
Follow this and additional works at: https://louis.uah.edu/exponent-1991

Recommended Citation
https://louis.uah.edu/exponent-1991/41

This News Article is brought to you for free and open access by the Exponent (1969-2012) at LOUIS. It has been accepted for inclusion in 1991 by an authorized administrator of LOUIS.
These Two are Leaving

Dr. DeW. Williams is leaving his position as the Director of the UAH Library to become the Dean of the University Libraries at the University of Akron in Ohio. At Akron, Williams will be in charge of a total staff of 90 people in two libraries (Main Library and Library of Science and Technology). This number includes 32 librarians. He will have a $5 million budget.

Williams will receive approximately $20,000 more per year than his current salary of $52,000. In addition to being a Dean, he will be a professor of Bibliography with tenure in a year.

In comparison, the UAH Library has a staff of 30, 10 of whom are librarians, and an annual budget of $1.8 million. Williams said, "Akron will be different; the institution is relatively old, a hundred years, and well established with over 30,000 students. Depending on the measure you use, the library is there to four times as large as UAH. There is a lot of stability in the upper echelons of the administration. My new boss [Mark Auburn] came on board as provost in July, but he is a graduate of the institution and was raised on campus as the son of the president. I will be his first hire."

Williams said he is making the change "because it is a good career move. This is a two-step-up move for me. I suspect I will never be happy until I try being the director of a big-time library. It is also a very substantial raise."

"I think it will be very much an administrator," Williams said. "That is going to be different."

"I will miss most the staff of the UAH Library. It's kind of bizarre, but another thing I will miss is one of the oldest kicks here."

"I came into a situation without enough of anything, especially financial support," Williams said. "But given the financial resources, there was a job to do and we were given our heads to do it. The downside was that there was never enough money or resources to do the job. The upside is that I could do anything I wanted to do, as long as I didn't require any money. There is a uniqueness on this campus, because there is a cadre of people on campus who have open minds. I can spend up to 20 hours a week in the building, because there is no question about it."

"The thing I will miss the least is the role of a big-time library. It is also a very small library. There is a lot of stability in the institution and was raised on campus as the son of the president."

"AsYouUkelt" - pg B-6

UOFEST DAY

in the University Center Lobby

for Homecoming King & Queen.

Candidates on Pages A-11 & A-12

Who's Who Among Students in American Universities and Colleges

The 1992 edition of Who's Who Among Students in American Universities and Colleges will include the names of 51 students from The University of Alabama in Huntsville who have been selected as national outstanding campus leaders.

CAMPUS Nominating Committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from over 300 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from the University of Alabama in Huntsville are:


These students were nominated by campus groups and selected for inclusion in Who's Who by a Campus Committee that included students and faculty, representing every college as well as several staff members.

Commercial Rocket Launch Set for November 13

by Rick Mould

University Relations

The launch of Consort 4 from White Sands Missile Range, NM is reset for 10:30 a.m. (Eastern Time) on November 13. Consort 4 is a commercial suborbital rocket flight sponsored by UAH's Consortium for Materials Development in Space (UAHCMD) and McDonnell Douglas Space Systems Division, Huntsville, is handling the payload integration. The UAHCMD is a NASA Center for Commercial Development of Space.

For all of those people who missed the first snow of the season in Huntsville, it occurred Thursday night or early Friday morning. Above are the flakes that fell outside of the University Center.

Photo by DeBrak Kennedy.
Prominent Author Speaks to Honor Students
by Monica Smith

Mark Costello, author of *The Murphy Stories* and *Middle Murphy*, was the guest lecturer at Honor’s Forum on Tuesday, October 5.

Costello read the first of *The Murphy Stories*, “Murphy’s Xmas”, to the audience. In the discussion which followed, he said that the story, written in 1966, was initially a story about a Christmas present, but in the end the story is about cost and choice. He said that in the end, you must choose, and the story is about a choice.

Costello said that “Murphy’s Xmas” is a pastiche, a work of art which refers directly to an earlier work.

He said, “It [pastiche] pays a kind of compliment to a work of art that precedes it. Almost all works of art borrow from preceding works. In this case the borrowing is very specific.”

Costello’s new book, *Middle Murphy*, is also a collection of related short stories. He said it has some differences from the earlier novel.

“In *The Murphy Stories*, I took autobiographical situations and used third person so that I could get it out of them, be more objective,” said Costello.

In Middle Murphy, however, many of the stories are from first person perspective. “As I matured as a writer, I learned how to create distance.”

Costello, a professor at the University of Illinois at Urbana-Champaign, currently holds the Coal-Royalty Endowed Chair in Creative Writing at UAT. He is also the recipient of a 1991 Creative Writing Fellowship from the National Endowment for the Arts.

Joyce Carol Oates, a prolific U.S. writer, described *The Murphy Stories* as “a beautifully executed novel in the form of a group of stories, closely and dramatically related.”

On Friday, November 1, the Alabama Space Grant consortium hosted the Get Away Special (GAS) Conference at UAH. The students for the Exploration and Development of Space (SEDS), conceived the idea of targeting all students interested in space-related experiments, whether they are in college or high school.

“Rocket Summer” — The term was coined by Ray Bradbury in 1956 as the title of the first chapter in his book, *The Martian Chronicles*. It symbolizes the excitement, as well as fear, inherent in man’s determination to reach the stars — by way of a first stop at Mars.

Such space travel may have been the stuff of science fiction then, but today’s reality actively incorporates this vision. Technology has taken us from simple rockets breaking out of the earth’s atmosphere to massive rockets enabling us to land on the moon to the Phobos and, the Space Shuttle. Each mission carries with it plans for a future that exceeds the boundaries of earth; technology is focused on preparations for long term exposure to conditions alien to the human body.

Therefore, experiments must be carried out in order to identify and evaluate all the possibilities.

The GAS program is a National Aeronautics and Space Administration (NASA) initiative that allows universities, individuals, and businesses to conduct experiments in a microgravity environment. These experiments are provided with a canister about the size of an oil drum in which to place their experiments. These “GAS cans” are then flown into space instead of cargo. UAH SEDS currently has two reservations for flight.

Approximately 35 people — students, faculty and professionals — participated in the one-day conference. The day began with the opportunity for attendees to meet one another during the complimentary breakfast. Afterwards, Dr. John Gregory, director of the Alabama Space Grant Consortium and professor of Chemistry, discussed the importance of the hands-on experience that is earned through active involvement in space projects. He pointed out that experience is the best learning tool.

Next, Astronaut Bonnie Dunbar spoke to the group about the history and goals of the GAS program, highlighting the opportunities for future space research and development. She also showed an infrared picture of a shuttle landing, depicting the massive temperature changes the shuttle is subject to during each flight.

At 9:30 a.m., Dr. F.C. Wessling, deputy director of the Consortium for Materials Development in Space and professor of Mechanical Engineering, gave an overview of the GAS-105 experiments: non-linear optical crystal growth, important in the development of a computer that will run off communication for student experiments.

At 10 a.m., Associate Vice President for Research Dr. Charles Lundquist discussed ideas for space shuttle experiments. He pointed out the benefits of microgravity experimentation: the vantage point, especially for optical projects since the earth’s atmosphere has been left behind and cannot act as a distortion, and exposure to cosmic rays and atomic oxygen — consideration of both is important to materials as well as physiological research. Space as a wall-less vacuum which places less restrictions on the size and scope of some experiments. In his closing remarks, Lundquist pointed out even though some experiments may seem trivial or unimportant in the big picture, it must be remembered that the big picture could not be made without all the small parts. Every contribution is important in putting together the pieces of the puzzle.

The final speaker was Dennis Wang, Program Manager for SEDS AT, a SEDS project to build a small tethered satellite. It is intended to measure and record the forces acting on the satellite during deployment, eventually providing transcontinental radio communication for student experiments.

A tour of the UAH facilities for SEDS and CMDS completed the conference. Attendees could see a GAS can and discuss possibilities for future experiments.

While Ray Bradbury may have envisioned the human migration to the stars before we actually had the capabilities to get there, he knew that we would develop the technology; he acknowledged man’s insatiable frontier appetite and tempered it with a healthy dose of moral awareness. We have to take it from there.
What is the UAH Foundation? by Marian Delaney Sampson

The UAH Foundation is a non-profit organization that provides scholarships for students, supports research, and funds development projects at the University of Alabama in Huntsville. The Foundation is governed by a board of trustees, which consists of community leaders and University staff.

Q: What do you believe the students should be involved in the decision process. How would this be accomplished?
A: We would want to work together

Currently, the Foundation budgets $350,000 per year to the University. "But we also do special things," Salmon said. "For example, we are underwriting any deficit on the UAH Foundation and the University administration for the next three years. We are also funding the special facilities and research awards established by the UAH President, Dr. Frank Fraz. We have provided discretionary funds for the president to use and provided funds for outside counsel in the Title VI case," Salmon said.

"Just before Dr. John White left as UAH President," he said and met and broadened the scope of the Foundation again. Prior to that meeting, we had a board of Trustees that was passed down from the old Industrial Foundation. We created term members who are board members who serve four years. They can serve two consecutive terms. We also do special things," Salmon said. "For example, we are underwriting any deficit on the UAH Foundation and the University administration for the next three years. We are also funding the special facilities and research awards established by the UAH President, Dr. Frank Fraz. We have provided discretionary funds for the president to use and provided funds for outside counsel in the Title VI case," Salmon said.

"We have had some outstanding members of the community appointed as term members: Olin King, Robert Hath, Robert Hager (vice president of Boeing), Chris Horgan (CEO of Nichols Research), and Larry Durkee, for example." Salmon said that he was not an original member of the Huntsville Sites Board. The UAH Foundation has had three chairmen, Patrick W. Richardson and Charles E. Shaver president, and while serving their office hours at the Student Government office room.

"We are really just chauvinists. We would anticipate that more women will be joining the Board in the future," Salmon said.

"We would be able to render that support that is greatly needed," he said. We will be able to help the students. In many instances, we have had to use our personal money to get the students from the University to participate in all of the areas of the school."

Q: Do you think the students are being well taken care of at the University? How are they being treated?
A: We would want to work together

"We have always been very supportive of student organizations," Salmon said. "The French Club requested $500 towards the $750 to send five students to a November convention in Chicago. They were granted $500."

"The rules & revisions committee was revitalized to replace lost members. This committee now has six members: members are: Jeremy Hodges (chair), Aaron Wallace, Mary Heinrich, Stacey Condra and Crista Snow."

"We all present were encouraged to spread the word that the UAH Foundation is again available at the University Center."
**Circle K International Holds Annual Fall Induction Banquet**

exponent staff report

The UAH chapter of Circle K International held its annual fall induction ceremony at the Holiday Inn - Madison Square on Friday evening, November 8.

The banquet was attended by members, pledges, Kiwanis International dignitaries and members of the UAT Circle K chapter.

The first speaker for the evening was Delois Smith, interim director of Student Development. Smith spoke on motivation and on being service-minded.

The second speaker was Mildred Shofter, 1979 UAH/CKI president. Shofter spoke on the chapter's activities during her years of membership and the experiences she had. She also told how CKI has still been a part of her life since graduation through the constant interaction she has with other former members.

Dai Chu, UAH member and Valley lieutenant governor, was in charge of the induction of the pledges.

Eve Blair, Melanie Kinner, Janeth Largo, Tracy Lewis, Jeff Lukins, Stella McClure, Hubert Motley, Cynthia Newton, Jennifer Ryall, Forrest Sanders, Lee Seitz, Michael Shirley, Joey Skinner, Thomas Teuber, Michael Thorpe, and Johnny West were the inductees. Each inductee received a CKI pin.

The inductees bring the local chapter membership to 31.

New board members, Cornell Bolivar and Tracy Lewis, were installed. Outstanding Member Awards were given to old member, Cornell Bolivar, and new member, Forrest Sanders.

---

**Leadership Workshop focuses on Effective Communication**

by Lei-Leni Parks reporter

Today's world revolves around effective communication. The message sent is not the message received, then communication did not take place...

Students invited to attend a workshop on motivation and communication presented by Marsha Herman-Betzen at the Noojin House on Nov. 3. Even though attendance was low, Herman-Betzen's energy level was not.

The program opened with a welcome by Tony Morgan, director of Student Activities. Tom Yost began by explaining her perceptions of the South and telling about the foods she enjoyed for the first time (hushpuppies and grits to name a few).

The next exercise was "How Rumors Started." With six volunteers, it was demonstrated that a story cannot be retold without adding another perspective and possibly adding more information.

---

**Carden Represents UAH in Canada**

Joseph P. Carden III, a senior majoring in Mechanical Engineering, under the guidance of American Institute Aeronautics Astronautics (AIAA) advisor Dr. Tom Cost, was selected to represent the United States in the 42nd International Astronautical Federation Congress which was held October 7 through 12 in Montreal, Canada.

He scored an 86 and the winner scored a 90.

He said, "I am still an undergraduate and now have a published paper to my name thanks to people like Dr. Tom Cost and fellow members for their help and insight. If you are the type of student looking to make the most out of your college career and have fun in the process then take an active role in a student organization that interests you," he said.

For more information on clubs like the AIAA, contact Joseph Carden at 895-9592.

---

**Surviving Your Freshman Year**

by Patrick M. Haden entertainment editor

To help first-year freshmen cope with the unexpected demands of college, the American Society of Mechanical Engineers (ASME) sponsored Surviving Your Freshmen Year. Held in the UC last Wednesday, November 6, the event was coordinated by Lara Lee, a senior in Mechanical Engineering and assistant membership chair for ASME.

ASME structured the program to open with a speaker, followed by a slide presentation and two other speakers. Pizza and soda were available after the slide show.

The opening speaker, Tom Yost, a part-time instructor in Engineering Graphics, spoke about professional societies (like ASME). These organizations give students a chance to "interface and study with other students who are basically going for the same degree you are," he said. "It pays to join and it pays to be active."

Yost also stressed that students should to develop a set of instructions on how to make a peanut butter sandwich. Herman-Betzen acted out the instructions. Needless to say, the results were hilarious. She then explained that it was necessary to communicate in terms which are as concrete as possible.

The next test was about perception. Everyone was given a questionnaire to answer as to how they first perceived Herman-Betzen. The personal questions given were not taken to heart by her. She then explained that how people perceive themselves is not necessarily how others perceive them.

Student leaders learned how to get an "A." Everyone was extremely receptive to the idea of working on one's perception. She explained that a story cannot be retold without adding another perspective and possibly adding more information.

---

ASME "Surviving Your Freshmen Year" speaker Tom Yost. Photo by John Brewer

The slide presentation covered many areas where students have problems in coping with college. Study and note-taking skills, time management, and the college environment were the main topics discussed.

After the pizza was devoured, ASME members Morgan Andriulli (senior, Mechanical Engineering) and Michael Moore (junior, Mechanical Engineering) related some of their freshman year experiences and the challenges they faced.

Also, members of ASME stressed that the Surviving Your Freshmen Year program was structured to help any student in any department or college, not just first-year Mechanical Engineering students.

---

**Surviving Your Freshman Year**

Tips and Solutions

•Sources for help and study partners*

•Study & Note-taking Skills«

«»Budgeting study time:

•Making a study schedule

•Don't become a workaholic

•Have a system to help you remember things

•Be more aware of your instructors. "Most teachers here do care about your education," he said.

The slide presentation covered many areas where students have problems in coping with college. Study and note-taking skills, time management, and the college environment were the main topics discussed.

After the pizza was devoured, ASME members Morgan Andriulli (senior, Mechanical Engineering) and Michael Moore (junior, Mechanical Engineering) related some of their freshman year experiences and the challenges they faced.

Also, members of ASME stressed that the Surviving Your Freshmen Year program was structured to help any student in any department or college, not just first-year Mechanical Engineering students.
Life Goes On at CCRH
by Daniel Woo
reporter
Students at the Central Campus Resi­
dence Hall (CCRH) seem to be adjusting well to campus life. If anything, they do not have enough activities to keep themselves busy.

Jimmy Cooper, hall director said, “Everything’s running fairly smoothly with nothing atypical of residence life. There hasn’t been much trouble here. People respond well to the RA’s. We’re trying to provide them things to do, not just socially, but educationally. We’ve set up time management and decision-making seminars. Monday, November 11, there was a seminar on test anxiety.”

Speaking of the still unfinished part of the hall, Cooper said, “We’re waiting on two mechanical devices for the bridge to operate. When they open the bridge, the ID card readers will be turned on. There’ll be a phone outside for guests to call residents. There’ll still be someone posted at the desk, and guests will still have to sign in. They expect the grass to grow. I don’t know. I am glad they’ve done all this to the land.”

Resident Life Association (RLA) Vice­
President Davion Tillman said, “The RLA is a club of residents who listen to the needs of people who live on-campus. We organize committees for entertainment. There will be a Thanksgiving dinner at the cafe. We’ll help serve. We’re also planning exam study breaks. For Homecoming we’re having a bonfire and a display. We used some funds to buy entertainment equipment for the Rec Room that residents can use. We help promote other activities, like people who perform at “MOM’S.”

Marie Cagle, freshman, said, “I like living away from home a lot. I walk around campus. Since I’m from Boaz, I would have gotten an apartment off-campus if there wasn’t a dorm.” Another freshman, Margaret DeHayes, said, “You’re right next to your classes. That’s good. A lot of the stuff they said they’d have done is just getting done. That bridge (the bridge) was supposed to be open for the longest time. The cafe’s food is disgusting. Everything’s greasy. The grill and the salad bar are alright. Dorm life is basically what I thought it would be. I’d like more of a college atmosphere. I want more people to be around. A lot of people here go home for the breaks. Freshman Chris Smythe had a few complaints about the hall without saying anything favorable. He said, “The furniture is uncomfortable. You can’t put tacks in the wall. That gook stuff they give us doesn’t stick to anything. Toasters aren’t even al­lowed.”

Public Forum on Critical Care to Help Prepare People to Handle Situations
Consider this shocking statistic — four out of five people will experience critical care firsthand, either as a patient or as the family member of a critically-ill or injured patient in their lifetime.

The problem is, how do we react when we become a statistic? How do we know what is involved in critical care? What is critical care? It is the medical and nursing specialty which treat patients with life-threatening conditions requiring immediate intervention to save life.

As part of Critical Care Awareness Week, which is November 18 to 22, public forum will be held to address such issues, to educate the public to be informed critical care consumers, and to teach them what to expect overall when faced with the detrimental situation. The panel discussion will be held in the cafeteria of Humana Hospital - Huntsville at 7:30 p.m., on November 21.

The panel will consist of two physicians, a head nurse of Critical Care, a clergy mem­ber and a former patient.

The audience will be encouraged to participate in a question-and-answer session as part of the forum. The program is being sponsored by the American Association of Critical Care Nurses (AACN) and Humana Hospital - Huntsville.

It is free to the public, and will be approved for Continuing Education Credit for nurses.

Two New Chairs

Martin of English & Campbell of Biology

Carter Martin is the new chair of the English Department. He received his BA in English from Presbyterian College (S.C.), M.A. and Ph.D. from Vanderbilt. Prior to coming to UAH in 1965, he was assistant professor at NC State University (Raleigh). His specialty is American literature and literature of the American South. He has written two books about Flannery O’Connor: The True Country (Vanderbilt University Press) and The Presence of Grace (University of Georgia Press), and articles in books and journals.

"As interim chair, I want to maintain the high quality of all of our undergraduate and graduate programs. During a time when prorating is most newsworthy, we must keep students and the public aware that our academic standards remain high and that there has been no change in our commitment to excellence. Our department is now searching for a professor to direct a new writing center, which will serve the entire UAH Community. We offer a very wide range of programs for the GER, English majors and minors, foreign students, business and technical students, public school teachers, and graduate students in literature, TESOL, and technical writing," said Martin about his plans for the department.

