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Photo: UAH Sports Department

## 2013 GSC Champions

By Taylor Reed  
Staff Writer

The UAHuntsville men's and women's cross country teams headed to Hoover this Saturday to compete in what was perhaps the most lopsided conference championship the Gulf South Conference has ever seen.

With little surprise to anyone, the teams from Huntsville led the pack as UAH men and women both won the GSC Championship. UAH has dominated up to this point and before the GSC Championship, this year alone the men and women combined for five team

championships, seven individual championships, as well as seven GSC Runner of the Week Awards. The teams headed south with their eyes on nothing but a championship and as runner Vicky Winslow, who has finished first in every event this year states "We know we can do it!"

On Saturday morning the Men lined up first, looking to be named back to back to back conference champs. As the 8K race wrapped up, it was a common surge of blue crossing the ribbon first. Blaise Binns finished first

to claim his second individual championship, and following close behind was fellow Charger Jose Ortega who finished second overall. UAH placed the top two runners and had four runners in the top 10. The Chargers made history Saturday, as they won the GSC for the fourth time and became the first school to win the championship three years in a row.

The women lined up after the men looking to improve from last year. The women finished second overall last year and would run their fastest to try to win it all. Vicky Winslow did

what she always does, and won her second straight individual GSC championship, continuing her unbelievable streak of placing first in every race this year. Close behind Winslow, Kasey Spence finished in third overall allowing the team in blue to place four runners in the top 15. The women did just what they needed and by a margin of three points beat Union to claim GSC title for the fifth time in school history.

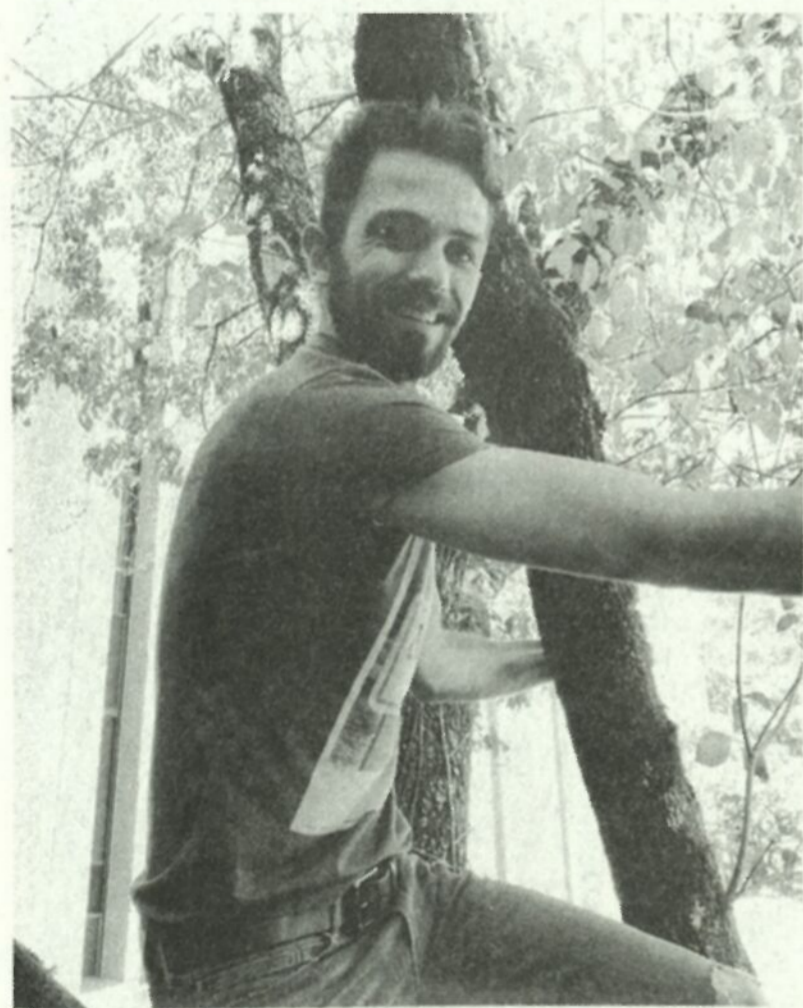
The Chargers combined placed four men and four women on the First Team All-GSC and landed two men and three women

on the Second Team. UAH will now prepare for Regionals which will take place in Tampa, Fla., next weekend. It will be a tough race against some of the best in NCAA Div. II, but for the blue, they seem to be the best so far.

### GSC CHAMPIONSHIPS

**Men's**  
2007 · 2011 · 2013

**Women's**  
1999 · 2003 · 2004  
2010 · 2013



## Student Spotlight: Henrique Casagrande

By Melissa Berry  
Staff Writer

It took five years and three continents for Henrique Casagrande to land at UAHuntsville, but he is more than content with his decision of being here because he's learning what he loves - Aerospace Engineering. Casagrande, a senior majoring in Mechanical

Engineering with a concentration in Aerospace, has always had a fascination with aviation, and here at UAH he revels in learning about how his fascination works.

Casagrande, who speaks three languages, was born in Belo Horizonte, Brazil, and moved to Lucerne, Switzerland, at

the age of thirteen when his parents divorced. His senior year in high school, Casagrande was part of an exchange student program that took him to Patrician Academy in Butler, Ala. After graduating from the private school, Casagrande headed back to Switzerland and took a job selling Swiss army knives and cuckoo clocks in the tourist town of Lucerne.

Two years later, he was back in Alabama attending The University of North Alabama and majoring in Finance. He wasn't exactly thrilled with being a Business major, but he muddled through it. One day while strolling through Madison Square Mall, a UAH representative at a recruiting table asked Casagrande if he ever thought about being an Aerospace Engineer. Casagrande took this conversation as fate. He applied to UAH and within one month was on his way to an engineering degree.

Engineering isn't the only thing Casagrande enjoys. "I love volunteering and helping people. Seeing people succeed because I gave them a little boost is extremely fulfilling," he says. He sees this often as he has worked as a tutor for the last five semesters in the Student

SEE STUDENT, PAGE 5

## Obama administration butchers healthcare overhaul

By Nicolas Neely  
Staff Writer

As the Obama administration fights criticism over the Affordable Care Act website, an Oct. 29 NBC News report reveals that the administration knew that millions of Americans would not be allowed to keep their insurance plans.

