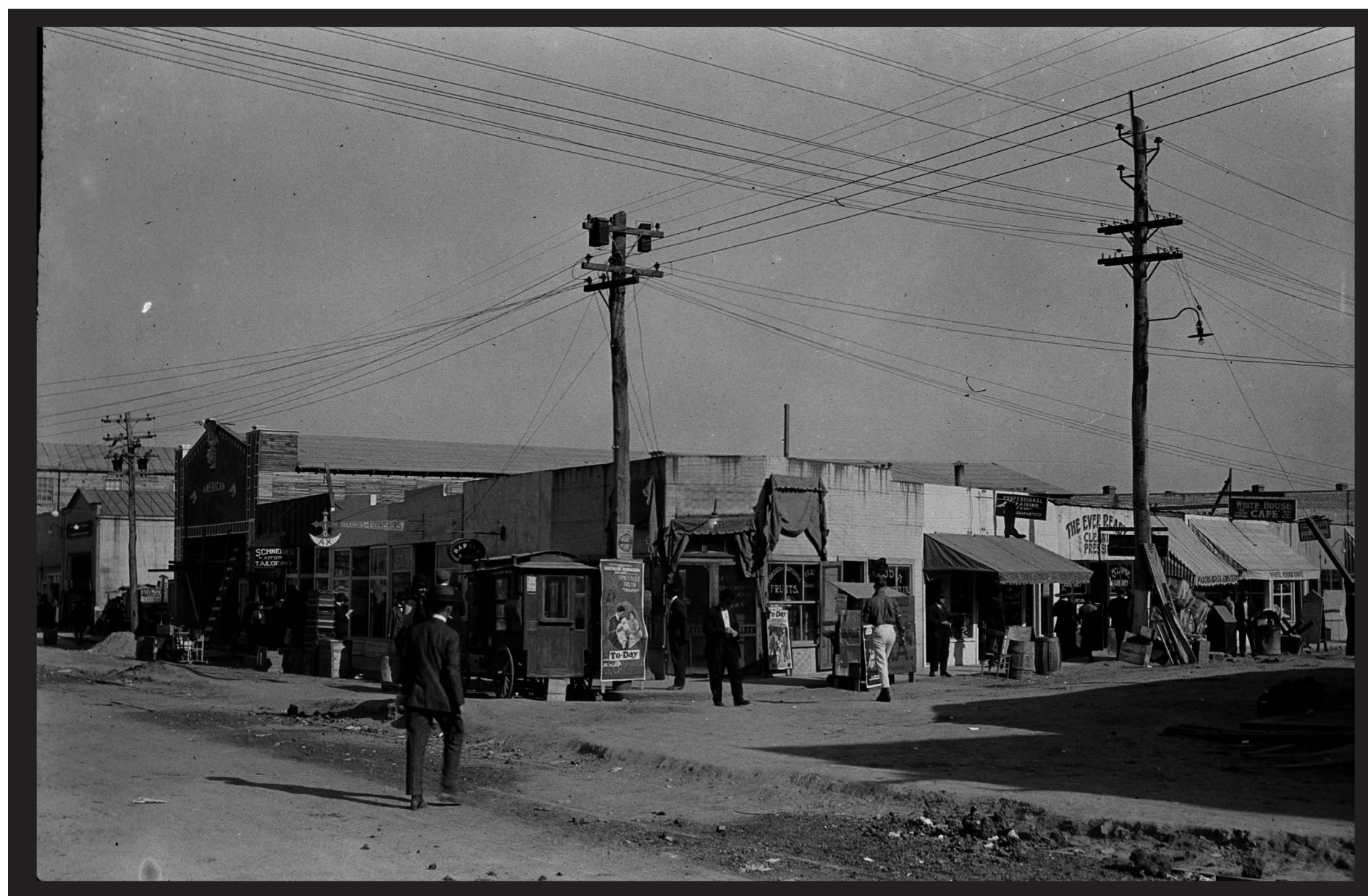


Found History: Documenting & Preserving Film Photography

Emily Pate, Photography Program
The Department of Art and Art History

Overview

Creative project that documents photographic negatives from the early 1900s in the Southern United States.



Chattanooga, TN

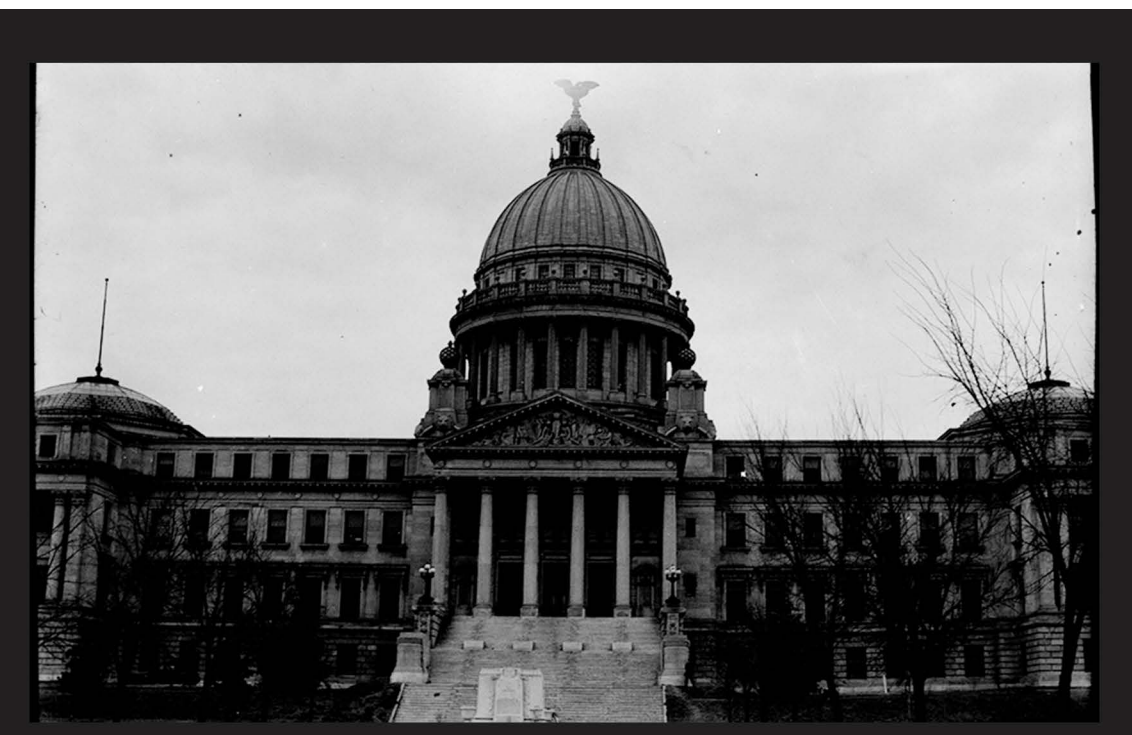
Photos from:



Nashville, TN



New Orleans, LA



Jackson, MS

Impact

Potential to change the view of:

- The history of place
- The history of an event
- The history of the art of photography
- The history of a geographic region
- The history of a culture



Acknowledgements

Jose Betancourt, Associate Professor of Photography,
UAH Department of Art and Art History

Explanation

- From the late 19th century to the early 21st century, photographic negatives were the primary source used for visual documentation
- Potentially thousands of these negatives have yet to be discovered
- Special knowledge is needed to preserve these negatives & their history