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Circle K club has a lot to offer UAH community

CLUB page 2

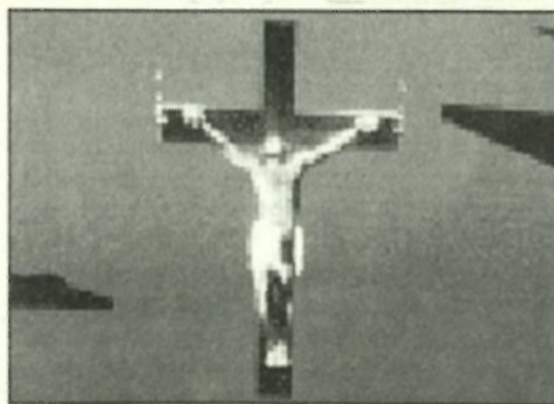


Auburn University--All aboard the MayflowerII

AUBURN page 4

Lady Chargers stun the Kennesaw State squad

KENNESAW page 4



Jesus Christ Superstar wows the VBC crowds

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Twin tycoons are worth hefty \$300 million each

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The Exponent

The Student Newspaper of UAH

Vol. 35, No. 14

4 December - 14 January 2003

Satellite legacy continues at UAH

By Ande Boyer
 News Editor
 BoyerJ@uah.edu

Several students recently took the first steps toward putting another UAH student-built satellite into space. Although their experiment payloads didn't quite make it to orbit, all stated mission objectives were accomplished. These objectives have laid the groundwork for future groups to continue the journey back into space.

The effort in which these students were involved this semester has become known as the BalloonSat Project. Coordinated by ECE Professor Charles Corsetti, two groups of mostly Electrical Engineering students designed experiment payloads which were hoisted to the outer fringes of Earth's atmosphere by high altitude weather balloons.

"These projects give the students experience and practice toward designing an actual satellite," said Corsetti. "Using high altitude balloons provides the opportunity to build and

launch an experiment package similar to what would be found in a satellite but at a fraction of the cost."

Two teams built payloads for the November 15 launch. The first, team "B.E.E.R.," integrated into their payload a Geiger counter, pressure sensor (barometric altimeter), internal and external temperature sensors, and a digital camera. Team BEER members were Brandon May, Eric Potter, Eva Courtney, and Randy Knight.

The second team integrated a relative humidity sensor, speed of sound experiment, internal and external temperature sensors, a pressure sensor, and a camera. Members of this team included Courtney Mount, Shelby Basham, Thu Duong, and Stephanie Herring.

Both payloads contained control electronics that read and logged sensor data as well as sending it out over a radio telemetry link. A GPS receiver was also included in both payloads that allowed the exact position and altitude of the payloads to also be transmitted to ground



Students took a few more steps towards putting another UAH student-built satellite into space.

monitoring stations. The balloons themselves held 1.5kg of helium and can carry a small payload to over 100,000 feet (18 miles). Once the balloon reaches a certain altitude, the balloon bursts allowing the payload to parachute back to Earth.

Working with funding provided by the Alabama Space Grant Consortium, Corsetti and ECE Assistant Professor Dr Laurie Joiner began this effort over a year ago with a trip to a CubeSat Satellite Workshop at the NASA Joint Propulsion Labo-

ratory in Pasadena, CA. There they learned about how the Space Grant Consortia other universities have set up programs aimed at producing student built satellites.

It was at this workshop where the idea of beginning a university's satellite program by building "balloonsats" was presented. Following the mantra "crawl, walk, run," the next step for the UAH Student Satellite Program would be to build a payload for a high altitude sounding rocket. This vehicle

EE page 10

Council listens to student concerns

By Ande Boyer
 News Editor
 BoyerJ@uah.edu

The Student Action Council is a new organization at UAH whose members are working toward improving campus life.

Having grown out of a Student Sociological Association subcommittee, the SAC was chartered in April and is now an independent campus organization trying to make living and/or taking classes at UAH a more en-

joyable experience.

Originally the SSA subcommittee wanted only to improve conditions in the building in which they spent most of their class time, Morton Hall. However, upon reviewing the details of this project, the members decided to form the Student Action Council.

According to SAC President Tammy Sorrels, "There were a lot of different things that needed improvement which many people knew about, but nothing was be-

ing done. So, we decided to take the initiative."

Sorrels added, "Morton Hall is the most recognized building at UAH. It deserves to be in the same good condition as the other, newer buildings on campus." Problems with Morton Hall identified included a mold and rodent problem, no hot water in the bathrooms, broken windows, bad heating and cooling, and questionable elevators.

To make their case, SAC members documented these

issues then made comparisons to other buildings on campus to show the standard that they felt should be met. Once a list of wanted improvements was compiled, items were prioritized with the highest priority being given to issues concerning health and safety. When asked how the administration responded to this list, Sorrels stated "The administration is really good about responding to students' requests if what is requested is reason-

SAC page 10

Experts say AIDS battle is being lost

By Tony Pugh
 Knight Ridder Newspapers
 (KRT)

WASHINGTON—Marking World AIDS Day, experts said Monday that the war on AIDS was being lost as U.S. and world health officials began a six-day tour of four AIDS-racked nations in sub-Saharan Africa.

Led by U.S. Secretary of Health and Human Services Tommy Thompson and recently appointed U.S. Global AIDS Coordinator Randall L.

Tobias, the 80-person delegation will tour treatment facilities in Kenya, Rwanda, Uganda and Zambia, where the AIDS epidemic continues to spread unabated.

"We appear to be losing the fight against AIDS at the moment," Thompson said Monday from Zambia. "We need to redouble our efforts. This war has more casualties than any other war, as we are losing 3 million people every year."

Despite billions of dollars pledged recently to fight the

disease, many experts agree with Thompson that the war against AIDS isn't going well.

Forty million people worldwide are infected with HIV, the virus that causes AIDS, according to a recent report by the Joint United Nations Program on HIV/AIDS, known as UNAIDS. This year alone, 5 million people were newly infected and 3 million—about 8,000 a day—have died from HIV/AIDS complications, the report found. Sub-Saharan Africa is the world's most se-

verely affected region, accounting this year for more than 3 million new infections—60 percent of the world's total—and 2.3 million deaths.

President Bush, on a campaign fund-raising swing Monday through Dearborn, Mich., noted in a statement issued by his press secretary that Africa bears the brunt of AIDS devastation.

"Today, more than 40 million people are living with HIV, including nearly 30 million in Africa," Bush said in

AIDS page 9

Greek Speak

By Jason DeVine
Greek Columnist
devinej@email.uah.edu



Well, finals are next week, so you Greeks should continue to study hard and make up for all the classes you missed because of hangers.

-Intramurals-

The Sigma Nus defeated Alpha Tau Omega in Volleyball to pull even with the ATOs in the IFC Points race. I thought Sigma Nu would be holding the tiebreaker but there are only two Intramural Sports this Semester that counted for IFC points. Next semester will be Intramural Soccer, Softball, and Basketball, so keep your eyes peeled for sign up deadlines and captains meetings.

-Events-

The ladies of Delta Zeta had a mixer on Thursday, November 20, with the men of Alpha Tau Omega. Also, Alpha Tau Omega held their Annual President's Ball Formal at the Hilton on November 22.

-Other News-

There have been a rash of articles lately regarding Fraternities/Sororities and hazing. With initiations coming quickly upon the Fraternities on campus, it is important to realize that hazing pledges is just plain stupid. Nothing good ever came from hazing a pledge. Remember, when you haze, not only do you put your own chapter at risk, but you also bring all the other chapters under the gun as well. When one group screws up, we all feel the brunt of the punishment (in most cases). So during the last weeks of pledgship, think about what kind of brothers you want those pledges to be: ones that will walk across hot coals for you, or ones that will make good grades, participate in chapter events, and be able to lead your chapter in the future. It is ultimately your decision, so make a good one. If you do not want to make a good choice for your chapter's future, then do it for the rest of us in the Greek Community.

-Complaints, etc...-

You guys should try and get out and do some stuff on campus and in the community. Are the Delta Zetas and ATO's the only groups that are doing anything? I doubt it, but as far as the non-Greek who reads this column is concerned, then yes. Unfortunately, this is the last edition of Greek Speak. Our new Editor-in-Chief, Christopher Brown, seems to think that no one reads this column. It has been fun writing this column and I hope you guys enjoyed reading it as much as I enjoyed writing it (I am sure you did). Now that this column is gone, I guess I will pursue my true journalistic passion; sports writing. I will see you in the sports section. For the last time I will say: "I'm out like trout!"

W
DO YOU HAVE AN
OPINION ABOUT THIS
WEEK'S ACROSS
THE CAMPUS?
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E

Circle K service club has a lot to offer

By Sarah Perrin

The UAH chapter of Circle K is no ordinary service club. Led by their outstanding president Kim Fitzpatrick and Vice Presidents Amber Underwood and Andrew Manning, it is a group truly dedicated to community service.

Circle K is the collegiate version of the Key Club. These groups and many more are sponsored by the Kiwanis Club—a service organization dedicated to helping children, young adults, and the elderly; or as they say leaders of the future and the past.

The Kiwanis Club was founded in 1915 and has over 600,000 members in 89 countries. Membership is open to community minded business professionals. Weekly meetings have an emphasis on fun, learning, and fellowship. In addition, Kiwanians spend several hours a month working on designated service projects. Kiwanis members



UAH's service club, Circle K, offers a lot for students looking to become more involved in their community. The Circle K club recently sponsored a turkey delivery project.

also serve as dedicated advisors and mentors to the student groups.

Similar to the parent club, the UAH Circle K Club also has weekly meetings that provide an outlet for students to make a difference in a fun and relaxed environment. Meetings are held every Tuesday night at 7 p.m. in room 127 of University Center. Visitors are

always welcome to drop by. Service projects often take place on weekends and sometimes the group just meets for pizza or a game of pool.

