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The Exponent

April 19, 2001

The Student Newspaper of the University of Alabama in Huntsville

Vol. 32, No. 28

UAH holds Student Leadership Banquet

By Patrick Bobo
News Writer

UAH held its annual Student Leadership Banquet and Award's Ceremony for the 2001-2001 year Tuesday, April 10 at 7 p.m. Ms. Delois Smith, Interim Vice President for Student Affairs, welcomed everyone in attendance.

Smith has been very impressed with the student leadership at UAH this year. "This particular function is one of the high-

lights of the year. This is where students are recognized for their academic and leadership accomplishments. This, once again, shows the caliber of student that we have at UAH. I am confident that they will all achieve great things that will positively represent UAH in a good light," said Smith.

This year's first place winner of the Dr. B. Jeanne Fisher Most Outstanding

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Recipients of the Dr. B. Jeanne Fisher Most Outstanding Student Leader Awards (pictured from left to right): first place winner, Dauphne Rogers; second place winner, Elizabeth Courtney; third place winner, Frankie Bibby. (Photo courtesy of Susan Carlson)

Opening Gala for *Arête* tonight in the Union Grove Gallery

By J. Caleb Clanton
News Editor

Students will soon be able to obtain a copy of UAH's newest literary magazine, *Arête*. The publication will make its debut tonight at the *Arête* Opening Gala to celebrate its release. The event will be held in the Union Grove Gallery at 7 p.m.

Arête is the only campus literary publication of the sort currently in existence and is comprised of poems, short stories, and philosophical essays submitted by UAH students. "This magazine was revived in order to enrich the cultural life of the university and provide an asylum for students who have the desire to be published but lack the means to do so," said Josh Harrison, the student chiefly responsible for the publication's birth. "It will also pro-



Josh Harrison Managing Editor of *Arête* encourages students to come to the opening gala of the new student literary magazine at UAH tonight at 7 p.m. in the Union Grove Gallery. (Photo by Dauphne Rogers)

vide us all with a creative outlet of expression that we can contribute to or simply enjoy as a reader."

Copies of *Arête* will be distributed throughout the campus following the publication's release. Currently, the editorial staff is deliberating on whether the magazine should be a

yearly or bi-yearly publication.

At tonight's gala, there will be a short introductory presentation that will describe the impetus behind the magazine's resurrection. In years past, there was a similar literary magazine at UAH entitled *Sic*. However, the publi-

cation was not continued. Those who have been instrumental in *Arête*'s development will be acknowledged at the event.

Also, those students published in the magazine will be on hand to read from their work. The format of the event will be similar to that of a public poetry reading, with refreshments served on the side. The gala is free and open to the public.

"This gala is an opportunity for UAH students, faculty, and staff to see from a perspective that is not normally open to them," said Harrison. "They can look through the eyes of the students who were published and gain a glimpse into the lives and thoughts of these creative individuals."

Harrison also ex-

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page 5

Jobs elected SGA President, turnout weak

By J. Caleb Clanton
News Editor

Alarming low voter turnout and numerous unopposed bids characterized last week's SGA election. Dale Jobs and his running mate Brett Holt have been officially declared as the winners of SGA's highest executive offices, President and Vice-President, respectively. The two ran unopposed on the ballot due to Geof Morris's last minute

withdrawal from the race for President.

Elsewhere in the election for House of Representatives, only one race—the bid for the six representatives from the College of Engineering—was effectively contested, as the ballot listed by nine candidates. Elected as the delegation for the College of Engineering were Stephen Cross, Anthony Holden, Clayton Hollinhead, Leah Parker, Allen Pike, and Gordon Stebbings.

No other college produced an opposed bid for respective delegation slots. Consequently, eligible candidates from each college were shooed-in without competition. Officially taking the four slots from the College of Administrative Science were Michael Kinzer, Wes Robertson, Beth Russell, and Clint Rowe.

Comprising the newly shooed-in delegation for the College of Science are Ryan Beard, Jason DeVine, Leonard Frederick, and

Gina Gibbs. Jed Earles was elected to one of the two College of Nursing representative positions. Meredith Hall was elected to be one of four College of Liberal Arts representatives.

Two amendments were approved by referendum in last week's election. One amendment will effectively increase the size of SGA by some 25 members. The other approved

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Newly elected SGA President Dale Jobs ran uncontested in the recent SGA elections. Read Jobs' plans for UAH on page 13. (Photo by Dauphne Rogers)

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Baseball's backs against the wall

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Widespread Panic returns to VBC

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Tech talk

By Greg Bacon
Technology Writer

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The last thirty years were host to a silent revolution. In such an incredibly short period of time, we've gone from almost exclusively using pencil-and-paper to record and exchange information to using computers for almost everything. In fact, so dependent are we on computers that we've come to distrust ourselves. For example, the IRS admonishes us to check the math on our tax returns with calculators or, better yet, use software to file our returns because software won't permit us to make mistakes. Our faith in computers is blind to the point of being religious, but is our faith justified?

Arthur C. Clarke wrote, "A sufficiently advanced technology is indistinguishable from magic." At the core of computers are very simple components called gates, which we can think of as very simple functions. Gates take binary—either zero or one—inputs and have a single binary output. An AND gate outputs one only if all its inputs are one. An OR gate outputs one only if at least one of its inputs is one. A NOT gate returns the complement of its input: one for zero and zero for one. If you have enough AND, OR, and NOT gates, you can build a computer. That's the magic of computers: the magic of infinity. Assemble millions of these simple little gates, and you have a machine that will balance your checkbook or help you register for classes or provide a means for keeping in touch with your friends. The magic of infinity isn't unique to computers; biology is full of examples. Assemble trillions of unremarkable cells and somehow that process can produce a fly or a dog or a worm or even a conscious, self-aware human being.

Part of UAH's degree requirements for computer science and computer engineering is a course in Numerical Methods whose purpose is to force students to abandon their all-reaching faith in computers. I had Dr. Epperson for this course, and he once quipped that people seem to treat results from a computer as though they were spoken by the Mouth of God. Everyone laughed, but Dr. Epperson went on to talk about the dangers of ignoring or being unaware of the errors that machines make. One limitation is that computers use finite-precision arithmetic, i.e., a machine can only store a certain number of digits, as opposed to the infinite precision math that we humans use. A computer cannot store one-tenth with complete accuracy because one-tenth is a repeating fraction in binary (like one-third = 0.3333333... in decimal). Using finite-precision math also has some other non-obvious problems: dividing by small numbers or taking the difference of near-equal numbers will introduce error in a computation.

As mathematician Leopold Kronecker said, "God created the integers; the rest is the work of man." Dealing with finite-precision floating-point numbers on computers is enough to win people over to Kronecker's side, but how much software are we using whose authors haven't been cleansed of their blind faith? Don't stop at the software on your desktop. What about the software at your bank and credit card provider? What about your mortgage lender? The power company? The phone company? These little mines are everywhere waiting to claim new victims.

I had jury duty for the first time a couple of weeks ago. As the court clerks were going through their spiel thanking us for making the justice system possible, they told us not to be disappointed

See Bacon, page 5

UAH sororities on campus accept academic challenge

By Patrick Bobo
The News Writer

The National Panhellenic Council decided this year to implement a program called the Academic Challenge. The Challenge, aimed at improving academics for sororities across the nation, was readily accepted by UAH's Panhellenic Council.

Cathi Curtis, Director of Student Activities and Greek Advisor, is enthusiastic about the program. "UAH sororities are going to strive to be above the UAH all-women's average. This will help us be eligible to win awards at the next National Panhellenic Council."

UAH's current all-women's average is a 2.96, while Panhellenic's GPA is a 2.80. The council, which includes representatives from each sorority, has set the goal of improving their GPA one tenth of a point to a 2.90. From there, they hope to rise above the all-women's GPA for the entire campus.

Cathi Curtis said, "The reason that we feel this is important is that so many times, fraternities and sororities are looked upon as party organizations. We want to show campus that although Greeks are about having a good time, at the same time we promote scholarship and academics."

Panhellenic's Scholar-

ship Chair Suzette Czura is working on implementing programs in which sororities and individual members will be rewarded for their scholastic efforts. The Council plans on giving awards for those that have an improved GPA for the spring semester. The sorority with the highest GPA will also be rewarded.

Following this semester, Panhellenic plans to begin formally programming their academic efforts. New programs will be introduced, which will be aimed at getting members to study. Programs such as guest speakers, seminars, workshops, and study hours have been discussed as possible al-

ternatives. There will also be rewards for members for showing interest in improved scholastics. Some of the ideas are midnight snacks, book exchanges, and having girls with GPAs of 4.0 teaching study skills classes.

Panhellenic is also in the process of planning Month of the Scholar in August. Panhellenic plans on getting the Interfraternity Council involved as well, in order to improve the academics of the entire Greek system.

Kappa Delta Beth Courtney said of the program, "It is a great way for us to show that we do focus on scholastics; it is much easier when we set goals for ourselves."

Across the Campus What are you planning to do this summer after school lets out?



Jason Back
Senior
MAE

"Go hang out at my lake house for awhile, and then come back to Huntsville to look for a job."



Billy McDaniel
Junior
MAE

"Hanging out at Back's lake house."



Patrick Bobo
Freshman
MAE

"I'm riding with Billy to Back's lake house."



Scott Tomasi
Alumni
History

"Staying away from Back's lake house!"

Photos by Dauphne Rogers

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Racism at UAH: is it fantasy or is it reality?

By Sheldon Hull
Staff Writer

"I can read the body language of other people when they see me and my boyfriend together." That is what a young white female student had to say about the perceived notion of racism here at UAH. She happens to be dating a black male, and she believes that they are not received well on campus. She asked not to have her name revealed because she fears that she may face much more ostracism from others if she revealed her true feelings. This young lady, we will refer to her as Helen and to her boyfriend as George, had plenty more to say on the subject.

"Everybody hangs together in groups. You don't ever see a Mexican,

Black, Chinese, and White person together on campus. Everybody sticks to their own racial kind."

Another student/worker agreed with Helen. She too, felt that she should be unnamed because she might face unpleasant consequences in the work place. "I see it on both ends (administration and students). We pair ourselves together whether black, white or otherwise. It may have something to do with this being a commuter college and the fact that we meet our friends at high school or elsewhere before we get here."

The stories that have been told thus far are only a partial reflection of the circumstances that surround this campus with regards to racism. Most of the people interviewed

did not want their identities revealed in this story. This fact alone is very disturbing because most people enjoy reading about themselves in the news. This subject is delicate though, that although the people have something pertinent to say, they would rather remain anonymous in this case. However, there was one person who did not mind having her name printed in this story.

Cassandra Marshall, President of the Black Student Association (BSA) and current Homecoming Queen, had much to say about the matter. "BSA had a forum on stereotypes back in November. It was open to the entire student body but only one White student showed up. Nobody said too much to him because as Black stu-

dents you know what it is like to be the poster child or spokesperson for all Black people. I don't think that what we experience is intentional racism but ignorance. They don't know that their actions are offensive."

One troublesome observation is that there are not many minority professors and staff members who are visible to minority students. It can become discouraging at times when minorities realize that they are almost alone on this campus. It is comforting to know that there are people of influence who you can seek counsel from during tough times. There are probably no Hispanic professors employed here and there are only three full-time African-American professors employed on the entire

campus. Some minorities do work in the Mathe and Engineering departments but the ratios are still discouraging. At times, it appears that the only visible Black employees are on the custodial or cafeteria staffs. Given the stigma that comes with Alabama, this does not present a very pretty picture. In fact, it resembles the old plantations and sharecropping fields that have long been associated with the old South.

Yet another anonymous student made some interesting remarks concerning our school's dilemma. "I do see it in the fraternity system. We had a Black pledge, and we wanted to put him through. We see that the frats are segregated. There are Black frats and there are White ones. I don't want people to view us as racist because we are not. We do think that it is time to open the doors for everyone." Black fraternities and sororities were formed because Blacks were not admitted to White colleges, let alone Greek organizations. As a

result, Black colleges and fraternal organizations were formed to provide opportunities for Blacks.

Another minority student, who only gave the name Nicole, said that it is not necessarily racism but racial insensitivity that is perpetrated most of the time. "When you are a minority and you attend a predominantly White school, you may experience some of this. It feels even more intensified because you are so accustomed to being made to feel like the unwanted guest in society."

Marshall provided a nice alternative that might help to alleviate the strain of the mostly unspoken situation. SGA, ACE, and other student organizations should be responsible for taking into account the social needs of minority students. "There is not much that you can do to motivate students to integrate socially but if these organizations would take everyone's interests into account, more students would find a comfortable environment."

