Today is Alcohol Awareness Day

The University of Alabama in Huntsville

"Let us dare to read, think, speak and write."—John Adams

Wednesday, October 28, 1987

UAH enrollment reaches all-time high

by Mike Simmons
for The Exponent

Dr. John Wright, President of UAH, announced last week that he called "a healthy" enrollment increase for the university's 1987-88 Fall Term, but he expressed some concern regarding state funding to accommodate that growth.

According to Wright, the dropout enrollment at UAH for the past term is six percent higher than that of Fall Term 1986, with increases evident in both undergraduate and graduate categories. Wright said the growth includes a four percent rise in the full-time undergraduate student population and a nine percent hike among full-time graduate students. The total student headcount for the Fall Term is 6,656, which is the largest total enrollment in the history of UAH, Wright said.

The president attributed the enrollment increase to two major factors: the university's greater statewide visibility and emerging national reputation and its introduction of new program opportunities.

Regarding the former, Wright pointed to the national attention UAH has received due to its accomplishments in superconductivity, optics and other disciplines—attention he said is prompting increasing number of students to consider UAH as the place to pursue degrees.

The new programs Wright referred to include activities with such partners as the U.S. Army Corps of Engineers and the Alabama Space and Rocket Center. The latter program last summer brought over two hundred high school students to the University to pursue degrees.

U.S. News poll names
UAH tops in science

by G. Jeskie
news reporter

In a recent survey conducted by U.S. News and World Report, and published in that magazine's October 26, 1987, issue, the University of Alabama in Huntsville was named the top school in science and technology programs among colleges in the South.

Some of the colleges surveyed were selected for special mention because of particular strengths in either the sciences or the humanities on the undergraduate level. Often the winners were already highly rated in overall undergraduate programs.

The survey asked college presidents to name the top schools in a variety of categories. Many selecting UAH commented on how well the university had handled the integration of its science and technology programs with the nearby Marshall Space Flight Center.

Homecoming Court at UAH. Selected nominees, as well as those not selected, will be notified by November 7. Students selected for the court should have a photo taken and must complete a questionnaire for The Exponent.

The Homecoming King and Queen will be elected on November 12 and 13, and the winners will be announced at the Homecoming Dance Party on November 14, 1987, at the Von Braun Civic Center.

Nominations now accepted for Homecoming Court

by James Spain
intern reporter

Since Homecoming will be on November 14, Homecoming court nominations are now being accepted. All clubs, organizations and academic departments are encouraged to nominate one candidate for King and one for Queen.

The candidates must meet the minimum eligibility requirements of at least a 2.0 GPA, attendance at UAH for at least three of the last four quarters, junior or senior standing and current enrollment at UAH of six or more hours or enrollment in a Co-op program.

Nominees must complete a nomination form, available at the UC Information Desk or UC Room 111. Forms must be completed and returned in a sealed envelope to the Information Desk or UC 111 by 5 p.m. on October 30, 1987.

Eligible nominees will be interviewed on November 2 and 3. Appointments for interviews can be arranged by calling Lori Mushbauer in UC 111 or offering her at 865-6445.

After the interviews are completed, the selection committee will narrow the candidates down to five men and five women, who will be the 1987 Homecoming Court at UAH. Selected nominees, as well as those not selected, will be notified by November 7. Students selected for the court should have a photo taken and must complete a questionnaire for The Exponent.

The Homecoming King and Queen will be elected on November 12 and 13.

See inside:

Adventures in alcohol .................. page 4
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Soccer team goes on the road .......... page 19
Dollars 'n' Sense

Students can benefit from making budget

by Mortimer Stevens
King Features Syndicated

Courses such as English Composition, World History, General Psychology and Calculus are likely to appear on the class schedules of many freshmen entering college. However, Money Management 101, a short course in budgeting for college living expenses, could also provide a valuable lesson.

Begin by estimating how much you will need to cover your daily living expenses. Some colleges will provide you with an estimate of how much you might need for personal expenses, but most are likely to caution you that such expenses vary from student to student.

Transportation costs are another reality, whether you're commuting to school or living in the dorm and going home to visit. You'll also need money for books, lab fees, school supplies and the phone bill.

Now that you're on your own, you'll have to provide for your own toothpaste, shampoo, laundry and other essentials you probably relied on your parents to supply. Although these items may sound small, they add up.

And, don't forget, you'll want some entertainment, be it a concert, movie, sports event or just joining your friends for a night downtown.

Some careful thought will determine if there are other categories of expenses you'll need to budget for. Realistic in your estimation of how much you'll need each month to cover the categories you set up. Once you come up with the figures, add 10 percent to your total, just to be on the safe side.

The next step requires you to total all your sources of income, money from your parents, your savings, a part-time job, scholarships or loans, and determine how much you have available each month. Hopefully, this figure is more than or close to the total of your monthly expenses.

What if you find that you just can't make ends meet? Suppose your income doesn't cover your expenses—then what? The answer is that you have to increase your income or decrease your expenses.

Changes are, you've already exhausted all the normal options for producing income. The time has come for a more creative approach.

Lots of students go in business for themselves and, in some cases, are very successful. The opportunities are limited only to your imagination and the needs in and around your campus.

Students have been successful in starting businesses to meet obvious needs like typing other students' term papers as well as more innovative ventures like running a wake-up call service, a house-sitting business and even a birthday cake service.

You are America’ theme for 1987 Veterans Day

Student Government Association

OFFICE HOURS FOR LEGISLATORS

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<th>Name</th>
<th>Hours</th>
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<tr>
<td>Julianne Balogh</td>
<td>MWF 3:15 - 4:15 PM</td>
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<tr>
<td>Paul Blum</td>
<td>M 5:30 - 8:15 PM</td>
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<tr>
<td>Everett Brooks</td>
<td>M 12:00 - 1:00 PM</td>
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<tr>
<td>Todd Donehoo</td>
<td>MWF 10:45 - 11:45 AM</td>
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<tr>
<td>Daryl Dunbar</td>
<td>M 1:00 - 2:00 PM, TTh 12:00 - 1:00 PM</td>
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<td>Tim Funston</td>
<td>M 1:30 - 3:30 PM, W 1:30 - 2:30 PM</td>
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<td>Kathy Harrison</td>
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<td>Stan Jacobs</td>
<td>T 11:00 - 1:00 PM, Th 2:00 - 3:00 PM</td>
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<td>Chris Jordan</td>
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<td>Stephanie Langley</td>
<td>MW 9:00 - 10:00 AM</td>
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<td>Jeanne Pich</td>
<td>TW 12:00 - 1:00 PM, F 12:00 - 1:30 PM</td>
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<td>Deana Preston</td>
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<td>Paul Stephens</td>
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<td>Chris Wood</td>
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OFFICE HOURS FOR OFFICERS

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<thead>
<tr>
<th>Name</th>
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<tr>
<td>Mike Fairbanks, President</td>
<td>MWF 8:00 - 11:00 AM &amp; 1:00 - 2:00 PM, T 8:00 - 11:00 AM</td>
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<tr>
<td>David Barrett, Vice President</td>
<td>M 11:50 - 3:50 PM &amp; 7:15 - 8:15 PM, T 3:50 - 5:50 PM 7</td>
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<tr>
<td>John Ortiz, Finance Officer</td>
<td>TTh 9:00 - 3:00 PM</td>
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<tr>
<td>Michaela Facemire, Legislative Secretary</td>
<td>MW 9:00 - 11:30 AM &amp; 3:30 - 5:30 PM, TTh 4:00 - 6:00 PM</td>
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<tr>
<td>Shelia Facemire, Student Services Director</td>
<td>MW 4:00 - 5:00 PM, TTh 4:00 - 6:00 PM</td>
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For appointments with an official, please call the SGA office at 895-6428.
The Students for the Exploration and Development of Space (SEDS) will be celebrating Space Awareness Week next week, beginning Nov. 2, with events around the campus designed to help UAH students benefit from the UAH Space Initiative. Some of the events include a forum where students can find out from the UAH faculty and administration how the space initiative has to offer them and a rocket contest with a $100 prize for the winning club and free pizza for all contestants.