North Caddo Student To View Commercial Launch
by University Relations Staff

Jessica Earl, a senior at North Caddo Magnet High School, Vivian, LA, will at­tend the launch of Consort 4 from White Sands Missile Range in New Mexico at 9:30 a.m. (Central Time) on November 13.

EER’s Starfire rocket will boost the Consort 4 payload of nine materials science experiments approximately 200 miles into space. The experi­ments will be conducted during the seven to eight minutes of weightlessness experienced during the flight. The payload will land approximately 50 miles downrange about 15 minutes after the launch.

Earl was selected to attend the launch as a guest of the Students for the Explora­tion and Development of Space (SEDS). The UAH SEDS chapter encourages student participation in space activities varying from space policy issues to building experiments for space flight. Earl lives in Ida, LA, and is the daughter of Terry Shirley.
A Journey Into The World of Cosmonautics

by Sergei Zhukov

Russian Author

Publisher: Challenger's successful flight, astronauts hovering over the Planet. "Dream is alive."--American national pride.

The Space Shuttle is standing still, perched against the sea and sky landscape of green-white colors. Here, from the observation post, it can be seen clearly and distinctly, as if painted by an artist's fine brush. White and blue, white and brown - three white ones and one brown - jumped out of the waves in a single joint effort, their bodies fully inflated, and froze for a moment at the highest point of their leap.

But the moment is prolonged, sliced by the English speech staccato of the final countdown before the start of the main engine. The moment is long, being like the singing of running water in an old house, long and tedious, as if trying to challenge the depths of human patience. Almost at once my memory bring back the Baikonur launching site, and the same exciting, abrupt music that accompanies the same prayer, like tension of hundreds of people, awaiting the rocket's ascent. A thought flashes by: if you look from Baikonur to the Cameral view seems to be situated "head down"; two different civilizations created two launching sites, but each is capable of producing the same image of concrete "heels" for a vertical flight, casters of white shirts behind the control screen, expressions in the eyes of cosmonauts and astronauts on the screens -- An individual may defend any political views or belong to any culture, but first and foremost, he comes from the Earth, lives according to the same physical laws, and shares the same thrill before the Infinity. We again feel the sound of thunder, roaring in our heads, you smell the rocket's ascent, the film creates the effect of presence. You sit down in an armchair in front of the screen, you see the movie of the Space Shuttle Challenge, watching it with all your senses.

On the right, on the left, ahead - the movie of the Space Shuttle Challenge on the screens -- "Great, sir!" - "Colonel," John usually at a bit reserved, pushes me with his elbow, laughs, and says, "it is a hell of a show. I turn to him and only now it dawned upon me, that we are in a cinema-hall, and the film "Dream Is Alive" about the first mission of the Space Shuttle Challenger is over. I have never seen anything like this before. This show creates the effect of presence. You sit down in an armchair in front of a semi-transparent screen several stories high; the whole wall is covered with a flat mirror, as far as the eye can see, a multi-colored fantastic landscape, taking you into the very epicenter of events. The audience contributes to the impression. Suddenly you hear the rattle of helicopters, approaching from behind; here the rattle of helicopters, flying over the grass field and away, down, as the door opens behind, smoke, red sand deserts. The sound of thunder, roaring in our heads, you smell the rocket's ascent, the film creates the effect of presence. You sit down in an armchair in front of the screen, you see the movie of the Space Shuttle Challenge, watching it with all your senses.

On the right, on the left, ahead - the movie of the Space Shuttle Challenge on the screens -- "Great, sir!" - "Colonel," John usually at a bit reserved, pushes me with his elbow, laughs, and says, "it is a hell of a show. I turn to him and only now it dawned upon me, that we are in a cinema-hall, and the film "Dream Is Alive" about the first mission of the Space Shuttle Challenger is over. I have never seen anything like this before. This show creates the effect of presence. You sit down in an armchair in front of a semi-transparent screen several stories high; the whole wall is covered with a flat mirror, as far as the eye can see, a multi-colored fantastic landscape, taking you into the very epicenter of events. The audience contributes to the impression. Suddenly you hear the rattle of helicopters, approaching from behind; here the rattle of helicopters, flying over the grass field and away, down, as the door opens behind, smoke, red sand deserts. The sound of thunder, roaring in our heads, you smell the rocket's ascent, the film creates the effect of presence. You sit down in an armchair in front of the screen, you see the movie of the Space Shuttle Challenge, watching it with all your senses.

On the right, on the left, ahead - the movie of the Space Shuttle Challenge on the screens -- "Great, sir!" - "Colonel," John usually at a bit reserved, pushes me with his elbow, laughs, and says, "it is a hell of a show. I turn to him and only now it dawned upon me, that we are in a cinema-hall, and the film "Dream Is Alive" about the first mission of the Space Shuttle Challenger is over. I have never seen anything like this before. This show creates the effect of presence. You sit down in an armchair in front of a semi-transparent screen several stories high; the whole wall is covered with a flat mirror, as far as the eye can see, a multi-colored fantastic landscape, taking you into the very epicenter of events. The audience contributes to the impression. Suddenly you hear the rattle of helicopters, approaching from behind; here the rattle of helicopters, flying over the grass field and away, down, as the door opens behind, smoke, red sand deserts. The sound of thunder, roaring in our heads, you smell the rocket's ascent, the film creates the effect of presence. You sit down in an armchair in front of the screen, you see the movie of the Space Shuttle Challenge, watching it with all your senses.

On the right, on the left, ahead - the movie of the Space Shuttle Challenge on the screens -- "Great, sir!" - "Colonel," John usually at a bit reserved, pushes me with his elbow, laughs, and says, "it is a hell of a show. I turn to him and only now it dawned upon me, that we are in a cinema-hall, and the film "Dream Is Alive" about the first mission of the Space Shuttle Challenger is over. I have never seen anything like this before. This show creates the effect of presence. You sit down in an armchair in front of a semi-transparent screen several stories high; the whole wall is covered with a flat mirror, as far as the eye can see, a multi-colored fantastic landscape, taking you into the very epicenter of events. The audience contributes to the impression. Suddenly you hear the rattle of helicopters, approaching from behind; here the rattle of helicopters, flying over the grass field and away, down, as the door opens behind, smoke, red sand deserts. The sound of thunder, roaring in our heads, you smell the rocket's ascent, the film creates the effect of presence. You sit down in an armchair in front of the screen, you see the movie of the Space Shuttle Challenge, watching it with all your senses.

On the right, on the left, ahead - the movie of the Space Shuttle Challenge on the screens -- "Great, sir!" - "Colonel," John usually at a bit reserved, pushes me with his elbow, laughs, and says, "it is a hell of a show. I turn to him and only now it dawned upon me, that we are in a cinema-hall, and the film "Dream Is Alive" about the first mission of the Space Shuttle Challenger is over. I have never seen anything like this before. This show creates the effect of presence. You sit down in an armchair in front of a semi-transparent screen several stories high; the whole wall is covered with a flat mirror, as far as the eye can see, a multi-colored fantastic landscape, taking you into the very epicenter of events. The audience contributes to the impression. Suddenly you hear the rattle of helicopters, approaching from behind; here the rattle of helicopters, flying over the grass field and away, down, as the door opens behind, smoke, red sand deserts. The sound of thunder, roaring in our heads, you smell the rocket's ascent, the film creates the effect of presence. You sit down in an armchair in front of the screen, you see the movie of the Space Shuttle Challenge, watching it with all your senses.
Second Annual Music Alumni Reunion November 15 & 16

UAH's second annual Music Alumni Reunion will be November 15 and 16 on campus. Any person (vocalist or instrumentalist) who ever performed in any of the UAH music ensembles is urged to attend.

This year's reunion will not the 25th anniversary of the founding of the UAH Choir. Dr. Royce Boyer will be present to reminisce with alumni. Alumni should bring snapshots to decorate the photo-wall. Photographs will be returned.

The main activities of the two-day event include a welcome and music rehearsal, a social hour and dinner, two concerts and a hockey game followed by a party (place to be announced). Unlimited hockey tickets will be issued to music alumni. The public invited to the concerts.

Friday's activities include a 3:30 p.m. welcome (with refreshments and name tags) in Robert's Hall Recital Hall, followed by rehearsals for alumni-vocalists and instrumentalists.

At 6 p.m., a social hour and dinner (with entertainment by the UAH Jazz Ensemble, directed by Don Adams) will be at the Benvill Center. During the dinner, charter members of the Wind Ensemble and Choir will be recognized. A concert by the current Wind Ensemble and Choir directed by Dr. David Graves and Dr. Bonnie Steed, will follow at 8:15 p.m. in the Administrative Science Auditorium.

Saturday's activities will include coffee and donuts at 9 a.m. in Robert's Hall Recital Hall followed by another alumni rehearsal.

The concert of the Alumni Band and Choir is scheduled for 1 p.m. in the Recital Hall. At 2 p.m. a short meeting of alumni will be held to discuss future events. At 3 p.m., the alumni of The Village Singers and the Pep Band will have a short rehearsal before their scheduled performance at the 7:30 p.m. hockey game.

Chairs for the event are Carol Muery and Tami Winkelman. Long term goals of the UAH Music Alumni committee includes the election of officers, and becoming a viable support group for the UAH Music Department. For more information, phone Muery at 851-4110 or The UAH Music Department at 895-6436.

Eighteen ($18.00) dollars covers the cost of the entire weekends. Check should be made payable to UAH Music Department, and mailed to UAH Music Department, Huntsville, AL 35899.

Left to Right: Gwen Artis (advisor); Amy Robison (co-captain); Barry Black; Stephanie Langley; Derek McMurry; Tabby Cobb (Captain); Steve Jones; Julie Harris; Jonathan Karr; Janet Steely. Photo by Hajia Kim—Year unknown!

This is the beginning of the exponent's coverage of Homecoming 1991. Pages A-8, A-9 and A-10 are dedicated to the alumni from 1975-76. Page A-11 features past King and Queen Winners and the nominees for this year. Pages A-12 and A-13 feature the candidates for this year's homecoming King & Queen. Page A-14 is a schedule of homecoming events. Pages A-15 and A-16 are dedicated to the alumni of 1985-86.

We hope you enjoy this feature.
Don't forget to vote for Homecoming King & Queen today!!!!!
New constitution
planned by SGA

Dear Editor,
Dum de dum dum, Dum de dum dum DUM! The story you are about to read is true. The names have not been changed to protect the “innocent.” On May 30 1975, the long arm of bureaucracy struck again. Responding to a 211 (library book allegedly not returned your fearless narrator’s pre-registration was temporarily halted by our friends in Admissions and Records. Actin quickly, he paid the $12 fine for the lost book (the original cost, in addition to the slap-on-the-wrist fine) 99.99999999999999999%. I suggest to all students would be to obtain a receipt for every book returned, regardless of whether or not the book is overdue. As the bureaucrats infer: “We always get our man (or woman).” Perhaps then the ineptitude will stop.

Sincerely,
Randy Paul
With a little help...

Susan’s first editorial, Wednesday, June 18, 1975

Ever since the election, students and faculty members have been asking, “Well, how are you going to change the exponent?” As if expecting a radical new paper. That’s not our intention.

In the past exponent has represented numerous different groups and has ranged from nearly all campus news to almost entirely editorials and opinion. However, nearly every editor has expressed the same goals: to give UAH solid coverage of events on campus or involving the university community. The goals of this staff go a little further–we would like to present the university with a newspaper that provides unbiased, complete reporting of all activities, both on and off campus, which involve or interest UAH members. We want to give the university responsible journalism, an ethical editorial policy, interesting features, articles, in-depth reporting, and broad coverage, presented in an attractive, praise-worthy paper. That’s all.

There’s only one problem. In order to give you the information you want and need, to provide you with the news and features which will interest you, we have to know what’s happening. We need people to help us. Each of you knows something about this campus and this area that none of us do. We would like you to let us in on whatever interests you. Let us know what’s going on in your group, your department, your club, your class. Let us know what you want to know more about.

In order to give UAH the paper it needs and deserves, we need the help of each member of the community.

We’re in the Student Union Building, upstairs, across from the SGA office. You can visit us, call us (895-6090), or write to us...

This year exponent has the potential to be a really good paper. With your help, we can do it.

Thank you and farewell

Susan’s last editorial, Wednesday, May 12, 1976

With the final results of the student elections in, I am happy to greet Debbie Justin as the new exponent editor. She will find the position challenging, frustrating, and exhilarating, I am sure, and hopefully she will reap the rewards which I have —knowledge, not always comforting, experience, self-confidence, and a great collection of loyal friends, helpful acquaintances, and a few enemies.

It seems customary to thank those who have given aid and assistance when one leaves any place so I should do so here. But, while crediting those who have helped, it would be tremendously refreshing to be able to credit those who have been remarkably unhelpful, also.

At the top of the list go my good and faithful never wearying helpers, Barbara Groux, Randy Paul, Carol Bradshaw, and Jim Pollard, who have contributed innumerable hours, written words and support. Barbara has helped with endless typing and all the business aspects, Randy with news, reviews, and photographs, Carol with many hours of exacting typesetting, and Jim with drafts of unsolicited and always welcome articles. Then there are Mitch White, Scott Fink, Ed Watts and Guy Chaffee, who are (usually) willing and dependable writers and general help. And there are others, of course, who gave help when asked, or when it fell within their special field of interest, whose help I appreciated.

Special thanks also should go to certain other people at the University: Greg Gels, a totally dependable and always helpful photographer, and the other people from News and Publications; lawyer Gary Rigney, who, although he could never give me any real information, was always willing to offer legal advice; all the helpful secretaries who give information even when their bosses are unavailable, especially Brenda Knight; and Dr. Margaret Bond, who will stand by the exponent staff in all disputes, because she truly believes in a free press.

Hopefully, Debbie will find these people, and more, ready to give her the same willing assistance which I have received.

And how about those who have not been helpful? Here I must file all those who complain but won’t do anything, those who are unwilling to divulge information which could be damaging, but could well improve the campus, those who give the stock responses which don’t mean anything. But give specific names” No, because I will always hope these people might have a change of heart.

I am cheerfully handing exponent over to my successor for two reasons: first, I believe she will do a fine and exciting job of expanding the paper, and second, because it will be a tremendous relief to have this year of work and responsibility over with. A year from now, she will feel the same way. In the meantime, though, it’s a great experience. Thank you, all of you, writers, readers, supporters, and critics, for giving me this opportunity.

We think these are the Cheerleaders for 1975-76.
Michael Jackson called "Blind, Blind Blind" by exponent writer in October of 1975.

"The more-things-change department. A faculty questionnaire expressed an "overwhelming" loss of faith in the administration." The majority of the faculty described the administration as democratic, five percent as open, nine percent as hard-working. Forty-nine percent of the faculty rated the administration as fair and thirty-five percent said it was poor. The faculty described themselves as cooperative, some of the time, and hardworking. They also rated themselves as good or excellent. Sixty-four percent felt that there were too many administrators for a school this size.

In 1975 the UAH crew won the National Small College Championships, in 1976 it is printed which includes a nostalgia department.

Michael Jackson was a featured speaker at the UAH symposium and Lecture Series. "Bucky," Dr. R. Buckminster Fuller, a featured speaker at the UAH symposium and Lecture Series.

In July, the Student Union receives a new Xerox museum. John Thomas Cornell, Jr. received three of four senior awards at the Birmingham School of Law. A research committee was established for a Dean of Students, Kim McCutheon, Teresa Bousson has a woman art show at the Flamingos and Mechanized Death as a record-breaking rip-off of student funds. Dave Brown asks that anyone who has automated problems that cause them to leave their cars on campus roads notify the Campus Safety Office. Students are asked to evaluate the candidates for the Dean of Students. A name withheld letter complaints about decals, parking and the injustice of tickets. "A Boy and his Dog" and "Night Moves" are reviewed. Fear of plaything the Coliseum. Dr. Alan Heimerd, chair of the department of English and American Literature and Language, lectures on Religion in the American Revolution. UAH students pay $30 to "get it on and boogie down" with Buckeyes. UAH gains the following 18 faculty members: James D. Johnson, Dr. Peter Wong, Mary K. Goke, Dr. Kenneth Paul Lewis, Dr. J. M. Pemberton, Dr. John MacDougall, Dr. Dennis L. Lothrop, Dr. E. Eugene Hodges, Dr. T. Cleve Callison III, Richard S. Moore, Dr. Jackson C. Fay, Dr. Edwin Marsh and Jon Haws. The NooNoo House, after four years of vandalism and neglect, is being restored by UAH. New manager Kathy Philips said the University had already spent $30,000 for restoration and the house would be open for meetings in 1976. An expansion of Morton Hall is planned. The UAH Forensic Team with coaches Jim Pollard and Carol Roach begin a second season. SGA candidates Bertie Clark, Bill Kling Jr., Don Hudson, Melissa Beasley, Brett Larson, and Jane Allen make statements. Kлин promises, if elected, to end the $5 parking fee, get financial backing for a Rock Concert (like Yes), give students a major voice in UAH's areas of the Administration, Educational Reform and Selecting New Officers, and make all courses pass-fail. The SGA asks for student input on a resolution requiring that all students be admitted to University hallowed events free of charge, that all full-time students pay $8 and part-time students pay $4 in activity fees. The resolution is in response to students being charged $20 per semester for expensive supplies and the reprinting of many instructors who were fired which include a nostalgic department. UAH's basketball season opens.

In October, exponent interviews Michael Jackson of the Jackson Five and calls him "Blind, blind, blind." The reporter hopes the performance was better than the interview, "maybe after a few years they will warrant a little more, as their success declines, perhaps they will have more to say. I do not intend to hold my breath," however." James D. Marrett, Jr., is designated a Distinguished Military Student for his engineering work.

Knitting ceremony for the School of Nursing by Dr. Margaret Jo Salkil, Margaret Ann Schiltz, Laura K. Grubb, Inga K. Harman and Barbara Bass Bates, Beth Christine Byars, Laura K. Greh, Inga K. Harman and Bobbie Jean Phillips.

Knitting promises, if elected, to end the $5 parking fee, which is $25.50 a year.


In the Spring of 1975 UAH graduated 498 - Four PhDs, eighty-nine Master's degrees and 404 Bachelors.

Dr. Benjamin Gravess, just back from an official tour of China, told the students and spouses of China's "learning society" as an aspect of the importance of education. The University has expanded entertainment, and refreshments were served at a reception sponsored by the Office of Academic Affairs.

The Alumni Association has a dinnier for alumni. The presidents of the coalitions elected officers expressed optimism for the future of their organization and the university.

Dr. Catherine Crossland officiated at a Homecoming Supplement November 13, 1991, Wednesday

UAH students pay $30 to "get it on and boogie down" with Buckeyes. UAH gains the following 18 faculty members: James D. Johnson, Dr. Peter Wong, Mary K. Goke, Dr. Kenneth Paul Lewis, Dr. J. M. Pemberton, Dr. John MacDougall, Dr. Dennis L. Lothrop, Dr. E. Eugene Hodges, Dr. T. Cleve Callison III, Richard S. Moore, Dr. Jackson C. Fay, Dr. Edwin Marsh and Jon Haws. The NooNoo House, after four years of vandalism and neglect, is being restored by UAH. New manager Kathy Philips said the University had already spent $30,000 for restoration and the house would be open for meetings in 1976. An expansion of Morton Hall is planned. The UAH Forensic Team with coaches Jim Pollard and Carol Roach begin a second season. SGA candidates Bertie Clark, Bill Kling Jr., Don Hudson, Melissa Beasley, Brett Larson, and Jane Allen make statements. Kлин promises, if elected, to end the $5 parking fee, get financial backing for a Rock Concert (like Yes), give students a major voice in UAH's areas of the Administration, Educational Reform and Selecting New Officers, and make all courses pass-fail. The SGA asks for student input on a resolution requiring that all students be admitted to University hallowed events free of charge, that all full-time students pay $8 and part-time students pay $4 in activity fees. The resolution is in response to students being charged $20 per semester for expensive supplies and the reprinting of many instructors who were fired which include a nostalgic department. UAH's basketball season opens.

