

4-1-1958

Front Matter

Rocket City Astronomical Association

Space Enterprises, Inc.

Follow this and additional works at: <https://louis.uah.edu/space-journal>



Part of the [Astrophysics and Astronomy Commons](#), [Propulsion and Power Commons](#), [Space Habitation and Life Support Commons](#), and the [Space Vehicles Commons](#)

Recommended Citation

Rocket City Astronomical Association and Space Enterprises, Inc. (1958) "Front Matter," *Space Journal*: Vol. 1: No. 2, Article 2.

Available at: <https://louis.uah.edu/space-journal/vol1/iss2/2>

This Front Matter is brought to you for free and open access by LOUIS. It has been accepted for inclusion in Space Journal by an authorized editor of LOUIS.

EXPLORERs



Precision
ENGINEERING, INC.

Exploring New Concepts Of Precision Design, Engineering And
Manufacture Of:

SPECIAL MACHINES, AUTOMATION, SERVOS,
MISSILE COMPONENTS, GAGES, MACHINING
AND FABRICATING.

2300 CLIFTON ROAD

NASHVILLE, TENNESSEE

TEL. BR 7-0566



space journal contents

Vol. 1, No. 2

Spring 1958

covers

FRONT: Layout and design by Harry Lange. Sketch is space ship mooring patented by Dr. Robert H. Goddard. Photo of Dr. Ernst Stuhlinger's ion space ships orbiting around Mars is from Walt Disney's "Mars and Beyond."

BACK: Oil painting by Lee Moore illustrates die marker dissipation upon impact of first rocket to reach Moon.

BOARD OF CONSULTANTS

Dr. Werner von Braun
Dr. Ernst Stuhlinger
Prof. Hermann Oberth

EDITOR-IN-CHIEF

B. Spencer Isbell

EDITORIAL STAFF

Ralph E. Jennings
Managing Editor

James L. Daniels, Jr.
Associate Editor

Mitchell R. Sharpe, Jr.
Associate Editor

David L. Christensen
Assistant Editor

GRAPHICS STAFF

Lee R. Moore, Jr.
Graphics Director

Harold E. Price
Layout Director

Harry H.-K. Lange
Art Director

Everett H. Robertson
Photography Director

BUSINESS STAFF

Yewell Lybrand
James P. Gardner
George A. Ferrall

GENERAL MANAGER

Richard T. Heagy

PUBLISHER

Stanley F. Horn, Jr.

CONTRIBUTORS

Rose M. Mottar, Jerry Hamilton, Molly Dee Scott, Mack Jennings, Alvis Howard, Gordon D. Willhite, Curtis E. Ramey, Con Pederson, Harold Eaton.

SUBSCRIPTION INFORMATION

United States and Canada \$2 per year. Foreign \$3 per year. Please send all subscriptions to SPACE Journal, Box 94, Nashville, Tennessee.

PUBLISHING INFORMATION

SPACE Journal is published quarterly by Space Enterprises, Inc., P. O. Box 94, Nashville, Tennessee for SPACE Journal, Inc., A nonprofit organization of the Rocket City Astronomical Association, Huntsville, Alabama. All material copyrighted by SPACE Journal, Inc. Reproduction of any portion without written permission is prohibited. Printed in U. S. A. Space Enterprises, Inc., George J. Merrick, President; Stanley F. Horn, Jr. V-Pres.; Richard T. Heagy, V-Pres.; Thomas Schlater, Secretary; Marshal Summar, Treas.; L. E. Nordhold, Fred Wright, Directors.

EDITORIAL INFORMATION

All manuscripts must be typewritten and submitted in duplicate with return postage if they are to be returned. Security clearance for all material submitted is the responsibility of the author. Send all manuscripts to Space Journal, P. O. Box 82, Huntsville, Alabama.

Introduction

- 2 PROJECTING WITH SPACE JOURNAL B. Spencer Isbell
4 STRIDE INTO SPACE The New York Times

dedication

- 5 FATHER OF ROCKETRY Ralph E. Jennings

features

- 10 LIFE ON OTHER STARS Dr. Ernst Stuhlinger
17 ROCKET MAIL TO THE MOON Dr. Harold W. Ritchey
21 THE REMARKABLE 'X' CRAFT Frederick I. Ordway III

departments

- 28 MARS AND BEYOND space preview
30 OUT-OUR-SPACE space cartoons
31 VOX POPULI reaction

space fiction

- 35 BEYOND THIS STAR James L. Daniels, Jr.

SPECIAL CREDITS

Photographs and material for "Father of Rocketry" are copyrighted and were furnished by Mrs. Esther C. Goddard; material for "Mars and Beyond" were furnished by Con Pederson; "Out-Our-Space" cartoons were created by Con Pederson and Daisy Lange; illustration for "Stride into Space" is by Gordon Willhite and Lee Moore; illustrations for "Life on Other Stars" are by Thomas Spencer and Heinz O. Schenelle; illustration for "Rocket Mail to the Moon" is by Lee Moore; and illustrations for "Beyond This Star" are by Harry H.-K. Lange. Photographs used in "Mars and Beyond" are copyrighted by Walt Disney productions.