The kickoff event is the Space Initiative Forum, which will be moderated by UAH President Dr. John Wright. The purpose of this event will be for the faculty and the students to discuss how all students, from every discipline, can benefit from the space initiative.

Each of the five Deans, Dean Shoemaker from the College of Nursing, Dean Calaway from the College of Arts and Humanities, Dean Billings of the College of Administrative Science, Dean Wilson from the College of Science, and the newly-hired Dean Russell from the College of Engineering, will discuss how students from their colleges can make the Space Initiative work in their favor. Presentations will also be made by Dr. I. Assimiotis from the Center for Materials Development in Space and Dr. Rosenberger from the Center for Magnetography and Microgravity Research.

After each of their short, ten-minute presentations the floor will be open for discussion between the faculty and students who would like to explore particular areas of interest. Is this your chance to find out exactly what all this “Space Initiative” stuff is really about and how it can help you, is it real? Or is it...?

On Wednesday, Nov. 4, the Career Planning and Placement Office has organized a Career Information Day. While the event is being organized for more than just those interested in space careers, NASA will be the only organization with a representative there. We are urging students to stop by and take part in this event. The CPP office will be offering workshops to show students how to interview for jobs and how to write resumes. They are also planning other activities later, which the student faced with imminent job search may benefit from.

A special NASA Marshall Space Flight Center tour is planned for Thursday from 1 to 3 p.m. The number of people allowed is limited due to the behind-the-scenes nature of the tour; there were only ten seats left as of the time of this writing. If you would like to go on the tour call SEDS at 895-0496 and let them know. Make sure you have your name and phone number so they can get back with you to make arrangements.

SEDS celebrates Space Awareness Week

by Bill Carswell
for The Exponent

Wednesday, October 28, 1987

SEDS celebrates Space Awareness Week by Bill Carswell for The Exponent...

Space Awareness Week, November 2-7, 1987

Monday, November 2 — Space Initiative Forum
University Center Room 126, 8-10 p.m.

Wednesday, November 4 — Career Information Day
University Center, all day

Thursday, November 5 — NASA Tour
Meet at UAH, 1-3 p.m.

Friday, November 6 — NASA Videos
University Center lobby, 8-4 p.m.

Saturday, November 7 — Rocket Launch Contest and free pizza
Soccer fields behind Research Institute, 12-4 p.m.

Coming in November: The Ragpton!!!

‘Walk-up’ airline fare offered to students

Presidential Airways, Inc., operator of Continental Jet Express and Continental Express flights from their hub at Dallas International Airport, Washington, D.C., announced that it will offer a system-wide college student ‘walk-up’ fare now through Jan. 31, 1988.

Staging a comeback for the popular student stand-by fares of pre-deregulation days, Presidential’s “walk-up” fare will be available to students with valid college identification card (plus one other photo ID) on Continental Jet Express and Continental Express ticketed flights.

The airline will charge $49 for its Continental Walk-up fare for flights between any city in their system except Florida cities. For flights to and from Florida, the fare will be $69. The Presidential College Walk-up Fare does not apply to Continental Airline or other Continental Express affiliated carriers.

Since it is a walk-up fare class, no advance reservations may be made. However, students may purchase a reserved seat for a flight within two hours of its scheduled departure, available seats permitting. The College Walk-up Fare may only be obtained at the airline’s airport ticket counters.

Tickets are available on an one-way basis only. The same two-hour prior, walk-up procedure would be followed for the return flight. Flights are combinable with any other one-way flight (with regular advanced reservation), but not combinable with any roundtrip flight. They are refundable only on the day of purchase, but may be reissued subject to all student fare rules and restrictions. Fares are valid through Jan. 31, 1987 except during the following blackout dates: Nov. 24-31, Dec. 18, 23, 24, 27, 28; Jan. 1-4.

“Well, consider the college student an important customer.” Geoffrey to aid Crowley, Presidential’s senior vice president—marketing, said. “Whether their reasons for travel are Florida vacations, ski weekends, job interviews or trips home, we’re giving them a reason to travel us.

Although we advise students to make confirmed, advance reservations for the holidays, our College Walk-up Fare program will offer them low-cost air travel throughout the semester.” Currently Presidential’s Continental Jet Express and Continental Express serve Akron, Canton, Charleston, SC; Charlotte, NC; Chicago, IL; Cincinnati, OH; Cleveland, OH; Dallas, TX; Detroit, MI; Houston, TX; Indianapolis, IN; Nashville, TN; New York City (JFK Airport), NY; Philadelphia, PA; Portland, ME; Providence, RI; Raleigh, NC; San Antonio, TX; Savannah, GA; St. Louis, MO; Seattle, WA; and Washington, D.C. (Dulles Airport). Continental Jet Express provides full-service flights from 16 cities aboard 90-seat British Aerospace 146 jetliners and 118-seat Boeing 727s. Continental Express offers flights from 10 cities on 19-seat British Aerospace Jetstream 31 turboprop aircraft.

Space Awareness Week, November 2-7, 1987

Monday, November 2 — Space Initiative Forum
University Center Room 126, 8-10 p.m.

Wednesday, November 4 — Career Information Day
University Center, all day

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Soccer fields behind Research Institute, 12-4 p.m.

YOU are the key to making responsible decisions

“FEELING GOOD”

Alcohol Awareness Day October 28, 1987

10:30 am - 3:30 pm FREE DRINKS
University Center Lobby
NON—ALCOHOLIC BEVERAGES SERVED

12:00 - 1:30 pm FEELING GOOD AGAIN
University Center, Exhibit Hall A

Pharmacology, Psychology, and Physiological Perspectives on Alcohol Recovery. A lunch and panel presentation by “Project Dialogue”.

PANELISTS:
William Confer, PhD., Clinical Psychologist, Coordinator of Adult Counseling Services Division, Mental Health Center
Robert Wise, Ed.D., Licensed Professional Counselor

Chaplain from Bradford at Huntsville

$3.50. Reservations can be made by calling 536-9441, deadline is Noon on October 26, 1987.

1:30 - 2:30 pm DRINKING SENSIBLY OR STUPIDLY
University Center, Exhibit Hall A

Your reflexes don’t lie.
Perspectives on Alcohol Recovery. A lunch and panel presentation by “Project Dialogue”.

PANELISTS:
William Confer, PhD., Clinical Psychologist, Coordinator of Adult Counseling Services Division, Mental Health Center
Robert Wise, Ed.D., Licensed Professional Counselor

Chaplain from Bradford at Huntsville

3:30 - 5:00 pm NAB CONTEST
University Center, Exhibit Hall A
Non-Alcoholic Beverage recipes submitted by UAH students and/or student organizations will be judged.

$50.00 AWARDED for the best recipe. You must be present to win.

Sponsored by the University Counseling Advocacy Network and Student Development Services (895-6203)
Adventures in alcohol, or EUI—editing under the influence
by Cindy Rodriguez

The bats in the tree,
The bats it must be!
They dart out at night
When they cannot see.

"Tie not we, they fluttered:
Though we fly by sound
Much less using sight
Still we do not go
A 'bump' in the night."

The funny thing is that I could have sworn the drinks did not affect me. I mean I only registered a .02 on the breath analyzer. But one of the officers told me that after an elapsed time, the .02 would later rise to a .05 reading.

The next day, a production assistant informed me that I had been whistling rather loudly when I came back from the Alcohol Awareness demonstration. I don't remember whistling at all. I do remember turning off one of our vital machines, the waxer, over 30 minutes before we were through using it. Since it took another 20 minutes for the wax to re-melt, I almost wound up in the morgue after a production assistant discovered I had turned off the machine.

I realize that some of this may not make a lot of sense to some of you, especially if you're not around the newsroom on Tuesday nights. The point I want to impress on everyone is that I don't remember much of what happened after I drank my three drinks. I do remember feeling just fine.

