SGA Budget Approved By Student Legislature

The Student Legislature approved the SGA budget for the coming year at its second meeting September 30.

The largest item on the budget was $4,000 for a revolving entertainment fund. During the discussion prior to passage of the budget, President Wayne Black explained that the fund was intended to be used to bring prominent entertainers to town for the students. Hopefully, he added, admission from those who have not paid the activity fee will keep the fund replenished.

Two thousand dollars was appropriated to help the administration establish the new University Cultural Series. Under this arrangement, three cultural events will be staged this year: a presentation of Shakespeare's "Tempest" by the American Classical Theatre, a guitar concert by Jorge Morel, and a telephone service by Jose Molina's Bailes Espanoles, a touring group that features Spanish dances.

An additional $150 was set aside for social events.

The budget also included $500 to help finance an upcoming lecture series. According to President Black, this donation will make it possible for estimated $17,000 from activity students who have paid the fees, $4,149 was left as an activity fee to attend the lectures at a reduced rate.

The appropriation for the submitted by the Finance Board University at $2,871. This exception for the amendment placing the income of the University at the disposal of the Publications board.

In further business, President Wayne Black called for a report of the committee appointed at the first meeting September 22 to study the master of the inauguration of SGA offices. Bob Richardson and Abner Adams reported that the committee's recommendation to have a banquet was an $300 anticipated income. Dr. Margaret Bond, faculty advisor for the SGA, protested that such an arrangement would remove all incentive for the newspaper to solicit ads and prevent it from becoming a self-sustaining organization.

Subsequently, the proposed budget was amended to allow the Publication Board to dispose of the newspaper's income as it saw fit.

Other items in the budget were: telephones, $50; office supplies, $75; general expenses, $100; television set for student lounge, $200; secretarial service, $200; electricity, typewriter $355; rowing team, $750; student directory, $250; bulletin board, $50; trophy case, $150.

The total appropriated in the budget was $12,831. With an estimated $17,000 from activity students who have paid the fees, $4,149 was left as an activity fee to attend the lectures at a reduced rate.

The budget was approved as submitted by the Finance Board University at $2,871. This exception for the amendment placing the income of the University at the disposal of the Publications board.

Eight Students Selected for Honor Council

The Student Legislature selected eight students to fill the new Honor Council at its second regular session this year on September 30.

The eight chosen are: Patty Bowman, Dennis Chandler, Richard Coleman, Frank Doolittle, Roger Gilbert, Judy Gibson, Dave Hargrave, and Jay Richardson.

In addition to the student members, the council includes faculty advisor for the SGA. The motion that she be continued, made by Tommy Dashner and seconded by Mike Deegan, was carried unanimously.

Selection of the students had been held over from the first session of the new Legislature on September 22, when the representatives were unable to nominate enough candidates to fill the vacancies.

New UAH Choir Now Totals 32

The newly organized UAH choir, which rehearses under the direction of assistant professor of music D. Royce Boyer, now includes thirty-two singers and an accompanist.


The alto part is sung by Sherri Armstrong, Daris Barbarash, Beverly Hillis, Benita Math, Carol Morton, Noel Roberts, Phyllis Stokes, Gudrun Wagner, and Pat Woods.

Tenors are Frank Alexander, Michael Ansberry, Robert Grant, David Mangham, and Glenn Watson.

The bass section is composed of Rick Coleman, Henry Hall, Jim Hutto, Don Loden, Jeff Northrop, Karl Reich, Gary Stacey, and Bob Stiles.

Carolyn Gannon is the choir's accompanist.

The ensemble is currently preparing for the campus functions and local civic activities it plans to start performing for in early November.

Included in the music being prepared is a medley from the Broadway musical "Cameo"; the title song from Meredith Wilson's "Here's Love"; and Jean Berger's "The Lord Giveth Wisdom."

Mr. Boyer anticipates a number of social events for the choir as well as performances. A get-acquainted party has already been held at his home.