Some projects accomplished this semester include work for CASA (Care Assurance System for the Aging) painting and doing lawn work for local senior citizens.

Circle K also collected donations to bowl in the Big Brothers/Big Sisters bowl-a-thon.

Upcoming events include the annual Kiwanis Club turkey delivery project where local groups gather on a Saturday morning, load their cars with turkey and "holiday fixings" to distribute to the less fortunate in the community. Club members also plan to help with the Salvation Army Angel Tree and the Botanical Gardens' Galaxy of Lights.

If you are a student looking to make lasting friends and a lasting impact, Circle K is for you. For more information on the Kiwanis Club or Circle K you can visit the national pages www.kiwanis.org, or www.circlek.org. For more information on the UAH Circle K Club visit www.uah.edu/student_life/organizations/circle-k/uahcki.html or email an officer at circlek@uah.edu.

Across the Campus

The Student Action Council is sponsoring a dialogue concerning placing a smoking ban around the major entrances of campus buildings. Do you think this is a good idea?



Elizabeth Bice

Junior
Graphic Design

"Oh, you mean where they put the ashtrays?"



Cedric Reeves

Senior
Finance

"They are outside, so it is ok."



Alli Clark

Senior
Music

"No, because smokers should be able to smoke wherever as long as it is outside"



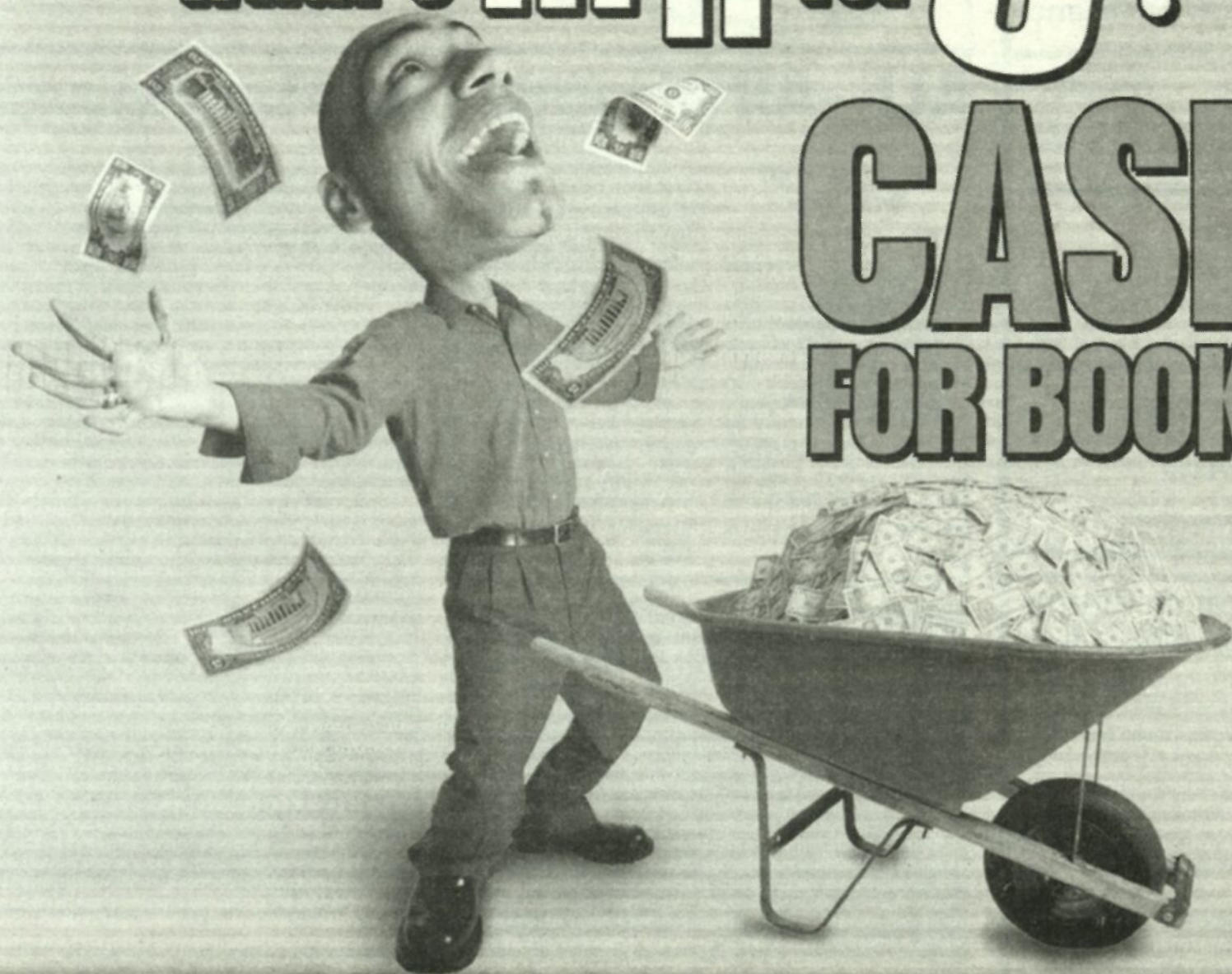
Brent Ullom

Junior
FLIT

"I support it. They should put smoking areas around non main entrances."

This year in The Exponent Advertising Rates for on-campus clubs has changed. Come by The Exponent office in the University Center, Room 104 for more details.

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A BRIEF UPDATE ON UAH ATHLETICS

Hockey

Upcoming Games:
December 6 Niagara (Away) 6:05 p.m.
December 7 Niagara (Away) 6:05 p.m.

Men's Basketball

November 28 Lemoyne-Owens W 63-59
November 29 Miles W 75-69
Upcoming Games:
December 6 Oakland (Home) 7 p.m.

Women's Basketball

November 28 Clayton St. L 67-53
November 29 Kennesaw St. W 84-82
Upcoming Games:
December 6 Martin Methodist (Away) 2 p.m.

Lady Chargers Split in Tourny

By Tiffany Johnson
Sports Writer

For the weekend of November 21 and 22, the Lady Chargers Basketball hosted the Baymont Inn Classic where they split a pair of games for the tournament. The Lady Chargers were scorched by Arkansas Tech but then came back to charge through Kentucky State. Freshman Hillary Luna led the way with 27 points and 9 boards while senior Andrea Davis added 21 points and 11 boards for the tournament.

In game one against the number-16 ranked Arkansas Tech, the Lady Chargers kept up with the Suns for the first half of the ball game (UAH was trailing 23-21 at half-time).

In the second half, however, the Suns started heating things up, showing why they are nationally ranked. Shooting 61.9 percent from the field in the second half, the Lady Chargers just could not keep up with the Suns red-hot offense.

As the Suns offense continued to heat up, the Lady Chargers offense cooled down to below freezing levels, shooting only at a mere 23.3 percent. The Sun's heat was just too much for the Lady Chargers. The Suns easily steamed passed the Lady Chargers 60-41.

In day two of the tournament the Lady Chargers faced the Kentucky State Thorobrettes. The Lady Chargers took control of game immediately and never seemed to think twice about losing control.

They Lady Chargers never trailed due to good shooting from beyond the arch. Once the Thorobrettes stopped the inside game, the Lady Chargers showed them their outside game shooting 9-17 from the arch and 51 percent for the night. The Thorobrettes shot themselves in the foot with 21-74 shooting for the night. The Chargers defense deserves credit for crumbling the Thorobrettes offense to an awful 28.4 percent.

Quite frankly, our defense was a killer, forcing them to throw up brick after brick. Great defense combined with great offense equals a win for the Lady Chargers 70-58. The Lady Charger improves their record to 3-1.

On-Campus Advertisement Information

Full Page	10.25" X 14.25"	\$500
Half Page	5" X 14.25" or 10.25" X 7.5"	\$250
Quarter Page	6.75 X 5.75 or 5" X 7.5"	\$125
Eighth Page	5" X 3.5" or 3.25" X 5"	\$65
Sixteenth Page	3.25" X 2.5" or 6.75" X 2"	\$35
Business Page	1.5" X 3.25" or 3.25" X 2"	\$25
Inserts	Advertiser must supply all inserts \$175	

Sports

AU--All aboard the Mayflower II

By Ronak Patel
Sports Editor

Two weeks ago, I offered my two-cents (if its' worth that much, could be worthless) on why I thought Tommy Tuberville should lose his job as coach of the Auburn Football Tigers.

Now here I am again, two weeks after that day, saying that the Auburn Football program has befuddled each and every one of their loyal fan base, and alumni.

I can go on and on why Auburn's president, William Walker, Auburn's head Athletic honcho, David Housel, and a couple of trustees decided to board a plane in the middle of a late November 20 night.

Their destination was unclear to me. They apparently had an impromptu with Louisville's head coach Bobby Petrino about the potential vacancy at Auburn.