In October, exponent interviews Michael Jackson of the Jackson Five and calls him "Blind, blind, blind." The reporter hopes the performance was better than the interview, "maybe after a few years they will warrant a little more, as their success declines, perhaps they will have more to say. I do not intend to hold my breath," however." James D. Marrett, Jr., is designated a Distinguished Military Student for his engineering work.

Knitting ceremony for the School of Nursing by Dr. Margaret Jo Salkil, Margaret Ann Schiltz, Laura K. Grubb, Inga K. Harman and Bobbie Jean Phillips.

Knitting promises, if elected, to end the $5 parking fee, which is $25.50 a year.


All information in the preceding three pages concerning the class of 1975-76 was gleaned from the exponent morque. We apologize if any of it is incorrect.
Melinda Yearwood and escort, Robert Whitten, prior to her crowning at UAH's 1985 Homecoming Queen.

Nominated for Homecoming Queen for 1991-92 were the following students: Rhonda Allen by Pi Kappa Alpha, Cheryl Bankston by Lancers, Marie Bolivar by School of Nursing (Jr. class), Stacey Cagle by Kappa Delta, Stacey Condra by the Student Government Association, Jamie Cornelison by Circle K International, Laura Curtis by the Cheerleaders, Christie Dale by Delta Zeta, Megan Johnson by Alpha Tau Omega, Adrienne King by Office of University Development, Lara Lee by exponent, Sherryll McDonald by the National Society of Black Engineers, Stephanie Nardella by Accounting Club, Penny Posey by ACE, Amy Smith by Chi Omega, and Tammy Wieck by Panhellenic.

Nominated for Homecoming King for 1991-92 were the following students: Dennis Demirjian by Sigma Nu, Roger Herrin by the College of Nursing (Jr. Class), Scott Humphrey by Accounting Club, Karl Laue by Chi Omega, Patrick Lennon by Kappa Delta, Jimmy Moore by Delta Zeta, Earl Morris by the National Society of Black Engineers, John Petit by Lancers, Tony Phillips by Alpha Phi Alpha and the Black Student Association, Rudy Setiawan by the Office of University Development, Terry Sterry by Association for Campus Entertainment, Johnny West by Pegasus and Gays and Friends, and Steve Whipple by exponent.

Kings and Queens of the past. For the 1991-1992 Homecoming Court see Inside.
Rhonda Allen

Rhonda LeAnne Allen, a junior majoring in Electrical Engineering, is active in Delta Zeta Sorority and is a Cooperative Education Student. Since September of 1990, she has been active in Delta Zeta Sorority and Alpha Xi. While at UAH she has received the following honors: Who’s Who Among College Students at American Universities and Colleges, Huntsville Alumni Merit Award, Bryant-Jordan Scholar Athlete Award.

Allen said, “It would be an honor to be given an opportunity to represent the student body. I feel that my involvement in all aspects of campus life has provided me with the ability to fulfill the expectations that this honor requires. It has been a privilege to be a part of this year’s homecoming events.”

Allen was nominated by Pi Kappa Alpha.

Cheryl Bankston

Cheryl Bankston, a senior majoring in Electrical Engineering, is active in Lambda Epsilon Sigma, Iota Kappa Nu, SGA, ASEE, and Tau Beta Pi. Since September 1990, she has been active in SGA, ASEE, and Tau Beta Pi. While at UAH she has received the following honors: Most Outstanding Student Leader, 1991, USA Today Academic Team Member, 1991, Wexner Von Braun Scholar, 1990, and SEDS National Scholarship winner, 1991.

Bankston said, “I am very proud to be a UAH student. I believe that Homecoming Queen is the highest honor. The faculty, staff, and students of a university can jointly bestow. It would be an honor to be named Homecoming Queen, and would use the position to promote our University.”

Bankston was nominated by the UA Homecoming Queen.

Laura Curtis

Laura Curtis, a senior majoring in Elementary Education and majoring in Psychology, is a member of the Delta Zeta Sorority. Since September 1990, she has been active in SGA, ASEE, and Delta Zeta. While at UAH she has received the following honors: Who’s Who Among College Students at American Universities and Colleges, SGA, ASEE, and Delta Zeta. Curtis said, “It would be an honor to represent UAH and the student body as Homecoming Queen. If I were elected to such a position I would be a great honor to me.”

Curtis was nominated by the UA Homecoming Queen.

Christie Dale

Christie Dale, a senior majoring in Biology, is active in Delta Zeta Sorority (treasurer), and Order of Omega (treasurer). Since September 1990, she has been active in Lambda Epsilon Sigma, and received the following honors: Who’s Who Among College Students at American Universities and Colleges, Delta Zeta. Dale said, “I feel that the Homecoming Queen is someone who is well-liked and respected by her peers. She is someone who is recognized as a leader, as well as a well-rounded individual. Being elected to such a position would be a great honor to me.”

Dale was nominated by Delta Zeta Sorority.

Susan Tillison

Susan Tillison, a senior majoring in Math, is active in Baptist Campus Ministries (BCM), Omicron Delta Kappa Leadership Honor Society (ODK), and Association for Computing Machinery (ACM). Since 1990, she has been active in the Co-op program (NASA contractor). While at UAH she has received the following honors: Who’s Who Among American Universities and Colleges, Alpha Lambda Delta Freshman Honor Society, Departmental Tutition Scholarship, and Dean’s List.

Tillison said, “I want to represent my organization, the BCM, and my school in the most positive way.”

Tillison was nominated by Baptist Campus Ministries.

Vote for Homecoming King & Queen

November 13, 9 a.m. until 9 p.m. in the University Center Lobby

Students Must Have a Validated Student Identification Card to Vote

The King & Queen will be announced at the November 16 Hockey Game
Candidates for Homecoming King November 13, 1991

Jimmy Moore

Jimmy Moore, a junior majoring in Mechanical Engineering, is active in Alpha Tau Omega Fraternity; Omicron Delta Kappa (Leadership Honor Society), and LaCucru. Since September of 1990, he has been active in Inter-fraternity Council, SGA Elections Board, and Pep Band/ Marching Band. While at UAH, he has received the following honors: Greek Scholarship Award, Outstanding Senior Scholarship, Engineering Honor Scholar, and Student Representative to the Board of Directors—UAH Alumni Association.

Moore said, "I would like to be elected Homecoming King because I feel that I represent the diversity of UAH well. Furthermore, I would like to see the Homecoming King and Queen become liaisons between the students, alumni, and community to help build more school spirit and better communication on our campus."

Moore was nominated by Delta Zeta Sorority.

Tony Phillips

Tony Phillips, a senior majoring in Electrical Engineering, is active in Black Student Association, National Society of Black Engineers, Alpha Phi Alpha Fraternity - Alpha Chi chapter. Since September of 1990, he has been active in all of the above plus the UAH Kappa club, and the Inter-fraternity Council.

Phillips said, "Homecoming is supposed to promote school spirit. In the past Homecoming Kings and Queens weren't used efficiently. It seemed that when Homecoming was over, the King and Queen were dissolved. They should serve three purposes: a role model, a recruiter for the school, and a motivator for school spirit. If elected, I will act on these purposes."

Phillips was nominated by Alpha Phi Alpha and the Black Student Association.

Rudy Setiawan

Rudy Setiawan, a senior majoring in Electrical Engineering, is active in the exponent, Lancers, and Chinese Student Association. Since September of 1990, he has been active in the Lancers, Japanese Student Association and as a Co-op Students for U.S.-Motorola Inc. While at UAH he has received the following honors:Alpha Lambda Delta, Omicron Delta Kappa, Eta Kappa Nu, and Who's Who Among American Universities.

Setiawan said, "I want to be elected UAH Homecoming King because I am very proud to be a student at UAH. I think UAH has much potential to offer to the Huntsville community, as well as to the state of Alabama. I am honored to represent UAH nationally as well as internationally."

Setiawan was nominated by the Office of University Development.

Jerry Sterling

Jerry W. Sterling, a senior majoring in Psychology, is active in St. Chi (the national honor society for psychology), Soro-Sorority, Student Government Association, and Student Government Association Arbitration Board.

Since September of 1990, he has been active in all of the above. While at UAH he has received the following honors: Omicron Delta Kappa, Eta Kappa Nu, and Who's Who Among American Universities.

Sterling said, "The past four years at UAH have been more than just an education for me. I've been fortunate to be involved in various areas of the campus, and there are a lot of terrific people here. I would consider it a true privilege to represent UAH as Homecoming King."

Sterling was nominated by the Association for Campus Entertainment.

Johnny West

Johnny West, a senior majoring in Human Resources Management and Accounting, is active in Pegasus (Editor), exponent (Business Manager), and President of Students Over the Traditional Age (SOTA). Since September of 1990, he has been active in all of the above. While at UAH he has received the following honors: Omicron Delta Kappa, Eta Kappa Nu, Who's Who Among American Universities, and Who's Who Among Students in American Universities and Colleges, and Omicron Delta Kappa.

West said, "With initial selection based on interview/activity points, selection to UAH's Homecoming Court becomes more than a popularity contest. To be a representative on the court is an honor; to be selected as King would be an outstanding achievement. It would be important to me as an individual, a student and a representative of many UAH organizations."

West was nominated by Pegasus and Guys and Friends.

UAH Students, Faculty, and Staff

Take Your Family and Friends to a Free UAH Hockey Game on Homecoming November 16.

Compliments of the University Center

Four Free Tickets are Available with a Valid Identification Card.

See U.C. Information Desk after November 14.
Monday, November 11
Alumni Stephen Berry will present a one-man art show at the University Church Gallery. Sculptures and drawings will be displayed by the 1991 graduate through Nov. 30. Gallery hours are Mon.-Thurs. 11:00-5:00 and Fri. and Sat. 11:00-7:00. For information please call the UAH Art Department at 895-6114.

Tuesday, November 12
Pizza Lunch Speaker Series 12:15 p.m.
"Space Stations: Freedom and Mir" is the topic of Dr. Harvey Willenberg, Chief Scientist of the Boeing Civil Space Program. The lecture is sponsored by UAH Students for the Exploration and Development of Space and the UAH Alumni Association. The public is invited to join Dr. Willenberg in the University Center, room 131.

Wednesday, November 13
Homecoming King and Queen Elections.
Voting will take place in the University Center, 10:00 a.m. to 6:00 p.m. For more information call Student Activities at 895-6445.

Thursday, November 14
6:00 p.m. All UAH students are invited to join in the burning in effigy of the Seawolves from the University of Alaska-Anchorage at the bonfire! Look for the fire in the North Parking Lot of Southeast Housing. Mr. Gatti's will be there with complimentary pizzas.

8:00 p.m. Comedian Joey Vega, "laughter with a Latin beat", will perform at "Mom's" in the University Center. He is known for his appearances in "punchline" with Sally Fields, Comic Strip Live and Comedy Tonight. The cover charge is only $1.00. This includes international coffees, soda, and chips. Adults only! For more information call 895-6428.

Friday, November 15
8:30 a.m. Homecoming Welcome Center--at the Alumni House--a chance for alumni to get reacquainted with the University. We invite you to pick up your alumni card, window decal and complimentary Hockey tickets for Saturday night's game.

4:30 p.m. The pregame festivities begin with a spirited pep rally. Charger fans are invited to join UAH students at Spragins Hall for the Spirit competition followed by a free tailgate party with music provided by WZYP, all sponsored by UAH Alumni Association.

8:45 p.m. The motorcade departs from Spragins Hall. Decorate your vehicles and be part of the Charger parade which will wind its way to the VBCC.

6:00 p.m. Music alumni will meet for a reunion dinner at the Tom Bevill Center. For reservations call 895-6085.

7:00 p.m. Charger Hockey at VBCC, UAH vs. the Seawolves of Alaska, Anchorage. Go Chargers!

8:15 p.m. A joint concert will be offered by the UAH Wind Ensemble and UAH Concert Choir in the Robert Hall Recital Hall. Admission is free. Open to the public. For information call the Department of Music at 895-6436.

Saturday, November 16
9:30 a.m. High School Visitation Day. A Day of Discovery! High school juniors and seniors, interested parents, counselors and friends experience sample classes, clubs and organizations and an activities fair. Complimentary lunch is served. For reservations or information call 895-6070.

10:00 a.m. Children's Hour at the University Center Cafeteria features "Turkey Day." Special activities are planned for children from age 3 to 11.

10:30 a.m. Homecoming '91 Champagne Brunch will honor the classes of '76 and '86. Plan to attend and meet our new president, Dr. Frank Franz--it will be a great way to get reacquainted with your schoolmates and faculty. The brunch will be held at the Tom Bevill Center located on campus. The cost is $10.00 per person. Reservations are required. For further information call the Alumni Affairs Office at 895-6085.

1:00 p.m. Guided campus tours, spotlighting the Colleges of Administrative Science, Nursing and Engineering as well as the new Optics and Materials Science buildings, will be ongoing. Tours will begin in front of the University Center. The UAH Campus Bookstore will be open Saturday 11:00-2:00. All UAH clothing and gift items will be marked 20% off. The Bookstore is located on the ground level of the University Center.

5:00 p.m. It's a PARTY! Honored guests will be UAH Alumni and Friends, Faculty and Staff too. Join us at the Huntsville Depot's Roundhouse for free food, music and fun. Stop by and we'll give you free hockey tickets for Saturday night's Homecoming game.

7:00 p.m. Charger Hockey - UAH vs. University of Alaska-Anchorage at the VBCC. The Alumni Pep Band will add its musical spirit. The UAH Homecoming King and Queen and their court will be presented.
The Student Government Association Legislature for the first half of the 1985-1986 school year met for the last time Oct. 28.


Not pictured is Sandra Wiszynski.

Photos by Exponent photographer Duane Halbert.
1985

September

The SGA gave a back to school party featuring a street dance with music provided by Backus.

NASA gave UAH more than $3.5 million worth of research in space commercialization projects.

The University Center celebrated its one year anniversary.

Janet Paxman is hired as first UAH athletic trainer.

October

Student forum announced to discuss the possibility of a radio station coming to the UAH campus. Survey showed 75% of the students were interested in a FM station.

Alpha Tau Omega received outstanding awards for excellence at the national convention.

UAH library goes to automation system.

Forums held to discuss the coming of Halley's Comet.

The University Center took over management of the cafeteria due to the withdrawal of contractor Professional Food Management.

University Playhouse presented I Am a Camera.

November

Soccer team sets record breaking season. Regular season play ended with a 17-3 record and a trip to the national tournament.

An updated survey showed 96% of the student body was interested in a campus radio station.

UAH athletic department inaugurated the UAH Athletic Hostesses.

December

Soccer team lost to Saint Francis, Pa 2-1 in overtime to end chances at a national title.

UAH to offer first Saturday classes in the winter term.

Students protest Apartheid on campus.

January 1986

PALS computer system goes into effect at the Library.

Athletics granted NCAA membership.

First official season was to begin in Fall 86.

Planning committee stops curbside parking on campus.

Space Shuttle Challenger explodes 74 seconds after its launch.

February

A committee from UAH presented a set of principles to the Alabama Commission on Higher Education regarding the Title VI plan for UAH and A&M.

University of Advancement director, Jim Simpson resigned. No reason for the resignation was given.

UAH students attended a Model UN conference in Auburn. The discussion was on appropriation of funds for the restoration of the Statue of Liberty.

March

Construction began on the Tom Bevill Center on campus.

Eleventh Circuit Court of Appeals halted the Title VI desegregation suit indefinitely.

North Loop Road is closed due to construction at Bevill Center.

SGA passed election changes. The House Bill 86 made changes in the Elections Board and allowed legislature the authority to change elections board policies with a four-fifths vote.

The Engineering School held an open house for the completion of the engineering building.

April

UAH concert choir announced the three-day tour to be held the following month.

Crew Team placed third in the Southern Intercollegiate Rowing Association Championships.

May

No issues available

June

Dr. Thomas W. Tenbrunsel named Executive Director of University Advancement.
TAX TALK

by Dr. Walter J. Batchelder
assistant professor of Accounting

Big tax news from Montgomery, Governor Hunt’s tax reform is at work and news coverage is not one of its high priorities. I remember and old piece of advice about investigating the law or sausage being made. Instead of talking about sales taxes as promised, this column will look at a variety of issues. When the Governor’s committee reports, we’ll take a look.

The limited news coverage made me feel pretty good. My first column discussed how Big Government could reduce the nominal rate of taxation, but increase the effective rate of taxation. The Gov’s tax force is looking at reducing itemized deductions to the point where we Alabamians are being picked on. North Carolina did the same type of revision a couple—three years ago. A friend’s income taxes went up by $100 the first year, even though the rate went down.

There seems to be good news from Montgomery on the sales and property tax sides. The sales tax rate will go down, but sales taxes will be applied to more goods and services. Sounds fair to me. Property taxes will increase, but will have caps placed on them. Sounds fair to me.

We have to wait and see what the final result will be after the political folks get through with the committee’s recommendations. There is the thought that a camel is a horse that was designed by a committee. These steps seem to be in the right direction: keeping more of our tax dollars in Alabama, though. There is a potential for many Alabamians to be better off, taxwise, than they now are.

AN ABSOLUTE TAX RULE

In life, there are few absolutes. Things (including us) change over time. One absolute rule in tax matters is...

NEVER EVER TIE TO AN IRS EMPLOYEE!!

Elliot Ness and the Untouchables couldn’t get to Al Capone; the Internal Revenue Service did.

The great majority of IRS personnel are competent and well trained. They have no personal vendetta or score to settle with you. They do not make the laws, policies, and procedures that brought about your commuting in the same room. Politicians and lawyers, with some help from accountants, make tax law. Many folks think they can get more information by talking to a wall than they can from talking to lawyers, politicians, and accountants.

IRS employees find themselves charged with implementing complex, “what the heck do that mean?” policies and procedures. Be nice to these people as they may be as confused as you. If you want to get angry, write your Congressman. People tend to reflect our actions. If we are pleasant, they are pleasant. If we are rude, arrogant, and contemptuous, we should expect the same behavior in reaction.

NEVER EVER TIE TO AN IRS EMPLOYEE!!!

END-OF-THE-YEAR THINGS

Tax reform is underway at the State level. In the short term, this column will discuss end-of-the-year tax considerations. Don’t blame me if you get some practical use out of these thoughts. After all, I am an academic.

As you know, UAH employees are getting only 1 paychecks during 1991. The University is doing this to improve its cash flow position and to save some money. We all get a letter talking about this, and mentioning that we could consult a tax professional.

While consulting myself, I discovered a situation that may be of interest to other UAH employees. Or at least some UAH employees. My calculations showed that missing the last check and the amount of taxes withheld for Federal Income Tax would put me into an under-withholding situation that may be of interest to other UAH employees. Or at least some UAH employees.

During the year, we may face a penalty situation. We generally have two ways to avoid a penalty and interest situation. The first is to pay at least 90 percent of our estimated tax liability. If you have trouble adding like I do, you may miscalculate the right amount. Even if you don’t have trouble like me, you may omit items of income from which you have no tax withheld.

There is a second, bullet proof, way of avoiding the penalty and interest situation. The first step is to look up what your total tax liability was for the preceding year. The second step is making sure that you pay at least that amount into your prepayment account this year. Add up the amounts withheld from your paychecks during the year. Add to that amount any prepayments you have made.

Compare this total with last year’s total tax liability. If you have paid more or the same year, you will not face a penalty and interest situation. If you have paid in less this year than last year’s total tax liability, you may encounter a penalty and interest situation. DON’T PANIC!! You have until January 15, 1992 to send your check or money order.

Paying in at least the amount of last year’s tax liability is a fool-proof (why do you think I do it this way?) way of avoiding a penalty and interest situation for under-withholding. Yes, there are more sophisticated ways of doing this. Most folks, however, are not that sophisticated. I make no representation that my suggestions represent the best use of your money. With proper planning and monitoring, you can do better. My representation is that this simple method is guaranteed to protect you from a penalty and interest for under-withholding situation.

