Exponent 1989-11-01

University of Alabama in Huntsville

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Fall Job Fair

The second annual UAH Fall Job Fair was held on October 25 in the UC. According to Rick Shrout, Director of Career Planning and Placement, over 40 organizations were represented at the fair.

Shrout noted that this was the fourth UAH Job Fair in which he has been involved. Of the four, Shrout said, this one was “by far the best.” Organizations came from as far away as California, Atlanta, New Orleans and Ft. McPherson, Ga., to participate in the Fair. There were companies from Huntsville, Birmingham, Decatur and Nashville on hand as well, Shrout said.

There was a considerable increase in student attendance at this Fair, according to Shrout. As an indication of this increase, he noted that student information booths at past fairs have traditionally assisted approximately 90 students, on the average; at this Fair, two information booths recorded seeing about 150 students each. Of those present, approximately 120 students interviewed with organizations.

Several UAH Alumni were company representatives at the Fair. Jim Parker, a 1986 Marketing graduate, represented WalMart. Parker, an Albertville native, mentioned that his wife also graduated from UAH with a degree in Nursing. Parker said he enjoys his job in Atlanta with WalMart, and added that “it’s nice to come back to UAH.” There were also two alumni representing Sverdrup Technology.

Upcoming events hosted by Career Planning Placement are: Science Career Information Day, Nov. 15, in the UC; North Alabama College Placement Employment Day, a joint jobfair with Alabama A&M, Oakwood College, Athens St., UNA and UAH, March 1,1990, at the VBCC; and UAH Spring Job Fair, April 18,1990, in the UC.

Von Braun Forum held, Space Week begins at UAH

This week is Space Awareness Week at UAH, sponsored by UAH Students for the Exploration and Development of Space (SEDS).

Major events planned for the week include: a presentation by Dr. David Webb, member of the National Space Commission and President of the International Hypersonic Research Institute, on the “Technical and Political Challenges Facing the National Aerospace Plane,” to be held in the UC tonight at 8:30 p.m.; a panel discussion on “President Bush’s Space Initiative,” featuring as speakers Brigadier General Morgan Jellette, ASAT Program Manager; Dr. Richard Chapman, V.P. Chapman Research Group; Gene Austin of Marshall Space Flight Center, and Jan Bijvoet of the UAH Center for Materials Development in Space; and a Rocket Contest, with liftoff scheduled for 1 p.m. on Saturday.

For more information concerning Space Awareness Week and other scheduled activities, see the SEDS ad on page 3.

Featured speakers at the October 25th Wernher Von Braun Exploration Forum were (l-r, seated) Georg Von Tiesenhausen, a member of Dr. Von Braun’s rocket development team; entertainer Lee Greenwood; and Gentry Lee, co-creator of the “Cosmos” series and head of development of the Jupiter-bound Galileo probe.

Photo by
Ricky Howard
UAH to host NSBE regional conference Nov. 3-5

by Rick Mould
for the Exponent

The University of Alabama in Huntsville will host the southeastern regional conference of the National Society of Black Engineers (NSBE) on Nov. 3-5. The conference will be held at the Huntsville Marriott.

The conference is expected to draw approximately 200 students from 17 universities representing the southeastern region, according to Beth Gitz, UAH College of Engineering's Coordinator for Minority Affairs. It marks the first time the regional conference will be hosted by UAH.

The conference offers a variety of informational meetings for the students as well as organizational meetings. On Nov. 4, the agenda includes a status report on minorities in science and engineering; a career fair; an interviewing skills workshop; and an employer-employee relations workshop.

"We are offering sessions that will help develop students into better engineers and to assist in strengthening our own self-esteem as individuals," said Orlando Gideon, a UAH junior electrical engineering student and president of the UAH NSBE chapter. "I believe the conference also will help expose Huntsville as a growing technological center.

The UAH NSBE chapter began two years ago and has approximately 40 members. Brian Barley, a senior electrical engineering student at UAH, said Gideon is serving as chairman for the regional conference.

Governor Hunt announces memorial park plans

Gov. Guy Hunt, honorary chairman of the Alabama Veterans' Memorial Foundation, Inc., announced Monday the Alabama Veterans' Memorial Park will be located on Interstate Highway 459 in Birmingham.

The land, located east of Mountain Brook, was donated by Liberty Ark Foundation, Inc., announced Monday by the University of Auburn's Dean of the School of Architecture Ray Parker. Parker said all those interested should contact him at the university.

"Both large and small donations already have been received," Gov. Hunt said. "Very interesting and heart warming comments from those donating have included, Freedom is not Free. Thank you for allowing me to be part of this effort." and "I had five nephews, a brother a son-in-law and two grandsons in service. I am grateful for them not being killed."

Endowed chair important to higher education

What is An Endowed Chair?

What is an endowed chair? And why are endowed chairs so important to American higher education today?

An endowed chair is a faculty position supported by a $1,000,000 endowment that provides for the salary of the chairholder and funds associated research and equipment.

Under the Alabama Endowment Trust Fund for Eminent Scholars Act, the state gives a state university $400,000 towards a chair after a chair is established. The University of Auburn University $400,000 from private contributions. The Alabama legislature created the act in 1985 to encourage UAH and other state universities to enhance the quality of higher education in Alabama.

Chairholders are scholars of national and international reputations in their fields. They are people who have established themselves as experts in an academic discipline and are leaders in teaching and research. In essence, chairholders are "stars" in their field and the university could not otherwise afford.

The caliber of the faculty chairholders which results from the additional funding greatly enhances the ability and prestige of the entire institution in a spin-off effect. Well-known faculty can attract additional grant support for research and highly motivated graduate students.

The tradition of endowed chairs reaches all the way back to the 1500s. The first chair recorded in history occurred when Lady Margaret Tudor, the mother of King Henry VIII or England, endowed a professorship in divinity at Oxford University in 1502.

In 1546, King Henry VIII endowed five more professorships, or "chairs", and by the 1700s the trend crossed the Atlantic and became an integral part of higher education in America.

An endowed chair is initially funded through a private gift to a university. Either the university approaches a potential donor or someone interested in giving approaches the university. The money is then administered and invested by a foundation, with the interest generated from the principal endowment used to provide salary, equipment, technical assistance or graduate student support.

A search committee of scholars, donors and interested lay people is usually constituted to conduct the national search to recruit the chairholder.

An endowed chair is permanently created and continues indefinitely to benefit an institution, even though the individual scholars occupying the chair may change over the years.
Depression discussed

Depression is not uncommon on campuses, including this one. Now for students, faculty, RAs and anyone else who is interested, there will be a teleconference on November 8, 1989, in the UC, Room 126, called "Depressive Illness on Campus."