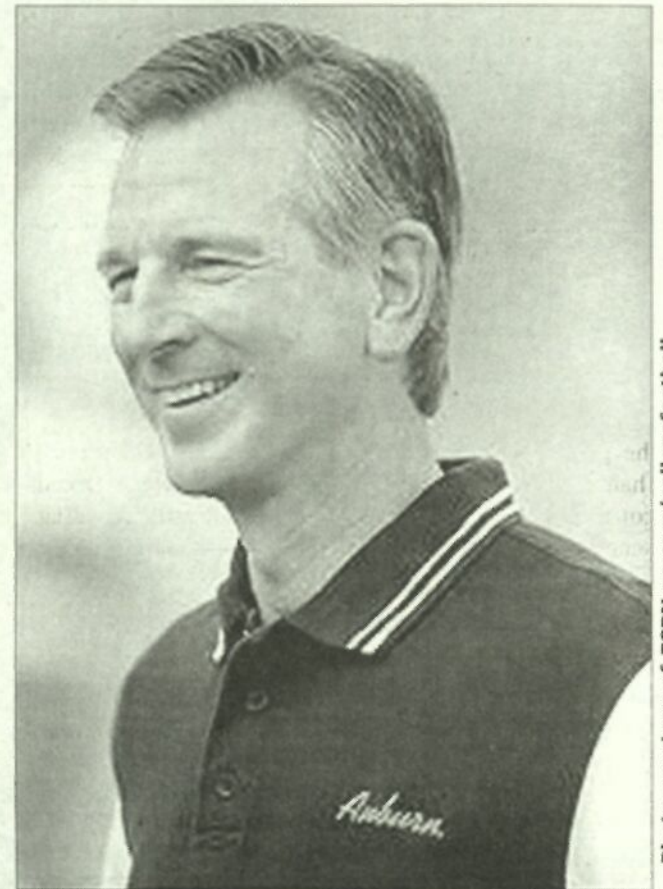
Wait a minute you say, doesn't Auburn have a coach, the one Tommy Tuberville? See, here is where the picture goes from dazed and confused to one that is bleak and mystifying.

This meeting took place three days before the Aluminum, oh wait pardon me, the Iron Bowl, a game in which Auburn jumped out to a quick lead, and held on for dear life to a 28-23 victory over their arch rivals—the Alabama Crimson Tide.

It was Tuberville's third victory over 'Bama in four years. Questions about Tuberville's job came into question after their debacle "Between the Hedges" in Athens, GA (a 26-7 loss to Georgia) on November 15.

Walker and Housel had this particularly spellbinding notion that they could lure Petrino, Auburn's offensive coordinator from last year, to become the new lead man at the Plains.

So, as was the case for the 1983 Baltimore Colts, who fled midway through the night aboard the Mayflower (Truck) to become the Indianapolis Colts; Walker and his cronies hopped aboard one Bobby Lowder's (if you guys don't know who Lowder is, he's the man who really runs the Auburn football program and that University) version of the Mayflower, which in this case was a Colonial Bank



Tommy Tuberville will remain as Auburn's head coach.

Private Jet, and skipped along Northwards on a flight that not only resulted in the embarrassment of their coach, but the entire Auburn University for that matter.

Days later, after the media quickly jumped aboard May-

flower II, Walker offered his apologies for the handling of the coaching predicament he began and stated Tuberville was his man for 2004.

Tuberville will remain as head coach. While I do question
PATEL page 5

Lady Chargers stun Kennesaw State

By Ronak Patel
Sports Editor

After dropping the opener of the Gulf South Conference/ Peach Belt Challenge to Clayton St. 67-53 on November 28, the UAH Ladies Basketball team needed a rebound in the biggest of ways.

They got one a day later when they stunned the unbeaten Kennesaw St. squad 84-82 in Carrollton, GA. The

win lifted the ladies record to 4-2 overall and dropped Kennesaw St.'s record to 4-1 overall.

Freshman Hilary Luna continued her early season scoring ways by dropping in a career high of 24 points, which included the 6'1 talent going 9-for-11 from the field, which included a perfect mark from three-point land (2-for-2). The Lady Chargers were hot throughout the contest. They shot over 50 percent

from the field and shot over 70 percent from the free-throw line—a good sign considering the early season struggles from the Ladies at the charity stripe.

Led by Andrea Davis and Luna, UAH outscored the Lady Owls in the paint by the margin of 38-26.

UAH closed the first half on a 14-8 run to take a 37-36 lead going into the locker rooms.

Their lead grew to 14

(UAH 75-61) when Luna put in a lay-up with just over six minutes left in the contest.

The Lady Owls would respond with a stirring run to close to within a point at 83-82, but Abby Fanning, UAH's freshman point guard, drained home a free throw to put the score at 84-82 with seconds left.

And Malgorzata Morka's missed a shot at the buzzer for KSU.

WOMEN page 5

Cross country gains new experience

Rachel L. Weaver
Sports Writer

The women's cross country team traveled to Cary, N.C. on Saturday, Nov. 22 to attend their first ever NCAA Division II National Championship.

The Lady Chargers have had an incredible season this fall. They have been ranked in the top ten nationally, they won the Gulf South Conference Championship, and they earned a bid to Nationals with their third place finish at Regionals.

Nationals were a whole new experience for the Lady

Chargers. Spectators lined the course, while at most races spectators crowd the start and the finish lines.

"The atmosphere was very different than what we are used to. There was added pressure, but I felt like the girls didn't let it get to them," Coach David Cain said.

The women placed 15th overall at the National Championship out of 24 of the nation top teams. Adams State repeated their national championship and the Gulf South Conference runner-up, Harding University, placed fifth.

Senior Amy Phillips led the Lady Chargers with a time of 22:57.7 finishing 47th. Her performance put her in the UAH record books, once again, for the fourth fastest 6K time. Senior Brooke McDaniel placed 67th overall with a time of 23:18.4.

"Nationals was a lot of fun and it was a great ending to a senior season. Overall, I am really pleased," McDaniel said.

Running third on the team was Katherine Herring, who placed 79th with a time of 23:28.6. Caitlin Heider ran a 24:02.8 and placed 108th and

Linda Scavarda was the team's fifth runner placing 132nd with a time of 24:20.4. Lesley Davis finished 148th at 24:47.4 and Megan Fairclough placed 167th with a 25:26.3.

"We didn't have any breakthrough performances, but we didn't have any bad performances either. We came in ranked 15th, so we weren't disappointed," Cain said.

Coach Cain and the Lady Chargers learned a lot from their Nationals experience and cannot wait for next season.

PATEL from page 4

tion his X's and O's and his ability to win big in the SEC; I must say it was quite classy of him to call Louisville AD Tom Jurich and offer him an apology for the actions of his (Tuberville) bosses.

Walker and Housel have not publicly offered an apology to Jurich.

Now, the meddling friction between Walker, Housel, and Tuberville were suppose to be rehash in an meeting scheduled for December 1, 2003 (the day I'm writing this column.)

The season of 2003, which began with so much promise for the men of Blue and Orange, is a lost cause.

It doesn't matter to me WOMEN from page 4

For the game, UAH outboarded the Owls 37-33.

Perhaps the difference in the game was the second chance points the Chargers got-their 12 offensive rebounds resulted in 20 points.

Andrea Davis also helped out Luna with a career high

any more if Tuberville will ever get fired (Don't get me wrong, Tuberville is a classy guy, brilliant recruiter, graduates his players, and there has been no hint of scandal in his time at the Plains; but he hasn't proven to be a winner yet).

But all I care about now, as a lifelong Auburn Fan that loves the University, campus, and the Creed;

Is some Class and Decency to be established on the Plains and it's good to know that the head coach does exhibit that; something that is definitely missing from the Cronies who run the University.

of 20 points and Kellye Barr also chipped in with 14-her career high as well.

The Ladies will be on the road for the month of December. Their return home will take place on January 2 against Christian Brothers at 5 p.m. from Spragins Hall.

-give him your list

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Ro's Take
By Ronak Patel
Sports Editor
ronak_7@yahoo.com



Saying Goodbye

Since the spring semester of 2002, I've been fortunate. You see I was appointed the sports editor of this paper called the *Exponent*, the student paper of an institution labeled the University of Alabama in Huntsville and the Editor-in-Chief of this Paper was an eye-catching girl named Jennifer Hill. I first met her formally at our Staff meeting in September of 2001. This was a staff meeting intended for us to get to know each other better and to usher in a new era for the *Exponent*.

At first, I'm not going to lie, when I found out that she was a sophomore running our paper, I had my reservations. I thought to myself how could a sophomore run our paper? Shouldn't she have more experience to handle the massive responsibility this paper would demand?

Now, suffice me to say that considering I was a meager Sports Writer at the time and knowing my contemporary, Sports Editor Danny Parker, would leave after the fall semester of that year and that the sports editor position would be open. I so desperately wanted his position.

So I knew I had to be on my best male manners at the staff meeting-I had to just basically kiss her ass. But as I met her, I knew she was different. It wasn't her adorable eyes or her good looks that seemed to lighten up the room that day; it was her demeanor, passion, and a fastidious awareness that I saw in her. And I knew then that this paper was going to be in good hands with her at the helm.

Now on December 4, 2003 (the day the *Exponent* comes out, I actually am writing this on November 30), its time to say good-bye to this enchanting vixen.

You see, she is leaving this paper a semester before she graduates in May of 2004 so she can concentrate on her studies and the dreaded Senior Seminar Thesis class, which is not a romantic stroll through Central Park, but more like a trip to the Abyss.

Throughout her time as Editor-in-Chief, which began in fall of 2001, she has displayed class, brains, and common decency for the staff. She stuck by us through the criticism of others and made working at the paper a truly uplifting experience.

And through it all, her endearing personality along with her vivacious smile has shone.

I will never forget the times we spent inside the tiny space we call the *Exponent* Offices, or the emails we've sent throughout the past years concerning information pertinent for the *Exponent*.

And I will also remember her dear friend, Ali Owens. She was the Layout Editor during this time. And I know I agitated her at times with the sports section, but she displayed patience and I will remember her charm and sharp wit during our time inside those offices.

Owens will also be leaving at the end of this semester and her void will be felt.

I just want to say the best of luck to you two in your future endeavors and that this Sports Editor will miss you two a whole lot.

And in closing, I will rehash what my favorite boss, but more importantly friend, said a couple of months earlier within the pages of the *Exponent*:

"I have had a passion for this newspaper for the last two years and while it is simply The Exponent to you (directed at Jordan Palmer), it is more than that to me. This paper is my dream, it has potential; It is a living record of our experiences that is more to me than the smell of ink and the feel of thin paper underneath my fingers. It has a life that is etched out in lines of text."

To Jennifer: The paper was my dream as well, a record of the times we spent at the paper, and it does have a life: not only within the lines of text, but in my heart as well. Thank you so much.

