Satellite legacy continues at UAH

By Ande Boyer
News Editor
BoyerJ@uah.edu

Several students recently took the first steps toward putting another UAH student-built satellite into space. Although their experiment payloads didn’t quite make it to orbit, all stated mission objectives were accomplished. These objectives have laid the groundwork for future groups to continue the journey back into space.

The effort in which these students were involved this semester has become known as the BalloonSat Project. Coordinated by ECE Professor Charles Corsetti, two groups of mostly Electrical Engineering students designed experiment payloads which were hoisted to the outer fringes of Earth’s atmosphere by high altitude weather balloons.

“These projects give the students experience and practice toward designing an actual satellite,” said Corsetti. “Using high altitude balloons provides the opportunity to build and launch an experiment package similar to what would be found in a satellite but at a fraction of the cost.”

Two teams built payloads for the November 15 launch. The first, team “BI.E.R,” integrated into their payload a Geiger counter, pressure sensor (barometric altimeter), internal and external temperature sensors, and a digital camera. Team BEER members were Brandon Muy, Eric Potter, Eva Courtney, and Randy Knight.

The second team integrated a relative humidity sensor, speed of sound experiment, internal and external temperature sensors, a pressure sensor, and a camera. Members of this team included Courtney Mount, Shelby Basham, Thu Duong, and Stephanie Herring.

Both payloads contained control electronics that read and logged sensor data as well as sending it out over a radio telemetry link. A GPS receiver was also included in both payloads that allowed the exact position and altitude of the payloads to as also be transmitted to ground stations.

The balloons themselves held 1.5kg of helium and can carry a small payload to over 100,000 feet (18 miles). Once the balloon reaches a certain altitude, the balloon bursts allowing the payload to parachute back to Earth.

Working with funding provided by the Alabama Space Grant Consortium, Corsetti and ECE Assistant Professor Dr. Laurie Joiner began this effort over a year ago with a trip to a CubeSat Satellite Workshop at the NASA Joint Propulsion Laboratory in Pasadena, CA. There they learned about how the Space Grant Consortium and other universities have set up programs aimed at producing student built satellites.

It was at this workshop where the idea of beginning a university’s satellite program by building “balloncarts” was presented. Following the mantra “crawl, walk, run,” the next step for the UAH Student Satellite Program would be to build a payload for a high altitude sounding rocket. This vehicle...

By Ande Boyer
News Editor
BoyerJ@uah.edu

The Student Action Council is a new organization at UAH whose members are working toward improving campus life.

Having grown out of a Student Sociological Association subcommittee, the SAC was chartered in April and is now an independent campus organization trying to make living and/or taking classes at UAH a more enjoyable experience.

Originally the SSA subcommittee wanted only to improve conditions in the dormitory buildings on campus. The SAC is the most recognized building at UAH. Morton Hall is the most recognized building at UAH.
Circle K service club has a lot to offer

By Sarah Perrin

The UAH chapter of Circle K is no ordinary service club. Led by their outstanding president Kim Fitzpatrick and Vice Presidents Amber Underwood and Andrew Manning, it is a group truly dedicated to community service. Circle K is the collegiate version of the Key Club. These groups and many more are sponsored by the Kiwanis Club—a service organization dedicated to helping children, young adults, and the elderly; or as they say leaders of the future and the past.

The Kiwanis Club was founded in 1915 and has over 600,000 members in 89 countries. Membership is open to community minded business professionals. Weekly meetings have an emphasis on fun, learning, and fellowship. In addition, Kiwanians spend several hours a month working on designated service projects. Kiwanis members UAH’s service club, Circle K, offers a lot for students looking to become more involved in their community. The Circle K club recently sponsored a turkey delivery project, also serve as dedicated advisors and mentors to the student groups. Similar to the parent club, the UAH Circle K Club also has weekly meetings that provide an outlet for students to make a difference in a fun and relaxed environment. Meetings are held every Tuesday night at 7 p.m. in room 127 of the University Center. Visitors are always welcome to drop by.

Service projects often take place on weekends and sometimes the group just meets for pizza or a game of pool.

