Activity fees increase

Students at UAH will pay three separate student activity fees-$4.00 more per term, if the proposal drawn up between the Student Government Association and the Office of Student Affairs is approved by the president of the university. Negotiations between Dean of Students Charles Maples and SGA President James Steele have been dragging on almost daily since the middle of May, and the two have finally reached a compromise proposal which has yet to be approved by the SGA Legislature and the Student Life Board. Pending their approval, the document will then go to UAH President John Wright.

The new policy statement on the UAH Student Activity Fee program increases the amount of the activity fee a student will pay by 44.00. Each student will be charged three separate student activity fees-an SGA Activity Fee, an Athletic and Recreation Fee and a Student Publication Fee. A full-time student would pay $16.00 per term ($10.00 for the SGA, $4.00 for Athletics & recreation and $2.00 for student publications); a part-time student would pay $9.00 per term ($5.00 for the SGA, $2.00 for Athletics and $1.00 for publications).

Every part-time student, regardless of the number of registered hours, will be charged the same part-time activity fees.

The new proposal is quite a departure from Maples' original document, which would have allocated only 15 percent to the SGA and would have taken programming from the SGA's sphere of influence. Under this new document, however, the SGA will maintain control over programming and most of the other student life functions. Fees for Athletics, which will be funded through Student Affairs, and student publications, which will be funded through the Publications Board.

The document states that "salaries for SGA elected and appointed positions other than those hourly employees appointed according to standard personnel policies shall be limited to directors/chairman level and above. The SGA Legislature may elect to convert all of these salaries to scholarships. If this option is chosen, details of the remuneration plan will be developed with the Vice President of Student Affairs and submitted to the Executive Committee for consideration."

Programming for cultural, entertainment and educational events will continue to be operated by the SGA Student Program Council for the 1980-81 academic year. After this academic year, "a review and evaluation of the effectiveness of this method of managing (cont'd on page 4)"

Inside Today

Student hits Anderson policy p. 2
Exponent forms board p. 4
Bookstore carries new p. 5
Three horror films reviewed p. 9
UAH gets Kent Looney p. 12
Dear Fob:

Student blasts Anderson policy

Editor's Note: The following letter was sent to the Exponent from an anonymous contributor. The letter was addressed to Governor Fob James.

Dear Governor James:

During the past months, the governor's office has stressed the importance of quality in higher education in the state of Alabama. We are a group of students and therefore personally involved. We are especially concerned with the "new" direction of the University of Alabama at Huntsville (UAH). We believe the new focus is a movement away from quality and service to students.

In the past the University of Alabama here in Huntsville has done a tremendous job in serving the needs of the students and local citizens. This is manifested by (1) the tremendous demand for recent business graduates as compared with the demand for others in the state and nation, (2) the fact that UAH has attracted the highest quality students of any college or university in the state (based on high school grades and college entrance scores), and (3) the increase in enrollment as compared with others in the state and nation; for example, during the past five years the business department has attracted toptop students at more than five times the rate of other state and national schools.

During the past year the new Vice President for Academic Affairs, Dr. Elmer Anderson, has changed the direction of the institution 180 degrees; that is, reversed it. This change has been manifested in several ways. One of the most serious is the one regarding faculty compensation.

The previous Vice President for Academic Affairs had attempted to grant pay raises according to merit. First, those of exceptional merit were rewarded. Second, the ones who were above average were granted raises. Third, the average were rewarded. Finally, those considered as less than satisfactory were not given any raises, or perhaps a token amount of 2%.

Needless to say, this policy aroused strong resentment among the incompetent and mediocre.

Consequently, when it became apparent that the new administration would support a change, an appropriate bill was introduced to the Faculty Senate. This bill (more commonly known as the "Scriven Bill") was introduced by Dr. Marc Scriven. The Scriven bill reversed the order of priorities in awarding annual pay raises. In other words, pay raises are first given to the incompetents and mediocre based on the assumption that everyone is due a "cost of living" raise. Then those who have performed above the average are rewarded. Next, if funds still remain, those who have done a truly outstanding job are rewarded for their hard work and effectiveness.

The following is quoted from paragraph 2, page 111, Volume VII of "The Journal of the UAH Faculty Senate", dated 5-1-80 for your convenience.

"IN THE APPORTIONMENT OF FUNDS ANNALLY AVAILABLE FOR FACULTY SALARIES, COST OF LIVING ADJUSTMENTS SHALL TAKE PRIORITY OVER MERIT PAY INCREASES WHICH IN TURN SHALL TAKE PRIORITY OVER THE APPORTIONMENT OF FUNDS AVAILABLE TO TAKE PRIORITY OVER MERIT PAY INCREASES."

A copy of the Journal is enclosed.

Members of this group have interviewed a few students and they assured us that not only did Dr. Anderson voice no objection but he actually endorsed the bill. We have discussed this change in policy with several of our teachers and, with the exception of two who are generally considered incompetent teachers, they are opposed to the change.

This policy, now considered Dr. Anderson's policy, rewards incompetence and mediocrity at the expense of merit. The obvious result will be drive out the best students and retain the poorest. Attraction of quality faculty is already becoming a serious problem.

This change is representative of and consistent with many of Dr. Anderson's new policies. For example, the previous policy required the Faculty Senators to be elected by other faculty. Dr. Marc Scriven (the author of the bill) received only his vote, no other faculty voted for him. He was in effect designated by Dr. Anderson. Other faculty disagree with Dr. Scriven's philosophy and are also concerned because he received his Ph.D. without completing the usual Doctoral Dissertation. Later when members of the department requested permission to elect a Senator Dr. Anderson adamantly and consistently refused.

Thank you!
Is there a choice?

A recent survey questioning the country's best known pollsters revealed that independent candidate John Anderson has a tremendous opportunity to do well in the coming fall election against President Carter and Republican Governor Ronald Reagan.

Indeed, if the vote were held today, Anderson would receive anywhere from 19 to 25 percent of the vote. This high percentage for an independent candidate cannot be attributed to the popularity for Anderson, but rather the unpopularity of his two opponents.

The problem Anderson faces is becoming known to the voters and presenting himself as a viable candidate. When voters realize that he does have a real chance, he will be in a good position in November.

But where does the candidate stand on the issues? Contrary to what Reaganites would like you to believe, Anderson is not a free-spending left-winger, nor is he an extreme conservative.

As a matter of fact the Republican Congressman received the National Associated Businessmen's "Watchdog of the Treasury" award for his analysis of government spending, indicative of his fiscal conservatism. Only 11 of the present 435 members of the House of Representatives have received the NAB's award more times than Anderson.