April 12 omission apology

By J. Caleb Clanton
News Editor

In the April 12 issue of *The Exponent*, ran a story entitled, "University, Liberal Arts College to hold Honors Convocation," which covered both the university-wide Honors Convocation and the College of Liberal Arts Honors Convocation held on April 17. Unintentionally, information concerning the other college Honors Convocations was not mentioned.

Also held on April 17 were Honors Convocations for the other colleges within the university. The College of Science held its Honors Convocation on

April 17 at 4 p.m. The Honors Convocation for the College of Nursing was held on April 17 at 7 p.m. The College of Administrative Science held its Honors Convocation on April 17 at 1:30 p.m., and the Honors Convocation for the College of Engineering was held on April 17 at 2:30.

It was not my intention as the writer of the said

article to overlook the various Honors Convocations held by colleges other than the Liberal Arts College. This mistake was made due to a lack of information concerning the occurrence of the other college convocations. As News Editor, I extend my apology for any inconvenience this oversight may have caused.

We will be covering in-

formation on the honorees recognized at the university-wide Honors Convocation in the forthcoming issue of *The Exponent*.

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May 5th 9 a.m.-2 p.m.

For more information and tryout requirements please contact Amy Martin at 824-2772 or martinas@email.uah.edu.

Sigma Nu hosts liability awareness program

By Patrick Bobo
News Writer

On Wednesday, April 11, Greeks from across campus attended a liability awareness program in Mom's. The purpose of the program was to inform and educate Greeks about possible liability and legal problems asso-

ciated with Greek life.

Mike Spearing was the speaker at the event. Spearing, one of UAH's lawyers, spoke on the topics of hazing, alcohol, and premises liability. He presented examples for each of the topics, and then he spoke about chapter, national organization, and university liability in each.

Spearing was very informative on the topics he was scheduled to speak on, as well as the variety of questions about other Greek issues that he fielded. Spearing's preparation showed, as he was ready with prior rulings, arrests, and explanations. Each Greek organization was active in asking ques-

tions, and everyone was pleased with Spearing's clear and concise answers.

Four of the seven Greek organizations were represented, which is impressive in itself. Delois Smith, Interim Vice President of Student Affairs, was also present. Mrs. Smith contributed greatly to the program, asking questions

and showing a sincere interest in Greek life. Smith also expressed her encouragement. "I am extremely impressed that Greeks are doing this. It shows their initiative and concern."

Sigma Nu Lieutenant Commander Dale Jobs said, "We are the risk reduction leaders on campus. Alcohol awareness,

liability awareness, and programs like these give us the opportunity to help the Greek system as a whole."

This is the second program by Sigma Nu in the last year. Last fall, Sigma Nu held an alcohol awareness program, which was also successful.

Jefferson dismissed as father to slave's children

By Matt Stokes
News Writer

Recent claims that Thomas Jefferson fathered children with his slave Sally Hemings were disputed last Thursday by a commission of scholars, saying that greater amounts of evidence point to Jefferson's younger brother as being the father.

Controversy first began to surround the infamous president's reputation two years ago when DNA tests were released showing that a Jefferson male fathered Hemings' youngest son, Eston Hemings. Immediately people be-

gan to question the reputation and authenticity of the past president and his moral stance. However, new findings resulting from a yearlong study, commissioned by a group of Jefferson supporters who are convinced the president's reputation is being unjustly assaulted.

"The circumstantial case that Eston Hemings was fathered by the president's younger brother is many times stronger than the case against the president himself," the commission said in a summary of its report.

Included in the 450-

point out four pieces of evidence that point to the brother, Randolph Jefferson, as the likely father. First, a slave's memoirs assert that Randolph Jefferson often spent time in the slaves quarters, dancing and playing the fiddle.

Second, Thomas Jefferson had invited Randolph to visit him—some 20 miles away—just weeks before Hemings became pregnant.

Third, the descendants of Eston Hemings had passed down the story that "Thomas Jefferson's uncle" fathered Eston. However, both of

Jefferson's paternal uncles were dead before Eston was conceived. That same report also points out that Jefferson's daughter Martha referred to Randolph as "Uncle Randolph."

Fourth, the childbearing years of Sally most likely corresponded to the years that Randolph was a widower.

These new findings contradict a study com-

pleted in January 2000 by scholars who said that Jefferson probably fathered all of Hemings' children.

"The biggest surprise to me was how weak the case really was," said commission chairman Robert Turner, a University of Virginia professor.

"Whatever one thinks of Jefferson's character, there can be little doubt that he was deeply con-

cerned about his reputation," the report said. "Yet we are asked to believe that Jefferson would have entrusted his reputation to the discretion of a 15 or 16-year-old child"—Hemings' age when the relationship is said to have started.

"If he did that, he was essentially a child-molesting rapist, and that is far from what we know of him," Turner said.

Holdings, continued from page 1

Student Leader Award was Dauphne Rogers, *The Exponent's* Editor-in-Chief. Second place went to SGA Senator Elizabeth Courtney, and third place went to Frankie Bibby of ACE.

Distinguished Student Leader Awards were awarded in several categories this year. The Student Government Association Leader was awarded to Executive Vice-President Geof Morris. The Recreation, Fitness, and Athletics Leader was awarded to Angela R. Harrison, a member of the UAH Charger Softball team. The first place award for Academic Club and Organization Leader was awarded to Barbara W. Wright of Phi Alpha Theta, the history honors society. The second place award was given to Stephen Daniel Daugherty II. First place for Greek Organization Leader was awarded to Dale T. Jobs, Lieutenant Commander of the Sigma Nu Fraternity. Second place went to Leah Parker, and third place went to Jennifer Lewis. The first place award for Other Clubs and Organizations Leader was awarded to Stephanie Zeigler of the Association of Nursing

Students. Second place went to Todd Veland, and third place went to Joshua Harrison.

The first place award for Outstanding Student Organization Advisor was given to Rochelle Hendricks of the Association of Nursing Students. The second place award went to Dr. Jeffrey Newschatz of Psi Chi, and the third place award went to Bertrum Walker of Alpha Phi Alpha Fraternity.

This year's Who's Who Among Students in American Universities and Colleges were also recognized. Recipients were Donna S. Brail, Debora L. Graham, Susan L. Gromek, Buckley A. Hopper, Jessamine Huffman, Maxie C. Kirk, Pedro Ivan Rodriguez, Jr., Rachel M. Sellnow, Jennifer Sharp, and Sally Stewart.

Ms. Cathi Curtis, Director of Student Activities and Greek Advisor, presented certificates of recognition to Greek organizations on campus. The award for the NPC sorority with the highest grade point average was given to Kappa Delta this year for their academic achievements. The award for the NPHC organiza-

tion with the highest GPA went to Kappa Alpha Psi. The IFC fraternity GPA award was presented to Alpha Tau Omega. Individual GPA recognitions were given to Pi Kappa Alpha Thiago Tognetti, Delta Zeta Courtney Lawrence, and Delta Sigma Theta Melanie Freeman. Possibly the most impressive of all the GPA awards was awarded to the organization with the most improved GPA. This year, the award went to Pi Kappa Alpha for improving their GPA 0.8 points. The Homecoming King Eric Konieczny and Queen Cassandra Marshall were also presented. Ms. Curtis said of the Greek organizations, "I am very excited and proud of all the organizations, and it was an honor to present the awards to each of them. It is great to see the Greeks here at UAH working hard and consistently improving."

The Lancer Outstanding Freshman was awarded to Sara Winn. Also recognized was Ernesto Kawamoto, for his fifth place ranking by the Association of College Unions in Table Tennis.

UAH President, Dr. Frank Franz ended the 2000-2001 Student Leadership Banquet and Awards Ceremony with closing remarks, which included appreciation for the student leaders UAH has on campus.

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Turnout, continued from page 1

bill will limit students to holding only one SGA office at a time.

A resounding tone of disappointment at the unusually low voter turnout has been expressed by a number of officials involved with the elections. According to Cathi Curtis, Director of Student Activities, only 153 students voted. Of those votes, 26 ballot had to be disqualified because they were filled out incorrectly.

"It's sad that this many people are disinterested in what goes on here on campus," said Curtis, after releasing the number of students that voted.

Many within the SGA have noted this year's low participation level, arguing that the absence of in-

tense campaigning resulted in a lack of overall interest. "SGA elections weren't advertised enough," said Jobs. "Low numbers happened due to the many unopposed positions."

Several positions will be left unfilled due to this year's lack of eligible candidates, including one Nursing representative and three Liberal Arts representatives. Also unfilled for the next legislative term are one Senior Senator slot and one Junior Senator slot. Similarly, several appointed positions will be vacated including Vice-President of Finance, External Affairs Officer, Web Page Delegate, STARS Delegate, Chief of Staff, and the SGA

Judicial Council.

Each of these positions are going to be appointed by the President-elect Jobs, pending approval for the necessary body within the SGA. Interested parties must inform the SGA of their interest to occupy the position and set up an interview with Jobs. Ultimately, the President has the responsibility of submitting nominations for each position, and the nominee must receive approval from the SGA in order to assume the position.

For more information about the SGA or to set up an interview for one the listed positions, contact the SGA office at 824-6375.

Opening, continued from page 1

pressed his desire that tonight's gala event will help perpetuate the life of the magazine.

"It's a great opportunity for students, faculty,

and staff to support a University-funded [literary] publication," said Harrison. "It will allow students who may be interested in working on or

submitting to the literary magazine next year to meet the staff and learn more about the magazine."

Bacon, continued from page 2

if we weren't selected for a jury. Further, they washed their hands of any favoritism by pointing out that selection is done by computer. In fact, when the judge requested a list of names for the grand jury that was to be impaneled, we heard a few keystrokes and then the gnashing of a dot matrix printer going back and forth. The intent of the little drama was clear: it was an attempt to appeal to the authority of the "Mouth of God". Could this blind faith in machines taint our justice system?

A common way for computers to generate random numbers is called a linear congruential method. The process starts with a number called a seed. You feed the seed to a function and out

pops the first random number. To get another random number, the process uses the last number generated. The whole process depends on the value of the seed, and the number of sequences of random numbers is the same as the number of possible seed values. Let's say the court's computer used 32-bit seeds. That means there are about four billion possible sequences. That should be plenty, right? Wrong. There are more than 3 times ten to the 19th ways to choose 18 people (the size of a grand jury) from a pool of 100 people (my very conservative estimate of the number of jurors in the room). This means that certain people in the room had no chance of being selected for the grand jury. In addition, if the clerks used a

simple-minded method for choosing a seed (such as using the current time), it would be trivial for someone interested in tampering with juries to guess the jury lists by guessing the times that the juries will be chosen.

The problem is that the software isn't open to public inspection. When I was on jury duty, I spent almost all my time in this little room reading anything I could find to pass the time. I could have at least done something useful if I could have inspected the software. Good luck getting your bank or anyone else to open up their software. (Many places are even contractually bound not to disclose proprietary software.) Be afraid; abandon your faith. All your base are belong to us.

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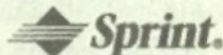
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Check Out *The Exponent's* Graduation Issue coming out on Thursday, May 10!

This issue will be made available to graduating Seniors at the reception in the Von Braun Center following Commencement on Sunday, May 13. Don't miss this special edition of *The Exponent*, which will feature a Year-in-Review insert recapping the best articles of the 2000-2001 school year. This special edition will also feature brief interviews with graduating Seniors from each college and will have more pictures than our regular issues.