Officers for the choir have been chosen on an interim basis until the members become more familiar with one another. The current officers are: Frank Alexander, president; Henry Hall, vice-president; Gudrun Wagner, secretary-treasurer; and Sheila Marchant and Rick Coleman, co-social chairman.

Membership in the group will be reopened at the beginning of the winter quarter. Students enrolled in the choir receive one hour of credit and may repeat the course as long as they are at UAH.

66 - 67 Oarsmen Off and Rowing

The University of Alabama, Coleman, Jerome Belcher, Huntsville Campus Crew has been in fall training for four weeks. The coach, John McGloughlin, is pleased with the progress, but states that more men are needed.

At present the crew has twenty members: Scott Anderson, Ted Huntley, Don Loden, Tom May, Gary Kimslow, John Trenkle, Rick Coleman, John McGloughlin, Glenn Watson, Stan Schmitt, Gary Darby, Dennis Faber, Norm Marsden, Royce Price, rowing team, Andre Nageon de Letang, Rick (See "DAYS" on Page 3)

View from Graduate

Students in the new Graduate Studies Building possess this elevated view of the Research Institute.
Constitution

Work Is Cut Out for Students

SGA President Wayne Block's withdrawal from his classes has presented student government and UAH with a question of constitutional intention.

The issue hinges, first of all, upon the question of whether withdrawal from school constitutes a direct resignational resignation for an elected student officer.

The only word on the subject in the SGA constitution is the statement that any candidate for an office must have sufficient time in his division to complete a term in that office. Whether or not this rule should apply to unforeseen absences from school will have to be a matter of interpretation.

If it turns out that Block's withdrawal constitutes a resignation or if he submits one formally, the problem of what to do for a vice-president when Ron Sanders moves up to the number 1 spot will be greatly simplified.

The constitution states that it is the duty of the Elections Board to hold an election to fill the office of vice-president within two weeks of receiving certification of a vacancy in that office.

A Matter of Policy

Letters Can Broader Paper's Point of View

One of the dangers of the newspaper editorial is that, in trying to give guidance and leadership, it can also become a direct forum for presentation of people's opinions in their best interests. Compounding this danger is the fact that the editor's voice of a newspaper is necessarily an expression of a single point of view.

A much used and frequently rewarded means of combating this danger is to open the paper's editorial page to columnists with varying points of view. The advantage of a variety of perspectives lies in the increased possibility of arriving at the truth. The risk is that the columnists might be either unable or unwilling to base their opinions on facts.

This risk is the very reason that the Univala does not intend to employ general columnists on its editorial page in the near future. So far no student at UAH has been found to have the combination of eloquence and contact with reality that is desirable in such a columnist.

Fortunately, the odds are much better that there are students here who will have something constructive to say about specific issues. Should any student ever feel that he is in such a position, the Univala welcomes him as a service by voicing his feelings through a letter.

It is true that letters to the editor are frequently written in a moment of passion and come out filled with more emotionalism than reason. To an editor who strives to make his newspaper a model of reasonableness, such letters are sometimes depressing. Yet, since a well written letter can be of such a value to a paper's readers, the Univala will use it as possible as with only two general restrictions.

First, the Univala will reserve the right to reject a letter containing obscene or libelous matter. It is true that this rule requires a decision on the part of the editor. Yet, it is necessary because both libel and obscenity laws place responsibility for printing letter upon the publisher rather than the writer.

The second rule is easier to apply. The Univala simply will not print a letter that does not identify its sender by name and address. For it is not possible to encourage responsible discussions in a climate of secrecy. Nor is it just that anyone be exempted from responsibility for his attempts to influence others.

These then, are the only criteria the Univala will use in judging letters. There may be some criticism of the laxity of these rules but if it leaves writers with enough freedom to start a serious discussion, it will be justified.

Any student who feels he has something important to say to all fellow students can start by dropping a letter in the student mailbox at the UAH lounge in Morton Hall. Just be sure it is in by noon on the Wednesday prior to publication.

Lions Sponsor Peace Essay Contest

Students at UAH who will be under 21 by January 15, 1967, are eligible for the Lions International essay contest on peace, according to Jim Allen, president of the Space City Lions Club.