Trying to classify Anderson as a liberal or a conservative would be difficult, for his views are more to the center than either Carter or Reagan. While he supports the ERA and opposes a constitutional amendment to ban abortions, he's for reducing the burdens of regulation and taxation on business to ease inflation.

Anderson is against imposing a moratorium on existing nuclear plant construction, but believes that the problems of nuclear energy must be solved before we plan any more nuclear plants.

In the area of unemployment, Anderson believes federal efforts should be devoted primarily to meaningful job training and continuing education.

"We can't defend everyone's interests by ourselves any longer"—

John Anderson

Some of the policies Anderson supports are:

- supports cutting regulations that saddles scientists and engineers and increasing the amount of federal support for research and development.
- supports the deregulation of the price and allocation of natural gas.
- supports the windfall profit tax as it was approved by the House in June, 1979, with the revenues from the tax going for mass transit, low-income fuel assistance and research and development of alternative energy technologies.
- advocates providing tax incentives for residential use of alternative energy sources.
- advocates the gradual decontrol of conventional gas prices and the immediate price decontrol of unconventional gas sources.

Anderson is against for a strong but lean defense, but opposes funding for the MX missile on the grounds that it is a waste of money and largely cost-inefficient.

Anderson says, "If we truly need the increasing capability, that the MX would give us, we can aspire it almost at lower cost and with far greater security by deploying a missile like the MX at sea aboard small conventionally powered submarines operating in our coast of waters we can easily patrol and defend. This is a far wiser option because it would be considerably more expensive. Moreover,导弹 can make a strategic mistake by the Soviet Union to negate this system than it would be for us to deploy it. In this way the economics would work for us, not against us." "We can't defend everyone's interests by ourselves any longer. Our allies will have to do more in their own defense than they have done in recent years. We can help them do more, and help ourselves as well, if we reassess our traditional opposition to the procurement of military equipment or technology developed abroad. By co-producing common items and engaging in more far-reaching cooperative efforts," Anderson says, "we can reduce the financial burden of defense on all of us. NATO standardization can make a substantial contribution to our security."

Anderson has introduced several pieces of legislation in Congress for environmental protection, employment, education and housing. He has introduced legislation to reduce the taxation of interest income by exempting from a taxpayer's gross income the first $500 ($1000 for married couples filing jointly) of the interest earned on a savings account. He has also co-sponsored legislation to help boost capital investment by reforming and simplifying tax depreciation allowances to permit a 10-year write-off for buildings, a 5-year write-off for equipment, and a 3-year write-off for trucks and cars. He also supports new tax incentives, including a 10 percent tax credit for research and development, and he has also proposed the development of a new federal manpower policy aimed at upgrading labor market skills rather than providing temporary makeshift jobs.

John Anderson is the only real choice for president. The first hurdle will be to get him on the ballot in several states in the country. To find out how you can get involved in the Anderson campaign locally, and help get his name on Alabama's ballot. Call 339-5041.
Exponent forms new board

By Stan Smith
SGA Editor

The Exponent has taken on another change in the form of an Editorial Board to help upgrade the quality of the paper. Michael Burton, editor of the Exponent, developed the idea in his never ending quest to upgrade the paper’s reputation.

According to Burton, an editorial should be the opinion of the newspaper and not that of individual staff members. The board will serve to get more people involved in the paper’s decision making.

There are ten basic conditions set up for the board to follow. It will consist of the senior members of the paper’s staff (section editors), with the editor-in-chief acting as chairman. The board will determine editorial policy, not otherwise restricted by the Publications Board.

One full section of opinion every issue is to be planned by the board, including an editorial, a cartoon and a letter-to-the-editor as fundamental content. The page will also include columns and commentaries.

The board will encourage letters of opinion from students, faculty, administration, alumni, staff and community leaders concerning campus issues. For the publication of editorials, the board will see that both sides are covered and that solutions are offered.

While providing leadership and trying to influence students to accept possible ideas, the board will also serve as a watchdog of the student government and the administration’s decisions affecting student life. The board will show leadership in openly leading the way in the crusade for changes that will improve campus life.

Finally, by commenting openly about current issues relevant to UAH, the Editorial Board hopes to stimulate reader response. All Exponent editorials will be written by a senior member of the staff on the Editorial Board, with approval from the board. A simple majority vote of the board members who are present will decide in cases where there are differing opinions. There will be no absentee voting. All editorials will be reviewed by the board prior to publication, and will remain unsigned.

Writing or teaching?

(cont’d from page 1)

Where an academic journal was required for promotion, tenure, or pay raise. He told the faculty that “in some cases, there will be more required.”

“The whole academic enterprise is based on striving for excellence,” Anderson said. “If we don’t do that with our faculty, then we can’t do that with anything else.” “Our effort,” he continued, “is to keep our good faculty and phase out the bad ones.”

Several faculty were ‘phased out’ this year, among whom were Dr. Leister (foreign language), Dr. Fay (business), Dr. March (business), Dr. Brummet (philosophy), and Dr. Van Dormen (English). One of the main reasons given for their denial of tenure: lack of publications.
**UAH bookstore expands**

By Cliff Collier  
*Exponent Staff Writer*

Along with the recent renovations at the Student Union, the U.A.H. Bookstore and the Book Nook have been combined to form one central bookstore. Located in the Student Union Building where the Book Nook was, it has all the things that the old stores had plus a few new items. "Our store carries the largest line of school supplies in this area," Mike Boyd, the manager of the bookstore said. "And we will have more study aids by fall. We're going to become a general full-time book store."

Through this summer, the store hours will be 9 a.m. thru 6 p.m. Monday thru Thursday and 9 a.m. to 5 p.m. on Friday. Starting this fall, they will be open on Saturday from 9 until 1 p.m. and Tuesday and Wednesday until 7 p.m. for night students.

In addition to text books, the bookstore also carries a variety of other items. All sorts of paperback books can be found along with other non-text books. They will also special order any book if they don't have it in stock.

Records are available in the bookstore, with a wide selection in many different moods and styles.

If you're in the mood for sports clothing, the Bookstore has it. There is a wide selection of shorts, T-shirts and UAH sports shirts.

There have, in the past, been some complaints that books can't be found when they are needed. One reason for this is the present system for book selection by the faculty. Each professor chooses the text book that he/she wants to use. He then takes his request to the department head, who approves it. The number of books ordered depends on the professor's estimate of the number of students he thinks he will have that quarter. These estimates are handed in before regular registration, which sometimes results in a shortage of books.