Alcohol—don't let it fool you. It's when you think you're fine that you really aren't. Believe me, I have the headlines to prove it!

P.S. I would like to personally thank the mystery person who sent me a half dozen roses. They were lovely.
Huntsville traffic includes speed demons, slow pokes, and other creatures of the night

by Kelly Baldwin
sports editor

After reading Morgan Andriulli's comments on "Commuting to UAH is a test of nerves..." in last's Exponent, I would like to add my own views as a driver and recent graduate of Huntsville traffic.

Huntsville traffic is definitely a test of nerves. Now, I take tranquilizers to sleep at night so I'm not so nervous (not really, but I should). They, the drivers, the ones who cause traffic, are a lot of people to drink.

Take Governor's Drive on the Beltline. No. 1. It is one bloody traffic light after another in front of clubs that look like they ought to line Sunset Strip. In the daytime, the whole road is pandemonium. In the evenings, it is a race to get away from whiskey-infested "Hi Mustangs" and staggering pedestrians waving their beer cans at you. At least, a toothless hiker may be just the woman you want at a light (locking your doors incooperously and kicking your purse under the seat meanwhile).

There's South Parkway. No more needs to be said. Instead of building overpasses over Weatherly, Golf, Lily Flagg, and Airport Roads, someone should start a service that would transport (kind of like in Star Trek) curs from Drake to Redstone Road. It takes 30 to 30 minutes to get from Drake to Redstone Road at 5:30. And my parents wonder what I take 8 p.m. classes.

I have determined that there are two types of obnoxious drivers on our city streets. They have two unions: Association of Senseless Speeding Huntsville drivers (uphill ASSH) and the Obnoxious Little Everpresent Showboat-to-China drivers (or OLES). These two unions have recently merged to become the ASSH-OLEs of Huntsville.

The ASSH group does an average of 70 mph (60 mph in residential sections) and does it on your tailpipes. They do not drive Trans Am's, Corvettes, or Z-28s. No, these people drive ragged out Honda Civics, little, and ancient Pontiacs, with half-flat tires and blue smoke out the tailpipes. You know the ones. All you see of them is their car's grillwork in your rearview and their fists flailing out the windows.

This union group also includes the drips that are turning from a road like the Parkway — or other main drag — and pull out across the outside lane (which is empty) and into the inside lane (where your brake fluid is low and this drip does this trick in your lane). These guys deserve to be hit but they are usually a lot larger than I am and, therefore, I just screech my radials at them.

The second group is not usually just the "little old lady" drivers, but some Camaros, Porschcs, and Monte Carlos are slow, too. They must be driving so slow because either (1) they have no insurance and are afraid they'll hit something, or (2) they already have and they suffered brain damage from it.

Slow drivers in the right lane do not bother me. Those guys have a right to poke around if they want. But it's the freaks that feel they are doing a public service by holding up traffic and doing 40 mph on the Parkway that try my patience.

Willhite replies to charges against 'bickering' White House journalists

Dear Editor:

I must respond to Bruce Tucker's letter to the Exponent (Oct. 21) about the "educators" harassing two editors of the Huntsville Times who were trying to do a difficult job in the White House Rose Garden.

His letter was just another lame attempt at "educating" (the surest sign of a stan­pout gallery to indict the media, thereby excluding a limping president. As usual, the thin veil of outrage at the so-called "unfair." His letter was just another lame attempt from the conservative peanut gallery to indict the media, thereby estimating national journalists who are estimable."

Secondly, until a Reaganomics crisis force me to call one out, the president's last press conference was in June! What historic events brought about this administration have passed with no presidential comment "over the past several months?" How can one respect a so-called "royal of Ron to brush aside such trivial questions, his supporters yell "foul" at me, his way to his next dog and pony show. He conveniently forgets his own status, though, when a question threatens to further the constraining image. He loves to sound six-gun tough! However, when he ignores real questions, his supporters yell "foo!" at journalists for asking them. This is an obvious attempt to divert attention from his evasion of public accountability. "Over my dead body do I want to know the answers to the question he is ducking. And, to the conservatives everlastingly pieing, we have the right to know. Conservatives would have us sit quietly and treat them. I'd rather cast an informed ballot.

Willhite: Thanks for a question out of everyone. Thanks, too, Bill Plante for your persistence with this close-mouthed Republican. We pride ourselves in our free flow of information here in the U.S., regardless of how embarrassing or regal of Ron to brush aside such trivial questions, his supporters yell "foul" at me, his way to his next dog and pony show. He conveniently forgets his own status, though, when a question threatens to further the constraining image. He loves to sound six-gun tough! However, when he ignores real questions, his supporters yell "foo!" at journalists for asking them. This is an obvious attempt to divert attention from his evasion of public accountability. "Over my dead body do I want to know the answers to the question he is ducking. And, to the conservatives everlastingly pieing, we have the right to know. Conservatives would have us sit quietly and treat them. I'd rather cast an informed ballot.

So, thanks Sam Donaldson for slipping a question into every crevice. Thanks, too, Bill Plante for your persistence with this close-mouthed Republican. We pride ourselves in our free flow of information here in the U.S., regardless of how embarrassing or regal of Ron to brush aside such trivial questions, his supporters yell "foul" at me, his way to his next dog and pony show. He conveniently forgets his own status, though, when a question threatens to further the constraining image. He loves to sound six-gun tough! However, when he ignores real questions, his supporters yell "foo!" at journalists for asking them. This is an obvious attempt to divert attention from his evasion of public accountability. "Over my dead body do I want to know the answers to the question he is ducking. And, to the conservatives everlastingly pieing, we have the right to know. Conservatives would have us sit quietly and treat them. I'd rather cast an informed ballot.

STEPHEN A. WHITLIE
Sports editor

PS Beware naïvely-postured educators easily trying to enforce their distorted social views. Watch your knuckles, they still pack rulers
King Crossword

34. Copperhead 2. American Copperhead 3. American Copperhead

HINT: Framework (9 letters)


(To solve any of the Crossword Puzzles, see MagicMaze on page 14)

ACROSS
22. Baseball 23. Iron or Bronze
27. Channel marker 28. Longest wholly 29. Spanish river

DOWN
41. Typhoons 42. Crescent-shaped place 43. Formula of faith 44. Stock of money 45. Aging 46. Metallic rocks
73. Reply 74. To a girl

HINT: Framework (9 letters)


(To solve any of the Crossword Puzzles, see MagicMaze on page 14)
signs of life, check the pulse Wednesday, October 28, 1987 The Exponent

by Melissa Thornton for The Exponent

Opportunity for a rewarding career in the sciences will be "knocking" at the door when UAH hosts its second annual "Science Career and Information Day" Nov. 4.

Sponsored by the UAH Office of Planning and Placement Office (CPPD) and the College of Science, the event will provide current science majors or students considering science careers with valuable information on salaries, job search and interview techniques, resume writing and dressing for success.

In addition, students can sign up for "mock" interviews that will be conducted by a professional staff by calling or visiting the CPPD in the University Center building before Nov. 4.

A special reception will be held between 11:30 a.m. and 1 p.m. for students to meet with deans, faculty members and other students within the College of Science.

Immediately following the reception, a panel discussion will be conducted by professionals within each of the College's major areas including, computer science, physics, geology, biological sciences, mathematics and chemistry.

The first annual Science Career Information Day was an overwhelming success with over 300 students participating. Remember, the success of this year's event depends on your active participation. If you have any questions, please call the Career Planning and Placement Office, 895-6612.

French Club

The first meeting of the French Club was held on Oct. 14 at the Noon Hour. At the meeting, several students shared their adventures in Europe last summer, giving everyone a chance to experience the changing of the guard in London, the Eiffel Tower in Paris, and the mountain lakes of Switzerland.

Club meetings and announcements

Students Over Traditional Age

S.O.T.A., a support group for Students Over the Traditional Age of 25, meets each Thursday at 12:15 p.m. in room 333 of the University Center. Join us for an informal meeting and enjoy lunch with your peers (B.Y.O.B. bring your own bag).