This teleconference is sponsored by the National Alliance for the Mentally Ill, and presented by the National University Teleconfernece Network. Two students who experienced depression while in college will be discussing their experiences with Dr. Frederick K. Goodwin of the U.S. Dept. of Health and Human Services.

The teleconference is free and will be from 5:30 to 7 p.m. It should be of particular interest to students, teachers, RAs, counselors, professors, administrators, psychology majors, public school teachers, parents, etc., but anyone else in the public is also invited.

For more information, contact Student Development Services, the Allcnce for the Mentally Ill, or the Campus Ministry Association.

"Messiah" auditions

On Sunday, November 12, 1989, the Alabama Symphony Association will hold auditions for all vocal solos in Part One of Handel's "Messiah." The symphony will be performing this work on December 17, 1989, at Sixth Avenue Baptist Church at 7:30 p.m. as a sing-a-long which will be free and open to the public for participation.

Interested persons should bring a prepared aria from Part One of "Messiah" to the audition, which will be held in the rehearsal ball backstage at the Civic Center Concert Hall. An accompanist will be provided.

For more information or to sign up for a audition time on Sunday, November 12, 1989, please contact Requelle Mann at the symphony office at 328-0100 between the hours of 9:00 a.m. and 4:30 p.m., Monday through Friday. An appointment must be made prior to the 12th for an audition time.

Former hostage to speak

On November 13, Moorhead Kennedy will speak at the Bevill Center at 7 p.m. His topic will be "The Great Satan: What Middle Eastern Terrorists Think of the United States."

Kennedy was held hostage for 444 days during the Iranian Hostage Crisis. He currently serves as Executive Director of the Council for International Understanding, of the Myrin Institute, in New York.

Did You Know?

Alabama's forests occupy about 22 million acres and provide employment for 67,000 people. The state's forest industries use more than 1 billion board feet of lumber and more than 8 million cords of pulpwood annually.

Space Awareness Week

UAH SEDS Students for the Exploration and Development of Space

Schedule of Events

Wednesday, November 1:
12:30 p.m. Movie in UC Deli "The Right Stuff"
7:30 p.m. National Space Commission Member, and President of the International Hypersonic Research Institute, Dr. David Webb explores the "Technical and Political Challenges Facing the National Aerospace Plane." Our space vehicle for the 21st Century. UC Exhibit Hall
8:30 p.m. Reception

Thursday, November 2:
9:00 till 3:00 Sidewalk Chalk "Fill the Space With Space" $50.00 prize for the best space related drawing! Any clubs, organizations, or students welcome!
12:30 Movie in UC Deli "The Forbidden Planet" $100.00 prize for best predicted flight time. Any clubs, organizations, or students welcome!
4:00 Sidewalk Chalk winner announced in UC Lobby

Friday, November 3:
12:30 p.m. Movie in UC Deli "Dune"
7:30 p.m. Panel Discussion on "President Bush's Space Initiative" Co-Sponsored by the Huntsville Area S.S. Society
Speakers Include:
Brigadier General J Morgan Jallette, ASAT Program Mgr.
Dr. Richard Chapman, V. P. Chapman Research Group
Gene Austin, Marshall Space Flight Center.
Jan Bijvoet, UAH Center for Materials Development in Space

Saturday, November 4:
12:00 Registration for SEDS Annual Rocket Competition, Free Pizza and Coca Cola for everyone!
1:00 Contest Liftoff $100.00 prize for best predicted flight time. Any clubs, organizations, or students welcome!

* Free Hot-Air Balloon Rides, Wednesday (Weather pending, otherwise Thursday or Friday.)

If you smoke

4,000 hours a year, stopping for 24 won't kill you.

In fact, it might save your life. All you have to do is join millions of other Americans and give up smoking for a day. Because if you can quit for a day, you can quit for life.

For more information, call 1-800-ACS-2345.

Join The

Great American Smokeout,
November 15.
The abuse of alcohol has many grave consequences...

by Gregory Castell columnist

For the last couple of weeks we have been discussing the consequences of the '90s student drinking problem and its relationship to teaching our children moral values. Last week we looked at the subject of violence. This week we want to talk about the subject of alcohol and drinking. Most parents, I believe, do not want to see their children start using alcohol. Many parents who don't drink want their children to start drinking at an early age. And no parent wants to see his or her child coming home drunk.

The abuse of alcohol has many grave consequences. When someone drinks and drives, he is putting his own life, and the lives of others, at serious risk. Someone who is drunk is far more likely to do something stupid — such as committing a crime — than a sober person. Alcoholism is one of the most serious illnesses facing our country today.

Parents don't want to see their children harmed by alcohol. And parents don't want their children to hang out with the "wrong crowd" — those whose goal in life is to get drunk and get in trouble. Parents know that if their kids start abusing alcohol when they are young, they will become losers — they will have no future.

Parents often wonder how they can keep their children from abusing alcohol. They can't understand why, despite the fact that they have always told their children they wouldn't be old enough to drink, Junior comes home drunk every Saturday night. Why can't it be done? Well, the truth is that Junior is listening much better than you think. You only want Junior to listen to what you say to him. But Junior is also listening to other things as well. He is listening when you say "Honey, I need another beer." He is also listening when you tell the waiter "I'll have a bottle of your finest wine." And he is listening when you say to your friends "Let's go out for drinks."

In the television show "MacKenzie" [the cute little dog that all kids love] Junior listens when his friends say "Come on, let's go out and get wasted." Junior listens when his parents say "You're too young to drink," or "You shouldn't go out with that group of people." Does it do any good to tell him that he is too young to drink? Does it do any good to tell him not to get drunk when he sees that it is fun to get drunk? Does it do any good to tell him not to drink when your own actions tell him that drinking is good?

If you want to prevent your children from abusing alcohol, you must teach them that they shouldn't abuse alcohol. I don't mean that you should simply lecture them about the "evils of demon rum". I mean that you should maintain an environment where the children can't drink unless they get involved with alcohol. Parents must make certain that their children are never led to think that they don't want the children to learn.

Parents should not keep alcohol in the house while the children are growing up. Parents should never drink in front of their children. And parents should never let the children see them while they are drunk. Then, if the children are ever discovered with alcohol, they will have a strong enough moral foundation to help them solve the problem.

For the last couple of weeks we have been discussing the consequences of the '90s student drinking problem and its relationship to teaching our children moral values. Last week we looked at the subject of violence. This week we want to talk about the subject of alcohol and drinking. Most parents, I believe, do not want to see their children start using alcohol. Many parents who don't drink want their children to start drinking at an early age. And no parent wants to see his or her child coming home drunk.