Some projects accomplished this semester include work for CASA (Cure Assurance System for the Aging) painting and doing lawn work for local senior citizens.

The Student Action Council is sponsoring a dialogue concerning placing a smoking ban around the major entrances of campus buildings. Do you think this is a good idea?

By Jason DeVine

Greek Columnist
devine@uah.edu

Well, finals are next week, so you Greeks should continue to study hard and make up for all the classes you missed because of hangovers.

-Intramurals-

The Sigma Nus defeated Alpha Tau Omega in Volleyball to pull even with the ATOs in the IFC Points race. I thought Sigma Nu would be holding the tiebreaker but there are only two Intramural Sports this Semester that counted for IFC points. Next semester will be Intramural Soccer, Softball, and Basketball, so keep your eyes peeled for sign ups deadlines and captains meetings.

-Events-

The ladies of Delta Zeta had a mixer on Thursday, November 20, with the men of Alpha Tau Omega. Also, Alpha Tau Omega held their Annual President’s Ball Formal at the Hilton on November 22.

-Other News-

There have been a rash of articles lately regarding Fraternities/Sororities and hazing. With initiations coming quickly upon the Fraternities on campus, it is important to realize that hazing pledges is just plain stupid. Nothing good ever came from hazing a pledge. Remember, when you haze, not only do you put your own chapter at risk, but you also bring all the other chapters under the gun as well. When one group screws up, we all feel the brunt of the punishment (in most cases). Do during the last weeks of pledgeship, think about what kind of brothers you want those pledges to be: ones that will walk across hot coals for you, or ones that will make good grades, participate in chapter events, and be able to lead your chapter in the future. It is ultimately your decision, so make a good one. If you do not want to make a good choice for your chapter’s future, then do it for the rest of us in the Greek Community.

-Complaints, etc.—

You guys should try and get out and do some stuff on campus and in the community. Are the Delta Zetas and Alpha Tau Omega the only groups that are doing anything? I doubt it, but as far as the non-Greek who reads this column is concerned, then yes. Unfortunately, this is the last edition of Greek Speak. Our new Editor-in-Chief, Christopher Brown, seems to think that no one reads this column. It has been fun writing this column and I hope you guys enjoyed reading it as much as I enjoyed writing it (I am sure you did). Now that this column is gone, I guess I will pursue my true journalistic passion: sports writing. I will see you in the sports section. For the last time I will say: “I’m out like trout!”

Across the Campus

The Student Action Council is sponsoring a dialogue concerning placing a smoking ban around the major entrances of campus buildings. Do you think this is a good idea?

Elizabeth Bice
Junior Graphic Design

“Ohs, you mean where they put the ashtrays?”

Cedric Reeves
Senior Finance

“They are outside, so it is ok.”

Alli Clark
Senior Music

“No, because smokers should be able to smoke wherever as long as it is outside.”

Brent Ulloom
Junior FLITT

“I support it. They should put smoking areas around non main entrances.”

This year in The Exponent Advertising Rates for on-campus clubs has changed. Come by The Exponent office in the University Center, Room 104 for more details.

DO YOU HAVE AN OPINION ABOUT THIS WEEK’S ACROSS THE CAMPUS?
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Hockey
Upcoming Games
December 6 Niagara (Away) 6:05 p.m.
December 7 Niagara (Away) 6:05 p.m.

Men's Basketball
November 28 Lenoir-Owens W 63-59
November 29 Mills W 75-65
Upcoming Games
December 6 Oakland (Home) 7 p.m.

Women's Basketball
November 28 Clayton St. L 67-53
November 29 Kennesaw W 94-82
Upcoming Games
December 6 Martin Methodist (Away) 2 p.m.