S.O.T.A. is dedicated to trying to meet the unique needs of the returning student. Your questions, comments, or suggestions are welcome at any meeting.

Japanese Club

A membership meeting of the UAH Japanese Club was held on Oct. 21, 1987, with nine members attending. Plans for future activities of the club were discussed, as well as ways to increase membership and make the community aware of the club's existence.

The next meeting will be on Tuesday November 3, at 7:30 p.m. in the UAH library, where new books on Japanese culture just received by the library will be previewed by members. This is a Japanese Culture Day, celebrated in Japan.

Future meetings are scheduled for the first Tuesday and third Wednesday of each month at 12:15 p.m. at the University Center, in the dell room (off the University Center Building Hours (effective September 19, 1987)

General Building

Monday, Tuesday, Wednesday, Thursday, 7:15 a.m. to 11:00 p.m.
Friday and Saturday, 8:15 a.m. to 11:00 p.m.
Sunday, CLOSED

Information Desk

Monday, Tuesday, Wednesday, Thursday, 8:15 a.m. to 10:00 p.m.
Friday and Saturday, 8:15 a.m. to 11:00 p.m.
Sunday, CLOSED

Game Room

Monday, Tuesday, Wednesday, Thursday, 8:15 a.m. to 11:00 p.m.
Friday, Saturday and Sunday, 10:00 a.m. to 11:00 p.m.

Administrative Offices

Monday - Friday, 8:15 a.m. to 5:00 p.m.
* Admission & Records - Monday - Thursday, 8:15 a.m. to 6:00 p.m.
* Academic Advising - Tuesday and Thursday, 7:30 a.m. to 6:30 p.m.

Cafeteria

Monday, Tuesday, Wednesday, Thursday, 7:30 a.m. to 6:30 p.m.
Friday and Saturday, 7:30 a.m. to 7:00 p.m.
Sunday, CLOSED

Bookstore

Monday, Tuesday, Wednesday, Thursday, 9:00 a.m. to 6:00 p.m.
Friday and Saturday, 9:00 a.m. to 5:00 p.m.
Sunday, CLOSED

The Exponent

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Production Manager: Alan Glasgow
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Sports Editor: Andy Bevan
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The Exponent is the student newspaper of the University of Alabama in Huntsville. Editorial opinions reflect those of the editorial board and do not necessarily reflect those of the University or any other organization. Editors to the editor must be signed in accordance with the University's policy or any organization's policy. Messages, advertisements, etc., in Friday news, are for the benefit of students and should be submitted in writing to The Exponent office in room 100 of the University Center.
Artist Gail Bergeron has had some of her works on exhibit at the University Center Art Gallery. Above is a sampling of the Southern folk she captured on canvas.

Gail Bergeron paints pictures of the soul

Canvas comes alive in art exhibit

by James Smith
intern reporter

Canvas came to life as I listened to Gail Bergeron relate the personal experience around each painting.

I met the artist, Bergeron, at an open reception. I had never been to such a reception and had no idea of what to expect. Looking into the matter ahead of time, I spent some time looking at the works in the small art gallery of the University Center. At first glance, the paintings were no more than inanimate people.

Upon closer inspection, however, I became more and more drawn to the pictures. Each picture is life-size, capturing every detail but without the concreteness of a photograph. The more I looked at the pictures, the more I saw, and the more I wanted to keep on looking at them. To this end, the artist had won; I had completely forgotten about trying to get some insight of the art and was overtaken by her work.

The paintings are all of southern folk artists wood carvers, guitar makers, and other craftsmen. Each portrait had a character about it, the canvas seemed to see beyond the eye and accurately portray the soul of each person. Then the reception came. As I entered the gallery, I looked at each person in turn, asking myself, "Is this her?" She remained unknown to me until I asked a fellow onlooker if he knew who she was. She was a small, almost petite woman, but she had strong hands that have been no stranger to work (she takes odd jobs to support herself and her work). I introduced myself and asked her to tell me about the show. She told me about each of the people portrayed as if they were all close friends. She told me that she had spent three or four days with each person having them sit while she painted. As she painted them, she became more acquainted, and she incorporated the persons lives into their portraits. Her casualness put me at complete ease. She was in fact as alive as her characters, living her own colorful life - whatever color she chose. I tried not to entirely monopolize her time as there were other guests to meet.

As I stepped back to study her, a young child asked her a question, "Are these painted on wood?" She sprang to life! She acted as if this were the most important question all day. I watched them as they talked, and before long, they were buddies. This child would not go home with the memory of another boring evening among stuffy grown-ups, but rather one of meeting a new friend.

I too left with a much different feeling than I had expected. Gail Bergeron's work is very much alive with character, and so is she.

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‘Mark Twain’s America’ coming to Dinner Theater

by Lori Grimwood
for The Exponent

Actor Will Stutts will perform his one-person play, “Mark Twain’s America” at the University Center Exhibit Hall Nov. 5.

Stutts, an Alabama native who most recently appeared in the CBS mini-series, “George Washington,” originated his characterization of Twain in 1968. His performances have been featured on PBS, at the World’s Fair in New Orleans, in a nationally-aired television commercial for Olivetti Typewriters and in a series of performances aboard the historic Mississippi River Steamboat, Delta Queen.

“Mark Twain’s America!” is one segment of the UAH University Center’s Dinner Theater series. The menu is an appropriate array of Southern delicacies consisting of catfish, fried chicken, collard greens, black-eyed peas, yams, corn on the cob, biscuits and apple cobbler. Dinner will be served at 6 p.m. followed by Stutts’ performance at 7:30 p.m.

Dinner Theater tickets are $11 for UAH students, faculty and staff, and $13 for the general public. Tickets are also available for the performance alone, free to UAH students and $3 for the general public. Tickets will be available at the University Center Information Desk until Monday, Nov. 2 at 5 p.m.

For more information, contact the UC Information Desk at 895-6009.
Q: Do you favor UAH adopting a core curriculum?

Melanie Cox
Special Non-Degree
Faculty
A: "Yes, because it gives people more time to decide what they want to major in. If the courses are more common, they have more time to decide and can make a more informed decision. I recruit for UAH and most high school students really don't know what they want to major in. Core curriculum would help them decide."

Mark Taylor
English
Freshman
A: "No, because some people have weakness and strengths that they can handle without having to take classes that would put them behind. For instance, my math is really bad, but I have a lingual ability and I wouldn't want to have to put aside the development of my lingual ability to take classes that I wouldn't do well in. Besides, they wouldn't help my career."

Ralph Drenick
Electrical Engineering
Junior
A: "No, because why should somebody have to take courses if it doesn't pertain to their major. They already have us take a few basic classes in other areas."

Christine Von Pragenau
Biological Sciences
Sophomore
A: "Yes, because you get more of a chance to build on your major, you get to know more about other fields and have a wider education."

The Association for Campus Entertainment Special Events presents:

Attractions include
UAH Hockey Hot Legs Contest
Sidewalk Chalking Contest
Banner Competition
Pep Rally
"Pencil-Guessing" Contest

For exact time and date of these activities call Tina Stoner at 895-6428.
Lynyrd Skynyrd: good band, bad memories
by Morgan Andriulli

It must first be said that the Lynyrd Skynyrd Band is an acquired taste—or repugnance, depending on one’s point of view. There is so much not to like about the band. They represent things that progressive, low-cal minded people of the ‘80s do not like to think about: hard drinking, honky tonks, disreputable women, poverty, troubled kids. A scene of the rural South and, especially, to ‘70s areas. There is hardly anyone who does not lose a snapshot of himself or herself around ‘77. The hair is too long. The clothes are too dowdy. The same goes for a Skynyrd album cover. They look awful. Long hair, dowdy clothes, beer bellies and pallid complexions are not regarded as good packaging for the ‘80s. (An Association for Campus Entertainment Drama Board Product jon)

As expected, the crowd was a large, intoxicated cross-section of people with the typical LS fan. Then again, Skynyrd is not meant for everyone. I have felt compelled to do so after seeing them perform live.