Despite promises from the White House, individuals who are happy with their insurance policies will likely not be able to keep them. What appears worse for the Obama administration is that the President perpetuated the narrative that pre-2010 policies would be grandfathered into the ACA, while knowing since 2010 that 40-70 percent of customers would not be able to keep their preferred policy. In theory, this should only impact the 14 million individual insurance policy customers, rather than those who get insurance through their employer. However, in recent weeks, scores of Americans have received notices from their insurance providers informing them of their policy's cancellation. Customers can switch to a comparable plan, which meets ACA minimum guidelines, but at much higher premiums, often causing sticker shock. Though the bill features provisions to protect pre-2010 policies, the Department of Health and Human Services then wrote regulations narrowing the ACA provision, stating that policies that featured significant changes since 2010, including changes to deductibles, co-pays or benefits, all of which are common, would not be grandfathered in.

The President painted himself into a rhetorical corner regarding the grandfathering of policies in

2008 and 2009 when campaigning for the presidency and for what would eventually become known as Obamacare. "If you like your health plan, you will be able to keep your health plan," said Obama in 2009. In 2012, he reiterated, "If you already have health insurance, you will keep your health insurance." Even though Obama pressed these kinds of statements for three years, White House Press Secretary Jay Carney stressed during a press briefing that what the President said is still technically true. "No, the president was clear about a basic fact. If you had insurance that you liked on the individual market, and you wanted to keep that insurance...you could," said Carney. He also said that with additional subsidies from the ACA, some of the premium hikes could be curbed or even made cheaper.

However, Carney's statement has not pacified critics, who see the Obama White House's talking points about being able to keep your insurance as deceptive. "If the president knew that these letters were coming, and still indicated that you could keep your health care plan if you liked it -- now, well that raises some serious questions about the sales job of Obamacare," said House Majority leader Eric Cantor.

New Jersey Governor and 2016 presidential hopeful Chris Christie weighed in as well. "The real problem is that people weren't told the truth. You can remember they were told that they would be able to keep their policies if they like them, and now you hear hundreds of thousands of people across the country being told

SEE HEALTHCARE, PAGE 2



# German Chancellor Angela Merkel celebrates gains, weighs U.S. relations

By Nicholas Neely  
Staff Writer

German Chancellor Angela Merkel celebrated this past weekend after her party, the Christian Democratic Union, increased their seats in the German parliament, essentially guaranteeing her another term as chancellor.

The early results suggest that Merkel's conservative party will claim about 41.5 percent of the electoral vote, an improvement of almost nine percent from the party's haul of 33 percent from 2009. The gains in the electoral vote will translate to about a 61-seat gain for the CDU in the Bundestag, the German parliament, and a gain of about 11 seats for its Bavarian sister party, the Christian Social Union. The election season ended Sunday after an election campaign that was notably absent of fireworks between Merkel



Photo: MCT Campus

and Peer Steinbrueck, the leader of the competing Social Democratic Party of Germany, concerning hot button issues. The civility of the campaign was likely due to the growth of the German economy under Merkel's stewardship and the drop in Germany's unemployment rate to around five percent. These achievements, as well as Merkel's handling of the Euro Zone crisis, has contributed to

her popularity among German citizens.

"This is a super result," Merkel told cheering supporters. "Together, we will do all we can to make the next four years successful ones for Germany." However, the CDU/CSU gains in the Bundestag came at a cost, with their regular coalition partner, the center-right Free Democratic Party, losing 93 seats and failing to capture the five percent minimum vote tally to be guaranteed representation in parliament. As a consequence, the CDU/CSU will fall only two to five seats short of capturing the 316 seats needed to form a government. Merkel's government will now likely be forced to include at least one of Germany's left leaning political parties. Because of sharp contrasts between the CDU/CSU and the Green Party (and

the heir of Germany's communist party, The Left), Merkel will likely form a government with the SDP, as was the case prior to 2009. This will be a challenge. "The ball is in Merkel's court," said Steinbrueck, who was a former finance minister under Merkel, but has said he won't serve under her again. "She has to get herself a majority... Angela Merkel is stronger than ever, also in her party," said Manfred Guellner, head of the Forsa polling agency. "But, governing is going to be odd because she will have to form a 'grand coalition' although she is only a few seats away from an absolute majority."

Following Merkel's reelection, relations between the United States and Germany are expected to change substantially. The relationship has been rocky since NSA leaker Edward Snowden revealed information suggesting

that the U.S. had been monitoring German citizen's communications. Recently, the German newspaper, Der Spiegel, published a story revealing that the NSA had monitored calls from Merkel's private cell phone. U.S. government officials are now assuring Merkel's government that they will respect German privacy laws on German soil.

"She has to get herself a majority... Angela Merkel is stronger than ever, also in her party,"

**P. Steinbrueck**  
Leader, Social Democratic Party of Germany



Charger Times



## Krispy Kreme Challenge

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ALL IN ONE HOUR!

## Affirmative action re-evaluated by United States Supreme Court

By Nicholas Neely  
Staff Writer

For the second time in less than a year, the Supreme Court heard oral arguments that could determine the future of affirmative action in public university admissions.

On Oct. 15, the Court listened to arguments from plaintiffs and defendants over whether Michigan's constitutional ban on affirmative action violates the 14th amendment's Equal Protection Clause. The state amendment was written into the state constitution after it was approved in a popular referendum by 58 percent of Michigan voters in 2006, but has been held up in lengthy court battles since its passage. The amendment specifically bans discrimination or preferential treatment based upon race, gender, color, ethnicity or national origin in education, employment and contracting. The

amendment is being challenged by the By Any Means Necessary Coalition on the grounds that it sets up a separate process for changing university preferences. The plaintiffs argue that rural students and children of alumni can appeal directly to a university board of trustees for preferences, but minority students would first have to repeal the amendment. The state of Michigan is defending the amendment.