Lady Chargers Split in Tourny
By Tiffany Johnson
Sports Writer
For the weekend of November 21 and 22, the Lady Chargers Basketball hosted the Baymont Inn Classic where they split a pair of games for the tournament.
The Lady Chargers were shocked by Arkansas Tech but then came back to charge through Kentucky State. Freshman Hilary Luna led the way with 27 points and 9 boards while senior Andrea Davis added 21 points and 11 boards for the tournament.
In game one against the number-16 ranked Arkansas Tech, the Lady Chargers kept up with the Suns for the first half of the ball game (UAH was trailing 23-21 at halftime). In the second half, however, the Suns started heating things up, showing why they are nationally ranked. Shooting 61.9 percent from the field in the second half, the Lady Chargers just could not keep up with the Suns red-hot offense.
As the Suns offense continued to heat up, the Lady Chargers offense cooled down to below freezing levels, shooting only at a mere 33.3 percent. The Suns’ heat was just too much for the Lady Chargers. The Suns easily steamrolled passed the Lady Chargers 60-41.
In day two of the tournament the Lady Chargers faced the Kentucky State Thorobettes. The Lady Chargers took control of game immediately and never seemed to think twice about losing control. They Lady Chargers never trailed due to good shooting from beyond the arc. Once the Thorobettes stopped the inside game, the Lady Chargers showed them their outside game shooting 9-17 from the arch and 51 percent for the night. The Thorobettes shot themselves in the foot with 21-74 shooting for the night. The Chargers defense deserves credit for crumbling the Thorobettes offense to an awful 28.4 percent.
Quite frankly, our defense was a killer, forcing them to throw up brick after brick. Great defense combined with great offense equals a win for the Lady Chargers 70-58. The Lady Chargers improved their record to 5-4.

Cross country gains new experience
Rachel L. Weaver
Sports Writer
The women’s cross country team traveled to Cary, N.C. on Saturday, Nov. 22 to attend their first ever NCAA Division II National Championship.
The Lady Chargers have had an incredible season this fall. They have been ranked in the top ten nationally, they won the Gulf South Conference Championship, and they earned a bid to Nationals with their third place finish at Regionals.
Nationalists were a whole new experience for the Lady Chargers. Spectators lined the course, while at most races spectators crowd the start and the finish lines.
“The atmosphere was very different than what we are used to. There was added pressure, but I felt like the girls didn’t let it get to them,” Coach David Cain said.
The women placed 15th overall at the National Championship out of 24 of the nation top teams. Adams State repeated their national championship and the Gulf South Conference runner-up, Harding University, placed fifth.

AU--All aboard the Mayflower II
By Ronak Patel
Sports Editor
This meeting took place three days before the Alumnium, oh wait pardon me, the Iron Bowl, a game in which Auburn jumped out to a quick lead, and held on for dear life to a 28-23 victory over their archrivals the Alabama Crimson Tide.
It was Tuberville’s third victory over ‘Bama in four years. Questions about Tuberville’s job came into question after their debacle “Between the Hedges” in Athens, GA (a 26-7 loss to Georgia) on November 15.
Walker and Housel had this particularly spellbinding notion that they could lure Petrie, Auburn’s offensive coordinator from last year, to become the new lead man at the Plains.
So, as was the case for the 1983 Baltimore Colts, who couldn’t get past the Miami Dolphins during the ’83 Super Bowl, the Lady Owls would re-take control of game immediately and never seemed to think twice about losing control. They Lady Chargers never trailed due to good shooting from beyond the arc. Once the Thorobettes stopped the inside game, the Lady Chargers showed them their outside game shooting 9-17 from the arch and 51 percent for the night. The Thorobettes shot themselves in the foot with 21-74 shooting for the night. The Chargers defense deserves credit for crumbling the Thorobettes offense to an awful 28.4 percent.
Quite frankly, our defense was a killer, forcing them to throw up brick after brick. Great defense combined with great offense equals a win for the Lady Chargers 70-58. The Lady Chargers improved their record to 5-4.

Tommy Tuberville will remain as Auburn’s head coach.
Private Jet, and skipped along Northwards on a flight that not only resulted in the embarassment of their coach, but the entire Auburn University for that matter.
Days later, after the media quickly jumped aboard Mayflower II, Walker offered his apologies for the handling of the coaching predicament he began and stated Tuberville was his man for 2004.
Tuberville will remain as head coach. While I do ques-
PATEL from page 4

The Exponent 4 December- 14 January

Ro’s Take

By Ronak Patel
Sports Editor
ronak_7@yahoo.com

Saying Goodbye

Since the spring semester of 2002, I’ve been fortunate: You see I was appointed the sports editor of this paper called the Exponent; the student paper of an institution labeled the University of Alabama in Huntsville and the Editor-in-Chief of this Paper was an eye-catching girl named Jennifer Hill. I first met her formally at our Staff meeting in September of 2001. This was a staff meeting intended for us to get to know each other better and to usher in a new era for the Exponent.