The band still had the same low-budget stage setup, right down to the restored Peavy amps. The only concessions to high-tech glitz were in the form of large projection televisions for people in the cheap seats, a giant crystal ball and a huge, mechanically retractable rebel. There was a refreshing lack of lasers, smoke and explosions. Such distractions were not needed in the first place. Their sound was very loud and clear enough to hear the words.

Perform they did, for they had a reason. On October 20, 1977, a plane crash rendered the heart out of the band, killing leader Ronnie Van Zant, guitarist Steve Gaines, their road manager and the back-up singers. On October 20, 1987, they finally made it to Birmingham. Their show was more than just a greatest hits revue played by aging, overweight ex-rock-and-rollers. It was a decade best forgotten.

Unfortunately, there are some criticisms that need to be voiced. Johnny Van Zant, who filled his brother’s place as lead vocal, seemed to lack stage presence. But, what seemed to detract most from otherwise brilliant performance was the over-canonization of Ronnie Van Zant. The sentimentality was just a little too greasy for the good-time atmosphere.

There were no any audience member who were riding the fence during the concert, they were converted by the absolutely brilliant instrumental version of “Freebird.” So often, a band’s anthem comes out sounding rather tired. In this case, hearing it live added a whole new dimension to the song. Afterwards, a friend who is a veteran of many heavy metal concerts said, “This tops them all. They are on a whole different level... I have never experienced a finale like that.” He had been riding the fence, now he was hooked. I’m not going to loan him my Skynyrd tapes. A good measure of a band’s live ability is their effect on non-fans.

Finally, it is worth mentioning Artimus Pyle, the band’s drummer. In a band so dependent on guitars, he is often overlooked. Drummers tend to wildly overplay even the most pedestrian parts during a live performance. Pyle, on the other hand, creates highly complex little riffs, breaks and rhythms while niry raising a hand above his forehead. He plays with a quick, low-keyed grace that is atypical of many bands, rock, country or otherwise.

The Skynyrd concert was the first time I had seen a band express sincere emotion through their music. Somehow, I was left with the feeling that the fans of Motley Crue will be missing something on that band’s sweep through Alabama. Then again, Motley Crue is a whole different kind of acquired taste.

What hooked me was not their big anthem songs, “Freebird” and “Sweet Home Alabama,” or their appeal to the redneck in me, but the intensity with which they played nearly every track. Every song seemed to be a complete effort within itself. Their trademark is the extended “jam,” something they did well without descending into power-chord overkill or mindless repetition. Each piece of the three, lead guitarists, bass, bass and a drummer, would work a song toward a characteristic climactic break, and then settle into a logical and satisfying conclusion. Though not readily apparent to the audience, the band can show restraint, even subtlety, to those who are willing to listen. But, there is the problem: Not many people are willing to associate themselves with the typical LS fan. Then again, Skynyrd is not meant for everyone. I have sacrificed my pretensions toward good taste by speaking for this band, but I feel compelled to do so after seeing them perform live.

“What does this rebel flag totin’ bunch of white, middle-class, blue-collar, rural southern males know about music?” the Well-Read ask. Probably not much. But, what they do know is that the only place to be when Lynyrd Skynyrd is in town is at the concert.
Ringwald acts her age in *The Pick-Up Artist*

by Andrea Tillery
features reporter

It's about time Molly Ringwald quit playing teenagers. Audiences were, no doubt, getting heartily sick of wondering whether she'd play a poor high school girl with problems or a rich high school girl with problems. Finally, here she is—just a girl with problems, none of them high school related; how original. No more buffoon character-actors for father figures either—she's got to deal with Dennis Hopper, who's never been famous for a stable or sweet character in his life. Ringwald is Randi, a very independent woman of the '80s, and Hopper plays "Flash," Randi's down-on-his-luck and perpetually inebriated father.

Enter Robert Downey as Jack Jericho (Gloriosky, what a name!!), the film's best performance by a mile. Jericho is, of course, the title character, a guy whose favorite pastime is trying to pick up women. In his spare time, he teaches a third grade gym class and keeps his incorrigible grandmother in line. Jack and Randi meet when a loan shark demands that she pay her father's $25,481 debt. Of course Randi doesn't have the money, so she goes to Atlantic City and is followed by Jack and Flash. Eventually the debt is paid, but the real question is whether Jack and Randi stay together. Find out for yourself—I'm not allowed to tell.

Robert Downey alone makes this an exceptionally memorable movie, but Ringwald and Hopper (who spent years perfecting the drunk and disorderly routine) are also fine. Victoria Jackson of "Saturday Night Live" adds a touch of ditziness as a mobster's girlfriend. Add to this a well-done, low-key soundtrack, and "The Pick-Up Artist" deserves two stars. (I only give up to three, and the "Ten Commandments" this ain't).

**Flick Picks**

by Bradley Elson
King Features Synd.

"Baby Boom"—We've all heard a lot about "yuppies"—how they postpone having children in order to pursue financial success and material things, etc. However, what would happen to the typical yuppie couple if they actually "inherited" a baby? Don't laugh. In this day and age, anything's possible.

In this brilliant comedy, that's exactly what happens. The stars of this very well-done movie are Diane Keaton, Harold Ramis, and Sam Shepard. That's a cast strictly from Heaven! Do go see this one. You will not be disappointed. (***)

"Dancers"—Mikhail Baryshnikov brought a great gift to us when he defected from the Soviet Union. His dancing in the ballet was truly superb and awe-inspiring. However, I'm pleased to see that at the somewhat fifty age for dancers (he's 39), he's expanding into other areas, thus not depriving us of his tremendous talent.

In this movie, his second, he's part of a ballet troupe (American Ballet Theater) which is in Italy doing the film version of "Giselle." Numerous romantic entanglements result, but it's all done in a truly entertaining way, despite how trite it may sound.

If you're a dancing fan (I go way back to Fred Astaire and Gene Kelly) take in this one. It's a delight. (**1/2)

"Someone To Watch Over Me"—Don't be fooled by the Gershwin title which was a hauntingly lovely song. This movie is far from lovely and romantic. It's about a woman (Mimi Rogers) who is the sole witness to a "society murder" and a cop from Queens (Tom Berenger) who's assigned to protect her. I found the movie tasteless and violent, but to each his own! (**)
Your Horoscope

Aries (March 21 to April 19) This will be a very productive work week for you and you’ll get a lot of very annoying little tasks out of the way. A family member seems to be in a somewhat feisty mood, so try to be patient. Bite your tongue.

Taurus (April 20 to May 20) Loved ones are helpful in planning a very special getaway for the family. They accomplish much of the legwork for you, so just sit back and enjoy when the time comes.

Gemini (May 21 to June 20) Your mate seems to be in a fighting mood this week which could spoil some social plans you had. However, by the end of the week this person will come around and apologize for bad feelings caused.

Moon Children (June 21 to July 22) This is a week of harmony where loved ones are concerned and you will gladly get into the swing of things on the domestic scene. Don’t allow a bad mood on your part to spoil things.

Leo (July 23 to August 22) Your talents are sharply honed this week and you will go a long way to attaining your career goals. However, a co-worker is not necessarily in a cooperative mood, and your patience will be tried. While this person’s attitude is unfair, just let it be for now.

Virgo (August 23 to September 22) Your communication skills are favored this week, particularly where children are concerned. If you’re a parent or a teacher, take full advantage of this to get your point across. Creative activities are favored for the weekend. Group activities are favored for the weekend, so make some plans with close friends.

Libra (September 23 to October 22) The power is in your hands this week to close a very important financial deal, whether for yourself or for your career. However, keep this plans to yourself since a certain jealous person is just waiting to pounce and catch you unaware.

Scorpio (October 23 to November 21) Take advantage of the creative side of your nature because the stars favor this aspect right now. It’s a good idea to get your ideas across to those around you. They will be inspired and will come up with some great ideas of their own.