The Supreme Court justices appeared ideologically split, just as they were while hearing an affirmative action case this past spring. That case was sent back to the lower courts, with a higher standard of scrutiny mandated by the Gutter decision; both cases signaled that the Court was willing to declare affirmative action unconstitutional. During the Michigan case, Justice Sotomayor, the Court's first Hispanic judge, remarked that, "it

seems the goal posts keep changing every few years for minorities." However, the most telling moment came from the Court's conservative justices. "We've held that the 14th Amendment protects all races," said Justice Scalia to Shanta Driver, the plaintiff's attorney. "You say now that we have to proceed as though its purpose is not to protect whites, only to protect minorities?" Driver responded, "equal protection is a measure in which the question of discrimination is determined not just by those who have privilege in this society, but by those minorities that are oppressed, be they religious or racial--they need protection from a more privileged majority." Scalia replied, "And unless that exists, the 14th Amendment is not violated-- is that right? So if you have a banding together of various minority groups who discriminate against whites, that's okay? Do

you have any case of ours that propounds that view of the 14th Amendment, that it protects only minorities? Any case?" Driver responded there was not.

Justice Anthony Kennedy, the most moderate of the conservatives, but a staunch state's rights advocate, pointed out, "Why is the faculty administration, a faculty decision, any less outcome determinative than what the voters would say?"

The ruling on the case may not be announced until June of 2014. Court watchers predict a 5-3 ruling in favor of allowing the state to keep the ban. Justice Elena Kagan, one of the Court's liberal justices, recused herself because of her prior involvement with the case as U.S. Solicitor General. More states are expected to pursue their own bans if Michigan's law is upheld.

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# Lady Chargers soccer, tournament-bound

By Sara McMahan  
Staff Writer

Although The University of Alabama in Huntsville women's soccer team slipped to The University of North Alabama in the final home game of the season, they went on the road and finished strong with a win over Union. The Chargers hosted UNA last Wednesday, and slipped to the Lions due to goals late in the contest. It was the blue and white who first put points on the board. In the 69th minute Summer Mooney found Alex Petermann near the box. Petermann passed a defender and found the net for her second goal of the season. The Lions responded five minutes later to tie the game. The visitors struck once again 11 minutes later to take a 2-1 lead, leaving just four minutes left in the game.

UAH traveled to Jackson, Tenn., on Saturday to face Union in the final game of the regular season, a win

necessary for the women to extend their season. Regular play was scoreless as Iris Gunnarsdottir had a third shutout of the season. Going into extra time the Chargers knew a tie would not be enough for them to clench the desired spot in the postseason. As the blue and white entered the second overtime, Head Coach Mitchell put a lot of faith in his goalie as the Chargers mounted a strong attack, leaving some weakness in the back in order to push for the needed goal. Gunnarsdottir stopped her fourth shot of the night in the second overtime and kept Union scoreless.

The game ended with an exciting finale as Danielle Schager found Melody Dodd, with less than two minutes left in the second overtime, to give Dodd her third goal of the season and the game winning point. The win pushed the Chargers past West Georgia to secure the final place in the Gulf South Conference Tournament, where they will have to turn their attention toward Valdosta State.



Photo: UAH Sports Department

# A young team led by two great goaltenders

By Nicholas Nadolny  
Staff Writer

With the soccer season coming to an end, UAHuntsville staff and students should make their way to the Von Braun Center to see an improving and talented hockey team led by two outstanding goaltenders. Freshmen Matt Larose and Carmine Guerriero have kept the team in almost every game.

Matt Larose has made 79 saves in 97 shots faced in three starts and Carmine Guerriero has 97 saves in 106 shots faced in three starts. Even though some fans have lost their patience with this young and very talented team, Carmine Guerriero has a different outlook on the season and the program.

"All I have to say is that this program is taking a turn for the better and we will surprise teams. It's just a matter of time. We are a young group and the fans and the students can expect good things from this hockey team in games to come," Guerriero said. Guerriero has been outstanding in net since coming to Huntsville from Montreal, Quebec where he played two seasons for the Hawkesbury Hawks in the Central Canada Hockey League posting a



Photo: UAH Sports Department

saves percentage of 92.

Guerriero is thankful and appreciative toward the Hawkesbury Hawks for giving him the chance to succeed in a two year span and admits there are some differences from moving from the CCHL to the Western Collegiate Hockey Association. "Obviously playing college hockey is different than playing juniors. It's a huge step. Guys are bigger, faster, stronger and more skilled. It took a little time adjusting to but I feel comfortable and confident now," he said.

Guerriero says that he wants to win every game he starts but there is one team he would like to beat. "If I had to choose one in

particular on the calendar it would probably have to be Notre Dame just because of their history and what not. In the end I'd like to win against every team. It's why I play hockey. I want to win with this team and turn the program around."

Despite the hockey team losing their first four home games by a combined score of 15-3, Guerriero and his teammates still want fans to come out and support them no matter who they are playing or what the results of their previous home games were. "It would be nice to have our school, students and fans come to our games in great numbers. The boys feed off their energy in the stands

and it makes it a great experience for us and them as well," Guerriero said.

UAH hockey currently has a record 0-6-0 and begins a stretch in which they play eight road games in their next 10 games. Carmine Guerriero and his teammates will try to obtain their first conference win and their first win of the season when they travel to Anchorage, Alaska for a weekend series with the first game being played at 10 p.m. on Nov. 8.

The next home game for the Chargers hockey team will be Nov. 15 when the Chargers welcome St. Cloud State to Von Braun Center with puck drop at 7 p.m.

# Maintaining consistency is the key

By Nicholas Nadolny  
Staff Writer

Consistency at home and inconsistency on the road has been the storyline for the UAH volleyball team. With a 10-16 overall record and a conference record of 5-7, the Lady Chargers have dominated at home with an 8-2 record but have only won one in six games away from Spragins Hall.

"The difference is the comfort of playing at home and having our fans behind us is a real shot in the arm," Keith Giboney, the first year head coach of the Lady Chargers volleyball team said. Giboney said his team has a lot to improve upon and pointed out *mental toughness and consistency are the keys to success for the remainder of the season.*

"We need to put in our best effort every game whether it's home or away. We need to be on our game despite the location. We need to be playing our best come tournament time," he said. Despite experiencing some tough losses in his first season, Giboney still believes in his team.