At first, I’m not going to lie, when I found out that she was a sophomore running our paper, I had my reservations. I thought to myself how could a sophomore run our paper? Shouldn’t she have more experience to handle the massive responsibility this paper would demand? Now, suffice me to say that considering I was a meager Sports Writer at the time and knowing my contemporary, Sports Editor Danny Parker, would leave after the fall semester of that year and that the sports editor position would be open, I so desperately wanted his position.

So I knew I had to be on my best male manners at the staff meeting-I had to just basically kiss her ass. But as I met her, I knew she was different. It wasn’t her adorable eyes or her good looks that seemed to lighten up the room that day; it was her demeanor, passion, and a faddish awareness that I saw in her. And I knew then that this paper was going to be in good hands with her at the helm.

Now on December 4, 2003 (the day the Exponent comes out, I actually am writing this on November 30), its time to say good-bye to this enchanting vixen.

You see, she is leaving this paper a semester before she graduates in May of 2004 so she can concentrate on her studies and the dreaded Senior Seminar Thesis class, which is not a romantic stroll through Central Park, but more like a trip to the Abyss.

Throughout her time as Editor-in-Chief, which began in fall of 2001, she has displayed class, brains, and common decency for the staff. She stuck by us through the criticism of others and made working at the paper a truly uplifting experience.

And through it all, her endearing personality along with her vivacious smile has shone.

I never forget the times we spent inside the tiny space we call the Exponent Offices, or the emails we’ve sent throughout the past years concerning information pertinent for the Exponent.

And I will also remember her dear friend, Ali Owens. She was the Layout Editor during this time. And I know I agitated her at times with the sports section, but she displayed patience and I will remember her charm andsharp wit during our time inside those offices.

Owens will also be leaving at the end of this semester and her void will be felt. I just want to say the best of luck to you two in your future endeavors and that this Sports Editor will miss you two a whole lot.

And in closing, I will rehash what my favorite boss, but more importantly friend, said a couple of months earlier within the pages of the Exponent:

I have had a passion for this newspaper for the last two years and while it is simply The Exponent to you (directed at Jordan Palmer), it is more than that to me. This paper is my dream, it has potential. It is a living record of our experiences that is more to me than the smell of ink and the feel of thin paper underneath my fingers. It has a life that is etched in lines of text.

To Jennifer: The paper was my dream as well, a record of the times we spent at the paper, and it does have a life: not only within the lines of text, but in my heart as well. Thank you so much.
By Jorge Raub
Entertainment Editor
raubj@email.uah.edu

So far we have survived one holiday and another one quickly approaches. It hardly seems the summer is nearing its close or that winter will soon be upon us. The only telltale sign we’ve experienced as of yet is the noticeable drop in temperature.

That always makes me think the holidays are here – that crisp chill in the air – it means Chicago, and to me that means the holidays since that is where I have spent most of mine.

But there are still papers to write and articles to turn in and miles to go before I sleep, it seems. Do students ever really sleep?

Soon our efforts will be completed for the semester and it will be time to take a little break. So why not add a little artistic activity to your holiday festivities? Ample opportunities are available in the Huntsville area.

This Thursday evening, December 4, is the 11th annual Holiday Gallery Tour sponsored by the Huntsville Museum of Art in conjunction with several local galleries. The Holiday Tour this year is being held on Thursday (and not Friday evening, as in years past) from 5 – 9 p.m. The galleries included on the tour are Artistic Images, Signature Gallery, 801 Franklin, Meridian Arts, and the Huntsville Art League.

Door prizes will be drawn at the end of the evening. A wide variety of artistic styles will be available for your perusal.

Refreshments are always available and gallery tour maps will be on hand at each location. Contact any of the galleries listed above for more information on the tour.