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"Many cost-saving ideas have gone by the wayside..."

To the Editor:

The University of Alabama, Huntsville does not have a formal, duly constituted, suggestion program. It has been my experience with suggestion programs that they work, if established correctly and are directed by a person who is truly sincere in the endeavor, and of course, has the full backing of the university.

The benefits derived for outweigh any costs of maintaining a good suggestion program. At the present time, an idea, improvement, cost saving technique etc., cannot be accomplished by the faculty of staff in a standardized manner.

Many cost-saving ideas have gone by the wayside because there is no organized system to carry them through. The university is now one of the best universities of its type in the United States, and it seems to me that it will take every dollar we can save, eliminate excess costs and remove duplication of efforts, especially, in these austere fiscal times, to excel at the level our university has attained.

A suggestion program would help in this regard. I would also open an avenue of giving of our ideas, (cost savers, time savers, motion economy, and the other thoughts and suggestions) which at the present time, does not exist, except in the most cursory manner. I would like to see a good suggestion program as part of the university's makeup.

"Can you imagine...when [the space program] grows up?"

continued from page 4

social problems of our time. Also today, there are literally millions of people who are alive because of the advances in computer technology that have enabled doctors to diagnose and treat diseases that would otherwise kill a large number of us. Think about that next time you get sick.

How about the environment problem? Everyone knows about the greenhouse effect and the hole in the ozone layer. How do you know about this? Because a spacecraft in orbit was there with the right instruments to detect the hole. Because planetary spacecraft from NASA had the instruments to measure the atmospheres of other planets which provided the critical information that enabled scientists to better understand our own weather on Earth. There is no better method than remote sensing from space to provide information on deforestation in the Third World and its global effects. Face the facts, if it wasn't for the space program we would be blind and deaf to the problems associated with a global environment.

"...I picked up the Exponent and was disappointed..."

To: The Exponent

This past Wednesday I picked up the Exponent and was disappointed to find the byline of my favorite Exponent reporter missing. Which meant to me that the rumor I had heard that she had been fired was true, and that the decision to do so hadn't been reconsidered.

As a student here at UAH I have been subjected to a number of classes which have explored the difficulty of making correct moral and ethical choices in the "real" world. Our engineering students are even required to take a course in engineering ethics because of the problems they face in their fields. I thought this meant that UAH and its community supported ethical versus hypocritical conduct and loyalty privately as well as publicly.

It seems to me that M.S.D. was faced with just such a difficult decision when forced to choose between snitching on a judge who had apparently assigned him being speaking "off the record" or reporting a disturbing interview to a stranger whose case could be adversely affected by the judge. I don't know what I would have done in such a situation. Nobody likes tattletales. Companies demand loyalty and blacklist whistleblowers. I do know what I would want someone else to do for me. Both as an individual and as a member of society.

A. Anita Westfall

Ms. Sampson resigned for personal reasons. (She was not asked to do so.) No words remotely like "off the record" were used in the affidavit. The judge admitted was "75 to 80 percent right."

The reader has thought carefully about the complex issues here. She might do well to apply her critical thinking skills to the next rumor that comes her way. Ed.

Refer A Nurse To St. Vincent's Hospital And We'll Send You The Bill.

If you'd like to earn a $100 bill, St. Vincent's Hospital wants to give you one. Just refer an RN to St. Vincent's. If the RN is hired as a full-time staff nurse and lists you as a referral, you'll receive $100! That's right. $100 for each nurse you recruit. The nurse must complete St. Vincent's orientation program for the $100 to be given.

So if you know nurses who fit the bill, tell them to call Scott Brown at 939-9566.

There are two sides to becoming a nurse in the Army.

And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the exception. The gold bar on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

Army Nurse Corps. Be all you can be.
Homecoming Candidates 89

Name: Patrick W. Rasco
Major: Procurement Management
Class Standing: Senior
Student Organizations: UAH Lancer; President, Public Relations Council of Alabama; Secretary, Public Relations Council of Alabama

UAH is relatively young and already ranked as one of the top universities in the south. If you look at where we are now and where we'll be in 20 years, you can see this as an honor that will grow with UAH. It's something to be proud of.

Name: Dennis W. Varner
Major: Chemistry
Class Standing: Senior
Student Organizations: Student Government Association - Director of Public Relations; UAH Chemistry Club; American Chemical Society - Student-affiliated Chapter; SGA Ombudsman; The Exponent; Association of Campus Entertainment; assistant director of Publicity.

As Homecoming King this year, I will hope to represent UAH as a place of opportunities for prospective, current, and returning students. I believe I can maintain a cooperative relationship with university members, which will enable me to promote and transmit the available opportunities in academic and social settings, here at UAH.

Name: Mark W. Wiggins
Major: Psychology/Communications
Class Standing: Senior
Student Organizations: Black Student Association; Kappa Alpha Psi Fraternity Inc.; Inter-Collegiate Athletic Committee
Honors: Listed in who's who in American Colleges; Academic All-American 1989; Outstanding Student Athlete; Most Improved Basketball Player 1986; Outstanding Defensive Player 1986-87-88.

I'm very proud of and grateful for the friends I've met at UAH. They have taught me a lot about myself and about what important contributions others make to my life because everyone has a unique, individual perspective. Such students make being chosen their Homecoming Queen an honor.

Name: Carol Ann Vaughn
Major: History/English
Class Standing: Junior
Student Organizations: UAH Lancers; UAH Chor; SGA Legislature; Delta Zeta Sorority; Exponent

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Name: Rebecca S. Dalzell
Major: Elementary Education
Class Standing: Senior
Student Organizations: Chi Omega Sorority; Student Government Association Advisory Council for Liberal Arts; Student Alabama Education Association; UAH Lancers; Hispanic Society.
Honors: Outstanding Young Women of America; Chi Omega Order of the Owl Scholarship Award.

Representing UAH as Homecoming Queen would be a great honor for the title is not based on appearance or popularity but on academics, leadership, and involvement. I have benefited enormously from this university, the faculty, and the students. I would be very proud to name your Homecoming Queen.

Name: Amy Dickson
Major: Marketing/Management
Class Standing: Senior
Student Organizations: Chi Omega Sorority; President; UAH Lancers (Education Chairman); SGA Student Advisory Board (School of Administration); American Marketing Association (Vice President - Membership); Representative to Greek Advisory Council (Spring); Spanish Honors: Evelyn Henry Club Scholarship; Chi Omega Order of the Owl Scholastic Award; Outstanding College Students of America; Outstanding Young Women of American Universities

After being involved at UAH for four years, I have acquired a great deal of knowledge about the University. I think being UAH's Homecoming Queen would be a tremendous honor, and I feel if elected I could use my knowledge to represent the University with a positive image and attitude.