A question has been posed about the profit made by the bookstore. First, all text books are sold at publisher's list prices. These are 20% higher than wholesale price, and then the bookstore pays about 5% freight and handling, so their profit is approximately 15%.

Also, the bookstore is NOT funded by the university. It draws all its operation funds directly from its sales. If they do fall short, they can acquire loan from the college and it can be charged interest on that loan.

If the bookstore looks like it is a little smaller than others you've seen, you're right. The bookstore is about 1/4 the size of bookstores in colleges of comparable size. If and when the university builds an addition to the union, the bookstore will ask for more room. In its present condition, it can get rather crowded in the text book section.

---

**Continuing education workshop deals with common problems**

Two workshops have been designed by the Division of Continuing Education of The University of Alabama in Huntsville to aid classroom teachers in dealing with increasingly common problems. "Drug Use and Abuse Among Adolescents" will be of value to teachers and counselors who need information relating to the adolescent use of drugs, including alcohol, which adversely affect their classroom performance. The workshop, instructed by Patricia Johnson, owner of Management Assistance Consultants, will explore the issues and examine alternatives available to professionals who wish to salvage both the pupil and classroom direction.

Topics will include drug use and abuse in Huntsville and nationwide, teacher responsibility, and effective intervention techniques through role playing to gain confidence and clarity of purpose. The workshop will be held Tuesday and Wednesday, June 24 and 25 from 9 a.m. until 4 p.m. in room 222 Madison Hall on the UAH campus.

A second workshop, "Assertiveness Training for Teachers," will be taught by Dr. Paul R. Lees-Haley, a clinical and consulting psychologist. It will show teachers how to apply fundamental assertion concepts and techniques to the unpleasant situations of people with whom they have the greatest contact - uncontrollable students, demanding parents, problem peers and difficult administrators. Fulltime teachers will be given priority for this limited enrollment workshop which will be held Tuesday, July 22 from 8:30 a.m. until 5 p.m. in room 222 Madison Hall.

For information and registration contact Anneliese Dillworth, Division of Continuing Education, The University of Alabama in Huntsville 35899.
New dean for S&E appointed

Dr. George Dimopoulos, an Ohio educator, has been appointed Dean of the School of Science and Engineering at UAH, effective August 1. The University announced recently, Dr. Dimopoulos will succeed Dr. Jafar Hoamani who has elected to return to classroom teaching.

Dr. Dimopoulos, who has been professor and chairman of the Department of Biological Sciences at Wright State University in Dayton since 1978, will also serve as a professor of biology at UAH. In making the appointment of a biologist to head the School of Science and Engineering, Dr. Anderson commented that Dr. Dimopoulos will add strength to that discipline. Anderson described the new Dean as "a very fine scientist in the highest tradition of academic science, and a good administrator" with broad interests.

Anderson added that he and Dimopoulos will contact local industry for assistance in an announced plan to restructure the school's research planning with a view toward making a strong thrust in science and technology.

Dr. Dimopoulos said he is "looking forward enthusiastically to joining the university, and to leading and participating in accomplishing its missions."

During his association with Louisiana State University from 1957-1975 as associate professor and professor, Dr. Dimopoulos generated more than $1 million in federal grants to the school, and was credited with bringing effective organization to an eratwhile devitalized department.

Prior to his service with Wright State and Louisiana State Universities, Dr. Dimopoulos was a microbiologist with the U.S. Department of Agriculture for four years, a postdoctoral research associate at the University of Wisconsin, a graduate school alumni fellow at Michigan State University, and a graduate research assistant at Pennsylvania State University. He earned his bachelor's and master's degrees at Pennsylvania State University in 1949 and 1950, and his doctorate at Michigan State University in 1965. All are in microbiology.

The author or co-author of more than 100 published articles, Dimopoulos has served in consulting and editorial capacities for clinical-microbiological laboratories, pharmaceutical firms, scholarship foundations and publishing houses. He is a member of eight professional organizations and three honorary societies, and has been the recipient of a number of honors bestowed by medical and scientific societies. He has in addition taken summer and sabbatical leaves for special studies with national institutes in England for medical research, health, and veterinary science.

Dr. Dimopoulos was selected from a large field of candidates following a nationwide search to fill the position.
Library has study lounge

The UAH Library announced the opening of new Study/Lounge areas in Phase I (old building). These areas are open to those wanting to study individually or in groups.

The new areas are:
- PHASE I (old building):
  - Second Floor: Room 204- Study/Lounge Area, journal display.
  - Third Floor: Room 302- Group Study; electric typewriters.
- PHASE II (new building):
  - First Floor: Room 133- Study Carrels.
  - Second Floor: Room 234- Student Carrels.
  - Room 238-Faculty Carrels.
  - Third Floor: Room 334- Student Carrels.
  - Room 338-Group Study
  - Room 339-Group Study
  - Room 341-Faculty Carrels

Renovations on the Research Institute are now complete. Solar film was placed on all the windows to reduce the heat load.

Administrative Science becomes University's largest school

The new school of Administrative Science at UAH will "automatically become the largest school in the university," according to Dr. William Ledbetter, new dean of the school.

The new school, to be housed in Madison Hall, will integrate existing courses in business administration and administrative science, as well as some new ones. Currently, UAH offers undergraduate programs in business administration and a master's program in administrative science in the School of Humanities and Behavioral Sciences. The reorganization of courses into a new school is based upon the growth of these programs in recent years and the need to upgrade the existing business administration program to meet professional accreditation standards.

According to Michael Oliver, director of the Division of Continuing Education, enrollments in business and management professional development activities increased 67 percent in 1978 over that of previous years, and the demand for manpower training and re-training at every level of the economic and educational ladder continues to expand.

President John C. Wright, in the press conference announcing the founding of the new school last week, said that he had recognized that "there was a gap in the way the university was serving the community, and that gap was the need for programs and management of those programs."

Wright said it would take at least a year to implement the full program and hire additional faculty and administrative personnel.

Dr. Elmer Anderson, Vice President for Academic Affairs, said UAH already had awarded about seventy masters' degrees in administrative science and will have a doctorate program in a few years.

Dr. William Ledbetter, new acting dean of the school, said he sees the school's relationship with A&M to be "complimentary rather than competitive."

"I am very excited about this school," Ledbetter said. "Faculty are very much in demand in this area and very scarce. The new school will give special emphasis to project management and "will try to meet the needs of the community," Ledbetter said.