If you want to be sophisticated, feel free to go to the IRS Office at 800 Governor’s Drive and pick up a Form 1040-ES. You can use this relatively simple form to plan your tax payments. Realize that you may avoid the penalty and interest situation for under-withholding, and still have a whale of a tax liability on April 15.

UAH has an award-winning Accounting Club. Last year, under the Presidency of Teresa Hall and the advising of Herbert Justinger, our UAH Accounting Club was one of only seventeen student accounting groups nationwide to receive the IMA’s Certificate of Excellence. This year’s Accounting Club President, Reena Pearson, has offered to assist any UAH employee concerned about proper withholding and prepayment amounts. She wants the Accounting Club to do some on-campus service work. If there is sufficient interest, we will hold this help session somewhere on campus between January 2 and January 15. Drop me a line at the Department of Accounting/BLS if you are interested in this service.

The Residents of University Housing and UAH International Students and Scholars are invited to attend

A Traditional Harvest Dinner
Monday, November 25, 1991

The Baptist Campus Ministry Building
(at the corner of Sparkman and Holmes)

Serving Hours 4:30-7:30

Everyone is welcome. Dinner is free.

Sponsored by Residents’ Life Association
the International Student Advisor’s Office,
and the Office of Security and Immigration

A shuttle van will be making regular stops at SE Housing and CCRH between 4:20 and 7:15

Door Prizes will be awarded. You must register at the door, you do not have to be present to win.

Please make your reservations to the Housing Office, CCRH Desk, or UIC 119.

Simply complete the bottom half of this form and turn it in. One suite or apartment can RSVP on one form, please include everyone who is planning to attend. We do not want to run out of food!!

Yes, we will be attending the Harvest Dinner on Monday, Nov. 25.

The following people will be attending with me,

for a total of ________

Name and Address
Special Dietary Restrictions
S PMC Conferences

Diabetes Conference for Professionals
by Thalía Haak
School of Primary Medical Care (SPMC)

A symposium on the care of patients with Diabetes Mellitus will be held on Thursday, November 21, from 8 a.m. to 12:15 p.m. at the UAH Clinical Science Center lecture hall. SPMC is presenting the conference for physicians and other health professionals.

Dr. Michael Berelowitz, M.D., Ch.B., will speak on "Treatment Options for Unstable Diabetes" and Glucose Toxicity (Syndrome X)." Berelowitz is associate professor of Medicine & Endocrinology at SPMC.

Dr. S. Jean Olds, Ph.D., R.D. assistant professor of Nutrition and Food Sciences at Auburn University, will speak on "New Options in Diet Therapy: Food in the Real World".

Dr. Bobby Johnson, M.D., associate professor of Medicine & Endocrinology at SPMC, is course director for the conference. Jan Edmunds, R.N., C.D.E., diabetes care specialist in the Endocrinology Clinic at SPMC will be joining Johnson, Berelowitz, and Olds, for "Case Studies" relating to each of the above topics.

This program is approved for 3.5 hours credit for physicians and pharmacists. The Alabama Board of Nursing recognizes Cat. I CME activities for nursing CE requirements.

Enrollment is limited and preregistration is required. For information, call the school's office of continuing medical education, 551-4490.

OTHER UPCOMING CONFERENCES

Thursday, November 21
Treatments of Depression
Free Teleconference - 1-3 p.m.
UAH Clinical Science Center
One and one-half hours CE credit

Wednesday, December 11
Depression in Special Populations
Free Teleconference - 1-3 p.m.
One and one-half hours CE credit

ADVANCE REGISTRATION IS REQUIRED.
For information or registration call 551-4490.

Sexually Transmitted Diseases

by Thalía Haak
UAH School of Primary Medical Care (SPMC)

"Unlike most other industrialized nations," Dr. Carol Motley, M.D., observes, "the U.S. has seen a rapid increase in sexually transmitted diseases in recent years. AIDS is the most lethal of all these sexually transmitted infections. Others such as chlamydia and pelvic inflammatory disease may leave patients with infertility."

There are treatments for some sexually transmitted diseases but for others prevention is the only cure. It's very important that individuals who are sexually active or are considering becoming sexually active know about the diseases that are out there.

"Public education about STDs is our best weapon for stopping their spread," Motley said.

Motley, an associate professor of Family Medicine at SPMC, will give a free public seminar on "Sexually Transmitted Diseases" on Tuesday evening, November 19, at 7:30 p.m., in the Clinical Science Center Lecture Hall.

Motley will discuss the prevalence as well as symptoms and diagnosis of common diseases acquired through sexual contact, including chlamydia, gonorrhea, syphilis, chancroid, herpes simplex 2, hepatitis B, and AIDS. The seminar will also cover treatment methods and short-term and long-term effects on health.

Motley's seminar of "Sexually Transmitted Diseases" is part of the UAH School of Primary Medical Care Prescription For Health free public seminar series presented monthly by the UAH School of Primary Medical Care.

The seminars are held in the UAH Clinical Science Center Lecture Hall, at Governors Drive and Gallatin Street across from Huntsville Hospital. The parking lot is entered from Gallatin Street.

Please phone the UAH School of Primary Medical Care Communications Office, 551-4424/4425 for further information.

Application Open for EMT-Basic Course

The Emergency Medicine Program of the SPMC will begin accepting applications in November on a first-come first-serve basis. The Emergency Medicine Program offers a total of four semester hours of credit (three hours for the classroom segment, and one hour for the laboratory segment).

The course offers a total of four semester hours of credit (three hours for the classroom segment, and one hour for the laboratory segment).

For registration and further information, please phone the UAH -EMT Program, 551-4444.

It took Galileo 16 years to master the universe.
You have one night.

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

On the other hand, Vivarin gives you the definite advantage. It helps keep you awake and mentally alert for hours. Safely and conveniently. So even when the subject matter's dull, your mind will stay razor sharp.

If Galileo had used Vivarin, maybe he could have mastered the solar system faster, too.

Revive with VIVARIN®
Breast self-examination is easy, takes only a few minutes and can be performed in the privacy of your own home. It’s an important way you can detect early and highly curable breast cancer.

Take control of your body and your life. Make breast self-examination a part of your monthly routine. And see your doctor regularly for clinical exams and advice on mammography.

For a free pamphlet about breast self-examination, call your local American Cancer Society.

We’re here to help.

**AMERICAN CANCER SOCIETY**

**COLLEGE STUDENTS MAJORING IN Allied Health Professions**

Discover a challenging, rewarding future that puts you in touch with your skills.

Today’s Air Force offers ongoing opportunities for professional development with great pay and benefits, normal working hours, complete medical and dental care, and 30 days vacation with pay per year. Learn how to qualify as an Air Force health professional. Call USAF HEALTH PROFESSIONS COLLECT 615-889-0723

If you want him to use a condom, this is all you have to say:

If you’d like information about condoms, AIDS, and AIDS prevention, call:

NATIONAL AIDS HOTLINE: 1-800-342-AIDS
Servicio en Espanol: 1-800-344-7432
TTY-Deaf Access: 1-800-243-7889

U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES
Public Health Service
Centers for Disease Control

**SUPPORT THE ALA SHERIFFS’ BOYS AND GIRLS RANCHES**

1. **THE HONORARY MEMBERSHIP**

As an honorary member of the Alabama Sheriffs’ Association, you will receive a membership card, a bumper sticker, a star for your car and a year’s subscription to the quarterly publication, “The Ranch Round-Up.”

Please check here:

[] I am enclosing my annual Honorary Membership dues of $20 (75 cents of this covers a year’s subscription to “The Ranch Round-Up.”)
[] I am enclosing business membership dues of $50.
[] I am enclosing an extra donation of $.
[] I wish to purchase tags at $5 each.

Name
Address
City
State
Zip
Signature

2. **THE 12 STAR CLUB**

Our monthly expenses are much like yours — food, rent, utilities — only ours are much larger due to the size of our family.

The 12 Star Club is designed so that your family, church, club or business may want to join. Members give $25, $50 of $100 per month, 12 times a year, toward the operation of the Ranches. When you join, you will be sent a handsome certificate of appreciation, ready for framing.

Name
Address
City
State
Zip
In honor of
Signature

3. **HONOR/MEMORIAL GIFT**

A gift may be made to the Alabama Sheriffs’ Boys and Girls Ranches in honor of a person’s memory and/or for a special occasion such as a birthday or anniversary. A card of acknowledgement will be sent to the person being honored, and a listing of the donor and person honored will appear in a future issue of “The Ranch Round-Up.”

Name
Address
City
State
Zip
In honor of
Signature

4. **CHRISTMAS 1991**

Christmas 1991 is one of our special appeals aimed at providing money needed for the “extras” for our children. Today, we need help providing Christmas for the more than 200 children who call the Ranches their home. About $100 is spent per child for a toy or two and some new clothes, so you may consider sponsoring a child’s Christmas with a $100 donation. However, a donation of any amount will be appreciated and carefully spent to help create smiles on Christmas morning.

Name
Address
City
State
Zip
In honor of
Signature

PLEASE CUT OUT AND RETURN DONATION TO:
Alabama Sheriffs’ Boys and Girls Ranches
P.O. Box 1
Boys Ranch, Ala. 36761

FOR MORE INFORMATION CALL, TOLL FREE, 1-800-548-4256
...it occurs to me that most people now have their 'Steve.'

by Marian Delaney Sampson

As many of you know, I belong to several twelve-step, self-help groups. You know, the kind where you drink lots of coffee, smoke cigarettes and talk about God a lot. In keeping with the tradition of anonymity at the level of press, radio and television, I will not identify the groups or tell you whether I belonged to, belonged to, but stopped going to, or belong to, any of them. I have qualified for membership in almost all of the support groups.

A few years ago, after I spoke at one such meeting, a young man named Steve, who had recently moved to Alabama from California, approached me and asked if I would be his "sponsor"—a sponsor is someone who is there for you, more than a friend. I responded that there were "good reasons" why it was traditional for men to sponsor men and women to sponsor women. He pointed out that the "good reasons" were irrelevant for us because he was gay.

I agreed to be Steve's sponsor with a great deal of trepidation. It turned out that he had made a wise choice. Even though he had been 'in the program' far longer than I, he had not managed to string together 365 days of living it on a 24-hour basis. Together, we did what is known as the fourth and fifth steps of the twelve step program and I learned that he was HIV positive. He was about 32 years old at the time and had been one of the first people diagnosed with HIV infection in the country. His doctor had put him on AZT. Even though the medication had serious sideeffects, he continued to work. Perhaps the biggest difference was that he dropped out of college (which he was attending on a full scholarship) and went to Los Angeles, San Francisco, the bathtub scene, and to being diagnosed as HIV positive, while I dropped out of college (which I was attending on a full scholarship) into marriage, motherhood, Huntsville, and to being diagnosed as HIV negative.

In less than ten years, Steve had watched 300 friends die of AIDS or ARC. He had a great deal of anger and grief about this. I could not and cannot imagine watching that many people I know die, especially, friends between the ages of 20 and 30. I learned a great deal about pain, grief, and the effects of HIV, the greatest differences being that he was unable to work and he contracted various physical problems. For him, being diagnosed as HIV positive had been a life sentence, not a death sentence.

Steve had been a hair dresser, a dancer, a singer and an actor. When he was able to work, he came to Alabama to live with his parents. It is not easy for 30-year-olds to live at home, either for the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would no longer allow the children or the parents. It is not easy for 30-year-olds to live at home, either for the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would no longer allow the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would no longer allow the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would no longer allow the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would no longer allow the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would no longer allow the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would no longer allow the children or the parents.

In the course of our relationship, I learned a great deal about Steve, and about myself. Our histories, families, and lives had much to do with life. I have learned that the biggest difference was that he contracted HIV, the greater the likelihood that enough research dollars will be put into AIDS research to find a cure. That's a horrible thought. So, in other words, most of the actors and sports figures we now revere will have to die of AIDS. I figure we can treat the public to remember the problem long enough to get it solved.

That's a sad thought, but that is just the kind of society we live in. Celebrities lives are more important than even a million common folks.

by DeBrae' Kennedy

Managing editor

Magic Johnson announced last week that he is HIV positive. I am saddened that we live in a nation where one million people are HIV positive do not seem to matter. If this is the only reason AIDS was forgotten. Regardless, from the perspective of the American public realize that AIDS is not just a disease that happens to other people. He was about 32 years old at the time and had been one of the first people diagnosed with HIV infection in the country. His doctor had put him on AZT. Even though the medication had serious sideeffects, he continued to work. Perhaps the biggest difference was that he dropped out of college (which he was attending on a full scholarship) into marriage, motherhood, Huntsville, and to being diagnosed as HIV negative.

In less than ten years, Steve had watched 300 friends die of AIDS or ARC. He had a great deal of anger and grief about this. I could not and cannot imagine watching that many people I know die, especially, friends between the ages of 20 and 30. I learned a great deal about pain, grief, and the effects of HIV, the greatest differences being that he was unable to work and he contracted various physical problems. For him, being diagnosed as HIV positive had been a life sentence, not a death sentence.

Steve had been a hair dresser, a dancer, a singer and an actor. When he was able to work, he came to Alabama to live with his parents. It is not easy for 30-year-olds to live at home, either for the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would no longer allow the children or the parents. It is not easy for 30-year-olds to live at home, either for the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would no longer allow the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would no longer allow the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would no longer allow the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would no longer allow the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would no longer allow the children or the parents.

In the course of our relationship, I learned a great deal about Steve, and about myself. Our histories, families, and lives had much to do with life. I have learned that the biggest difference was that he contracted HIV, the greater the likelihood that enough research dollars will be put into AIDS research to find a cure. That's a horrible thought. So, in other words, most of the actors and sports figures we now revere will have to die of AIDS. I figure we can treat the public to remember the problem long enough to get it solved.

That's a sad thought, but that is just the kind of society we live in. Celebrities lives are more important than even a million common folks.

by DeBrae' Kennedy

Managing editor

Magic Johnson announced last week that he is HIV positive. I am saddened that we live in a nation where one million people are HIV positive do not seem to matter. If this is the only reason AIDS was forgotten. Regardless, from the perspective of the American public realize that AIDS is not just a disease that happens to other people. He was about 32 years old at the time and had been one of the first people diagnosed with HIV infection in the country. His doctor had put him on AZT. Even though the medication had serious sideeffects, he continued to work. Perhaps the biggest difference was that he dropped out of college (which he was attending on a full scholarship) into marriage, motherhood, Huntsville, and to being diagnosed as HIV negative.

In less than ten years, Steve had watched 300 friends die of AIDS or ARC. He had a great deal of anger and grief about this. I could not and cannot imagine watching that many people I know die, especially, friends between the ages of 20 and 30. I learned a great deal about pain, grief, and the effects of HIV, the greatest differences being that he was unable to work and he contracted various physical problems. For him, being diagnosed as HIV positive had been a life sentence, not a death sentence.

Steve had been a hair dresser, a dancer, a singer and an actor. When he was able to work, he came to Alabama to live with his parents. It is not easy for 30-year-olds to live at home, either for the children or the parents. He was also uninsurable. He stayed in Alabama until the state, in its infinite wisdom, decided that it would only pay for AZT (a very expensive medicine) for full-blown AIDS diagnosis, not for people who are only HIV positive. (I have
In another state, during the sixth game of the recent World Series, I happened to be watching the game in an arms.

There continues to be much attention focused on the severe deductions for state and local income and property taxes, increasing the total tax burden to its citizens. This ability is the ability of the state to increase its tax revenues without its citizens. This result is similar to the reduction in realized interest on sources requires the earning of only one dollar of income.

As a result, Alabama taxpayers are paying higher taxes than taxpayers in other states, such as New York or Illinois, for a given amount of state tax revenue.

As an example, for each dollar the state collects in sales taxes the Alabama taxpayer must earn one dollar and 39 cents. The extra 39 cents must be used to pay federal income taxes. Alternatively, each dollar of revenue collected through taxes on income and property is deductible from federal income taxes, and hence a dollar in revenue from these sources requires the earning of only one dollar of income.

I'm going to write about this so that you can understand how I feel about the situation. That irritates me in the worst possible way, because I don't think that the current situation is fair. It's difficult to put into words, but I feel strongly about it.

As I have said, I'm not running for public office. However, I believe that it's important for people to understand the issues and to help shape the future of our state. That's why I'm writing this letter.

In another state, during the sixth game of the recent World Series, I happened to be watching the game in an arms. There continues to be much attention focused on the severe deductions for state and local income and property taxes, increasing the total tax burden to its citizens. This ability is the ability of the state to increase its tax revenues without its citizens. This result is similar to the reduction in realized interest on sources requires the earning of only one dollar of income.

As a result, Alabama taxpayers are paying higher taxes than taxpayers in other states, such as New York or Illinois, for a given amount of state tax revenue.

As an example, for each dollar the state collects in sales taxes the Alabama taxpayer must earn one dollar and 39 cents. The extra 39 cents must be used to pay federal income taxes. Alternatively, each dollar of revenue collected through taxes on income and property is deductible from federal income taxes, and hence a dollar in revenue from these sources requires the earning of only one dollar of income. This result is similar to the reduction in realized interest on home mortgage loans over types of consumer financing because of the former's tax-deductible status. Put another way, the federal government subsidizes states that generate tax revenue through the use of income and property taxes, but not states that use sales and other taxes on consumption. This pro-cyclical nature of tax receipts substantially increases the difficulty of predicting tax revenues and allocating them to the state's many functions. For educational institutions it causes numerous planning and budgeting problems as evidenced by the present situation at UAH and other educational institutions and districts. Reducing the spending on education causes job loss and economic hardship for employees, and disrupted programs of study and uncertainty to the students and community served.

Additionally, education administrators spend a much greater proportion of their time on crisis management, rather than improving education to students and servicing the community, resulting in an inefficient use of resources. Although personal income taxes are pro-cyclical, they do not experience the severe swings of corporate income and sales taxes. Increased stability would substantially simplify the task of allocating available funds. And as a by-product, the quantity of human suffering which results from misallocation of resources would be minimized.

It is obvious to all objective observers that tax reform is a necessary step on the path to Alabama's realizing its full economic potential.

I hope this article isn't depressing. But then again, I think the local newspapers should publish stories on this sort of hatred. I can't. That is a closed chapter in the book of my life.
Letter From the Governor: Parent's Call for Education Assistance Is Answered: Alabama 2000

During the last few weeks I have traveled throughout the state and have met parents who are concerned about their local school systems, I share their concern, and that is why I welcomed Secretary of Education Lamar Alexander to Alabama at the end of October to announce an effort to allow parents and community leaders to become more involved with their local school systems. That program is called Alabama 2000, and it should generate more community support of schools as America strives to reach six education goals established by President Bush and the nation's governors.

The national education goals are lofty ones. Achieving them will not be easy. But nothing worthwhile is ever easy. That is why I created a statewide steering committee to oversee ALABAMA 2000. Local teams will work with each school to develop specific plans to reach the national education goals and to measure school progress.

The goals state that by the year 2000: all children will start school ready to learn; the high school graduation rate will increase to at least 90 percent; all students will leave grades four, eight and twelve having demonstrated competence or proficiency in English, mathematics, science, history and geography; every school in America will ensure that all students learn to use their minds well, so they may be prepared for responsible citizenship, further learning and productive employment in our modern economy; U.S. students will be first in the world in science and mathematics achievement; every adult American will be literate and will possess the knowledge and skills necessary to compete in a global economy and exercise rights and responsibilities of citizenship; and every school in America will be free of drugs and violence and offer a disciplined environment conducive to learning.

With ALABAMA 2000 and with the local communities that will accept this challenge, we will improve education. Outstanding educators who need more community support and parental involvement to do their jobs well will get it. And parents and business leaders who have felt unable to make any headway against the education bureaucracy will have a real chance to become involved.

Now it is time to turn to the communities for assistance. Local parents and community leaders must join hands with school officials to develop a master plan to reach the goals and to design a report card for themselves and their schools to measure whether real progress is being made.