Name: Margaret Balmut
Major: Foreign Language
Class Standing: Senior
Student Organizations: Vice President of Chi Omega Fraternity; Elected Student Government Vice President; Slavo-Slavic Club; Intramural football, basketball, floor hockey, and softball.
Honors: Elected Student Government Legislator; Elected Student Government Vice President; Homecoming Queen.

I would like to be elected Homecoming Queen because I think UAH is an outstanding university and to represent the student body, faculty, and staff of UAH as Homecoming Queen would be a great honor.

Name: Mike McCracken
Major: Foreign Language
International Trade/Russian
Class Standing: Senior
Student Organizations: Student Government Association; Vice President; Slavo-Slavic Club; Intramural football, basketball, floor hockey, and softball.
Honors: Elected Student Government Legislator; Elected Student Government Vice President; Homecoming Queen.

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Name: Yvette D. Garner
Major: Procurement Management
Class Standing: Senior
Student Organizations: Alpha Kappa Alpha Sorority; UAH Lancer; Student Recruiter
Honors: Scholar Student; Honor Scholar Student; Who's Who Among College Students

It would be a great honor to become the 1988-90 Homecoming Queen fro UAH because of two main reasons. First, I would want to be a positive representation of UAH by maintaining a high scholastic average and actively participating in student organizations. Second, I would want to be an inspiration to other students, encouraging them to become involved in the opportunities and challenges UAH has to offer.

VOTE
Chi Omega

The Chi Omega Fall pledge class has been extremely busy lately. They elected officials to hold their retreat at Madison Hall. The new officers for 1989-90 are: President: Raina Howell, Vice President: Robin Summerford, Treasurer: Marie Boliver, Spirit: Linda Mashart, Community Service: Shelly Purnaiya, Song: Janet Glotzbach, and Social: Debbie Nagoa. The girls will be holding their annual pledge retreat at Madison Hill Clubhouse. This gave them a chance to know their sisterhood and to participate in a beautiful welcoming ceremony by the active members of Chi Omega.

We raised over $130 at the Alumni Picnic. The Chi Omegas won the Best Biotic competition and our active team spread the word to other students. Tell you friends to come out and “feel the legacy” of their membership to include students from a broad range of academic backgrounds.

Activities that are currently in the works for this fall include trips to a major job fair in Atlanta and an AMA conference. This week’s meeting is scheduled for November 13 with our annual SkurralОН. Apples will be served and all of the sororities will be there to greet the other students. This year for the first time there will be a Nominating Faculty Appreciation Award. Each of the sororities has nominated a faculty member that they have helped build the Greek System at UAH. The winner will then be submitted to the National Panhellenic Council, and the National Winner receives a cash reward. Good luck to all nominators.

ACE is sponsoring a talent show on November 16. All Greeks and students are encouraged to participate. There is a $10 entry fee, and winners receive cash prizes.

All sororities are reminded to turn in calendars of their events for the next quarter. It helps us plan how to know what’s happening.

Chi Omega is planning to have a Dance Marathon at the end of this quarter. Watch for more details later.

Chi Omega is nominated a faculty member that they will be an Outstanding Faculty Member for this year. If you need more information on this, please contact Rajeev Purnaiya at 830-0000. Thanks to the people who signed up to be a contact person who can be reached between Friday at 5 p.m. and Monday at noon in case we have any questions.

May we continue to appreciate your interest and support.

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“Crossroads” currently on display in U.C. gallery

by Eric C. Schlegel
intern reporter

A thought-provoking exhibit titled “Crossroads” is currently on display at the UAH University Center Gallery. It opened on Oct. 23 and will run through Sat., Nov. 4. The show is an exhibition of art works by North Alabama educators. The focus is on cross-cultural influences and images of other lands.

The exhibit spotlights varied artists and media. Each work draws an influence from a culture or simply displays one. The displayed artists include Jimmie Dawkins (watercolor - India), William Nance (mixed media - Egypt), Lakin Boyd (photograph - Pakistan, Egypt), Elfred Lee (oil on linen - Bermuda, Saigon), Art Bond (photograph, painting - Turkey), Latar B. Crouse (cloth - Guatemalan Indian, Africa), Keith Paul Berg (photograph intaglio - Pakistan) and Clifton Pearson (pottery - Japan; copper pieces Africa). Though all of the works are outstanding, a few brilliant works stand out.

On of the best works displayed is Dawkins’ untitled watercolor on paper. The artist draws an influence from India. The complete work is assembled from four small and two large framed images. The flowing, curving strokes gives a dramatic feeling of motion. The work is balanced and ordered, lending to its power and punch. The artist effectively uses a subdued color scheme. A surrealistic feeling pervades the piece.

Following closely in quality is Nance’s mixed media work “Memento Mori: Life, Youth, Beauty, Time, Death.” The work has an Egyptian influence. The unusual combination of media gives the work a uniqueness. The result is profound and surrealistic.

Also notable is Nance’s “House of Eternity,” a mixed media work. Again the influence is Egypt. The work has the effect of an Egyptian shadow box. The piece melds the ancient in a modern way. It mixes strong horizontal and vertical lines in a symmetrical pattern.

Another excellent work is Bond’s “Coastal Packet,” a photograph. The picture shows an image of Turkey. The work uses an asymmetrical composition. The focal point is a dark image on a predominantly light background. This gives the focus power, dominance, and strength. The slight ripple in the water gives a fluid feeling of motion beneath the stability of the boat, an interesting juxtaposition.

Pearson’s “Baku Bowls” are also notable. The pottery draws an influence from Japan. They are beautiful, and wonderfully crafted. Smooth curved lines lend a gentle feeling. The sides are smooth and glazed, furthering the gentle serenity.

Also notable are Pearson’s untitled copper, brass and amber stone pieces. They draw an influence from Africa. The pieces are unique. They are exquisitely detailed and beautiful.

continued on page 10
Craven's "Shocker" limps
by Lawrence F. Specker
features reporter

Halloween is a good time for horror movies. It's a good time to see them, and a good time to release them. Every year, right around this time, we get two or three new screamers, and this year is no exception. At the top of the list is director Wes Craven's "Shocker."

The main reason "Shocker" heads the list is the hardsell publicity campaign behind it. By now few people have not seen one too many ads for the film, trumpeting the fact that this film comes from the same guy who brought us the "Nightmare on Elm Street" series. Now how could a movie with a heritage like that be bad?

Quite easily, as a matter of fact. "Shocker"'s storyline, convoluted sequences -- hardly an original idea, from Craven. The believability of the movie is compromised by several awkward places, adding to the incongruity of the film.