Ledbetter, who has spent 13 years in Huntsville, comes to UAH from Auburn University, where he held faculty positions in the School of Business since 1972.

Prior to his association with Auburn, where he served as chairman of the Industrial Management Curriculum for six years and as program coordinator of the Small Business Institute for the same period, he was associate professor and director of the MBA program at Alabama A&M University in cooperation with Pennsylvania State University.

Ledbetter said he plans to set up a Citizen's Advisory Council that will assist in long-range planning for the school.

"Because the new school is not bound by tradition, it will be innovative and creative in structuring curricula to try and focus identically to those in the community and the region. I would like to see UAH become a much more desirable alternative for local people when they consider higher education in the administrative science discipline," he said.

Long-range funding for the Administrative Science School will come from a combination of state appropriations, contracts with Redstone Arsenal and business contracts.

DELTA CHI

An Experience

For Every Man
Once again, 'The Force' is with us

By Michael Burton and Randy Williams

Once again, "the Force" is with us.

"The Empire Strikes Back" contains all the elements of intrigue, drama, and fast-paced action that the original "Star Wars" had, but don't be prepared for a different or complex storyline.

The new sequel once more pits the Rebel forces against the forces of evil, the malicious Empire, led by Darth Vader. The action in the movie never ends. As a matter of fact, Luke and Han are thrown into peril in the very first scenes of the movie. From the outset to the finale, the viewers are bombarded with lasers, robots, unknown creatures, spaceships, giant metallic robot machines, tropical forests, and freezing tundra.

One of the secrets behind the "Star Wars" success is that everything in it is new-the viewer is swept into unknown and fantastic worlds for two-and-a-half hours. "Star Wars" was the first true comic book that has come to the motion picture screen, making the unbelievable into the ordinary.

"The Empire Strikes Back" concentrates more on extraterrestrial warfare than its predecessor, with special effects vastly superior to the original.

The "star" of "The Empire Strikes Back" is not a person nor a robot. "Yoda" is a two feet tall, wizened little green creature dressed in rags. A Jedi master for over 800 years, Yoda tries to teach our hero, Luke Skywalker, about the arcane ways of the Force, and how to use it for good. In order to learn the ways of the Force, Luke must "unlearn" what he has learned. "The dark side of the Force isn't stronger," Yoda tells Luke, only more seductive.

We learn more about "the Force" in this film, and more about Darth Vader as well. Vader is even more evil and threatening this time around, and as we discover, has his own "master" whom he serves. And you'll also discover a surprising fact about the evil Darth which is the main point of the movie.

The sequel also contains some rather sarcastic interplay between Han Solo and Princess Leia, which leads to a surprising romance.

"The Empire Strikes Back" has no ending-not even a "semi-ending" like the first one had. Obviously, Lucas has a story to tell to his audience, and he is taking his time telling it. For us "Star Wars" addicts, we will just have to settle seeing this movie over and over again, and wait about two to three years to receive our third dose.

Pageant held

Contestants are now being sought from Alabama for the annual Miss Alabama World Pageant to be held on July 19 in Huntsville.

For complete information on how to become a contestant, write Miss World Alabama World, P.O. Box 74, Hendersonville, TN 37075.
‘The Fog’

By Randy Williams
Exponent Staff Writer

The really classic films of the horror genre are those that first build up the strength of their characters, make them believable and likable, and then put them into terrifying and dangerous situations.

The good fright film makes the audience believe in the story and have them share the characters’ fear and panic. It is not enough to simply throw a series of frightening incidents together. Nor is it enough to spend three-quarters of the screening introducing the characters. There must be a delicate balance between the ordinary and the extraordinary, the routine and the horrifying. Three recent films have attempted to achieve this balance with varying degrees of success.

**FRIDAY THE 13TH**

“Friday The 13th” is, without a doubt, the worst of the three. The first gives us plenty of the gruesome violence so common in current horror movies without bothering to ever build up any suspense about the killing. For that matter, the film doesn’t bother to supply any believable story line, realistic characters, decent acting, or skillfully directed scenes of the unknowns (and I pray they stay that way) as counselors hired on a summer camp called Camp Crystal Lake—the scene of a tragic drowning and a savage murder many years earlier.

In the opening scenes we learn of the camp’s eerie past from a toothless old "prophet of doom" who would better be used in a Mel Brooks comedy. From then on, the counselors start being routinely and revoltingly picked off by some unknown assailant. The murders make you queasy rather than frightened—there’s an ax through the face, lots of throat slits—but the bodies are never discovered until there’s only one remaining counselor. Because of this, the counselors are never really frightened until it’s their turn to die, and thus no real suspense is built up. The audience is never twitching in their seats wondering what’ll happen next. Instead, this simple-minded movie lays it all out for them—it’s okay, rest easy until the creepy music starts up and we start using a hand-held camera.

When the murderer is finally revealed, she talks to herself in an unintentionally comic portrayal of a schizophrenic.

Immediately following is an all-too-predictable "surprise" ending that is not only moronic, but also doesn’t fit in with the "man vs. man" nature of the film as a whole. My guess is that director Sean S. Cunningham was hoping for the kind of success John Carpenter achieved with last year’s similarly low-budget thriller, "Halloween." This turkey doesn’t even compare.

Which brings us to Carpenter’s latest feature "The Fog." Since the success of "Halloween," he has been able to switch to a nationally known distribution chain, hire a few name actors, spend a lot more cash on special effects, and make a more technically impressive film.

The difference between Carpenter and "Friday’s" Cunningham is that Carpenter really knows how to play with the viewer’s mind—each frame is claustrophobically laid out to add to your feeling of uneasiness, with each scene building on the last. When he has you believing one thing will happen, another does. The deaths in "The Fog" are violent, but not so appallingly gory as "Friday’s," and the mere sight of that fog rolling over the whole town with something terrible in it is perhaps the most terrifying effect in the film.

"The Fog" is well acted, fast-paced and truly suspenseful. It always manages to catch you off guard.

From the very moment I heard that Stanley Kubrick, famed director of "2001," "Dr. Strangelove" and "Clockwork Orange," was making a film version of Stephen ("Carrie," "Salem’s Lot," "The Stand") King’s masterpieces, "The Shining," I had my heart set on seeing the ultimate in on screen horror. What I saw instead was an incredible letdown.

Not to say that "The Shining" is a bad film, because it certainly is not. It is extremely well-made, painfully simple story. In the film, Jack and Wendy Torrence (Jack Nicholson and Shelley Duvall) and their son Danny (Danny Lloyd) move into the Overlook Hotel for the winter. Jack, a reformed alcoholic, is to be the caretaker while the Overlook is closed until the spring.