Sports

Charger Sportsline

A QUICK UPDATE FROM UAH ATHLETICS

Baseball

Record: 27-10, 7-7 in GSC

UAH 7, Montevallo 4

UAH 8, Montevallo 4

Upcoming games

04/21 at West Georgia (DH) at 2:00 p.m.
in Carrollton, GA

04/22 at West Georgia at 12:00 p.m.
in Carrollton, GA

04/24 vs. Kennesaw State (DH) at 2:00 p.m.
at Joe Davis Stadium

Softball

Record: 33-9, 18-4 in GSC

UAH 3, Miss. Univ. for Women 1

UAH 5, Miss. Univ. for Women 4

UAH 2, West Alabama 1

UAH 5, West Alabama 0

West Florida 6, UAH 2

UAH 12, West Florida 0

Upcoming games

04/20 vs. North Alabama at 5:00 p.m. at SportsPlex

04/21 vs. Athens State at 1:00 p.m. at SportsPlex

04/24 vs. Martin Methodist 5:00 p.m. at SportsPlex

Men's Tennis

Record: 0-14, 0-4 in GSC

Lincoln Memorial 7, UAH 2

North Alabama 9, UAH 0

Georgia College 9, UAH 0

Freed Hardiman 5, UAH 0

North Alabama 7, UAH 2

Upcoming matches

04/21 at Gulf South Conference Tourney
in Columbus, MS

Women's Tennis

Record: 1-14, 0-7 in GSC

Lincoln Memorial 5, UAH 0

Georgia College 9, UAH 0

Freed Hardiman 7, UAH 0

Intramurals

Intramural schedule

Men's Softball Tournament Final

04/22 Soft Monkey Ape Patrol vs. Fighting Platypi
at 2:00 p.m. at SportsPlex

Coed Softball Tournament Finals

04/22 Alpha & Omegas vs. Juggies at 3:00 p.m.
at SportsPlex

Men's Basketball Final Four

04/22 Jayhawks vs. Midnight at 5:00 p.m.
at Spragins

04/22 The Machine vs. 10-The Hard Way
at 5:00 p.m. at Spragins

04/22 Championship game at 6:00 p.m. at Spragins

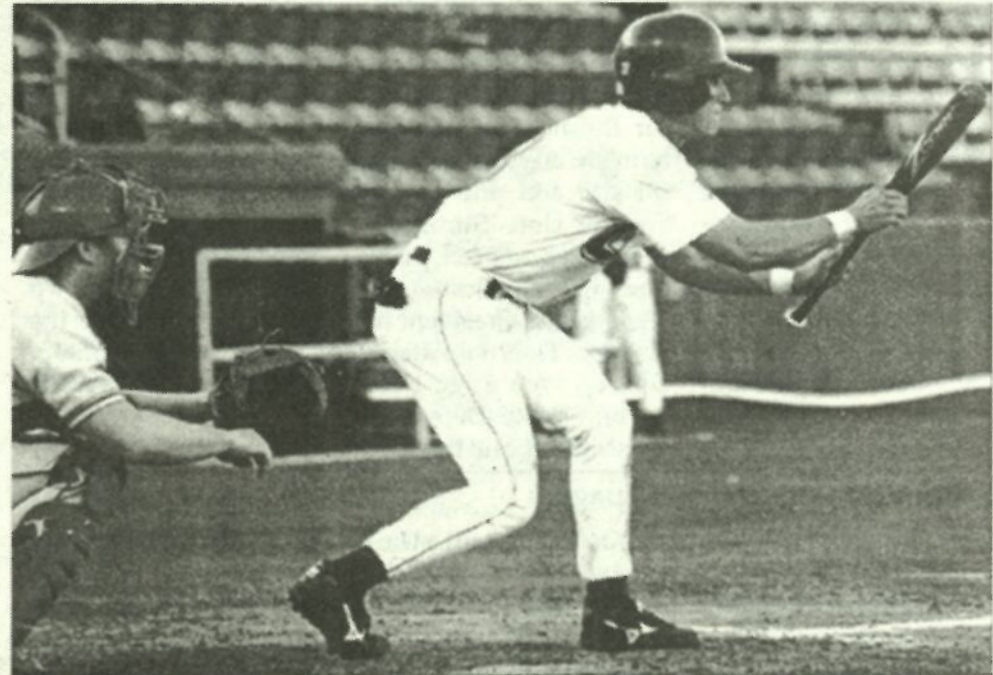
Read sports
online at
exponent.uah.edu

Baseball's backs against the wall

By Ronak Patel
Sports Writer

Normally, when a team has their backs against the wall, their overall record does not look something like this, 27-10 overall and ranked No. 24 in the entire country. For the UAH Baseball team though, winning the weekend series over their Gulf South Conference rival Montevallo was imperative. With a 5-7 conference record coming into their showdown versus Montevallo, UAH needed to get their backs off the wall of the GSC, which was closing in on a hurry.

The first two steps of backing off the wall were completed on Saturday as UAH swept the day-night doubleheader over Montevallo 7-4 and 8-4. On Sunday, Mother Nature didn't comply with UAH as rain postponed their attempt at a sweep over Montevallo. Nonetheless, UAH improved their overall record to 29-10 overall and more im-



Freshman shortstop Wes Long squares around to bunt in a recent game for the Chargers. (Photo by Danny Parker)

portantly, to 7-7 within the GSC.

UAH 7, UM 4

Freshman hurler Adam Bass was back on his old stomping grounds on the campus of Madison Academy for game one of the doubleheader on Saturday. Bass, who was roughed up in his outing last weekend, turned in a

sterling performance for UAH in the opener. Bass, who picked up his conference-leading ninth victory, tossed seven strong innings for the home standing Chargers. He scattered nine hits and allowed two runs in his seven innings of work.

UAH got on the scoreboard early in game

one courtesy of Trai Meadows. His three-run homer lifted UAH to an early 3-0 lead. After seven innings, UAH would lead Montevallo 6-1 before Montevallo chased Bass out of the game with three runs in the top of the

See Baseball,
page 7

Chargers split with biggest rival

By Renea Harrison
Sports Writer

The rivalry between the softball teams from the University of West Florida and your very own Chargers is strong, to say the least. Every time that these two teams match up, fans are sure to see some exciting softball games. The doubleheader between these two teams last Saturday was no different.

The Chargers came into the game ranked No. 5 in the nation, and the Argonauts are currently ranked No. 11. Also, the Chargers hold a small lead over the Argos in the East Division of the Gulf South Conference.

When the game first started, both teams were eager to put some runs on the board. UAH was the first to score, in the bottom of the first. The Argonauts answered back with a single run of their own in the top of the third inning.

This pattern would repeat itself in the next few innings until the score was tied 2-2. Unfortunately, UWF broke the tie in the top of the sixth inning when Sara Andrews hit a three-run homerun. West Florida took the win 6-2.

"They out hit us," Carter said. "We knew coming into the game what it would take to win, and we just didn't get it done."

Katrina Fomich (7-3) took the loss, only her third of the season. Melanie Carter had both of the Chargers' RBI.

UAH 12, UWF 0

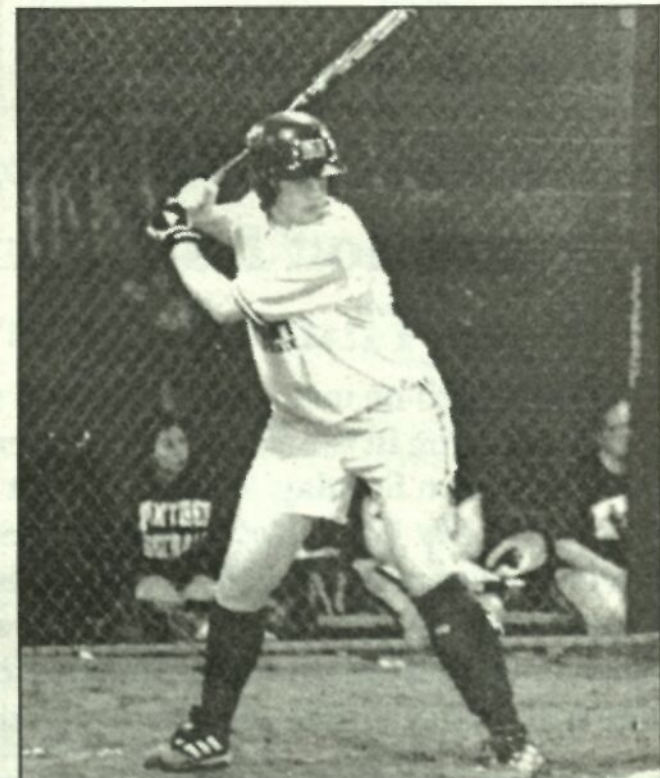
The Chargers were evidently unhappy with the outcome of the first game, and rebounded with a big win in the second one. They pounded out 14 hits

Third baseman Shannon Sims is one of the key cogs for the Chargers with her .312 batting average, six homeruns and 32 runs batted in. (Photo by Danny Parker)

and 12 runs to take the win in only five innings.

Davis said, "After the first game, we woke up and realized that we had to perform better. West Florida is always good, and it takes great play from everyone to beat them."

Amber Fuller, Carter, Audrey Williams, Shannon Sims, and Renea Harrison all had two hits, and every Charger that batted in the game had at least one hit. Lane Davis picked up her 20th win of the season with the victory.



Men's Tennis scares North Ala.

By Danny Parker
Sports Editor

The regular season came to a close for the UAH Men's Tennis team this past Monday against Gulf South Conference rival North Alabama at the new tennis courts by Spragins Hall.

The Chargers changed their rotation up a little and managed to salvage two wins in the 7-2 loss to the Lions. The loss was an improvement from the April 11 victory by the Lions of 9-0.

The Chargers' Lucas Linares defeated Elliott Wood 6-2, 6-4. North Alabama's Johan Hagberg squeezed out a 4-6, 6-3, 6-4 win over Chris Green. The roudy Krisztian Forgas of UNA defeated

Alvaro Rios 6-2, 6-1. Guillhame Vidallet took a win over the Chargers' Andy Roswal 6-1, 6-1. Mattias Dahlstrom of UNA beat Brandon Cantrell 6-1, 6-4. The Lions' Andy Beckman rallied late in his match against Nathan Smith for a 3-6, 7-5, 6-4 win.

In doubles action, Wood/Vidallet defeated Linares/Cantrell 8-3. Green/Smith of the Chargers took the lone doubles victory at 8-5. Forgas/Gomes edged Rios/Roswal 9-8 (7-2).

The Chargers look to get their first victory of the season in Columbus, Miss., in the GSC Tournament.

Last Saturday, the men and women were shutout by Freed Hardiman. The



Andy Roswal and the UAH Tennis team will venture to Columbus, Mississippi for the GSC Tournament. (Photo by Danny Parker)

Chargers and Lady Chargers fell by scores of 5-0 and 7-0, respectively.

Georgia College invaded the UAH campus on Friday, April 13. The Chargers and Lady Chargers were not able to

get a win between the two in this one as Georgia College took 9-0 victories in both men's and women's play.

Softball slips past West Alabama

By Renea Harrison
Sports Writer

Crunch time has arrived for the UAH Softball team. They are on the last leg of the season, and at this point, every game is crucial. A doubleheader versus the University of West Alabama last week almost put a damper on things for the Chargers, but they were able to step

up and come through with two wins.

The first game of the evening was a little rough. With the Charger offense struggling, UWA took a 1-0 lead into the sixth inning. UAH managed to put some things together in the bottom of the sixth, and pull ahead for the 2-1 win.

Amber Fuller reached first base on an error, then advanced to second on a wild pitch. Fuller ad-

vanced to third on Melanie Carter's bunt, and scored when Audrey Williams squeeze bunted. With the score tied 1-1, Kristi Braverman hit a sac fly to score Carter.

"The first game against West Alabama was ugly, but we managed to pull together and get it done," Braverman said.

Two runs was all that the Chargers needed to hold UWA. Lane Davis (19-2) notched the win.

UAH 5, UWA 0

Game two was much prettier than game one. The Chargers came out hitting hard in the first inning, and quickly scored

five runs. Neither team scored any runs after the first inning, but five was plenty for a Charger win.

Erica Miller picked up her fourth win of the season with an excellent performance in game two. She gave up only five hits, struck out three.

"It felt good to pitch with a five run lead," Miller said. "It gave me confidence to know that my team was behind me.

Stephanie Berry was 2-for-3 at the plate.

Fuller, Braverman, Carter, Williams, and Davis each had one hit. Braverman also had two RBI.

Baseball, continued from page 6

Reliever Wes Mindingall came in for Bass and worked the eighth and ninth innings to pick up his first save of the season.

Justin Barnes, going 3-for-4 and scoring a run, led the hit barrage for UAH. Hector Guadalupe, Phillip Donaldson, and David Gates each collected two hits in the process. Overall, UAH pounded out 13 hits off of Montevallo's pitching.

UAH 8, UM 4

Trai Meadows, who showed off his bat with a three-run homer in the opener, showed off his arm in the nightcap of the doubleheader. Meadows, who came into the contest with a record of 3-3, tossed a six-hitter to help UAH sweep aside Montevallo in the day-night doubleheader.

Montevallo never had a chance in this one as UAH began the game with a five-run first. That

was just enough for Meadows.

Seth Bowen provided the dagger with UAH's second three-run homer of the day with a blast over the right field fence in the bottom of the fourth inning. UAH would go on from there to take the contest 8-4.

Shortstop Wes Long went 3-for-3 and scored two runs for the Chargers. Donaldson and Bowen wrapped up their solid days with two hits apiece. Meadows, who allowed four runs in the contest, struck out two in the victory. Meadows upped his record to 4-3 overall for the season.

Rain swept away the finale to the series between UAH and Montevallo.

