, Nov. 1. The event will benefit the Eleanor Roosevelt Fund of the AAUW Educational Foundation.

Eleanor Roosevelt said, "It is today that we must create the world of the future." Inspired by these words, the AAUW Eleanor Roosevelt Fund supports public school teachers with fellowships, professional development courses, an annual teacher institute and classroom projects for mathematics, science, technology and gender equity.

Participants entering the walk/run event are asked to be at the UAH Bevill Center for registration by 8 a.m. The UAH route planned for walkers/runners will be reviewed just before the event begins. The $25 registration fee includes a Roosevelt T-shirt. Those participating in the annual walk/run are also encouraged to seek sponsors willing to donate to AAUW. Following the event a brunch and talk will be presented by a member of the AAUW. All those who participated in the walk/run event are invited to join us for the brunch. Please make reservations in advance. We look forward to seeing you on Saturday, Nov. 1 at the Bevill Center.

For questions or to register, please contact either: Ruth Jurenko, AAUW 883-2373 or Rose Norman, UAH 824-2373.

Women’s Studies to Provide Travel Grants for Woolf Trip to England

Students will be able to take Rose Norman’s Virginia Woolf trip for graduate or undergraduate credit as part of a new Global Studies program for which the College of Liberal Arts has received grant funding from the U.S. Department of Education.

Financial aid for travel is not readily available to students, so the Women’s Studies program is starting a fund to provide travel assistance grants for students who want to take the Virginia Woolf trip for credit, or other UAH study abroad trips relevant to Women’s Studies. The Women’s Studies program has designated certain gift funds for travel assistance grants. From these funds, Women’s Studies will match new donations. “Our matching funds are limited,” says Dr. Andrée Reeves, Director of Women’s Studies, “but we need to raise at least $1000 so that we can award $2000 in travel grants this year.”

The trip is scheduled for June 1-9, 2004, and includes six nights in London (where Woolf was born and lived most of her life), with excursions to homes of Woolf and her friends in Cornwall, Sussex, and Kent.

Students taking the trip for course credit will keep a travel diary, give a brief oral report about one of the sites visited, and write a paper about one of the novels associated with the sites visited. Since the course is to be offered on the 10-week summer term, papers will be due in mid-July.

If you would like to donate to the study abroad travel assistance grants, you can use the same form you use for your Friends of Women’s Studies membership, included in this newsletter. Just mark on your form how much you would like to go into the travel assistance grants. Any amount will be welcome!

We expect to have application forms to students available by January 2004 and to award travel grants in the month of February. The deadline for enrolling for the Virginia Woolf trip is March 1, 2004.

For more details about the trip, see www.uah.edu/woolf. For further information about donating cash or securities to the travel assistance grants, please contact Dr. Rose Norman, NormanR@uah.edu, 824-2373.
Julie Ferris  
Communication Arts

Dr. Julie Ferris just finished her Ph.D. from the University of Iowa and began teaching in Communication Arts this past summer. She is primarily interested in cultural studies perspectives on feminist issues and mass mediated texts. Her work examines the mediated images of the plus-size body and encompasses recent feminist theorists’ approaches to the study of the body and questions of gender and identity. She is especially interested in women’s fashion magazines, and her dissertation closely examined images of women in Mode Magazine, the first mass-market women’s plus-size fashion magazine. She examined the Mode’s audience, images, and production, and its untimely demise in the fall of 2001. Currently, Dr. Ferris is studying how readers of Mode magazine sought information on bridal wear, lingerie, and maternity wear. These are fashions associated with three of the most heavily coded areas of women’s lives: heterosexual coupling, sexuality, and pregnancy/maternity. Her most recent publication won a Top Paper Award from the Feminist Studies Division, International Communication Association in 2003. That paper examines the way the media handled the topics of anorexia and obesity in the cases of Tracey Gold and Carnie Wilson.

At UAH, Ferris will be teaching Business and Professional Communication, Media Writing, Advanced Media Writing, Mass Media in America, Communication Theory, Women Orators, and special topics courses related to gender, beauty, media and motherhood.