Before the hotel staff leaves, Danny meets Dick Halloran (Scatman Crothers), the cook, who shares a psychic gift called the "shining" with him. After this encounter, except for a few scenes, Danny’s gift is great acting and spell-binding camera work somehow misses the point, which is to build a sense of mounting terror. Even as the film finally begins to build to the promised climax, it merely drops off.

In my opinion, Kubrick’s film suffers because he takes too long to tell too little of the story available to him. With his talent, the novel he was working with, the novel he assembled, and the technical crew working under him, Kubrick should have been able to make the classic horror film.

Instead, it is only a very good horror film.

In a good horror film, the terror must be mounted, and mounted skillfully; but, more importantly, it should explode at the end, bringing the film to its ultimate, terrifying climax.

Making a horror film is like stacking dominoes, with the dominoes being the different phases of fear building up inside the viewers. With "Friday the 13th," the dominoes are never stacked. In "The Shining," they are slowly but surely stacked precariously high, but finally only stand there—an unsatisfying monolith.

Of the three movies discussed here, only "The Fog" stacks them ever so skilfully until they finally fall into their perfect places.
Front Porch band shows unique appeal

By Luther Brown
Exponent Staff Writer

Bluegrass music has a unique appeal to all ages. An excellent bluegrass band from this area is the Front Porch String Band, who have played recently at the Kaffee Klatsch in downtown Huntsville.

The Front Porch String Band had its roots on Birmingham’s Morris Avenue. As house band at the Oaks Street Banjo Parlor for three years, they established a strong instrumental and vocal foundation which prepared them for the next two-and-one-half years on the road.

The group has played clubs and festivals in fourteen states, including a Western tour which took them to Colorado, Texas, Arizona and Wyoming.

Now, the group, consisting of Larry Lynch (mandolin, fiddle), Claire Lynch (guitar), Terry Campbell (base) and Alan Watkins (guitar and banjo), has settled down as the house band at the Lowenbrau Haus in Birmingham. This change will give them the opportunity to slow down a little, work on some new material and plan their third album.

With two LP’s, a television special, several awards and thousands of satisfied fans, the Front Porch String Band is ready for the national market where they deserve to be pleasing crowds with their own satisfying sound.

Each band member is capable of soloing and each is given a chance to display their talents in the band’s version of “My Momma Don’t Allow No Music Around Here.” All can sing with three and four part harmony present in most of their songs.

The Front Porch String Band is to return in early July, so come on down.

Huntsville rocks

By Brian Godsey

“Huntsville Jam” was as good a description as you could come by. Starring the Atlanta Rhythm Section with Louisiana LaRoux, Huntsville was rocking on May 31 at the VBCC. LaRoux opened with “Take a Ride on a Riverboat” and closed with “New Orleans Lady,” but everything in between those two songs was good, hard southern rock and roll.

They played several turns off their new album, which was released two days ago, and judging from the response, the album should go over well.

ARS lived up to its reputation as a true southern rock and roll band. The intro music for the group was the theme from “Come With the Wind” and the band opened with the popular song: “Sky High.”

ARS stuck with their tried and true songs and didn’t really venture into any new territory. They jammed on a few songs, but basically stuck with the format on the rest.

The band dedicated songs to Lynyrd Skynyrd and to the hostages in Iran, which brought cheers from the large crowd.

The only problem with the concert was that the sound quality was poor, probably due to the loudness of the music.

All in all, both groups provided some of the best rock and roll sounds Huntsville has heard in some time.

Front Porch String Band includes from left to right Terry Campbell, Larry Lynch, Claire Lynch, and Alan Watkins (Exponent photo by Jeff Cobb)

Art Series plans for ’80-81

ACROSS
1. South Pacific (Island)
2. Jazz dance
3. 10th note equivalent of "too, too, too"
4. Author, Woolf
5. Central Chinese province
6. Friendly
7. Inexorable
8. Bottles (3 each)
9. Former
10. Minneapolis suburb
11. Actor Jack of westerns
12. Turned right
13. France’s patron saint
14. Broadway musical
15. Minister to
16. Grand of carriages
17. Gloss
18. Relatives of bride
19. Big house, usually—"but..."
20. Home for a street
21. Romantic composer
22. Part of a nerve cell
23. Sought, asked
24. Potential party-goer
25. More a coiffure word
26. Marketing concern
27. Plating wire loop
28. Singer Davis
29. "It'll take—o' kindness..."
30. Mexican state
31. Acoustic instrument
32. Glitter with heat
33. Lady Gaga
34. Native of a's
35. Occasionally willful
36. A small part of mud
37. Stressed
38. Talented
39. Composer Bartok
40. Certain entrance (abbr.)
41. "For—, With" (Sopranos)
42. 1980s
43. City on the Holston
44. 1980 Reptory Company of New York October 30-31
45. Table vocal
46. Open to the atmosphere
47. Native of Sena
48. Amongst Sirk and Hartman
49. Work through mud
50. Smooth
51. Relaxed
52. Certain entrance (abbr.)
53. "For—, With" (Sopranos)
54. New and better
55. Bedtime story
56. Head that is self-satisfied
57. "For—, With" (Sopranos)
58. Home of" (Sopranos)
59. What they say
60. "For—, With" (Sopranos)

DOWN
1. Ballan
2. Jesse
3. Name for a street
4. Cotton singer
5. Ignore or offend
6. Marketing concern
7. Flattened wire loop
8. Singer Davis
9. Those who qualify
10. What they say
11. What they say
12. VHS membership
13. British interjection
14. Pocket stage
15. Suffice for child or elf
16. Mr. Porter
17. Maurice of intergalactic fame
18. Singer Lena
19. Fizz
20. Act the stren.
21. Actor Robert
22. Ape
23. How is awfully, as such
24. Violinist
25. Jamboree
26. Visit
27. City on the Holston
28. Table vocal
29. Open to the atmosphere
30. Native of Sena
31. Amongst Sirk and Hartman
32. Work through mud
33. Smooth
34. Relaxed
35. Certain entrance (abbr.)
36. "For—, With" (Sopranos)
37. Home that is self-satisfied
38. Bedtime story
39. New and better
40. Home of" (Sopranos)
41. "For—, With" (Sopranos)
42. 1980s
43. City on the Holston
44. 1980 Reptory Company of New York October 30-31
45. Table vocal
46. Open to the atmosphere
47. Native of Sena
48. Amongst Sirk and Hartman
49. Work through mud
50. Smooth
51. Relaxed
52. Certain entrance (abbr.)
53. "For—, With" (Sopranos)
54. New and better
55. Bedtime story
56. Head that is self-satisfied
57. "For—, With" (Sopranos)
58. Home of" (Sopranos)
59. What they say
60. "For—, With" (Sopranos)

The UAH Art Series for 1980-81, announced by Dr. D. Royce Boyer, chairman of the Music Department at The University of Alabama in Huntsville, will feature six events in the Von Braun Civic Center Concert Hall between October and April.