"If we play our best, we can beat a lot of good teams," he said. The Lady Chargers were at their best on Nov. 2 when they beat Kentucky State and Ouachita Baptist by a combined score of 6-0 with both games being played at Spragins Hall.

Even though the Lady Chargers have won their last three home games, their overall record took a turn for the worst when they lost five straight games. Since that five-game losing streak, the Lady Chargers have won three out of their last four games.

With the season consisting of many losing and winning streaks, Giboney believes his team will be consistent the rest of the season and believes a bright future is on the horizon for the UAH volleyball program. "We have a great group of kids. They are hard working. We are trying to turn this program around. The other coaches and I feel good about the near and distant future."

The Lady Chargers will try to extend their overall winning streak to three when they begin a four-game road trip starting with a visit to Florence, Ala., on Nov. 5 to play North Alabama at 7 p.m. The Lady Chargers will have to wait until Nov. 15 to try to extend their home winning streak to four when they host Lee University at 7 p.m.

# Men's soccer defeats West Alabama for 10th win of season

By Sara McMahan  
Staff Writer

The University of Alabama in Huntsville men's soccer program ended the regular season with a win, marking the tenth triumph of the year.

The Chargers traveled to Jackson, Tenn., to face Union in a 4-2 win last Friday. Kyle Simmons scored three of the four goals for the blue and white. Simmons first scored just three minutes into the game. He notched the second goal just fifteen minutes later to give UAH a 2-0 lead.

Union responded just two minutes later in the 20th minute, putting the score at 2-1. The fast-paced scoring would slow down and it wasn't until the 60th minute when Mitch Wilson found Yuri Ivanov allowing the Chargers to take a 3-1 lead. Fifteen minutes later, Simmons would get number three for the night when Ivanov passed to Kyle allowing Kyle to pass the Union keeper.

Wilson had two assists for the night to give him seven for the year, a team best. After Ivanov's goal and assist,

he has 11 points for the season. Simmons finished with his 15th goal of the season.

The blue and white will now direct their attention to the Gulf South Conference this weekend. They will face West Alabama on Friday at 11 a.m. in Pensacola, Florida. UAH has faced West Alabama twice during the season, the first being a 2-3 loss and the second being a 0-2 loss. Defense will be key in the matchup, while Simmons will need to continue the offensive strikes. UWA may try to focus their

attention to Simmons due to his success, but the Chargers have several other capable scorers including Ivanov who has also had a strong offensive presence this season.

# Eagles QB performance prompts questions

By Derek Williamson  
Staff Writer

Most people didn't expect much from the offense of the Eagles in Week 9. They had failed to score an offensive touchdown the previous two weeks. The Raiders defense was becoming stronger and entered the week ranked No. 10. Then Sunday happened.

Nick Foles, the backup quarterback for the Eagles, lit up the Raiders secondary. He completed 22 of 28 passes for 406 yards and tied the NFL record of seven touchdown passes. Foles became the seventh passer in NFL history to post seven touchdowns; Peyton Manning had accomplished the feat in Week 1 against Baltimore. Foles has now thrown 13 touchdowns and zero interceptions this year. Foles was only playing because starter Michael Vick had reinjured his hamstring in a loss to the Giants the previous week. After much frustration about a long-term quarterback solution in Philadelphia, the Eagles may have found their man.



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# "Ender's Game": Solid but uninspired

By Paul Sorrels  
Staff Writer

As Hollywood continues to mine the ranks of Young Adult literature for potential ready-made franchises, it was nearly inevitable that Orson Scott Card's acclaimed science fiction novel "Ender's Game" would receive the cinematic treatment. Even though the novel doesn't quite have the same Cold War era

relevance it did upon its publishing in 1985, it still has a devoted fan base and the adaption has been one of the year's most anticipated blockbusters in certain circles. Despite some understandable trimming, "Ender's Game" is actually a surprisingly faithful and competent adaption of Card's novel, made with definite care and attention from the filmmakers, even if it ultimately fails

to become anything more than average.

In the year 2086, an alien race known as The Formics attack Earth, killing millions and leaving the planet nearly devastated before finally being repelled. Determined to never be taken by surprise again, an International Fleet is established and a program created to find the most gifted children possible, and shape them from an early age into the perfect military commanders. Ender Wiggin is identified by one Colonel Graff as the most promising choice for the future leader of Earth's forces and is invited to join Battle School, where he will participate in training with many other gifted children to prepare for a possible Formic invasion.

Arguably the hardest part of any film starring

children is casting, as very few child actors are able to give convincing and dynamic performances. "Ender's Game" succeeds in this respect with several of the best child actors in Hollywood giving excellent performances with Asa Butterfield taking on the role of Ender, Abigail Breslin playing his sister, and Hailee Stienfield playing one of the older recruits who helps train him. The adult cast also does a good job as Harrison Ford finally finds a movie that suits his talents while Ben Kingsley once again proves that he can play just about any role. Viola Davis plays perhaps the only adult in the film outside of the first few minutes that has Ender's best interests in mind, and she performs well but receives minimal screen time. The acting in this movie is essential, as the

entire tone of the film would falter if the child soldiers and how they react to their environment and authority didn't seem real. Luckily, the cast nails it for the most part, but "Ender's Game" is hurt in several other areas that weren't handled quite as skillfully.

"Ender's Game" is constrained by its screenplay, which isn't outright bad, but not necessarily a skillful adaption of a literary property to the cinematic form. Pacing problems persist throughout as some parts of the story go by too fast and others not quickly enough. Strangely enough, "Ender's Game" is at the same time bloated and not long enough. An extra 30-40 minutes would have kept the filmmakers from throwing too much material into too little time, allowing some storylines to develop

further, and probably lending more weight to the actions seen on screen. The final film travels too quickly through the trials that Ender endures, more concerned with telling as much as possible than telling it well, leaving most of the actions on screen feeling a bit hollow and empty.