The national education goals can only be reached with the absolute commitment of parents, school leaders and the community as a whole.

To get more information about establishing an ALABAMA 2000 program in your community, please call (205) 242-7130 for more information. We need your help.

My best wishes always,

Lamar Alexander

Dear Marian:

It is with great regret that I read today (yes, I am actually reading the 11th issue after it hit the stands!) of your impending retirement from the exponent staff. I am sorry, too, you are having health problems, and I commend you for giving up something you love to help yourself mend.

Being an older, older-timer at UAH, few have a better perspective of exponent's world history. Not being critical of any student participant (for the University has done little to support this paper), it often was an embarrassment, more interested in off-campus news, poorly written and produced, a rag, etc. There was a time when my Wednesday students would actually read the exponent in my classes. In the recent years I've seen gradual improvement, but Marian, it is incredible what you have done with the campus paper! You reformed it and so write well. You have a lot to say, and with fairness, about things students need to hear, things faculty and the University community need to hear. You have attracted good news, good consequence, and produced student assistance. You have made the campus newspaper a forum for all, and thus have contributed to building more sense of community for UAH. I congratulate you and thank you for your dedicated talent and efforts in behalf of good things for this, still young, campus.

It is said one should never follow "dog acts" or "children" "Marian Sampson's act" needs to be added to the list. I do hope another student will be brave, follow your example, and attempt the new edition. They won't be successful in the beginning, but the true leader of leaders will provide the model necessary to help that person do better than they thought possible - and maybe they, too, will have "more fun than money."

Thanks for the pleasure I've received in reading exponent the past year, and for your subsequent contributions to this institution as it gets nearer being hallowed acreage. Don't lose touch. Take care of yourself and enjoy the children, grandchildren, and baritone/music critic? They need you!

Good luck in the future.

My best wishes always,

D. Royce Boye

Chair Professor of Music

Partners In Policymaking

444 South Decatur
Montgomery, Alabama 36104

205-0245

Dear Interested Persons:

The Alabama Governor's Planning Council on Developmental Disabilities, the Association for Retarded Citizens of Alabama, and the Alabama Department of Mental Health and Mental Retardation are currently seeking applications from interested parents of young children with mental disabilities, or persons with a disability to participate in an exciting, innovative leadership training program called Partners in Policymaking. Partners in Policymaking of Alabama is a one-year training program designed to provide its participants with information about the issues of concern to them and in so doing may obtain state of the art services for themselves and others and consequently change the quality of life for people with disabilities.

We recognize that well-informed parents and individuals with disabilities have historically had a powerful influence on the policymaking process and appointed governmental officials.

By joining Partners in Policymaking of Alabama, we will afford 35 participants the opportunity of training by national speakers who will address a variety of disability issues and empower them with competencies that will enable them to make an impact on federal and state policymaking.

Our search actively seeks both males and females, members of minority communities, people who represent individuals with all types of developmental disabilities and representation from rural, urban and suburban communities throughout Alabama. Because we are seeking a broad participation base, we will not be selecting husband-wife teams, but certainly encourage individual applications.

Applications for PIP are due on December 2, 1991. Final selection of participants will be made by December 31, 1991. If selected for participation, expenses will be paid for travel, lodging, food, people care, and personal care attendant needs. Attendance at all eight sessions is mandatory.

We would appreciate your assistance in identifying interested and qualified applicants by duplicating and disseminating the attached information. Thank you in advance for your assistance. Inquiries about this exciting project can be directed to me at the above address.

Sincerely,

Betsy Prince, Director

Wayne Kendrick

Head of Library Services

The exponent prints letters to the editor. Please limit letters to 400 words. Letters may be adjusted for space.

No corrections will be made to letters submitted. The exponent staff does not endorse opinions expressed by writers.

No anonymous submissions will be published. Letters must be signed and include a phone number. Names may be withheld at the request of the author and with the agreement of the editor.

The editorial staff may refuse to publish any letter. Letters should be sent to: Editor, Room 104 University Center, University of Alabama in Huntsville, Huntsville, AL 35899
Dear Editor,

I recently encountered a situation which I was very distressed to learn of UAH library policy. Being a graduate student I was given the privilege of checking out a book for three months, or so I thought. A book which I was using was recalled. While such a procedure may be necessary, I think that the current policy is inadequate. The present policy allows a book to be recalled after it has been checked out for a month, which makes the graduate student privilege virtually worthless. Graduate students, especially those who are writing a thesis, should be aware of this policy.

I would like to highlight some of the problems with the current policy:  
1) Students are unaware of policy, they assume that they can keep a book until it is due. 
2) Recall notice does not tell of $1.00 a day fine for recalled books. 
3) Ten days is too long for the person who recalls to get a book, it just increases the time the person who originally checked out book being unable to use it. 
4) Person who recalls is allowed to keep book for a month.

While I do not know all the solutions I would like to offer a few suggestions: 
1) Reduce holding period from ten to three to days to help determine how bad the person recalling needs the book. 
2) Have exemptions should a thesis advisor deem the book necessary for survival of the thesis. 
3) Send out voluntary recalls. 
4) Emphasize that recall is possible, a notice should be given with library cards. 
5) A book being recalled should only be kept for two weeks if the original possessor needs it back. 
6) I am not angry at the person recalling my book; I am angry at library policy. However, the policy causes the people who want the book to become enemies. It is much easier to get angry at someone when they are nameless and faceless. A friendlier process would help alleviate the problem. Presently the process is very cold and impersonal, and I do not want to think of the library as a cold, impersonal place.

Greg Foreman  
Psychology Graduate Student

...I am angry at library policy...

...I am required to love everyone...

As far as I can tell there is no difference between homosexuals and heterosexuals. Both of them want to be loved and accepted. Nothing that either of them could ever do is sufficient to cause God to cease to love them. God loves everyone. As a fundamentalist Christian, I am required to love everyone. I have had both heterosexual and homosexual friends. None of their sexual practices ever stopped me from being their friend.

They never changed my morals either. The Bible is explicit about God's opinion of immorality, both heterosexual and homosexual. Do not fool yourself into believing that God loves you so much that he does not hate your sin. Neither should you fool yourself into believing that heterosexual immorality is somehow less distasteful to God than the homosexuality.

I wish that homosexuals and heterosexuals would realize that they have more things in common than they have differences. I also wish that those people, heterosexual or homosexual, who claim to be Christians would do more to please God than they do to please themselves.

Sincerely,  
Matthew T. Reynolds
Opening for

exponent editor

Qualifications include good writing, editing, and organizational skills, financial acumen, as well as a sense of humor, intelligence, and the ability to supervise 41 creative, experienced and talented student-journalists.

If you meet the above criteria and want one of the most challenging and exciting positions on campus:

- Fill out an application, available at the exponent office, UC 104
- Send completed application, resumé and cover letter to:

  Dr. Lee Williams
  Department of History - UAH
  Roberts Hall 403
  Huntsville, AL 35899

Deadline for applications is December 1, 1991.
What do you get when you cross an engineer, a music major, a pre-law major, and two computer science graduates? And what could they possibly offer UAH? The answer: The most outstanding entertainment ever to hit the stage at “Mom’s” coffeehouse.

The five combine to form Fifth Avenue, an a capella group with a sound all their own. Fifth Avenue will grace the UAH Hall of Fame Thursday, November 21 at 8:15 p.m. I suggest you get there early, because the staff of the exponent has been listening to their music for several weeks now, and we plan to be there in force.

Fifth Avenue originates from Minnesota, though its members come from North Dakota, Connecticut and Georgia. They met when members John Sturtz and Jay Waldera were students of Carlton College. The two wanted to start a vocal group. Along came Geoff Thompson, who met the two. Erik Nelson and Paul Frenzel knew each other, and the two met Sturtz. The rest is history.

The quintet released their first album in March, entitled However You Go.... The release features nine originals and three covers.

When listening to the album to prepare this critique, as usual, I looked for the best three or so songs and the least bad. A problem arose—couldn’t find the least bad three, and the competition for the best was extremely difficult. The most outstanding cut on their release on Lexa Records is a cover on side two. Yes, I hate remakes, but my favorite cut is a Temptations oldie, Just My Imagination. The five originators of this song can now step aside. Fifth Avenue puts the Temps to shame.

Other extremely remarkable songs are Face Without A Name and Donnellon Day (both written by the group), and I Just Want to Celebrate (originally by Rare Earth).

This is the best music I have heard in a long time!!! It will be interesting to see and hear them live.

In an interview last week, Nelson and Thompson spoke with the exponent about travelling the college circuit.

“It’s a great market,” said Nelson. “We’re not your typical rock band. It’s more like a show. We can be what we wanna be.”

“One of the unfortunate things about college touring is the miles you must travel. We have five guys who love to drive, though,” said Thompson.

“We are also playing fairs and festivals,” added Thompson.

Nationally our diversity may be our nemesis. We may appeal to too many. We confuse them [record companies] and they don’t know what to do with us,” said Nelson.

“We appeal to a wide-range of people. We’ve found some of our most successful shows were parents’ weekend,” responded Thompson to the information about the high percentage of non-trads at our campus.

The group has gone from their “traditional” jobs to part-time work, and now “we’ve gotten so busy we don’t have time for the other jobs,” said Nelson.

Fifth Avenue originally got their name from the street (Fifth Street) where they gave their first performance in Minneapolis. The street was in front of a bar. The group later changed its name from Fifth Street to Fifth Avenue. “We moved uptown,” said Nelson.

You won’t want to miss this group on the 21st in “Mom’s.” This will be the most outstanding entertainment to ever walk on our campus. It won’t be long before this group makes it big. Then, tickets will be lots more expensive, and the performance may not be as personal. Fifth Avenue and their debut release However You Go... rate X///X (no kidding!!!!).
Crazy radio wars heat up to lure You, The Listener...

Timing is everything, especially in the radio market.

Just as it came my turn to write Roll Ling StUnK, the timing happened to fall during the two weeks of the radio ratings war.

Yes, one may notice (in fact, if one’s radio is turned on at all) one cannot help but be entranced in the all-important listener trap.

This is referred to as the Arbitron period, when stations do almost anything imaginable—and then some—to have themselves as one of their numbers.

One Atlanta radio station is in the news from having their morning drive team broadcast in the nude.

Recently a popular New York City station dropped 200,000 dollars from a building top as a promotional gimmick. I think that city has enough traffic jams and fights without people crashing into each others’ cars and killing each other for their share of the station’s crazy promos.

These ratings also regulate just how much stations can charge advertisers. Even the commercials you hear can be spiced-up more.

Just how do I know about the ratings war? Well, besides being an entertainment reporter, I double as one of those same crazy voices talking to you via airwaves.

Yes, I have to tell you how, at WXXX radio, you have made the switch to the best station. Don’t be surprised if I tell you that if you stay tuned, you could just be the lucky winner of a cruise or car, have your ultimate fantasy come true, or win a date with Paula Abdul, or Mel Gibson, or whomever.

Take your pick, it can be yours—if your car stays tuned to this one-and-only best of stations.

As a disc jockey, I am told to try and hold you as long as I can to my station. I must admit that, being a DJ, one must have an almost warped personality.

(entertainment reporter’s note: If Ken is any indication of the average DJ personality, then he’s right...)

This DJ has the duty of being as off-the-wall funny as I can during the ratings war. Imagine being paid to be crazy!

Many of my teachers must remind me that I’m not on the radio while in class.

Also, so many of my friends say, “Isn’t it cool to have a job getting paid to just sit and listen to music?”

Radio is a tough job. Jockeys must be on their toes (or at least in their seats) with making sure one song is cued up and ready to go when the other song ends.

That's where bad mixing and bad timing in the air, which could result in a dead disc jockey if it happens more than once or twice...

Has this DJ ever made a mistake while on the air?

No, I haven’t made a mistake—I’ve made so many mistakes it would have your car radio shaking. Many of these incidents could qualify for America’s Funniest Audios.

One time, I had records on both of the station’s turntables playing at the same time.

Another time, I read a false weather report because another station DJ gave me the fake forecast as a joke. Suddenly I was reading the forecast for Spokane, Alaska, for North Alabama.

In yet another ever-embarassing moment, I put a friend who was on the telephone on the air. As I asked her to tell the listeners what her favorite radio station was, she blurted out the name of another station. Talk about having station management happy with me!

But do not despair, for once again I will take hold of the microphone and line-up, like every jock from every station. And, I will try to convince you that I work at The Most Awesome Cool Station.

And in my radio voice I say, “Stay tuned for your chance to win a date with Paula Abdul, or Mel Gibson, or whomever. (Sorry, but this jock is gonna fight along with the other guys to win the Paula Abdul date!)”

The entertainment staff proudlyindicts the afore-mentioned into the Roll Ling StUnK Hall of Fame, located in Morton Hall Room 230-A.

Roll Ling StUnK is a column of questions, comments, complaints, opinions and praise about the entertainment world.

The column rotates on a weekly basis so that each entertainment reporter and editor has an opportunity to express his/her/its view. The opinions expressed in Roll Ling StUnK are solely the work of the individual writing them and do not necessarily reflect the views of UAH or other members of the exponent.

The exponent

by Patrick M. Haden
entertainment editor

OOPS!!!

I goofed last week.

Due to last-minute craziness in getting ready for Denver (Associated Collegian Press conference) the weekend before our 11/6 issue, I inadvertently forgot to write Give ’em the K. My apologies to those who worked so hard on their events. I will recap.

The Week before last:

Two events were a great success: The Tywan Charger Football Unleashed pep-rally, and Halloween at "Mom’s" (with hypnotist Dan LaRosa, palm readings, and a pumpkin carving contest).

Congrats on the successes of these events!

Give ’em the K!
we went
to see the
wizard,
but—

He wasn’t from here!

Adam Leslie has appeared on Showtime and The Comedy Channel, and last Thursday, November 7, at “Mom’s.”

Right away, it was apparent that this feller wasn’t from ‘round here. The man had no idea that a speed load was an actual measurement. Can you believe it?

Hailing from New York and Oz, Leslie did not even come close to doing the wizard justice in his version of The Wizard of Oz.

And OH you should have heard what he said about airline stewardesses!

Only the insane would enjoy this man’s thoroughly raunchy and creative sense of humor. Talking about such things as women having patience, men measuring their egos by the size of their penises, product misnomers and southern cuisine made (for those of us with semi-rotten minds) a fun-filled evening.

story by Chyrstal Ware
entertainment reporter

Photos (above & below right) by Johnny West

Middle Eastern CULTURAL EVENTS

Friday November 15
4:00 to 7:00 p.m., UC Exhibit Hall
Booths featuring the fashion, traditions and artwork of the Middle East
Films from the region
Middle Eastern Food
served at 7:30 p.m., Ad Sci room 222
Eat all you can eat!
$1.00 per person
(tickets sold at the bazaar)
All are welcome to attend and learn more about Middle Eastern culture

Bazaar

Tickets are now available from the
Student Government Association
for the following performances:

Huntsville Symphony Orchestra
Elmar Oliveira Violin
November 23, 1991, 8:15 p.m.

Huntsville Little Theater
Margaret Tillingerhouse Died Next Week
November 15, 16, 17, 21, 22, 23
8:15 p.m.

Tickets will be available for:
Huntsville Chamber Music Guild
Tranmicer String Quartet
December 5, 1991 (available November 21)

Twickenham Repertory Company
Sleuth
December 5, 6, 7, 1991 (available November 21)

Huntsville Community Chorus
Music for the Holiday Season
December 7, 1991 (available November 25)

All tickets will be $2.00 plus $0.50 handling charge with a valid U.A.H. student I.D. (maximum of two [2] per I.D. and you must have your own I.D.). All others (faculty and staff) will be able to pick up tickets two working days before the performance.

Comedian Joey Vega to Appear
at “Mom’s” November 14

One of New York’s top comedians, Joey Vega has worked with Eddie Murphy, Sam Kinison, Andrew Dice Clay, and many others. He appeared in the movie Punchline with Sally Field and hosted his own TV show, The Latin Connection, on the Fox network. Joey has performed his stand-up on such shows as Comic Strip Live, Comedy Tonight, A&E’s Caroline’s Comedy Hour, and A&E’s Comedy On The Road. His easy style, personality, humor and improvisational skills make him a definite crowd pleaser.

“Mom’s” coffeehouse is located in UC 146. Showtime is 8:15 and admission is only $1.00. “Mom’s” also offers a selection of international coffees, soft drinks and chips which are included in the price of admission.
Thursday Night
November 14, 1991

Doors Open at 8:00pm
Show begins at 8:15pm
in UC 146

$1.00 admission includes chips, soft drinks and an assortment of coffees
Suites by Kathryn Clark
entertainment reporter

The UC ... The galleries will also be open until 9 p.m. on Tuesday, November 12. The museum is closed on Mondays.

-.4

•;j

appearance of Steven Todd Miller as Mozart telling Amadeus Mozart.

concert fun for them.

to introduce Mozart to the children and make the story of his life and music. This was a great way

Tune

opened with Andante and an introduction by Miller. He also accompa­
nied them with sleigh bells on Mozart's Sonatina in CMajor,

inflection.

Daniel Kohut. In the opening, the winds played Procession to the Cathedral from Damnation of Faust.

suited The Repertory Orchestra, for their timing rhythmic quality particular to Russian dances well

Damnation of Faust

The performances were highlighted by the appearance of Steven Todd Miller as Mozart telling the story of his life and music. This was a great way to introduce Mozart to the children and make the concert fun for them.

The concert opened with the Prelude Orches­tra and an introduction by Miller. He also accompa­niemed them with sleigh bells on Mozart’s German Dance. They also performed Copy-Cat Waltz and Popouri Polka by Chuck Elledge, and A Jogging Tune by Gary Fletcher. The Preludes had tuning problems typical for their level, but they played with clean rhythms.

Second was The Repertory Orchestra which opened with Andante and Allegro from Viennese Sonatina in C Major, as arranged by Clifford Barnes. Again introduced by Miller, they showed themselves to have a good grasp of dynamics, pitch, and inflection.

Next was an arrangement of Wagner’s Elsa’s Procession to the Cathedral from Lohengrin by Daniel Kohut. In the opening, the winds played with a sensitivity surprising for such young musici­ans. This was a point that was revealing, for it showed the children in a transitory stage exhibiting the great potential that they have. Despite tuning problems, the performers conveyed the majesty of the ending of this piece.

The ensemble continued to improve, and by the last piece, a Rimsky-Korsakov, the ensemble really came together. Hungarian March from The Damnation of Faust was very nicely done. The rhythmic quality particular to Russian dances well suited The Repertory Orchestra, for their timing was sharp.

Last, the Symphonic Orchestra played, with yet another introduction by Miller. The Symphonic Orchestra opened with that staple of intermediate orchestras, Titus Overture. Congratulations.

Huntsville, you have what this community has strived for, a youth orchestra that sounds profes­sional.

The Symphonic continued with some of Mozart’s operatic highlights done in English, with some help by several UAH students. Soprano Kathy Shaw and baritone Chris Hamilton sang for La ci Darem la mano from Don Giovanni, a scene where Don Giovanni courts one of his many casual love interests.

Shaw and soprano Margaret Leach next per­formed Sull’Aria from Marriage of Figaro, where the Countess and her servant, Suzan­ne, concert to entrap the Count with a fake letter.

Last were Leach and Hamilton doing Papageno, Papagena from The Magic Flute. This scene is one in which love for Papageno is realized at the last moment, and it is charming for syllabic play on “Papageno” which the characters stutter.

Rounding out the program was a Berioz: Hungarian March from The Damnation of Faust. The Symphonic Orchestra gave this piece a very animated feel.

Parks’ choices of music were very upbeat and inspiring. This was a wonderful opportunity to expose kids to the joys of Mozart.