"The purpose of the contest," Allen said, "is to develop a world peace, because we feel world peace is attainable."

The contest offers a total of $50, with a $15,000 first prize which will be administered by the International Club. Lions Clubs as an educational and/or career assistance grant for the winner.

The Grand Prize winner will be chosen from eight world geo-

UGF Campaign Total Still Mounting

Pledges to the UAH United Givers Fund campaign were $2000 at press time last week.

Of this amount, 39% had already been received in the form of direct contributions. Pledges will be paid over the coming year through payroll deductions.

The campaign, directed by W. P. Watt, administrative manager of the Research Institute, was a concerted appeal to all directly personnel – faculty and administrative staff alike. At last word, 33% of those contacted had submitted pledges.

Mr. Watt expressed hope that the drive will be successfully concluded with a high degree of participation in the near future.

The University of Alabama Foundation has recently established a Marine Sciences Institute on the Alabama Gulf Coast.

The Institute, an interdisciplinary joint project of the U. of A. at Tuscaloosa and the University Medical Center, will have research and teaching duties.

Temporary quarters have been established at Bayou La Berte pending construction of the main buildings. Dr. George A. Rounsefell has been named director of the institute.

Three renowned scholars have been appointed to the University of Alabama's new Distinguished Visiting Professor program.

The three are Dr. Daniel J. Boorstin, professor of American history at the University of Chicago; Dr. Herbert J. Muller, professor of English and of international relations at the University of Groningen, The Netherlands.

The program was initiated as a result of expressed student interest and was implemented by a joint student-faculty committee.

Ralph Knowles of Huntsville, then president of the Student Legislature, was the student interested.

The dance, a strictly informal party, will be held on November 12, will be highlighted by the appearance of Alabama alumnus Jim Nabors, better known as "Gomer Pyle." The program of events includes a parade after which he will be guest of honor at the annual homecoming banquet.

The program of events includes a parade after which he will be guest of honor at the annual homecoming banquet.

Students who have paid their activity fee will be admitted at no cost; admission for all others will be $1.

Music will be provided by a local group known as "The Soul Seekers."

Government Association, was among those who assisted in developing the program. Legal implications of political endorsements by the Crimson-White are being investigated.

In the past, CW editors and columnists have been neutral in local, state, and national elections. Letters containing political opinions have been printed freely, however.

This policy is based upon the fact that papers for publishing the newspaper come from assessments made on all students.

Last spring, a CW writer questioned whether this rule should apply to columnists. His own preference, however, was expressed in a letter.

Now it is being asked whether the paper's official editors should be freed from the restrictions.

Dr. Hudson Strode, professor emeritus of English has recently published "Jefferson Davis, Private Letters, 1823-1839."

This work complements Dr. Strode's three biographical works on the Confederate President. Many of the letters in it have never before been published.

Homecoming festivities, November 12, will be highlighted by the appearance of Alabama alumnus Jim Nabors, better known as "Gomer Pyle."

The Sylacauga native will ride in the Saturday morning parade after which he will be guest of honor at the annual alumni luncheon.

He will also be on hand for the game with Paul Dietzels' Gamecocks.

Nabors, who graduated from the University in 1952, gave his first public performance at a campus variety show in his senior year.
"Flag" Squads
Back in Action

The Intramural Football
League of UAH was reorganized
this quarter. Spearheading the
Back in Action

"Flag" Squads 
Back in Action 'The Intramural Football 
League of UAH was reorganized 
... M. McPherson, C. 
Sullivan, W. Beck, J. Kimbrough, 
N. Roberts, K. Williams,, M. 

October 10, 1965. We finally got our first shell, 
if you can call it that. It is an old German 
made boat. Our crew now has twelve members 
and one coxswain. We started practice 
at Whitesburg Boat Landing.

October 11, 1965. We are learning slowly to 
row by two's and four's.

October 13, 1965. Two more men joined today 
making a total of fourteen. Our misery was 
increased to day by broken oars and cold 
weather. We have to wade out into the water 
to launch the shell.