The season will open with two different programs by the Ballet Repertory Company of New York October 30-31, followed on November 10 by the Gregg Smith Singers performing contemporary and rarely done older music.

Moving into 1981, the Waverly Consort “Las Cantigas de Santa Maria” will brighten January with music and verse heard in the medieval court of King Alfonso “The Wise.” This group of court musicians will bring recorder, rauschpfife, psaltery, organetto, shawm, nun’s fiddle, Morish lute and Galician-Portuguese transitions to Huntsville on January 22.

The state’s only professional orchestra, the Alabama Symphony, will deliver a musical Valentine under the baton of maestro Amerigo Marino on February 14, then on March 28 Bolcom and Morris will bring a change of pace with their distinctive style of gaslight music.

They are known to “divert, amuse, delight, touch and surprise” their audiences with songs from the 1980’s to the present.

In addition to the six Grand Events, an additional Enrichment Series of three events, which will be presented on campus, will be announced later.

Requests to be placed on the Art Series mailing list to receive the brochure for additional information may be made to Dr. Royce Boyer, Music Department, The University of Alabama in Huntsville 35899; or phone 895-6436.
MidSouthCon
Science fiction fans meet alien heroes

By Mike Barton

"Science fiction is not a 'way of life'; nor is it a goddam 'hobby'. It is one big family," Kelly Freas, famous science fiction and fantasy artist, said at Huntsville's first major science fiction convention last weekend.

"MidSouthCon 1980"

"Jem," was on this year's Nebula and Hugo ballots and won the American Book Award.

The only way to describe a science fiction convention would be to call it what it is: one gigantic party. Several films were shown throughout the three days, including "Fahrenheit

No, these are not the candidates for the new Dean of Administrative Science. MID-SOUTHCON 1980 included a masquerade party as part of the festivities, with (Exponent photo by Jim Jones)

Darth Vader of "Star Wars." The top three winners were awarded plaques and the others received honorable mentions.

Panel discussions included "An Introduction to Southern Fandom," "The Way the Future Was" (tales of "fandom past!" by Pohl and Tucker) and a writer's workshop.

Speeches were given by Jack Chalker, author of "Well World," "The Devil Will Drag You Under," "A War of Shadows," "Dancers in the Afterglow," and John S. Welzin, Executive Assistant to the Director of the Material and Processes Lab at the Marshall Spaceflight Center.

During all this, comic books, fanzines, paperbacks, pulps and general paraphernalia were on display and on sale to the fans.

Of course the main purpose of a con is to meet new people, and one of the most interesting persons at the con was Wilson "Bob" Tucker, a legend in fandom who has attended more science fiction conventions than one can count. Tucker introduced me and several other fans to the art of "smoochings" at the room parties, where everyone takes a swig of bourbon, raises their arms up into the air until everyone takes a drink and shouts, that tastes smooooooooth..."

After several "smoothings," one begins to acquire a taste for drinking bourbon straight, which Tucker claims "is the only way to drink it."

The one thing I did acquire was a taste for after this was all over is conventions, a contagious disease that entered my blood that can only be cured by going to as many science fiction conventions as I can.
By Paul Tycielski

At an announced press conference on June 10, rumors concerning Kent Looney were substantiated. With the help of a certain city sports writer, rumors have been spreading for sometime now concerning the transfer of Kent Looney at UAH. Now it is official. The Guntersville native will play for the Charger basketball team during the 1980-81 season.

The 5'10", 180 lb. guard comes to UAH with a unique background. Looney is the only basketball player in modern history to play for two different Southeastern Conference schools.

The leapin guard first gained statewide recognition for his basketball talents when, as a junior in high school, he averaged 42 points per game in the state tournament and was named most valuable player of the tournament.

In his senior year at Guntersville High School he averaged 35 points per game. Looney was also named to the all-state high school basketball team for the third consecutive year.

Looney spent his first two college years playing for the University of Alabama. He averaged 6 points per game his freshman year and 8.5 points per game in his sophomore year.

Looney left the Crimson Tide because he felt he didn't fit into coach C.M. Newton's style of play. Looney considers himself a shooter who needs to handle the ball. At Alabama, Robert Scott was the play making guard while the big men put the ball up.

Looking for a more compatible system to play in, Looney transferred to Mississippi State and sat out the '78-79 season in accordance with South-Eastern Conference rules. Looney's exciting play helped Mississippi State to success in the '79-80 season, even though he only played through January.

Near the end of January in 1980, a conflict with the Mississippi State coach ended Looney's career as an SEC guard.

Looney has received some bad press and has even been labeled a 'problem player.' Charger Coach Kayo Willis disagrees with Looney's detractors.

In fact, Willis is ecstatic. The UAH coach believes that Looney is that 'something extra' that will help UAH to the NAIA championships in 1981. Earlier this year, Looney called Willis and they worked everything out so that Looney will be able to play basketball as a Charger by December 26 in time for the Quincy Tournament.

Looney knew UAH had a good program and might have been playing as a Charger all along had not the lure of SEC stardom taken him out of the Tennessee Valley.

Looney stated that he isn't rusty and has been playing basketball with former Alabama greats T.H. Dunn, Leon Douglas and Reggie King (all three now play in the NBA) during the off season.

The young man holds no grudges against his former coaches. Looney believes that he just didn't fit in. He considers himself a pressure ball player who can make things happen when the coaches let him play.

As far as the future is concerned, Looney hopes to play pro ball after his eligibility has run out, even if it isn't in the NBA.