"Ender's Game" is still a perfectly serviceable movie, and does a decent job of adapting Card's not very cinematically friendly novel. However, an awkward screenplay and uninspired moviemaking keep it from becoming something special. Even though it will likely make a good bit of money at the box office and possibly spawn a sequel, Ender Wiggins is unlikely to become as popular a screen icon as fellow YA characters Harry Potter or Katniss Everdeen.

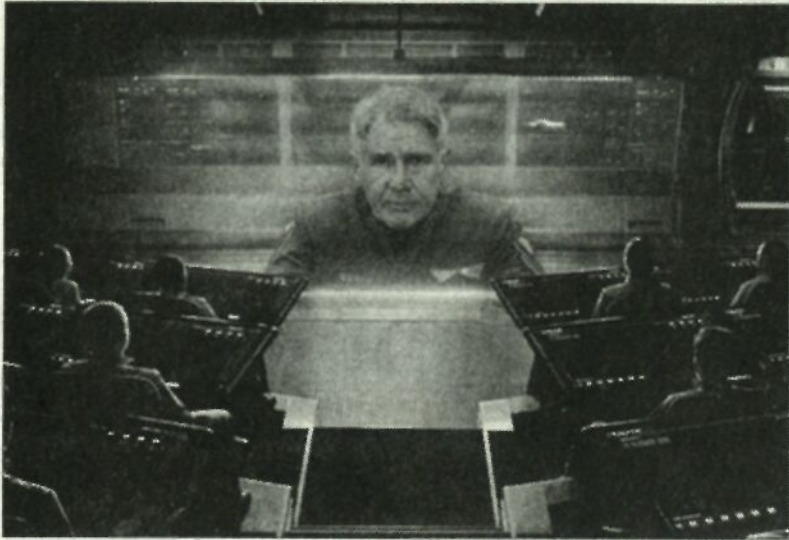


Photo: MCT Campus

## The Charger Gourmand: Papou's Greek Cuisine

By Mimi Brasseur  
Staff Writer

As a Tunisian, I grew up with a love for Mediterranean cuisine: deep spices, tomato and yogurt sauces, varieties of pastas, colorful vegetables and sweet fruits. I was recently craving the flavors of home. A friend of mine mentioned a small little Greek restaurant downtown called Papou's. I am picky about my food being authentic and well-prepared, so when my friend assured me that Papou's was "as authentic as it gets," I decided to see for myself. Unfortunately, it was not quite as authentic as promised.

It was relatively easy to find with its Papou's Greek Cuisine sign stretched across its large window. It was a beautiful sunny morning, yet the restaurant was dark and dimly lit. There were no windows in the restaurant except for the entrance, but even that was blocked off by a wall. I felt like I was in a cave at night.

We were greeted by a nice young man who decided to place us at a small table near the front of the restaurant. When I say small table, I mean really small. This table looked like it couldn't accommodate a party of one. The bar was very odd. It was made entirely out of mirrors and glass, not at all what one would think of as Greek-themed; however, the walls were a vibrant dark blue, with small pictures of Greece and other Greek decor. It wasn't all bad; there was an area surrounded by pots of flowers, giving an al fresco (outdoor dining) effect.

We ordered from the small menu and within five minutes the food arrived. I ordered Papou's chicken and my guest had the gyro. The portions were big enough to satisfy my hunger and the presentation of the dish was beautiful. The chicken had a golden-brown buttery glaze and the orzo (short cut pasta) had a medley of green herbs and red peppers along with a third side of green beans and feta cheese. Unfortunately, the dish lacked the traditional Greek flatbread. Instead the dish came with a piece of stale bread - a bun, actually.

After pushing the bread aside, I tasted my dish and was disappointed to say the least. Despite the chicken being smothered in garlic butter, it was dry. It was so dry that I drank two glasses of water to wash it down and only ate half of it. Additionally, the beans and feta tasted peculiar and the side dish of soggy green beans was served so cold it felt like they'd just pulled them out of the freezer. The orzo was the only thing I enjoyed. The spices were on point, the pasta was cooked perfectly and the amount of herbs and peppers were perfectly proportioned.

At this point, I should have given up on dessert, but I ordered a baklava. To no surprise, it was just as disappointing. The drizzle of honey was on the plate instead of on the pastry. Baklava is supposed to have a thick filling of nuts, but when I bit into this dessert, all I tasted was the phyllo dough. I didn't even bother to take another bite. I paid my over-priced bill and left. If you're looking for authentic Mediterranean cuisine, look elsewhere.

## "12 Years A Slave" Review



By Paul Sorrels  
Staff Writer

Photo: MCT Campus

American filmmaking arguably matured into its complete form in 1915 with D.W. Griffith's "The Birth of a Nation," a three-hour civil war epic that introduced a host of technical and storytelling tools that originated what we think of as the cinematic vocabulary. At the same time, "The Birth of a Nation" also doubled as one of the most racist films ever made, demonizing its black characters to the extent that The Ku Klux Klan used the film as a recruitment tool for decades. Ever since, Hollywood films have never really figured out how to make a movie about slavery. Just last year, Quentin Tarantino gave us a slave movie in "Django Unchained" that was less about actual American slavery than it was an excuse to justify on-screen carnage.

Movies like Steven Spielberg's "Amistad" and "Lincoln" have attempted to portray the horrors of slavery from the outside, taking place from the perspective of white characters arguing about the moral sins of the practice while never really showing the actual consequences for those involved. Many movies, such as "Gone With the Wind," have simply ignored the effects of slavery, relegating it to the background.

Now, nearly one hundred years later, British film director Steve McQueen has delivered arguably the first major Hollywood film to show slavery for what it really was. For two hours, McQueen delivers a brutal, hard hitting film, stripped bare of all illusions and historical revision.

"12 Years A Slave" tells the remarkable true story of Solomon Northrup, a free born black man living in New York who in 1841 is kidnapped, separated from his wife and children and sold into slavery. Unlike other films about slavery, "12 Years A Slave" takes place from the perspectives of the actual people in slavery rather than

from characters examining it from outside. The result is a movie that is very hard to watch but like "Schindler's List" and to a lesser extent "The Passion of the Christ," it's not because of the quality of the filmmaking but the brutal content that it chooses to portray.