These are just a sampling of the things to do in our area. There are also numerous special events and entertainments. The music is a bit dated, but one thing that I found quite engaging is the music. The music is a bit dated, but it is easy to get swept up in the power and tragic beauty of the story.

The cast of this show was particularly talented, which was refreshing as oftentimes the case is quite the opposite with touring companies. Oddly enough, I mentioned to my companion that the cast seemed to be a composite of old stars of the ’80s. I am not quite sure, but almost convinced, that Pilate was played by Rob Halford of Judas Priest and his right-hand man looked a little bit like Gary Coleman.

Julia seemed to be played by Tito Jackson and I have always wondered what happened to him. Nonetheless, these actors had the great voices and most impressive stage presence amongst the cast, which as a whole was very strong in both their singing and dancing.

A standout number is Mary Magdalene’s first act song “I Don’t Know How to Love Him,” which is heart-wrenchingly beautiful as she sings about her struggles with faith and following Jesus. Judas reproses this song in the second act, although the circumstances are quite different and this makes the song all the more tragically powerful.

By Rebecca Louie
New York Daily News

NEW YORK–Double the pleasure, double the funds. Wonder twins Mary-Kate and Ashley Olsen have come a long way from earning scale wages as goopy-eyed babies on the sitcom “Full House.” They’re now worth $150 million each, and their “Mary-Kate-and-Ashley” brand – everything from clothes to videos – will bring in about $1 billion this year alone.

Among the hundreds of Web sites devoted to the Olsen twins are dozens counting down the days until Mary-Kate and Ashley turn 18 years old, becoming adults in the eyes of the law – and a universe of teenage boys.

The idea is to document every event in the lives of the younger pair of Olsens, who were in the spotlight this year when they declared they had already turned 18 and their lawyers gave them the right to enter into contracts with recording labels and modeling agencies.

The site, “Teenagers in Wonderland,” allows fans to track the Olsens’ every move as they leave childhood behind and chart their budding careers. The site shows that the Olsens have always been in the spotlight – from “Full House” to their own clothing line.

The site, which includes a gallery of pictures of the twins and a message board, is owned by the Olsens’ father, Alan, and managed by Robert Thorne, their lawyer and manager.

Thorne is also the CEO of a company called Dualstar Entertainment Group, which produces the Olsens’ clothing line, “Mary-Kate and Ashley.”

The site is a testament to the Olsens’ success. It shows that the Olsens have always been in the spotlight – from “Full House” to their own clothing line. The site includes a gallery of pictures of the twins and a message board. The site is owned by the Olsens’ father, Alan, and managed by Robert Thorne, their lawyer and manager.

The site has been a huge hit, with fans flocking to it to see pictures of the twins and read about their latest projects.

By Jorge J. Raub
Entertainment Editor

The Andrew Lloyd Webber/Tim Rice rock musical Jesus Christ Superstar played a five-show run at the Von Braun Center’s Concert Hall this past weekend to enthusiastic audiences.

The musical, Webber and Rice’s first in a string of successes that include Evita, Phantom of the Opera, and Cats to name but a few, is based on the obviously well-known story of Jesus and his followers.

This rock opera originally debuted in 1972 and presents the story of Jesus with a slight twist, as he is this “superstar” (i.e. celebrity) that attracts a faithful following. Think American Eagle Outfitters for Jesus’ followers, Mary Magdalene in a sexy harlot red number, and Pilate and a crew in a sort-of Star Wars Matrix garb. This Jesus favored Thames shirts and khakis.

This modern version, retrenched for the touring company, uses the same score, yet the costume is totally revamped. Think American Eagle Outfitters for Jesus’ followers, Mary Magdalene in a sexy harlot red number, and Pilate and a crew in a sort-of Star Wars Matrix garb. This Jesus favored Thames shirts and khakis.

The galleries included on the tour are Artistic Images, Signature Gallery, 801 Franklin, Meridian Arts, and the Huntsville Art League.

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Mary-Kate and Ashley Olsen, the twins from the television show “Full House,” have always been in the spotlight. They turned 18 years old this year and became adults in the eyes of the law. The Olsens have always been in the spotlight – from “Full House” to their own clothing line. The site includes a gallery of pictures of the twins and a message board. The site is owned by the Olsens’ father, Alan, and managed by Robert Thorne, their lawyer and manager.