Sagittarius (November 22 to December 21) The power is in your hands this week to close a very important financial deal, whether for yourself or for your career. However, keep this plans to yourself since a certain jealous person is just waiting to pounce and catch you unaware.

Aquarius (January 20 to February 18) While you have a tendency to judge others (sometimes unfairly), this will not be the case this week. Your intuition concerning the motives of others will be sharp and clear. Take time to mend some fences.

Pisces (February 19 to March 20) You will be the recipient of some very interesting social invitations this week but be careful selecting which ones to accept. There is someone who wants to use just such an opportunity to take advantage of you.

Fall Film Series

Wednesday, October 28, 1987 The Exponent 13

by Chas. King Cooper
King Features Syndicate

November 6 at 8:00 p.m.
University Center Cafeteria

GENE COTTON
IN CONCERT

The Association for Campus Entertainment Cabaret brings you:

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songwriter, singer

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“Sunshine Rose”
“You Got Me Runnin’”
“Before My Heart Finds Out”
“You’re a Part of Me” - duet with Kim Carnes
“Like a Sunday in Salem”
“Bein’ Here With You Tonight”
“If I Could Get You”

November 30th
DEATH TAKES A HOLIDAY
6:30 p.m.
THE BLACK CAT
8:45 p.m.

October 31st
NOSTERATU
6:30 p.m.
FREAKS
8:45 p.m.

November 7th
THE RIGHT STUFF
6:30 p.m.
8:15 p.m.

November 11th
SILENT RUNNING
8:15 p.m.

November 21st
DEATH IN VENICE
8:15 p.m.

November 24th
THE SEVENTH SEAL
8:15 p.m.

December 5th
BEAUTY & THE BEAST
8:15 p.m.

October 30th
THE RIGHT STUFF
8:15 p.m.

November 21st
DEATH IN VENICE
8:15 p.m.

December 5th
BEAUTY & THE BEAST
8:15 p.m.
The Exponent

ALL MY CHILDREN: Jackson got a big contribution for Travis’ campaign from Palmer after subtly promising “help” for Palmer’s electronics company. Damon persuaded Erica to send Noelle to a mental hospital. Damon later lied to Noelle that they were married. Rose claimed Natalie seduced him while she claimed he raped her. Wait to see Creed makes an offer Julie finds hard to resist.

ANOTHER WORLD: Cass, dressed as Nicole’s Aunt Matilda, deliberately ruined her date with Steve. Later, Cass entered a risque card game to get her the money she needs. Amanda accused Sam of frittering her because he was feeling emotionally involved with her. Lisa said she heard Vicky say something about germanium. Michael didn’t understand, but John and Donna did. John found negatives in Peter’s room linking him to the photos. Wait to see Ragnald shows how dangerous an adversary he can be. AS THE WORLD TURNS: Andy’s attitude began to show the effects of his drinking. Nick’s activities continued to pique Hal’s suspicions. Emma’s physical condition was a cause for concern. Kim’s thoughts returned to Dr. Michaela. Wait to see Andy faces a crisis that could cripple him emotionally.

THE BOLD & THE BEAUTIFUL: Rocco was stunned to learn Kristen is Ridge’s sister and not a model. Caroline was afraid she was becoming obsessed with Ron Deacon and the rape trial. Kristen continued to fume over the way Stephanie accused her of trying to seduce her father emotionally. Mark and Donna began to realize how much they’d changed since the pregnancy test was negative. Eric wondered why Beth really didn’t petition the court for a divorce from Steve. Stephanie worried that Eric might finally discover the truth about her weekly “visits.” Wait to see: Caroline faces a difficult challenge.

DALLAS: Sue Ellen was swept up by Nicholas’ enthusiasm while J.R. began to believe Casey could really pull things off. Bobby felt his emotions were at the breaking point. Cliff remained confused by “Dandy’s” presence. The mystery surrounding Pam’s disappearance deepened. Wait to see: Sue Ellen lost her eye opened.

DAYS OF OUR LIVES: Troubled by her mother’s mental illness, Jennifer was shocked to learn Marlena’s depression could be hereditary. Harley succeeded in administering poison to Kayla. Nick found the letter proving Eve is the child of Shane and Emma. Anjelica tried to make Adrienne feel uncomfortable for her husband marrying Kristian. Wait to see Patch becomes more concerned about Kayla’s curious illnesses.

FALCON CREST: Angela and Richard were placed in highly vulnerable positions after each managed to maneuver to meet the mystery man who was behind the strange happenings in Tuscan Valley. Williamson gave Angela the name of the man who had been giving her letters. Meanwhile, someone sabotaged his car. Wait to see Vick’s problem takes on another aspect.

GENERAL HOSPITAL: Anna and Duke were married and left for their honeymoon. Robert learned Autumn was the woman who came to see him about threats to her and that her friend is Herbert Quartermaine. Tiffany knew Sonny was desperate to get her bed and to get her job at HTL. Bobbie was sure she’d soon return to QH. Tom realized he was too involved to help her anymore. Wait to see: Melissa faces a big trouble.

GUIDING LIGHT: Alan wasn’t all unhappy about the fact that the re-emergence of Sonni Lewis in Josh’s life complicated Reva’s hopes that one day she, Marah, and Josh would reunite as a family. Rick and Mercedes realized they needed to be more “together” if they were to help Johnny. Wait to see: Jackson may have to re-examine his decision about Chelsea. Was it all professional?

KNOTS LANDING: Abby was shocked when she realized the police didn’t believe her when she recanted her confession about murdering Peter Hollister. Paige Matheson was shocked to learn her father, Mack MacKenzie, suspected her of murdering Peter. Al Baker had another clash with a Knots Landing resident. Lillian had an unusual way of trying to cheer up Val who was still mourning over Ben’s disappearance. Wait to see: Al Baker’s antics cause problems, but Al seems curiously unaffected by them.

LOVING: Jim agreed that it would be all right for Shanna to become president of Alden Enterprises. He later told a priest he’s still very happily married in spite of the Bishop’s desire to see him return to the priesthood. Owen got even with Ann for spreading rumors about her and Rick by letting her see her come on to Henry. Ann was miffed when Clay insisted she sign a prenuptial agreement. Lily told Jack that because of the incest experience with her father, she can’t have a normal sexual relationship with anyone but him. Wait to see: Lily plays on Jack’s sympathies for her.

ONE LIFE TO LIVE: Judith announced she was leaving to Mendorra to help Dorian. Gabrielle invited Steve to come to her with a family reunion in Argentina. Wade agreed to help Frank arrange to get protection in prison as well as information on Sandra’s killer, but Buz killed Frank before he could learn anything. Viki slammed into prison as Nurse Val to keep an eye on Tina, but Jamie discovered her identity. Tina was transferred to Dr. Breston’s mental clinic for evaluation. Wait to see: Cassie finds life with Aunt Melinda is not quite what she thought it would be.

RYAN’S HOPE: Dakota’s scheme with Angie backfired when it was Pat, not Connie, who administered the drug to Angie who was supposed to take a heart attack. Angie decided to sue Pat anyway, Pat’s lack of protection from Dakota’s plans on Pat’s behalf. Later, Angie was so angered by Pat and Connie’s antics in the hospital room, about Rich, thatshe threatened to sue for Pat’s change in position. Ryan agreed to give Rick a divorce. Delia arranged for Nancy Don to tell her story to John, who then arranged for John to tell it as.

SANTA BARBARA: Cruz and Eden had a brief reunion in prison. They vowed never to stop loving each other. Pamela was at Elena’s grave when C.C. approached and called out her name. Kelly, in an emotional quandary over the big change when Mel offered her one. Jan and Caine used a trick to force Pamela to open the door to them. Julia was shocked when Pamela admitted Elena was her daughter. Wait to see: Keith digs up damaging evidence in his quest to bring Caine’s case to court.