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In the Spotlight

By Jorge Raub
Entertainment
Editor
raubj@email.uah.edu



So far we have survived one holiday and another one quickly approaches. It hardly seems the semester is nearing its close or that winter will soon be upon us.

The only telltale sign we've experienced as of yet is the noticeable drop in temperature.

That always makes me think the holidays are here – that crisp chill in the air – it means Chicago, and to me that means the holidays since that is where I have spent most of mine.

But there are still papers to write and articles to turn in...and miles to go before I sleep, it seems. Do students ever really sleep?

Soon our efforts will be completed for the semester and it will be time to take a little break. So why not add a little artistic activity to your holiday festivities? Ample opportunities are available in the Huntsville area.

This Thursday evening, December 4, is the 11th annual Holiday Gallery Tour sponsored by the Huntsville Museum of Art in conjunction with several local galleries.

The Holiday Tour this year is being held on Thursday (and not Friday evening, as in years past) from 5 – 9 p.m.

The galleries included on the tour are Artistic Images, Signature Gallery, 801 Franklin, Meridian Arts, and the Huntsville Art League.

Door prizes will be drawn at the end of the evening. A wide variety of artistic styles will be available for your perusal.

Refreshments are always available and gallery tour maps will be on hand at each location. Contact any of the galleries listed above for more information on the tour.

If that sort of art isn't your thing, then Renaissance Theatre has two works in store sure to whet your appetite for things of a theatrical nature.

Artistic Director Bob Baker's own play "A Mill Village Christmas" is a treat for people of any age. See the calendar of events for showtimes. The play will run the following weekend as well.

Renaissance Theatre's newly-opened Alpha Stage will present a production of David Sedaris's "The Santaland Diaries/Season's Greetings."

This show should be scathingly funny, as Sedaris is a writer of incomparable wit. The ads for the play warn it contains "adult themes," which really makes any show worthwhile in my own opinion.

If your interested in previewing Sedaris's work, you can usually find some of his books at Barnes and Noble or Books-a-Million. Check him out – he's worthy.

These are just a sampling of the things to do in our humble little metropolis. As always, Christmastime seems to bring about a wide array of activities – from concerts to plays and whatnot.

Take some time and enjoy yourself this season – and do something out-of-the-ordinary. But most of all have a blessed and safe holiday. I'll see you again next year.

Entertainment

Jesus Christ Superstarwows VBC

By Jorge J. Raub
Entertainment Editor

The Andrew Lloyd Webber/Tim Rice rock musical *Jesus Christ Superstar* played a five-show run at the Von Braun Center's Concert Hall this past weekend to enthusiastic audiences.

The musical, Webber and Rice's first in a string of successes that include *Evita*, *Phantom of the Opera*, and *Cats* to name but a few, is based on the obviously well-known story of Jesus and his followers.

This rock opera originally debuted in 1975 and presents the story of Jesus with a slight twist, as he is this "superstar" (i.e. celebrity) that attracts a faithful following and angers the Powers That Be (Herod, Pilate, and their cronies.)

This more modern version, retooled for the touring company, uses the same score, yet the costuming is totally revamped. Think American Eagle Outfitters for Jesus' followers, Mary Magdalene in a sexy harlot red number, and Pilate and crew in a sort-of Star Wars/Matrix garb. This Jesus favored linen shirts and khakis.

Surprisingly enough, having never seen this mu-



Photo by Jorge Raub

Tim Rice and Andrew Lloyd Webber's *Jesus Christ Superstar* was performed in a five-run show on the Von Braun Center stage for enthusiastic audiences this past weekend.

sical, I found it quite engaging. The music is a bit dated, but it is easy to get swept up in the power and tragic beauty of the story.

The cast of this show was particularly talented, which was refreshing as oftentimes the case is quite the opposite with touring companies.

Oddly enough, I mentioned to my companion that the cast seemed to be a composite of old stars of the 80s.

I am not quite sure, but almost convinced, that Pilate was played by Rob Halpford of Judas Priest and his right-hand man looked a little bit like Gary Coleman.

Judas seemed to be played by Tito Jackson and I

have always wondered what happened to him.

Nonetheless, these actors had the strongest voices and most impressive stage presences amongst the cast, which as a whole was very strong in both their singing and dancing.

A standout number is Mary Magdalene's first act song "I Don't Know How to Love Him," which is heart-wrenchingly beautiful as she sings about her struggles with faith and following Jesus.

Judas reprises this song in the second act, although the circumstances are quite different and this makes the song all the more tragically powerful.

Who would have thought Judas had so much soul?

Despite the dated music, *Jesus Christ Superstar* is a worthwhile way of spending an evening. Beyond the music and even the revamped costumes, the message and sheer power of the story is what makes this show engaging.

Upcoming productions to be presented by Broadway Theatre League include *Les Miserables*, *Grease*, and *Cats*.

For more information on tickets and dates, visit their website at <http://www.btleague.org> or call 518-6155.

Twin tycoons worth \$300 million

By Rebecca Louie
New York Daily News

NEW YORK – Double the pleasure, double the funds.

Wonder twins Mary-Kate and Ashley Olsen have come a long way from earning scale wages as googly-eyed babies on the sitcom "Full House."

They're now worth \$150 million each, and their "mary-kateandashley" brand—everything from clothes to videos—will bring in about \$1 billion this year alone.

Among the hundreds of Web sites devoted to the Olsen twins are dozens counting down the days until Mary-Kate and Ashley turn 18 years old, becoming adults in the eyes of the law—and a universe of teenage boys.

We'll save you the computer search: 191 days to go until June 13, 2004.

And Ashley will get there a good two minutes before Mary-Kate.

"Boys will be boys, right?" Ashley told "48

Hours Investigates" when asked about the countdown sites.

"Yeah," chimed in Mary-Kate. "Pests."

That day will be important for much bigger reasons, too.

On their 18th birthday, the petite pinups become co-presidents of Dualstar Entertainment Group, the umbrella operation that oversees their videos and merchandising.

They're stepping up from executive producers, their titles since the company was started with their lawyer and manager, Robert Thorne, in 1993. (Thorne serves as CEO.) At the time, they were 7.

Tuesday, the twins' movie "The Challenge" arrived in video stores.

It's the last of 47 straight-to-video films they've made since earning fame sharing the role of the baby Michelle on "Full House."

"We've enjoyed a decade in video and DVD movies for younger audiences," Mary-Kate stated recently. "Now we're ready to make the big



Mary-Kate and Ashley Olsen, the twins from the television show "Full House" are worth more than \$300 million.

screen our home as producers and actresses."

Next spring, they make their theatrical-movie debut in "New York Minute," about two sisters—one studious and one into punk rock—who band together in a series of mishaps. Jack Osbourne, son of Ozzie and Sharon, is also in the cast.

Shortly thereafter, the Olsens will be setting aside a few New York years as they move from California's San Fernando Valley to attend college here. The twins have

yet to reveal where they'll be studying—they swear they won't attend separate schools—but they will say that Ashley plans to go in for psychology and Mary-Kate wants to pursue culinary courses.

Conveniently, Ashley's boyfriend, Matt Kaplan, is a quarterback for the Columbia University Lions.

"He visited her in Mexico while we were on set filming," says Craig Shapiro, who directed "The Challenge." "A TWINS on page 10

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3 Doors settles Down: Band stays

By Jean Prescott
Knight Ridder Newspapers
(KRT)

BILOXI, Miss. —"Oh, man, yeah. We cannot wait to get back home there for that show in the Coliseum," Brad Arnold is saying from somewhere on the road. It is his appointed afternoon time for doing press—2 p.m.—and the voice of 3 Doors Down is ready to talk about what it's like to have traveled light years from the anonymity of Vancleave, Miss. The conversation turns to being misunderstood, babies, beds on the bus and being grateful for his bandmates.

He clearly has grown not only older but more self-possessed—wiser, maybe—in the four-going-on-five years since the Mississippi Coast broadcast of "the Superman song," aka "Kryptonite," nearly shut down the switchboard at the local rock radio station. Back then, he and bandmates/buddies from Vancleave, Chris Henderson, Todd Harrell and Matt Roberts, might have taken a punch at anyone who accused them of warmongering. When a British reporter

for Kerrang did just that back in March of this year, Arnold was unflappable.

"It was totally intended to support our troops," he says calmly about the music video for "When I'm Gone," the first single off album No. 2, "Away From the Sun." "Have you seen it? There's not a shot fired, not a gun anywhere. It's all the men and their families" hugging, crying, saying goodbye as the USS George Washington set sail for the Mediterranean.

The suggestion that he sounds like a grown-up makes Arnold laugh out loud.

"The road's puttin' age on us," he says. "We've all got a few new wrinkles, (but) the way I would describe it is we've grown together, as people and as songwriters. I mean, I think the songs (on this new album) are more mature, but they make their own growth. They're more current to our lives.

"The first album ('The Better Life'), we wrote those songs when we were still in high school. We wrote them for ourselves and our friends," he says, "without thinking about how many people would be hearing

them. We had to realize that (fact) with the new songs, and we wanted them to be something everybody could identify with. We also wanted to be sure no one had to worry about letting their kids listen."

The band calls it good ol' rock 'n' roll. Critics have called it exceptional. And when an All-American band draws what seems a genuine compliment from a British reviewer, they must be doing something right. John Aizlewood, writing for London's Q Magazine in April, declared, "Bands who play loud, have angst lyrics and take succor from The Allman Brothers are 10 a penny Stateside; however, 3 Doors Down escape the herd. Like pre-boredom Pearl Jam, they have a fantastic singer fronting a highly competent band. ... The first album sold 6 million; this one will sell

more, including in Britain."

It's enough to inflate an ego or two, but Arnold says there will be none of that.