What also separates "12 Years A Slave" from other slave movies, and really most historical movies in general, is the stark, almost minimalistic approach it takes to its topic. "12 Years A Slave" doesn't try to force you to feel emotion through editing or swelling orchestral music; it simply lays out events for the audience to experience as clearly and succinctly as possible. This is the third film from Steve McQueen and continues his streak of formally brilliant, emotionally devastating outings beginning with "Hunger" in 2008 and "Shame" in 2011. "12 Years A Slave" might be his most conventional work to date, but the seriousness of its topic might have necessitated the relative lack of cinematic flourishes.

The cast of "12 Years A Slave" works wonders as some of the finest actors around are mixed with devastatingly effective newcomers. Chiwetel Ejiofor has long been one of the more underrated modern actors, generally playing memorable supporting characters in films like "Serenity," "Children of Men" and "American Gangster" rather than taking on starring roles. Here though, he perfectly captures the essence of the character of Solomon Northrup. From his peaceful life in New York to all his tribulations during his life as a slave, Ejiofor plays the highs and lows his character endures brilliantly. Rivaling Ejiofor is Michael Fassbender who



# Saturday Night and Sunday Morning (1960)

By Megan Roman  
Staff Writer

D: Karel Reisz. Albert Finney, Shirley Ann Field, Rachel Roberts, Norman Rossington. 89 min.  
Arthur Seaton is an angry young Nottingham factory worker, frustrated by having to deal with authority and his co-worker's simple acceptance of their

dire fate. He lives his weekend for women and booze, but even then he cannot ignore his burst of nonconformity. Arthur works hard in the local factory and takes care of his mom as well as he can. He is not merely an aggressive rebel, but simply possesses an enthusiasm for twisting the rules to what he thinks is right. Nonetheless, he does not

possess a concrete plan to escape the hardships facing him ("What I want is a good time"), and his attitude soon catches up with him, as he causes his best friend's wife to become pregnant and has an affair with a younger woman. One of the first and best of the 1960's British "kitchen sink dramas," in its depiction of everyday people with quotidian

problems, the film superbly captures the mood of the times and new frankness to cursing and sexuality on screen. Arthur's line, "Whatever people say I am, that's what I'm not," provides easy proof of the film's sentimental value as well. It is an inner mantra we have said to ourselves numerous times. Arthur just happens to voice it out loud.

## HEALTHCARE

From page 1

they couldn't. So the White House needs to square that with what was told to the American people and told to the Congress beforehand," he said. Some House Democrats have suggested that the administration's language when selling Obamacare could have been more precise.

Sofar, Americans who have received the policy cancellation notices are voicing dissatisfaction. George Schwab of North Carolina and his wife were happy with their Blue Cross Blue Shield Insurance and its \$228 a month premium. When Schwab got his notice in the mail, the comparable plan offered to him featured a \$1,208 a month premium and a \$5,500 deductible. The cheapest plan he found on the website exchange had a premium of \$928. "The deductible is less, but the plan doesn't meet my needs. It's unaffordable," said Schwab. "I'm sitting here looking at this, thinking we ought to just pay the fine and just get insurance when we're sick. Everybody's worried about whether the website works or not, but that's fixable. That's just the tip of the iceberg. This stuff isn't fixable."

## STUDENT

From page 1

Success Center. Casagrande says, "To see a student struggling, wanting help, and then seeing them succeed in a class that they thought was difficult because I helped them is such a great feeling."

School isn't the only place that Casagrande volunteers; he is also a big brother for the Big Brothers Big Sisters Program in Huntsville. When asked why he volunteered for such a big role, Casagrande says, "These kids have been let down by so many people - people that are supposed to care for them. I'm not there to be a tutor or anything school related. All I have to do is be an example and simply be there for them - to be a mentor. How rewarding is that?"

Casagrande plans to take his little brother on several outdoor activities. For Casagrande the reason for going outdoors with his little brother is twofold. One reason is as Casagrande notes, "Kids are spending too much time indoors." The other reason is that Casagrande lived in a highly populated, dangerous city in Brazil and was never allowed outdoors because of the unsafe environment. Now, he spends as much time outdoors as possible rock climbing, hiking and playing ultimate Frisbee.

When asked how he became involved with Big Brothers Big Sisters, he says an old friend did it and he saw how much pleasure both his friend and his friend's little sister got out of the relationship. "It's easy to get involved," says Casagrande. "All you have to do is go to their website at [www.bbbs.org](http://www.bbbs.org) to sign up." There is a screening process, but it doesn't take long. Casagrande says, "If you want to make an impact on a child, become a big brother or big sister. It's an experience you'll never forget and it's an experience a child will never forget."

If you know someone that should be our Student Spotlight, please contact me at [mrb0011@uah.edu](mailto:mrb0011@uah.edu).

## 12 YEARS

From page 4

completely dominates the screen playing Edwin Epps, Northrup's sadistic second owner who terrorizes his slaves, his wife and in a way himself. In an example of "truth is stranger than fiction," Epps would probably be too crazy to be believed if he had been a fictional character, but his character is based on the real account written by Northrup later in his life and might actually have been sanitized somewhat for the screen. The rest of the cast is also impressive but has less screen time, with Benedict Cumberbatch, Paul Giamatti, Paul Dano, Brad Pitt and newcomer Lupita Nyong'o all leaving their marks on the film.

On the technical side, cinematographer Sean Bobbitt presents every image on screen in as clear a way as possible, not letting the audience miss any crucial detail but at the same time not making a film so aesthetically pleasing as to overshadow the film's message. Hans Zimmer leaves behind his gigantic scores in blockbusters like the Batman trilogy and "Inception" to compose something remarkably subtle and never overbearing. Zimmer's score does exactly what a piece of music in a film like this should do, support but never overwhelm, and the film is improved because of it.

"12 Years A Slave" will likely make a killing during the awards season, so far ranking among the favorites at the Oscars in all the big categories. It might not completely overcome the limitations inherent in historical adaptations, functioning more as a historical and moral lesson than as a watchable and enjoyable piece of cinema, but the importance of its message and the skill with which it is presented demand that it be seen at least once. Whether or not "12 Years A Slave" will someday rank alongside movies like "Schindler's List" in terms of combining social and historical relevance with box office and Awards show success has yet to be seen. What's important is that McQueen has managed to make a film that examines one of the darkest parts of American history without pointing fingers, exaggerating, or embellishing, simply showing what happened and letting the audience see it for what it really was.