THE YOUNG & THE RESTLESS: Victor refused Nikki’s plea to give their marriage another start. Nikki’svisited and prompted Ash to arrange a meeting with Victor. Andy suggested going with Faren to help her with the divorce from Evan. Nina was fretful to learn about Phillip’s engagement to Cricket. Joanna’s comments about Marc’s project got John to reconsider his decision about his project. Ray’s suspicions about Hezbollah’s real intentions toward his woman. Douglas continued to reassure Victor that once he’s free, Ashley will want to resume their relationship. Wait to see: Victor’s impatience could trip him up.

Desperately seeking production assistant

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Macy's on page 6)
BLOOM COUNTY by Berke Breathed

In the absence of the striking union characters, Bloom County management officials will be temporarily providing the day's waggish entertainment.

Today: Mr. William L. Kriston, Asst. Director of Accounting

You're going to be sorry, Mr. Kriston. I've got a preponderance of management that orders me around. This is my chance to get back at them. We've got two voters here and we're going to get our point across.

Today: Mr. Leona O'Connor, Vice President of Bloom County, Inc. will tell a funny, political joke. All of us here in management are behind you the whole way, Leona. Go for it, girl!

"You had your chance to crack'em up, Kriston. You going to tell us about the tests you gave the salesmen but lie has the rabbi and the girdle story about the priest, Katston was going to tell them and apparently choked in the closet.

Now marketing director, and "Crack'em Up" Katston was going to tell the story about the priest, the rabbi and the girdle story about the priest, the rabbi and the girdle salesmen, but he has apparently choked in the closet.

Now soon will be moving back to shipping where he should be happy to learn, his audience will be about two.

Top Albums
1. Michael Jackson "Bad" (Epic) Last Week: No. 1
2. John Cougar Mellencamp "The Lonesome Jubilee," (Mercury/Polygram) No. 3
3. Def Leppard "Hysteria," (Mercury/Polygram) No. 4
4. Pink Floyd "A Momentary Lapse of Reason," (Columbia) No. 7
5. Whitney Houston "Whitney," (Atlantic) No. 9
6. Dirty Dancing Soundtrack (RCA) No. 9
7. Rush "Hold Your Fire," (Mercury/Polygram) No. 10
8. La Bamba Soundtrack (RCA) No. 8
9. Heart "Bad Animals," (Capitol) No. 9
10. U2 "The Joshua Tree," (Island/Atlantic) Back In Top 10

Top Singles
1. Prince "U Got The Look," (Warner Bros) Last Week: No. 5
3. Pet Shop Boys "It's A Sin," (EMI-America) No. 4
4. Michael Jackson "Bad," (Epic) No. 3
5. Bananarama "I Heard A Rumour," (Polygram) No. 1
7. Lisa Lisa & Cult Jam "Lost In Emotion," (Columbia) No. 6
8. Everlast "Casanova," (Atlantic) No. 15
9. Tiffany "I Think We're Alone Now," (MCA) No. 11
10. The Cars "You Are The Girl," (Epic) No. 9
11.Expose "Let Me Be The One," (Atlantic) No. 10
12. Bruce Springsteen "Brilliant Disguise," (Columbia) No. 14
13. Heart "Who Will You Turn To," (Capitol) No. 8

Top R&B/Soul
1. Michael Jackson "Bad," (Epic) Last Week: No. 3
2. Glenn Jones "We've Only Just Begun" (The Romance Is Not Over), (Jive/RCA) New Entry
3. Madonna "Just That Type Of Girl," (Atelier) No. 4
4. Stephanie Mills "You're Puttin' A Rush On Me," (MCA) No. 2
5. Marion Jackson "Don't Go," (Capitol) No. 4
6. Oran "Juice" Jones "Cold Spending My Money," (Def Jam/Atlantic) New Entry
7. Sherrick "Just Call," (Warner Bros) No. 3
8. The O'Jays "Lovin' You," (EMI-Manhattan) No. 9
9. Surface "Lately," (Columbia) No. 6
10. Deja "You And Me Tonight," (Virgin) New Entry

Album Releases
"Feels Good To Feel Good" by Garry Glenn (Motown), "Rin Serious" by Chico DeBarge (Motown) "American Soul Man" by Wilson Pickett (Motown) "The Light of the Spirit" by Kitaro (Geffen)
Chargers look forward to opening game

by Kelly Baldwin
sports editor

The UAH hockey team was busy last week. The Chargers practiced every day last week to be in top form for the grueling Division I schedule that faces them this season.

"This is probably the most challenging schedule we’ve had since I have been at UAH,” said head coach Doug Ross. “I am looking forward to being a part of that schedule.”

UAH was elevated to Division I status this summer and, as a result, faces a difficult schedule which includes fifteen Division I matches. How will the Chargers face their new challenge and do they hope to do as well as previous seasons?

“Under the conditions of having to practice at the Ice Palace and not at the Civic Center, they are doing well,” said Ross of the hockey team. “However, we still need to assess our true playing capability at the Civic Center.”

The Chargers had quite a few physical practices recently and showed that they really are intent on faring well in their new schedule.

Of the Chargers’ short term goals, Ross confided, “I say realistically that our goal is to finish at least at .500 by the end of the season. If there are no injuries or other problems, we should finish above .500.”

To Charger fans, that news is excellent. To the Charger hockey team, that goal is something for them to aim for. And that is not unrealistic at all.

UC provides buy-out for first hockey game

by Julie Woltjen

All students, faculty, and staff are invited to attend the first home Charger hockey game of the season compliments of the UAH University Center. The whole UAH community can watch as the Chargers play their first NCAA Division I game ever.

The University Center is sponsoring a UAH Hockey Buy-Out Night on October 30 when the Chargers take on the University of Maine Black Bears at the VBCC. Game time is 7:30 p.m. All students, faculty, and staff who would like complimentary tickets can pick them up at the University Center Information Desk between the hours of 8:15 a.m. and 10 p.m. Please present a valid I.D. at pick-up time and limit your request to a reasonable number.

Hurry, because a limited amount of tickets are available. THANK YOU UC!!!

Practice makes perfect

Charger hockey practice is about become Charger hockey opening game. Hajin Kim captured some of the practicing Chargers as they prepare for their first Division I game ever. At left, the hockey team is hard at work during a practice at the Ice Palace. Below, Coach Doug Ross practices with the team. In the bottom photo, two Chargers go after the puck. (photos by Hajin Kim)
Volleyball team facing uphill battle

by Jennifer Grace
intern reporter

The 1987 season has been anything but easy for the UAH varsity volleyball team. They played their first eight games on the road, and in a two-week period got the team off to a somewhat shaky start. The shaky start seems to have extended itself well into the season.

What do the Lady Chargers say about their lopsided record? No comment. Generally, the team is not making any excuses for their performance on the court. They have the necessary skill and desire to win. The only thing that has not been in their favor is the scoreboard.

The Chargers have lost several close games. Recently, in a best 3 out of 5 match against the University of the South, UAH was down 2 games to none. In the third game, the Lady Chargers finally warmed up and battled to a score of 15-14. They kept the ball in play for three nail-biting side-outs and eventually moved ahead to win 16-14, with some steady serving from Becky Breeding and Karla Kilpatrick.

In the fourth game, starter Lee Bradley sustained an ankle injury, however, freshmen Julie Yother came off the bench to give a strong performance. Again the score was even, but the Chargers were defeated. This game was rather typical in that the team plays extremely well at times, yet seems unable to retain that intensity throughout the match.

Coach Leila Nabors commented after the match, "The only thing which prevented us from winning was a lack of communication and teamwork." Until all six players on the court, as well as the ones on the bench, begin to work together smoothly, the momentum is not likely to swing in UAH's favor.

Nevertheless, the team will continue its uphill battle towards success. They will continue to be at the gym at 6:45 a.m., every morning for practice, and will also continue to keep healthy eating habits (no sugary foods, no carbonated beverages and of course, no alcohol). Most importantly, the Chargers will continue being enthusiastic and optimistic, for they know that the only direction they can go from here is up.