UAH will next tussle with GSC powerhouse West Georgia in Carrollton, Ga., at 2:00 p.m. on April 21 and on April 22 at 12:00 p.m.

Huntsvegas
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By Danny Parker
Sports Editor

Spoiled by success

As the UAH Tennis season comes to a close, with it leaves the hardships of a rough season.

The Women's Tennis team finished with a 1-14 record overall and 0-7 in the Gulf South Conference. The Men's Tennis team brings an 0-14 record overall and 0-4 mark in the GSC into the GSC Tournament in Columbus, Miss., this weekend.

The tennis team has been stricken with numerous problems this season and have courageously battled through tough times.

The Roseleena Blair situation may have been fun for publicity for certain people, but it likely was not taken as positively by her teammates as her ordeal brought some negative attention to the team.

I even called out the team as the only unsuccessful athletics program at UAH. I did not even realize what I was doing until I heard of the anger that I stirred up within the tennis team. I do apologize for my ignorance. It is never good when your own school newspaper that should be there to back you dogs you out.

In years past, the UAH Tennis team played and practiced on courts here on campus that had cracks all over them that make for a different brand of tennis.

A head coach for the team was found only just before school started. How is the program to recruit without a coach? The recruiting process is long and drawn out. Players have to be found, scouted and spoken to. All the while, other colleges are competing for these very same players. How is the program to bring in a decent coach without a sufficient amount of funding? Is the tennis team at UAH being fazed out? Who knows? I would hope not. Why would they build new tennis courts and then get rid of the team? I just think they need to invest a little more into the team so they can be more competitive.

Perhaps I have been simply spoiled by the successfulness of some other programs. I don't think I am the only person who is spoiled.

The Atlanta Braves cannot even sell out Opening Day of the season or playoff games.

The University of Alabama fired head football coach Mike DuBose one year after his team won the Southeastern Conference.

The University of Tennessee bought out the contract of head men's basketball coach Jerry Green due to their displeasure of an unfilled 2000-01 season. All Green did was lead his team to the NCAA Tournament four years in a row after the Volunteers saw the tournament about as much as I saw a Friday night alone with a lady friend.

What types of goals do these programs have? Will only a national or world title be enough? When is enough ever going to be enough for the fans?

In Los Angeles, left fielder Gary Sheffield of the LA Dodgers was booed earlier this season after demanding a trade in spring training because he could not get a contract extension. All he wanted was a little job security going into the year. Sheffield scored 105 runs, batted .325, belted 43 homeruns and drove in 109 runs in 2000 for the Dodgers.

Whatever or whenever the case, fans and others of importance need to be more happy to simply have a team to watch compete. There are schools and cities in America that fight every year to simply have room in their budget for uniforms for their teams.

Support your local athletics teams. They are sure to repay the favor in the long run.

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Methodist Church
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Huntsville, AL 35810



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<http://home.hiwaay.net/~humc>
email: humc@hiwaay.net

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Directions

From UAH go east on Sparkman and turn right on Brookline and another right on Broadmor Rd. The church is located on the left hand side.

"You are always welcome here"

Entertainment

The Five Spot

By Paul Lindgren
Entertainment
Editor



In the heart of Easter

When I think back on this past Easter, I am filled with a humble quietude for who I am, and how far I've come - especially now as I near the end of six years in college. I am on the brink of new and great things I cannot possibly foresee.

As I do every year, I had gone to church with my family to celebrate the resurrection of Jesus.

But there is another resurrection I might have celebrated this Easter. It is that of my own faith - that which had once fallen into the abyss of cynicism. And how can I have remembered how it was ever reborn time and again?

If someone were to ask what is faith to me, I could not reply. It may go without saying that each must find their own. And you might find it in the paper-thin skin of an ancient grandmother touching the tender face of an infant, or you might find it in the sprawling scarlet sunset, or in the eyes of the gentle lover where you can peer into his or her living soul. And in this you might weep, or you might smile, or you might close your eyes and let it wash your heart. In all, it can only be the most benevolent repose. I daresay they once had named this faith.

And how was it that I celebrated my faith once again this Easter?

I recall standing on my porch after an Easter breakfast with two of my good friends. We were listening to a Prairie Home Companion as I watched a wasp hovering above the tall grasses beside my apartment. The wind rippled across the field where the dandelions bobbed. And this little wasp carefully maneuvered in the wind and at last landed gently on a single blade of grass. Then I watched him carefully disappear beneath the verdant mantle.

I thought how beautiful it was - this breathing sea of grass, the tender hand of sunshine, and this lone wasp searching for that single reed, buffeted by unseen forces.

And for one splitting moment in wonder, I thought of myself as this silent, lonesome wasp, watched by something higher with quiet love. What I could have found beneath the cover of life, I still yet wonder. But with the lightest promise of faith, I am sure I could find no harm.

And so, in three weeks' time, a new chapter in my life begins as I graduate into wide uncertainty. But I mark a first page with this Easter, and I resurrect a new faith to accompany my every hope for a passionate life.

Not long before the holy day, I had asked a friend how he felt in one word when his own chapter in life opened with great possibility.

"Blessed," he replied.

Indeed we all are I'm sure. Whatever is great blessing without a miracle of faith?

Widespread Panic returns to VBC

By Paul Lindgren
Entertainment
Editor

Widespread Panic, one of the South's most popular touring bands, will appear at the Von Braun Center in Huntsville on Friday, April 27. The concert will begin at 8 p.m.

The "jam" band scene of Widespread Panic shuns the radio pop rock culture by bringing long, improvised jam pieces to the stage. Their characteristic jazz-influenced rock n' roll charms with Southern flair, and has become the signifying sound for college campuses around the Southeast. Widespread Panic fans, otherwise known as "Spreadheads," flock from hundreds of miles to see the band, often camping overnight as a community of fans.

The band includes lead vocal and guitarist John Bell, whose voice has become one of the most recognizable on the touring music scene, John Hermann on keyboards, Michael Houser on guitar, Todd Nance and Domingo Ortiz on percussion, and Dave Schools on bass.

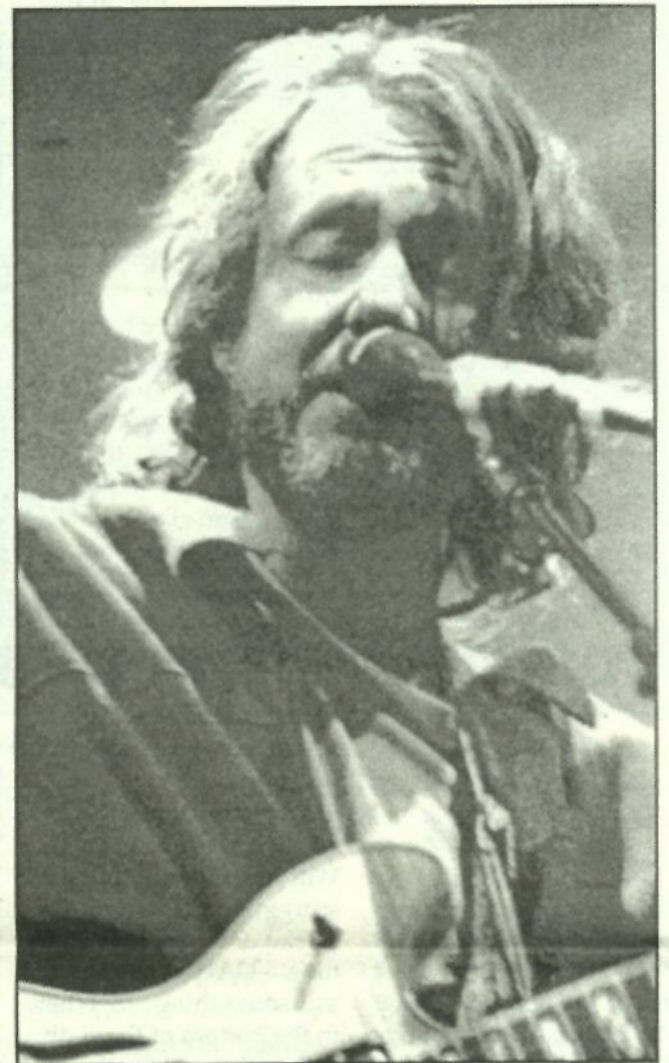
Widespread Panic's legendary live performances are never the same, and sweep across the audience with rolling energy and crisp sound. They have toured alongside with Phish, Blues Traveler, and Col. Bruce Hampton and the Aquarium Rescue Unit.

First coming together fifteen years ago, Widespread Panic has become the wildly popular band it has without the media support of MTV or radio. Instead, they have relied on a strenuous touring schedule and the Internet to keep in close touch with their growing fanbase. Fans are permitted to tape actual Widespread Panic concerts and trade them online in a mass exchange of bootlegged shows.

Despite the fact no Widespread Panic album has ever sold more than 250,000 copies, the band reaps huge earnings each year that rivals such popular road acts as Smashing Pumpkins and Train.

For more information, Widespread Panic hosts one of the most interactive band websites available at www.widespreadpanic.com.

Tickets for Widespread



Widespread Panic, one of the most popular jam bands in the Southeast, will perform in conjunction with Panoply 2001 on April 27. (Photo from netspaces.org/widespread)

Panic are on sale now 1700. General admission is through Ticketmaster outlets for \$25. Doors to the VBC will open 6:30 p.m.

Panoply celebrates 20th year

By Paul Lindgren
Entertainment
Editor

Panoply 2001, Huntsville's premiere festival of the arts, is just around the corner and ready to celebrate its 20th Anniversary. The festival will last from April 27-29 and will feature a weekend of exciting musical acts, dance, theatre, and visual arts on the grounds of Big Springs International Park in Downtown.

Today, Panoply attracts festival-goers from around more than 40 Alabama cities, and 26 states. The festival is divided into "zones" where festival-goers will find their particular interests. Such zones include the Bellsouth Southern Music and Dance stage where

live musical performances lend a festive atmosphere.

The Bellsouth stage will feature such acts as the jazz band Hotlanta, performing on Friday, April 27 at 6:15 p.m. Hotlanta's music revisits the early 20th century jazz of New Orleans, the very birthplace of this American art-form. They will perform music from such legendary New Orleans musicians as Fats Waller, Hoagy Carmichael, Louie Armstrong, and Jelly Roll Morton.

Les Kerr and the Bayou Band will perform on the Bellsouth stage on Saturday, April 28 at noon. Born in Louisiana and raised in Mississippi, Kerr has lived among varied Southern musical styles and terms his characteristic zydeco, blues and bluegrass sound

as "Hillbilly Blues Caribbean Rock n' Roll."

The swing band Zoots and the Swinging Suits will bring yet more vintage music to the Bellsouth stage with their hip renditions of Glenn Miller, Toney Dorsey, and Duke Ellington. They will perform on Saturday beginning at 1:15 p.m.

Huntsville's Own Stage will feature the best of local talent as artists submit their work for public display at Panoply 2001, and are judged by local panelists. The Kid's Zone is where student art from local schools may be found on display, and a wide variety of activities can be found to teach children about the virtues of art-making.

Art can also be purchased from the Boeing

Art Market from some of the South's most talented and celebrated artists. Artwork on sale will include painting, drawing, photography, woodwork, glass and sculpture pieces.

At the Art Demo Village, viewers can watch artists create their work and share their expertise in such areas as origami, scrapbooking, jewelry design, stamp art, blacksmithing, basket weaving, and calligraphy.

Admission onto the festival grounds is free with donations accepted to help sponsor local arts. All city public parking for Panoply 2001 is \$4.

For more information on Panoply 2001, including an activity schedule, check out the Panoply homepage at www.panoply.org.

Playstation 2's *Devil May Cry* very interesting

Kim Staton
Entertainment
Writer

Devil May Cry, Capcom's newest entry into the horror genre of video games, is not due for release for the Playstation 2 until the fourth quarter of this year, but gamers are already abuzz with excitement.

Resident Evil creator Shinji Mikami is the mas-

termind behind *Devil May Cry*, and his latest game is a departure from the slow, measured style of its predecessors, a change that may anger a few *RE* fans.

However, *Devil May Cry* promises to be an outstanding game in its own right. *DMC*'s plot is dynamic and fast-paced, a style neglected in today's 3D gaming environment.

Mikami's newest game tells the story of Dante, a

half-man, half-demon being in pursuit of Satan. Dante wants revenge for the death of his father, the demon Sparda, at Satan's hands. Sparda, strangely enough, was killed for protecting humans, and now Dante assumes the role. Dante appears to be quite an interesting character. Although he is human in appearance, he is given extraordinary powers, such as greater agility,

strength, and endurance than the average human hero. Also, Sparda's son has an array of weapons from which to choose, and he can morph into a demon.