---

New hours for Spragins

Hours of operation at Spragins Hall will be adjusted for the summer term according to Gary Bell, Assistant Director for the Department of Student Life. As of June 9, 1980, the hours will be as follows:

**Building**

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday - Friday</td>
<td>8:00 a.m. - 10:00 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>8:00 a.m. - 6:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>1:00 p.m. - 6:00 p.m.</td>
</tr>
</tbody>
</table>

**Gymnasium**

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday - Friday</td>
<td>8:00 a.m. - 10:00 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>8:00 a.m. - 6:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>1:00 p.m. - 6:00 p.m.</td>
</tr>
</tbody>
</table>

**Swimming Pool**

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday - Friday</td>
<td>12:00 noon - 9:00 p.m.</td>
</tr>
<tr>
<td>Saturday &amp; Sunday</td>
<td>1:00 p.m. - 6:00 p.m.</td>
</tr>
</tbody>
</table>

**Weight Room**

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, Wednesday, &amp; Friday</td>
<td>8:00 a.m. - 10:00 p.m.</td>
</tr>
<tr>
<td>Tuesday &amp; Thursday</td>
<td>8:00 a.m. - 12:00 noon and 1:30 p.m. - 5:00 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>8:00 a.m. - 6:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>1:00 p.m. - 6:00 p.m.</td>
</tr>
</tbody>
</table>

**Racquetball Courts**

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday - Thursday</td>
<td>8:00 a.m. - 5:00 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>6:00 p.m. - 10:00 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>8:00 a.m. - 4:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>6:00 p.m. - 10:00 p.m.</td>
</tr>
</tbody>
</table>

**Tennis Courts**

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday - Friday</td>
<td>11:00 a.m. - 10:00 p.m.</td>
</tr>
<tr>
<td>Saturday &amp; Sunday</td>
<td>5:00 a.m. - 6:00 p.m.</td>
</tr>
</tbody>
</table>

To make court reservations or for more information, call Spragins Hall at 885-6981.
Mike Sanderson, a 6’9’’ wingman has also signed after having two outstanding years at Martin Junior College.

Another Junior College transfer has also signed with UAH. Jeff Pitch another 6’6’’ wingman has just finished up at Jeff State Junior College in Birmingham and will enter UAH this fall.

Randy Jordan a 6’3’’ guard has been talking with UAH officials recently and UAH has an excellent chance of signing him.

Jordan, a 6’3’’ guard who played with Looney at Mississippi State last year, will probably sign around July 1.

Michael Rawls a 6’7’’ guard from Selma Junior College is also considering UAH.

UAH signs 3 players

UAH has signed three new basketball players and is on the verge of signing two more.

Mike Sanderson, a 6’9’’ wingman has also signed after having two outstanding years at Martin Junior College.

Another Junior College transfer has also signed with UAH. Jeff Pitch another 6’6’’ wingman has just finished up at Jeff State Junior College in Birmingham and will enter UAH this fall.

Randy Jordan a 6’3’’ guard has been talking with UAH officials recently and UAH has an excellent chance of signing him.

Jordan, a 6’3’’ guard who played with Looney at Mississippi State last year, will probably sign around July 1.

Michael Rawls a 6’7’’ guard from Selma Junior College is also considering UAH.

Hecht elected president

Racquetball action is increasing at UAH as Stan Smith takes top honors in the Men’s ‘A’ division and Laurel Hecht is elected president of the Racquetball club.

Since the recent club elections, two major activities have been planned.

On the men’s ladder Smith is currently ranked number 1. John Price is in the second spot and Brad Bingel is third. Mark Kohokoika is in fourth place followed by Richard Wing who holds fifth place.

In Women’s competition, Kathleen Johanson is sitting in the number 1 spot followed by Rhonda Hockelburg. Dana DeBenedet Beam is in the third position. Marilyn Willey has the fourth position on the ladder followed by Susan Blass.

Hecht, the new president of the Racquetball Club, now has the distinction of being the only woman racquetball club president in the country according to Gary Bell, Assistant Director for the Department of Student Life. The new vice-president is Brian Goday and Kathleen Johanson is the new secretary/treasurer.

According to Bell, the club’s major event is The 1981 Huntsville City Racquetball Championship which the club plans to run and sponsor. The club is also planning to run and coordinate the Annual UAH Alumni Racquetball Tournament this fall.

This weekend, the racquetball team will travel to Dothan, Alabama to compete for collegiate ranking in the Southeast Racquetball Championships.
Public and private colleges subject to discrimination act

By Robert Reider
University Counsel
Second in Series

Public and private institutions of higher education receiving federal funds are subject to the Age Discrimination Act of 1975 (ADA). Essentially, this law prohibits an institution from treating a person differently, because of the person's age, in respect to any federally assisted program or activity. Examples of affected areas would include admissions, financial aid, student housing, etc. Employment is not covered.

The ADA itself contains three exceptions to the general prohibition on age-based distinctions. It permits distinctions established under the authority of any law and distinctions which reasonably use age as a factor necessary to a program's normal operation or to the achievement of a statutory program objective. It also allows actions based on reasonable factors other than age which may have a more severe impact on one age group than another. Illustrative of the latter exception would be the use in admissions of test scores which may favor younger applicants more experienced at test-taking. Additional requirements for all three exemptions have been added by HEW government-wide regulations issued in June 1979.

Each federal agency responsible for administering funds has been directed to publish specific regulations, after which complaints alleging age discrimination may be filed with the agency. One innovation which will be implemented in an attempt to obtain early and speedy resolution of complaints is the provision for an agency's use of immediate, 60 day mediation by the Federal Mediation and Conciliation Service. Agency enforcement procedures may, after an administrative hearing, result in the cut-off of funds to the institution. A Grievant may also bring a private lawsuit after exhaustion of these administrative remedies.

Each institution subject to the ADA will, in the near future, be required to conduct a self-evaluation to determine whether or not it is in compliance with the law.

*Paid political advertising by Friends of Paul E. Byrge

Elect Byrge for Mayor

July 8, 1980
In speaking contest

Woods takes first place

Pat Woods took the first place award in the UAH Forensics-sponsored "Ideas of May" intramural public speaking contest held Thursday, May 15. Woods received the $15.00 cash prize for his speech claiming a direct relationship between parental neglect and juvenile delinquency.

Marianne Teuber won the $10.00 second place award and Kathy Penn took home the $5.00 third place honors. Judges for the event, which was open to all UAH students, were Mr. Gary Bell of the Department of Student Life, Dr. John MacDougal of the Department of Political Science, and Dr. Carol Roach of the Psychology Department.

Testing services office finds new location

The Testing Services Office has recently changed locations. Testing Services is now located in Morton Hall, room 210, just across from the Art Department's main office.

Testing Services handles a wide variety of standardized testing programs including the ACT, GED for high school equivalency, MAT for graduate admission and the College Level Examination Program.