No swollen heads in this band, he says. "And I think a large part of that is due to our families keeping us grounded. Oh, we can play the rock star out here on the road, but when I get home, you better believe I put my own dishes in the dishwasher."

Same for the rest of the guys, two of whom have started families of their own: Henderson has three kids and Harrell is about to become a papa for the first time.

"No Arnold babies yet," he says, "and Matt's still single. We ride together, just chill out on the bus. You wouldn't believe it, but we don't party much. Actually it sounds boring, but there's just enough to do to keep you

DOORS on page 10



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Music EVENTS

Music Events for the City of Huntsville

Thursday December 4
Furniture Factory - Big Ben Atkins
Sammy T's - Hells Bells
Tavern under the Square - Dave Anderson
The Corner - Tom Cremeens
The Crossroads - The Snake Doctors

Friday December 5
Furniture Factory - The Scratch Band
Kaffeeklatsch - Lonesome Kings
The Crossroads - Kevin Kinney
Tavern under the Square - Charlie Reeves

Saturday December 6
Furniture Factory - Ivy Joe and the Vines
Humphrey's - Joshua Black Wilkins
Sammy T's - Bishop Black
The Crossroads - Stout

Sunday December 7
Humphrey's - The Dog & Pony Show
Tavern under the Square - Ant & Andrew
The Crossroads - Movie Night

Monday December 8
The Corner - Dave Anderson
The Crossroads - The Monday Night Roots Review

Tuesday December 9
The Corner - Scott Morgan
Tavern under the Square - Toy Shop

Wednesday December 10
The Corner - Marjorie Loveday
The Brick - Big Daddy Kingfish
Furniture Factory - The Scratch Band

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Master & Commander (PG-13)	1:00 4:05 7:05 9:45
Mystic River (R)	1:00 4:00 7:00 9:45
Brother Bear (G)	1:00 3:00 5:00 7:10
Looney Tunes (PG)	1:00 3:10 5:15 7:15
Texas Chainsaw Massacre (R)	1:00 3:00 5:00 7:10 9:30
Tuscan Sun (PG-13)	4:30 9:45
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TOP 10

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- Baby Boy
- The Way You Move
- Holidae In
- Here Without You
- Suga Suga
- Walked Outta Heaven
- Damn!
- Step In The Name of Love

Top Ten Hits from
www.billboard.com

Top Ten Movies from
www.imdb.com

Top Ten Movies

- The Cat in the Hat
- The Haunted Mansion
- Elf
- Gothika
- Master and Commander
- Bad Santa
- The Missing
- Timeline
- Love Actually
- Brother Bear

Passing on the Torch

By Jennifer Hill
Editor-in-Chief



Surrounded by dusty books, slightly furled but valued Vin Diesel posters, archaic buzzing computers, and mismatching shredded chairs, I stare at the flickering computer screen this dark December evening and I can hardly believe that this is my last issue. I started at The Exponent 2 1/2 years ago, a wide-eyed unknowing sophomore who had no idea what sort of a maelstrom I was about to be sucked into. Oh, if I had only known. No, I look back with no regrets; only fond memories.

Section editors have come and gone, people have passed through my life and this office like fleeting images flickering across a television screen and I am truly grateful. Why? Despite the heartaches, headaches and tears I shed over these pages of print, I would never trade a second of those times for anything. It is with great emotion and much care that I pass this newspaper over to the new Editor-in-Chief, Chris Brown. While, this paper has been far from perfect many times, the love and devotion poured into it by its staff members has been irreplaceable. I remember nights I thought would never end when 3 a.m. loomed as a very tired layout editor, (Allison Owens) and I attempted to put the paper "to bed."

To each of my staff members I dedicate this column. This is a column of thanks for underpaid, under appreciated hard work that will never be truly recognized for all of its beauty.

To Ali, my best friend and layout editor, I thank you for your tireless work, undying devotion, and much-needed sense of humor on late nights when I had thoroughly lost all of mine. I could never convey all of the memories I have of you sitting for hours in the lime green hallowed Exponent layout editor's chair.

To Elizabeth, the new layout editor, we pass on the torch and the sacred chair.

To Ronak, the Sports Editor, you are truly the sweetest, most tenderhearted, devoted person I have ever been blessed to encounter. You have a passion and a talent for writing that has a future—don't stop, ever. Thank you for cheering me through my tears and always thinking the best of everything and everyone. When needed, you seem-

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Editorial

LETTERS to the Editor

Deadline for having letters of 300 words or less turned in is 2 p.m. on Friday. The Exponent reserves the right to edit all materials submitted for publication.

Dear Editor:

I have a few things to say in regard to Jeff Cotton's article, "Co-ed sleepovers had bad timing", in the past publication of the Exponent.

The argument made against co-ed overnight guests is ridiculous, and although we, as college students, are influenced a great deal by our parents, only a moron would base their child's collegiate career upon the housing regulations that UAH upholds.

I agree with the assertion that we are influenced in our daily life by the morals and opinions of our parents. We can't help that. I also agree with the *intended point* of Jeff's statement that "parents influence money". I also agree that parents influence the decisions we make when selecting a college to attend.

But please show me the parent that says, "Oh! You were accepted to Harvard? Wait. How does Harvard feel about co-ed visitation?" You can bet this issue isn't a deciding factor for parents when they consider college options.

Yes. College is a time of experimentation. Any parent with half of a brain cell knows this. I will bet these parents also know that people can have sex at *any* time. Right now guests of the opposite sex aren't allowed in your room from 2 a.m. to 8 a.m. If a student really wants to "experiment" sexually I imagine they'll be able to do it directly prior to, or directly following these times. Am I missing something?

Who decided that these were "holy hours"? Maybe we should consider changing the seventh commandment to read: "Thou shalt not commit adultery...at least not between the hours of two and eight."

Honestly people.

If "baby girl" is going to make grandchildren for "momma", she'll be able to

do it before two.

If Jeff expects me to have any sympathy for UAH housing, then UAH housing needs to realize that "whether or not we want to admit it" people are going to have sex *regardless* of parietals. Those who say otherwise are fooling themselves.

Honestly,
Anonymous

Dear Editor:

This is in regard to "Anonymous" who flamed the "Printer Police" of Morton Hall last week. Well, I am one of the people they were referring to. A new policy was established this semester stating that students may only print off assignments for hand in to an instructor. Although some people may be upset by the new printing, most people are not. Morton Hall provides free printing to students, whereas pretty much every other lab either charges students per page or enforces a quota on the number of pages a student is allowed to print each semester. It's a pretty nice deal for students who don't want to spend a dollar or two printing off a research paper or don't have a quota at another lab.

Part of the reason for the "only assignments for hand in" policy is to prevent overzealous students from taking advantage of a good thing. Its not uncommon for someone to want to print a 20 some odd page website, which is fine if they are paying for it, but questionable otherwise. So in part this policy was started to tone down those who have a hair trigger on the print button. Since the service is FREE and over 95 percent of the students who do print, wish only to print assignments for hand in, most people really don't have a problem with this policy.

As far as "the kids who guard the computer all day", well as you stated in your letter last week, that is our job. It would be kind of stupid for Morton Hall to have a policy on printing without someone to enforce it. Its not that I like telling students "No, you can't print off your email. This printer is only for printing assignments for class." I don't sit around and brandish my "printing sword" in front of everyone, cackling at

those who are unable to print what they want. However, it is my job to enforce the regulations, so I do. In addition, I apologize if one of the lab assistants belittled your intelligence of a computer system at some point, "Anonymous". Although you may know all there is to know about a computer, don't assume that everyone else does. It is not uncommon for people to ask for help with printing, and at times students may not even know how to save a document to a floppy disk. I also can think of more than five times in the past week where I was able to retrieve someone's files off a bad floppy disk, where otherwise they would have been forced to retype the work. This, in truth, is the main reason for the "Printer Police", not printer guard duty.

Now down to the issue of the "Printer Police" not being there when you need to print. Our hours are clearly posted, and you know this because you mentioned our hours in your letter last week. As for 5:45 November 18, 2003, I went to class at 3:30 (as posted) and the other lab assistant was at home sick with the flu. Even so, your paper was due at 5:30 and you knew we wouldn't be back until 5:30. Isn't showing up right then to print it off pushing it just a little? We apologize for the inconvenience, but bad planning on your part does not constitute an emergency on our part. As for these "other times" that we are out, I'm sure if you'd wait a few minutes you might see that we were just running to pick up some lunch, or going to get something from the car, or perhaps even going to the restroom. I for one feel like I live there at times.

All in all, we really don't get many complaints. It's kind of hard to find a problem with free printing, although "Anonymous" sure is looking for one. I also feel like I do a lot to help students who have technical problems with the computers, except for "Anonymous" who apparently needs no help at all. I suggest that if you do have a problem with the Morton Hall lab though, don't flame the assistants in *The Exponent*. Go express your concerns to the Dean's office. I'm

sure they will hear them. And just so you know, my name is Rex Brooks, "Anonymous".

Sincerely,
Rex Brooks

Dear Editor:

Someone once said that no joke is funny unless it offends someone. That seems like a silly yet obvious point, but what really happens to the offended. How many times have you told a joke, told a story, or made a sarcastic comment someone and actually offended a third party? It is really easy to know who you can joke around with and who you can't joke around with. We all know a good guy joke that we would not dare tell to a group of girls. I was in a conversation with a group of friends the other day and it was brought to my attention that something that was said offended a third party that was not even part of the conversation. I did not even know the offended party, but something he overheard greatly offended him.

We as a society must be careful as to the thing we say so we will not offend people unintentionally. Mark Twain once said "If a person offends you and you are in doubt as to whether it was intentional or not, do not resort to extreme measures. Simply watch your chance and hit him with a brick." He said this in his "Advice to Youth" speech in 1882. It is important to know that if someone offends you with something they said it is very possible that they are unaware of the offence. Personally letting people know that something they said was offensive often times has two results. You will likely get an apology and more importantly you remove the ignorance of inattention.