Dante's movement is entirely in 3D, and responsiveness is unbelievable. He has a variety of moves. Dante can equip one sword and two handguns at a time and clearly knows how to use them,

as evidenced by a move where he, if the proper sequence is observed, can scoop up enemies with his sword and juggle them using gunshots.

Demon Dante has even more interesting abilities. Metamorphosis can be achieved when his demon meter is full. Only one form is available in the released demo, a winged, scaly, lightning elemental. Further information has

yet to be released.

Devil May Cry players may draw allusions to Konami's *Castlevania* series, in particular, *Castlevania: Symphony of the Night*. However, until a *Castlevania* is released for the PS2, *Devil May Cry* is definitely the gothic horror game to buy. A playable demo of the game will be available with *Resident Evil: Code Veronica Complete Edition*.

Another sci-fi series prepares to make its debut

By Allan Johnson
Chicago Tribune

Sci-fi on television has become something of an unstable staple since the glory days of the late '80s and early '90s, when there were three "Star Trek" series roughly in the same orbit and this thing called Sci-Fi Channel beamed into view.

Influencing the mix is the truism that sci-fi thrives on cable and in syndication, has mixed results on the newer networks (Fox, UPN and the WB) and only limited success on the traditional networks (ABC, CBS and NBC), due in part to the niche audience that the genre attracts.

A case in point occurs Wednesday, when UPN debuts "Special Unit 2" (8 p.m. ET) followed by a new episode of the departing "Star Trek: Voyager" at 9 p.m. The juxtaposition highlights some of the ups and downs that have befallen even the newer networks' attempts at science fiction.

"Voyager," for example, which was the centerpiece of UPN's launch seven years ago, is ending this year after a run that finally evolved into cohesive storytelling three seasons ago after years of muddled and uninteresting plots, and often uninspired ratings. Wednesday's episode features "Trek" favorite the omnipotent alien imp Q (John de Lancie) and his problems with his spoiled teenage son Q2 (played by de Lancie's real son, Keegan).

Compared with Fox's resurgent "The X-Files" and the WB's hip "Buffy the Vampire Slayer," "Voyager" seems to have stabilized a little bit late. But that still puts it light years ahead of "Special

Unit 2."

It's not so bad that the new sci-fi series is a bland rip-off of the hit movie "Men in Black." But does it have to include almost every TV cop cliché?

The premise for the series replaces the movie's space aliens with creatures of the night that are regulated by a special precinct of the Chicago Police Department.

"These things love Chicago, don't ask me why," Capt. Richard Page (Richard Gant), the (cliche alert!) gruff, one-handed commander of the covert unit, says to new recruit Kate Benson (Alexandra Lee).

"If it's something the rest of the world doesn't understand or acknowledge, this unit deals with it," he explains about the missing links between man and animal that include such paranormal creatures — or Links, as they're called — as gargoyles, mummies, werewolves and vampires.

"Except vampires," Page corrects. "Complete and total fiction."

The intuitive Benson, who Page says sees "things others are trained not to," is teamed with (cliche alert!) maverick cop (cliche name alert!) Nick O'Malley, played by Michael Landes, who was on the first season of "Lois & Clark: The New Adventures of Superman" as Jimmy Olson, but was replaced because he looked too much like leaden Dean Cain.

Nick is the (cliche alert!) renegade (who, like many of the cops, does dress in black). He wants to blast Links with a variety of high-tech, high-powered weapons, partly because (cliche alert!) one of them took the life of his partner.

The pair are aided by the (cliche alert!) wiseguy snitch Carl, (Danny Woodburn), a gnome who is the only Link SU2 trusts. "Special Unit 2" tries for the cheeky humor of "MIB," but uses a sledgehammer instead of a laser pistol. "MIB" was visually stunning, but the special effects and somewhat flat TV look aren't all that much, aside from a few cliché camera tricks like speeded-up shots that end in extreme close-ups.

And when is Hollywood going to figure out Los Angeles looks nothing like Chicago? If it's going to originate a series here, at least go to a city that has something more than a passing resemblance. At least get the cop cars and uniforms right.

"Voyager," the third spin-off of the Trek franchise, is following "The Next Generation" and "Deep Space Nine" in leaving the air after seven seasons. The two-hour finale is set for May 23; a retrospective is planned for the night before.

It has been widely perceived that "Voyager," whose production was slated to finish for good on Monday, is ending its run by allowing the crew to finally find its way back to its home base in the Alpha Quadrant after years wandering around the far-flung Delta Quadrant.

Rumors are that some type of future-time story line figures in the finale, and a clip on "Entertainment Tonight" a few weeks ago had crew members finding some sort of "temporal rift."

"Voyager" star Kate Mulgrew told the TV newsmagazine that the end was "profoundly clever and very moving," while co-star Robert Duncan McNeill intimated to Cinescape maga-

zine there would be plenty of "great space battles and action scenes." And no one dies.

Getting the starship back home would be a satisfying conclusion, but it's a shame it wasn't done sooner. After being isolated and out of the loop from the rest of Starfleet, family and friends for so long, it would have been interesting to see Voyager's mates acclimating to life back home. In fact, a few members of the cast, including Mulgrew, had hoped for as much.

Seeing the crew home for more than just the finale would have given the end of the series more of an emotional punch, much in the way of "DS9," which led up to the conclusion of its run in 1999 with the resolution of a great intergalactic war.

And it seems that sci-fi will never entirely go away on network TV: "All Souls," a different kind of hospital drama from producer Aaron Spelling about paranormal occurrences taking place in a 300-year-old medical cen-

ter in Boston, premieres on UPN next Tuesday. And the network also is reported to be preparing the next "Trek" incarnation for the fall, a series that will predate the original "Star Trek" and star "Quantum Leap's" well-traveled Scott Bakula as a starship captain.

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Check Out *The Exponent's* Graduation Issue coming out on Thursday, May 10!

This issue will be made available to graduating Seniors at the reception in the Von Braun Center following Commencement on Sunday, May 13. Don't miss this special edition of *The Exponent*, which will feature a Year-in-Review insert recapping the best articles of the 2000-2001 school year. This special edition will also feature brief interviews with graduating Seniors from each college and will have more pictures than our regular issues.

Seagal's *Exit Wounds* reveal unconventional methods

By Lauren Eiter
Entertainment
Writer

It seems a forty thousand-dollar paycheck is just not paying the bills for some police officers. Everyday, they see these drug dealers raking in hundreds of thousands for themselves. I guess it is quite a temptation for some cops to come so close to the drug business and yet remain clean. Steven Seagal's latest movie, *Exit Wounds*, gives insight into what happens when good cops go bad.

The movie opens up with a Vice-President giving a speech on gun control, a nice kick-off to an action flick. Afterwards, his caravan of police escorts is met with heavy gunshots from a civilian militant group. This is

when we are introduced to super-cop Orin Boyd (Steven Seagal), who singled handedly shoots down the militant group's hovering helicopter and finishes off the other twelve or so assassins. OK, so action flicks are a little unrealistic, but suspend your disbelief for a couple hours while you watch the movie. It gets better, I promise.

In *Exit Wounds*, Orin Boyd is a bull-headed cop with a mind of his own. He doesn't go by the book when he fights crime, but he gets the job done and that's all that matters. Of course, his aggressive attitude gets him transferred down to the fifteenth precinct, which is characterized by typical inner city violence: theft, gun violence, drug dealing, etc. But with Seagal's stoic personality, he comes across as a cool cop with an intolerance for crime. To his prevail, it is this very intolerance that leads him up the right track.

Boyd discovers drug trafficking in his neighborhood and decides to take the case, until he is called off by a fellow police officer. However, Boyd secretly continues to pursue his investigation and dis-



Exit Wounds, Steven Seagal's latest action film, also stars rapper DMX. Seagal plays Orin Boyd, a tough inner-city cop who uncovers a web of dirty cops. (Photo from Warner Brothers and movies.yahoo.com)

covers that his partner is actually a partner-in-crime. It seems that a particular group of officers at the precinct happen to be getting their fair share of the drug money.

Things are not entirely as they seem, though. Boyd discovers through a meeting with the supposed drug dealers that

they want to bust the crooked cops. The question is why? Do they have a hidden vendetta against these particular officers? Are the cops interested in the business? Or is it something of greater moralistic concern?

As far as *Exit Wounds* being a typical action flick (very little plot and plenty

of violence and blood), there were some pretty extravagant fight scenes that were digitally enhanced to make all the participants look like martial arts experts. Yet, the plot was not mundane and ordinary. Although slightly predictable, it offered a new spin on crime fighting, with the cops

turning in their badges and criminals taking over their duties. Even though I am not an action flick person myself, I grade *Exit Wounds* as above average, because although it exhibited the typical over-the-top tendencies usually found in a Seagal movie, it did not falter in revealing another conventional plot.

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The Brothers (R)	1:15 3:45 6:30 9:00
Hannibal (R)	1:00 3:40 6:20 9:05
The Mexican (R)	1:25 3:55 6:35 9:05
Enemy at the Gates (R)	1:00 3:40 6:20 9:05
Exit Wounds (R)	1:20 4:05 7:00 9:15
Someone Like You (PG-13)	2:00 4:30 7:05 9:30
Just Visiting (PG-13)	3:00 5:00 7:10 9:10
Bridget Jones' Diary (R)	1:15 3:55 7:15 9:25
Josie and the Pussycats (PG-13)	2:00 4:30 7:00 9:30
Crocodile Dundee L.A. (PG)	1:10 3:10 5:10 7:10 9:10

Music portrayed as a higher medium

Alan Backer
Entertainment
Writer

There is an annoying dilemma that's haunting one of the few pure things

Writers Wanted!!

Applications for writers for the fall semester are now being accepted. Come by UC room 104 for more info.

that the world has, which is music.

The eternal aural presence of music, almost a creature in itself, is an everyday staple to all people. Whether you are listening to the improvisational birth of a live show, using it to combat boredom on your ten minute drive to work, or letting it fill the empty molecular spaces of your bedroom, music effortlessly becomes the sixth sense to

every minute that you're awake. Only relationships and the weather have an equally voluntary effect on what we are.

Yet, as with all things, beauty has its price. There is no end to the amount of turbulence that music can create with our opinions and perceptions. In a way, one simple song has enough power to strip away the facade and unleash all that is vulnerable and narrow-minded in a

human being.

So many people, me included, pointlessly argue over what music should sound like, who should listen to it, and what it should represent. For every metalhead who ridicules a bare-bones introspective ballad, there is a Tipper Gore whining about a rapper expressing his feelings the only way he knows how. For every underground rock fan who decides that they like Creed, some other elitist will dismiss that person as a fake. For every kid who knows that DMX is still at the top of his game, someone else will call him a sellout for being an MTV icon and starring in a movie with Steven Seagal.

Not many people realize, however, that music is more than a superficial fad, style, or crowd. There are no Ten Commandments of music that state "Thou shalt not alternately like Soundgarden and Brian McKnight" or "Thou shalt not be willing

to try new things if thou is a musician." If a song is good, who cares about what credibility the singer has?

Those who believe that music should be divided into territories are sadly mistaken, because that's like giving the sun names for different regions. It doesn't make a difference because it's still gonna shine.

Whether your higher power is God, Allah, Buddha, or whoever, that Man gave us music as a blessing to say the things that mere conversation sometimes can't say. To give us that unknown strength that helps us through the day. To make us feel when we believe there's no hope for feeling anything. And whether it's Billie Holiday, Billy Joel, Billie Joe Armstrong, Billy Corgan or even Billy Ray Cyrus singing, the important thing is not the messenger but rather the message itself. That's what music should be all about.

Win Tickets to the Movies!

Movie Trivia:
Paul Hogan, the star of the new film *Crocodile Dundee in L.A.*, has held numerous comical roles onscreen. But in what film did he play a soldier during the First World War?

The first 4 people with the correct answer for the Movie Trivia will win movie tickets. ONLY 4 pairs of tickets will be given away each week. No phone calls or notes will be accepted. Tickets for any trivia will be distributed on a first come, first serve basis from 1:00 p.m. - 3:00 p.m. on Fri. No one who has won in the last month is eligible for any contest or trivia. Please see Jennifer Sharp in *The Exponent* office only between the hours specified above.

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Editorial

Hubbert's jihad Destructive campaign shows union boss for who he is

Courtesy of *The Birmingham News*

It must be that Alabama Education Association chief Paul Hubbert is just a sore loser.

Hubbert didn't get exactly what he wanted during the Legislature's special session on the education funding crisis, so now he's lashing out, like a spoiled child who didn't get his way on the playground. Apparently, it's beyond the union boss' comprehension that higher ed officials would protest, and rightfully so, that they were being treated unfairly in forced budget cuts.