Exhibition To Open at Huntsville Museum of Art

A n important exhibi­tion of Chinese porcelain, 17th Century Chinese Porcelain from the Butler Family Collection,

17th Century Chinese Porcelain

Woodblock Prints

Huntsville Museum of Art. The exhibition showcases 142 pieces of Transitional porcelain produced in China between 1620 and 1683, and will be on view through January 19, 1992.

The opening week was high­lighted by a free showing of films on Chinese art on the afternoon of November 10. There will be a lec­ture on Friday evening, November 15, by Oriental art expert Dr. Donald Wood.

A unique decorative style characterizes the porcelain wares in the exhibition. During the period in which this Transitional porcelain was produced, artists of the great kiln center of Jingdezhen enjoyed unprecedented artistic freedom. In 1620, the Ming Wanli emperor died, and it was 75 years before the establish­ment of central control by the next dynasty, the Qing. Chinese politics were chaotic during this time, and Imperial orders to the Jingdezhen potteries for large sets of identical pieces diminished. The best potters and painters were thus free to develop new forms and styles which reflected the tastes of their new clients, as well as the tastes of their new clients, Japan and Europe.

Also influential on the porce­lain arts of 17th century China was the growing sophistication of woodblock printing. Themes from history, mythology, novels, dramas, poetry, and even political concepts were illustrated in woodblock-printed books which began to have a wide circulation. Ceramic decora­tors adapted these themes and im­ages to pottery. Their inventiveness and skill are evident in this exhibition.

Reservations for the November 15 lecture are now being taken by the museum office at 555-4350. The guest speaker, Dr. Wood, is cur­rently curator of Oriental art at the Birmingham Museum of Art. He has been studying Oriental art since the 1970's, and is internationally known. His lecture, which will be held in the museum auditorium will focus on the kiln center of Jingdezhen and the trade markets which developed in the 17th cen­tury. This topic should interest those with a bent for economics and marketing as well as an enthusiasm for Oriental art. The slide-illustrated lecture, sponsored by New Tech­nology, Inc., of Huntsville, will begin at 7pm, and will last approxi­mately of hour. Admission to the lecture is free for museum members, and there will be a $3 admission charge for non-members.

Admission is free to the Huntsville Museum of Art, located in the Von Braun Civic Center. Public hours are from 10 to 5 Tuesday through Friday, 9 to 5 Saturday, and 1 to 5 Sunday. The galleries will also be open until 9 p.m. on Tuesday, November 12. The museum is closed on Mondays.
Faith, moral insight, human nature...

by Joe Kallo
entertainment reporter

What do you get when you combine sex, a laugh at human nature and deep insight into human nature? Well, among other things, you get the famous As You Like It by Shakespeare. And on Nov. 4 and 5 professional actors from the North Carolina Shakespeare Festival did one terrific job of presenting this masterpiece.

Before the play, UAH Dean of Liberal Arts Dr. Jerry Melbane gave an insightful speech about As You Like It. He raised and attempted to answer that ever-popular question about the extremely wide appeal of Shakespeare's works. Profound moral insight seemed to be the most ethereal of reasons, while just plain entertaining was the most concrete.

Melbane concluded his talk with some ideas about the meaning of As You Like It, "Triumph over reality, rather than escape from it," in Melbane's words, seems to me the most accurate meaning.

As to the play itself, "Magnificent!" is the most applicable word. As this was the first professional production I've ever seen, I was completely unprepared for it. The characters were played with utmost precision, and I've ever seen, I was completely unprepared for it.

Susan Erickson (left) as Rosalind and Michael Kamman as Orlando.

I often found myself forgetting that I was watching a staged production. The sets were simple but effectively done. The vocals I found particular moving. In all, the play was a success.

The expertise of the cast led me to later inquire into their origins and endeavors. The North Carolina Shakespeare Festival has made it a goal to bring the magic of these plays to high schools around the country, through programs like this one, called "Outreach Tours." These tours present A Christmas Carol in the winter and a Shakespeare performance in the fall.

A great play, As You Like It rates XXXX.

Is You Like It!

Buddy...
I Need An Adjective!!!!!!!!!!!

by Johnny West
entertainment reporter

Wow! — no, there's got to be a better adjective.

Fabulous! — yes, that's better... No, not quite right.

Marvelous! — yes, yes, Marvelous! That's it,... no, it's not.

An experience! An indescribable experience — the best way to convey the Broadway Theatre League's presentation of Buddy. The touring company is produced by Pace Theatrical Group, Tom Mallow, and ATP/Dodger.

The production is a journey through the musical life of Buddy Holly.

Act I begins in 1956 with 19-year-old Holly (Joe Warren Davis) and his band, The Crickets (Bobby Prochaska and Tom Nash) at the studio of country station KDAV.

The group hopes to perform rock, not country. The play takes the audience through the journey of the ups-and-downs of being accepted as a rock group.

The Crickets wind up at the Apollo Theatre and are shunned because they are not black. After a few moments of performing, however, the entire cast of the production joins in and a jam session ensues.

Holly goes through a marriage, divorce from The Crickets, change in management, and eventually to death in a plane crash. Davis as Holly is extraordinary. The talent of this actor, guitarist and singer oozed across the stage at his every appearance. Davis presented the most outstanding performance I have had the pleasure to witness.

The combination of Davis, Prochaska and Nash made for a rock concert experience. It is unfortunate that this trio does not combine talents and begin a career as a rock group.

The production is a magnificent work. As this was the first professional production I have ever seen, I was completely unprepared for it. The characters were played with utmost precision, and I've ever seen, I was completely unprepared for it.

Susan Erickson (left) as Rosalind and Michael Kamman as Orlando.

I felt that Holly was somewhere looking down on Huntsville, and he was smiling.

All the music for the evening was played on the stage by the actors and made for the environment of a true concert and/or recording session. There were actual announcements for the final performance of Holly; there was a contest with the programs during the "intermission" of the concert; and, the audience was yelling responses to the performers' questions.

Other extremely notable performances were given by Phillip Anthony as Ritchie Valens, Brian Ruf as the Big Bopper, and Jo Lynn Burks (from Huntsville) as Vi Petty.

This was the best production I have ever seen on stage. Audiences for the Broadway Theatre League sometimes seem to be a little stuffy. Standing ovations are a rarity.

Often during this performance, though, the audience clapped along. When the jam session in the Apollo was taking place, the song Oh Boy brought the audience to clapping on one-and-three. The performance of this song was better than the original (sorry, Buddy) by the rock legend.

At the climax, the Bopper, Valens and Hollywood sang La Bamba. Then came the death scene, followed by the cast coming back to sing Johnny B. Goode. The audience jumped to its feet and would not sit down throughout this song and the curtain-call version of Oh Boy. It was amazing!!

I felt, throughout the outstanding performance (especially during the final), that Holly was somewhere looking down on Huntsville and Davis, and he was smiling.

Thanks to BTL for the theatrical experience of a lifetime. On request, please bring Buddy back as an extra this season. Every theatre-lover, Holly fan, and music-enthusiast (plus this extremely pleased journalist) should be able to see this more than once.

Buddy rates XXXXX.

ASFA seeks writers:

Theatre for Southern Youth Project

Alabama Shakespeare Festival Artistic Director Kent Thompson announces the first program of ASP's Southern Writers' Project (SWP). Initiated in early 1991, SWP is designed to develop a regional voice for Southern writers. SWP will identify and develop works with Southern and/or African-American themes, works by Southern writers, and works that deal with Southern and/or African-American history.

The first major undertaking of SWP is Theatre for Southern Youth, a multi-phased program funded in part by the National Endowment for the Arts. During Phase I, SWP will commission a new play based on a Southern folk tale or folk history designed specifically for children and young people. Phases II and III will allow further development and refinement of the literature into script form, a production at ASP, and a tour to rural communities through the Southern region of the United States.

SWP is currently seeking a sample of work from writers, either in published or manuscript form, preferable scripts. The SWP Advisory Board will review submissions and commission three writers to adapt their own work or an existing work for the stage. After a round table reading of these three weeks at ASP in June, 1992, one work will be selected for development and a staged reading in September, 1992. Commissioning fees for the initial three writers will be $2,500 each; revision and development fee, $2,500.

Anyone wishing to submit a writing sample or script based on Southern and/or regional folk tales should send a resume, letter of intent, and one typed manuscript to: ASP/Theatre for Southern Youth, #1 Festival Dr., Montgomery, AL 36117-4605.

The deadline for receipt of materials is 5 p.m. January 15, 1992. For more information, contact Elizabeth Walker at (205) 272-1640.

HIT Presents Play by local Writer

Margaret Tillinghause Died Next Week. It's fast. It's funny. It's a fast-paced, full-fledged farce. And it's Huntsville Little Theatre's next production.

The new play was written by local director Martha Humphreys. It will be presented in the VBCC Playhouse on November 15, 16, 21, 22 and 23 at 8 p.m., and November 17 at 2 p.m.

Tickets are available at the Arts Council, located in the VBCC.

HIT Announces Auditions

Auditions for Huntsville Little Theatre's production of A Midsummer Night's Dream, by William Shakespeare, will be held on November 17, 18 and 19 in the VBCC Playhouse, starting at 8:30 p.m.

Needed in the cast are lots of people—21 speaking parts for men, women and teenagers. And there are extras.

Original music has been incorporated into the production, some (but not all) parts require singing. A hand-out describing the parts and production may be obtained at the Arts Council located next to the Playhouse in the VBCC or by calling Dave Woody, director, at 837-6447.
November 13, 1991, Wednesday

Entertainment

Deceived: Truth Which Results in Death

by Ken Shelton
Entertainment reporter

While viewing a good thriller, you want a plot which will have you at the edge of your seat....

With the new film "Deceived," starring Goldie Hawn, thrills and scares abound. Hawn plays a successful New Yorker in a serious role much different from her many past comic roles. She is very convincing as Adrienne, who has been deceived by her husband for six years.

The plot involves a stolen necklace valued at several million dollars. (We have to at least say the thief has good taste.) Anyway, when the necklace turns up missing from its original thief, people begin to die—yes, that ingredient which makes for a good horror film.

Adrienne's husband, convincingly played by John Heard, is the perfect husband and father—seemingly.

The tale begins to unravel as it is discovered that this so-perfect husband has more than a few skeletons in his closet....

After a bizarre tragedy in which her husband is (apparently) killed, Adrienne faces a series of perplexing discoveries about the man she loved. As she delves deeper into the mystery, she discovers she did not know the man she married at all.

As Adrienne suddenly stumbles onto evidence of murder, her own life is threatened.

It seems to her that the only way to save her life and the life of her young daughter is to unravel the entire mystery about the man who so greatly deceived her.

It is also necessary for this woman, whose life hangs on the line, to search for (and find) the valuable necklace. At least one person was killed for it.

Actually, "Deceived" begins on the slow and dull side. However, twenty minutes or so into the film, viewers can't help but be mystified by this whodunit plot.

I definitely recommend this movie, as long as your heart is ready for plenty of chills and thrills. "Deceived" is showing at University Six Theatres.

Hammer (above, top right) and star (below) of "Too Legit To Quit!

by Greg Burke
Entertainment reporter

Too Legit! Too Legit To Quit!

That is the main idea Hammer is trying to get across to his fans upon the release of his third album entitled, what else but, "Too Legit To Quit." Hammer shows us reasons why he is the great business that has brought him so much success in such a small amount of time. This album gives us many reasons why he should continue with his career as the leading rap star in the world today.

Before I go on, let me get something clear to anyone who may be confused. The name has changed, it's no longer M.C. Hammer, but just plain Hammer. But Hammer is not only Hammer the man, it's Hammer the singers, Hammer the dancers—anyone else involved in the Hammer organization is now considered as Hammer.

So please, no letters saying that Greg forgot to put the "M.C." in the Hammer because I had nothing to do with it at all. Hammer recently appeared on MTV's "Rock Line" to promote his new album and to chat with those who call-in. Viewers of this program were treated to the $3-million dollar, 15-minute long video that Hammer has for his first release, Too Legit To Quit. This video is amazing; it has great special effects and a guest appearance from Hammer's idol and inspiration, The Godfather of Soul, James Brown.

Perhaps the most confusing thing about the video is the implications made towards Michael Jackson. When asked about this, Hammer said that he would like to have one of his fantasies come true—to go on tour with Jackson and call it "Now Who's Bad?" (Well, we will just have to wait and see what happens with that one.)

Hammer went on to say that this album is the product of many months of hard work. He said he is trying to be more original, that you can make money from re-making another artist's song but in the long-run that won't help you because the artist might want to re-make it, too. So, that is the reason he is doing his own thing.

Another reason, he said, is that he wanted to prove that Hammer has many talents, and that Hammer can still be just as successful doing his own thing. Well, this album proves not only that, but the fact that his own style can take him to a higher elevation on the great mountain of success.

This album takes the listener deep into the mind of Hammer, showing us all of the things that lurk there. The songs take us through a whirlwind of thoughts and opinions on many of today's most controversial or pressing subjects. One of the songs, "Brothers Hang On," shows us Hammer's opinion of racial discrimination. He says that the whites aren't the ones that are bringing the blacks down—it's the blacks themselves. He refers to it as crabs in a basket; every time one brother climbs up, another pulls him down.

Many of the songs on this album do express Hammers feelings on many subjects of concern today, such as the present state of the world, life in the ghetto, and a young man's thoughts as he decides to enter the "game" of drugs. These songs are much slower than the "normal" Hammer song, and they are also set to a more soul and R&B mixture grove.

Never fear though, if it's dance music you want, then look no further than the Hammer. This album also contains many songs with that energetic dance quality in it that Hammer is so well known for.

All in all, Hammer Time continues to tick on into the great void of success and #1 hits.

Too Legit To Quit rates XXXX.

Announcing

Two Combined Concerts

The UAH Choir
with the Wind Ensemble
on
Friday, November 15
at 8:15 p.m.
in the Administrative Science Building Auditorium

The UAH Choir
with Chamber Group
on
Thursday, November 21
at 8:15 p.m.
at
Epworth United Methodist Church
(on Highway 72 East)

No Admission Charged
ACE Presents
FREE Blockbuster Movies

November 23, 1991
University Center Exhibit Hall
8:00 pm

AWAKENINGS

Movies are provided courtesy of
Video USA
181 Hughes Road
Madison, AL
772-7046
Threads

Woven together we are
Like the finest of patterns,
Together intertwined.

Togethe r are we woven
Immens e, bigger than life.
Designed to catch the eye
Colorful and bright are we.

Are we woven together?
Yes, like the threads of a sweater.
Girl and boy; Woman and man,
Buttoned together
In love.

We are woven together
Silk are you.
Satin am I.
Woven by the spinner himself
The seam pulled tight, and tacked by the heart.

Woven so beautifully we will never fall apart.

—Greg Burke

Peeling Kiwis

Not a knife in the house
Keen enough to be trusted.
The hirsute husk is deceptively thin,
The tender sweetness within
So susceptible to scrapes and bruises.
This is a job for clever fingernails.
This is women’s work.

Warble a snatch of song:
— “Oh, dear, what can the matter be?”
Strip away the harsh exterior
Bit by delicate, excruciating bit.
A slip — a sharp intake of breath —
“What have I done?” The fruit
Weeps and bleeds in my lap.

How to go about this task?
How, remove the fragile armor,
And leave the heart unpierced,
Whole, and resting, glistening, in my palm?
I sigh and carry on with my poor best.
This is a job for sharp and clever fingernails.
This is women’s work.

—Stacie Kirk

A Sudden Retrograde

Evolution

a man
swiftly swiftly swiftly swings
his
ax...
creating notches,
noises in my ears

a bird
swiftly quickly instinctively flies
from his home
to escape
my fate

a tree
slowly . . . slowly . . . very slowly
... very surely falls...
crashes...
crashes fate.

—HMPeyton

Learning Through Living

After a while you learn the subtle difference
Between holding a hand and chaining a soul;
And you learn that love doesn’t mean security,
And you begin to learn that kisses aren’t contracts
And presents aren’t promises
And you begin to accept your defeats
With your head up and your eyes open.
With the grace of a man not the grief
Of a child.
And you learn to build your roads on today
Because tomorrow’s ground is too uncertain.
For plans, and futures have a way
Of falling down in mid-flight.
After a while you learn that even sunshine
Burns if you get too much.
So you plant your own garden and decorate
Your own soul, instead of waiting for
Someone to bring you flowers.
And you learn that you really can endure....
That you really are strong.
And you really do have worth.
And you learn and learn....
With every good-bye, you learn....
With every good-bye, you learn.

—Greg Burke

INDEPENDENT
STUDY —
the alternative

When students simply cannot get
to a class they need for graduation,
independent study is their alternative.

For complete information, write:
College Catalog
Independent Study Division
College of Continuing Studies
The University of Alabama
Box 870388
Tuscaloosa, AL 35487-0388

Or call toll-free in Alabama:
1-800-452-5971

The Second Annual
African-American
Student Social
November 17, 1991
6:00 p.m.
Noogin House
9300 Holmes Avenue

For more information, look in the Pulse Section for NSBE
On Saturday evening the Valley Sports Coliseum in Priceville was the "hot" place to be (heat courtesy of a jet-powered car).

The trucks in the competition ranged from 4-11 tons each and were powered by engines ranging from 800-1600hp. With names like L5n*Ranger, Heavy Metal and Big Boss, these trucks are obviously meant solely to impress. And impress the did, jumping five or more feet in the air as they flew over the cars on the way to the finish. (shortest time from start to finish wins—in between start and finish are seven old American sedans, sans windshields and engines)

Between monster truck runs, local contestants raced three-wheelers, quad runners, and 4x4 trucks. In the Tough Truck competition any person with a truck could enter. The object was to be the fastest over an obstacle course of railroad ties, mounds of dirt, and old tires.

Several Fords, one Chevy, and one Toyota entered. The Fords and Chevy ran times of 45-80 seconds. One of the Fords had a headlight break from the force of one of the bumps. Then came the Toyota, screaming through the course with a time of 22 seconds! However, he was granted a re-run when he realized he had forgot to put the truck into 4-wheel drive.

The second run he finished the course with four wheels off the ground, came down on the front end, and drove right out of it...time, 20 seconds. There were many upset Ford and Chevy fans that night.

The high-light of the evening was when the rocket car came out and used the afterburners to turn the car into a fireball. The noise of this 17,000hp vehicle was truly awesome.

When the afterburners kicked in, the heat could be felt from over 50 yards away. It took the local fire department five minutes to put the fire out, and over one-half hour later the dirt was still steaming where the jet had heated it.

The only incidents of note were one blown engine, one trashed transmission, and one nearly-flipped truck. One problem was the immense amounts of smoke that the kerosene-fired jet produced—visibility in the coliseum was near zero for the better part of an hour after it’s run.

Southern Queries

Huntsville area family tree climbers are helping fuel a booming interest in genealogy among Alabamians, said the editor of a new magazine that assists people in uncovering their roots.

“We receive a lot of inquiries from that area,” said Steve Smith, editor of Southern Queries. “Like a growing number of Americans, Alabamians are curious about who their ancestors were, where they came from, how they lived.”

Smith said southerners (and non-southerners with southern ancestry) are especially avid root-hunters. “The book Roots, the TV special on the Civil War—events such as these have unleashed a tide of interest in family history that is becoming a flood.”

Published six times a year, Southern Queries contains how-to articles on genealogical research and a calendar of family reunions and other events. But the heart of the magazine—and by far the most popular part—is the "query" pages where readers exchange information on their ancestors and ask for help. “Southerners who dig into their family past are often amazed at how closely many of us are related. We try to help them make those connections and fill in their family tree.”

Information on Southern Queries is available by writing to: SQ (Info), 1115 Sundial Circle, Birmingham, AL 35215.
**CAMPUS EVENTS**

**Homecoming**

*Mom's* café, comedians; Thurs., Nov 8; 7-11pm; UC 146; free international coffees, soft drinks and assorted chips available; $1 C.

Middle Eastern Week—sponsored by UAH Muslim Student Association; Mon-Fri, Nov 11-15; UC; free films, door prize lunch in UC cafeteria; Middle Eastern Bazaar on Fri. 4-7pm; UC EH.

