**Women's Studies at UAH, Spring 2004**

University of Alabama in Huntsville

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VDAY is Coming

Valentines Day 2004 in Huntsville will be a day for personal celebration and affirmation, as well as for participation in a worldwide effort to end violence against women. The internationally acclaimed dramatic production, *The Vagina Monologues*, will be presented at UAH on Saturday, February 14th at 7:30 p.m. and on Sunday, February 15th at 2:00 p.m. in the Chan Auditorium. These performances will be a culmination of a week of activities to increase awareness about the global culture of violence against women and to raise consciousness about women’s bodies and lives.

Dr. Rose Norman, the Faculty Advisor for UAH V-Day, observes that “V-Day is a worldwide movement that helps women reclaim respect for themselves and for all women, a respect that is subtly and deeply compromised through the shame that so many cultures have traditionally associated with femaleness.”

*The Vagina Monologues* is an Obie-award-winning production by playwright Eve Ensler, who wrote it in response to the numerous personal stories of rape, incest, domestic violence, and female genital mutilation that have been told to her by women worldwide. UAH alumna Freda Grant, who has been active in community theatre for years, will direct the play.

Other activities for the week will include an art show, a silent auction, and a candlelight vigil for victims of violence. All profits from the UAH V-Day production will go to Crisis Services of North Alabama, and will be handled through the fiscal sponsorship of the Alabama/Mississippi Chapter of the International Association of Forensic Nurses (IAFN), a non-profit organization. Checks for V-Day donations go to IAFN. Tickets for *The Vagina Monologues* are $12 ($5 for students) and are available at Shaver’s Bookstore or by calling 824-6210.

UAH student Katrina Fomich, a Chemical Engineering major, is the 2004 UAH V-Day organizer. Persons wishing to participate in one or more of the many areas of involvement in this project may contact her at uahvday@yahoo.com. For more information, visit the website at www.uah.edu/vday.

EMBER SWIFT

Live at Chan Auditorium
7:30 p.m.
Saturday, March 13, 2004

This spring the Women’s Studies program at UAH is proud to present EMBER SWIFT, a singer/songwriter/musician based out of Toronto, Canada. She describes her independent, corporate-free style of music as “hyphenated”—jazz-rock-punk-funk. Whatever you call it, it is guaranteed to energize and motivate you to change the world!

In 2001, *NOW magazine* voted Ember Toronto’s vocalist of the year. She was also selected as one of ten artists to participate in a special concert tribute to Joni Mitchell at the International World Leaders Conference, where Ember’s performance received high praise. She has released seven albums to date and runs her own “Few’ll Ignite Sound” record label.

Her music incorporates as many different styles as could possibly be squeezed into one musician from jazz to funk and from folk to punk. Her thoughtful political commentary, ballads and high-energy humor create a show that will leave you in awe.

Don’t miss this rare treat! Tickets will be $10 for general admission (free to UAH Students). For more information, call The Women’s Studies Program at 824-6210.

Get a taste of Ember’s music at www.emberswift.com
Louise Antony, a well-known feminist philosopher from Ohio State University, will lecture this April at UAH. The title of her talk will be "What Do We Need to Know About Human Nature?" This forum is free and open to the public.

For more information, contact the UAH Philosophy Department at 824-6555.

"Why Americans Still Don’t Vote"
February 19, 7:00 p.m.
University Center Exhibit Hall

Piven

In conjunction with the UAH Distinguished Speaker Series, the Department of Sociology is proud to present a lecture by Professor Frances Fox Piven. Professor Piven is currently a Distinguished Professor of Political Science and Sociology at the City University of New York. She has received numerous awards for her research and activism including a Distinguished Career Award for the Practice of Sociology. Her work concentrates on various policy issues relating to the poor in American Society from welfare to voting rights. Her topic is "Why Americans Still Don’t Vote," and she will also address the implications of her analysis for the upcoming Presidential election. For more information, please contact the Department of Sociology at 824-6190.

Huntsville Feminist Chorus Spring Concert
Saturday, April 3, 7:30 p.m.
Roberts Recital Hall

The Chorus is an a cappella group of approximately 40 women who sing, drum, and dance for peace, justice, and celebration of life. Their concerts of culturally diverse music are always lively, moving and powerful. Come join them at this free concert. A reception follows the concert, sponsored by the UAH Women’s Studies program. Call 824-6210 for information.

