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This Newsletter is brought to you for free and open access by the Women's, Gender, and Sexuality Studies at LOUIS. It has been accepted for inclusion in Newsletters by an authorized administrator of LOUIS.
You may like to know that...

- The Women's Studies Program includes 36 faculty members and 40 courses cross-listed in 14 disciplines.
- The Women's Studies Resource Center, 344 Morton Hall, houses a unique collection of books on women and gender studies. It is free and open to the public.
- The Women's Studies Program and the Huntsville Branch of the American Association of University Women sent five students to the 2009 National Conference for College Women Student Leaders in Maryland.

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EXPO Highlights Positive Community Change

The Women's Studies Program invites campus and community to “Charged Up For Change! EXPO” on March 31, which features a community fair, 10 a.m.-1 p.m., and a panel discussion, 1-2 p.m., in the University Center, UAHuntsville. EXPO brings together local individuals and groups who create positive social change in diverse and unusual ways.

The purpose of the event is to help students and others see all the creative ways they can use their interests to make the world better. The EXPO planning team hopes to involve many exhibitors featuring creative projects, hobbies, or actions that promote social service and change. Exhibits may highlight any form of positive change that makes a local or global impact: recycling programs and green energy; handcrafted products; athletic activism for a cause; humanitarian uses of science and technology; local food; performance art of all types; visual arts, writing, web-based action; health and wellness; animal care and advocacy; childcare, tutoring, and mentoring. Individual projects are welcome as are community inter-

Women's Studies Receives AAUW CAP Grant

The American Association of University Women awarded the Women's Studies Program a Campus Action Project (CAP) grant for its 2009-10 project, “Strengthening the Chain,” which encourages women students in engineering at UAHuntsville.

As one of 12 grants awarded nationally, the UAHuntsville project seeks to stimulate recruitment and retention of women students by strengthening supportive links among current students, prospective non-traditional students, and engineering professionals, and by encouraging diverse, relevant, and humanitarian uses of engineering.

The CAP team is organizing three luncheon discussions, where current and prospective students, faculty, and professional women interact. An “Each One, Reach One” community networking plan using women's existing social networks asks that attendees at each luncheon invite prospective students (particularly...
Women's Studies News

History Forum Features Expert on Central African Gender Relations, Social, Cultural, and Political History

Dr. Rachel Jean-Baptiste will present her work on women, marriage, and sex in Gabon, Africa, in a public lecture on March 25 at 7:30 p.m. in Roberts Hall, Room 419, on the UAHuntsville campus. Jean-Baptiste is Assistant Professor of African History at the University of Chicago. Her lecture is entitled “Contested Conjugal and Sexual Relations in Gabon: Changes in Gender, Social Status, and Political Authority.”

Jean-Baptiste, who received her doctorate from Stanford University, specializes in the social, cultural, and political history of Central Africa. Her wide-ranging research encompasses gender, sexuality, urban history, colonialism, and law in late twentieth-century Gabon. Her past work has included interracial sex, métissage, and the codification of customary law. In a forthcoming article, entitled “A Black Girl Should Not be With a White Man: Sex, Race, and African Women’s Social and Legal Status in Colonial Gabon, c. 1900-1946,” Jean-Baptiste looks more closely at interracial sex.

Currently, Jean-Baptiste is working on a manuscript that considers contested conjugal and sexual relationships in Libreville. She uses these cases to dissect and explain changing gender roles, social status, and political authority in the merging city. Her public lecture draws on this recent research.

This lecture is free and open to the public. Support is provided by the UAHuntsville History Department, Women’s Studies Program, Global Studies Program, and the Humanities Center. For more information, contact Dr. Christine Sears, Department of History, at (256) 824-2573 or via email at christine.sears@uah.edu.

Huntsville Feminist Chorus Presents Spring Concert on Theme of Change and Community Support

In celebration of Women’s History Month, the Huntsville Feminist Chorus will give its annual Spring Concert on Saturday, March 27, at 7:30 p.m. in UAHuntsville’s Roberts Recital Hall. This year’s concert features songs on the theme of change and the help we get along the way. The Chorus will perform a new arrangement of the chant “She Changes Everything She Touches,” Holly Near’s “Change of Heart,” as well as both new and familiar songs of social justice and spiritual hope.