Speaking of that soundtrack, it's a major problem as the first all-heavy metal soundtrack for a nationally released feature film. I guess they never heard of "Heavy Metal," or "The Song Remains the Same," or even "Maximum Overdrive," which had an AC/DC album as its semi-official soundtrack album.

Aside from that, the album is a collection of glam-metal bands headed up by "The Judas of Wrath." This dubiously titled group is yet another vehicle for L.A.'s dubiously titled guitarist Guy Mann-Dade, who is apparently not going to sleep until he has convinced everyone in the world he is a bona fide guitar hero. He's got his work cut out for him.

"Shocker" is far from being the worst horror movie I've ever seen. The final showdown is entertaining and well done, and in places it is a genuinely interesting story. But it's too full of holes and it tends to offer gore instead of genuine scares. This Halloween, rent a classic.

Chamber Orchestra to perform November 3-4

The Huntsville Chamber of Commerce Orchestra, under the baton of Dr. Marx Pales, will present its second recital of the season. The concerts of the 1989-90 season on Nov. 3 and 4 will feature pianist Beatriz Pilapil and the Huntsville Community Chorus Chamber Choir.

Ms. Pilapil will perform the brilliant Piano Concerto No. 2 by Saint-Saens. The Chamber Choir, under the direction of Kenneth Terry, will join the HCO in Vaughan-Williams' "Serenade to Music." Dr. Pales and the HCO will round out the program with Schubert's Symphony No. 9.

Ms. Pilapil, a native of the Philippines, received a Diploma in Piano from the Conservatory of Music of the University of the Philippines. She has studied privately with famed pianist, Alceste de Larrocha in Barcelona, Spain, and attended masterclasses given by Nadia Boulanger and Arthur Habelstein at the American Conservatory in Fountainaing, France. She is now Professor Emirius after her retirement from the University of Arkansas. Ms. Pilapil has performed extensively in recitals, chamber music concerts, and as a soloist with orchestras in the United States and Manila. While at the University of Arkansas, she and Dr. Pales performed together as a violin-piano duo. This will be her second appearance in Huntsville in 1972. Ms. Pilapil appeared with Dr. Pales and the Huntsville Symphony.

The Chamber Choir is a specially selected group of singers from the Huntsville Community Chorus. Director Kenneth Terry holds Bachelor and Master of Music degrees from the Cincinnati Conservatory. He is founding member of the Huntsville chapter of the American Guild of Organists and served as its first dean.

He is in his 33rd year as Director of Music and organist at First United Methodist Church, and has been musical director of the Huntsville Community Chorus since 1959.

The concerts will be held in the Playhouse of the Von Braun Civic Center and begin at 7:30 p.m. Special seating is available for people who have difficulty with steps. The cost of tickets is $12 for adults and $8 for senior citizens and students. Tickets are available through the VBCC Box office or by calling 536-6510.

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Storyteller Lynn Rubright lives up to reputation

Lynn Rubright was billed as "Storyteller extraordinairre," a title with which the small crowd at the University Center Saturday night agreed.

The flier for Family Night Out, sponsored by the University Center, advertised that Rubright would tell ghost stories. Though some of the stories had a Halloween flavor, others were folk stories.

Currently a resident of St. Louis Missouri, Rubright has been a storyteller for nineteen years. She was in Huntsville last week to speak at the public schools. She also presented a storytelling workshop Saturday morning.

Rubright began her program with a story that included an echochant. The story got the children immediately into the event and caught the attention of even the smallest members of the audience.

continued on page 10

Interm Reporter

Desmond Hogan, writer in residence, at the University of Alabama in Tuscaloosa was the guest speaker at the UAH Honors Forum on October 25. Hogan entertained the forum with readings from his favorite stories about memory as an inspiration.

Hogan started off timidly, first addressing the filled classroom haltingly; then, as soon as he picked up a book, he began to read with strength and confidence. His Irish accent, spoken in barely audible whispers and thudding crescendos, brought the stories to life.

Hogan started his reading with an introduction by Andrew Fandre.
Storyteller Lynn Rubright lives up to reputation

continued from page 9

Only one of the more unusual stories of the evening included a strange group of multi-colored creatures and a family who lived in a pumpkin. The family’s pet dog comes to the rescue and saves the family from the little monsters. The dog chases the evil creatures out of their cave into the sunlight and they become the colored sunbeams we see today.

One of the favorite stories of the evening was the story of a “witchy witch” and her cat named Fred. The audience got to participate in creating a hilarious concoction to feed the cat. Audience members called out different foods to put in Fred’s dinner. The first item was called out by a little boy with a very thick southern accent. Rubright had a little trouble understanding the boy’s pronunciation of bread. She turned the slight pause into a joke by saying “I’m sorry, I’m from Chicago.” The concoction became stranger, and culminated with a whole bottle of Tabasco sauce.

Rubright told the performance with an old Indian folk tale about a rabbit who shoots a hole in the side of the sun. This story enabled Rubright to use her beautiful singing voice as she led a sing-a-long as part of the story.

Rubright held the attention of most of the audience the entire time she spoke. Only some of the smallest children got restless toward the end of the story.

“We Crossroads” on display

continued from page 8

Though these pieces are very small, their wonderful craftsmanship makes them breathtaking.

Finally, Berg’s “If You Knew Sufi Like I Know Sufi,” a photograph, intaglio montage, is also notable. The image shows the path to world peace as well. Understanding of other cultures may lead to peace. The organizers of the exhibition have chosen wonderful, breathtaking works to achieve this message.

If anyone has a few minutes to spare, then spend them at the gallery if you have more than a few minutes, then stay and ponder the works. The University Center Gallery is open 9 a.m. - 9 p.m., Mon.-Fri., and 10 a.m. - 10 p.m. on Sat. Also, a reception open to the public will be held Fri., Nov. 3, in the gallery from 7 - 8:30 p.m.

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Last weekend, seven members from Circle K International attended a Membership Education Rally (MER) held in Birmingham. It was filled with workshops, food and even a masquerade party at which the members danced all night long. It was a blast!

Also, for Halloween we visited Huntsville Hospital before our Tuesday night meeting. The members dressed in costumes and enjoyed bringing smiles to the faces of all the patients. Thanks to those who attended.

As you know by now, CKI is holding a dance, to help Cerebral Palsy, November 4th, at the Hilton. A dress code of semi-formal to formal is required. Tickets will be $10/person and can be obtained at the front desk of the UC, or by contacting Jaime Cifuentes at 536-5106, or Jamie Cornelison at 776-2974. There will be a ballroom dance contest and many door prizes will be given out. This is once-in-a-lifetime experience, so grab a dance partner and come dance the night away!