### Women's Studies Courses, Spring 2004

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 309</td>
<td>01</td>
<td>Contemporary Art/Issues</td>
<td>Stewart</td>
<td>MW</td>
<td>12:45-2:05</td>
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<tr>
<td>CM 416</td>
<td>01</td>
<td>Women Orators</td>
<td>Rountree</td>
<td>TR</td>
<td>11:10-12:30</td>
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<tr>
<td>EH 331</td>
<td>01</td>
<td>Am. Lit. Civil War to Present</td>
<td>Bollinger</td>
<td>MWF</td>
<td>11:30-12:25</td>
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<tr>
<td>EH 493</td>
<td>01</td>
<td>The Victorian Novel</td>
<td>Early</td>
<td>MW</td>
<td>3:55-5:15</td>
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<td>PHL 202</td>
<td>01</td>
<td>Introduction to Ethics</td>
<td>Mackintosh</td>
<td>MWF</td>
<td>9:10-10:05</td>
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<tr>
<td>PHL 202</td>
<td>02</td>
<td>Introduction to Ethics</td>
<td>Martine</td>
<td>MWF</td>
<td>11:30-12:25</td>
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<tr>
<td>PHL 202</td>
<td>03</td>
<td>Introduction to Ethics</td>
<td>Cling</td>
<td>MWF</td>
<td>12:40-1:35</td>
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<tr>
<td>PHL 202</td>
<td>04</td>
<td>Introduction to Ethics</td>
<td>Martine</td>
<td>TR</td>
<td>9:35-10:55</td>
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<tr>
<td>PHL 202</td>
<td>05</td>
<td>Introduction to Ethics</td>
<td>Wilkerson</td>
<td>TR</td>
<td>9:35-10:55</td>
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<tr>
<td>PHL 202</td>
<td>06</td>
<td>Introduction to Ethics</td>
<td>Heikes</td>
<td>TR</td>
<td>11:10-12:30</td>
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<tr>
<td>PY 310</td>
<td>01</td>
<td>Child Psychology</td>
<td>TBA</td>
<td>MW</td>
<td>12:45-2:05</td>
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<tr>
<td>SOC 106</td>
<td>01</td>
<td>Marriage and Family</td>
<td>Finley</td>
<td>TR</td>
<td>12:45-2:05</td>
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<tr>
<td>SOC 200</td>
<td>01</td>
<td>Introduction to Anthropology</td>
<td>Sitaraman</td>
<td>TR</td>
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<tr>
<td>WS 200</td>
<td>01</td>
<td>Introduction to Women’s Studies</td>
<td>Norman</td>
<td>TR</td>
<td>12:45-2:05</td>
</tr>
<tr>
<td>WS 499</td>
<td>01</td>
<td>Independent Study (by special permission)</td>
<td>Reeves</td>
<td>TBA</td>
<td>TBA</td>
</tr>
</tbody>
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**Ember Swift is coming in spring!!**

Watch for upcoming news.
Become a Friend of Women’s Studies!

Friends of Women’s Studies (FWS) is an organization of people who support the UAH Women’s Studies program. The goals of FWS include:

- supporting community involvement in Women’s Studies events
- sponsoring cultural activities and events that honor and empower women
- supporting women scholars, artists, and performers
- fostering discussion of issues affecting women’s lives

Annual Membership Dues (Membership year is October 1 – September 30)

- $10-24 Individual
- $25-49 Family
- $50-99 Matron
- $100-249 Sponsor
- $250-$499 Sustaining
- $500 Lifetime Membership
- $1000 Benefactor

Yes, I would like to also contribute to the Student Travel Assistance Fund. Amount ________

Your Name: _____________________________ Phone: _____________________________

Mailing Address: _____________________________

Email: _____________________________

Memberships are entirely tax-deductible. Make your check payable to UAH Women’s Studies.

Mail to: UAH Women’s Studies, 344 Morton Hall, The University of Alabama in Huntsville, Huntsville, AL 35899

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The University of Alabama in Huntsville

Women’s Studies
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