# The Charger Gourmand: I Love Korea

By Mimi Brasseur  
Staff Writer

One of my favorite foods is Korean food. Some people might find this bizarre considering I'm from the Mediterranean, but my father was deployed to South Korea when I was an infant, so it was actually the first real food I was ever exposed to.

Huntsville has a large Korean community, and when I started searching for 'Korean Restaurants in Huntsville' I found about a dozen. I had eaten at Korea House before, but was curious about a restaurant that opened only a few months ago called I Love Korea, whose owners are one and the same.

It was a Friday night, around 6:00 p.m. when my father and I drove into I Love Korea's little parking lot on Jordan Lane. When we entered, we were greeted by the only server on duty and

placed near the front of the restaurant. The interior was very clean and well-designed; decorated with flowers, Korean paintings, Asian paper lanterns and a beautiful model ship. The decor was in perfect proportion, yet still avoided that monotonous symmetry that compartmentalizes otherwise decent dining spaces. In the back of the restaurant I could see the sushi chef preparing various maki rolls behind a brilliant display case of fresh seafood and vegetables.

The menu consisted of many delicious choices including different types of fried rice and noodle dishes, soups, appetizers and a separate sushi menu. When I asked the server what the most popular item on the menu was, she directed me to the stone bowl bibimbap. This is a very popular rice dish in Korea prepared with beef, tofu, fish, or just vegetables and served in a hot stone bowl which cooks everything to a crispy perfection. For those of you who are not familiar

with Korean cuisine (or are a bit skeptical), this would be a safe dish to start. My father ordered the stone bowl bulgogi bibimbap made with pieces of marinated steak. I ordered the kimpap, a sort of Korean maki (a traditional Japanese dish typically consisting of sushi and vegetables wrapped in seaweed) with steak, the yakimandu, which are dumplings, and one tuna maki roll.

It didn't take long for us to receive our order; probably fifteen minutes at most. Everything looked and smelled fresh and it was presented beautifully. In traditional Korean cuisine, your meal is accompanied with several small side dishes known as banchan. The typical banchan found in restaurants are fish cakes, bean sprouts, pickled vegetables and different kinds of kimchi which are spicy fermented vegetables. I Love Korea served all of these, along with complimentary miso soup.

Everything was delicious and flavorful.

The rice, meat and veggies in the bibimbap were crunchy and delectable. The kimpap and tuna roll had perfectly cooked rice and fresh vegetables that melted in my mouth. The yakimandu was a complicated blend of ingredients, but with every bite, those ingredients in that little dumpling pocket became a harmony of powerful flavors. The tanginess really stood out to me and was a pleasant surprise. Even the complimentary miso soup was savory and warming. All the dishes we ordered that evening were just the way I remembered them in Korea.

The price was quite reasonable (\$25 fed two people and the portions are so large that you'll likely end up taking some leftovers to-go. I Love Korea might just be my new favorite restaurant in Huntsville. It has great food, quick service, polite staff, reasonable prices and it's only five minutes away from campus. Who could ask for anything more?

## Calendar of Events

### Friday, November 8

- 8 AM - Spring Registration (through 11/22)
- 8 AM - Justice Week (Campus-wide through 11/9)
- 9 AM - Art & Art History @ Salmon Library Gallery (through 12/6)
- 9:30 AM - College of Nursing Blood Drive in Blood Mobile @ Spragins Hall

### Saturday, November 9

- 10 AM - Concrete Canoe Paddling Practice @ Duck Pond
- 2 PM - MBB vs. Fort Valley State @ Spragins Hall
- 6 PM - Diwali, Indian Festival of Lights @ Chan Auditorium

### Sunday, November 10

- 4 PM - MBB vs. Stillman @ Spragins Hall

### Monday, November 11

- 5 PM - Study with the Sigma's @ Salmon Library, 2nd Floor
- 6 PM - Veterans' Day Social @ Shelby Center, Room 107

### Tuesday, November 12

- 11 AM - Week of Fundraising @ Terranova's Italian Restaurant (through 11/17)
- 5:30 PM - WBB vs. Hiwassee @ Spragins Hall
- 6 PM - A Place at the Table @ UC Exhibit Hall B

### Wednesday, November 13

- 2:20 PM - "Opening the Door to the Greek House" @ Wilson Hall, Room 168
- 7:30 PM - UAH Theater: All My Sons by Arthur Miller @ Wilson Hall Theater
- 7:30 PM - "Athens of the South: the Nashville Parthenon and Athena" @ Chan Auditorium

### Thursday, November 14

- 4:30 PM - Student Mixer @ Wilson Hall Gallery
- 6 PM - Delta Zeta Chili Cook-off @ Delta Zeta House



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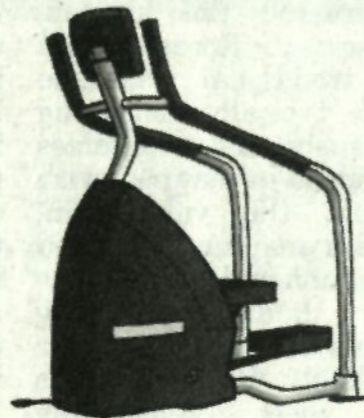
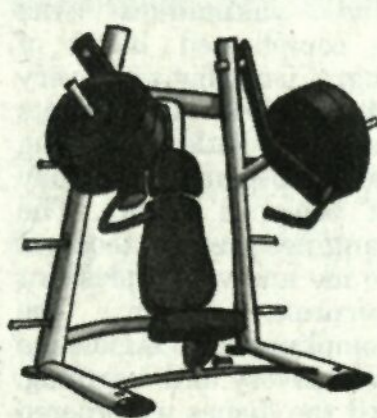