The Huntsville Feminist Chorus is a popular a cappella group known regionally for performing songs that uplift and empower women. Drumming is a prominent feature of their powerful performances. The Chorus has performed a concert at UAH every spring since 1996.

The concert is free and open to the public, and is sponsored by the UAHuntsville Women’s Studies Program. For more information, call (256) 824-6210.
CAN DOING WHAT YOU LOVE CHANGE THE WORLD?

Come to a community fair featuring...

Creative projects, hobbies, or actions that promote social service and positive change

Individuals, community interest groups, grassroots collectives, established volunteer organizations, student clubs, alternative businesses, and more

Local musicians, actors, dancers, and performance artists

Refreshments, door prizes, and creative surprises

March 31, 2010
10 AM-2 PM
University Center
UAHuntsville

For more information, or to register for a booth
www.uah.edu/expo

FREE AND OPEN TO THE PUBLIC

UAHuntsville
THE UNIVERSITY OF ALABAMA IN HUNTSVILLE

SPONSORED BY THE WOMEN'S STUDIES PROGRAM, STUDENT SOCIOLOGICAL ASSOCIATION, ART CLUB, ANNUAL CAMPUSS ACTION PROJECT GRANT TEAM, AND POWELLER, WITH SUPPORT FROM THE UAH STUDENT GOVERNMENT ASSOCIATION

CHARGED UP FOR CHANGE!

highlighting unique methods of making a difference
Charged Up For Change! EXPO highlights the work of individuals and groups making positive local and global change. **Join us by signing up for a booth!** Unique, simple, and grassroots activities are encouraged, as are more established volunteer organizations. Whether you knit or swim, build houses or juggle—however you make the world better—come, share, and inspire! (Booth registration deadline is March 17, 2010).

The EXPO is March 31, 2010, 10 AM-2 PM in UAHuntsville’s University Center. For more information or to register online, visit [www.uah.edu/expo](http://www.uah.edu/expo).

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**BOOTH REGISTRATION FORM**

Individual/Organization: 

What you do: 

Contact Information:

Name: 

Phone(s): 

Email: 

Mailing Address: 

Website (if you have one): 

Booth times requested: Please rank your preference with 1, 2, or 3 (1 = highest preference)

- All Day (10:00-1:00)
- Morning (10:00-11:30)
- Afternoon (11:30-1:00)

*Students will stroll among EXPO booths 10 AM - 1 PM. Panel discussion will occur 1-2 PM.

**A 6' by 30" table and chair will be provided at each booth. If you have other requirements (larger space, electrical outlets, extension cords, etc.), please let us know:

For more information: please contact Erin Reid, erin.reid@uah.edu, or Dr. Nancy Finley, nancy.finley@uah.edu, or call 256-824-6190. See you there!

Please mail form to: Lyndsey Torok, MH 222

UAHuntsville

301 Sparkman Drive

Huntsville, AL 35899

Or email: lyndsey.torok@uah.edu

Sponsored by: Women’s Studies Program, Student Sociological Association, Art Club, AAUW CAP Team, POWER
“EXPO” (cont. from page 1)

est groups, grassroots collectives, established volunteer organizations, student clubs, alternative businesses, and more.

EXPO will provide an exciting venue for networking and will also feature local musicians, actors, and performance artists. The carnival-like atmosphere will be fun for all with refreshments, door prizes, and creative surprises.

EXPO is organized by a diverse group of faculty, staff, and students, including the Women's Studies Program, Student Sociological Association (SSA), Art Club, AAUW CAP Grant Team, and POWER (the Women's Studies student organization), with financial support from the Student Government Association, and donations from many local businesses.

“CAP” (cont. from page 1)

non-traditional students) to future panel discussions. The CAP team members will also produce innovative digital and print materials offering relevant views of engineering and practical information for returning students. In addition, the project team will prepare a science, technology, math, and engineering division at the campus-wide “Charged Up For Change! EXPO” on March 31.