Chargers successful in Georgia tourney

by Jennifer Grace
intern reporter

This past weekend the UAH volleyball team had some success in the West Georgia College volleyball tournament in Carrollton, Georgia. Beating Mercer College in straight games 15-2, 15-10, UAH advanced to the semi-finals against Samford University. After losing the first game 7-15, the Chargers bounced back to take the second game 15-10, then were just barely nudged out of the third game, 15-15.

Overall, the Chargers won two matches and lost two in the tournament, and every member of the team saw a substantial amount of playing time.

Coach Nabors viewed this tournament as being beneficial to the team's building process.

Congratulations to the best, from the Marine Corps.

This past summer, these individuals overcame the most physically and mentally demanding challenge they've ever faced.

Russell Buckner

Marine Officer Candidate School.

We are proud of their individual accomplishment. Now they are one of the few.

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Captain R.J. Hearnberger

Gunny Sergeant Carveright

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A MESSAGE TO THE MOST IMPORTANT PERSON WE KNOW...

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At Anheuser-Busch, brewing is an art. No one takes more time or goes to more effort or expense than we do in brewing the most popular family of beers in the world.

We take great pride in this distinction. Yet this distinction carries with it certain responsibilities:

Beer is a beverage to be enjoyed by adults socially—with family and friends at home... in your clubs, restaurants and at special events. It is also the beverage of moderation, and good judgment should be used when you drink.

Thankfully, the vast majority of those who consume beer do so in moderation. Nevertheless, anything less than responsible consumption of alcoholic beverages is detrimental to the individual and society. We at Anheuser-Busch certainly are concerned about you, our valued customer. Accordingly, we are dedicated to the support of research, education, and treatment programs aimed at combating alcoholism and alcohol abuse.

This message brought to you by The Turner Beverage Co., Inc.
ForeCASTERS FARE WELL, FUTURE LOOKS BRIGHT

by Kelly Baldwin

sports editor

I'm guilty. But so are most of you. I laughed when our guest student, Barry Simpson, picked NC State to beat Clemson. And so did many of you. Now Barry is laughing and I don't feel so well. (This has not been a good week for me. My pet snake died and I missed picking the Clemson upset.) This week's slate is pretty exciting. In the big game in the Big Ten, Ohio State hosts the Michigan State Spartans, The Big Ten is gaining more depth as Michigan State and Indiana

The Exponent Wednesday, October 28, 1987

catch up to Michigan, Iowa and Ohio State. Michigan State is 4-0-1, true enough, but their losses were to Notre Dame and PSU. They have an excellent shot at going to the Rose Bowl if they can get by the Buckeyes.

Up in Pittsburgh, the Panthers host the Syracuse Orangemen. Syracuse has stunned many this season by winning seven straight, including a win over a shocked Penn State team. If the Orangemen pass this test against Pitt, everyone will know they are for real.

Down in the SEC, there is a hotbed of activity. The SEC race could still be won by LSU, Auburn, Alabama, Georgia, Florida or Tennessee (and all 6 are in the Top Twenty). Florida is at Auburn this weekend and this game will probably make or break the Gators. It is a must-win situation for them, so they will be looking for blood.

In other SEC action, the Alabama Crimson Tide hosts the Mississippi State Bulldogs. This game is vital for the Tide to stay in the SEC race because the Tide still has to play Auburn and LSU.

LSU travels to Mississippi to play a war-torn Ole Miss team. The number five Tigers need this one for momentum going into their last big game of the season—Alabama, on November 7. Then, Tennessee plays the Boston College Eagles in an interconference game.

Of last week's picks, Barry Simpson propelled the guest student into a first place tie with Coach Ross and myself. And coming on strong is Exponent sports editor Cindy Rodriguez.

Got an idea for a story? Call The Exponent at 895-6090.

The keys to responsible decisions

Alcohol Information Seminars

8:00 pm

University Center, Room 132

Conducted by Anne Bell, B.A., R.N., CAC

November 3

3. TWELVE STEPS OF RECOVERY

How, who, and when was founded. What are the twelve steps and each.

4. "THE BIG BOOK"

Why it is called this. Overview of The Big Book—how it applies today although it was written in 1939.

November 10

5. ADULT CHILDREN OF ALCOHOLICS

How being raised in either addictive or dysfunctional family affects today's living. Issues in areas of relationships, jobs, and self-concept.

November 17

6. DRINKING AS A SYMPTOM OF UNDERLYING PROBLEMS

Is there such a thing as an "Addictive personality"? Resources available where we go from here.

for further information contact

Student Development Services at 895-6203

Desperately seeking production assistant

The Exponent needs a production assistant to help lay out and paste up newspaper on Mondays and Tuesdays. For more information, call 895-6090.

MGT 101

INTRODUCTION TO ENTREPRENEURSHIP

Winter Term: Tuesday/Thursday

R Period

This course will be team-taught by Patricia Perry (Director of the Small Business Development Center) and several successful local entrepreneurs, including Richard Swann (President of Panelogic, Inc.) and Richard Reeves (President of General Digital Industries). Space is limited, so register early.

The Exponent Wednesday, October 28, 1987
Have a happy and safe Hallowe'en!!

A soccer player has to be tough enough to play in a very physical game, possibly injuring himself, but still be able to play. Sometimes skill is a secondary aspect of the game. One reason the Chargers (white uniforms) are plagued by injuries.

(photograph by Cindy Rodrigues)

Soccer update

Chargers struggle to finish season plagued by injuries

by Cindy Rodrigues

It has been a rough and tough season for the Chargers. With almost the entire team injured, the Chargers went on to play in a game against Mercer last Saturday (Oct. 24) that was cancelled due to rain. The young UAH team traveled long and hard only to be disappointed by two consecutive losses.

Tense, the Chargers played Huntington on a cloudy, overcast day. Huntington scored the first goal on a penalty kick at the beginning of the half, and scored goal number two into the second half. With a total of 30 shots on goal, compared to UAH’s 17, Huntington shut the Chargers out 2-0, the first shut out the UAH team has had this season.

Skillwise, however, the Chargers did much better against Mercer, than they did against Huntington.

During the second half, Mercer was slapped with a penalty allowing UAH player Mikko Jetsu to have a one-on-one bout with Mercer’s goalie. Jetsu scored for the Chargers, plowing the ball right past Mercer’s goalie.

Later referees called a penalty against UAH, UAH goalie Steven Little blocked the goal, but Mercer managed to score on the rebound.

Predict the total points scored in the Auburn - Florida Game... and be eligible for the Grand Prize drawing at the end of the season.

And the winner is:

Tim Cobb was the winner of last week’s contest.

---

**CONTEST SIX**

|-----|---------|----------------|--------|--------|-----------|---------------|------|------------|-------------|-----------|-------------|------|-----------|-----------|-------|----------|----------|------------|-----------|-------------|-------|------------|-----------|----------|----------|-----------|

**TIE BREAKER:**

Predict the total points scored in the Auburn - Florida game.

**NAME**

**ADDRESS**

**CITY**

**STATE**

**PHONE**

**RULES**

1) Select one winning team or a tie for each game listed. Two marks or no mark will be judged a missed game.
2) Estimate the combined points scored by both teams in this tie-breaker game.
3) Weekly Winner will be determined by the most correct games selected. In case of a tie, the tie-breaker will be used to determine which contestant is closer to the combined score of the two teams.
4) Decision of the judges is final.
5) Entries must be received at the UAH University Bookstore, ground floor of the University Center, by 5:00 p.m. Friday preceding the game day.
6) Only three entries per contestant per week are permitted.

**CONTEST!**

**GRAND PRIZE**

One Briefcase
One UAH Satin Jacket
and a plush stuffed animal

**WEEKLY PRIZES**

A Different Surprise each week.

Our grand prize winner will be selected at the end of the season by random draw from among the weekly contest winners.

Exponent/University Bookstore
College Football ‘87

The Exponent 19
Wednesday, October 28, 1987

Exponent/University Bookstore
College Football ‘87

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### 1988 UAH Winter HPE Schedule

**The University of Alabama in Huntsville**  
Division of Continuing Education  •  PERSONAL DEVELOPMENT

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>HPE LAB #X</th>
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