Sincerely,
Anonymous

Dear Editor:

In response to the nameless person complaining about the Morton Hall computer lab: I wish that was greatest of my worries. You people need to go outside. It's nice. Besides, I think the more disturbing thing is the pornography on that neon green community printing disk.

Stephen Locke

Are you in the mood to gripe?

Write a letter to the Editor.

Opinion

Controversy abounds in the SGA

By Anonymous

On Monday, November 17, SGA approved an individual student request for one thousand dollars. No big deal, standard procedure for SGA. That is until you actually look at the paperwork. None of the information matches up.

The dates for the travel and the plane ticket do not match, nor were the destinations the same. The conference the student is "planning to attend" cannot be located on the Internet. In fact the documentation presented

looks like it was copied and pasted from different websites; the text sizes and fonts do not even match.

Conveniently, the URL at the bottom of the printout was left off. Upon further investigation, it was learned that the professor the student was supposedly working with on the "paper he was to present" at the conference, knew nothing about the conference or the paper.

Not that this conspiracy to defraud the student could get any worse, the student in question was bold enough to dupe SGA President

Samantha Wimberly into speaking for him "since he was unable to attend the meeting." (If I were requesting and needing \$1000, I would have made time to attend). Although Nursing Representative Kevin Bardon raised critical questions about this funding request when it was brought up for vote, it was eventually passed.

When the paperwork hit SGA VP of Finance Heather Marcum's desk, the discrepancies were quickly identified. Marcum quickly vetoed the passage of the bill and

took the matter to the VP of Student Affairs where further action is still pending. In light of all that happened, I now pose the following question: "How could this have possibly have gotten passed with 20+ people looking at it?" The answer is that they didn't look at it. Like it has always been, the House blindly accepts the Finance Committee's recommendation. The problem with this is that the Finance Committee exists in name only. The Committee Chair has traditionally done all of the Finance

SGA on page 10

Fewer men watching network TV

By Gail Pennington

St. Louis Post-Dispatch

Television Critic

Pundits predict the end for network television. Broadcasters wring their hands over what went wrong. Why such angst? This season, it looks as if young male viewers are fleeing broadcast TV en masse.

Or are they? That's the question that has the TV industry engaged in an orgy of contentious debate over Nielsen numbers, demographic subgroups and what guys really want.

Fact: Network viewership across the board has been declining for years in the face of increased competition from cable, satellite, pay-per-view, DVDs, video gaming and other entertainment media. Just this season, audiences for ABC, CBS and NBC are down an average of 10 percent. (Fox alone is up, thanks to high-rated baseball play-offs.)

Cable, meanwhile, has continued to grow and topped broadcast for the first time in the 2002-03 season, when the Big Four networks' share of the total TV audience fell to 47 percent.

But the statistic that

sparked the current uproar is the 7 percent drop in viewership by men 18-34 years old, as reported to clients by Nielsen Media Research.

Seven percent might not sound like an alarming figure. But as media analyst Shari Anne Brill of Carat USA points out, "Young men are elusive anyway. They don't watch much television, and they're hard for advertisers to reach." Young men thus represent a much-coveted audience demographic in which a decline in viewing could cost the networks millions of dollars.

Advertisers love young men because they typically haven't settled into family life yet and have plenty of disposable income. At the same time, both men and women in their early 20s are making all sorts of buying decisions, from automobiles to laundry detergents, for the first time and so are considered particularly susceptible to commercial pitches.

Once upon a time, reaching a broad spectrum of TV viewers was easy. In the 1960s and '70s, with just three networks sharing most of the viewing pie, a hit like "Bo-

nanza" routinely drew a 50 percent slice; now, "ER" and "CSI" are happy with 25 percent shares.

Despite the continuing slide in dominance, network television remains a \$60 billion business, and advance advertising sales for the current season reached record levels. Even a hit show on cable—where viewership is sliced into slivers—still can't deliver a network-size audience.

The broadcast networks find themselves pinched, however, when they fail to draw as many viewers as they guaranteed to advertisers. The remedy is givebacks, in which the networks have to dip into their pockets and return a percentage of ad dollars.

That's a big reason the reported drop in viewership by young men set off so many alarm bells. For the first five weeks of the current season, all young adults (those 18-34 years old) watched less network TV than they did last year, Nielsen found. But the drop was steepest for the youngest men, the 18-24 set, whose viewership was reported down 10 percent (and at some points as much as 20

percent).

The networks responded to the Nielsen figures by disputing them. David Poltrack, CBS' research chief, called the drop "some form of anomaly that should correct itself." NBC's Alan Wurtzel suggested that a change in Nielsen's sample to add more Hispanic viewers had skewed the results.

Nielsen, in turn, stuck by its numbers and began preparing a report for its clients to prove that its methodology wasn't flawed.

The networks have often found themselves at odds with Nielsen, which has a monopoly on providing ratings information—especially when its findings don't make them look good.

"The Nielsen system has never been complete," notes Brill, vice president of programming for the media-buying firm Carat, which advises clients on placement of advertising dollars. Nielsen "was set up to measure viewership in the household, and many of those between 18 and 24 are away at school from September to May."

Nielsen doesn't wire college dorms, fraternity houses

PENNINGTON on page 10

AIDS from page 1

the statement. "Behind these staggering numbers are the names and faces of orphaned and suffering children, devastated communities and a continent in crisis."

The disease also is spreading in India, Vietnam, China and Nepal as well as Latin America and the Caribbean.

Two international groups announced plans Monday to provide anti-retroviral AIDS/HIV treatments to 3 million

patients in developing countries by the end of 2005. The so-called "3-by-5" plan, launched by UNAIDS and the World Health Organization, a separate U.N. agency, is a major step toward providing AIDS treatment to all who need it.

Of the estimated 5 million people who need HIV drugs, only about 400,000 receive them, according to the WHO, which on Monday approved three anti-retroviral treatment

pills recommended for AIDS patients in poor nations. The medications, made by two generic-drug manufacturers in India, simplify AIDS therapies by combining three drugs into one pill that's taken twice a day.

Brand pharmaceutical companies haven't agreed to combine their medications into a single pill, according to WHO officials. Only generic manufacturers offer the so-called "fixed-dose combi-

nation" therapies that experts recommend for use in extremely poor countries.

Experts on AIDS have applauded Bush's plan to provide \$15 billion to fund AIDS treatment, research and prevention over the next five years. The money is intended to prevent 7 million new HIV infections, treat at least 2 million people with life-extending drugs and provide care for 10 million AIDS-afflicted people.

Applause should stop for disgraced rapper R. Kelly

By Stanley Crouch
New York Daily News
(KRT)

Given his own coming trials, popular rhythm and blues singer and songwriter R. Kelly might hope he can slink through with his career intact because of the attention and repulsion Michael Jackson is magnetizing.

After all, in 2002 Kelly was slapped with a 21-count indictment for possession of child pornography material in Chicago and was soon smacked with 12 more counts in Florida. The trouble, amplified by an underground videotape of someone who looked exactly like the singer having sex with an underage girl and then urinating on her, brought down a storm of gossip, discussion, recrimination.

Then the paper chains were put on Kelly as the pariah for a short while. The singer went on BET and implied he was attracted to underage girls in such a powerful way that, "I been crying for a long time, even in my music, as far as trying to battle this storm within myself."

Yet just last month, the paper chains snapped. At the Vibe Awards in Santa Monica, Calif., Kelly received the R&B Vanguard Award for "continuing the legacy of R&B with innovation." His "The Chocolate Factory" was released to good reviews, and not long afterward a judge—obviously as impressed by Kelly's artistry as were the editors at Vibe magazine—gave him permission to do limited tours.

He recently performed at a Texas benefit for soldiers in Iraq, of whom he said, with no irony, "They have my utmost respect, because if it wasn't for them protecting our land, none of us would be able to live the way we do."

Perhaps, if he is guilty, Kelly is more of an all-American guy than not, since 66 percent of the children born in California during the '90s were sired by men in their middle 20s who had impregnated girls just old enough to become mothers, reported Leah Latimore for BET online. Latimore is correct in her assessment of the moral laxity in our society to such an extent that she can write, "I suspect the strongest reason for the lack of prosecution and parental outrage is that we have accepted the sexualization of children at younger and younger ages even as we loathe it."

But that is restricted to female children, which is why Jackson is in greater trouble. The hypocritical line is drawn at homosexual exploitation of children while pop culture roars at full blast creating an easily exploited American girl who is "a runaway child running wild."

Hypocrites all, Kelly's defenders have leaped back to the severe, contemptuous 18th-century vision of children as miniature adults fully capable of willful evil, blaming the girls themselves for supposedly trying to be grown up, while the industry itself has to bob and weave to avoid being accused of the ruthless, money-driven degradation of black people, women and American youth at large.

If Kelly turns out to be guilty, I sincerely hope his fall helps topple the entire industry. It well deserves it.

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PENNINGTON from page 9

or other collective housing with electronic People Meters, which provide the service's core measurements. (Other figures are gathered from hand-written diaries distributed across the country during sweeps periods.)

But Brill believes that by focusing on possible Nielsen flaws, broadcasters may be denying a growing problem: that network television is doing a poor job of satisfying the needs of viewers, particularly younger ones.

"People have so many choices in entertainment today," she says. Instead of watching television, young men are spending more time online --22 hours a week, as against 15 hours watch-

ing TV, according to a study by the Online Publishers Association. Video-game usage is also up.

"But it's been proven that viewers of all ages return to TV when there's programming of interest to them," Brill says, noting that ratings for ESPN were up 23 percent in October over last year and that MTV suffered no loss of viewership.

Spike TV, which targets young male viewers specifically with shows like the animated "Stripperella," has even been running ads in trade publications suggesting that advertisers turn to them to reach the missing males.