ACE Free Movies—The Nutty Professor; Sat, Nov 10; 4-6pm; UC EH, NC.

Delta Zeta Art Show—Fri & Sat, Nov 22 & 23, 10am-5pm, and Sun, Nov 24, 12-5pm; VBCC EH.

**CONCERTS**

VBCC—

Nov 23—Reba McEntire
Nov 8:15pm; UC 146; free international concert.

**THEATRE**

Huntsville Little Theatre—Margaret Tillinghause House Died Next Week; Nov 21-23, 8pm; VBCC NH; C.

**MUSEUMS & ART**

Huntsville Museum of Art—Collector's Series—John Riven Jones; thru Nov 17; NC—17th Century Chinese Porcelain from the Butler Family Collection; thru Jan 19; NC—Lecture on Chinese porcelain by Dr. Donald Wood; Oriental art expert; Fri, Nov 15, 7pm; C to non-members.

Alabama Theatre (Bham)—Nov 22—Monty Gentry (w/Planet Rockers)

**HOT SPOTS**

The Comedy Club—Nov 13-17—Todd Yohn—Nov 20-24—Killer Beaz
The Mill (Jordan Lane)—Tue & Thurs.—James Conlin
Tip Top Café—Fri—Sugar Snacks & Love Bead Sat—Primrose & Jacks Brat Sun—Red Giant

U.S. Space and Rocket Center—Blueprint for Space; thru Dec 1; Spacecmdome Theater Lobby; C.

**FOOL PROOF RAISING**

For your fraternity, sorority, team or other campus organization.

CALL 1-800-950-8479, ext. 50

**CLASSIFIED ADVERTISEMENTS**

**OPPORTUNITIES**

Lasers, Images 539-1909

Laser Printer Repair

Laser Printer Recycling

Laser Printer Sales

New & Used Printers

Printer Memory

We’re looking for a top fraternity, sorority, or student organization that would like to earn $500 - $1500 for one week on-campus marketing project. Must be organized and hard working. Call Jakson or Rob at (800) 592-2121.

FREE TRAVEL, CASH, AND EXCELLENT BUSINESS EXPERIENCE!!

Openings available for individuals or student organizations to promote the country's most successful SPRING BREAK tours. Call Inter-Campus Programs 1-800-327-6013

FREE STUDENT BREAK TRIPS to students or student organizations promoting our Spring Break Packages. Good Pay & Fun. Call CMI. 1-800-423-5264

Computer Science Tutoring

Fortran, Pascal and help with PC and Macintosh applications. Call 539-0689.

**FOOL**

RAISE $500...$1000...$1500

**FOOL PROOF RAISING**

For your fraternity, sorority, team or other campus organization.

CALL 1-800-950-8479, ext. 50

**TRAVEL FREE!!**

SELL QUALITY SPRING BREAK VACATIONS TO JAMAICA. HIGHEST COMMISSIONS PAID. WORK FOR THE BEST! SUN SPASH TOURS 1-800-426-7710

**Cruise Ship Jobs**


**HEALTH SERVICES & COMMUNITY HAPPENINGS**

PFLAG For Huntsville Support Group Parents and Friends of Lesbians and Gays 205-539-1000 Helpline

**WOMEN'S COMMUNITY HEALTH CENTER**

SEX HEALTH EDUCATION CENTER (S.H.E.)

131 Longwood Drive 533-9228 or 1-800-666-9228. Office hours: Mon.-Fri. 9-5; Sat. 9-1. Evening hours available.

**PREGNANT...NEED HELP?**

Call Pregnancy Hotline 533-5326

**UAH WELLNESS CENTER**

Open: 8 a.m. - 4:45 p.m.

M.T.W.T.H.F.

Weekends — ON CALL

New Location UC 113

NO CHARGE FOR EXAMS

**Samaritan Family Services Counseling Center**

Couples, families, singles counseling available. Sliding fee scale. 533-6220

**PLANNED PARENTHOOD**

is proud to serve you at 125 Earl Street, Huntsville, AL. (205) 539-2746

Mon.-Thurs. 8:00 a.m. - 5:00 p.m.

Friday 8:00 - 12:30; 2:30 - 5:00

Evening clinics for exams and supplies.
The Pegasus staff salutes you in this year's Homecoming games. Our football team may be undefeated, but our Hockey team is still the BEST... So drown those Seawolves!
Announcements
To All Clubs and Organizations

The American Institute of Chemical Engineers (AIChE) would like to thank all the students who showed up for our last meeting at Mr. Gatti's. Plenty of pizza was enjoyed by all!

Additionally, it is often thought of the upcoming holiday season, and of those who may not be as fortunate as ourselves. The AIChE will be sponsoring a canned goods drive for the remaining weeks in this quarter. Food donations may be placed in designated boxes located in the following buildings: Engineering, Science, Administrative Science, Morton Hall, Nursing, and the University Center.

- Please take the time to contribute.
- Canned goods would make a very nice holiday gift for those who are less fortunate.

Pulse
Baptist Campus Ministry
Freshmen Bible Study: Thursday night at 8:15 p.m. at the Baptist Student Center, 450 Sparkman Drive
Lunch Encounter: $2 lunch each Wednesday at the Baptist Student Center, 12:15 p.m.
Campus Bible Study: Thursday nights at 9:15 p.m. in the recreation room of the new Residence Hall
Celebration: Tuesday night at 8:15 p.m. at the Baptist Student Center

Gays and Friends
We hope everyone is enjoying Homecoming! Best of luck to the hockey team Friday and Saturday—drown the Sea Wolves!!!

Everyone please remember to vote for the Homecoming court today. Best wishes to our Vice-President and King candidate, Johnny West...

Our meetings are currently being held Tuesday nights at 8:15 somewhere in the UC. Please stop by and find out what we're about.

We believe in the equality of all people, and every day we can all stand hand-in-hand as one!!!

Gooooooo Chargers!!!!!!

NSBE
The National Society of Black Engineers (NSBE) wishes to thank everyone for coming to the registration party. We also would like to congratulate the nominees and winners of awards at the Regional III Fall Conference.

Friday, November 14, is our officer's meeting. Photographs will be taken. Our next general meeting will be November 21.

We need your help to set up for our Homecoming event, Friday School Visit Day. Contact Sherry at 852-2353 or Michelle at 859-7261.

The Second African-American Student Social will be November 17 at the Noojin House starting at 6 p.m. Contact Dawn at 833-0716 or Le-Leni at 852-9447 if you have any questions.

We encourage everyone to vote in the Homecoming Elections today.

Pegasus
A reminder, yearbooks are being sold through the UC lobby on Monday and Thursday from 11 until 2. Also, you may fill out one of the order forms or come by the office for your yearbook.

Congratulations to all the new members inducted Friday evening, November 16 High School visit day, November 23-24 is the Love Bowl, and this week we will be sponsoring a coin drop in the UC for FOCAL. If you are interested in any of these projects or want to learn more about Circle K, come to any meeting this week—8:15 p.m. in the UC on Tuesdays or call Heather at 833-7464.

The members of the community will also be welcome back all of the UAH Alumni and wishes the best of luck to the Charger Hockey Team. Till next week, see you!!!

French Club
On November 14, the French Club will hold its second get-together with guest speaker Mme. Barnes. Mme. Barnes was originally born in Marseilles and presently resides in Decatur. She will talk about the languages of Antiquity and the upcoming holiday season, and of those who may not be as fortunate as ourselves. The AIChE will be sponsoring a canned goods drive for the remaining weeks in this quarter. Food donations may be placed in designated boxes located in the following buildings: Engineering, Science, Administrative Science, Morton Hall, Nursing, and the University Center.

- Please take the time to contribute.
- Canned goods would make a very nice holiday gift for those who are less fortunate.

Society for Ancient Languages
During the Fall term, the Society for Ancient Languages will be meeting from 8 to 10 p.m. in Roberts Hall 406.

SOTA
SOTA (Students Over Traditional Age) is a peer support group for the non-traditional student. We provide a casual time to meet and discuss school, career, family or anything else that may concern you.

We will be participating in the FOCAL/CKI coin drop this week. Our members invited everyone (over the age or not) to drop money in the pickle jar! There are enough non-trads that if everyone drops in some change...well, we'll walk away with the highest contribution. What counts however is that people stop by and the idea of the event.

Good luck to our hockey team this weekend as we celebrate Homecoming. Also, good luck to all candidates in the election for Homecoming Court today! Be sure to vote!!!

Our next meeting is tomorrow at 12:15 p.m. in UC 127. If you are a SOTA, we would love to have you join us.

For more information call Diana 722-9108.

SAE
The Society of Automotive Engineers (SAE) Student Club would like to thank the organizations and individuals who participated in our meeting to recognize the following organizations for their help and support of this event; Sports Car Club of America, British Car Club, Landmark Chevrolet, and the UAH Research Center.

Thanks are also given to the members of SAE who put their time and effort into the planning and organization of this event and possible involvement in the solar powered vehicle race being proposed by the American Society of Mechanical Engineers (ASME), Senior Section.

SEDS
Our next general meeting is Thursday, November 14, at 12:30 p.m. in UC 131. Two items will be discussed. One is the new UV-SAT program, we are proposing in cooperation with Soviet students. We hope to build an ultra-violet telescope, with the help of the Soviet students, and launch it either on a Space Shuttle or on the Soviet Mir Space Station.

The second item of interest will be a presentation by UAH SEDS co-founder, Raymond Cronine, currently assistant mission scientist for NASA's International Microgravity Laboratory Space Shuttle mission at MSFC. He will share with us his views on SEDS history, present, future.

We will also have an answering machine available for our telephone. The message will announce our next speaker and any other important information. The number is 895-6779.

Any SEDS member interested in ordering a copy of the 1991-1992 yearbook should contact Jennie Marschall at her phone number 890-7025.

SOTS
SOTS (Students Over Traditional Age) is a peer support group for the non-traditional student. We provide a casual time to meet and discuss school, career, family or anything else that may concern you.

We will be participating in the FOCAL/CKI coin drop this week. Our members invited everyone (over the age or not) to drop money in the pickle jar! There are enough non-trads that if everyone drops in some change...we'll walk away with the highest contribution. What counts however is that people stop by and the idea of the event.

Good luck to our hockey team this weekend as we celebrate Homecoming. Also, good luck to all candidates in the election for Homecoming Court today! Be sure to vote!!!

Our next meeting is tomorrow at 12:15 p.m. in UC 127. If you are a SOTA, we would love to have you join us.

For more information call Diana 722-9108.
SPOC

UAH has a new Chess club known as the Society for the Promotion of Chess (SPOC). This organization is now recognized by the SGA, and has regular meetings from 6 to 8 p.m. on Tuesdays and Wednesdays at UC 132.

We are in the process of planning a modified, 5-round Swiss style Chess Tournament. Players will initially be divided into four groups, and then follow normal Swiss style play. The top two winners from each group will then have a play-off the following day.

The first and second place winners who meet the eligibility requirements will compete in our Regional Association of College Unions-International Games Tournament, held February 7, 8, and 9, 1992 in Tampa, Florida, at the University of South Florida. This is an expense paid trip.

If you are interested in participating in the Tournament, or just playing, come by No membership dues are required at this time.

Please contact Roy Heath, PO Box 31, Mooresville, AL 35649, phone 350-1153 or 461-5771, if you are interested, or want more information.

WIS

Get Stimulated!!

Are you interested in issues that effect our lives? Are you interested in getting to know other students and sharing ideas? If you have an opinion, this club is for you!!!

World Issues Society (Formerly Sociology Club) The next meeting will be held Thursday, November 14 at 12:15 p.m. in Morton Hall 222 (Multicultural Services)

Meetings are very informal (fun) and open to everyone.

November 13, 1991, Wednesday

Pulse: & γpeikos

ATΩ

Our Alpha Mu pledge class is off to a great start and well into their pledging. Good luck guys!

It's November, and that means elections are coming. Good luck to all those nominated. Our presidential semi-final will be right after officer installations on Friday, November 15.

We would like to thank the sisters of Chi Omega for inviting us to work with them on the homecoming float.

DUDE! Back by popular demand, the ATO-DZ mixer theme is "Pajama Party II." The date has been set for November 22.

We are looking forward to all the fun we'll have at the mixer and our other upcoming events.

Go Chargers!! Beat the Sea Wolves!!


Chi Omega enjoyed our pledge pre-formal and formal last weekend. Actives and pledges enjoyed a bonfire and hay ride Friday night, it was cold but fun. Then on Saturday night, we enjoyed a lovely dinner and dance at the Holiday Inn in Decatur. It was nice to see our pledges enjoying themselves.

Congratulations to Rhonda Allen, Laura Curtis, Christie Dale, and big brother, Jimmy Moore, for making Homecoming Court!

Good luck! Delta Zetas are excited about Homecoming and supporting the Chargers!

Delta Zeta pledges enjoyed pledge retreat last weekend. Everyone enjoyed playing games, learning about Delta Zeta, and getting to know each other better. We love our pledges!!

Congratulations to our new lysedy, Mr. and Mrs. Brent Wistner. Rhonda Allen and Brent Wistner, of Pi Kappa Alpha, were married last Saturday. Best wishes.

Two special candlelightings were held last week. Congratulations to Kim Morris on her engagement to Eric Gaines, and also to Jennie and Rusty Oliver who are expecting their first child.

ΧΩ

Chi Omega would like to congratulate its members on the following achievement: Satenishia cornett, of Pi Kappa Alpha, was named a Who's Who, Linda Manhart - Who's Who and Amy Smith - Who's Who.

Chi Omega enjoyed our pledge pre-formal and formal last weekend. Actives and pledges enjoyed a bonfire and hay ride Friday night, it was cold but fun. Then on Saturday night, we enjoyed a lovely dinner and dance at the Holiday Inn in Decatur. It was nice to see our pledges enjoying themselves.

Delta Zeta would like to offer the following congratulations:

Congratulations to Rhonda Allen, Laura Curtis, Christie Dale, and big brother, Jimmy Moore, for making Homecoming Court!

Good luck! Delta Zetas are excited about Homecoming and supporting the Chargers!

Delta Zeta pledges enjoyed pledge retreat last weekend. Everyone enjoyed playing games, learning about Delta Zeta, and getting to know each other better. We love our pledges!!

Congratulations to our new lysedy, Mr. and Mrs. Brent Wistner. Rhonda Allen and Brent Wistner, of Pi Kappa Alpha, were married last Saturday. Best wishes.

Two special candlelightings were held last week. Congratulations to Kim Morris on her engagement to Eric Gaines, and also to Jennie and Rusty Oliver who are expecting their first child.

ΚΔ

The Kappa Deltas have been very busy the past month. We celebrated our Founder's Day on October 24, at the Radisson Hotel. Our National VP Extensions, Gale Fuller spoke at the event.

We would like to thank the brother of ATO for the "country" mixer on October 25.

Tracey Butcher organized two chapter education events that were held in October. We learned about the legal ramifications from drinking and driving, and we learned about personal safety. Thank you Tracey for your hard work.

Kapp Delta held elections on November 7. We would like to congratulate our new officers: President, Shelby Baker; VP Pledge Education, Tracey Butcher; VP Membership, Amy Lawson; VP Public Relations, C.J. Lee; VP Standards, Jinja Stover; Secretary Beth Massey; Treasurer, Amber Smith; Assistant Treasurer, Susan Silly; and our National VP Extensions, Gale Fuller.

Congratulations to Rhonda Allen, Laura Curtis, Christie Dale, and big brother, Jimmy Moore, for making Homecoming Court!

Good luck! Delta Zetas are excited about Homecoming and supporting the Chargers!

Delta Zeta pledges enjoyed pledge retreat last weekend. Everyone enjoyed playing games, learning about Delta Zeta, and getting to know each other better. We love our pledges!!

Congratulations to our new lysedy, Mr. and Mrs. Brent Wistner. Rhonda Allen and Brent Wistner, of Pi Kappa Alpha, were married last Saturday. Best wishes.

Two special candlelightings were held last week. Congratulations to Kim Morris on her engagement to Eric Gaines, and also to Jennie and Rusty Oliver who are expecting their first child.

ΠΚΑ

"For the establishment of friendship on a former and more lasting basis..."

We'd be glad to talk to you about the many advantages of Pi Kappa Alpha has to offer. We'll be in the UC lobby on Saturday from 11:30 to 2. Or give us a call at 430-0971 for information on Pi Kappa Alpha and upcoming rush events.

Homecoming '91!! Remember, the bonfire is Thursday at 6, Friday, the pep rally is at 4:30, and we're challenging everyone in the spirit competition. At 9%45, the Charger parade starts; we've been working hard on our entry. Charger Hockey at 7 on Friday and Saturday nights. Go Chargers! And last, Pi Kappa Alpha would like to announce its post-game Homecoming '91 BASH on Saturday night.

ΣΝ

This week, as everybody already knows, is Homecoming Week and Sigma Nu would like to wish the hockey team luck on this weekend's game against Alaska-Anchorage. Everybody come out and help us cheer them on to victory!

We would also like to wish everybody luck in their classes in these tough last few weeks of the term, especially since finals are fast approaching.

In intramurals, we would like to thank the Pikes for an exciting and well-played floor hockey game. It was probably the best game yet.

Sigma Nu thought of the week: Kermit got drunk and lost his head!

and Panhellenic Representative, Sonja Daring.

We had a candlelight for Michelle Capwell on November 7. She is engaged to David Kloke. Congratulations!

VOTE

JOHNNY WEST

1991 UAH HOMECOMING KING

VOTE: WEDNESDAY, NOVEMBER 13

SPONSORED BY PEGASUS

Paid Political Advertisement
Women's Volleyball Goes Out With a Bang!!

by Erik C. Meisner

sports reporter

The UAH Women's Volleyball team ended the season on a positive note by defeating the University of North Alabama Tuesday, November 5, in a five game match. The final score was 15-10, 15-11, 8-15, 10-15, 15-12. The Lady Chargers had previously defeated UNA earlier this season for the first time in the programs history.

Tuesday night began with a ceremony honoring seniors LeAnn Hill, Billie Richards, Sybil Peterson, Tracy Mejdrich and student assistant Stephanie Peters. After that emotional farewell the Lady Chargers went to work on UNA. The match looked as though it would be a quick victory for UAH after the Lady Chargers downed UNA in the first two games. But UNA didn't just lay down after those first two games, they came out fighting in the third game and beat UAH easily by 8-15, and then took the fourth game 10-15.

It was now tied up at two games apiece going into the fifth and final game of the match. The Lady Chargers needed desperately to change the momentum of the game, and that they did. UAH took control of the final game and downed UNA 15-12 for the record breaking 25th win of the season.

The leading hitters for UAH were Tanya Wigley with 14 and Tracey Mejdrich with 13. Korohen Smith led the Lady Chargers in the assist column with 27.

UAH also broke a lot of individual and team records this season. Korohen Smith broke the record for Most Assists in a season (803 assists) and Best Assist Average per game (6.9/game). Other record breakers were: Dana McClure, Most serving Aces (71 aces); Billie Richards, Most Kills in a season (356 Kills); Jennifer Hutchinson, Most Digs in a Season (1295 digs) and Best Dig Average per game (10.8/game); and Tanya Wigley, Most Attacks in a season (1015 Attacks).

The Lady Chargers also broke team records for Most Serving Aces (339 aces), Serving Aces Average per game (2.6/game), Most Kills in a season (1605 kills), Best Kill Average per Game (12.6/game), and Most Blocks in a season (1304 blocks).

The UAH Lady Chargers ended another impressive season with an overall record of 25-13, which was two wins better than last year's record setting season.

"Big Men" Mix It Up in Blue/White Game

by Joseph Larney

sports editor

Senior center Hal Adair scored a game-high 29 points and pulled down nine rebounds as the Blue team bounced the White team 85-69 in the Annual Blue/White game Friday night at Spragins Hall.

Also leading the Blue team was sophomore point guard Chris Cothron with 18 points and three assists.