Holly Snow is the person to contact if you wish to obtain information about these and other tests. Ms. Snow may also be reached by phoning 895-6726.

Interested in a sorority?

New women students and their mothers are invited to a Panhellenic Lawn Party on July 27 at 3:00-4:30 p.m. at Elcho Hill mansion. The three UAH sororities--Chi Omega, Delta Zeta, and Kappa Delta will greet the guests. For further information, call the Dean of Student's office at 895-6240.

Solar seminar to be at AUM

Dr. Gerlad R. Guinn, Director of the Alabama Solar Energy and Senior Research Scientist at UAH, will speak on "Practical Solar Energy Systems Design" at Auburn University in Montgomery June 28, at 9:00 a.m. in 112 Goodwyn Hall.

Sponsored by the Division of Continuing Education, the Alabama Energy Management Board and the Alabama Solar Energy Center, the course will emphasize practical design of active solar space and water heating systems.

Registration fee is $45, which includes refreshments and a sandwich lunch. Make checks payable to the Division of Continuing Education. Auburn University in Montgomery, Montgomery, AL 36193.

The Exponent

German Club presents film

On July 10 at 8:15 p.m., the UAH German Club will present two films free to UAH students and the public.

"The Great Ecstasy of the Sculptor Steiner," directed by Werner Herzog, is a documentary on Walter Steiner, a Swiss wood-carver whom Herzog considers the world's greatest ski jumper (45 minutes/color).

"Precautions Against Fanatics," directed by Werner Herzog, is a comedy produced in 1969 (11 minutes/B&W).

Both films are in German with English subtitles.

Pre-School Center continues

The Pre-School Learning Center will continue on-campus child care service for students, faculty, and staff at UAH in the present facility. Now operated by the UAH Pre-School Parents Association, the Center offers a developmental learning program for 3, 4, and 5-year olds from 6:30 a.m. to 5:30 p.m. For more information, call 837-9553.

Elect

BILL TALLENT

DEAR FELLOW CITIZENS:

I sincerely ask that you give me the opportunity to serve YOU during the next four years on the City Council.

As a citizen of Huntsville, I have endeavored to pay my community rent by serving Huntsville through various civic, charitable and fraternal organizations. During this time, I believe I have developed a keen awareness of problems facing Huntsville. As a former city employee and more than ten years in private business, I feel I can provide a voice for you in meeting the challenges that face our City.

As a Councilman, I will always remember that you elected me to represent you. You have my assurance that citizens appearing before the council will be treated fairly and courteously.

Together, we can make Huntsville an even greater city in which to live, work and raise our families.

Very respectfully,

Bill Tallent

PM. P.O. Box by friends of Bill Tallent

Floyd Mitchell, treasurer

your

CITY COUNCILMAN

Place 1

WANTED! People to fill up Spragins Hall swimming pool!

WANTED! Classified ads to fill up the Exponent! They're free to students!

WANTED! People to come to Gary Bell and Lynn Bagwell's wedding ceremony in the fall (whose the best man, Gary?)

For savings on gas and maintenance costs, use synthetic gas oil in your cars. UAH discounts given. For more info, call Ed or Keith Wilson 852-3142.

WANTED! Bouncer for the Exponent!
Alumni dinner planned

The seventh annual UAH Alumni Association awards dinner will be in the Von Braun Civic Center Exhibit Hall Friday, June 27. A pre-dinner reception will begin at 7 pm. Dinner will follow at 8 pm, with entertainment scheduled for 9 pm. This will include a live dance band.

Among the presentations to be made at the dinner will be new awards for State Senators Bill Smith and Albert McDonald in recognition of their efforts on behalf of the University of Alabama in Huntsville.

Traditional awards presented will be "Faculty Appreciation", "Outstanding Alumnus", "Outstanding Graduate Scholar", "Outstanding Senior Athlete", and "Retiring Faculty Recognition".

During a brief business session, Ernie Ritch will assume the presidency of the UAH Alumni Association from retiring President Joe Fitzgerald. Other new officers to be sworn in are John Harrison, first vice president; Gene Oliver, second vice president; Mary Downey, secretary; Earl Jacoby, treasurer; Terry Vanden, parliametarian; Phillip Smith, finance chairman; and Annette Simmons, editor.

New course offered: psychologist to teach

Dr. Paul Lees-Haley, a clinical and consulting psychologist, will instruct two courses for young people in the Division of Continuing Education during The UAH summer term. His course "Severely Gifted: Survival Tactics for the Highly Intelligent" is for the 8-17 year age group with IQ's over 130 and for other creative/talented individuals eligible for special education as "Gifted" in Alabama. Some of the issues covered will be: yourself as your real worst critic; maintaining high standards without losing your sanity; humor as one of your best friends; dealing with the attitude "if they're so smart why can't they take care of their own problems (and go jump in the lake)?"; "Who me, can the system?" and techniques for holding your own without arrogance or aggression. The one-day session will be Wednesday, July 9 from 8:30 am - 5 pm in room 222 Madison Hall.

For more information, contact Anneliese Dilworth at 893-6010.

The dinner plans replace earlier arrangements for an evening aboard the Alabama Star Riverboat which has not been completed as expected.

For banquet information, call Don Halse, director of alumni affairs at 893-6612.

Activity fees will increase

The dinner plans replace earlier arrangements for an evening aboard the Alabama Star Riverboat which has not been completed as expected.

For banquet information, call Don Halse, director of alumni affairs at 893-6612.

The proposal also creates a new series, the Union Cabinet, which will be added to the Student Program Council with sufficient funding to present weekly coffee-house cabaret programs in the renovated Union.

The SG will continue to fund student services, clubs and organizations, and Free University. Rugby and Hockey as well as Cheerleaders, Charger Angels and Lancers will be funded out of the Athletic fee.

The SG will submit its unified budget request to the Student Life Board which will include a schedule of events for the year. "With specific emphasis on plans for the fall term." After approval by the Student Life Board, the SGA budget request will be submitted to the Executive Committee through the Vice President for Student Affairs.

The only portion of the Student Activity Fund Policy Statement that was not signed by SGA President James Steele was item number 12, which required all fiscal documents funded by the SGA to be approved by "the Vice President for Student Affairs or Dean of Students, as designated by the Vice President, to the appropriate business office or personnel office."

Whether the SG will retain signature authorization on requisitions, contracts, travel requisitions and personnel documents is now up to the new Vice President for Student Affairs and the UAH Executive Committee.

*Paid political advertisement by friends of Harold Dickerson