Young men (and women as well) are turning away from the

broadcast networks because this season's new shows offer nothing for them, Brill believes.

As Steve Sternberg, who analyzes audiences for Magna Global USA, put it: "It's the programming, stupid." Or, as NBC Entertainment president Jeff Zucker controversially confessed to an industry gathering, the fall season flopped because some of NBC's programs "just sucked."

High-profile fall failures include NBC's British import "Coupling," the Alicia Silverstone comedy-drama "Miss Match" and Fox's heavily promoted "Skin." But returning shows, including "The Next Joe Millionaire" on Fox, also have faltered. Among

men 18-24, even "Friends" is down 30 percent this season.

"Young viewers want something different," Brill says. "They have short attention spans, they get tired of things fast, and they move on. It's not as if there's a real breakthrough hit this season for any demographic. But in particular, no cutting-edge shows have even attempted to go after younger viewers."

"If 'Joan of Arcadia' is a hit for CBS, that's not so much because it's a great show, although I like it, as because it's different from anything else on television," Brill says. "The forensics shows and 'Law & Orders' are popular, but every one begins to seem just

like every other one, and that doesn't do it for a lot of young viewers."

But viewers of all ages will come back for good programs, Brill believes, asking, "Why did the 'Andy Griffith Show' reunion draw 22 million viewers to become the No. 2 rated show of the week?"

As the argument over network TV's vanishing young men continued, the missing males began to come back -- or, at least, the Nielsen numbers started stabilizing. A similar thing happened early in the 1998-99 season, when young viewers seemed to drift away and then come back, possibly because of a measurement hic-

cup, observers point out.

"The imminent demise of the broadcast networks has been greatly exaggerated," Brill says. But she believes that to stay viable, the networks may have to change, even to become more like cable channels that focus on particular niches.

"They have to define who they are, make themselves more of a brand and then stick with it."

Perhaps even more important, the networks need to remember that nothing counts more in attracting viewers of any age than brilliant writing and great storytelling.

"If you program it," Brill says, "and it's great, they will come."

DOORS from page 6

busy. I mean, after a show, you can't just go right to sleep, so we get to bed about 4, and then, you know, I have to sleep eight hours for my throat, so we're up about noon ... do press about 2, sound check at 4, meet-and-greet about 6, then another show, and it all starts over again.

"I guess you just get used to it," he says, "though sometimes I think I need a generator humming under my bed at home

so I can sleep at night."

Mind you, this man is not complaining. "Oh, sometimes I do miss drumming, and I will get out there during sound check. Actually I wish we still had both our drum kits on stage," but all these guys are mightily pleased with drummer Daniel Adair, whom Arnold says they "just met by accident. He's the guy who hangs out with the band, you know? That's what

they call the drummer," Arnold jokes. "We were up there in Vancouver (Adair's hometown) mixing the record, and someone brought in this CD, this rock-fusion thing. It was just an instrumental with Daniel drumming."

"We'd been trying out guys for the job, people whose names you'd probably know," Arnold says, "and we never 'felt it' with any of them."

So we heard this CD, and then the guy who brought it in, he said the drummer on the CD, he's out there. So we leaned over the railing and said (to Adair), 'Man, you want to try out for a job?' We played with him for 10 minutes, and that was it. If he wants it, he'll be with us for a long, long time."

"It is just so fun to get out there and play with these guys every night."

Arnold says. "It gets hard sometimes, like last night—I had a bad, bad, bad night last night, something in my throat. I went backstage during Daniel's drum solo, and I told them I didn't think I could do the next song right if we played it the regular way."

So right there, we changed it. Chris and I went out and did it acoustic. I sang the low parts, and the crowd sang the

high parts, but the great thing was they all said, 'Man, you can do it.'

"I just appreciate being able to make music with my friends. I thank God for it every day, and thank the fans for giving us this life."

"Anybody who gets the chance to do what they love? Man, they're really lucky, we're really lucky."

HILL from page 8

ingly wrote nearly every sports article of The Exponent when writers failed to turn in—your devotion did not go unnoticed.

To Jorge, my entertainment editor, your quirky sense of humor and quick wit have been a wellspring of delight in this office. I will never forget frantic writing sessions at 1 a.m.

To news editor Ande, **SGA from page 9**

Committee's work What happened was that it got by the one set of eyes that has sole responsibility to catch it.

Although it should have been caught, it wasn't and no one thought to look any deeper. There are a lot of lessons to be learned from this. First, the Finance Committee has to break the long-standing tradition of having the Committee Chair do

TWINS from page 6

lot of these stars have bad-boy boyfriends, but this guy is every mother's dream. Very nice, very good-looking."

Having a nice beau isn't the only way to avoid becoming a **SAC page 10**

able."

Thus far, progress has been made on improving Morton Hall. The elevator has been completely redone except for the actual car. According to VP of Facilities Mike Finnegan, "We've completely replaced everything in and around the elevator except for the car itself. This includes all the cables, rails, controls, and pulleys."

Finnegan also added that Facilities will be doing some upgrades to the HVAC (heating, ventilation, and cooling) system over the Christmas break so students can

thank you for being my knight in shining armor and rescuing us when we had no news editor! Without you, I wouldn't have survived this semester.

To Scott (the ghost that slides in and out of these hallowed doors) and his evil twin Skippy, online editor and sometime distribution manager, thank you for late nights and for your help in trans-

forming the *Exponent* website into something worthy of admiration.

Also, to Jeff, our distribution manager, opinion writer, and office comedian, thank you for working for three months straight without pay as UAH's infamous Career Services chased their own tails.

To Mrs. Fran, our beloved ads manager, thank you for

your bubbly personality and notes of encouragement laden with candy that you affectionately left around the office. You have been more than an ads manager, but most of all a friend to me when I needed one most. Thank you.

Last of all, but definitely not least, to Jason, Ali's new fiancé, *Exponent* business manager, and Greek Speak

writer, thank you for helping in a serious time of need, I truly thank you for everything you did, including surviving my moments of passing witchiness.

To each of my staff members, *Exponent* readers, writers, and many, many others, I thank you for your devotion.

With my resignation, I hope to now be able to fully focus on finishing up my last

semester at this university. Finally, I leave the legacy of The Exponent to future generations of frustrated *Exponent* editors, writers, who I hope will love this paper as much as I have loved it. Treat it with care.

all the work and begin functioning like a true committee.

Secondly, the House needs to be asking tough questions when giving away the student's money (Yep, that \$1000 came out of your student activity fees you pay every semester).

Third, the SGA President should **NEVER** be the spokesperson for any individual requesting money. The requestor

should always be required to be present to answer any and all questions about the use of the funding.

Fourth, the House needs to tighten down and restrict what types of events it will be willing to fund.

Funding appropriation has always been a touchy subject in SGA. This problem has created a great opportunity to correct

many of the House's systems. Lastly, this is a wake-up call to all House Representatives. The House people need to take their positions very seriously. This goes well beyond just showing up for meetings and raising your hand (Some can't even get that right).

If the House cannot and will not take its duties and responsibilities to grant funding seriously,

the VP of Student Affairs should take it away. The Senate should issue a censure bill against the House for its carelessness and the House needs to formally submit an apology to the *Exponent* for distribution to the student body.

Further the House needs to take whatever internal measures are necessary to ensure this never kind of thing never hap-

pens again. Until the House as a whole gets its affairs in order, I would recommend the entire student body to make up a conference that is close to home, submit paperwork to the SGA for a special funding request, and get a free ride home for the holiday break (That is if you don't mind going before the judicial board for student misconduct). Hey, it almost worked for one student!

child-star cliché. People who know the Olsens insist that, unlike a lot of their peers in show business, they have skipped the power trip and party-hearty ways that have destroyed many

young careers.

The twins, who have spent nine years shuttling between the homes of their divorced parents, have been known to keep to themselves, study a lot and do

regular-teen things like shopping and having sleepovers.

"People are always looking for the dirt on them, but there isn't any," says Elizabeth Kruger, who has written three

of the twins' films. She often sees Mary-Kate and Ashley hanging out with high-school friends (yes, they attend a regular school) at a Coffee Bean shop.

"They are just normal girls

who try to lead a regular teenage life," Kruger says. "These two girls have been working since they were little and know the value of hard work. They are very responsible."

expect to come back classrooms with cleaner air and more controllable temperatures.

In the basement, Facilities and the College of Liberal Arts are working together to renovate old offices into new, state of the art classrooms. Hot water once again flows from the bathroom faucets and windows are being replaced as needed.

Satisfied with the progress of Morton Hall, the Council is now seeking other ways to improve campus life. For direction on where to go next Sorrels says "The Council listens to students

to see what is on their minds."

Recently, according to Sorrels, some students have advocated a ban on smoking in front of the major entrances of UAH buildings. Partly as a reaction to this sentiment, the SAC has begun a public dialogue to give all students a chance to weigh in on this issue.

"The Student Action Council isn't taking one side or the other on whether the proposed smoking ban should go through or whether some alternative should be taken" added Sorrels. "Our main purpose...is to find out what it is the students want and what

would be the best way to have the opinions of students heard by those who make the final decision."

In addition to multiple meetings held thus far to debate this topic, the SAC is currently investigating the possibility of conducting a campus wide referendum and hopes that the Administration will immediately adopt as policy the outcome of the vote.

As for what's next, the SAC hopes to put together a series of forums to inform students of proposed, underway, and future campus improvements. These events

would be used for students to voice new concerns and to receive feedback on the feasibility of those concerns.

"So many students don't understand why some of their ideas aren't possible. They then get frustrated with the administration and feel as though their ideas aren't being listened to. Then, anytime in the future, they're not going to bring (their idea) to the attention of those who can do something about it," commented Sorrels.