If you would like to get involved with CKI please come to any of our Tuesday night meetings at 8:15 p.m. in the UC, Room 127. If you are unable to make it to the meetings, you can still be involved with CKI. We have projects every Saturday, if you would like more info, call Cindy at 539-3975. We would love to hear from you. Have a great weekend!

FCS

Everyone is invited to attend the Fellowship of Christian Students’ Thursday night Bible study which meets at 8:15 p.m. in Morton Hall, Room 330. The remaining speakers for the fall quarter meetings are:

November 2 - Tom McLemore
November 9 - Tom Gates
November 16 - Carlos Kirkpatrick

Immediately following the study, refreshments will be served.

Accounting Club

The next UAH Accounting Club meeting is November 7 in the Science Building, Room 104 at 4:15 p.m. Our guest speaker will be Mr. Bruce Hooper who is an Audit Manager of the Birmingham office of Arthur Andersen. Mr. Hooper graduated from UAH in 1983. Refreshments will be served following his speech.

Mr. Allen Dillard was the guest speaker at our last meeting, which was October 19. He spoke to us on interviewing. He is from the Huntsville office of Ernst & Young. Ernst & Young will not be interviewing on campus at UAH, but anyone interested in interviewing with the firm can contact Tom Hough, the recruiting coordinator in Birmingham, at 251-2000.

Alpha Tau Omega

This year’s Halloween Party can be summed up in one word: AWESOME! Thanks to all the Taus who made the party what it was, and thanks to High Frequency for the great live entertainment. A special thanks goes out to all who came and partied with us at the Halloween party. We still have some Halloween shirts on sale if you would like to buy one.

The March of Dimes “Jail Bail” raised a lot of money this past week. Thanks to all the Taus, and all the others who made the “Jail Bail” a success.

Thanks to all the Kappa Deltas who helped with the Big Brothers, Big Sisters fair this past Saturday, and we are looking forward to having a mixer with you soon.
Don't forget to vote for UAH's Homecoming Queen and King on November 1 and November 2 from 9:00 a.m. until 8:15 p.m. in the University Center and Madison Hall.

You must present your student picture and ID in order to cast your ballot.

1989 Homecoming Court

Margaret Balmut
Rebecca Dalzell
Amy Dickson
Yvonne Denise Garner
Carol Ann Vaughn

Mike McCracken
Patrick W. Rasco
Dennis Richard Skupski
Dennis W. Varner
Mark W. Wiggins
Volleyball team enjoying recent winning streak

by Jennifer Grace

The Charger volleyball team has been on a roll the past two weeks, having won five of their last seven matches. After defeating Lincoln Memorial easily by a score of 3-0 last Tuesday in Spragins Hall, the Chargers went on the road to claim two more wins.

The team went to Cleveland, Tenn., last Thursday to play Lee College and Bryan University. UAH started off a little slow against Lee, and squeaked out ahead in the first game, 15-11. Then the Chargers began to execute a little more consistently and won the second game of the best-two-out-of-three match, 15-10. Their defense had six kills in the game, all made up of two digs from the back court. Middle blocker Andrea Dixon and setter LeAnn Ellis each had two stuffed blocks against the Lee attackers.

The Chargers then played an exciting match against Bryan University, already defeated by the Chargers earlier this season. The first game was a struggle in the beginning for the Chargers, who were having difficulty covering Bryan's off-speed attacks. Thanks to some adjustments made by the UAH defense as well as the steady serving of Sybil Peterman and Andrea Dixon, the Chargers won 15-8.

Game two provided even more ups and downs for UAH, as Bryan came to life and was ahead 11-4 at one point in the match, and was soon scoring for the match at 14-11. The Chargers handled the pressure through two possible match points as Bryan tried again and again to close out the game. UAH sophomore hitter Tracy Medrich was serving to keep the Chargers alive, and tied up the score at 14-14. She then went on the serve the next two points as the rest of the team scrapped and dug their way to a 16-14 victory. It was a truly inspiring performance by the entire team that had been playing with a lot more consistency," remarked LeAnn Bradley after the game. Several players added, "It's a really good feeling to play as a team." 1. The Chargers play their last match of the season Wednesday, November 1st at 6 p.m. in HVA Hall against Jacksonville State. If you're a sports fan, don't miss it!

Bryan Clasby named UAH/ Coke Player of the Week

Bryan Clasby, leading scorer for the University of Alabama in Huntsville soccer team, was named the UAH/Coca Cola Bottling Co. Player of the Week for the week ending October 16, 1989.

"Bryan had limited opportunities against one of college soccer's premier goalscorers," said UAH Coach Dr. Ostap Stromecky. "Showing his maturity and composure as a striker, he controlled a difficult pass and beat the goalie cleanly twenty yards from the goal. Clasby has one of the strongest shots in NCAA Division soccer." Clasby scored the Chargers' only goal against the Bulldogs. He is UAH's leading scorer with four goals and three assists, playing both the striker and center midfield position. He was the 1988 leading scorer with 12 goals and 4 assists and named Most Valuable Forward for the 1988 season. Clasby is the son of lan and Muriel Clasby, and is majoring in psychology.

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1. Alabama
2. Auburn
3. Florida State
4. Nebraska
5. Michigan State
6. Iowa
7. Penn State
8. Syracuse
9. N C State
10. Mississippi
11. Army
12. TCU
13. Vanderbilt
14. Arizona State
15. Duke

TIE BREAKER
Predict the total points scored in the Auburn—Florida game.

NAME__ADDRESS__CITY/STATE/ZIP PHONE

RULES

1) Select one winning team or a tie for each game listed. Two or no marks will result in a disqualification of the entry.
2) Estimate the combined points scored by both teams in the tie-breaker game.
3) Weekly winners will be determined by the most correct games selected. In case of a tie, the tie-breaker will be used to determine which contestant is closer to the combined scores of the two teams.
4) The decision of the judges is final.
5) Entries must be received at the UAH University Bookstore, ground floor of the University Center, by 5 p.m. Friday preceding the game day.
6) Only three (3) entries per contestant per week are permitted.
7) Employees of the University Bookstore and the University Center as well as The Exponent staff are ineligible.
8) Each weekly winner will be awarded a $10 gift certificate towards clothing and gifts from the University Bookstore, have their name announced as the weekly winner in The Exponent, and be eligible for the grand prize drawing.
9) Only weekly winners will be eligible for the Grand Prize drawing at the end of the season.

Irish Novelist Hogan speaks at Honors Forum

Barry Manilow to perform at VBCC Monday, Nov. 13

The Exponent/University Bookstore
College Football '89

CONTEST!