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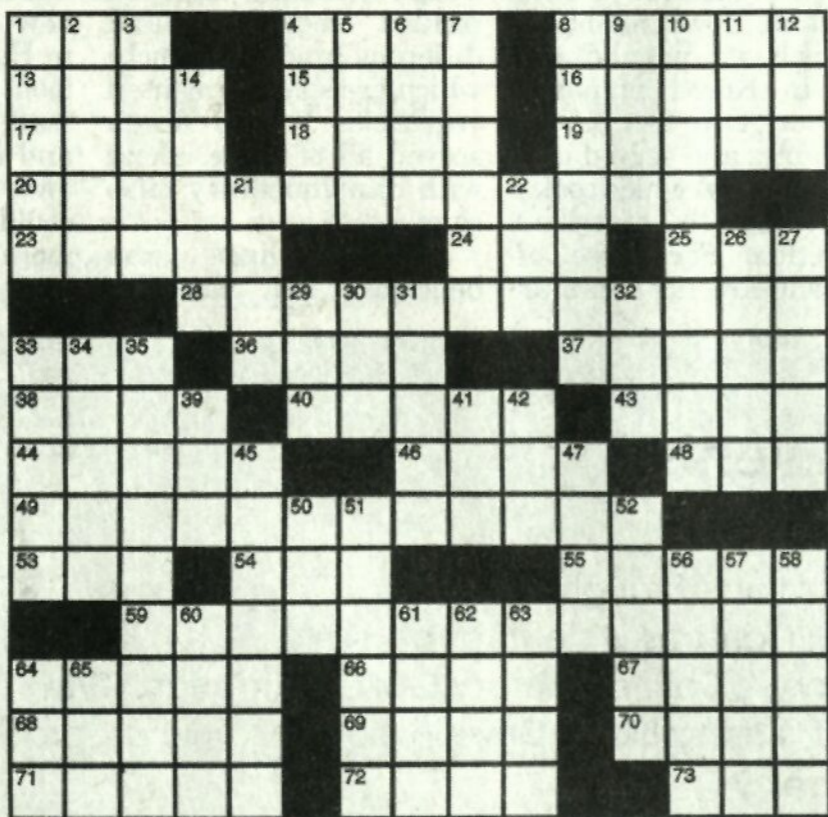


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**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Auto club offering
  - 4 Gregory Peck role
  - 8 Foster on a screen
  - 13 Stretches of history
  - 15 He actually played the lyre
  - 16 Amherst sch.
  - 17 Two-time NBA MVP Steve
  - 18 Component of ocean H<sub>2</sub>O
  - 19 Lawn game using lobbed missiles
  - 20 Buff ancient ruler?
  - 23 Attorney general before Thornburgh
  - 24 Yank's foe
  - 25 Dudes
  - 28 Own a few James Brown albums?
  - 33 Fez, e.g.
  - 36 Bankruptcy factor
  - 37 Polynesian island nation
  - 38 "Break \_\_\_"
  - 40 Fare named for its shape
  - 43 Fabric quantity
  - 44 Mother of three French kings
  - 46 Shiny fabric
  - 48 Arctic coast explorer
  - 49 Leaps over an oily mud puddle
  - 53 DSL user's need
  - 54 Mao's successor
  - 55 Sticky-footed lizard
  - 59 Beef baloney?
  - 64 Botanist's category
  - 66 Dweeb
  - 67 Size measure
  - 68 Competitor's dream
  - 69 A bit off the ground, "up"
  - 70 Sound like an ass
  - 71 Bobbin
  - 72 Ketel One competitor
  - 73 NFL stats



By Marti DuGuay-Carpenter and Jerome Gunderson 10/11/13

- DOWN**
- 1 Common break hr.
  - 2 Speak
  - 3 Refuse
  - 4 "Pitch Perfect" co-star Kendrick
  - 5 Summer phenomenon
  - 6 Curved support
  - 7 Short jacket
  - 8 Concession stand candy
  - 9 Easternmost Arabian Peninsula country
  - 10 "Dr. Strangelove" feature
  - 11 Adherent's suffix
  - 12 Start to stop?
  - 14 With 52-Down, grilled fare
  - 21 Take control
  - 22 Bottom line?
  - 26 \_\_\_ Gay
  - 27 Ray in the ocean
  - 29 Boxer's attendant
  - 30 Fall back
  - 31 It's a wrap
  - 32 "Terrific"
  - 33 Pilgrim to Mecca
  - 34 Diamond clan

**Thursday's Puzzle Solved**

A	P	P	S		C	L	A	S	H		M	U	D		
L	L	A	M	A	F	O	R	T	E		I	R	A		
L	A	T	E	B	L	O	O	M	E	R		L	I	D	
O	T	E	L	L	O		F	O	R	E	H	E	A	D	
F	O	S	T	E	R	C	A	R	E		A	S	H	Y	
			E	R	D	A		O	M	I	T				
S	T	I	R		L	I	P	S		A	L	O	H	A	
P	A	L		S	Y	R	I	A	N	S		N	O	R	
A	R	O	M	A		N	A	N	A		F	E	E	T	
			V	E	G	A		A	T	M	O				
A	R	E	A		F	L	E	A	M	A	R	K	E	T	
B	E	L	L	Y	F	U	L		E	U	G	E	N	E	
E	M	U		M	I	X	E	D		G	R	E	E	N	S
T	I	C		C	R	O	N	E		A	T	N	E	T	
S	T	Y		A	M	R	A	M		S	E	A	S		

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- 35 Trophy case memento
- 39 Econ. measure
- 41 Bug
- 42 Earthbound bird
- 45 Crewman for 4-Across
- 47 Tech sch. grad
- 50 Slow boat
- 51 Hangs around the house?
- 52 See 14-Down
- 56 Pungent Thai dish
- 57 Play with, as clay ahead
- 58 Gives the go-ahead
- 60 First name in folk in a way
- 61 Cause wrinkles, in a way
- 62 Joel of "Wicked"
- 63 Water whirled
- 64 Some mil. bases
- 65 Edge

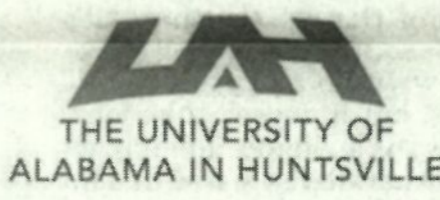
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