The site has been a huge hit, with fans flocking to it to see pictures of the twins and read about their latest projects.

By Jorge Raub
Entertainment Editor

Twin tycoons worth $300 million

Mary-Kate and Ashley Olsen, the twins from the television show “Full House,” are worth more than $300 million.
3 Doors settles Down: Band stays
By Jean Prescott

For Kerrng did just that back them. We had to realize that more, including in Britain. "It was totally intended to support our troops," he says calmly about the music video for "When I'm Gone," the first single off album No. 2, "Away From the Sun." "Have you seen it? There's not a shot fixed, not a gun any­where. It's all the men and their families" hugging, cry­ing, saying goodbye as the USS George Washington sails for the Mediterranean.

The suggestion that he sounds like a grown-up makes Arnold laugh out loud. "The road's puttin' age on us," he says. "We've all got a few new wrinkles, (but) the way I would describe it is we've grown together, as people and as songwriters. I mean, I think the songs (on this new album) are more ma­ture, but they make their own growth. They're more current to our lives."

The first album ("The Better Life"), we wrote those songs when we were still in high school. We wrote them for ourselves and our friends," he says, "without thinking about how many people would be hearing them. We had to realize that (fact) with the new songs, and we wanted them to be something everybody could identify with. We also wanted to be sure no one had to worry about leaving their kids lis­ten.

The band calls it good ol' rock 'n' roll. Critics have called it exceptional. And when an All-American band draws what seems a genuine compliment from a British re­viewer, they must be doing something right. John Aizlewood, writing for London's Q Magazine in April, declared, "Bands who play loud, have angsty lyrics and take succor from The Mystic River (R) 1:00
Mystic River (R) 1:00
Texas Chainsaw Massacre (R) 1:00
Massacre (R) 1:00
Saturday December 6
Tavern under the Square - Charlie Reeves
The Corner - Scott Morgan
Tavern under the Square - Toy Shop
Wednesday December 10
The Corner - Marjorie Loveday
The Brick - Big Daddy Kingfish
Furniture Factory - The Scratch Band

Top Ten Singles
1. Stand Up
2. Hoy Yall
3. Baby Boy
4. The Way You Move
5. Pimpin' Love
6. Here Without You
7. Suga Suga
8. Walked Outta Heaven
9. I'm Movin' On
10. Step In The Name of Love

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Dear Editor:

I have a few things to say in regard to Jeff Cotton's article, "Co-ed sleepovers have bad timing," in the past publication of the Exponent.

The argument made against co-ed overnight guests is ridiculous, and although we, as college students, are influenced greatly by our parents, only a moron would base their child's collegiate career upon the housing regulations that UAH uphold.

I agree with the assertion that we are influenced in our daily life by the morals and opinions of our parents. We can't help that, and I also agree with the intended point of Jeff's statement that "parents influence money." I also agree that parents influence the decisions we make when selecting a college to attend.

But please show me the parent that says, "Oh! You were accepted to Harvard? Wait. How does Harvard feel about co-ed cohabitation?"

You can bet this issue isn't a deciding factor for parents when they consider college options.

Yes, College is a time of experimentation. Any parent with half of a brain cell knows this. I will bet these parents also know that people can have sex at any time. Right now guests of the opposite sex aren't allowed in your room from 2 a.m. to 8 a.m.

A student really wants to "experiment" sexually. I imagine they'll be able to do it directly prior to, or directly following these times. Am I missing something?

Who decided that these were "holy hours"? Maybe we should consider changing the seventh commandment to read: "Thou shalt not commit adultery...at least not between the hours of two and eight?"

Honestly people.

If "baby girl" is going to make grand children for "momma," she'll be able to do it before two.

If Jeff expects me to have any sympathy for UAH housing rules, then UAH housing needs to realize that "whether or not we want to admit it" people are going to have sex regardless of their marital status. Those who say otherwise are fooling themselves.

Honesty,
Anonymous

Dear Editor:

This is in regard to "Anonymous" who blamed the "Printer Police" of Morton Hall last week. Well, I am one of the people they were referring to. A new policy was established this semester stating that students would have only print off assignments for hand in to an instructor. Although some people may be upset by the new printing policy, most people are not.