Mitch Moore, a 6'8 forward, led the White team with 20 points and nine rebounds. John Bowling, a 6'9 freshman, added 15 points and eight rebounds for the White team but had an even bigger impact in the game when he broke one of the rims dunking in pre-game warm-ups. Other players in double figures for the Blue team were forward Kerry Scott with 14 points and three blocks, guard Todd Howard with 14 points and forward "Trey'Frizzell" Walker with 11 points. Brad Hodge added 13 points and five rebounds for the White squad while Ron Ford and Greg Flint chipped in 12, and 9 points respectively.

"I was pleased with both teams performances tonight," commented head coach Joe Baker. "Our new players are starting to play well together with our lettermen and this is very important as we approach our season opener. I was especially pleased with our inside players. Hal Adair played his best game since coming to UAH. Hal's our only senior and team captain so we were going to need this kind of performance from him in order to establish our inside game. Three out of four of our leading scorers were post players and this is what we've really been working toward," added Baker.

The Chargers will host the UAH/Arby's Thanksgiving Day Tournament on November 29 & 30. UAH will play Delta State University at 7:30 p.m. on Friday, November 29. The game before UAH vs. DSU features UNA vs. Birmingham Southern College at 5:30 p.m. On November 30, the consolation game will be played at 5:30 p.m. followed by the finals at 7:30 p.m.

Chargers To Host Basketball Clinic For YMCA

On Saturday, November 16, the UAH men's basketball coaching staff and team will conduct a basketball clinic for the youth at the Northwest YMCA. The clinic will be held in Spragins Hall at 9:00 a.m. After the clinic, the youth will stay and watch the Chargers practice at 10:00 a.m.

Lady Charger's To Kick Off Season "Texas Style"

The UAH women's basketball team begins the 1991-92 season traveling to West Texas State University to play in the Lady Buff Tip-Off Classic November 22-23.

The tournament features UAH, West Texas State University, University of Southern Colorado, and University of Colorado in Colorado Springs. UAH will play in the first game scheduled for 4:30 on Friday (Nov. 22) against the University of Colorado in Colorado Springs. There will be a consolation game on Saturday at 5:30 p.m. followed by the finals at 7:30 p.m.

Mejdrich's Unselfish Play Earns Her Player of the Week

The UAH/Coca-Cola Player of the Week for October 28 through November 3 is senior Tracy Mejdrich, a right-side hitter on the Lady Charger Volleyball team. Jonathon Fontenot was nominated for soccer for his play against the University of Alabama in Birmingham and the SAA "Final Four" Tournament.

Mejdrich earns the award for her play in the University of Missouri-St. Louis Volleyball Tournament. For the tournament, she contributed 44 kills, 88 digs, and 20 blocked shots.

"Tracy has made the transition to right-side hitter unselfishly this season after play­ ing left-side for three years," commented head Coach Connie Nicholson. "Tracy's transi­tion has strengthened our team which made it possible for us to break the school record for most wins in a season. I'm extremely proud of Tracy and the leadership she has provided to UAH volleyball during her four years of play­ing."

Mejdrich is the daughter of JoAnn and Larrv Mejdrich of Germantown, TN.

Lady Charger's To Kick Off Season "Texas Style"

"Texas Style"
## Intramurals

### Flag Football

#### Week 5 Results

**Division 1**
- Sigma Nu 14, ATO 8
- Pikes 36, Delta Chi 0

**Division 2**
- Poontang Rangers 1, Serial Killers 0
- Scudbusters 24, Rawhide 0
- Airforce 20, Brawlers 0

**Division 3**
- Opp Dicemen 16, Big House Boozers 8
- Buttheads 20, MCCC 0
- Problem Children 20, BCM 14

### Team Rankings

**Division 1**
1. Sigma Nu (5-0)
2. Pikes (4-1)
3. ATO (3-2)
4. Alpha Phi Alpha (2-3)
5. Delta Chi (1-4)

**Division 2**
1. Airforce (5-0)
2. Scudbusters (4-1)
3. Brawlers (3-2)
4. Rawhide (2-3)
5. Poontang Rangers (1-4)
6. Serial Killers (0-5)

**Division 3**
1. Buttheads (5-0)
2. Opp Dicemen (3-2)
3. Big House Boozers (3-2)
4. Problem Children (2-3)
5. MCCC (2-3)
6. BCM (0-5)

### Schedule - Week 6 (Nov. 17)

- 12:00 p.m. - A. Sigma Nu vs. Scudbuster
- 01:00 p.m. - B. Buttheads vs. ATO
- 01:00 p.m. - C. Airforce vs. Dicemen
- 01:00 p.m. - D. Pi Kappa Alpha vs. Big House Boozers
- 03:00 p.m. - Winner A vs. Winner B
- 03:00 p.m. - Winner C vs. Winner D

### Floor Hockey

#### Week 5 Results
- Fikes 14, ATO 3
- Sigma Nu 9, Delta Chi 1

#### Schedule - Week 6 (Nov. 17)
- 04:00 p.m. - ATO vs. Sigma Nu
- 04:00 p.m. - Delta Chi vs. Fikes

### Floor Hockey: Pikes
- Tim Bryson, Keith Howard, Rob Wallingsford, John Dowd, Aaron Koger, Mark Michael, Paul Wessling, Jean Marc Plante, Brent Weisner, Gary Norris, Joseph Larney, Jason Post, Eric Meiner, Scott Chapman, Don Williams, and Robert Williams

### Billiards Tournament

by Satya Suresh Nalluri

The fourth annual Billiards tournament successfully concluded this past Sunday at Billiards World. 22 participants in men's division and three women in the women's division vied for titles in the double elimination tournament.

Chad Hall claimed the Men's Championship Trophy with straight wins through the tournament. Michael Langley, who lost to Chad Hall in an early round, fought his way back to the finals, earning himself a second place berth. Phillip Ellis settled for the third place.

In the women's division, Janie Miernik won the Championship. Ann Milner held the second place and Kelli Troupe the third place.

The winners will proceed to the Southeast regional tournament at Tampa, Florida in the later part of February, 1992.
Magic Johnson: Can He Work Magic One More Time?

by Ken Shelton
entertainment reporter

Magic Johnson has always been a symbol of the American dream.

Many basketball fans can relate to their mind the many unbelievable shots and passes Ervin Magic Johnson has made.

His escapes of defying all odds on the court still linger in fans’ minds, now the Magic Man faces his greatest challenge. Can this man, who earned the title of “Magic” while dominating college basketball at Michigan State, work the ultimate magic?

The question is the same everywhere, can Magic Johnson conquer this virus of HIV?

Can Magic Johnson’s brave statement to all America in his personal time of tragedy, help to encourage research in finding a cure for both the HIV virus and the disease of AIDS?

A very important question, especially to Magic himself, is can his making the world aware of his contracting this virus which has no known cure, help the young people in learning more careful in practicing safe sex?

I believe this important question may already be getting answered!

It was reported both on the CNN Network and local TV news that inquiries regarding AIDS testing and information was received in record numbers the day following Magic’s bombshell to the world!

Also, the nation’s largest condom maker reported an increase in sales of 68 percent the very next day!

The heightened concern over this disease taking so many lives was also addressed by both President George Bush and Vice-President Dan Quale.

Bush discounted his critics who claim he isn’t spending needed money for AIDS research. Bush said, “I commend Magic for his brave stand and my prayers are with him. I have allocated money for research, though we probably could do more.”

Quale said, “My prayers are with Magic. I feel that Johnson’s working toward the young practicing safer sex is important; abstinence except with your one and only partner after marriage is the only real safe way.”

Johnson set the all-time assist record in the NBA. Little did he realize he would have chance at setting a record for life’s greatest assist, if his stand can lead to a cure.

At the shocking and startling press conference where Johnson made his announcement, he emphasized while having to retire from basketball, he would become a spokesman for the disease and try and reach the young in stressing anyone can get HIV and AIDS, Johnson appeared very courageous, while obviously determined that his own tragedy was going to help him in working to ensure that the young practice safer sex.

I think everyone is touched whether they are a sports fan or not. For Magic Johnson is one of the few “Nice Guy” celebrities. I feel this latest chapter in his life can happen to me.

I think everyone is touched whether they are a sports fan or not. For Magic Johnson is one of the few “Nice Guy” celebrities. I feel this latest chapter in his life can happen to me.

Another important question to remember, we seem to be talking about Johnson in the past tense.

Magic only has the HIV virus, not AIDS!

Someone summed it up best on one of the TV networks, “If the Good Lord had wanted a perfect spokesman for this disease with no known cure, He couldn’t have picked a better spokesperson than Magic Johnson.”

UAH basketball player, Todd Howard, a junior marketing major said, “He’s going to be able to bring a lot more positive action to controlling or finding a cure.”

Patrick Morton, a Junior Engineer major, said, “He’s going to be able to bring a lot more positive action to controlling or finding a cure.”

Rebecca Mountain, a sophomore Art/History major, said, “I was saddened, although I’m not a sports fan, I’ve always liked Magic Johnson. I don’t feel his having the virus will make a difference in research though.

A very important question, especially to Magic himself, is can his making the world aware of his contracting this virus which has no known cure, help the young people in learning more careful in practicing safe sex?

I believe this important question may already be getting answered!

Brad Hodge

Rebecca Mountain

Chris Cothron

Wendy Mountain

Patrick Morton

Tanya Wigley

UAH students discuss Magic.

JAKE's

Under New Management
With New Jukebox!

Buy one and get one item off the menu of equal or less value for free

Must Present Coupon

$4.50 Pitchers of Beer with Student ID
Pool and Foosball
Tournaments Weekly
Cash Prizes
A View From The Ice
by Jean-Marc Plante

A View From The Ice
by Jean-Marc Plante

UUA will host Alaska-Anchorage this weekend in a two-game set
series at the Von Braun Civic Center this Friday and Saturday night.

Seawolves head coach Kelvin Christiansen begins his 13th season at the
UAH hockey helm sporting a career mark of 207-141-12. Christiansen, a native of
Fort Frances, Ontario, is the only hockey coach the Seawolves have ever known.
Christiansen returns 19 letterwinners off last year's squad that finished 2-17-4.

The Seawolves are currently 4-0 after winning 1-0 over Frances, Ontario, is the only hockey
school in the nation whose team has played in the NCAA tournament. The university is located in
Fairbanks, Alaska, and is the home of the University of Alaska Fairbanks hockey team.

The Chargers are currently 3-2 with a record of 6-3-3. Leading point getter for UAA is Derek Donald with 5
goals and 5 assists (10 points). Leading in the netminder department for UAA is Paul Krake (3-0) with 80
saves for a .909 save ratio.

The physical and mental strategy for the game does not start two hours before the
game, but in the weeks of practice before the game. Like we say "practice like you play,"
which is the motto of the UAH hockey team.
Undergraduate Scholarships Available

Twenty-five scholarships are available for undergraduate students majoring in engineering and science disciplines.

Sponsored by the U.S. Department of Energy (DOE) and administered by Oak Ridge Associated Universities, the scholarships are designated for those students interested in pursuing careers in environmental restoration or waste management (ER/WM).

Applicants must be U.S. citizens and currently pursuing an Associate of Science or Bachelor of Science degree full time.

The Environmental Restoration/Waste Management Scholarship Program includes full payment of tuition and fees at a DOE-approved institution, a $600 monthly stipend, and a three-month practicum assignment at a DOE facility engaged in environmental restoration and waste management.

Selection is based on academic performance, recommendations, background, and a statement of career goals by the applicant. The competition is nationwide although four-year institutions and two-year institutions will compete in separate categories.

Scholarship applications are being taken through Jan. 31, 1992, and awards will be announced in May 1992.

For applications or more information contact Peggy Gibson, Environmental Restoration/Waste Management Scholarship Program, Oak Ridge Associated Universities, Science/Engineering Education Division, P.O. Box 117, Oak Ridge, TN 37831-0117, or call (615) 576-9278.

Global Change Fellowships for Seniors or Graduate Students

Graduate fellowships are available for entering and first year graduate students majoring in science disciplines and interested in pursuing research careers in areas pertaining to global change.

Applicants must be U.S. citizens and either entering or first year graduate students in appropriate disciplines. Sponsored by the U.S. Department of Energy (DOE) and administered by Oak Ridge Associated Universities, the Graduate Fellowships for Global Change Program includes full payment of tuition and fees at a DOE-approved institution, a $1,200 monthly stipend, and a three-month practicum assignment at a DOE facility or research center associated with the Committee on Earth and Environmental Sciences.

Areas of study are interdisciplinary and may include climatology and hydrologic systems, biogeochemical dynamics, ecological systems and dynamics, earth system history, human interactions, solid earth processes, solar influences, and data management. Relevant academic disciplines include agricultural sciences, atmospheric sciences and meteorology, biology and biotechnology, chemistry, computer sciences, ecology, economics, environmental sciences, geology, geochemistry, geophysics, hydrology, instrumentation, mathematics and statistics, oceanography and ocean sciences, and physics.

Selection is based on academic performance, GRE scores, recommendations, coursework, experience, and a statement of career goals by the applicant. Fellowship appointments are for one year and may be renewed.

The application deadline is January 31, 1992, and awards will be announced in May 1992.

For applications or more information contact Sandra Beaulieu, Graduate Fellowships in Global Change Program, Oak Ridge Associated Universities, Science/Engineering Education Division, P.O. Box 117, Oak Ridge, TN 37831-0117, or call (615) 576-7393.

WRITE A MORE IMPRESSIVE ENGINEERING RESUMÉ.

How? By passing the Fundamentals of Engineering (FE) exam—the first formal step in becoming a registered professional engineer. This qualifies you as an engineer-in-training or EIT, a distinction many employers look for when hiring.

Call the dean's office or your state registration board for testing dates and locations. For FE exam information, write:
National Council of Examiners for Engineering and Surveying
PO Box 1886
Clemson, SC 29633-1886

TAKE THE FE EXAM.

Right
Macintosh.
Right price.
Right now.

Macintosh Classic® System.
Macintosh LC System.
Macintosh IIci System.

Now's the right time to buy an Apple® Macintosh® computer system. Because right now you can save big on Apple's most popular computers and qualifying printers. And Macintosh is the right computer to help you achieve your best, throughout college and beyond.

What's more, you may even qualify for the new Apple Computer Loan, which makes buying a Macintosh now even easier.

So come in right now and check out the big savings on Macintosh. But hurry—these special savings last only through January 5, 1992.

COME SEE THE NEW PRODUCTS

NOVEMBER 21
IN UNIVERSITY CENTER
ROOM 126
1:00-4:00 PM

For more information visit the University Bookstore in the University Center or call 895-6600

© 1991 Apple Computer, Inc. Apple, the Apple logo and Macintosh are registered trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc.
ON GOD WHY AM I ALWAYS TALKING TO MYSELF? I CAN'T SEEM TO STOP! CONTANT CHATTER. WHAT DO I HAVE TO DO TO EXPERIENCE SILENCE? I KNOW I WOULD BE HAPPIER! WOE, WOE IS ME.

I JUST CAN'T IMAGINE I'LL EVER STOP. IS IT A HABIT? IS IT SELF ABUSE? WHAT DO I HAVE TO DO TO QUIET THIS VOICE. I CAN'T STOP!

MR. QUAYLE, HAVE YOU EVER TAKEN DRUGS?

NO! NEVER!

ACTUALLY I TRIED ONCE BUT I COULDN'T GET THE CHILDPROOF CAP OFF.

WHAT IS THIS?

A BOZOS FAMILY REUNION
CLIMACTIC ENDING OF CIRCUS OF THE STARS.
MEMBERS OF THE ATTEMPTED RUSSIAN COUP.

Jonathan Yost

I don't believe it! Ten years in Leavenworth! Isn't there anything that can be done?

Is that all! Sure I'll do it!

Next evening

All right men! In five minutes will leave the dugout! I will lead you!

In that case you lead! All right men move out!

Andy 1918©

Now that you mention it... There is something that can be worked out!

What is it, then? Spill it Captain!

It's a mission behind enemy lines!

Oh... By the way Andrews, who did you kill? A rant of a major that wouldn't stop riding me!

Whoosh!

It's a flare! Hit the dirt!
MOTHER GOOSE & GRIMM

by Mike Peters

November 13, 1991, Wednesday

COMICS & PUZZLES

exponent page B-23

---

RAM, WE CAUGHT YOUR DOG RUNNING AROUND THE STREET KNOCKING OVER TRASH CANS AGAIN.

OH DEAR, I'M SORRY, OFFICER...

IT WON'T HAPPEN AGAIN.

GRIMM, WHY DO YOU KEEP BREAKING OUT OF THE HAY?

I NEED MY SPACE.

AND MY BIG BAG OF FERTILIZER... IT'S DESTROYED!

YOU'RE FELTAS! YOURS TOTALLY COVERED IN FERTILIZER AND LEAVES. HOW IS IT COMPOST HAPPENS.

AND IF WHAT WE SAID HAS LEFT A REASONABLE DOUBT IN YOUR MIND, THEN I CAN'T BE FOUND QUICK HAPPO. YOU HAVE TO LET ME GO.

THAT ALWAYS WORKS WHEN PERRY MASON DOES IT.

I'M SORRY ABOUT CHANGING YOU UP GRIMM... BUT YOU'VE RUN US TOO MANY TIMES.

ID LIKE TO SEE YOU TRY TO GET OUT OF THIS ONE.

WHAT A MINUTE! YOU DON'T HAVE CALL ME UP IN THE YARD LIKE THIS. I'M ALLOWED ONE PHONE CALL.

OKAY BUT HURRY.

THAT'S RIGHT. PEPPERONI AND CHEESE WITH EXTRA ONIONS...

WHAT A MINUTE! YOU CAN'T JUST LOCK ME UP IN THE YARD LIKE THIS. I'M ALLOWED ONE PHONE CALL.

EVERY PRISONER IS ALLOWED ONE PHONE CALL... JUST ONE...

SHE CAN'T LOCK ME UP LIKE THIS WITHOUT A TRIAL OR A BURG! IT'S UNCONSTITUTIONAL.

WHY SHE DIDN'T EVEN READ ME MY MIRANDA RIGHTS.

WHAT ARE THE MIRANDA RIGHTS?

THAT'S THE RIGHT TO SING CALIFASO SONGS AND WEAR FRUIT ON YOUR HEAD.
by Walt Guthrie

Mr. Moon and Nub Nub

I'll tell you what, Moon. I'll sleep on the idea. But I'll tell you, I won't feel any better about it tomorrow.

Just drop me off at my place... I'm sorry, I don't want to let you down, Moon but I'm not James Dean. I can't just leave my job and my responsibilities behind to head out on some crazy road adventure.

Just try and see it from my point of view... Oh... Moon... That's my turn-off... Hey... Hey! Turn here!

You... you crescent headed bastard! You're kidnapping me! Stop the car! I'm not going to Alabama with you! Do you hear?

Calm down, Arlo. You'll thank me later for doing this. I hate you now for doing this.

You'll feel better after you've basked in some real down-home Southern hospitality.

There's a Negro on our property!

Oh God! Hide the children!

Taintwater, Alabama

Jake! What's aint thin? Nuh thin. I bet you haven't even talked to Elmer about Tuesday.

Why you lazy ol' good for nuhthin'? I bet you haven't even talked to Elmer about Tuesday.

Tuesday?

'bout what? Why you big dumb lump on a log? 'bout integration and the international communist conspiracy hind it.

Well then, you'd best get to it and tell Elmer that he's not to come over that day.

'bout what?

Oh, yeah.

Why's that?

Oh yeah, that's right. Damn, I was goin' to ask him to bring the 'tater chips.

Yes, Tuesday, you big dope. Remember the Rev. Billy Bob Shurtlebut is goin' to have a meetin' over here.

Why's that? Because you ol' goat, Elmer is a Negro.

'bout what? Why you big dumb lump on a log? 'bout integration and the international communist conspiracy hind it.