October 15, 1965. The Team now has two full 
crews. The first crew can almost row to­
gether. Tomorrow we must remember to move 
the rocks we almost landed on.

October 16, 1965. The weather is very cold 
today. Half the crew is absent. All have 
strange excuses. Coach keeps asking "How 
can you have a test in drawing?"

October 21, 2065. Today we had our pictures 
made for the newspaper. Someone tried to 
push the cameraman off the dock.

October 27, 2065. The crew can row fairly well 
by eights without catching crabs. (For you 
land-lubbers "catching a crab" means letting 
your oar dive deep under water. This can 
capsize a boat.)

November 1, 1965. Today the port (left) side 
orowed on the starboard (right) side and 
the starboard rowed on port. Mass confusion 
reigned.

November 5, 1965. We are learning racing starts 
and practicing rowing at what we consider a 
new romp and launching slip were built for 
us.

April 16, 1966. We worked out a little today, 
but spent most of our time sightseeing. 
Tomorrow is the race.

March 17, 1966. The Varsity has been divided 
into a Varsity crew and a Junior Varsity. 
With a few substitutes.

The varsity is made up of: Pat Richardson, 
Brian Howard, Rick Coleman, Bob Stiles, 
Larry Morris, Bruce Tonetti, Mike Hovden, 
Harold Kasperich, and Dennis Faber. "Bunt!
Abbendahl is the varsity coxswain. Junior 
Varsity members are: Byrd Sherrill, John 
Johnson, Scott Reddings, Gary Darby, Scott 
Anderson, Norman Morsden, Ed Glymond, 
Bernie Griffin. Jerry Green is the J. V. 
coxswain and Bill Coffee is cameraman.

The Varsity started rowing 500 meter 
sprints. We've moved back to the river. 
Our new home is the State Boat Dock. A 
new ramp and launching slip were built for 
us.

April 2, 1966. Tomorrow we race Purdue.
Our hopes are high but we will have to race 
in our old boat which we have painted white 
and dubbed the "White Whale."

April 3, 1966. We lost.

April 15, 1966. Today we left for Florida to row 
against Rollins and LaSalle. We had a great 
trip. "Hey, has anyone seen Morris?"

April 16, 1966. We worked out a little today, 
but spent most of our time sightseeing. 
Tomorrow is the race.

May 17, 1966. We lost.

April 28, 1966. All hands landed in Tampa for 
The Florida State Championship. We may 
have to change this time.

April 29, 1966. The hotel accommodations are 
great if you can ever get a key to your room, 
and have you met the weird fellow on the 
twelfth floor. Today the team made a study of 
the aerodynamics of paper airplanes. Do 
you realize that a paper airplane launched 
from the twelfth floor of a hotel, with proper 
updrafts will remain in flight for two minutes 
and thirty-nine seconds?

April 30, 1966. We came in fourth of five. 
We're coming up. Since our rowing season 
is now over a party is planned for the re­
turn trip.

September 24, 1966. We began fall training. It's 
going to get a lot of work to get back in shape, 
but this year we have a chance of winning.

Diary of an Oarsman

DAYS IN THE LIFE 
OF A ROWING TEAM

By Rick Coleman
'Tempest' Tickets
Now on Public Sale

Tickets to the American Classical Theater's production of Shakespeare's "The Tempest" went on sale to the general public yesterday.

This means that tickets are no longer reserved for students, faculty, and staff says D. Royce Boyer, chairman of the University Cultural Series Committee.

They will however, be able to obtain them at the information desk in Morton Hall on the same terms as before as long as the supply lasts.

Students who have paid the $5 activity fee may still obtain their free ticket and half-price ticket. Two half-price tickets will be available to faculty and staff members as long as they last.

Tickets are now on public sale at Andon News, the Book Shop at Davenport's Mall, Bookland in the Mall, and the temporary Civics Arts Center. No seats will be reserved.