Student representatives will present the project at the June 3—5, 2010, AAUW / NASPA National Conference for College Women Student Leaders at the University of Maryland, College Park. The conference helps young women connect with other students and successful women while honing their leadership skills for their work on campus and in their communities.

Nancy Finley, Director of Women's Studies, says, “We are extremely excited at being awarded this grant. It is an excellent opportunity to bring together the expertise of women in the College of Liberal Arts and the College of Engineering. Faculty, students, and staff have been working closely together on this project to develop leadership in our students and increase networking between the campus and professional women in the community.”

For more information, visit www.uah.edu/cap or call (256) 824-6190.

Women's Studies Course Offerings Summer 2010

<table>
<thead>
<tr>
<th>FIRST MINI-SESSION</th>
<th>SECOND MINI-SESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 530 01</td>
<td>Applied Multiculturalism</td>
</tr>
<tr>
<td>PHL 202 01</td>
<td>Introduction to Ethics</td>
</tr>
<tr>
<td>SOC 106 01</td>
<td>Marriage and Family</td>
</tr>
<tr>
<td>PHL 202 02</td>
<td>Introduction to Ethics</td>
</tr>
<tr>
<td>PHL 202 03</td>
<td>Introduction to Ethics</td>
</tr>
</tbody>
</table>

Women's Studies Course Offerings Fall 2010

| CM 345 01 | Media Representation | TR 11:10-1:30 Brown-Givens |
| EH 430 01 | African American Literature | TR 3:55-6:15 Flint |
| EN 403 01 | The Victorian Novel | TR 3:55-6:15 Early |
| HY 399 05 | ST: Construction of Gender | TR 12:45-2:05 Sears |
| MST 462 01 | Employment Law for Managers TR | 3:55-6:15 Gramm |
| PHL 202 01 | Introduction to Ethics | MWF 11:30-12:15 TBA |
| PHL 202 02 | Introduction to Ethics | MW 3:55-6:15 Martine |
| PHL 202 03 | Introduction to Ethics | TR 12:45-2:05 Wilkerson |
| PHL 202 04 | Introduction to Ethics | TR 2:25-4:45 Heikes |
| PHL 303 01 | Contemporary Philosophy | MWF 11:30-12:15 Traver |
| PSY 466 01 | Psychology of Women | MWF 3:55-6:15 Carpenter |
| PSY 437 01 | Psychology of Stress/Illness | M 3:30-5:30 Torres |
| SOC 106 01 | Marriage and Family | TR 12:45-2:05 TEBAL |
| SOC 200 01 | Intro. to Anthropology | MW 12:45-2:05 Stiberman |
| SOC 306 01 | Sociology of Gender | W 3:30-5:30 Finley |
| SOC 315 01 | Cultural Change | M 3:55-5:50 Stiberman |

Course offering schedules are not final. For changes, see the official UAHuntsville schedule of classes at www.uah.edu/cgi-bin/schedule.pl
Become a Friend of Women’s Studies!

Friends of Women’s Studies (FWS) is an organization of people who support the UAHuntsville Women’s Studies Program. The goals of FWS include:

- Supporting community involvement in Women’s Studies events
- Sponsoring cultural activities and events that honor and empower women
- Supporting women scholars, artists, and performers
- Fostering discussion of issues affecting women’s lives

Annual Contribution (October 1 – September 30)

- $10-24 Individual
- $25-49 Family
- $250-$499 Sustaining
- $50-99 Matron
- $500 Lifetime Contributor
- $100-249 Sponsor
- $50-99 Matron
- $1000 Benefactor

I would like to contribute to the Travel Scholarship Fund $ 

Your Name

Phone

Mailing Address

Email

Gifts are entirely tax-deductible. Make your check payable to UAH Women’s Studies.

Mail to: Women’s Studies, 344 Morton Hall, The University of Alabama in Huntsville, Huntsville, AL 35899

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Women’s Studies Program
344 Morton Hall
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