Hubbert's misleading, paid rants against higher education are destructive.

The AEA's false television ads are bad, and last weekend the teachers' union ran large newspaper ads that were also grossly misleading. All the ads are part of a campaign that pits K-12 against higher ed by falsely painting higher ed as flush with cash.

The most recent ads claim that state universities have as much as \$1.5 billion in the bank. "Why are our universities whining?" an ad in Sunday's Birmingham News asks.

Of course, not one to let facts get in the way, Hubbert fails to point out that those "investments and endowments" are re-

stricted. The money may be earmarked for scholarships or have a specific use designated by the donor who gave it. Indeed, one of the reasons colleges and universities have to raise so much money from private sources is because of poor state funding.

For example, less than 10 percent of capital improvements at the University of Alabama at Birmingham have been financed by the state, and universities must maintain adequate reserves to cover the bonds they're forced to sell because state funding is so low.

Too, Hubbert conveniently ignores the partnerships state colleges and universities have with K-12 schools across the state. Forget that it's the many schools of education that provide Hubbert with his members. There are numerous programs that public schools would have to do without if it weren't for the universities.

UAB alone has hundreds of programs that directly benefit public schools, including after-school programs that help keep students from dropping out; one-on-one tutoring for children who are reading below grade level; a training program with area school systems to help teachers improve their skills; a program that allows hundreds of high

school students to see theater productions for free; and vision, dental and health screenings for thousands of Birmingham area children.

There are too many to list, but that doesn't interest Hubbert in the least.

If Hubbert truly cared about education in Alabama, he'd stop his jihad against colleges and universities right now. He would apologize. But don't hold your breath.

Like any big labor boss, the only thing Hubbert really cares about are his union members - teachers and school workers. (Of course, those members pay him hundreds of thousands of dollars a year so that he'll "really care.")

Despite exploiting schoolchildren in his ads, Hubbert's concern isn't about schoolchildren. If Hubbert cared about schoolchildren, he wouldn't have fought so hard for so long against background checks for teachers. His concern isn't about decent school buildings, or new technology, or even better textbooks. It's about salaries, benefits and job security for the workers in schools.

Hubbert has earned his pay there, but when it comes to improving education overall, he's done next to nothing.

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Attitude is everything

By Dauphne Rogers
Editor-in-Chief



Have you ever noticed that people seem to get what they focus on?

People who go around bitching about everything under the sun always seem to have some new problem to complain about whenever you see them, while those who generally look on the bright side of things seem to encounter far fewer difficulties in life.

How can that be?

Because attitude is everything, that's why.

When we go around worrying about this or that problem, inevitably, this or that problem always seems to pop up.

On the other hand, if we have an optimistic attitude, something positive is sure to turn up for us as well.

The truth is that we will all experience both positive and negative occurrences during our lifetimes. This is simply an inevitable fact of human existence. There is nothing anyone can do to change the reality of this situation, either for themselves or for anyone else.

We can be sure that whatever circumstances exist for us today, they will surely change in the future. Good. Bad. Happy. Sad. Pretty. Ugly. Whatever.

The fact of the matter is that we live in a world of duality. It's the nature of our existence.

Since we can't change the dualistic nature of our lives, what are we to do?

Well, if you want to be happy, accept things for the way they are, and stop complaining about how you want them to be.

On the bright side, there is something, which you can control, that is guaranteed to improve your life—if you are willing to work at it.

Your attitude is the something that you can change. Actually, you have complete control over it.

How you choose to view situations that happen is entirely up to you. You can choose to look at any crisis as a disaster or as an opportunity for growth and change.

The choice is yours.

Most people don't want to hear this. They would rather see themselves as helpless victims who "rightfully" place blame on others whenever things don't go the way they want them to. This is a major cop-out and an unwillingness to accept responsibility for one's own life.

There will be good times and bad for everyone. Do you choose to focus on the "bad" experiences and complain about them endlessly, which makes it seem like you are having mostly bad times? Or do you focus on the "good" times and feel grateful to have them, which makes it seem like you are having mostly good experiences in life?

I say "bad" and "good" because these are terms we use to label our experiences, usually before an eventual outcome has been determined.

For example, would you say that coming down with the flu was a good or bad experience? In addition, what if getting the flu caused you to have to cancel your vacation?

Most readers are probably opting for bad at this point.

But what if the plane you were booked on for your vacation crashed into the ocean and there were no survivors? Would you still think that getting the flu and canceling your vacation were bad experiences?

I doubt it.

Now, you may think that this is an isolated example, but I assure you that it isn't.

Two things that I've learned in life are (1) that it is best to suspend judgement and (2) when you are unable to suspend judgement, wait for things to get "good" again because they always do.

With this in mind, it is easier to have a positive attitude toward life, and with a positive attitude toward life, life will be more enjoyable and seemingly filled with more positive experiences.

Remember, you get what you focus on, so choose carefully.

Researchers say 'More cheesecake, please'

Chicago Tribune

Rare is the medical research that brings comfort to those of the portly persuasion. For several decades, ever since doctors began to look askance at potatoes with gravy as smart nightly fare, the news from medical labs has been bleak: People who weigh too much imperil their hearts, their blood vessels, their skeletal

structures, even their moods.

Regrettably, none of that research is being revised in ways that would be a boon for the doughnut industry. But there is, at last, new medical research to cheer those who view the aggressive accumulation of calories as a goal not to be trifled with (unless, of course, it's an English trifle, heavy on the custard).

Researchers at the University of Pittsburgh and at UCLA have found that body fat is laden with stem cells, which can be extracted and grown, miraculously, into new bone, muscle or cartilage. Years from now, if the research findings pan out, doctors may be able to repair diseased or damaged organs by manipulating with hormones and enzymes stem cells that have been with-

drawn from a patient's own fat.

That capability would revolutionize much medical treatment. The difficult ethical debate over extracting stem cells from aborted fetuses to treat diseases such as Alzheimer's likely would become moot; so would the more logistically difficult medical practice of harvesting stem cells from bone marrow or brain tis-

sue.

For now, those who ought to spend a day (week, month, year) at the gym can take a small helping of pride in the notion that what they've always viewed with regret or embarrassment may, in fact, be a ready source of weaponry against disease. Fat "is not a static spare tire around our waist," one researcher told a reporter. "It's really a dynamic tis-

sue, and there are a lot of things in it that could help us fix people with diseases."

Until now, the list of words commonly used to describe human fat has included many entries, but "dynamic" wasn't one of them. Now those few extra pounds carry the possibility of medical

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Opinion

The President's Corner

By Dale Jobes
SGA President



Hello, I am the new SGA President. I have worked in SGA for two and a half years as a legislator at large, External Affairs, and STARS delegate. My Vice President for the coming year is Brett Holt. He has been with SGA for a year as the Vice President of Finance.

Here is a quick list of goals we hope to accomplish this year in no special order:

- More 24 hour access computer labs
- More lighting on campus
- Greek Housing
- Recycling
- Hang tags instead of stickers for cars
- Improve SGA, Greek, and Campus Club advertisements
- Improve student involvement, with enjoyable events for all students
- Work hand in hand with ACE, Greeks, and Campus Clubs

I would also like to congratulate all of the incoming and returning SGA members. This will be a great year for SGA and UAH.

If you are interested in an SGA position or have suggestions please come by the SGA office, UC 106, or call at 824-6375. The next SGA meeting will be May 14th in Administrative Science room 114.

Good luck on your exams, and have a great break!

A thankful farewell as graduation nears



By J. Caleb Clanton
News Editor/
Opinion Writer

My tenure at UAH is now abruptly coming to a close. In all fairness to myself, I think I should be allowed the sentimentality that comes along with something as landmark as graduation – a rite of passage, you might say.

I've been trying to come up with the right words to describe my feelings at this point. In reality, I don't think that would be possible. However, one thing is for certain: I am very thankful. Of course, I am thankful for the fact that it is coming to an end here at UAH. But, actually, I am thankful for so much more.

First off, I am thankful

for the fact that I have had the opportunity to come to college in the first place. This is something easily taken for granted, and it shouldn't be. Most of the world can only dream of having the luxury of spending a number of years doing nothing other than tasting the intellectual fruits. The truth is that only a fraction of Americans have the chance to go to college. I am one of the few. As such, I am thankful to my parents who have afforded me such a luxurious opportunity.

I am thankful for those who have made my stay here at UAH a truly remarkable and profitable one. When I first came to UAH, I had every plan to transfer to a college in Florida. However, for some reason, I saw fit to stay here. I can honestly say that I made a good decision. I can't help but see this decision, though, as being linked to two very influential professors: Dr. Richard Gerberding and Dr. Brian Martine.

Gerberding introduced me to "real learning," so to speak. From him I learned how to learn – really learn – and enjoy the process itself. Dr. Gerberding's enthusiasm for life, history, the humanities, and, of course, Latin was simply contagious. Dr. Gerberding taught me to see the importance of things intellectual and beauty in the utterly useless. And, per-

haps most importantly, he forced me – and I mean forced me – to take certain other professors he thought would stimulate me. His recommendations, in the end, proved advantageous. To Dr. Gerberding, I say thanks.

Then there is Dr. Martine. Dr. Martine twisted my arm and convinced me to consider philosophy as a major and even as a career. I can honestly say, had I never met Dr. Martine, I would have probably never thought twice about philosophy. I can't imagine where that would have put me. Pharmacy, I think. But, what I will never forget about Dr. Martine is not that he has been a great professor and that he has been a great mentor in philosophy, all of which he has been. From Dr. Martine, I have received a passion for philosophy and a true appreciation for a reflective life. But, on top of all of that, Dr. Martine has been a real friend outside of the classroom. When I first came to college I never imagined that I would actually ever consider a professor a friend. Yet, oddly enough, it has been that friendship that helped convinced me to stay at UAH. (Though, at times, I'm sure he probably had wished that I had transferred.) To him, I say thanks.

Other professors have touched my life, each in his or her own unique way. To Dr. Bill Wilkerson, Dr. Dave Brunnsma, Dr.

John Pottenger, Dr. Andre' Reeves, Dr. Brian Mackintosh and many countless others: thanks for what you do and for what you have done.

But what would my UAH experience have been like without the friends that I made along the way? At UAH, I have encountered folks from all around the globe. Each friend has contributed so much to me and has truly impacted my life. (Let's just assume that the impact was for the better). Life is hardly worth living without meaningful relationships, and I count myself lucky to have had so many here at UAH. And, though our paths will inevitably part, what we have shared in the past can never be taken away. To all my friends – and you know who you are – thanks.

And so, what profound words does one really ever have at the end of a long journey – except that the journey itself was good? And, good is good enough.

For, though our paths may now diverge, and though our destinations may end up to be entirely different, we – at least for the past little while – have been at the same intersection. And, while it lasted, it was good.

So, I shall simply bid you all farewell, and I pray that Peace be with each of you, now and forever.

Readers can email J. Caleb Clanton at calebclanton@yahoo.com

We Want Your Letters!

The Exponent welcomes letters to the editor concerning any topic. Letters should be typed or submitted on disk and no longer than 250 words. The Exponent no longer requires student numbers, phone numbers, or addresses to accompany letters to the editor. Please, include your full name with any submissions. Name and title only, if applicable, will be published, although names can be withheld upon request. The Exponent reserves the right to edit all materials submitted for publication.

Letters should be typed, submitted on disk, or emailed to rogersc@email.uah.edu no later than noon on Tuesdays in order to appear in that Thursday's issue. Letters may also be sent to The Exponent office by mail at The Exponent, UAH, UC 104, Huntsville, AL 35899, or by fax at (256) 824-6096.

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heroism. Looking a little plump? How noble of you to take that precaution. And that scrawny sister of yours? Make sure she has a will.

Oh, sure, the usual tut-tutters will spoil the fun with their warnings that only hardbodies can call themselves healthy. That fat is, on balance, danger-

ous. That the best form of exercise is pushing one's chair away from the table.

But for those who live by more permissive and perhaps more dangerous mantras ("Eat it today, wear it tomorrow!"; "Should I finish this dessert or just strap it onto my thighs?") these are heady times. It is as if a medical

earthquake threatens to reverse the natural order: Britney, poor thing, you're not looking so good.

It's not yet a world in which workout gyms close to reopen as pie shops. Or in which healthy and hefty are synonyms. But we can hope.

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Artificial tanning a hotbed of controversy

By Melissa Enson

Tulane Hullabaloo - Tulane U.

As droves of people begin to patronize tanning salons to get a head start on their tan this spring season, one question lingers: Is it more important to have healthy skin, or skin that is bronzed and beautiful?