The SAC has joined several other organizations on campus **EE from page 1**

would much more accurately resemble the environment a payload would have to survive if it were on a rocket destined for space. The "run" step would be a payload launched into space.

While these steps are being followed for the current effort, UAH students have already achieved the goal of putting a student built satellite into orbit. SEDSat I was built by the Students for the Exploration and Development of Space during the 90's and was launched aboard a Delta II rocket in October of 1998. SEDSat I beat the US Naval Academy by a week to become the first ever student built satellite to be

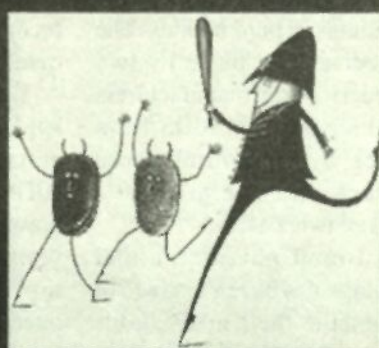
that seek to improve the quality of student life at UAH. The Engineering Student Council (esc@uah.edu) has the same goal relative to engineering students and concerns and the Residents Housing Association performs this function for those students who live in campus housing. The SAC, ESC, RHA, and many other service organizations on campus provide ample opportunity for all UAH students to help improve their school and lives.

launched into orbit. SEDSat I was the sister payload of NASA's Deep Space I probe. The experiment suite on the satellite included a lens developed by UAH optics researchers which could see over the horizon, various diagnostic equipment, a "HAM" radio repeater, and experimental solar cells.

The current student satellite program currently being undertaken is open to all students despite major or year. Those students who are interested should contact Dr Charles Corsetti at Corsetti@eb.uah.edu.

**Incident/Offense reports
DECEMBER 2003
CRIME REPORT**

Type of Incident/Offense	Place of Occurrence
Assault	705 Erskine
Collision with Unattended Vehicle	UC
Harassing Communications	EB/NCRH
Lost of Mislaid Property	PPB
Negotiating a Worthless Negotiable Instrument	UC
Suspicious Circumstances	EB
Theft of Property	EB, OB, RH
Traffic Accident	MDH



Classifieds

FOR SALE

Dark blue sofa set, \$500, full size bed, \$200, coffee table set, \$200. Only two years old. Call 858-0655

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For Sale: Washburn Electric Guitar, Metallic Olive, Locking Nut and Floyd Rose Tremolo, Includes Gig Bag and New Strings - 20W Kustom Guitar Practice Amp, Glitter Blue- Whole Package \$250

For Sale: 13" Color TV with Remote - \$25, 9" Craftsman Buffer/Polisher - \$25, 300W, Mid-Tower Case - \$10.

1992 Mazda 626, 120K mile, auto, power, AC, Sun roof, AM/ FM/ cassette, runs good, \$1600 OBO, Call: 430-9817, 824-2515 liny@uah.edu

1999 Jeep Wrangler Sahara Edition Auto. Loaded \$13,000. 56K miles. 351-9108

1999 Ford Escort 4 dr. 90,000 mi. 5spd. Runs Great! \$3300 obo. 508-4762

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MISC.

Tryouts for the Alabama Renegades, Huntsville's full-contact women's football team, Saturday October 25 at Calvary Hills School www.alabamarenegades.net for more information.

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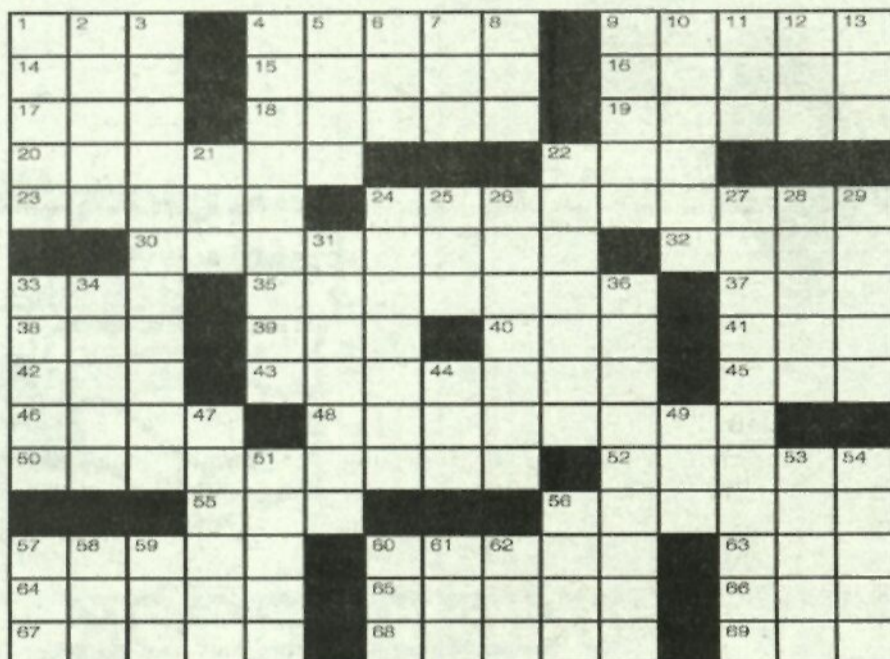
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Crossword

- ACROSS
 1 Decompose
 4 Peaceful harmony
 9 Gushes forth
 14 Sympathetic attention
 15 Lamp resident?
 16 Small stream
 17 Goddess of folly
 18 Freshen up
 19 Basketball coach Pat
 20 Silver server
 22 Buzzing insect
 23 Agassi or Citroen
 24 Waters off Bali
 30 Mexican hat
 32 Informed
 33 Adage
 35 Snobbery
 37 Top
 38 Org. of Strange and Couples
 39 ___ on your life!
 40 John's Yoko
 41 Fruity concoction
 42 Break bread
 43 Of guardianship
 45 Holzman or Auerbach
 46 Dueling sword
 48 Some musical chords
 50 Butts
 52 Singer Crystal
 55 Gangster's gun
 56 Quarterback at times
 57 Parade component
 60 Diet guru Jenny
 63 Likewise
 64 Main artery
 65 Wafted
 66 Put a stop to
 67 Large horns
 68 Searches for
 69 Sultry West

- DOWN
 1 Ranch name in "Giant"
 2 Like Cheerios
 3 Stays afloat
 4 Pact
 5 Run into
 6 Lodging house
 7 Even score
 8 Landscaping shrub
 9 Loose rock debris
 10 Mass leader
 11 Moray
 12 Like a little Scot
 13 Cloud cover
 21 Letters in theater lobbies
 22 Bond portrayer
 24 Deep-fried cake
 25 Countenance
 26 Cal Ripken's team
 27 Sol and its orbiters
 28 Omit in pronunciation
 29 Annexed
 31 Hung loosely
 33 Velocity
 34 Wide open
 36 Home contracts
 44 Holiday lead-in



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12/01/03

Solutions



- 47 List of mistakes
 49 Is down with
 51 Jots
 53 First name in bad hoteliers
 54 Create a gorge
 56 Pastel red
 57 Love-handles content
 58 Bud's buddy
 59 Powerful sphere
 60 Hwy. radios
 61 Shad delicacy
 62 Exist



At the beach, Bob discovered that two thongs don't make a right.



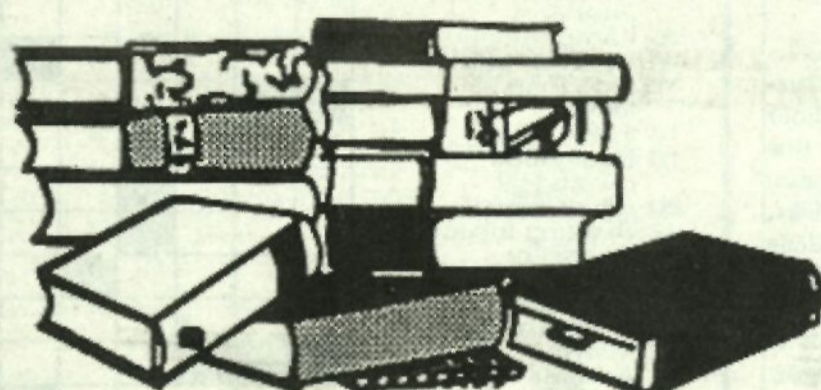
"Check out Scruffy's new trick, son... I taught him to retrieve a file."



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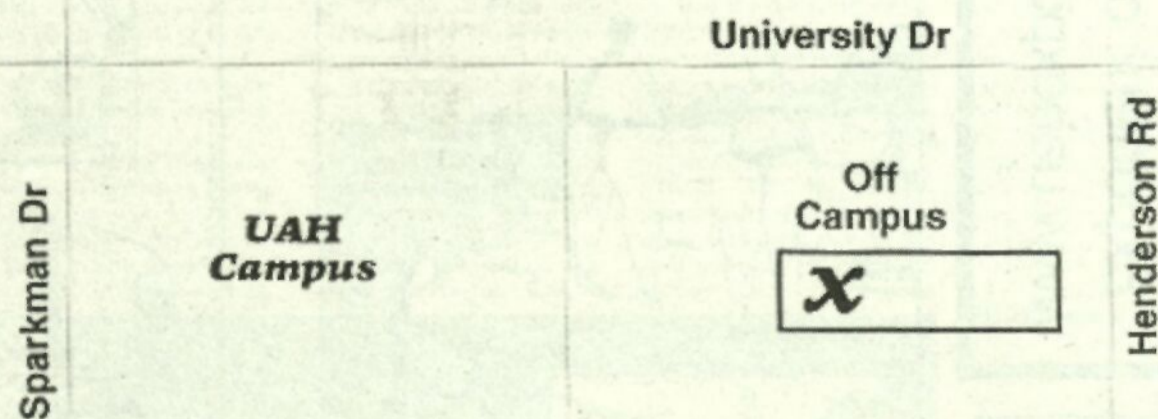
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