"The Tempest," one of Shakespeare's greatest comedies, has also long been one of his favorite plays. In "The Tempest" Prospero the magician has also long been one of the court's greatest servants; the brutish Caliban and the spirit Ariel. Chance and magic cause Prospero's enemies to fall into his hands. After many adventures, justice and magic triumph and Prospero returns to his rightful place with great honor and a son-in-law. The American Classical Theater, a new company on its premiere tour, has stated that one of its main goals has been "to form a company whose abilities blend into an ensemble capable of bringing to vibrant life for the audiences the great plays they might never otherwise enjoy."

Now Showing - "Fantastic Voyage", Stephen Boyd, Raquel Welch. The movie differs in its three you choose to see, you first weeks of a long run at the can be assured that you'll get full enjoyment.

Now Showing - "Dr. Zhivago" with Geraldine Chaplin, Omar Shariff. "Dr. Zhivago" is in its three you choose to see, you first weeks of a long run at the can be assured that you'll get full enjoyment.

Playing in Tempest
Jan Rause and Bryan Hull will play as Miranda and Prospero in the American Classical Theatre's production of "The Tempest," Tuesday night at Lee High School.

LOCAL ENTERTAINMENT

"Something for everyone" just about sums up the movies currently showing in Huntsville theaters. Not only is there variation, there is also quality, which makes it a sure thing that no matter what one decides to see, there will be long box office lines.

At the Lyric is "The Liquidator," starring Rod Taylor and Jill St. John. The movie differs from the usual "spy-thriller" type of picture and the suspense will keep all the spy enthusiasts on the edge of their seats. You'll find this adventure an outstanding one.

The height of science fiction is featured at the Martin. "Fantastic Voyage", is a pre-posterous but highly entertaining adventure in which four men and a girl are reduced to microscopic size and injected into the bloodstream of a prominent toad. Despite opposition from antibodies, white cells, is backed by a musical score and other microscopic villians, that will remain memorable not only because of the academy assignment: the removal of an award given it but for its out-inoperable blood clot in the standing value as a musical scientist's brain. Ridiculous? work of art, "Dr. Zhivago" is Absolutely... but so outstanding among one of the finest movies that it is one picture that that will be shown this year.

"Dr. Zhivago" is in its three you choose to see, you first weeks of a long run at the can be assured that you'll get full enjoyment.

At the Movies
ALABAMA
Now showing - "Dr. Zhivago" with Geraldine Chaplin, Omar Shariff. LYRIC

Dr. Inman to Speak Friday
At World Affairs Seminar

Dr. Walter Inman of the UAH faculty will discuss "England Without Empire" at the third session of the current world affairs seminar Friday.

Dr. Inman, an associate professor of history here, holds a Ph. D. from Clark University and is a specialist in English history.

The series, which is sponsored by the Short Course and Conference Activities Division, will bring a total of six distinguished speakers to UAH to discuss topics of current interest.

The seminar opened October 14 with "The Dilemma of Twentieth Century Man" by Dr. John F. Ramsey, Professor of History, at the University of Alabama, Tuscaloosa. Dr. Ramsey is a specialist in contemporary European history.

Last Friday's meeting featured Dr. Hugh Ragsdale with "Goals of Soviet Foreign Policy". Dr. Ragsdale is also at the Tuscaloosa campus.

The two final sessions, on November 11 and December 9, will be conducted by Dr. Willard Hannah and Dr. Victor D. Dubois, respectively. Both are members of the American University Field Staff. Having recently completed three years of research in the field, they are now spending a year lecturing at colleges that sponsor the program.

Dr. Hannah will conduct "Report from Southeast Asia" and Dr. Dubois, "Report from West Africa."

Other universities using the services of these scholars are Brown, Indiana, Kansas, Michigan State, California, Carleton, Dartmouth, Harvard, and Hawaii.

Each lecture will be given twice on the dates mentioned: once from 10:30 to noon and again 8 to p.m. Both sessions will be held in the new Graduate Studies Building. Registration fee for the series is $10. However, students who have paid their activity fee, faculty, and administration staff will be admitted without charge.