GRAND PRIZE
One UAH Jacket
Our grand prize winner will be selected at the end of the season by a random drawing from among the weekly contest winners.

WEEKLY PRIZES
A $10 gift certificate from the University Bookstore for clothing or gifts.

CONTINUED FROM PAGE 9

continued from page 8

excerpt from "Sculping in Time," by
Andrew Tarkovsky, and continued
with his own short stories from "A
Link with the River." All of the stories
had to do with memories. The basis for
the stories that he wrote were memories of old childhood friends and
others he admired.

"Teddy Boys," one of his most
interesting stories describes the
admiration he had as a 10-year-old boy
for another boy who wore dashing
clothes and red carnations. It is a story
of lost innocence and the spite he
developed for the boy who fell from his
ideals.

The hour-long reading ended with a
short question and answer session.
Hogan left the audience with a feeling
for the memories he recalls on paper.

Barry Manilow will bring his show
which ran on Broadway for eight
weeks to the Von Braun Civic Center
Arena for one night only on Monday,
November 13 at 8 p.m. Reserved seats
are available at the VBCC ticket
office and all FASTIX locations
including cartridge stores. Tickets can
be reserved over the phone with a
major credit card by calling 751-2345 or
1-800-233-7700.

Barry Manilow's career has spanned
un停止の記録音楽を作る、そして映画、フィルム、そしてバウドリー舞台に
まで。彼は世界を含む音楽ファンで数百万を動かしていました。彼は
彼のキャリアの傾向を示しています。

The original Broadway show
"Barry Manilow At The Gershwin,
"The buoyancy will be sure to open
take-to-the-road tour. He has
written hundreds of songs and has performed all over the
world, entertaining millions of fans
over the course of his career. He has
earned Grammy, Emmy and Tony
awards, as well as an Oscar
nomination.

The original Broadway show
"Barry Manilow At The Gershwin,
"will be performed at the VBCC
Monday, November 13.

Representatives from Opryland, the
Nashville theme park will be looking
for talent in the Birmingham area
Oct 30. The Birmingham auditions are
part of a 30-city nationwide tour that
concludes in Nashville Dec 9.

Along the way, Opryland's audition
team will see several thousand
performers, musicians, directors, stage
managers and technicians in 25 states.
About 450 will pass the test.

The Birmingham auditions will be
held Oct 30 from noon to 3 p.m.
in Bell Theatre on the campus of
the University of Alabama. The
Birmingham auditions will be the only
Alabama auditions this year. No
appointments are necessary for the
open-call auditions.

JOHN HAYWOOD, Opryland's
talent coordinator, says those
auditioning have only a short time to
impress the scouts. "When you
audition, it is very important that
you're relaxed. Do the material you feel
you do well, material you are
familiar with," he said.

According to Haywood, Opryland is
looking for performers proficient in
virtually all styles of American music,
with versatility being the key factor.
Both non-country and country
entertainers are being sought.

The audition team that searches for
those performers consists of the park's
entertainment director, a show
director, a choreographer, a
choral/musical director, a pianist/
accompanist and a coordinator.

Singers should be prepared to
perform three numbers that show
ability to handle both ballads and
upbeat selections. Singers should
bring sheet music in the proper key.

Dancers will be asked to prepare a
routine of no more than one minute.
A cassette player will be available.

Most instrumentalists will be asked
to sight read, and woodwind players
must be proficient doublers.

Conductor/pianists must submit a
resume and references, and a piano
audition will be required.

Stage managers and technicians
should bring resumes. Stage managers
will be interviewed at the auditions,
while technicians' resumes will be
forwarded to Opryland's technical
director.

Performers who are cast will begin
rehearsals as early as Feb., 1990, or
as late as the middle of the year,
depending upon the production.

Opryland is part of Opryland USA,
which contains the Opryland Hotel,
the General Jackson showboat, the
Grand Ole Opry and The Nashville
Network, a cable television network. THESE
AUDITIONS ARE NOT FOR THE
GRAND OLE OPERY.

Nashville auditions will be on
Dec 2, 3, 8 and 9.

For more details about the audition
tour, write Opryland Entertainment
Department, 2802 Opryland Dr.,
Nashville, Tenn. 37214; phone
615/871-6656, operator 9.
**1990 WINTER HPE CREDIT SCHEDULE**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Location</th>
<th>Teacher</th>
<th>Instructor</th>
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<td>SH/Bal</td>
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<td>STAFF</td>
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<td>TBA</td>
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</tr>
<tr>
<td>Inter. Wrestling</td>
<td>SH/110</td>
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<tr>
<td>Inter. Folk Dancing</td>
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<tr>
<td>Inter. Tumbling</td>
<td>SH/Gym</td>
<td>B. Adams</td>
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<tr>
<td>Inter. Weight Training (Women ONLY)</td>
<td>SH/Gym</td>
<td>B. Adams</td>
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<td>TBA</td>
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<tr>
<td>Inter. Weight Training</td>
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<td>TBA</td>
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<tr>
<td>Inter. Soccer</td>
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<td>Inter. Racquetball</td>
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<td>Inter. Weight Training (Women ONLY)</td>
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<td>Inter. Shooting (lab fee #4)</td>
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<td>Inter. Tumbling</td>
<td>SH/Gym</td>
<td>B. Adams</td>
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<tr>
<td>Inter. Weight Training (Men ONLY)</td>
<td>SH/Gym</td>
<td>B. Adams</td>
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<tr>
<td>Inter. Weight Training (Women ONLY)</td>
<td>SH/Gym</td>
<td>B. Adams</td>
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</table>

For more information, call the Health and Physical Education office at (205) 889-6007.
The University of Alabama in Huntsville

Health and Physical Education classes offer something for everyone.