Despite the barrage of alarming media hype warning about the dangers of artificial tanning, teenagers country-wide are visiting tanning salons in order to acquire a bronzed look.

In the United States alone, the indoor tanning business is a two billion dollar a year industry. A one-time trip to the tanning salon may cost anywhere from five to 12 dollars, depending on the location and prestige of the salon. Most salons offer monthly unlimited tanning packages in which the customer gains more tan for the money.

As teenagers undress, drench themselves in oil and climb into the tanning bed, they're mere minutes away from acquiring a radiant, sun-kissed look. However, the bulbs in tanning booths emit ultraviolet rays that can cause wrinkling of the skin and growth of age spots, which may eventually contribute to the development of skin cancer. Skin has a natural defense system to help protect it from UVA rays, namely the pigmentation which causes the skin to turn shades of brown or tan.

Whenever the skin tans, theoretically, the "ultra-violent" rays have already done their damage. So-called "safer lamps" typically produce three times the intensity of UVA rays that reach our atmosphere, leaving us no fail-safe method of tanning. The average 15-30 minute visit to a tanning salon is equivalent to spending an entire day at the beach.

Many students from Tulane University are fre-

quent patrons of tanning salons.

Tulane sophomore Lauren Katz believes that people have a right to their own opinions about artificial tanning. "As long as being tan makes a person feel better about him or herself, I don't think it matters whether or not it's real," Katz said.

An anonymous junior said, "I go tanning at least three times a week. I just want to look good for now. I'll worry about the consequences when the time comes."

Although artificial tanning seems to be linked primarily with females, it actually has become very trendy with males as well. One male Tulane freshman, who chooses to remain anonymous, admitted to tanning approximately twice a week during the winter. He feels that tanning has become a phenomenon among males, and is not ashamed to admit he uses a salon. "I see men walking in there all the time. There

are probably just as many men who go to tanning salons as women," he said. "Women are not the only ones who have a right to care about how they look."

Cathy Jackson, 45, a New Orleans resident, has recently had several patches of pre-cancerous skin surgically removed from her face. Jackson began tanning outdoors with a reflector as a teenager. For the past ten years she has gone tanning prior to family vacations. "I tan in a salon so I won't get burned the first day in a tropical climate," Jackson said. Even though Jackson has endured an uncomfortable medical procedure, she continues to tan outside, but refrains from tanning in salons. "If you get injured in a car accident, it is not going to stop you from ever driving again," Jackson added. "I know the dangers, and as long as I tan responsibly, I should not have any more problems."

In addition to damag-

ing the skin, tanning without proper eye protection can cause permanent damage. UVA rays are potent enough to pierce through the thin skin layer of the eyelid. Long term exposure to UVA rays can cause cataracts to form on the lens of the eye. As a result, tanning salons stock special goggles that protect the eyes from dangerous ultraviolet rays. If the goggle-string tan line distresses the customer, stick-on ovals are available for purchase, which also claim to offer adequate protection.

Besides the obvious risks associated with using a tanning bed, there exists an additional hazard of which few people are aware. It's easy for germs to spread if an employee at a salon does an inadequate job of keeping the beds sterile. A hospital-grade sanitizer should be used to cleanse the beds after each use. Beds that have not been properly sanitized place a person at risk of acquiring fungal

infections, bacterial infections and mite parasites.

It is imperative for potential customers to make sure the tanning salons they frequent are licensed. In the United States, the tanning industry is loosely regulated. Only 27 states have statutes regulating standards for indoor tanning salons.

With increasing scientific data from advances in technological research, people can now achieve a quick and easy tan. However, when used abusively, the tanning parlor can prove fatal.

Despite media reports warning against artificial tanning, those intent on achieving that year-round "bronzed look" seem willing to pay the price.

Melissa Enson is a Newcomb College sophomore. Comments can be sent to menson@tulane.edu.

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Top ten ways on how to spot a graduating senior

By Elizabeth Weishan

The Badger Herald - University of Wisconsin

There are only a few more weeks of classes, and all over campus you can see the signs that another year is drawing to a close. The freshmen look panicked at the thought of having another round of exams. The sophomores are just now realizing that maybe they should attend those last few weeks of classes to make sure they don't fail. The juniors look depressed that they have another year of this ahead of them. The seniors, especially those seniors completing their fifth or sixth years, have that look of total apathy.

The years here at Madison have been great. I am sure that many seniors would agree that they would like to stay in college forever if only it didn't cost so much. But with graduation looming, the senior class is finding it harder and harder to stay focused.

In the spirit of National Geographic, I present to you the top-ten ways to recognize a graduating

senior.

1. Seniors can be recognized by their lighter backpacks. Many seniors have given up carrying all of their books and notebooks with them. Some have even converted to the "one notebook is good enough for all of my classes" style of learning.

2. In smaller classes and labs, seniors can often be recognized by their listless posture and inability to rouse themselves to participation. Aimless rearranging of lab supplies is a sure sign of senioritis.

3. Seniors can often be found out at bars during the week, toasting to the fact that they have an exam the next day. Let's listen in on a typical exchange between a graduating senior and another student.

Graduating senior to non-graduating friend: "Hey what's going on tonight? Wanna go to the Plaza?"

Non-graduating friend: "It's Tuesday."

Graduating senior: "I know, that's when all the good drink specials happen!"

Non-graduating friend: "But I have an exam on Thursday."

Graduating senior: "I

have one tomorrow, but it's not stopping me."

Non-graduating friend: "No thanks."

Graduating senior: "Wuss."

4. Over in engineering, graduating seniors have another distinguishing feature: the weirdly formed grin of terror. This particular trait, while not unique to engineering students, does seem to be more predominant in this species. The cause seems to be the fear that results from not yet having a job to start immediately after graduation. The grin of terror is particularly easy to spot this year in light of the declining economy. To observe the grin of terror, simply ask a graduating engineer: "So, what are you doing after graduation?" The grin should appear instantly.

5. Graduating seniors are also highly recognizable through their unique speech patterns. They use an unusual number of place names, for example: "Well, I sure don't want to stay in Wisconsin. I'm thinking Portland, San Francisco, maybe Seattle."

This can also be observed in the graduating senior who is looking for graduate schools. "I got

into Boston and George Washington, but I really want to go to American. I haven't heard from them yet." The uninitiated are usually left to nod wisely as though they care about these topics.

6. With the weather finally tending toward spring, we can observe another distinct graduating senior trait called Terracephilia. On any rainless afternoon, Terracephilia can easily be observed in the crowds of graduating seniors lolling about the Memorial Union Terrace. They all profess to love the Terrace more than life itself and claim that they will miss it more than any other feature of Madison. As such, graduating seniors try to spend as much time at the Terrace as possible.

7. The graduating senior also displays a highly developed ability to jus-

tify his or her actions. Mottos like "C's get degrees" and "Here we go, two-point-O" are just some of the ways graduating seniors justify hanging out at the Terrace, skipping classes and going to bars during the week.

8. Graduating seniors may also be discovered through careful analysis of schedules. Graduating seniors take an unusual number of "easy classes" like Phys. Ed. electives and 100-level lectures with 300 or more students. "Yeah, I'm taking the last class I needed for my major, Music Appreciation 101, Ballroom Dancing and Anthropology 104 'cause I needed an ethnic-studies class."

9. Right now graduating seniors can be found if one waits patiently in the Peterson Building or Union South. When a

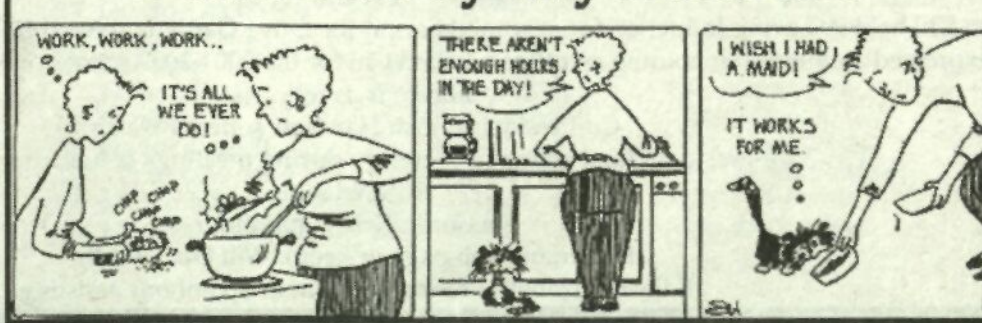
graduating senior passes the newly released stack of Fall 2001 Timetables, he will usually slow down a little, look at the pile and smile happily (and not a little smugly) to himself.

10. A very specific species of graduating senior — those who work for The Badger Herald — can be distinguished by their complete inability to write about anything of substance in the Opinion section.

Elizabeth Weishan is a senior majoring in history and anthropology at the University of Wisconsin. The Badger Herald is the independent student newspaper at University of Wisconsin. Visit the paper's web site at <http://www.badgerherald.com>.

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Dutchmess by Elly Mossman



Mystic Stars Weekly Horoscope

By Lasha Seniuk
Tribune Media Services
(Week of April 23)

Aries (March 21-April 20)

Image: "On the dark side of the moon, three small gemstones"
Message: Dreamy insights.

Early this week, Aries, an unusual flirtation may be distracting: for the next 4 days new friends and colleagues will offer unexpected gestures of affection, trust or admiration. For some Aries natives, especially those born between 1954 and 1962, a new romance will now trigger workplace tensions. If so, Aries, wait for a calmer atmosphere to arrive: all will be well. After Friday watch also for a fast announcement from a close relative: highlighted are life plans, career goals and quick relocations.

Taurus (April 21-May 20)

Image: "After a rainstorm, a quiet moment of sunshine"
Message: Gaining clarity.

Honest discussions will be an important theme this week, Taurus: before Thursday watch for loved ones to plan fresh social activities or family events. Ironically, Taurus, this new atmosphere of group acceptance may also create minor tensions between friends and relatives. Open communications will resolve all interpersonal problems, Taurus: don't avoid difficult subjects. Later this week a decision in a key relationship may be necessary: watch for small ultimatums and unusual romantic overtures.

Gemini (May 21-June 21)

Image: "Before an opera, the orchestra leader raises his baton"

Message: Directed passion.

Creativity and rare business contacts are on the agenda this week, Gem: promising employment inroads will soon offer powerful rewards. After Tuesday watch also for increased paperwork or financial messages from authority figures. Many Geminis will soon explore fresh work outlets and business partnerships. Research will be key, Gem: closely examine all possibilities. After Friday complex romantic and social tensions will fade: rest, pamper the body and enjoy new friendships.

Cancer (June 22-July 22)

Image: "At a busy farmer's market, a produce scale"
Message: Accurate measures.

Late Tuesday a previously silent work official or manager may request help in a difficult project. Offer assistance, Cancer, but avoid publicly choosing sides between colleagues. Until key decisions are made co-workers and close friends will be protective of their own ideas. Play the diplomatic: group dynamics will be delicate for the next 8 days. After Wednesday social invitations will quickly increase: expect unique outdoor ideas and exciting group entertainment. Join in, Cancer: all is well.

Leo (July 23-August 22)

Image: "In the eye of a hurricane, gentle quiet"
Message: Finding center.

New friendships and gentle romantic flirtations will be delightful before Wednesday, Leo: expect others to be drawn to your confidence and unique social style. Some Leos may soon find it necessary to decide between two competing relationships. Take your time, Leo: at present there is no need to adopt an impulsive pace in key relationships. After mid-week pay attention to financial decisions. Binding contracts may be temporarily misleading: avoid complex choices, if at all possible.

Virgo (August 23-September 22)

Image: "King Tut's tomb moments before discovery"
Message: Secrets of the past.

Over the next few days, Virgo, an old friend or forgotten lover

may briefly reappear. Sentimental emotions and past memories may now be a prime theme in close relationships. Use this time to evaluate and improve present romantic or social relations, Virgo: until late next week loved ones will continue to increase social demands and expand their ideas of commitment. After Tuesday financial and employment news may be complicated: before mid-May expect delays or conflicted information.

Libra (September 23-October 23)

Image: "A field of fat, juicy watermelons"
Message: Ripening dreams.

Social relationships and new career contacts will now work in your favor, Libra. A recent period of confusing business information or indecision in close friendships is now ending. Before Wednesday watch for both friends and long-term work partners to declare strong ambitions and renewed social interest. Some Librans, especially those born between 1954 and 1962, may also encounter a quick financial or property opportunity. Remain focused, Libra: much is changing.

Scorpio (October 24-November 21)

Image: "Four emeralds glittering at the bottom of the sea"
Message: Inspired thought.