Come early – these performances draw a large crowd.
Women’s Studies Course Offerings

Fall 2004

ARH 309 Contemporary Art Issues
CM 250 Interpersonal Communication
EH 418 Women Writers
HY 390 Women in European History
PHL 202 1 Intro to Ethics
PHL 202 2 Intro to Ethics
PHL 202 3 Intro to Ethics
PHL 202 4 Intro to Ethics
PHL 202 5 Intro to Ethics
PHL 303 Contemporary Philosophy
PY 406 Psychology of Women
SOC 200 Intro to Anthropology
SOC 306 Sociology of Gender

ARH 309 Contemporary Art Issues
EH 500 Literary Criticism and Theory
PHL 202 1 Intro to Ethics
PHL 202 2 Intro to Ethics
PHL 202 3 Intro to Ethics
PHL 202 4 Intro to Ethics
PHL 202 5 Intro to Ethics
PY 310 Child Psychology
PY 375 Social Psychology
WS 200 Intro to Women’s Studies

Spring 2005

MW 12:45-2:05
TR 3:55-5:15
TR 3:55-5:15
MWF 10:20-11:15
MWF 10:20-11:15
MWF 11:30-12:25
TR 12:45-2:05
TR 9:35-10:55
TR 3:55-5:15
MWF 10:20-11:15
TR 12:45-2:05
MW 2:20-3:40
W 5:30-8:20

Stewart
Brown-Givens
Norman
Johnson
Wilkerson
Martine
Mackintosh
Rochowki
Heikes
Cling
Carpenter
Sitaraman
Finley

Women’s Studies Essay Contests

Third Annual Women’s Studies Essay Contest for UAH Students

The Women’s Studies program at UAH is sponsoring the third annual prize for essays that have been written for a graduate or undergraduate course at UAH and that deal substantially with women or women’s issues. The first prize will be $100, with second and third prizes of $50 and $25, respectively. The three award winners will read their essays at the Women's Studies Colloquium on March 10th in Union Grove. Essays should be submitted to Melodie Drewyor in the English Department in Morton Hall by Wednesday, February 20th.

All essays must be written for a UAH course in 2002 or 2003. Any field of study is eligible, as long as women’s issues are substantially addressed. Essays must be no more than 15 pages, typed or word processed. Essays must include a cover page listing the title of the paper, the author’s name, and the name of the course and professor assigning the work.

For further information and complete submission rules, please contact Merrill Llewelyn Price, pricem@email.uah.edu.

Women’s Studies Essay Contest for High School and Middle Students

The UAH Women’s Studies program sponsors a school essay contest honoring women’s history month. The purpose of this contest is to increase the awareness of women’s roles in history, to build self-esteem, to foster recognition and respect for women, and to encourage the development of students’ research and writing skills. The contest is open to high school (grades 9-12) and middle school (grades 6-8) students in Madison County, Alabama (private, public, or home school). The theme is “Confronting Stereotypes: Moving Beyond Traditional Gender Roles.”

Essays should be submitted to Melodie Drewyor in the English Department in Morton Hall by 4:00 p.m., Wednesday, March 31. Cash prizes go to top three winners in each age category. Winners will read their essays at an Awards Celebration on the UAH campus scheduled for April 15th.

This contest is sponsored by the UAH Women’s Studies Program, the UAH Writing Center, and the Ruth Hindman Foundation. For further information, call Dr. Diana Bell, UAH, 824-2381, BellDC@email.uah.edu or visit the Women’s Studies webpage at http://www.uah.edu/womensstudies/essay.html.
Become a Friend of Women’s Studies!

Friends of Women’s Studies (FWS) is an organization of people who support the UAH Women’s Studies program. The goals of FWS include:

- supporting community involvement in Women’s Studies events
- sponsoring cultural activities and events that honor and empower women
- supporting women scholars, artists, and performers
- fostering discussion of issues affecting women’s lives

Annual Membership Dues (Membership year is October 1 – September 30)

- $10-24 Individual
- $25-49 Family
- $50-99 Matron
- $100-249 Sponsor
- $250-$499 Sustaining
- $500 Lifetime Membership
- $1000 Benefactor

Your Name: ___________________________ Phone: ___________________________

Mailing Address: ___________________________

Email: ___________________________

Memberships are entirely tax-deductible. Make your check payable to UAH Women’s Studies.

Mail to: UAH Women’s Studies, 344 Morton Hall, The University of Alabama in Huntsville, Huntsville, AL 35899