Morton Hall provides free printing to students, whereas pretty much every other lab either charges students per page or enforces a quota on the number of pages a student is allowed to print each semester. It's a pretty nice deal for students who don't want to spend a dollar or two printing off a research paper or don't have a quota at another lab.

Part of the reason for the "shared assignments for hand in" policy is to prevent overzealous students from taking advantage of a good thing. It's not uncommon for someone who wants to print a 20 page odd page website, which is fine if they are paying for it, but questionable otherwise. So in part this policy was started to tone down those who have a hair trigger on the print button. Since the service is FREE and over 95% of the students who do print, wish only to print assignments for hand in, most people really don't have a problem with this policy.

As far as "the kids who have technical problems" are concerned, if you're having trouble with your print on the 5:45 November 18 printer, you didn't wait a few minutes you would have had no trouble at all. It's not uncommon for someone to want to print a 20 page odd page website, which is fine if they are paying for it, but questionable otherwise. So in part this policy was started to tone down those who have a hair trigger on the print button. Since the service is FREE and over 95% of the students who do print, wish only to print assignments for hand in, most people really don't have a problem with this policy.

As far as "the kids who want to proofread everything" are concerned, if you're having trouble with your print on the 5:45 November 18 printer, you didn't wait a few minutes you would have had no trouble at all. It's not uncommon for someone to want to print a 20 page odd page website, which is fine if they are paying for it, but questionable otherwise. So in part this policy was started to tone down those who have a hair trigger on the print button. Since the service is FREE and over 95% of the students who do print, wish only to print assignments for hand in, most people really don't have a problem with this policy.

Are you in the mood to gripe?

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Controversy abounds in the SGA

By Anonymous

On Monday, November 17, SGA approved an individual student request for one thousand dollars. No big deal, said SGA VP of Finance Heather Bardon raised critical questions of all that happened, I now look at it. Like it has always looked, it's scrappy, and the plane ticket does not look like it was copied and pasted. The professor the student knew nothing about the conference or the paper. The broadcast networks engaged in an orgy of search. Conveniently, the Nielsen system has been, the House blindly accepted the methodology wasn't flawed. Seventy percent might not find an alarming figure. But as media analyst Shari Anne Brill of Carat USA points out, "Young men are elusive viewers — they watch much television, and they're hard for advertisers to reach." Young men thus represent a much-coveted audience demographic in which a decline in viewing could cost the networks millions of dollars.

Advertisers love young men because they typically haven't settled into family life yet and have plenty of disposable income. At the same time, both men and women in their early 20s are making all sorts of buying decisions, from automobiles to laundry detergents, for the first time and so are considered particularly susceptible to commercial pitches. Once upon a time, reaching a broad spectrum of TV viewers was easy. In the 1960s and '70s, with just three networks sharing most of the viewing pie, a hit like "Bo

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or other collective housing with electronic People... of Property
Traffic Accident
Place of Occurrence
705 Erskine
UC
EB/NCRH
PPB
UC
EB
EB.OB.RH
MDH

able."

there are a lot of lessons to be learned. This first, the Finance Committee has broken the long-standing tradition of having the Committee Chair do all the work and begin functioning like a true committee. Secondly, the House needs to look into questions of who is gathering away the student's money (Yep, that $1000 came out of your student activity fees that you pay every semester). Third, the Senate President should NEVER be the spokesperson for any individual requesting money. The requestor should always be required to be present to answer any and all questions about the use of the funding. Fourth, the House needs to tighten up and restrict what types of events it will be willing to fund.

Funding appropriation has always been a touchy subject in this SGA. This problem has created a great opportunity to correct the bickering and night meetings that have characterized the conference of frustrated Exponent editors, writers, who I hope will be able to focus while finishing up my last semester at this university. I will miss the challenge of catching what they all said. "Man, you can do it."

"People have so many people who make my music. Thank you for God for every day and every song. I thank God for it."

"Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they just met and I will get out there during sound checking. "Oh, sometimes I do miss drumming, but all these guys are...
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