Work ideas and new group opportunities are promising over the next few days, Scorp. Late Tuesday watch for friends, partners or co-workers to introduce revised duties or shared team projects. Creativity and confident social communications will now bring powerful results, Scorp: join in and let others hear your ideas. After Thursday friends and relatives may request extra time and attention. Don't disappoint, Scorp: loved ones may now feel vulnerable or socially restless.

Sagittarius (November 22-December 21)

Image: "Columbus on the deck of his ship, land in sight"
Message: Arrival.

Authority figures will now review your records, ideas and future potential, Sage. Over the next few days expect subtle policy changes and unique opportunities. Some Sagittarians will now begin a 6 week period of social exploration or revised job titles. Long-term educational programs may also be affected, Sage: carefully review schedules, dates and overall plans. After Friday a close friend or relative may need emotional advice: family disappointments or daily stress are key issues.

Capricorn (December 22-January 20)

Image: "In ancient Rome, a parade of flags and colorful jugglers"
Message: Vivid passions.

Romantic expectations are now changing: after mid-week expect loved ones to express intensely private emotions and a need for greater commitment. Single Capricorns will likely encounter a sharp increase in sensuality, romantic invitations and social optimism. Use this time to solidify relationships, improve intimacy and increase trust with loved ones. Before next week watch also for an unexpected flirtation. Get ready to draw attention, Cap: potential mates have noticed your confidence.

Aquarius (January 21-February 19)

Image: "At a crowded shopping mall, an Elvis sighting"
Message: Ghostly reminders.

Long-term friendships will now provide added support and encouragement, Aquarius. Recent group or family disputes may now be draining. Let loved ones offer advice: in the coming weeks a new perspective will be extremely helpful. After Thursday subtle family or romantic conflicts will be steadily resolved. Refuse to rely on past patterns or outdated behaviors for emotional direction, Aquarius: yesterday's impressions need to fade. Next week social confidence returns: remain patient.

Pisces (February 20-March 20)

Image: "Deep in the woods, a wise old man with a lantern"
Message: Glowing strong.

Before Wednesday business is demanding, Pisces: expect authority figures to rely heavily on your expertise, social advice or group timing. Show off your talents, Pisces, and expect positive recognition in return. Over the next 6 weeks many Pisceans will bring powerful work projects and new career dreams into their lives: stay open to all creative ventures. After Friday romantic flirtations will greatly intensify: watch for loved ones and potential partners to be passionate, outgoing and socially delightful.

If your birthday is this week... past relationships, outdated social obligations or old family history will be a subtle theme over the next 9 weeks. Pay attention to minor attitude changes, vivid inner impressions or social awareness, Taurus: by late June a powerful life lesson will dramatically increase your appreciation of intimacy, trust and long-term commitment. Much of this emerging self-awareness has been in the works for the last 8 months, Taurus: listen to your instincts and let others witness your new enthusiasm and life skills. After November 18th watch also for fast financial reversals or revised business plans: before next year short-term work contracts will be misleading.

For private consultation, please visit www.mysticstars.net.
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Campus Club Wire

Editor's Note: The Exponent reserves the right to edit all submissions for content. Due to space requirements, please limit announcements to approximately 75 words. All submissions must be given to Paul Lindgren in the UC, room 104 or emailed to clubwire@yahoo.com no later than noon on Tuesdays. No submissions left in the drop-box will be printed. Announcements are preferred on disk. Announcements with graphics will not be accepted.

Society for Ancient Languages

Society for Ancient Languages will host lectures on Friday, April 20. Professor Douglas Parker from the University of Texas will be presenting two lectures. The lectures pertain to comedy in ancient Roman drama and are as follows: Friday, April 20 at 11:30 a.m. in UC 126 titled "Translating Plautine Comedy for Production: Barbara Vertiens Barbarae," and Friday, April 20 at 7 p.m. in UC 126 titled "God on a Comic Stage: Iovem Facere Histrioniam"

Business Student Council

Support a good cause and donate your old clothes to the Downtown Rescue Mission. The Business Student Council will place boxes in the CCRH Lobby, Administrative Science Building, the University Center and Technology Hall to accept this charity from April 23-27.

College of Liberal Arts

Come fry your skin instead of your brain! Who: Liberal Arts folks - students, faculty, staff - families are welcome! What: Picnic, volleyball tournament (team sign-ups with your department), pinatas and kite contest for children. There's food and fun for all! When: Saturday, April 21 - 12:00 noon Where: Monte Sano State Park Bring a dessert or side dish to share!

Earth Action

Earth Action, the UAH campus environmental group, is showing the film "The Scoop on the Poop" at 7:00 p.m. on Friday, April 20 in room 131 of the University Center. All students and faculty are welcome.

Frosh Mosh Committee

Frosh Mosh '01 Committee Meetings every Wednesday at 8 p.m. in Mom's Cafe in the UC. Get involved on campus and bring your creative ideas with you. Even if you are gone over the summer, you can still help this Spring and Fall. This is a great way to get experience with programming.

ODK

Omicron Delta Kappa (ODK) held its Spring Induction ceremony April 10 in the Union Grove Gallery at 6:30 p.m. Current ODK President Angela Hampton will be graduating from UAH with a degree in Nursing and has accepted a position with an excellent facility in North Carolina. Congratulations, Angel! Josh Harrison is ODK's upcoming President for the 2001-2002 school year. Good luck, Josh!

Psi Chi

Psi Chi held its Spring Induction for new members at the Olive Garden on April 10 at 6 p.m. Six individuals expressed an interest in holding an office with Psi Chi for the 2001-2002 school year. The proposed slate of officers is as follows:

Co-Presidents: Josh Harrison & Becca Walsh

Vice-President (and acting as Secretary during meetings & Induction): Corey Rosenbloom

Treasurer: Kristi Spainhour

Historian (web page upkeep): Will Duckworth

Editor: Elizabeth Preston with Kristi Spainhour assisting

Classifieds

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Wanted: Mature, responsible (preferably graduate student) as house-sitter/dog-walker soon after term ends and in summer. No drugs, no alcohol, no tobacco, no parties. Easy work even if you have another job. Call 882-9662 after 5 p.m.

The Christ Church of Monrovia needs a nursery worker for Sundays and special events; to work from 9:30-12:30 Sunday mornings and from 5:30-7:00 on Sunday evenings. Pay will be starting at \$7.00 per hour. Please contact Carla Sims or Bob Phelps at 837-6014.

FOR SALE

Two 12 inch Fosgate speakers for sale. Includes box, 350-watt amp, and wiring. Good condition. \$300 OBO. Call 824-6090 (Day) or 776-3602 (Night), ask for Jennifer.

FSBO, 3BR, 1-3/4 BA, 1 car garage, private back-

yard, landscaping, cul-de-sac in quiet established neighborhood, convenient location, 3305 Oster Circle, \$82,900, 536-7503

1993 FORD TAURUS: Great gas milage. V8, automatic, new tires, ABS, ps, pl, ps, pw, AM/FM cass. \$3300 **OBO.** 864-8538

1997 MAZDA PROTEGE: 5-speed. ABS, pl, pw, AM/FM cass, new tires. Great gas milage. Great condition. \$6800 **OBO.** 864-8538

1991 Honda Civic DX Hatchback GREAT GAS MILEAGE! 5 speed (fun to drive) AC, Removable AM/FM Cassette, great condition, \$3500 call 824-

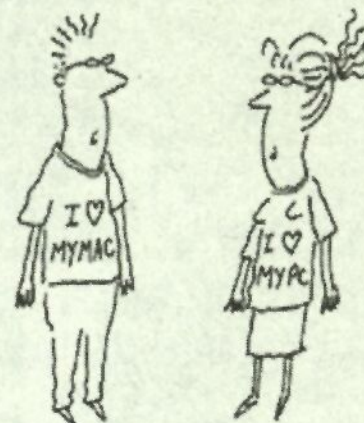
2762 (day) or 533-7291 (lv. msg.)

1991 Ford Taurus L, 4D, V6 3.0 liter. New paint dark blue, Only 80K miles, \$3,100. Contact 881-8726 or email: olariue@email.uah.edu

For sale, 1992, 2 door red Toyota Tercel. 4 speed manual transmission. Complete overhaul! Excellent condition drives great! Best value for your money! Call 864-2885 for more info.

For sale, 1995 Ford Escort LX, 5 speed manual; Maroon; 61,000 miles; perfect condition. Contact Stephen 232-1722

Glitch by Tom Klare



Finally summoning the courage to meet in person, Frank and Emma's online romance comes to a virtual halt.

ADVERTISEMENT INFORMATION

Advertisement information can be obtained by contacting **Terra Tusler**, Advertising Manager at The Exponent by phone, fax or come by the office in the University Center, room 104.

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Answers to 4-12-01 puzzle

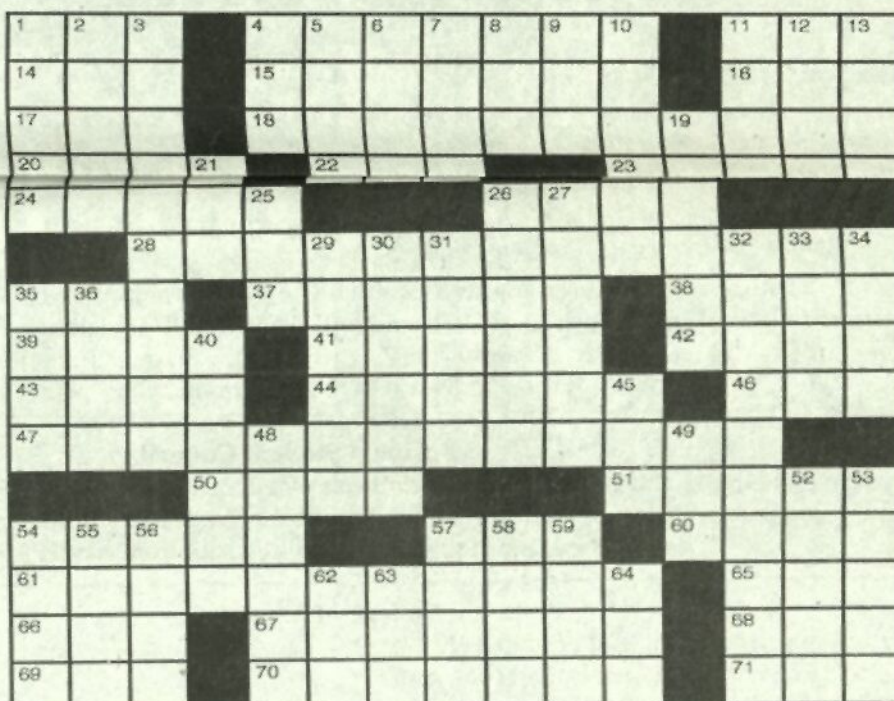
IN THE NEWS

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Crossword

- ACROSS**
- Polish
 - Gamblers
 - Garden sphere
 - Lennon's love
 - Wifely
 - Gore and Capp
 - One meaning of 10
 - Pike dish
 - Ballerina's skirt
 - Dine
 - Orderly arrangement
 - Trample
 - Author of "The Godfather"
 - "Where the Wild Things Are" writer
 - Shade tree
 - Faculty status
 - Loyal
 - Most born in August
 - Bitter
 - For certain
 - Ship's pole
 - Bureaus
 - Hiatus
 - In a state of suspense
 - Brian or Diana
 - Cloys
 - Overcast and clear, e.g.
 - "Uplume" author
 - Time gone by
 - Lack of ability to express oneself
 - Silver or Perlman
 - Charge
 - Runaway brides
 - Asner and McMahon
 - Tycoon Turner
 - Arrives on horseback
 - Visualize

- DOWN**
- Haley book
 - Full-length
 - Lowest
 - Insect
 - Former spouses
 - Bean paste
 - Stumble
 - Lubricant
 - Snitch
 - Vulgar condition
 - Two of a kind
 - "Born Free" lioness
 - Pallid
 - Facades
 - Thurman of "Batman & Robin"
 - Place
 - the thought!
 - Did, but doesn't now
 - Evidences a response
 - Small distances
 - Doctor, at times
 - Pharmacies
 - Invisible emanation
 - Retain
 - Sailor's saint
 - Tilt to one side
 - Music system
 - Mayday letters
 - Le Pew of cartoons
 - Fifths of five
 - Tan shade
 - Actor Wallach
 - Leg joint
 - Frosted



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4/21/01

Solutions

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- 48 Snacker
49 Jay follower
52 Wear away
53 Reason
54 Process flour
55 Leg joint
56 Frosted
57 Le Pew of cartoons
58 Fifths of five
59 Tan shade
62 Actor Wallach
63 Pole
64 6th sense

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