1990 WINTER NON-CREDIT SCHEDULE

FOR ADULTS

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Name</th>
<th>Dates</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Fee</th>
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<tbody>
<tr>
<td>CER 0600-06</td>
<td>Master's Swimming</td>
<td>1/13-30</td>
<td>T-Th</td>
<td>9-11 a.m.</td>
<td>SH Pool</td>
<td>$79</td>
</tr>
<tr>
<td>CER 0601-08</td>
<td>Intermediate Swimming</td>
<td>1/13-30</td>
<td>T-Th</td>
<td>9-11 a.m.</td>
<td>SH Pool</td>
<td>$79</td>
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<tr>
<td>CER 0602-06</td>
<td>Beginning Swimming</td>
<td>1/13-30</td>
<td>T-Th</td>
<td>9-10 a.m.</td>
<td>SH Pool</td>
<td>$79</td>
</tr>
<tr>
<td>CER 0603-07</td>
<td>Fitness and Wellness Club</td>
<td>1/2-31</td>
<td>M-Th</td>
<td>When open for recreation</td>
<td>SH</td>
<td>$65</td>
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<tr>
<td>CER 0605-08</td>
<td>Fitness and Wellness Club</td>
<td>1/2-31</td>
<td>M-Th</td>
<td>When open for recreation</td>
<td>SH</td>
<td>$65</td>
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<tr>
<td>CER 0609-02</td>
<td>Travel &amp; Tour Director's School</td>
<td>2/16-2/19</td>
<td>M-F</td>
<td>8 a.m.-5 p.m.</td>
<td>SH 1006</td>
<td>$79</td>
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<tr>
<td>CER 0613-01</td>
<td>Travel Career Exploration*</td>
<td>1/14</td>
<td>T-Th</td>
<td>6:30-8:30 p.m.</td>
<td>Ungrove</td>
<td>$205</td>
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<tr>
<td>CER 0614-01</td>
<td>Basic Travel Agent Training*</td>
<td>1/14-30</td>
<td>T-Th</td>
<td>6-8 p.m.</td>
<td>SH 206</td>
<td>$295</td>
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<tr>
<td>CER 0601-01</td>
<td>In-Bound Tour Operators Workshop</td>
<td>2/20</td>
<td>T-Th</td>
<td>8 a.m.-5 p.m.</td>
<td>SH 206</td>
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<tr>
<td>CER 0611-01</td>
<td>Advanced Open Water Diving*</td>
<td>1/11-31</td>
<td>T-Th</td>
<td>6-7 p.m.</td>
<td>SH 206</td>
<td>$99</td>
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<tr>
<td>CER 0740-05</td>
<td>Japanese Acupuncture</td>
<td>1/15-30</td>
<td>T-Th</td>
<td>12-2 p.m.</td>
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<tr>
<td>CER 0774-02</td>
<td>Team Aerial Dance</td>
<td>1/31-30</td>
<td>T-Th</td>
<td>8-9 p.m.</td>
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<tr>
<td>CER 0613-02</td>
<td>Deep-Water Work -</td>
<td>2/10-30</td>
<td>M-W</td>
<td>8-9 p.m.</td>
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<td>CER 0605-02</td>
<td>Intermediate Fencing</td>
<td>1/16-30</td>
<td>T-Th</td>
<td>7:30-9:30 p.m.</td>
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<tr>
<td>CER 0780-02</td>
<td>Intro to Bird Hunting</td>
<td>3/1</td>
<td>T-Th</td>
<td>7-8 p.m.</td>
<td>SH 206</td>
<td>$99</td>
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<tr>
<td>CER 0780-02</td>
<td>Quilt Hunting</td>
<td>3/8 &amp; 3/22</td>
<td>T-Th</td>
<td>6:30-9:30 p.m.</td>
<td>SH 206</td>
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<tr>
<td>CER 1782-02</td>
<td>UAH Air Force Hockey Trip* (double occup.)</td>
<td>3/2-30</td>
<td>T-Th</td>
<td>9 a.m.-noon</td>
<td>Bal 1</td>
<td>$399</td>
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<tr>
<td>CER 1782-03</td>
<td>Charged Hockey &amp; Colorado* Ski Trip (double occup.)</td>
<td>3/20-30</td>
<td>T-Th</td>
<td>9 a.m.-noon</td>
<td>Breckenridge</td>
<td>$399</td>
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<tr>
<td>CER 0737-01</td>
<td>Colorado Ski Trip (double occup.)</td>
<td>2/25-30</td>
<td>T-Th</td>
<td>9 a.m.-noon</td>
<td>Uniglobe</td>
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<tr>
<td>CER 0706-17</td>
<td>Swiss Ski Class (double occupancy)</td>
<td>3/4-30</td>
<td>T-Th</td>
<td>9 a.m.-noon</td>
<td>Breckenridge</td>
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</table>

FOR YOUTHS

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Name</th>
<th>Dates</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Fee</th>
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<tbody>
<tr>
<td>CER 0593-11</td>
<td>Infant Swimming</td>
<td>1/13-30</td>
<td>T-Th</td>
<td>10:30-12 p.m.</td>
<td>SH Pool</td>
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<tr>
<td>CER 0600-12</td>
<td>Toddler Swimming</td>
<td>1/13-30</td>
<td>T-Th</td>
<td>12:30-1 p.m.</td>
<td>SH Pool</td>
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<tr>
<td>CER 0605-07</td>
<td>Pre-School Swimming</td>
<td>1/13-30</td>
<td>T-Th</td>
<td>1-2 p.m.</td>
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<tr>
<td>CER 0616-08</td>
<td>Beginning Swimming</td>
<td>1/13-30</td>
<td>T-Th</td>
<td>4-5 p.m.</td>
<td>SH Pool</td>
<td>$74</td>
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<td>CER 0617-08</td>
<td>Intermediate Swimming</td>
<td>1/13-30</td>
<td>T-Th</td>
<td>4-5 p.m.</td>
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<tr>
<td>CER 0621-08</td>
<td>Advanced Swimming</td>
<td>1/13-30</td>
<td>T-Th</td>
<td>10:15-11 p.m.</td>
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<tr>
<td>CER 0624-08</td>
<td>Bag Elementary School Stunts &amp; Tumbling</td>
<td>1/13-30</td>
<td>T-Th</td>
<td>11 a.m.-noon</td>
<td>SH Pool</td>
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<tr>
<td>CER 0627-10</td>
<td>Beginning Karate</td>
<td>1/16-30</td>
<td>T-Th</td>
<td>10 a.m.</td>
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<td>CER 0628-05</td>
<td>Pre-School Karate</td>
<td>12/30</td>
<td>T-Th</td>
<td>9-9:45 a.m.</td>
<td>SH Gym</td>
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<tr>
<td>CER 0706-05</td>
<td>Mini Basketball Clinic</td>
<td>2/26-30</td>
<td>T-Th</td>
<td>9-10:30 a.m.</td>
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<td>CER 0706-06</td>
<td>German Language Tour (for Middle Schoolers)</td>
<td>3/4-30</td>
<td>T-Th</td>
<td>11 a.m.-12:30 p.m.</td>
<td>Bal 1</td>
<td>$143</td>
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</table>

For more information, call the Health and Physical Education office at (205) 895-6007.

TO REGISTER

For in-person registration, come to UAH, Division of Continuing Education, Business Office, located in the Tom Bevill Center, weekdays between 8:30 a.m.-noon and 1-5:30 p.m.